

REC

0:00:00
SP

TO SET SPECIFIC REC TIME
PLEASE PUSH REC KEY

REC

0:00:02
SP

TO SET SPECIFIC REC TIME
PLEASE PUSH REC KEY





ドラゴンボールゼット

Shinji Kato Production



The title card for Dragon Ball Z features the words "DRAGON" and "BALL Z" in a stylized, blocky font. "DRAGON" is yellow with a black outline, and "BALL Z" is red with a black outline. To the left of the text is a circular emblem containing a dragon's head. The background is a blue sky with a green horizon line.

DRAGON BALL Z

ドラゴンボールZ

An Anime Labs Creation



The title card features a blue sky background with a white cloud on the left. The words "DRAGON" and "BALL Z" are written in a stylized, jagged font. "DRAGON" is yellow with a black outline, and "BALL Z" is red with a black outline. The "Z" is significantly larger than the other letters. The entire title is set against a blue background with a white cloud on the left.

DRAGON BALL Z

ドラゴンボールZ

Atsume! Laus Creation



The title screen features a blue sky background with a green horizon line. On the left, a dragon's head is shown in profile, breathing a stream of fire. The title "DRAGON BALL Z" is prominently displayed in the center. "DRAGON" is in a yellow, bubbly font, while "BALL Z" is in a red, jagged font. Below the title, the Japanese text "ドラゴンボールZ" is written in a row of ten circular icons.

DRAGON BALL Z

ドラゴンボールZ

An Anime Labs Creation

DRAGON BALL Z

*Flames ripping through the
clouds — Fly away (Fly away)*

An Anime Labs Creation

Flames flying through the
clouds = Fly away (Fly away)

An Anime Labs Creation

Flames ripping through the
city

Dragonball Z TV "ANDROID SAGA"

Volume 5 Episodes 9-11

Part 4



A new outlook opens wide from within

ASSEMBLY TV ANDROID SAGA

VOLUME 3, EPISODES 1-11



A NEW OUTLINE GUIDE FOR THE SERIES

Dragonball Z TV "ANDROID SAGA"

Volume 5, Episodes 9-11

龍珠 Z 第 5 卷 第 9-11 集

龍珠 Z 第 5 卷 第 9-11 集

第 9 集

A new outlook opens wide from within

Dragonball Z, TV, ANDROID SAGA
Volume 5, Episodes 9-11

*The Earth's been punched in the
face and now it's angry (angry)*

Dragonball Z TV ANTHRO SAGA

Volume 1: The Beginning

The Earth's most powerful warrior
face and now it's angry (angry)



The Earth's been punched in the
face and now it's angry



*The Earth's been punched in the
face and now it's angry (angry)*



*The Earth's been punched in the
face and now it's angry (angry)*

PLANET

PLANET



*The Earth's been punched in the
face and now it's angry (angry)*



it's going to go down up a volcano



It's going to go blow up a volcano

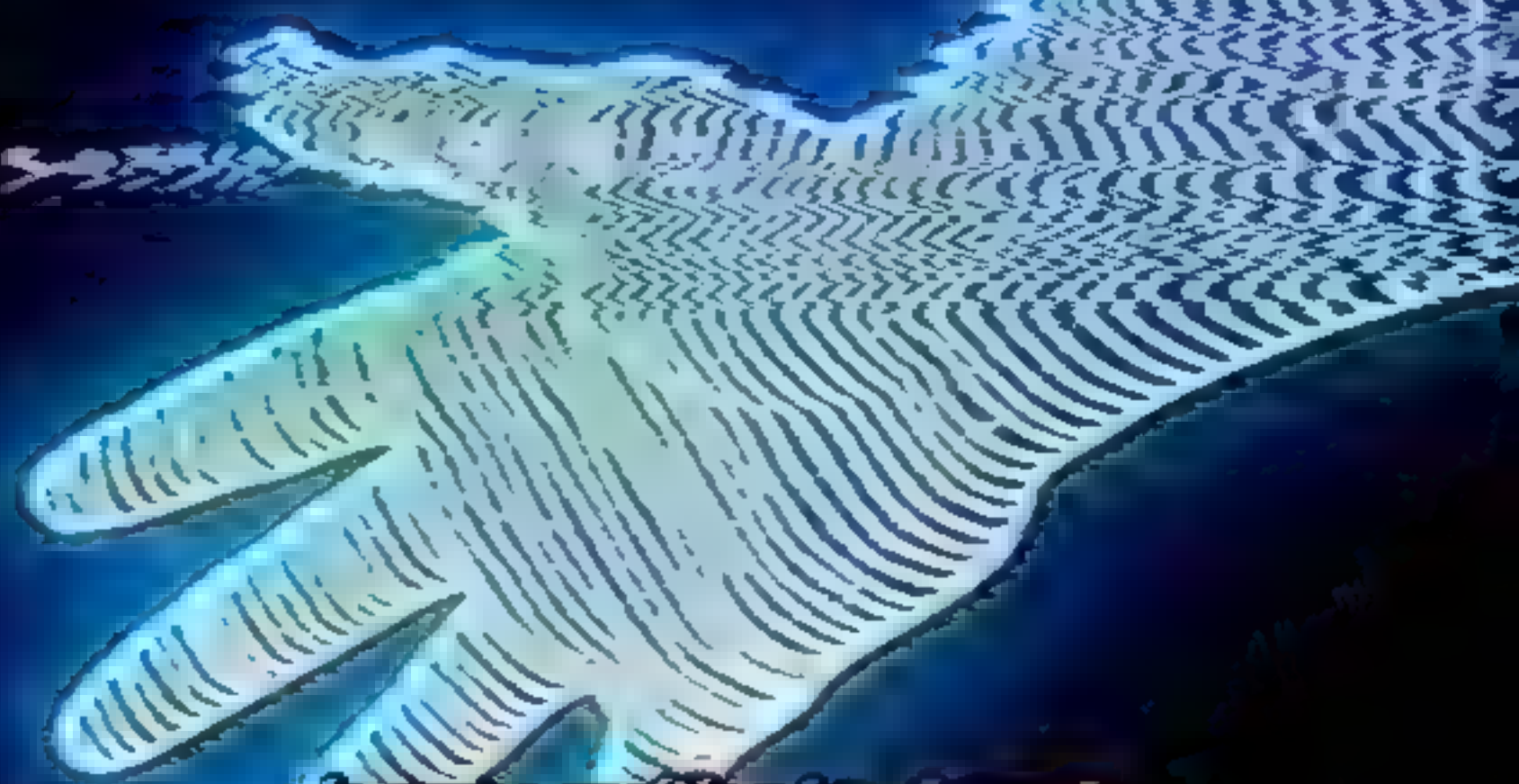
龍卷 菊池俊輔

It's going to go blow up a volcano

It's going to go blow up a volcano

チーフアニメーター 前田 実

きょうりゅう *I find a dinosaur* - こめたい

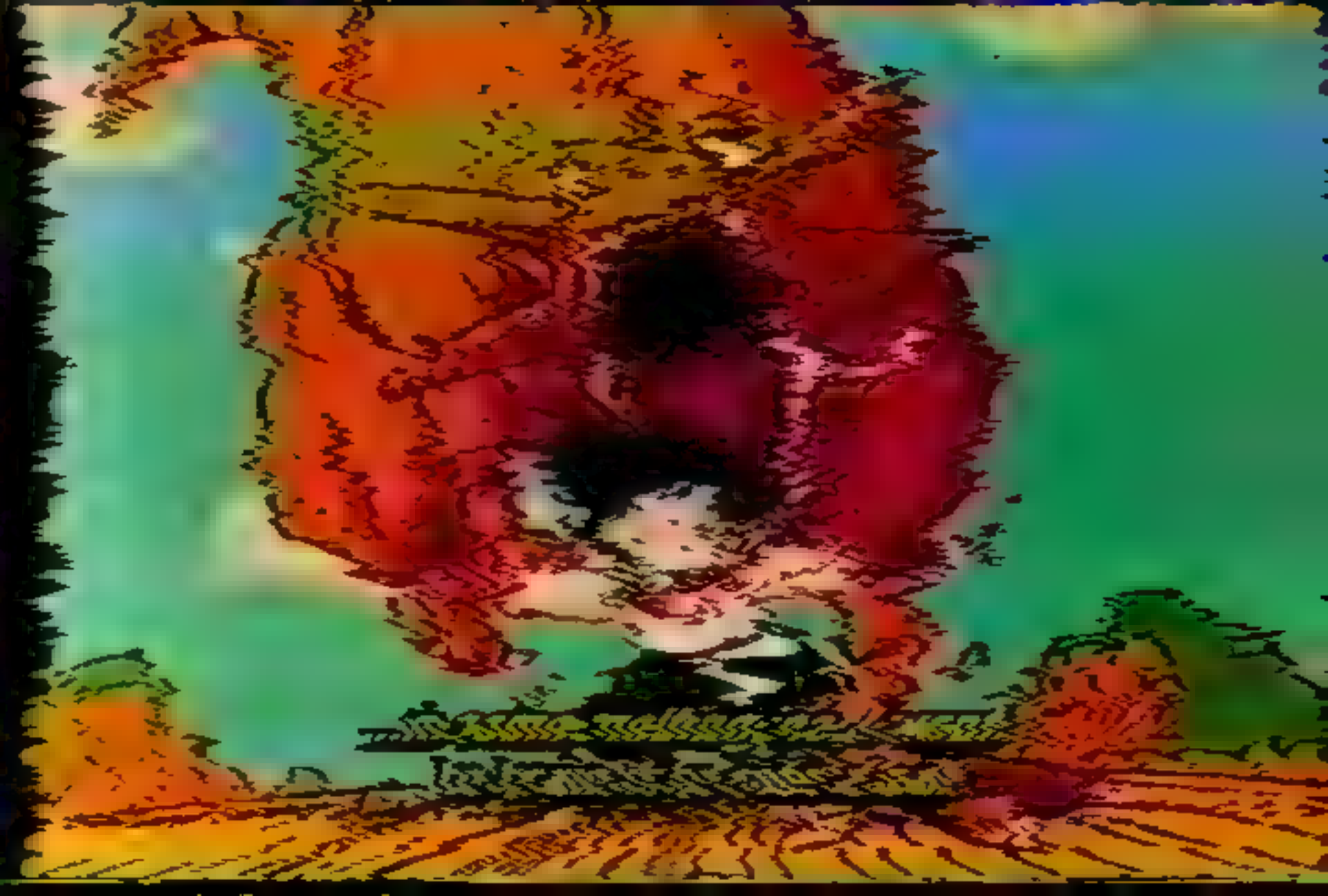


*...in some melting ice, I want
to train it to ride a ball*

チーフデザイナー



in some melting ice, I want
我々も 氷に 乗る 球を 乗る



CHA-*Chà-là*Head-*Chà-Là*-A

オープニングテーマ

CHA-CHA-HEAD-CHA-CHA
(チャ・ヘッチャ)

作詞 森雪之丞

作曲 清岡千穂

編曲 山本健司

唄 影山ヒロノブ

エンディングテーマ

ててこいと笑う
ZENKAI ロール

作詞 荻川稔久

作曲 池 毅

編曲 山本健司

唄 MANNA

(コロムビアレコード)

CHA-CHA-Head-CHA-LA A

オープニングテーマ

CHERRY HEAD CHERRY
(チャウ・ヘッチャウ)

作詞 森雪之丞

作曲 清岡千穂

編曲 山本健司

唄 杉山ヒロノブ

エンディングテーマ

ててこいとあかり
ZENKAI ROLL

作詞 荒川裕久

作曲 池 毅

編曲 山本健司

唄 MANNA

(コロンビアレコード)

I don't care no matter what happens

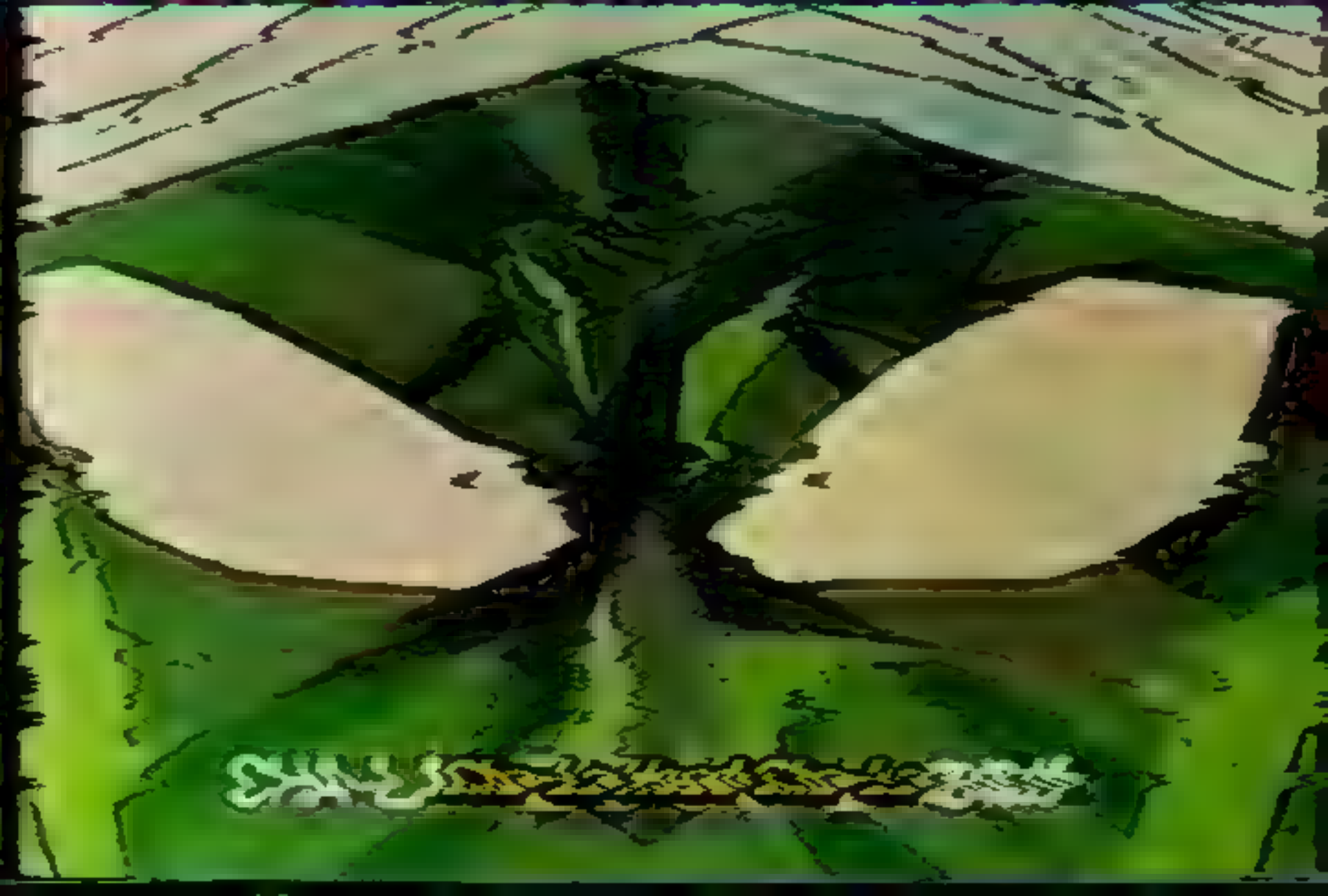
Don't care — no matter what happens



I don't care — no matter what happens



I don't care — no matter what happens





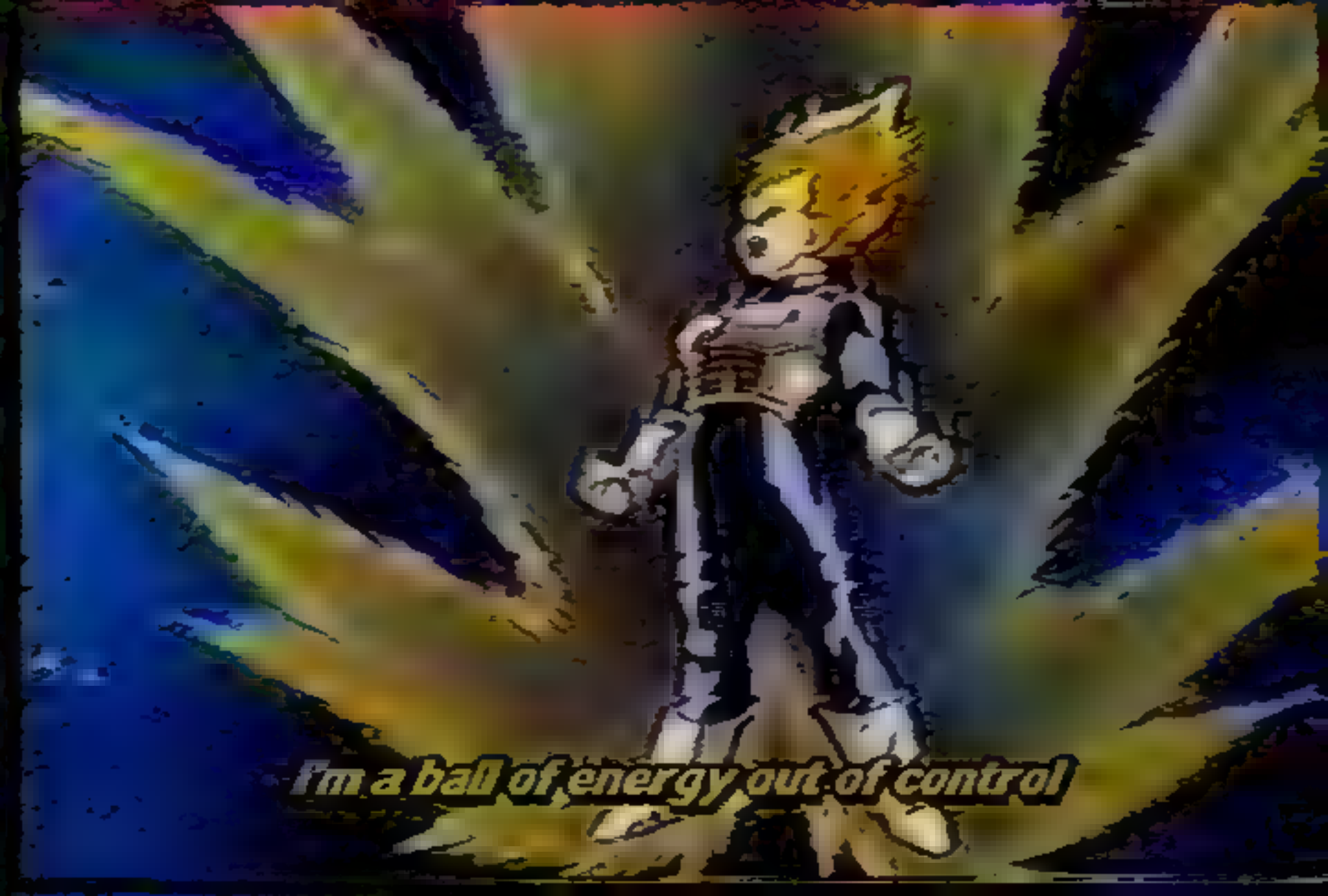
Cha-L'a Head Cha-L'a



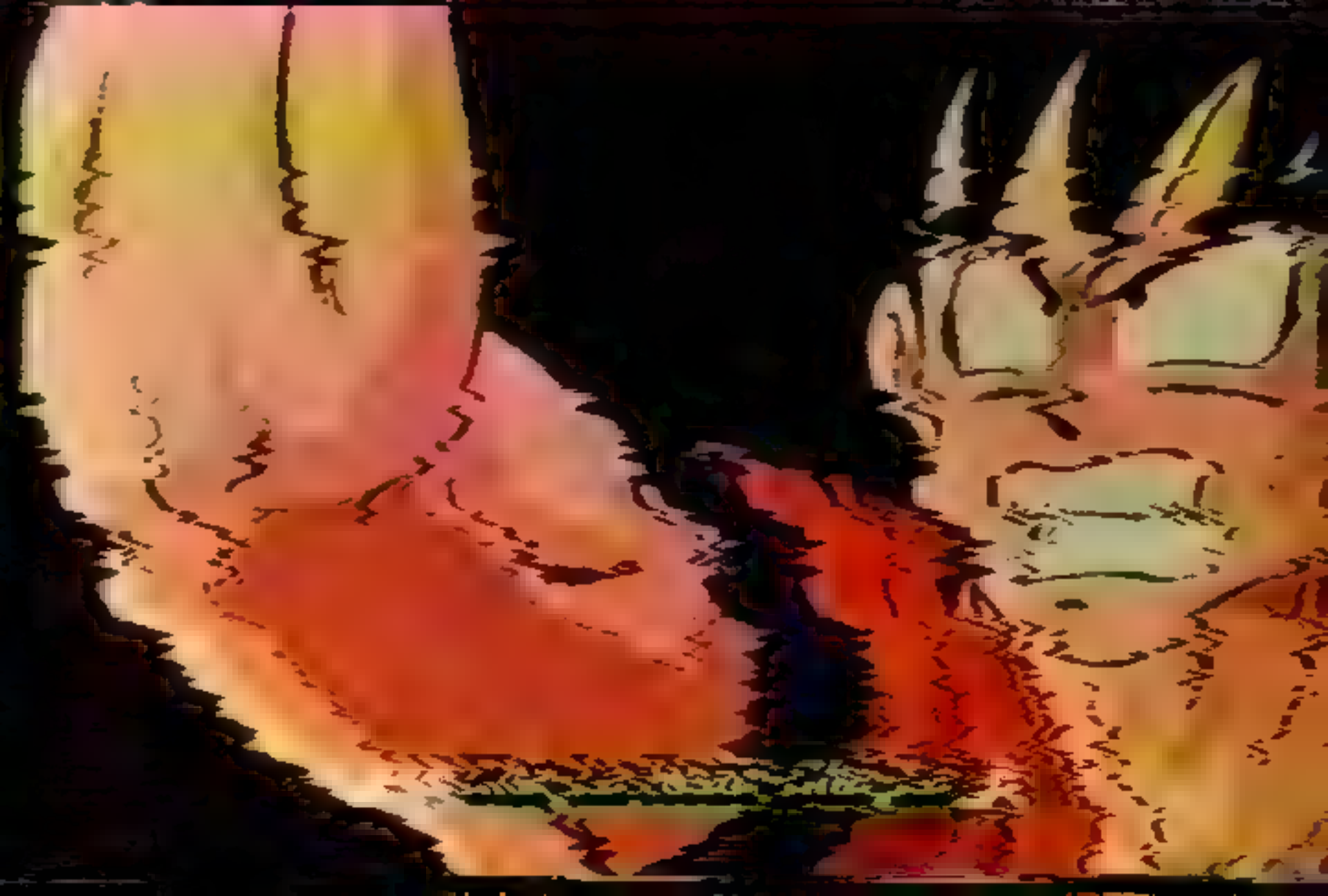
My chest's beating with excitement



My chest's beating with excitement



I'm a ball of energy out of control





大空の戦艦

西島大介



to enter an empty head

空手道

西尾大介

to enter an empty head

清水賢治
全田耕司

清水賢治
全田耕司

to enter an empty head

The background is a traditional Chinese ink wash painting. It depicts a landscape with a river or path winding through it. In the upper left, there are dark, craggy mountains. A bridge with a railing crosses the river in the middle ground. The foreground shows a grassy bank with some reeds. The style is expressive, with varying ink tones and brushwork.

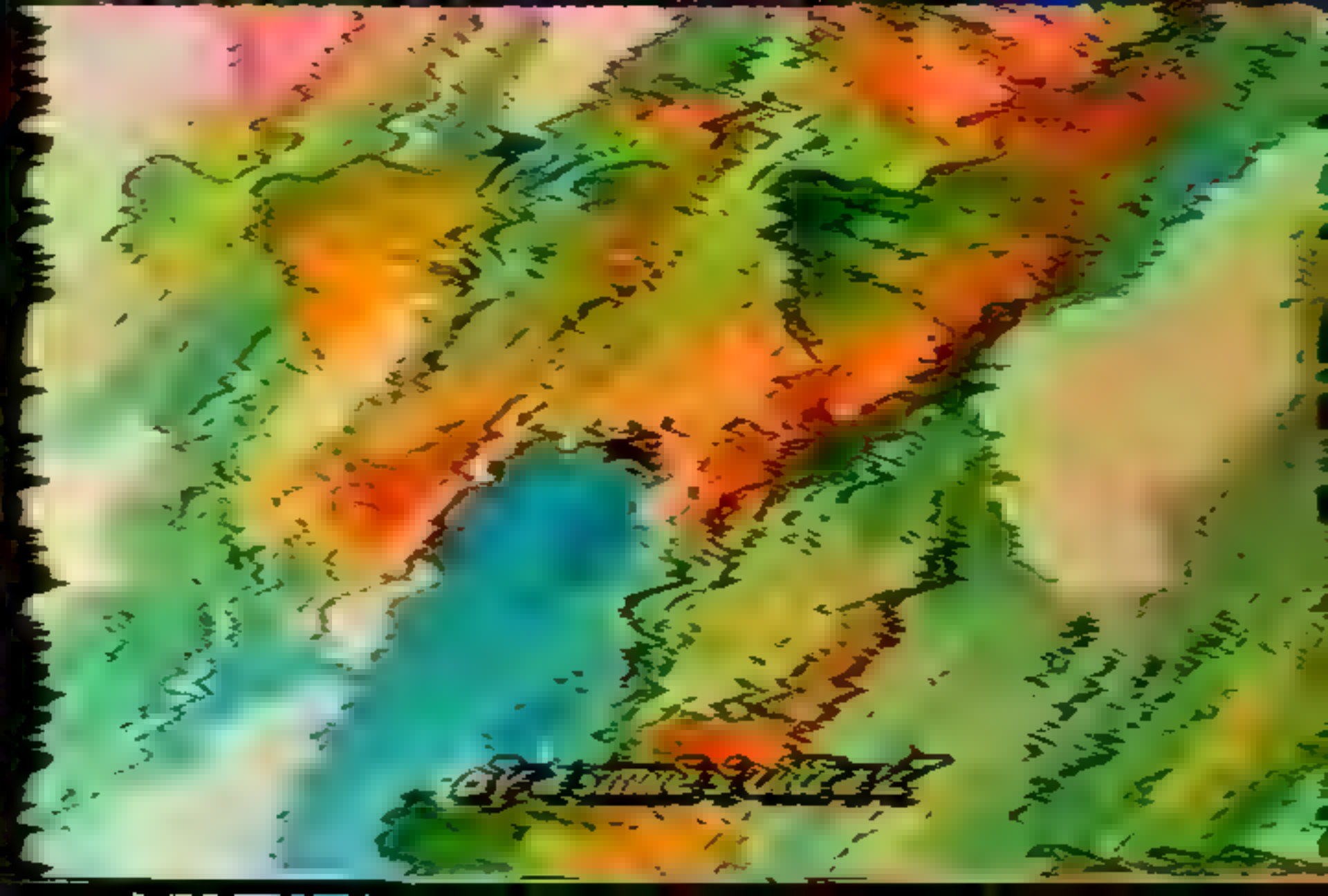
清水賢治
全編註釋

to enter an empty head









Time to look out the window


Back to the window

SA

Time to look out the window

Back to the window

**Anime Labs: Look Out For Us,
Because We're Looking Out For You!!!**



**Today's going to be great,
too (Ai yai yai yai yai)**

**Anime Labs: Look Out For Us,
Because We're Looking Out For You!!!**



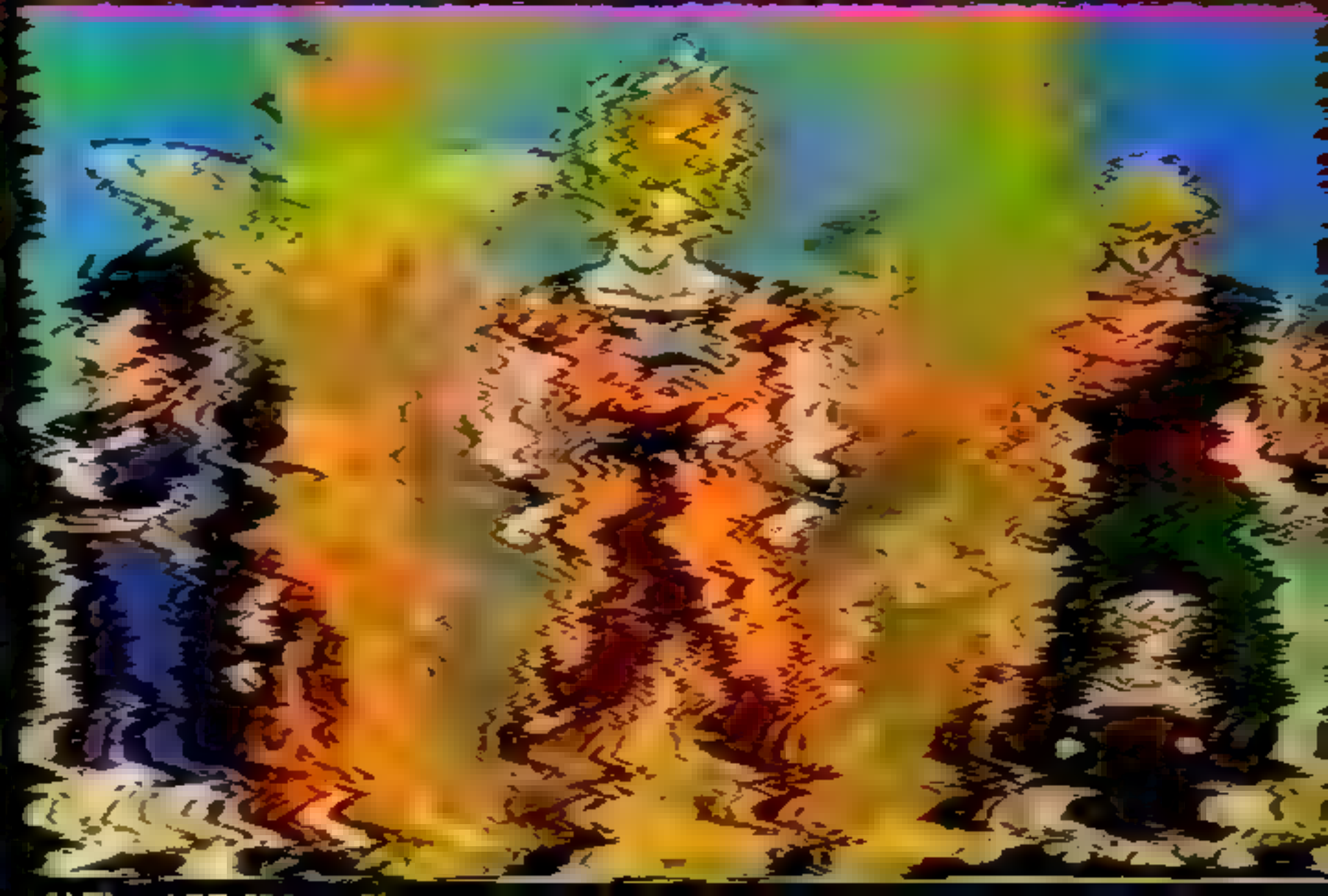
Anime Labs: Look Out For Us,
Because We're Looking Out For You!!!

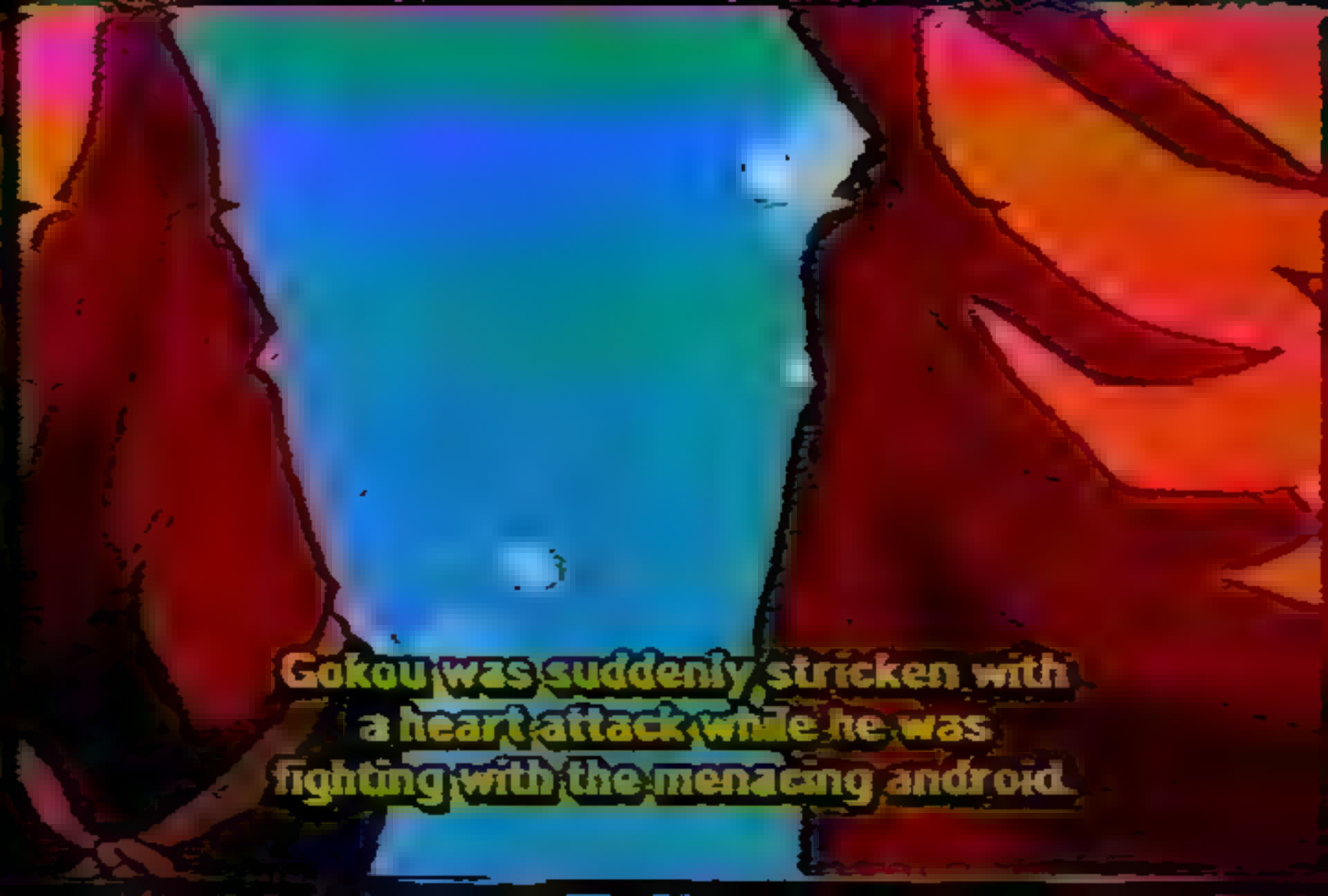


Anime Labs: Look Out For Us,
Because We're Looking Out For You!











**Gokou was suddenly stricken with
a heart attack while he was
fighting with the menacing android.**





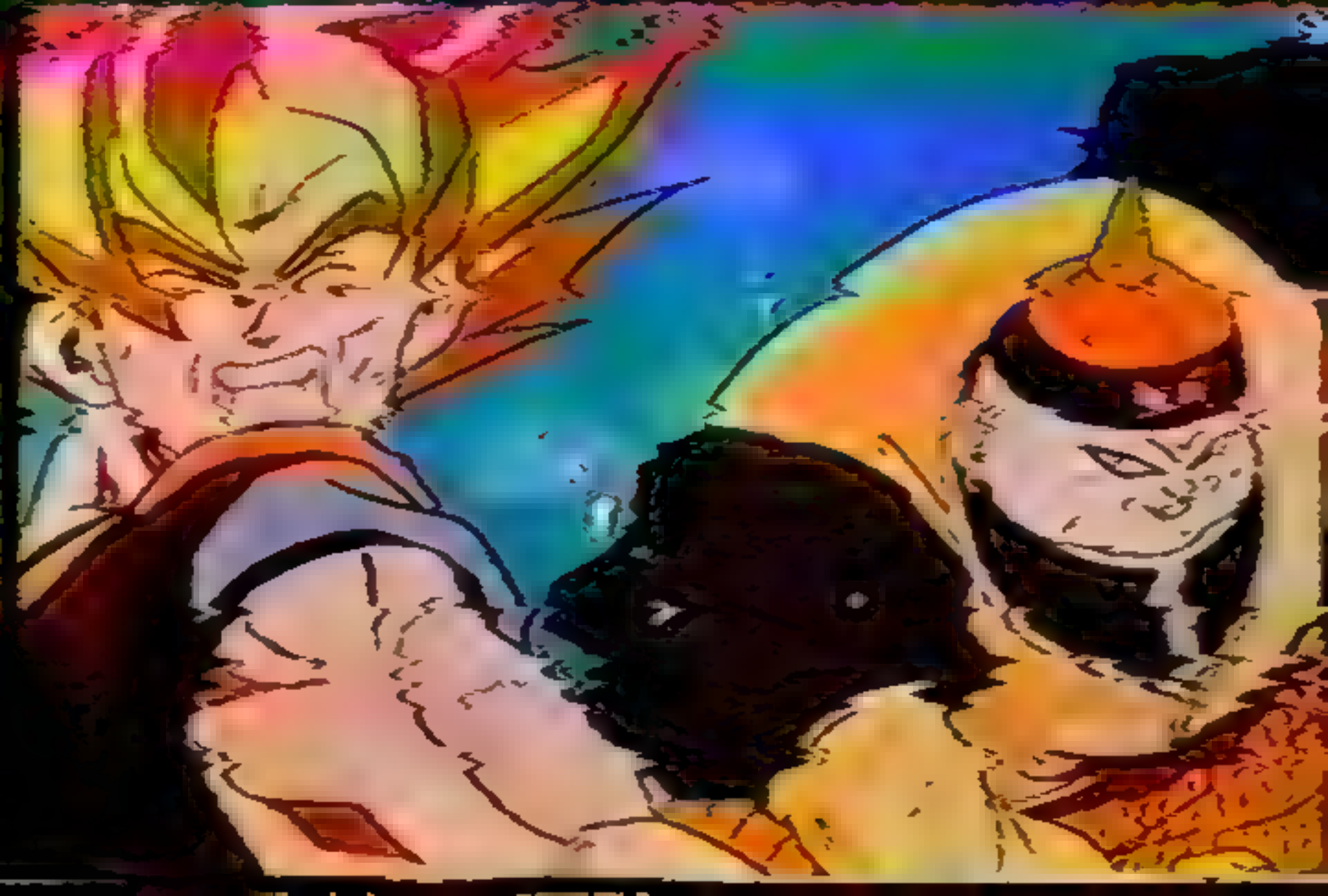
Gokou was suddenly stricken with
a heart attack while he was
fighting with the menacing android.



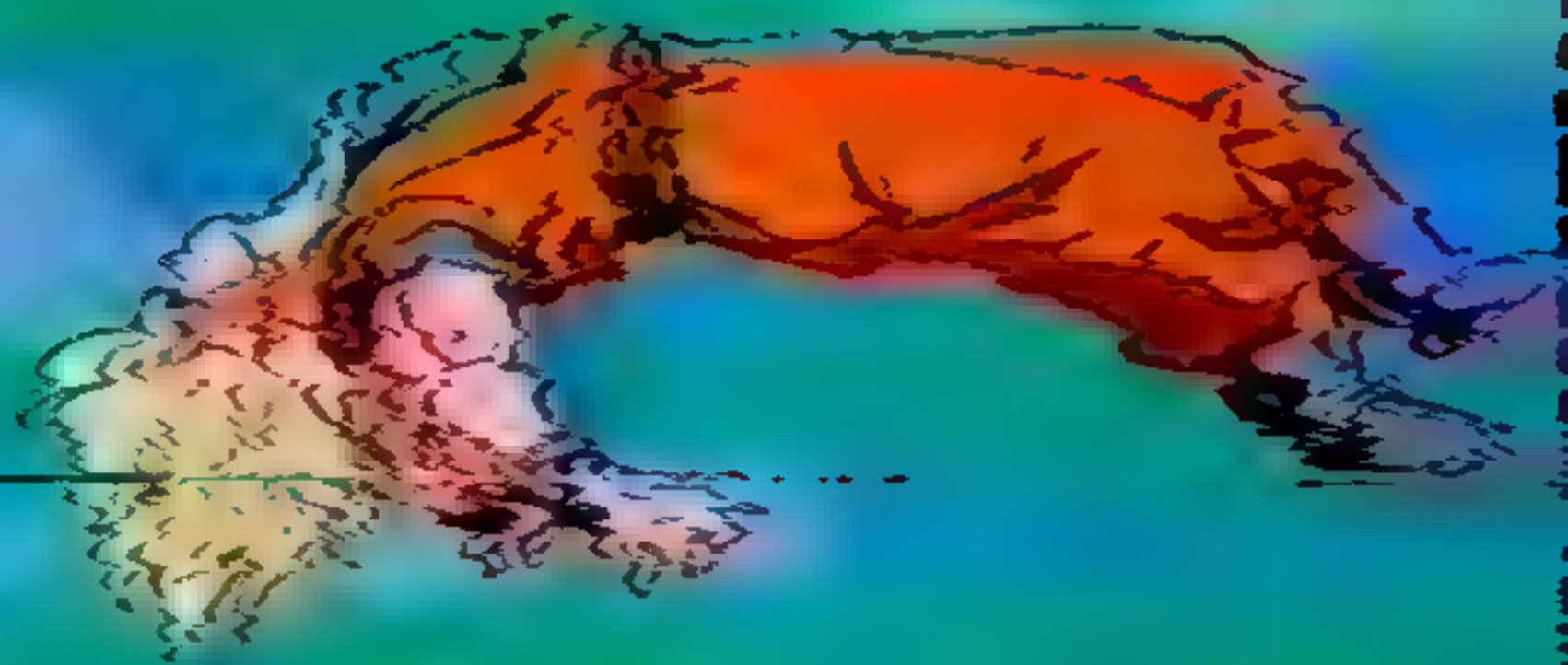
Gokou was suddenly stricken with
a heart attack while he was
fighting with the menacing and old.

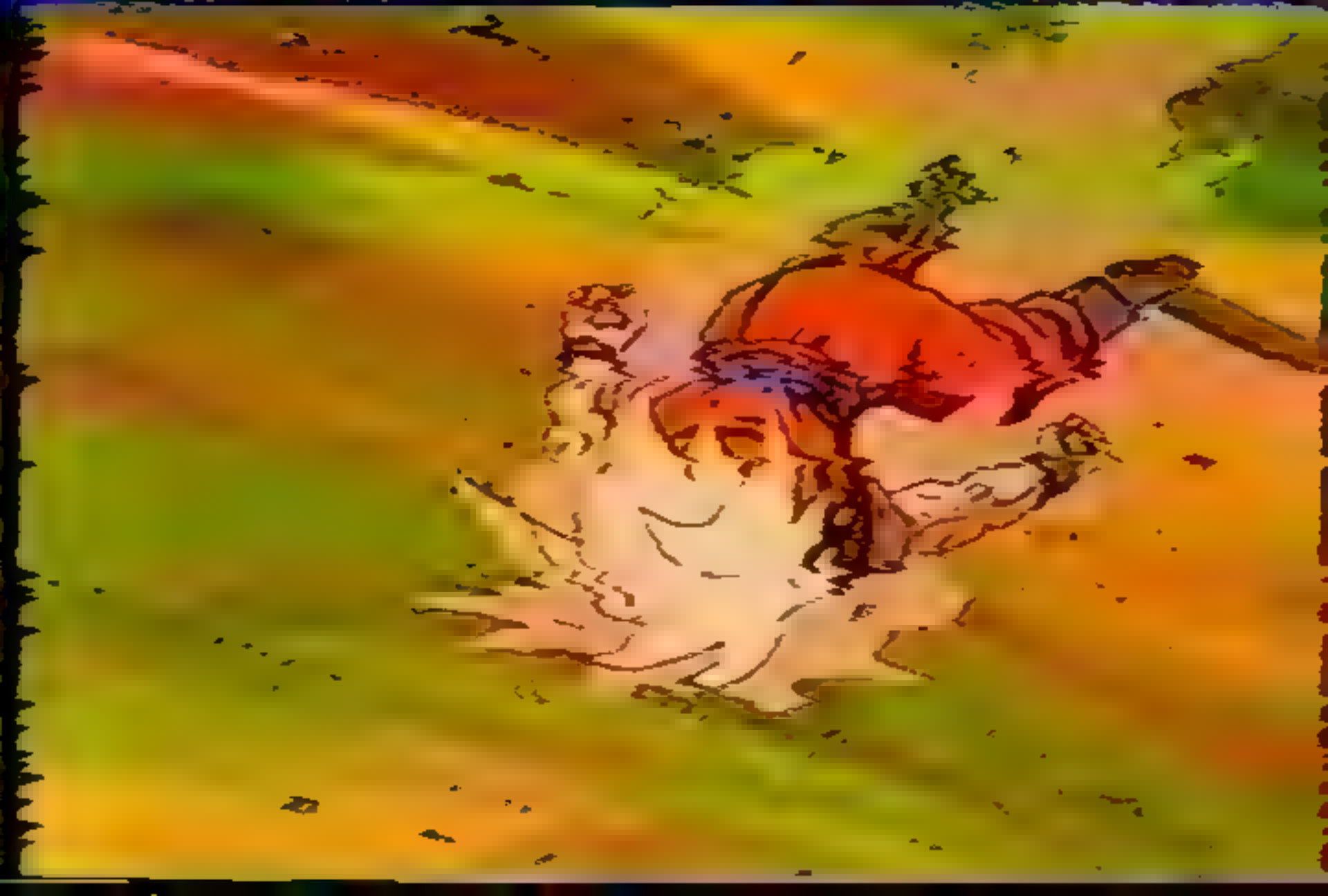




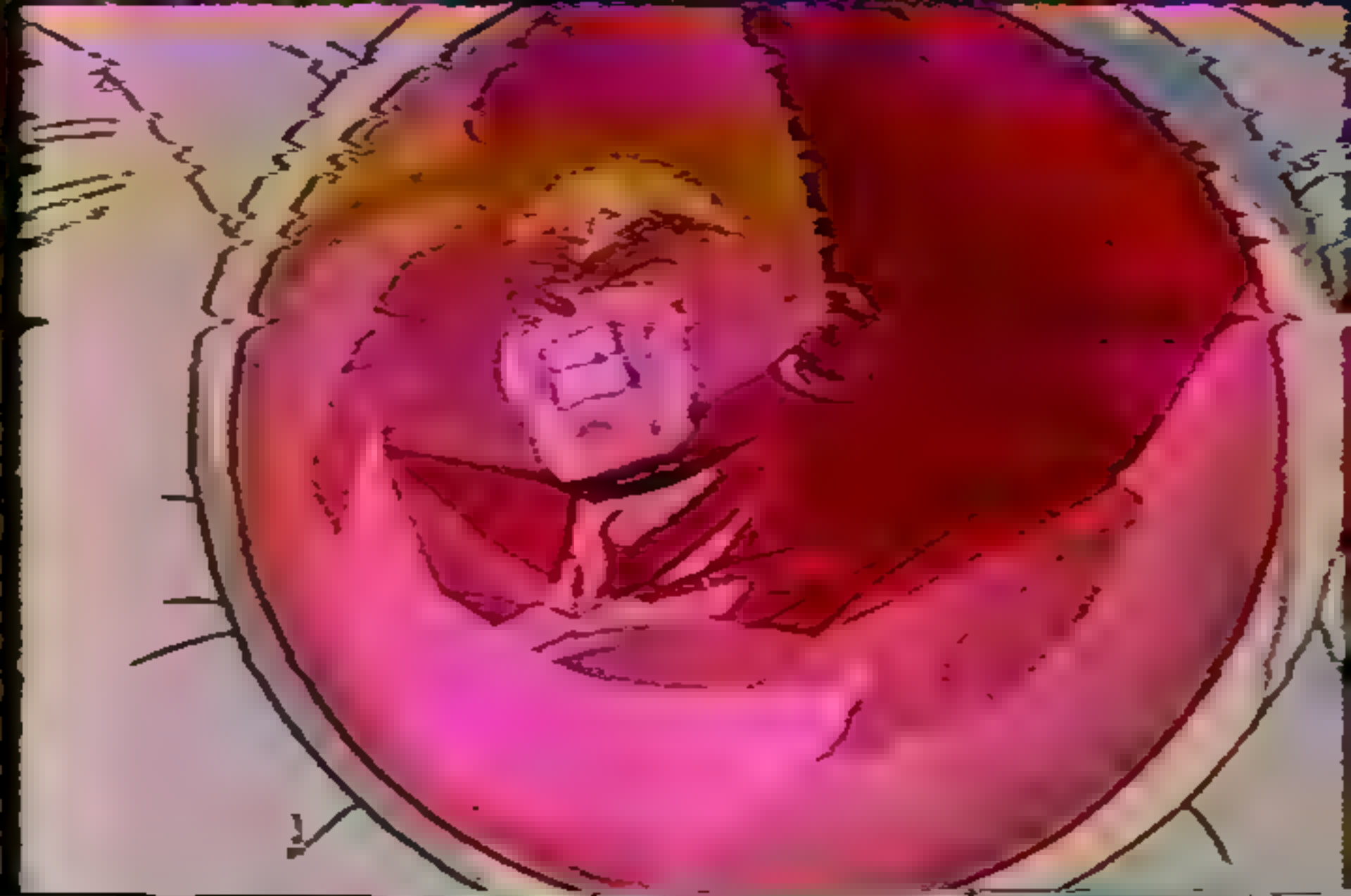














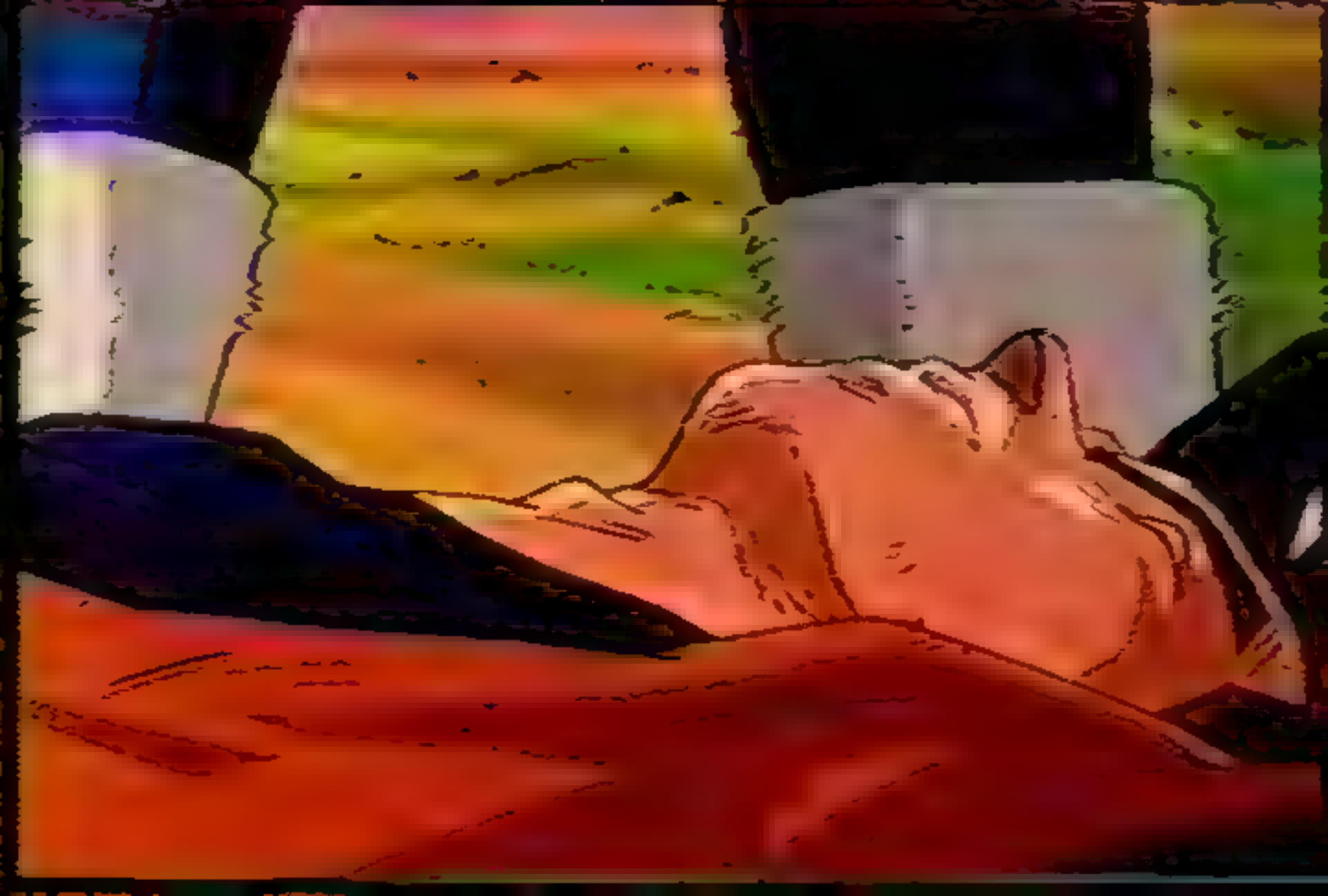



Gokū found himself in a terrible pinch.







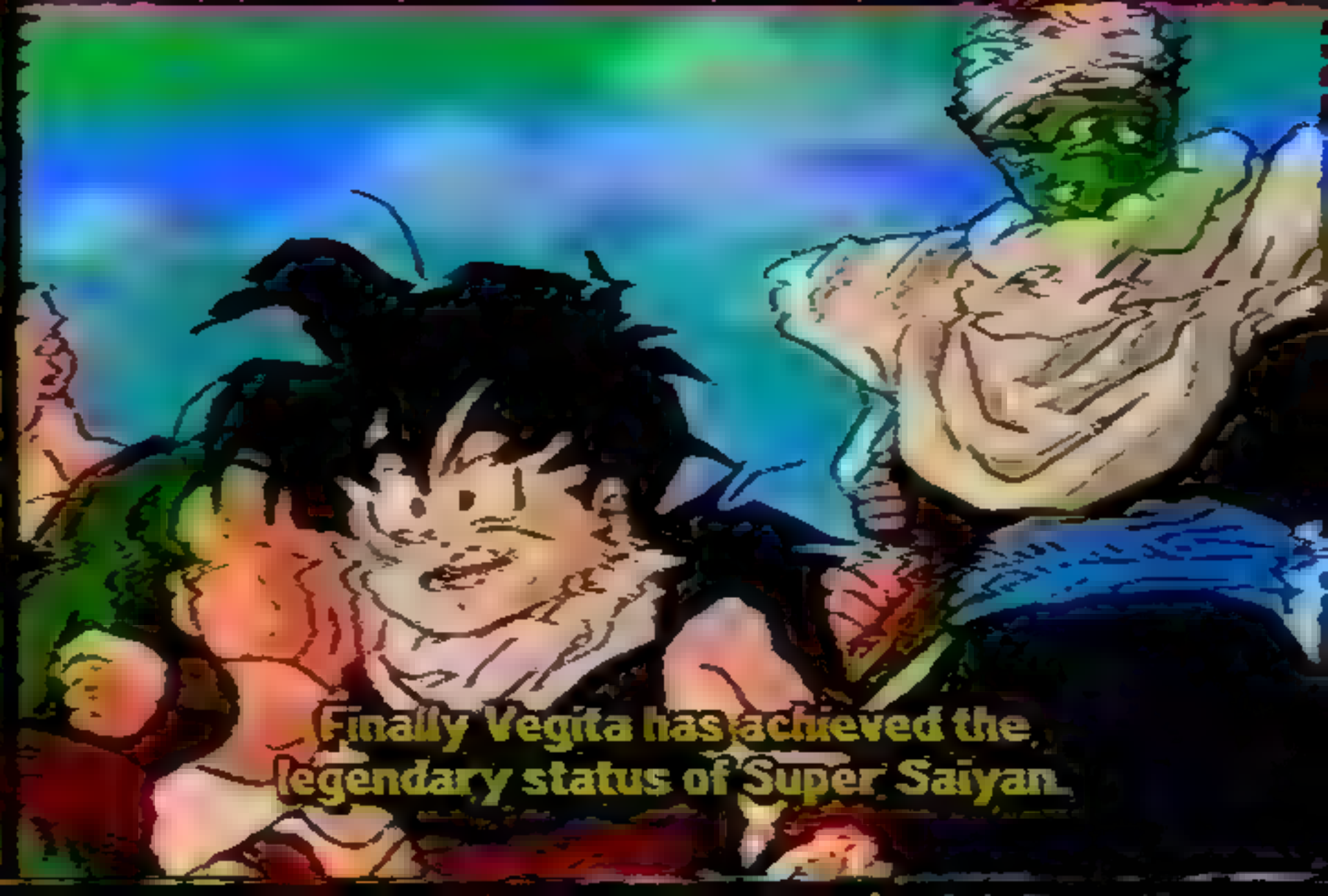




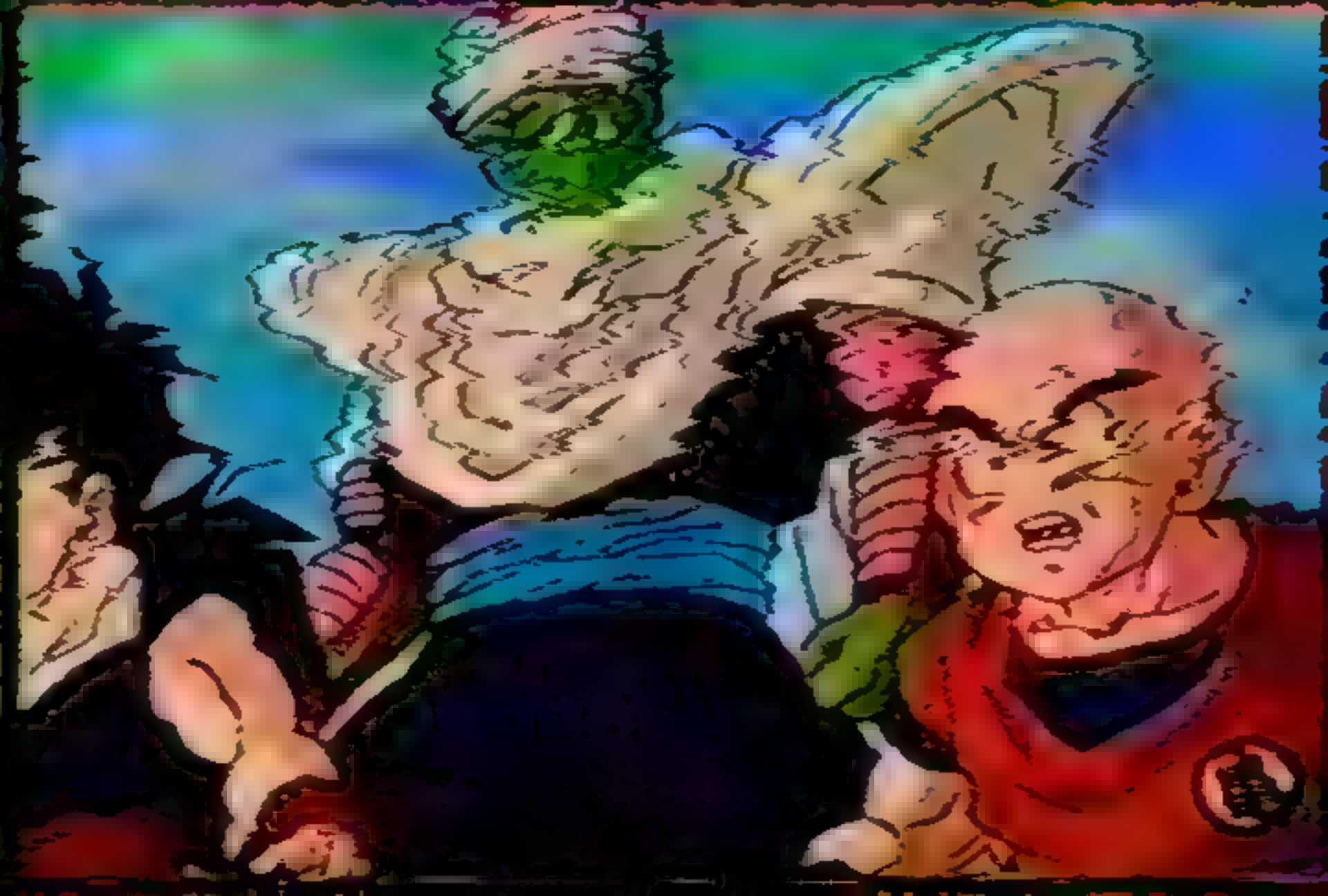
However, Vegeta had come to the rescue.

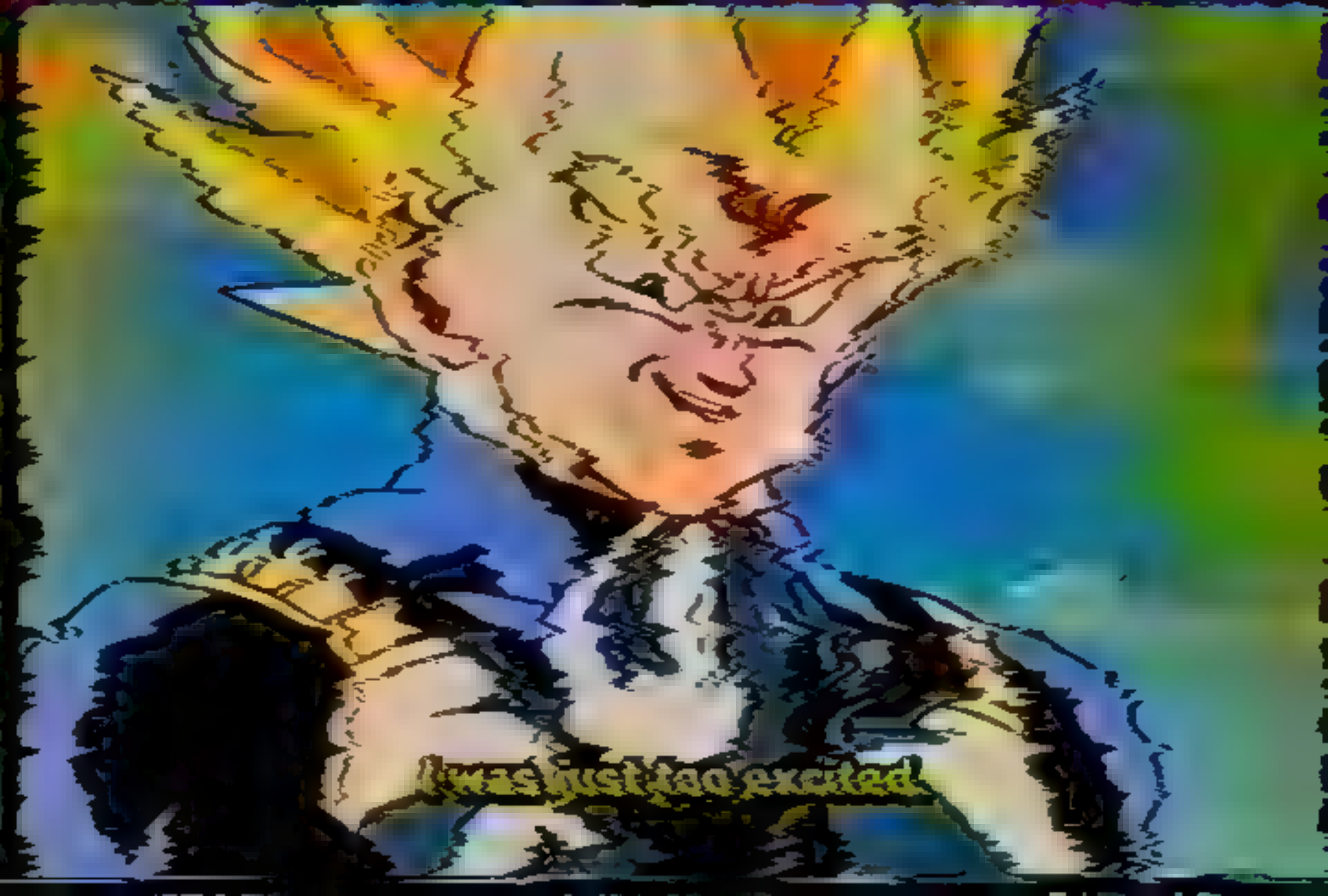


Vegeta, rey de los guerreros de
planeta Vegeta, el planeta de los Saiyans



Finally Vegeta has achieved the
legendary status of Super Saiyan.






I was just too excited



Well, I am far stronger than Kakkarot.

A close-up, high-contrast image of Vegeta's face. He has a serious, determined expression with his eyes narrowed and a slight frown. His characteristic spiky hair is visible at the top. The image has a stylized, almost painterly quality with bold outlines and a warm color palette of oranges, yellows, and reds.

It's time for me to return to my
rightly place as the Prince of Saiya.

A close-up of Vegeta's face from the anime Dragon Ball Z. He has a smug, confident expression with a slight smirk. His eyes are narrowed, and his mouth is curved upwards. He is wearing his characteristic orange and black Saiyan armor. The background is a soft, out-of-focus mix of pink and yellow.

**It's time for me to return to my
rightly place as the Prince of Saiya.**



I see that you've become the strongest Saiyan here, but you'll never be able to take me.



I see that you've become the strongest Saiyan
here, but you'll never be able to take me.

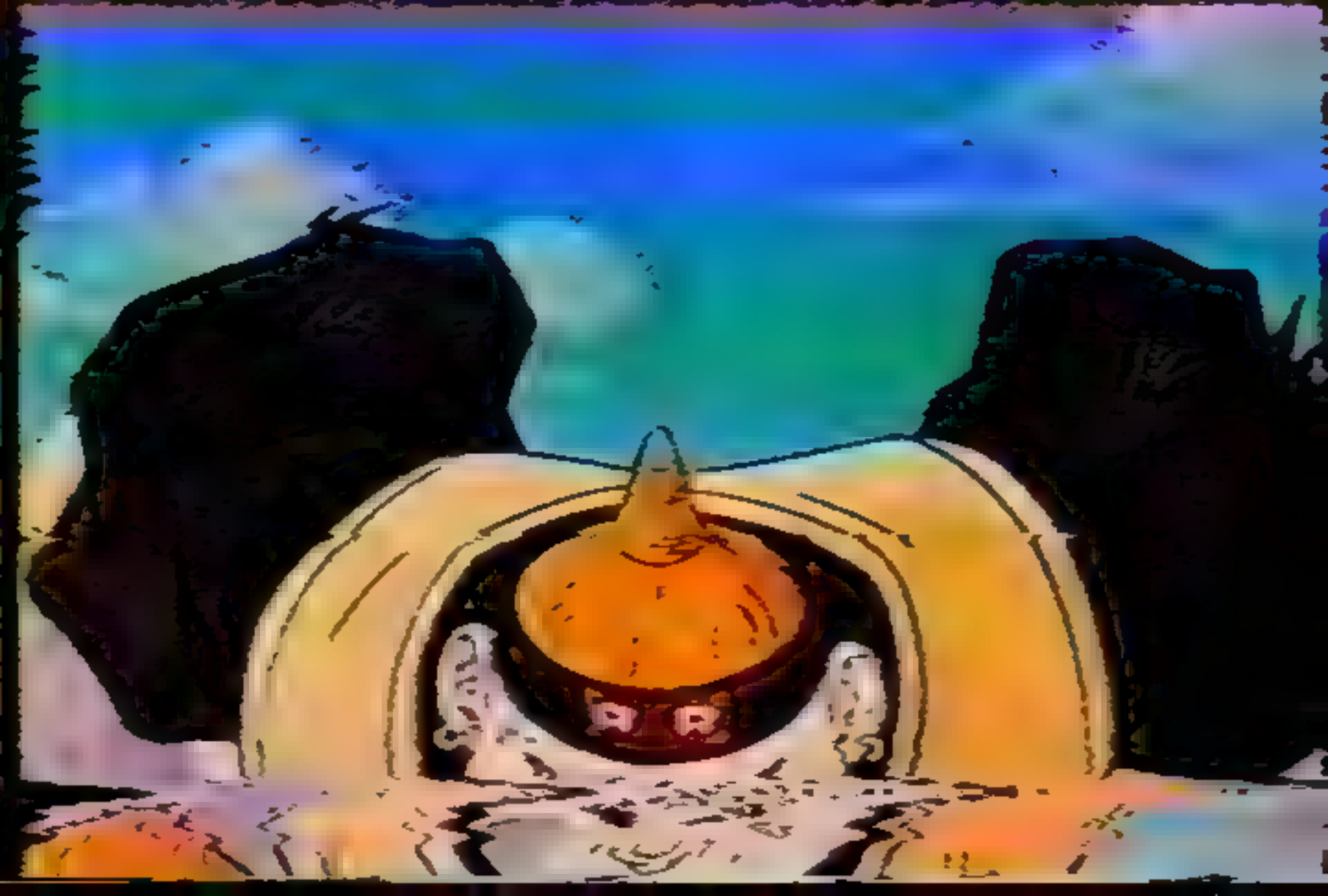


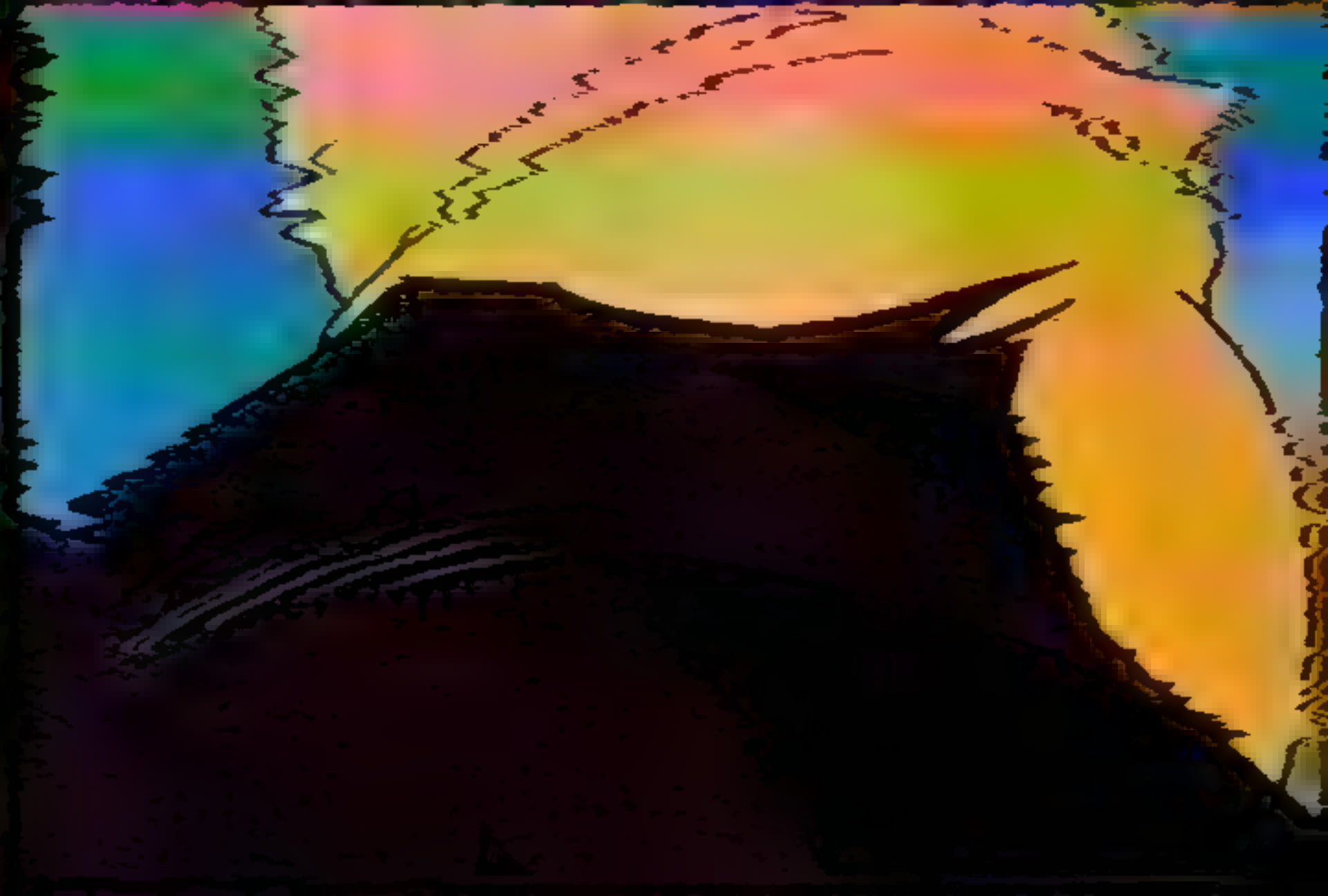
See that you become the surlyest of all
here, but you'll never be able to take me.















— EPISODE 9 —

20 回の不可能な笑ひ
THE INVINCIBLE LAUGH OF #20...
DR. GERO'S SECRET
ドクターゲロの秘密

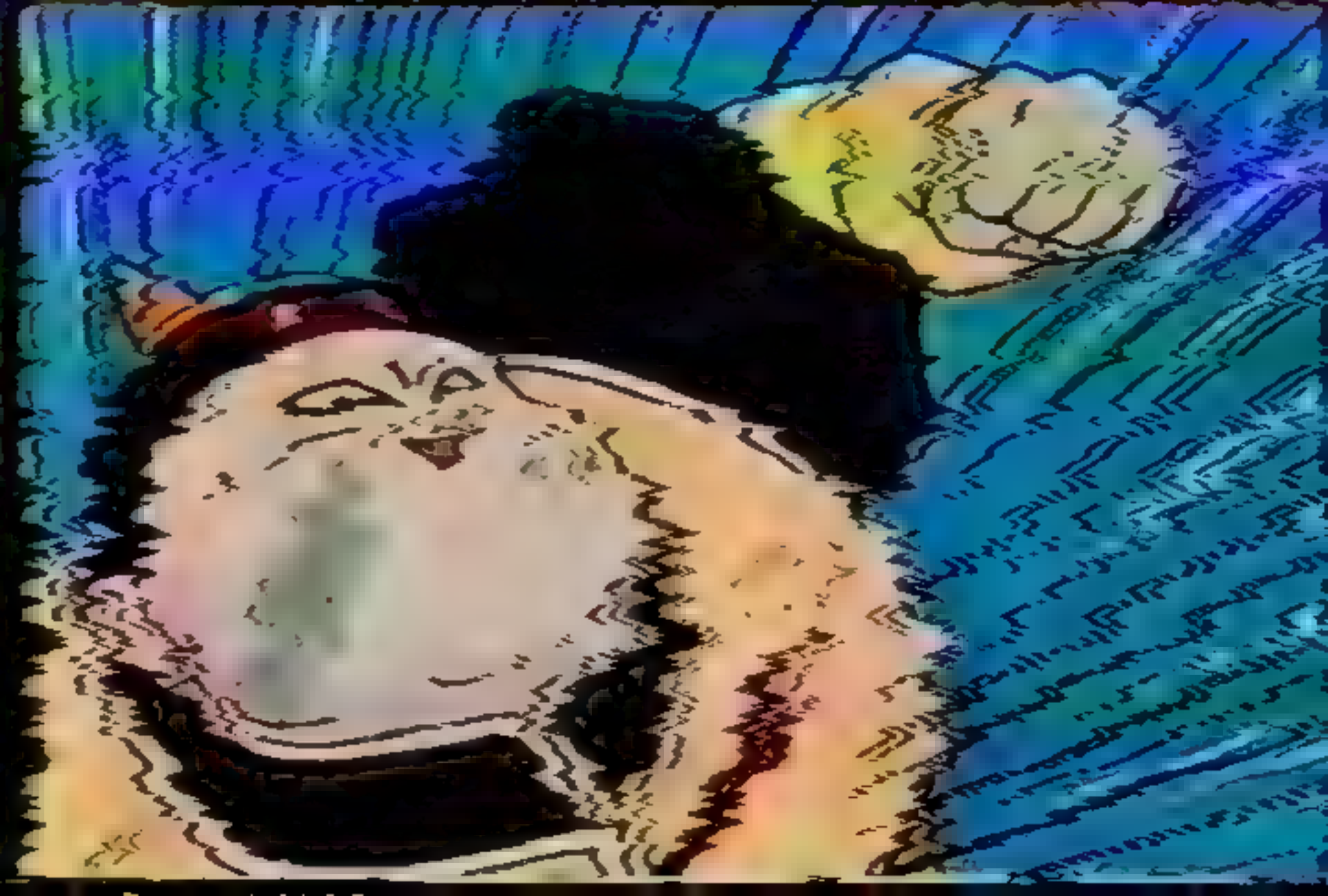
— EPISODE 9 —

20 日の不笑の謎...
THE INVINCIBLE LAUGH OF #20...
DR. GERO'S SECRET...
ドクターゲロの秘密

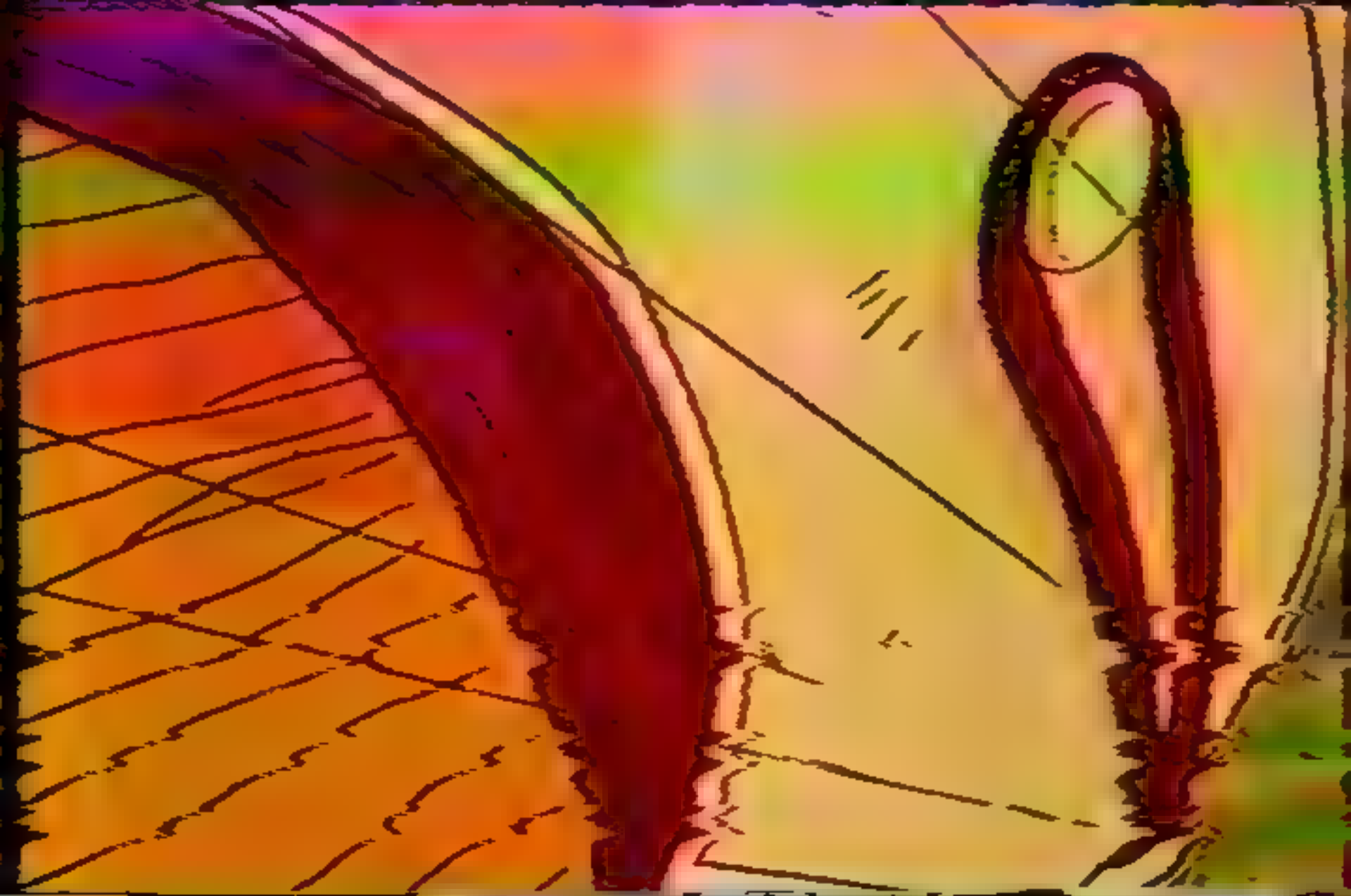
— EPISODE 9 —

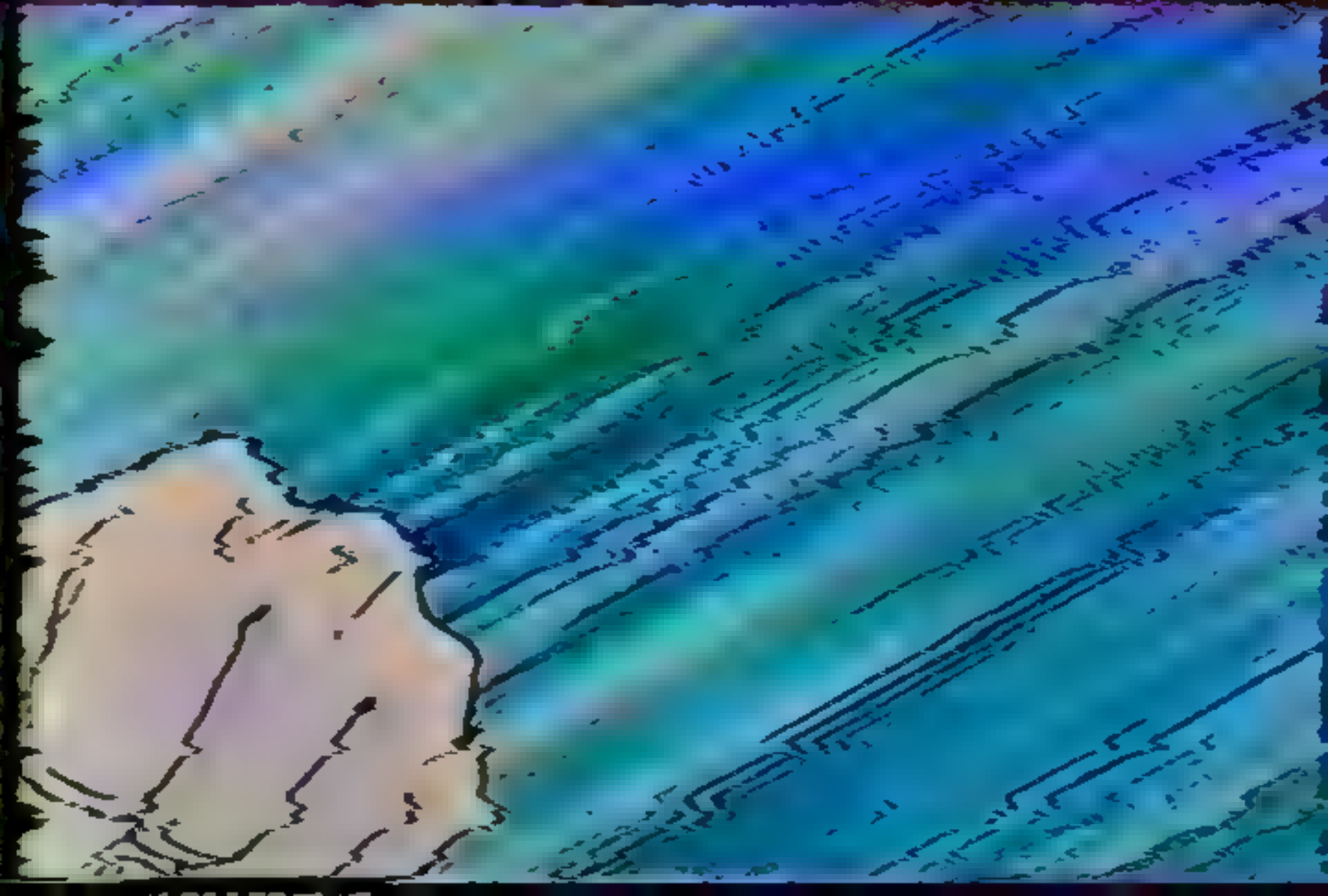
20 口の不笑の秘密...
THE INVINCIBLE LAUGH OF #20...
DR. GERO'S SECRET.
ドクター・笑口の秘密

20号の不敵な笑い...
ドクターサロの秘密

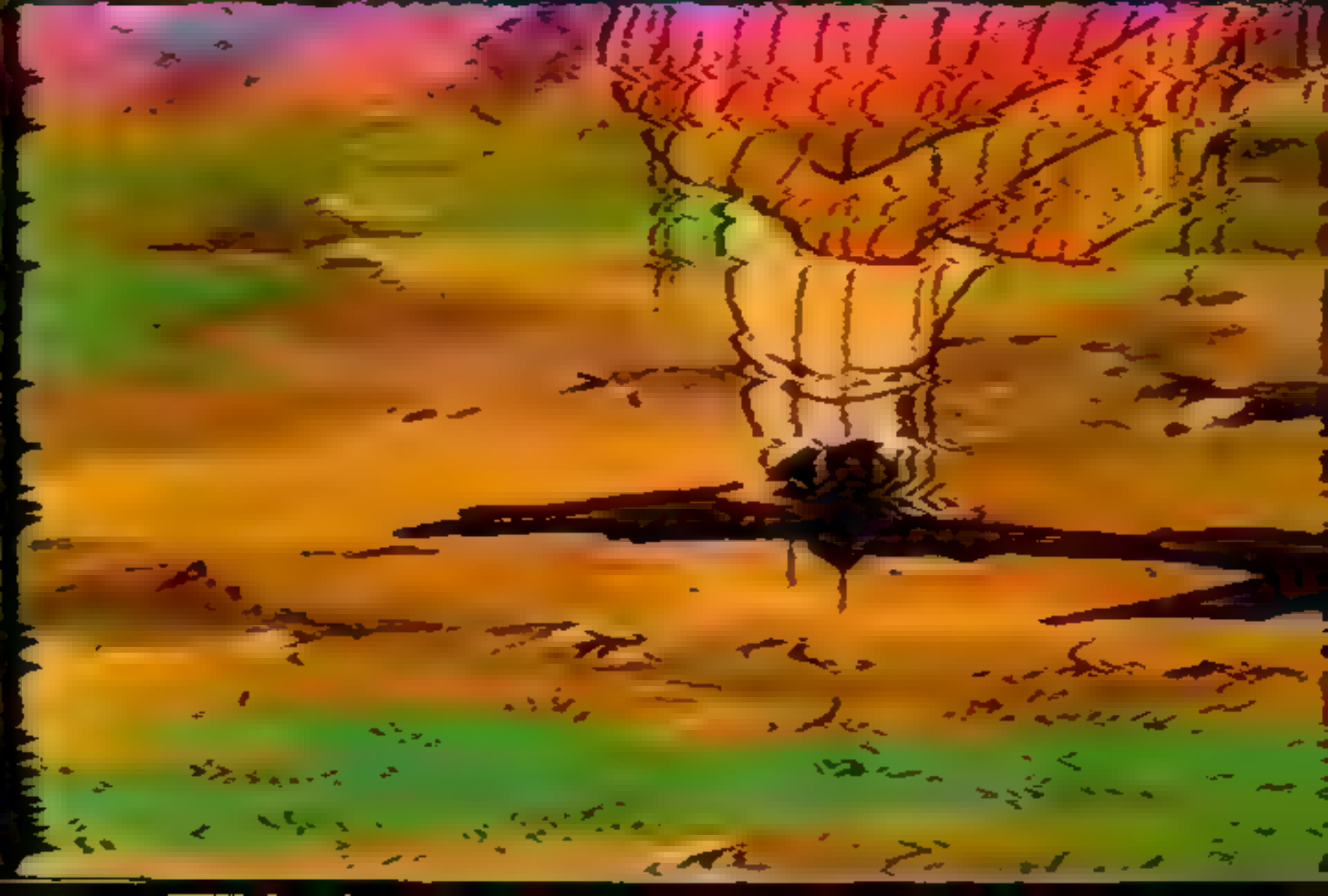


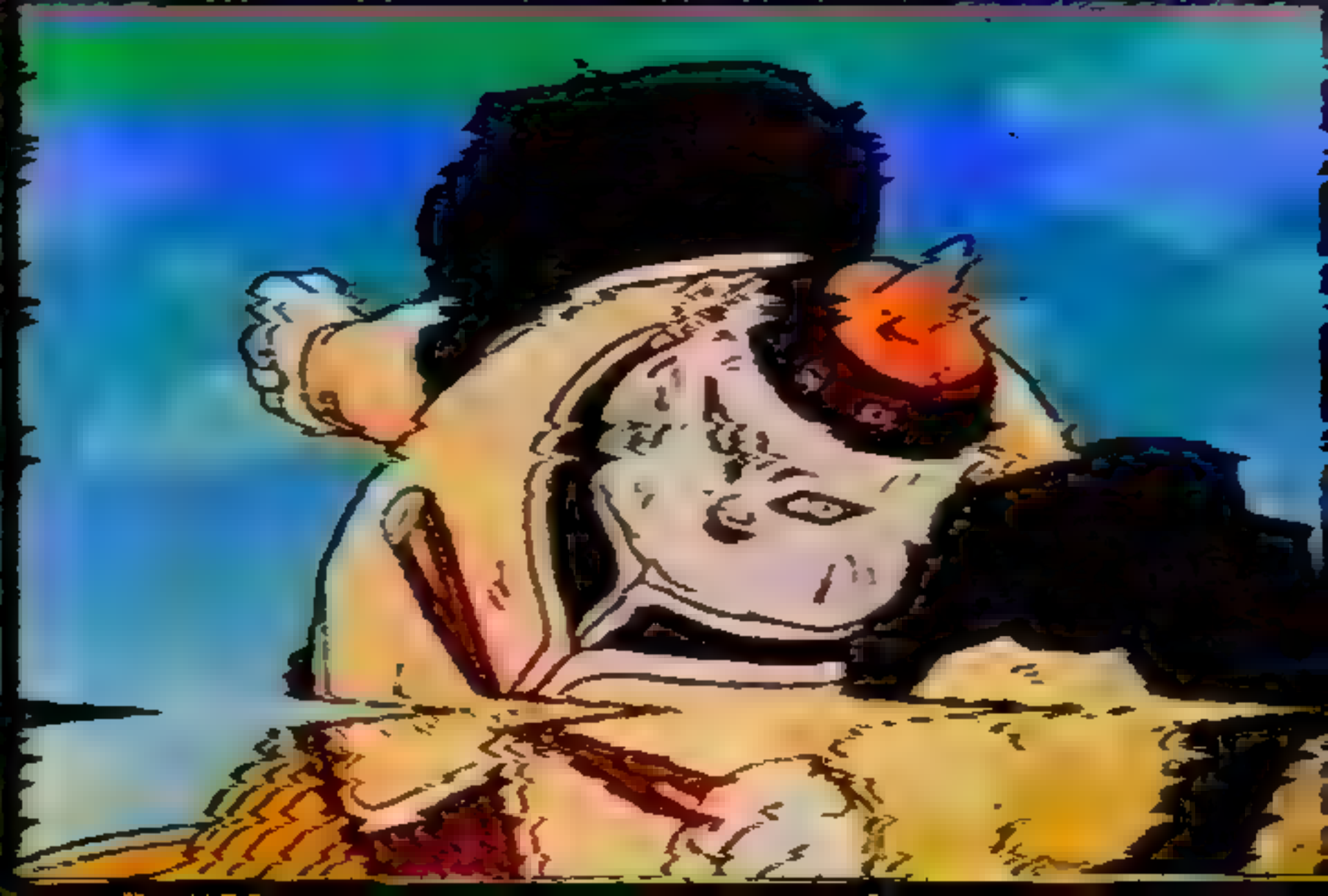




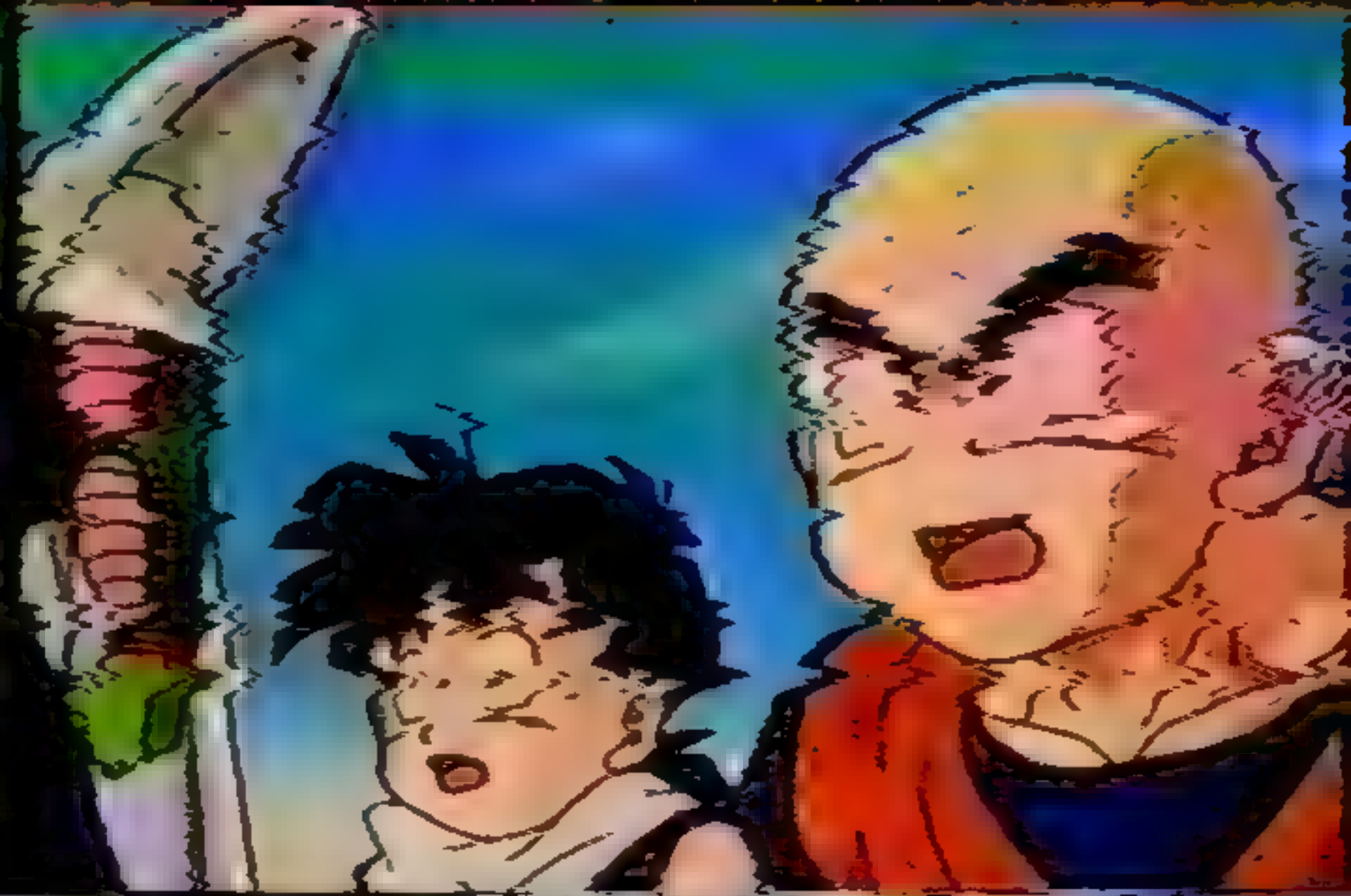


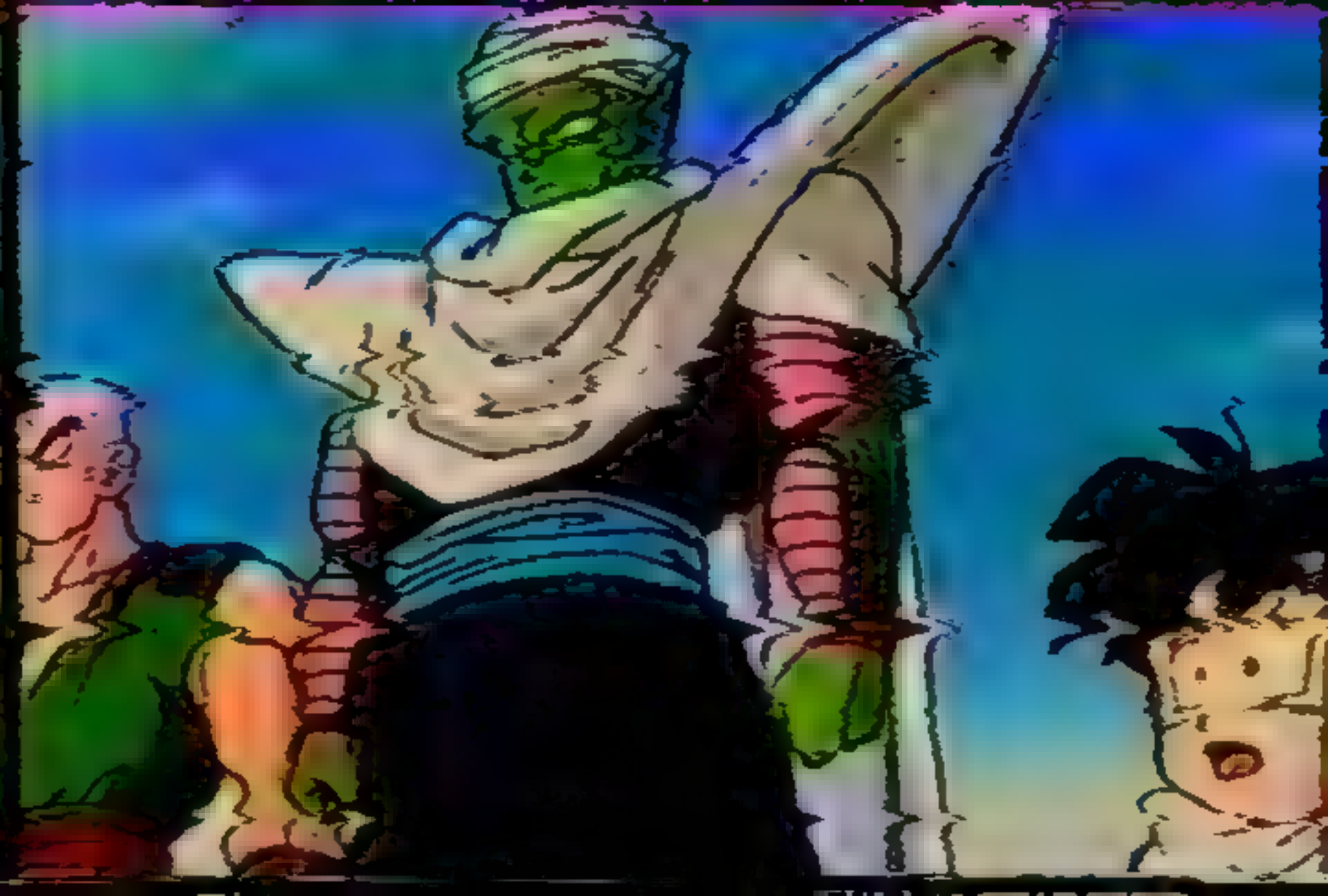


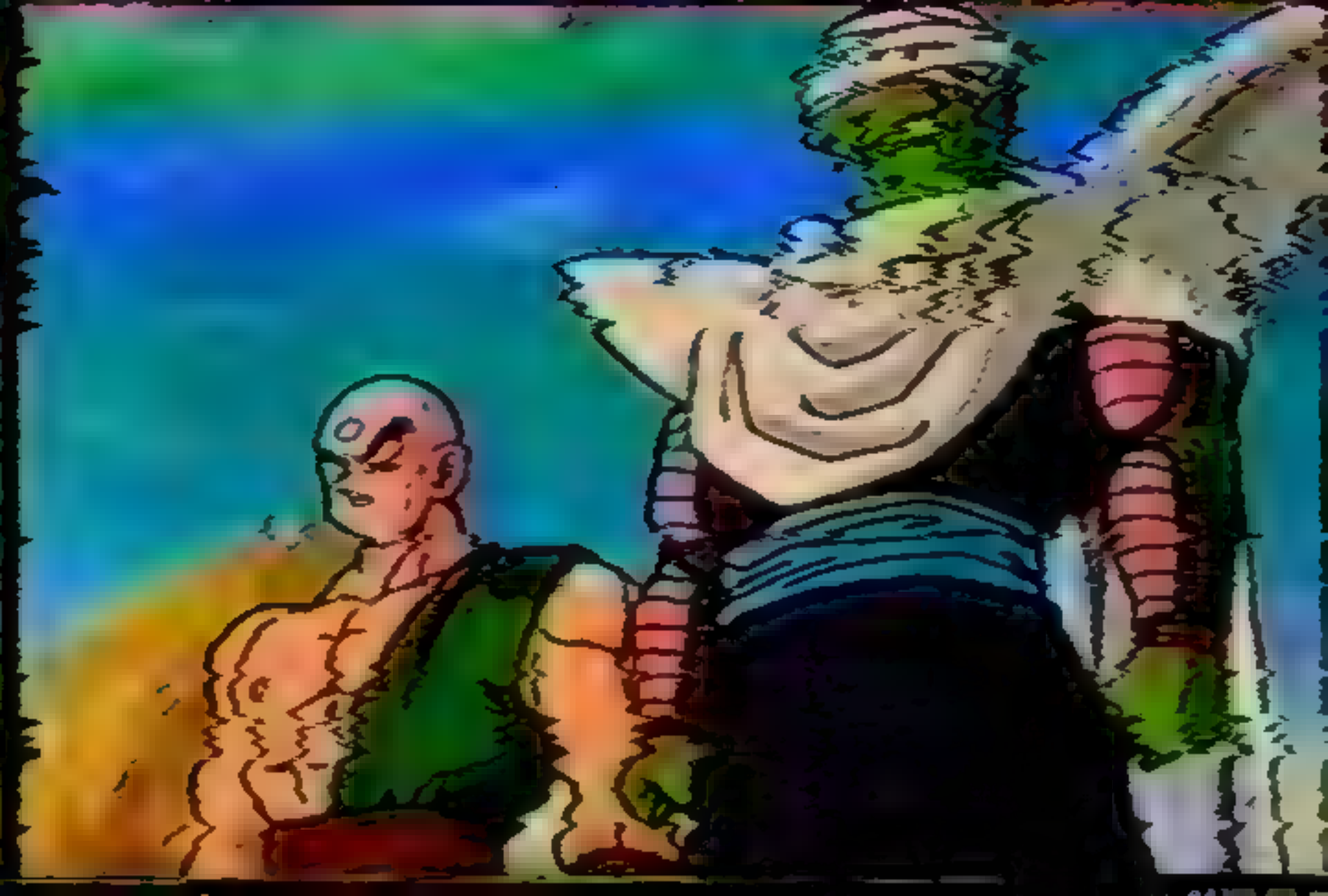










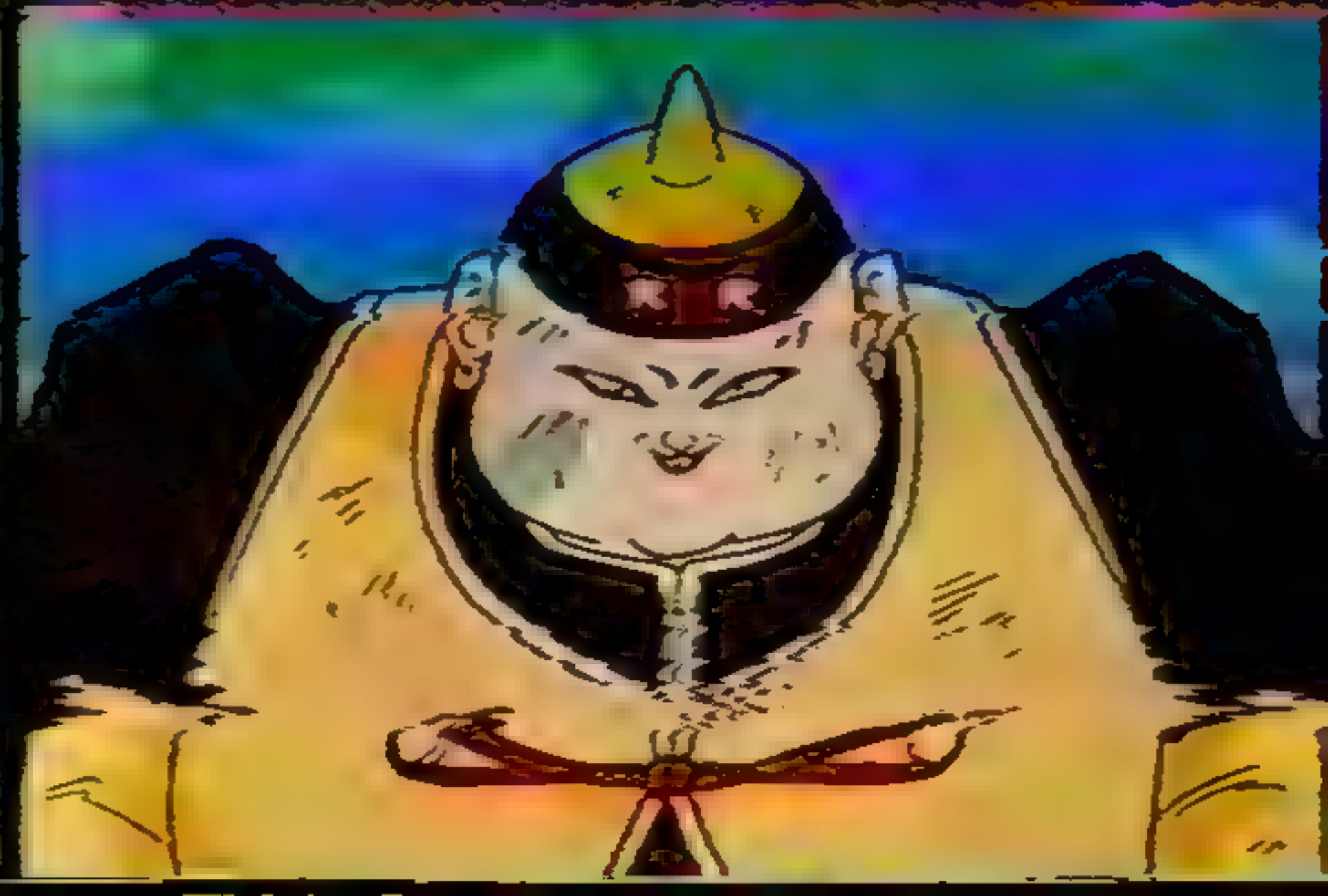




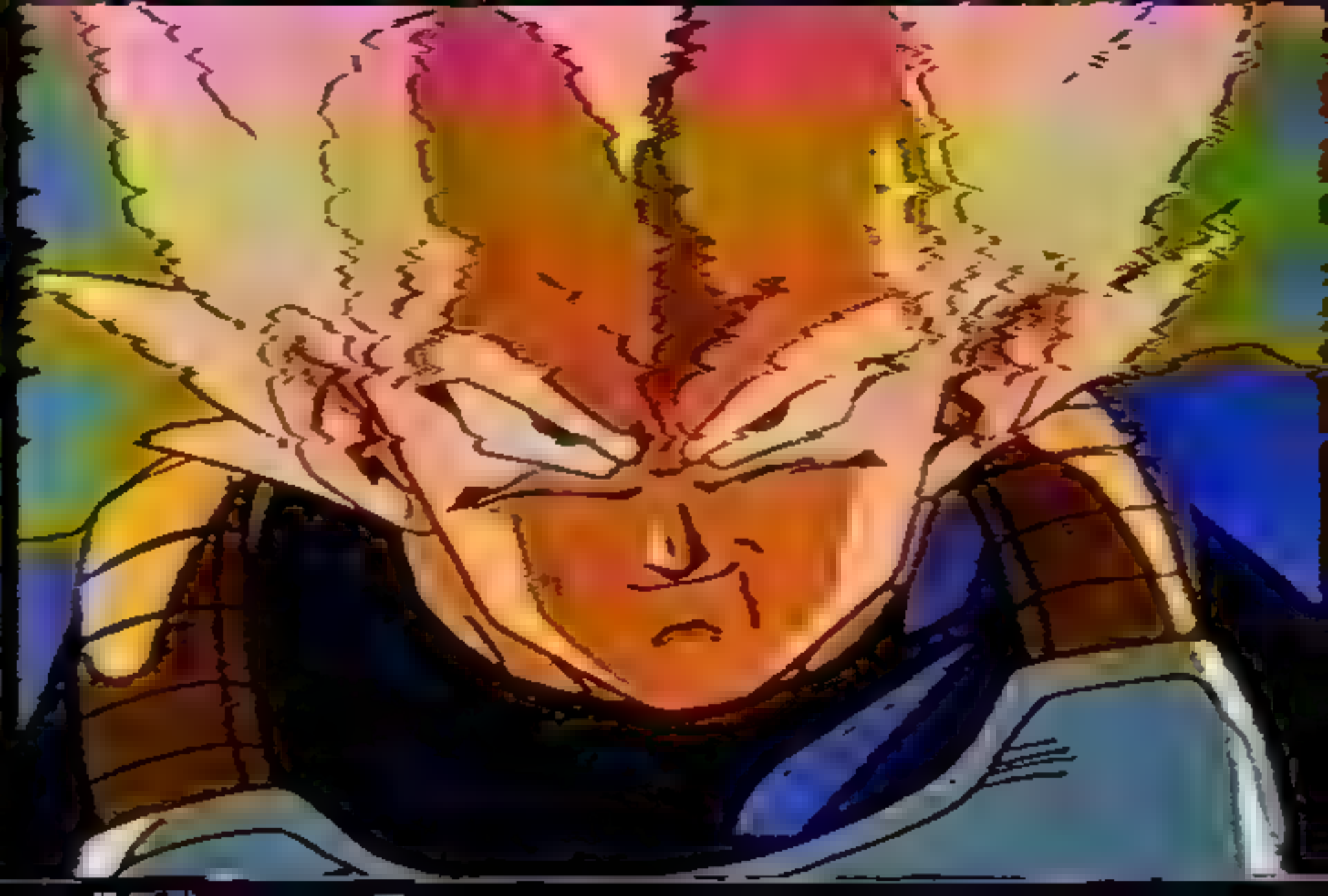






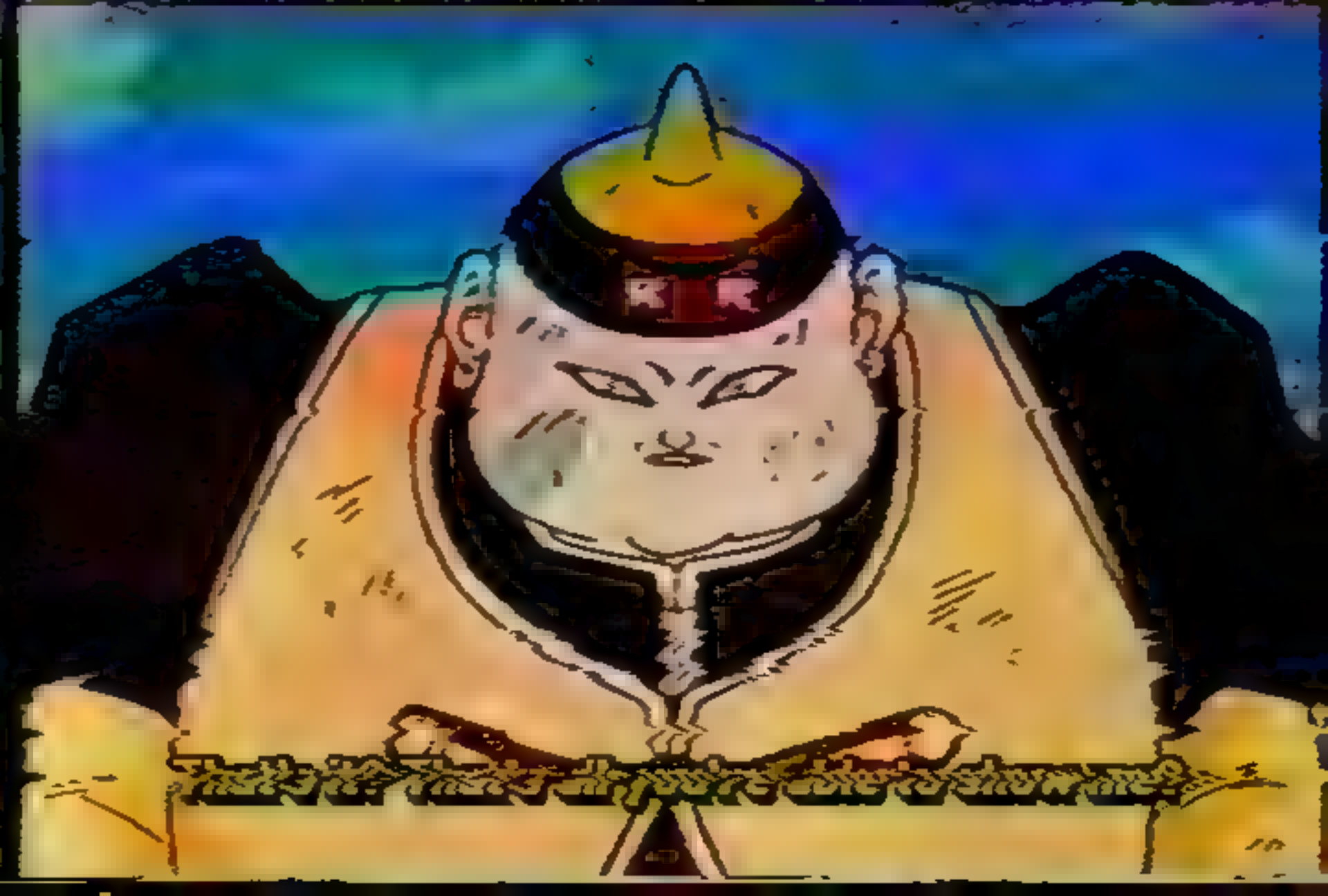


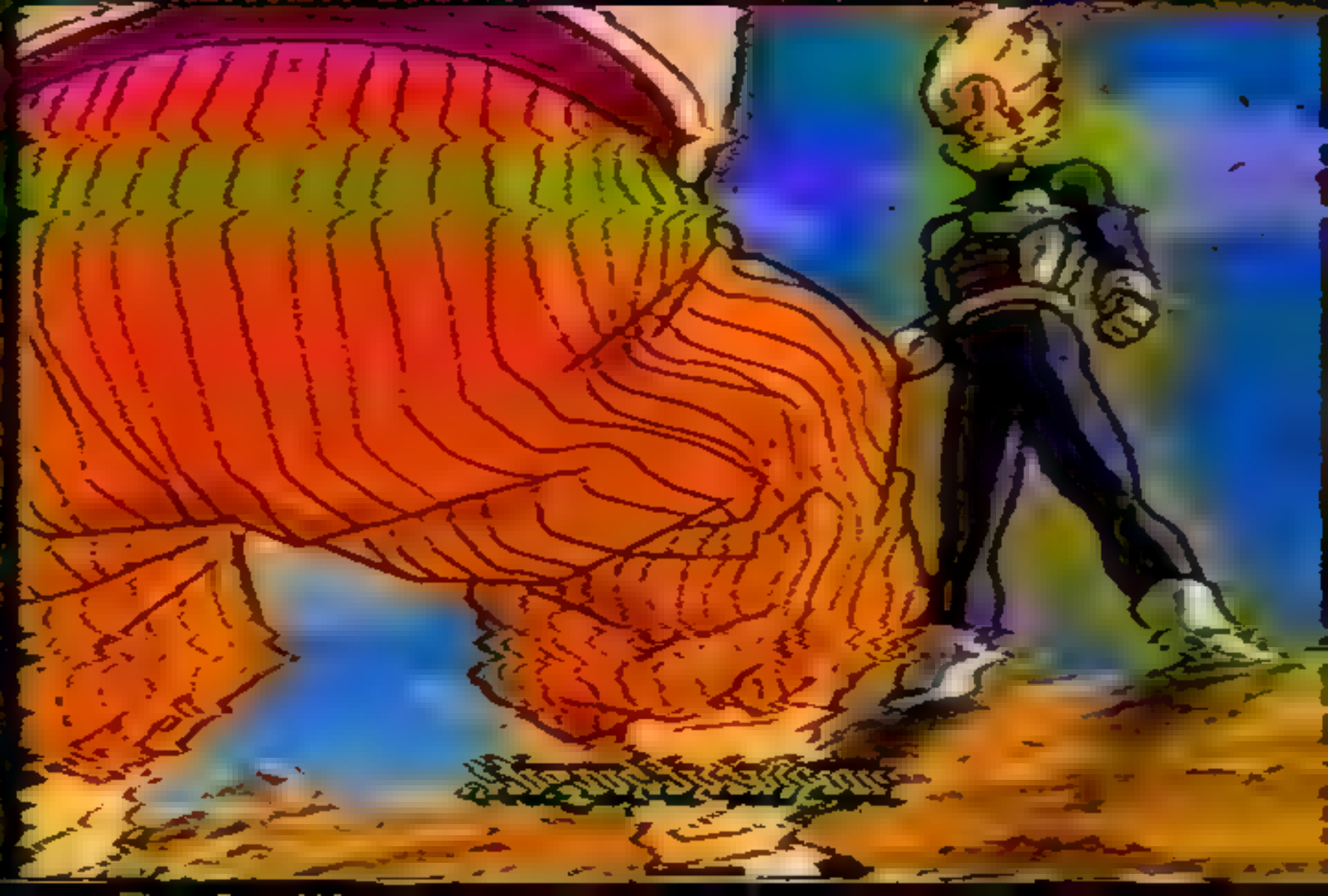






That's it? That's all you're able to show me?

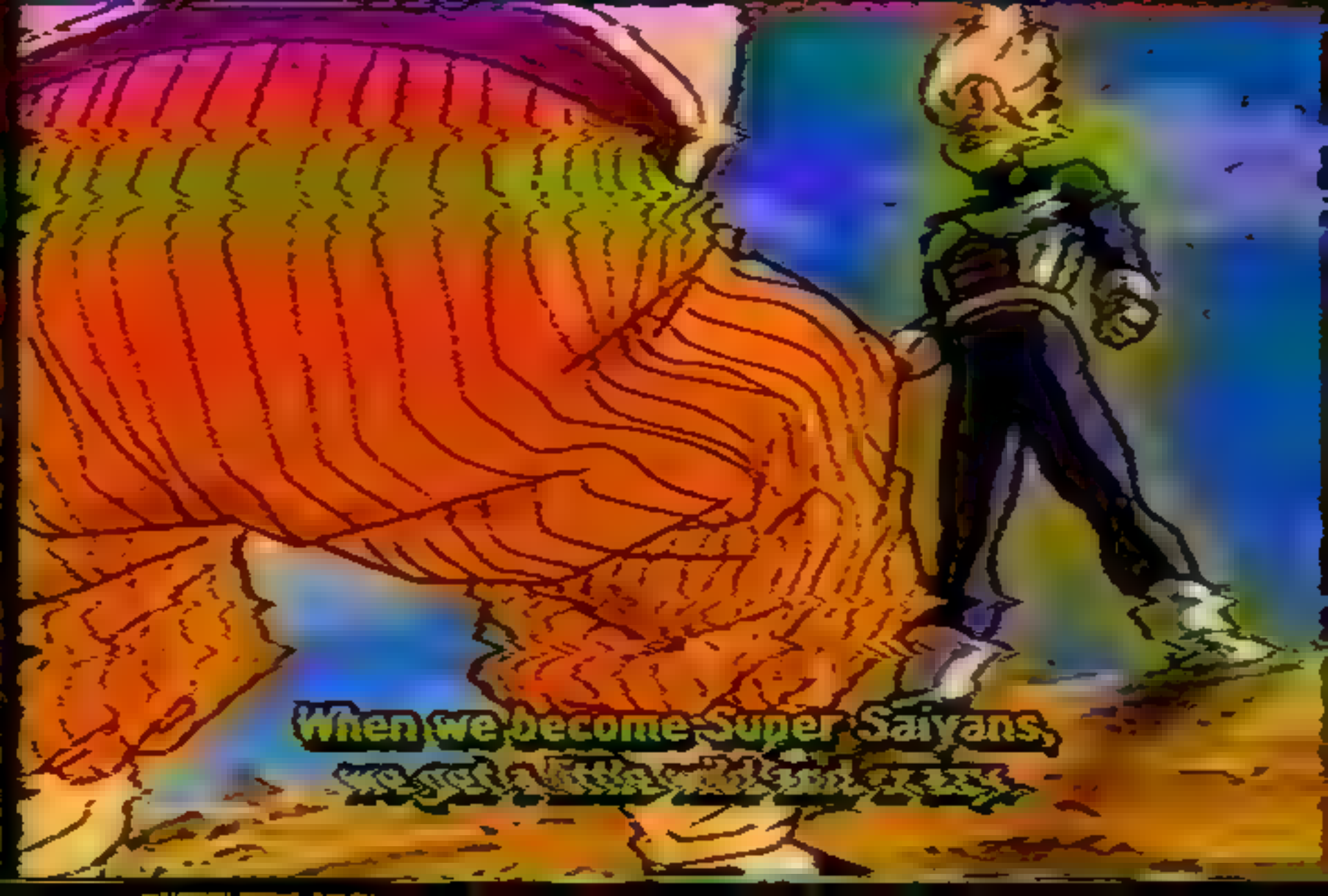






When we become Super Saiyans,

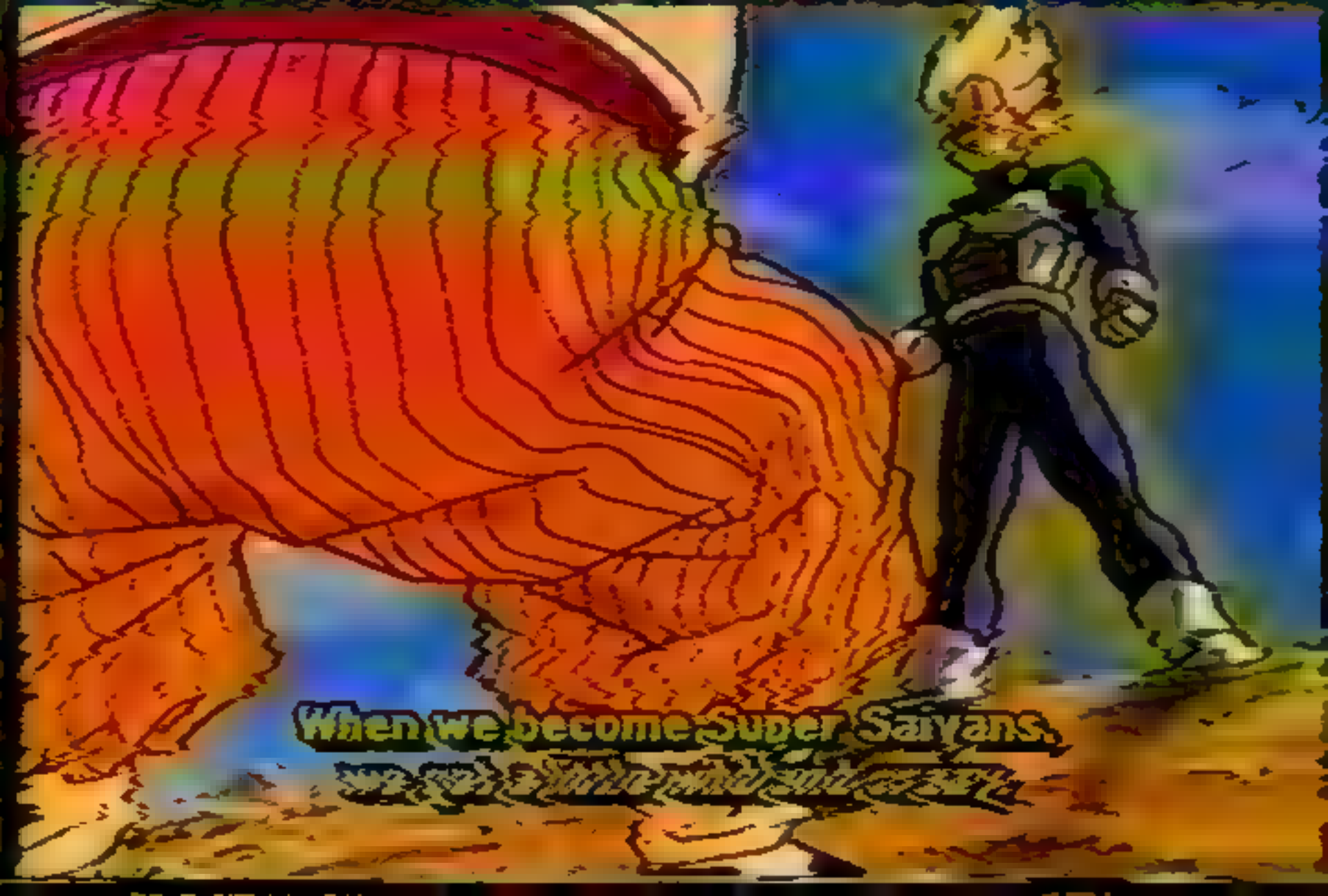
we can defeat anything.



When we become Super Saiyans,
we get a little wild and crazy.



When we become Super Saiyans,
we get a little wild and crazy.



When we become Super Saiyans.

We get a little mind and a lot of power.



You, as an android, can't feel pain, can you?



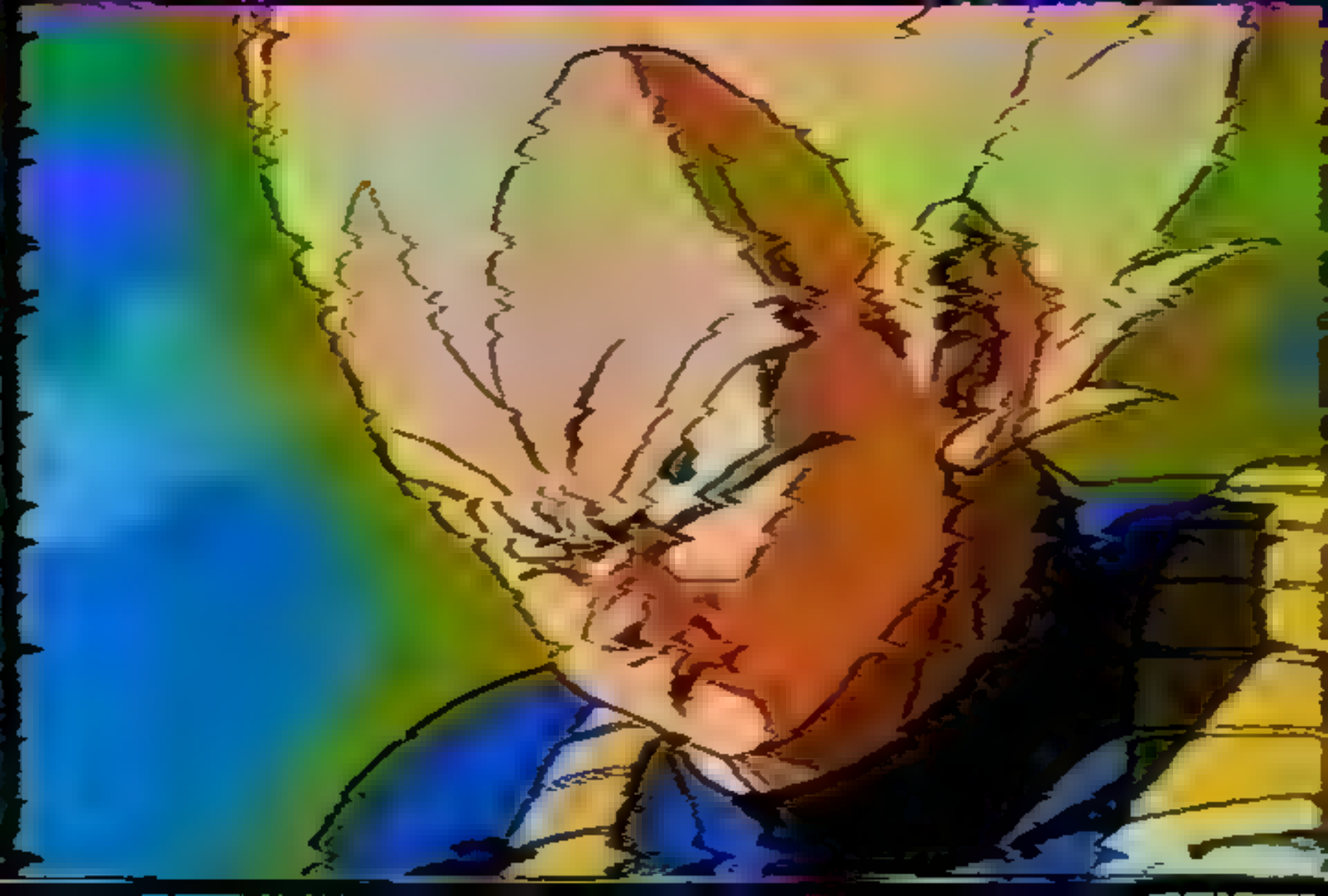
You, as an android, can't feel pain, can you?



You're lucky.

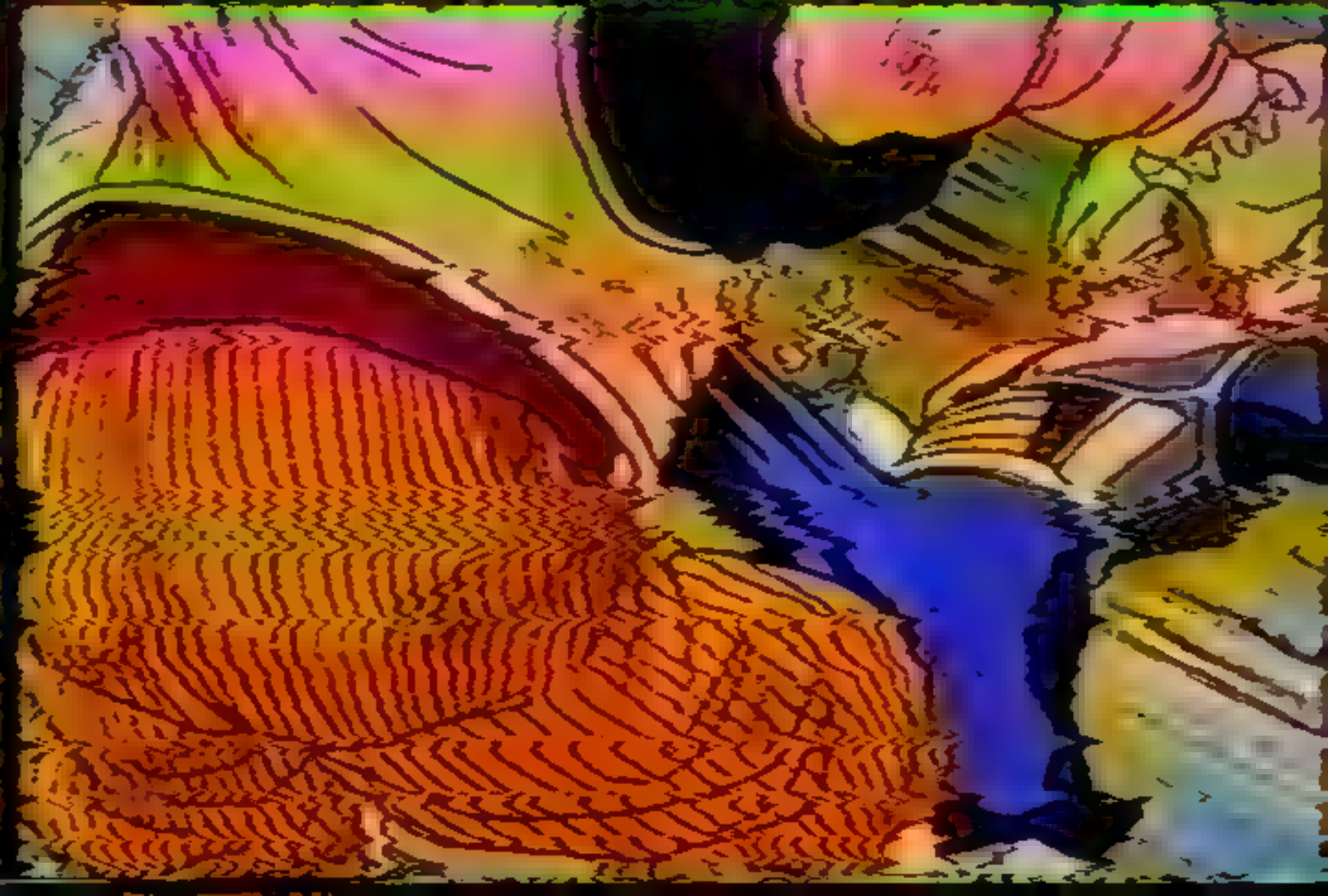




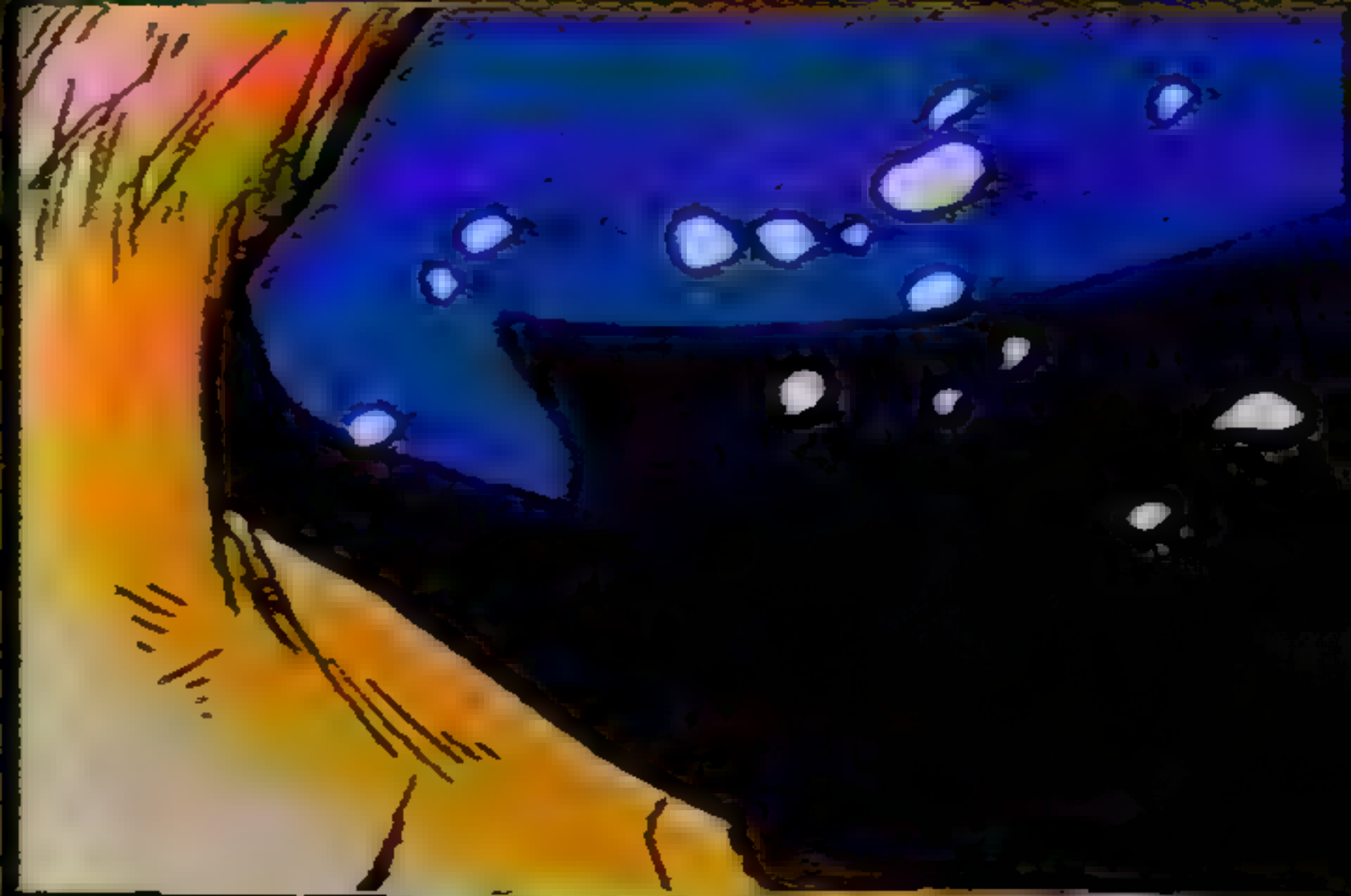




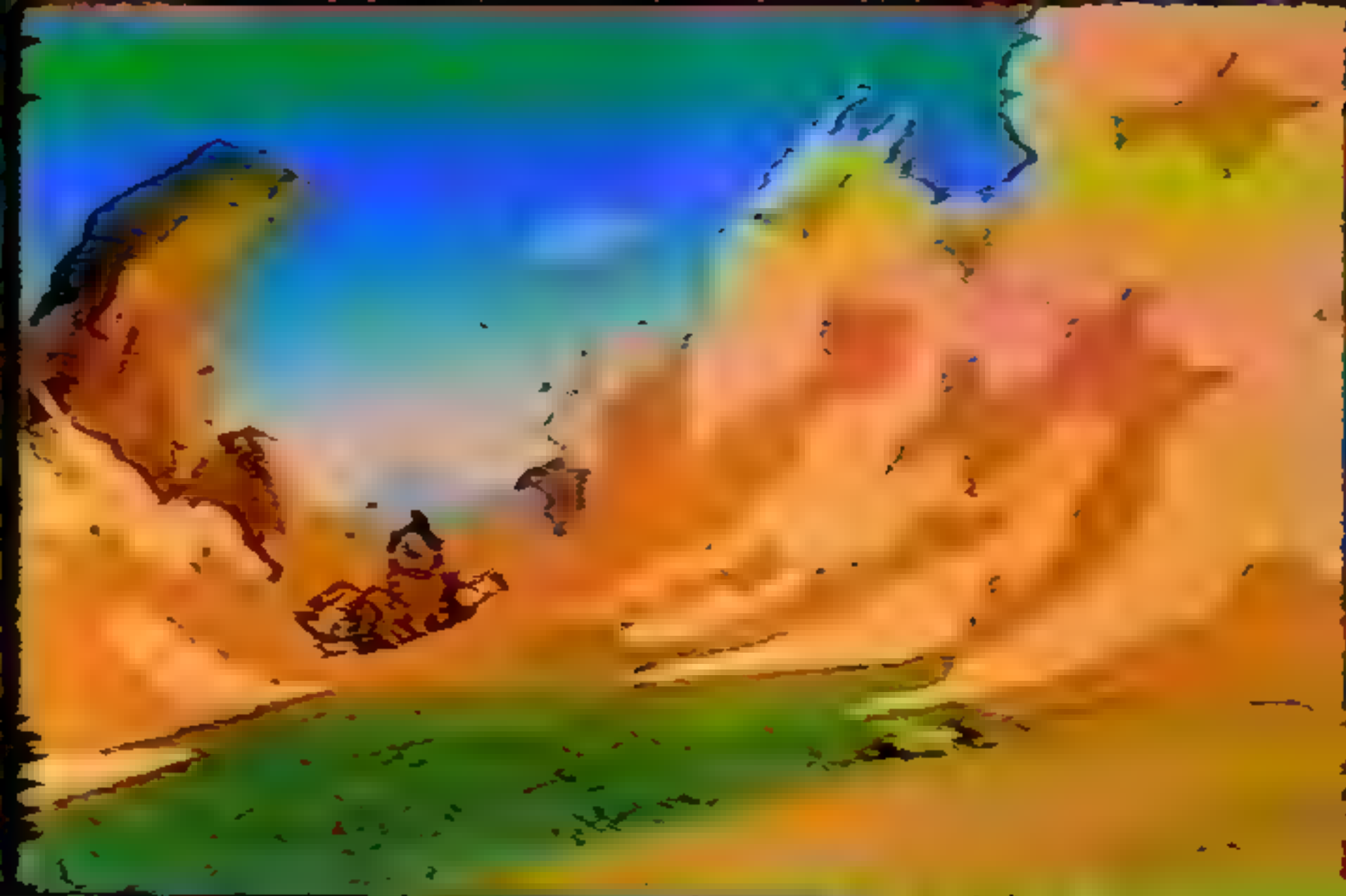




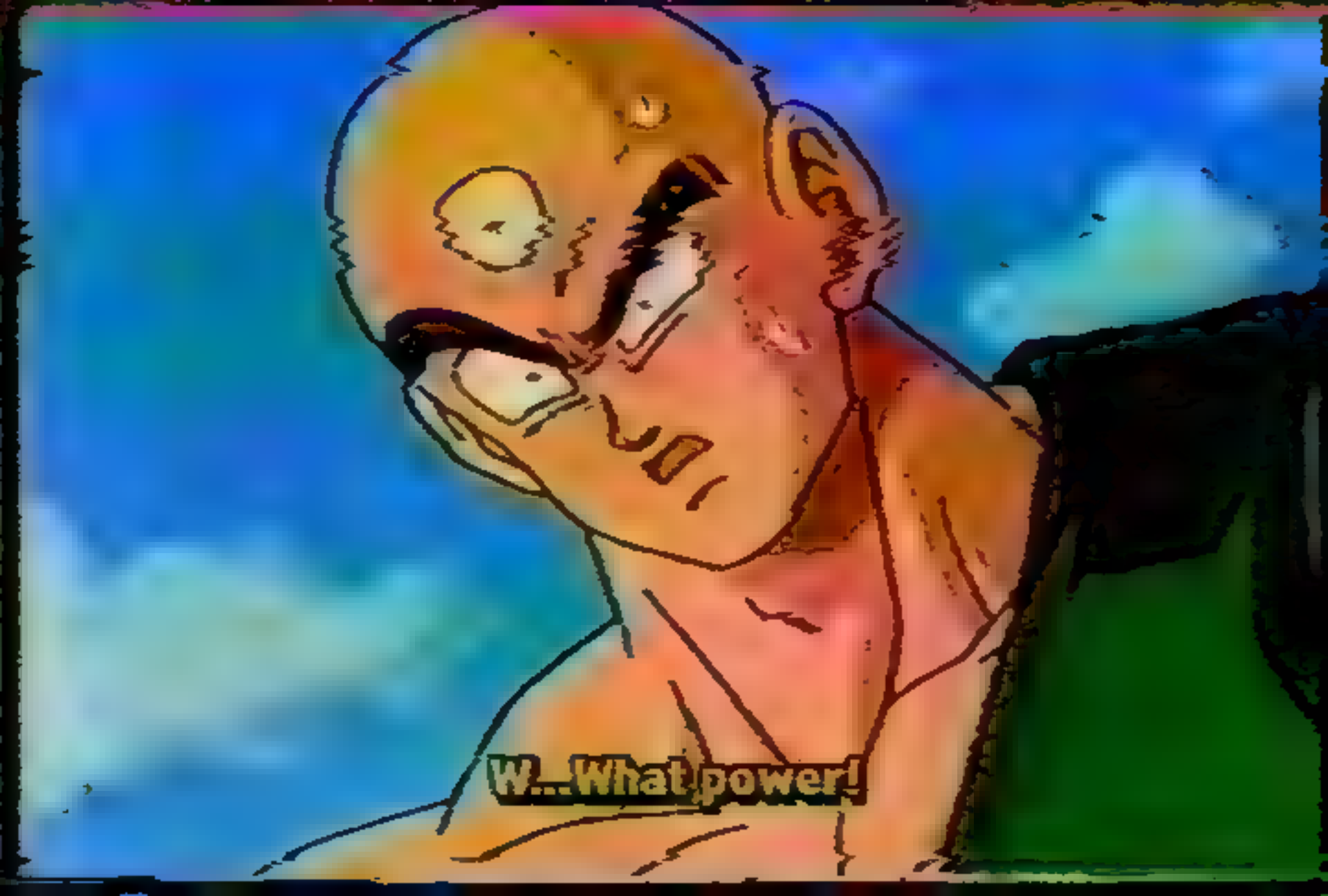






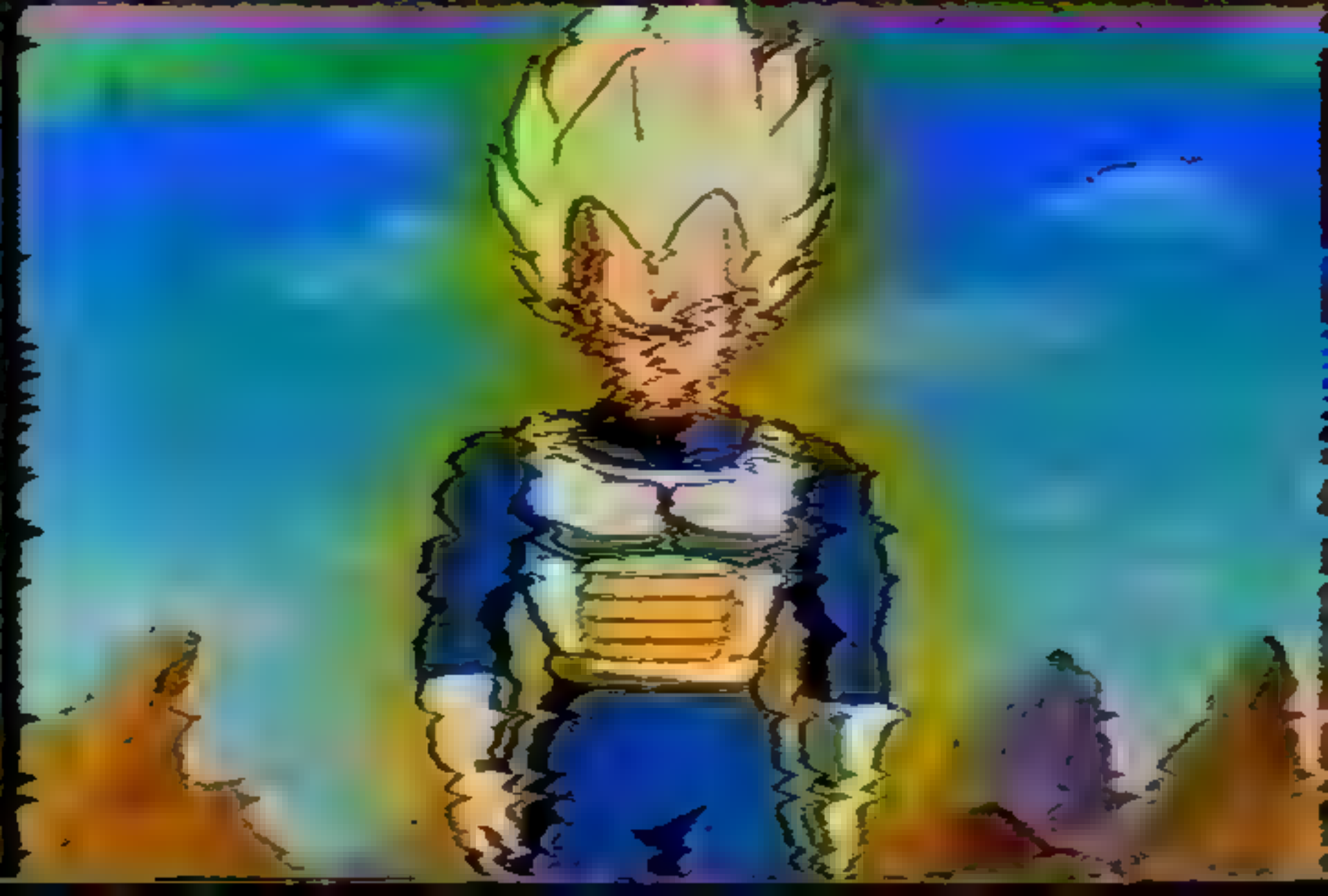


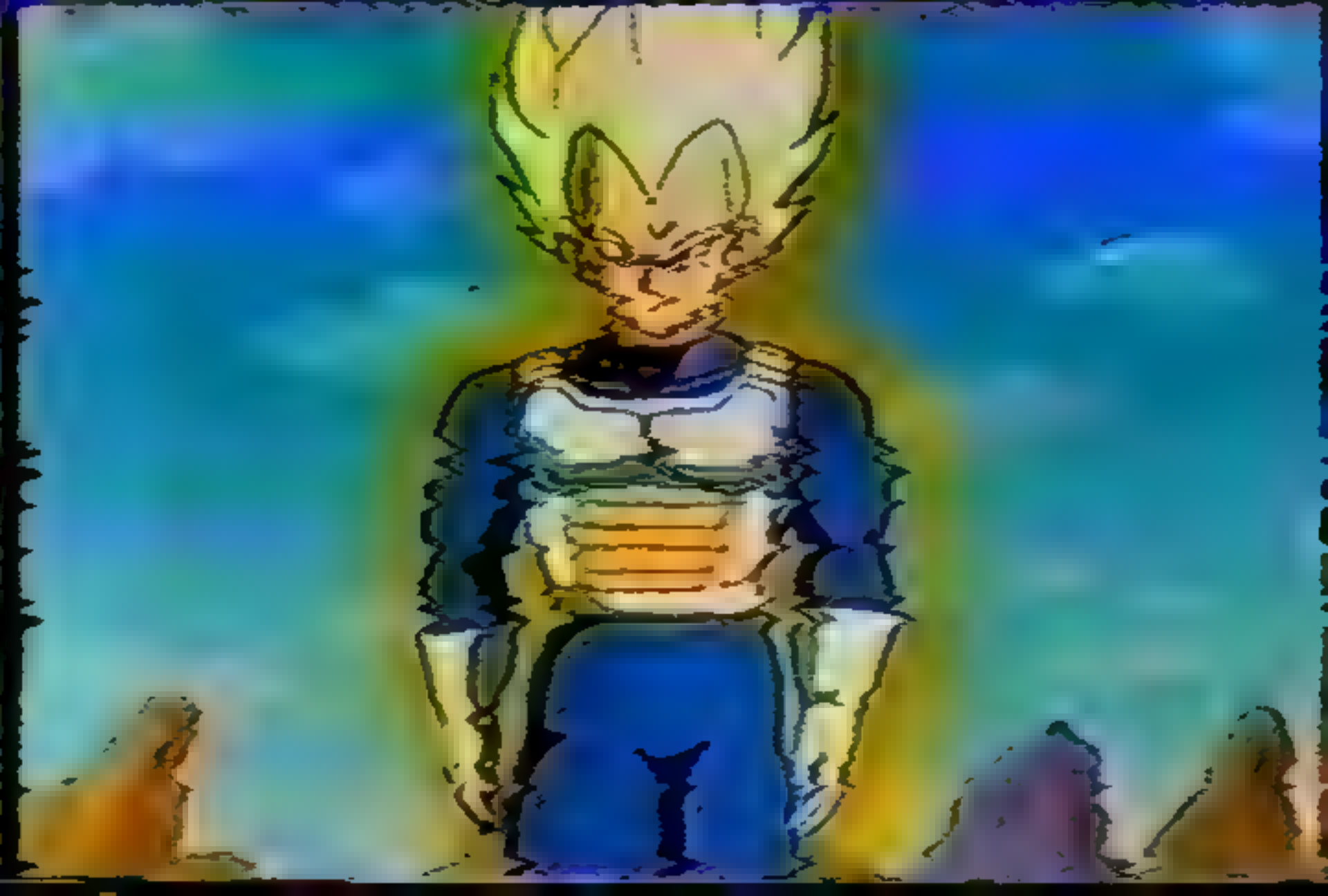




W...What power!

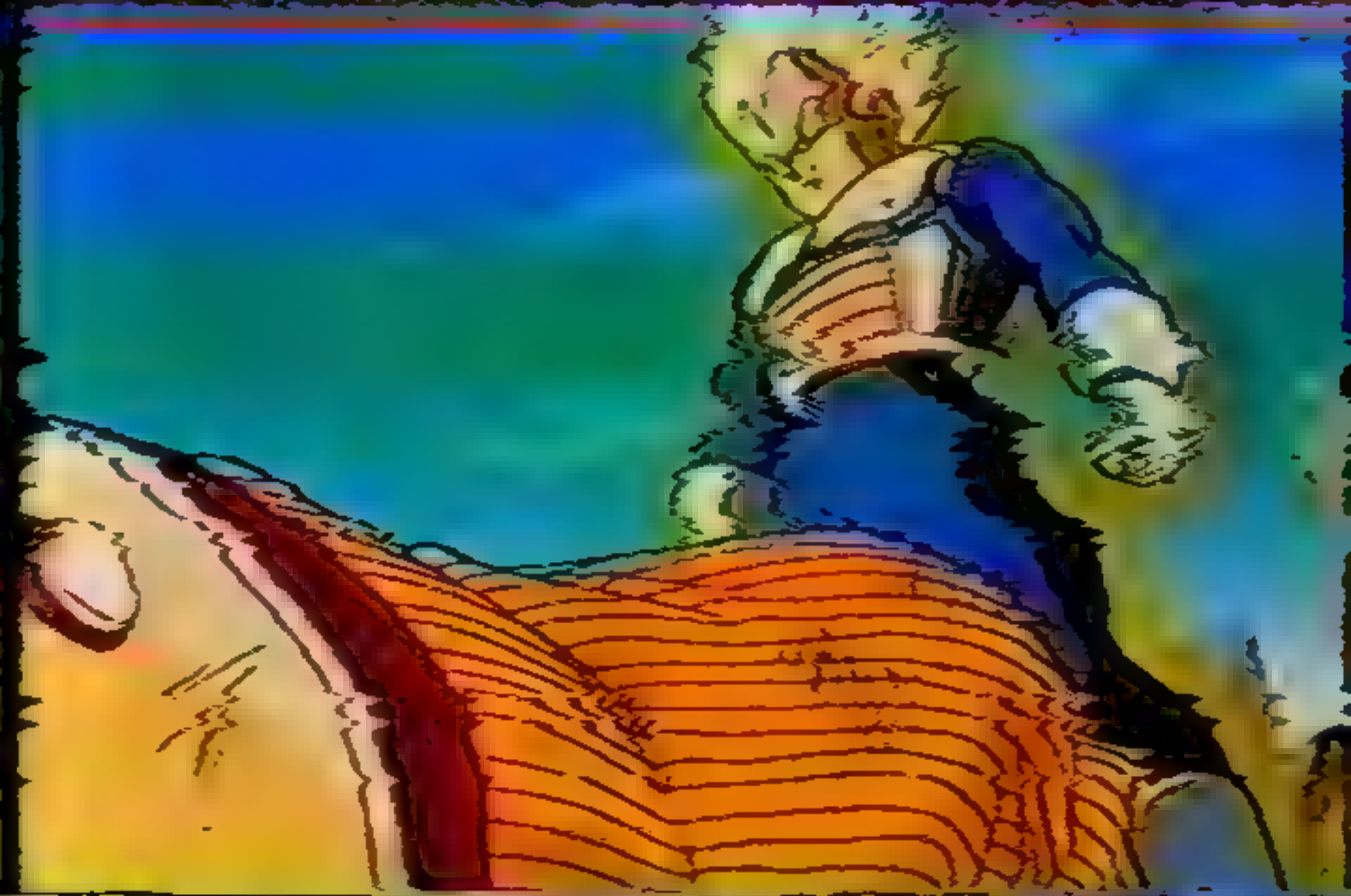










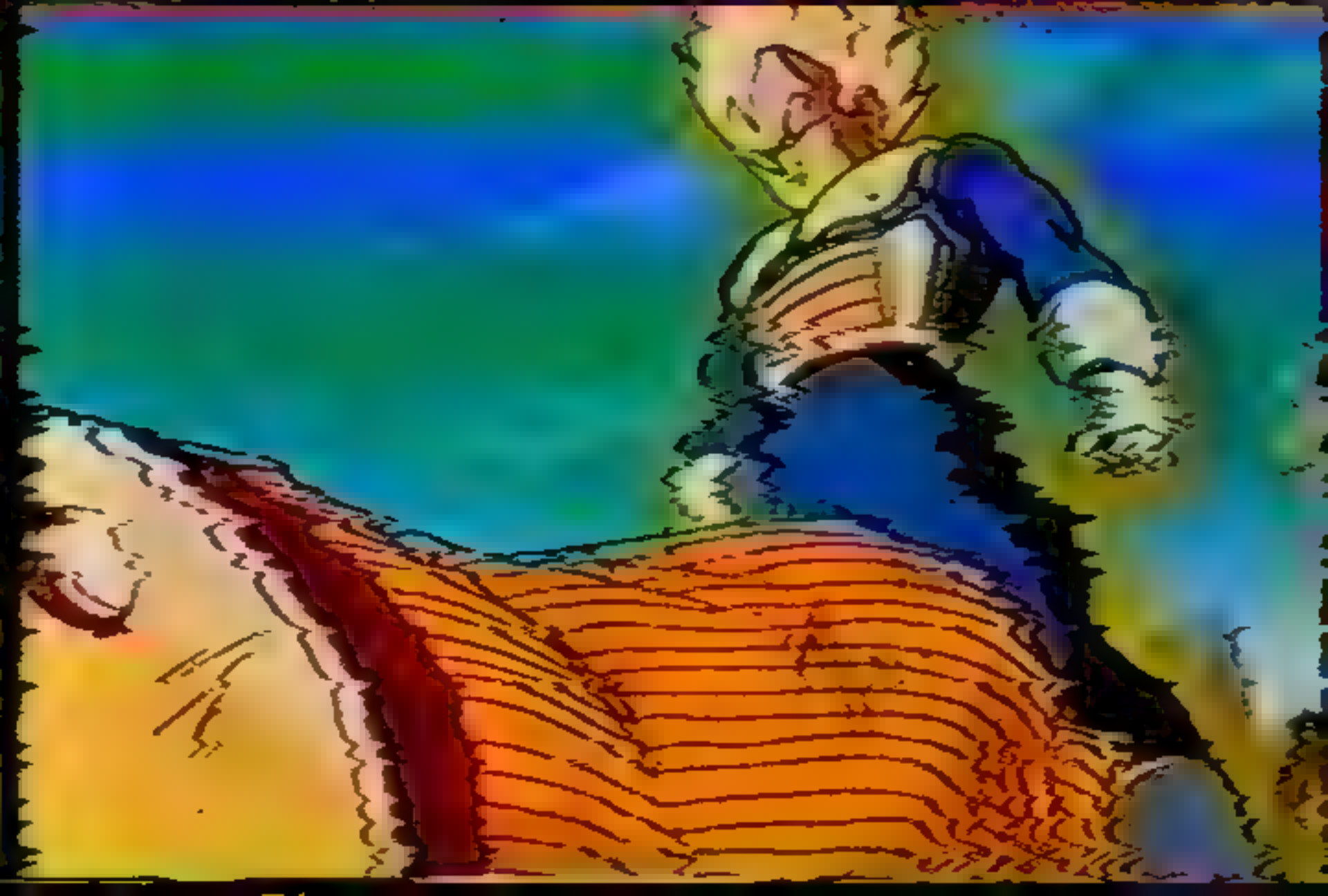


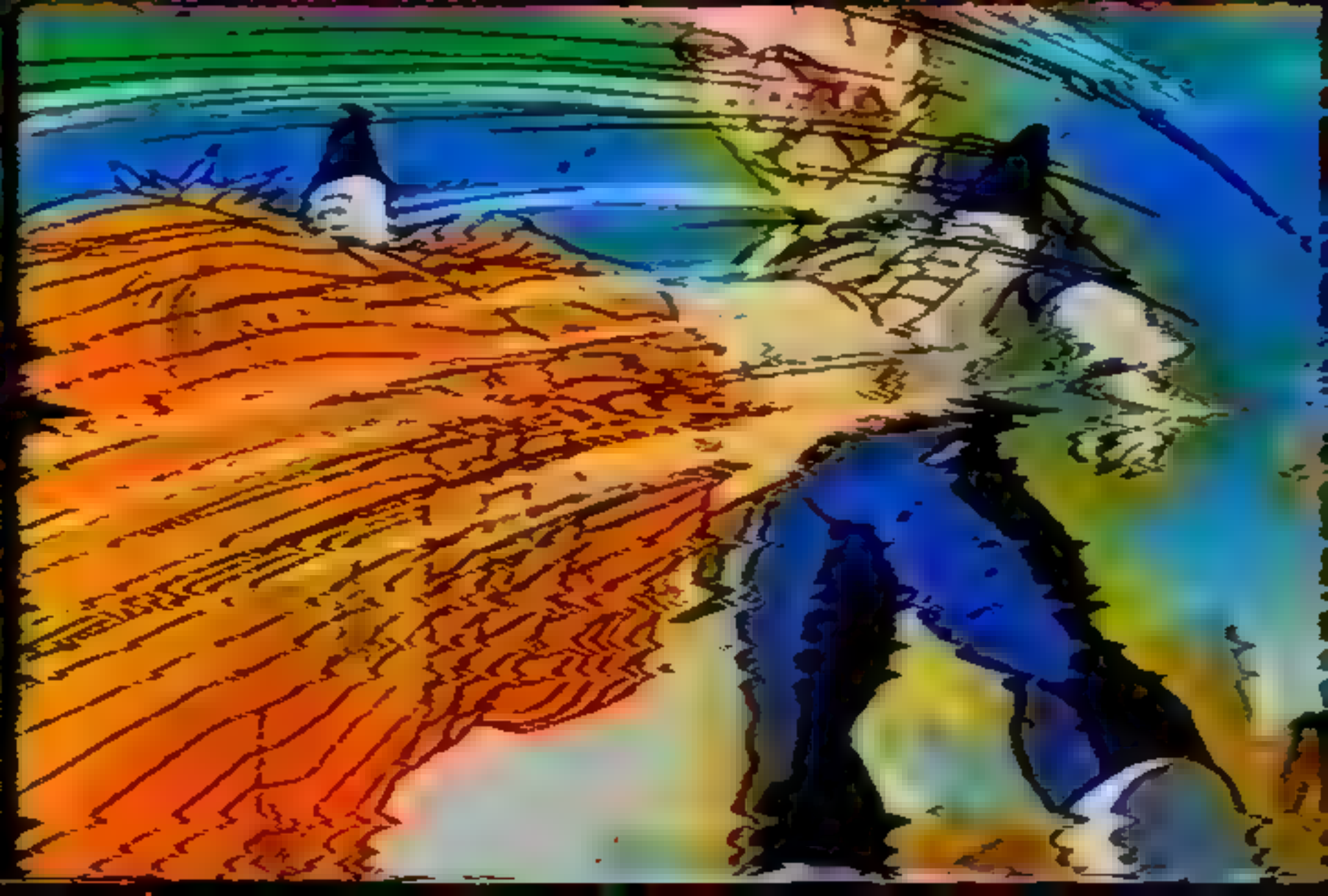


What's wrong, you robot?
You confused about something?

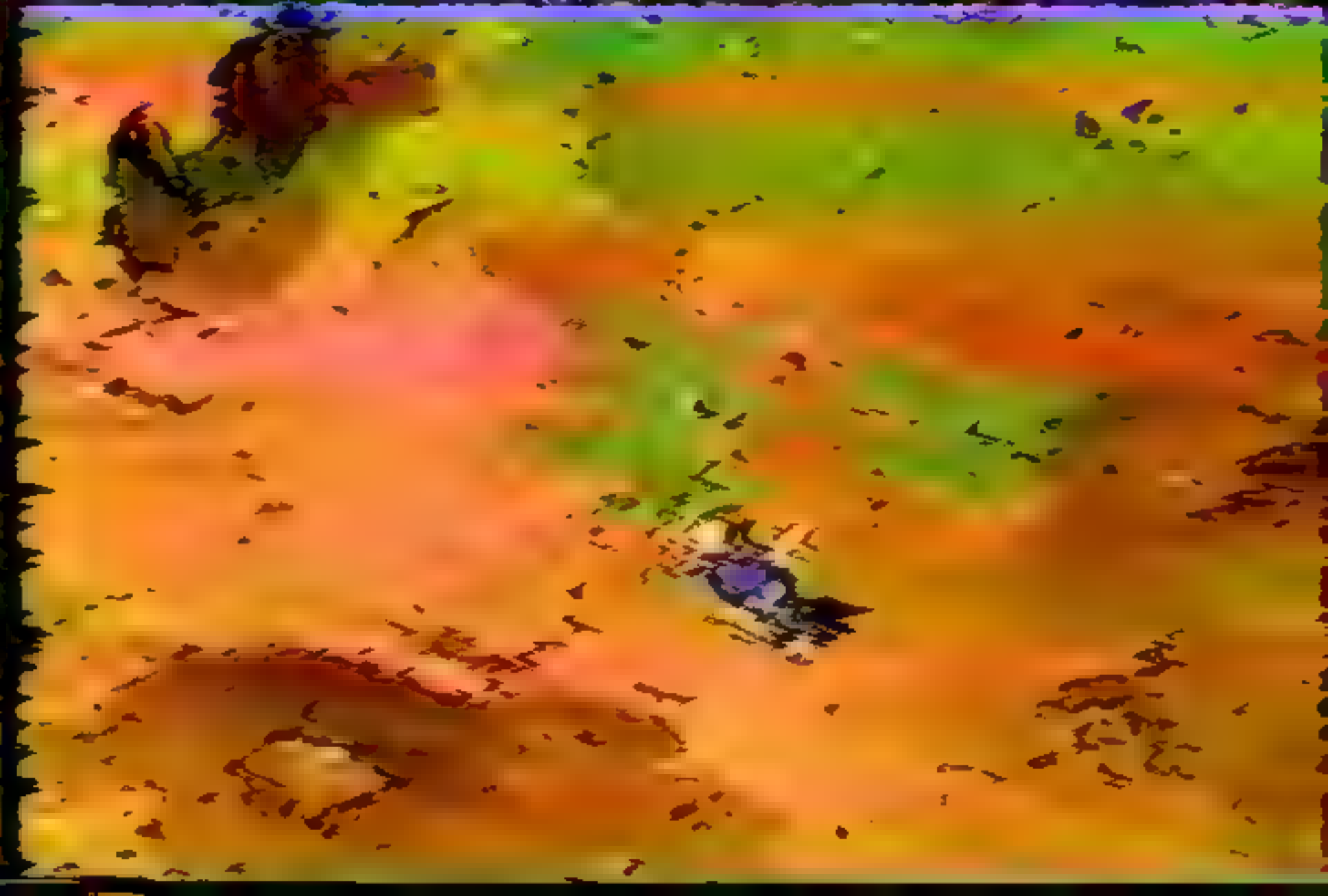


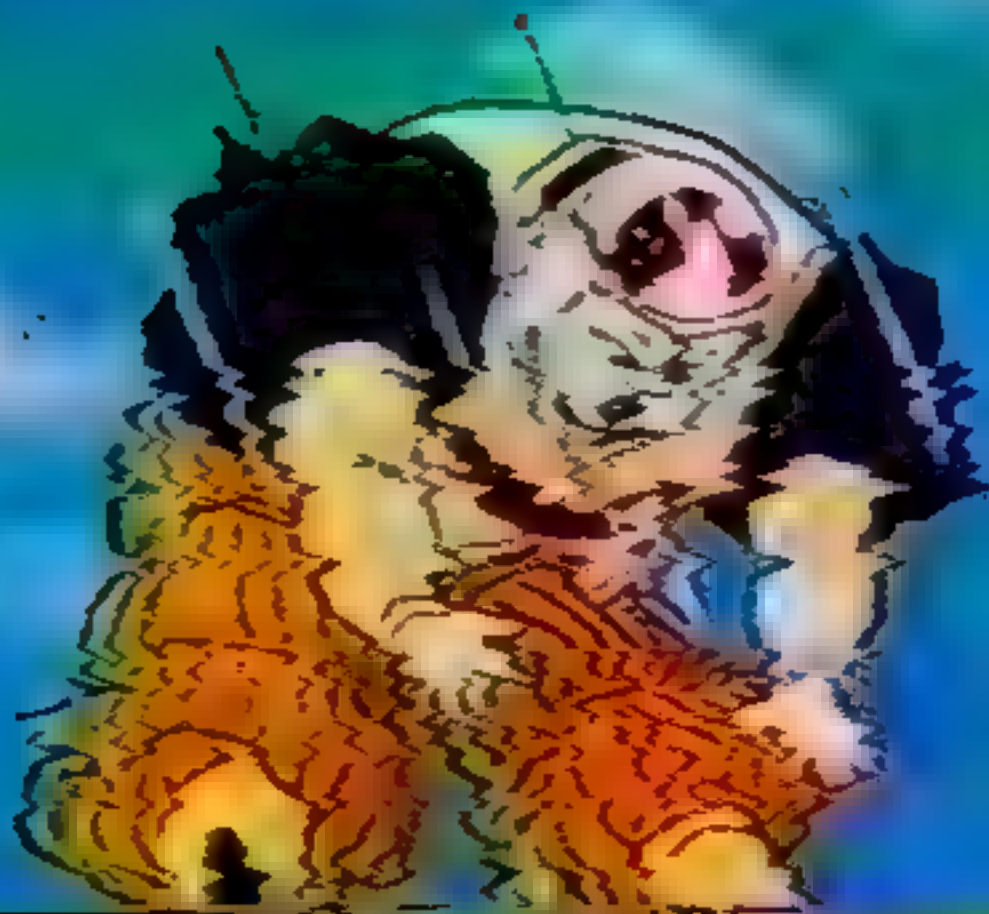
What's wrong, you robot?
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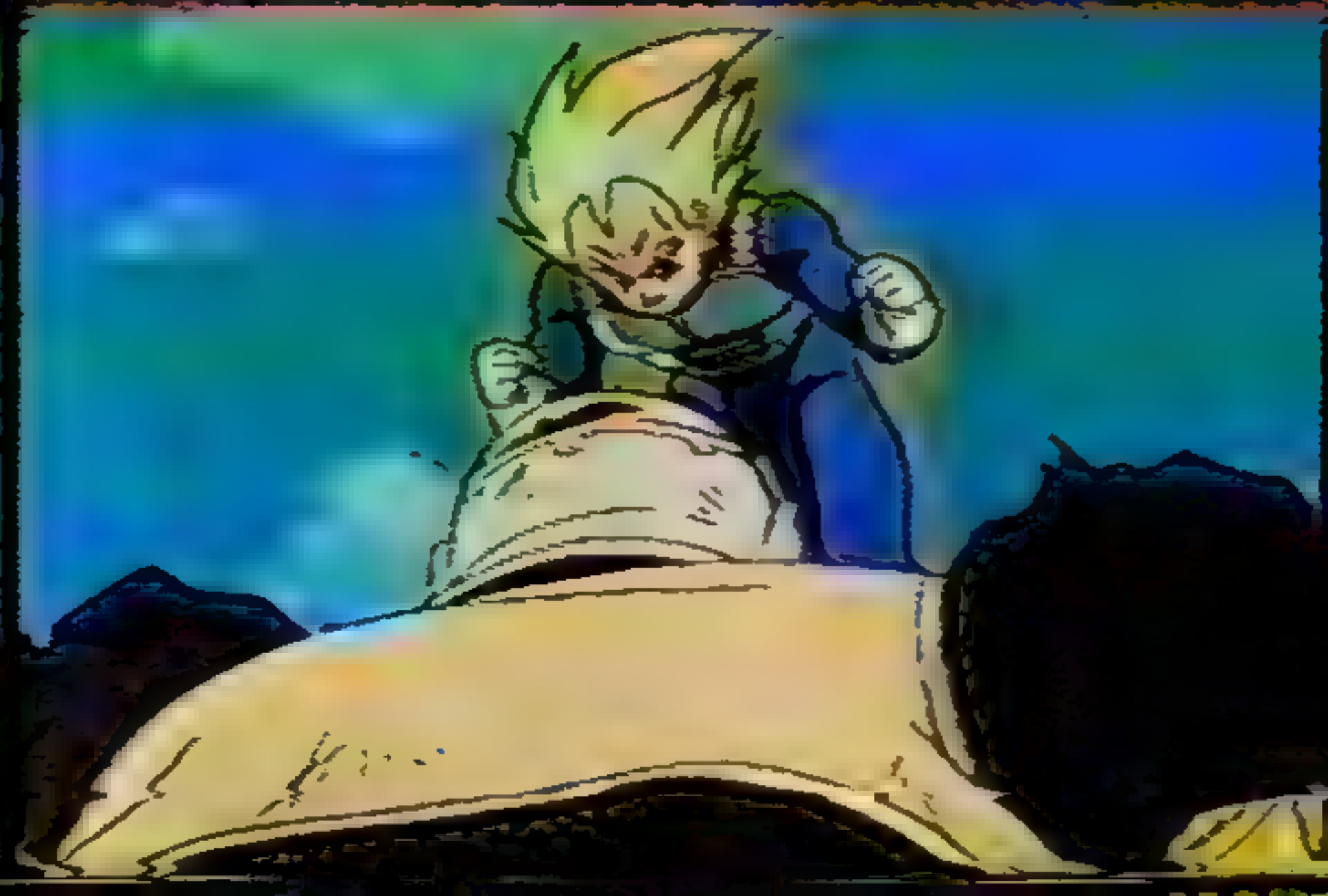










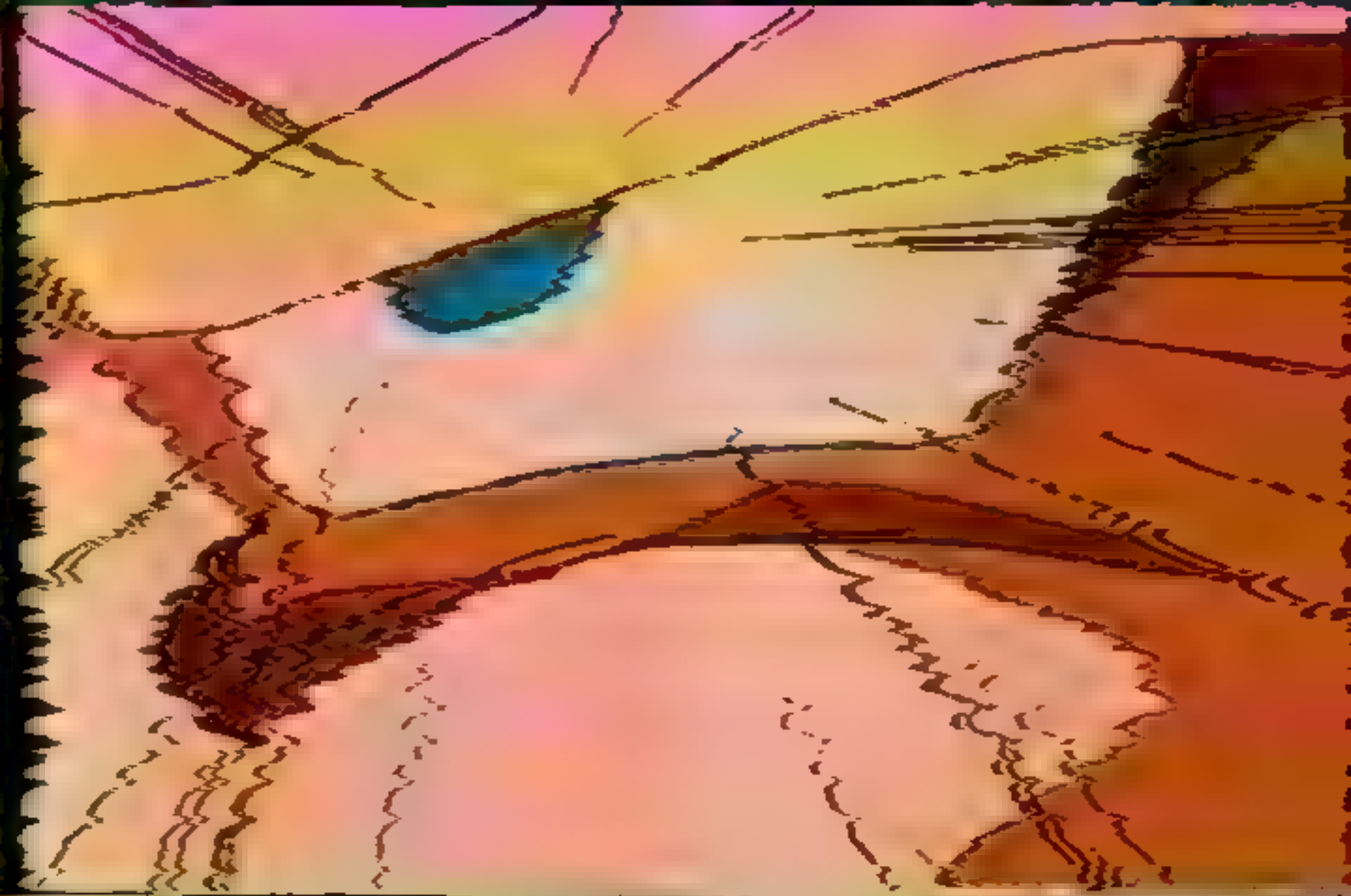


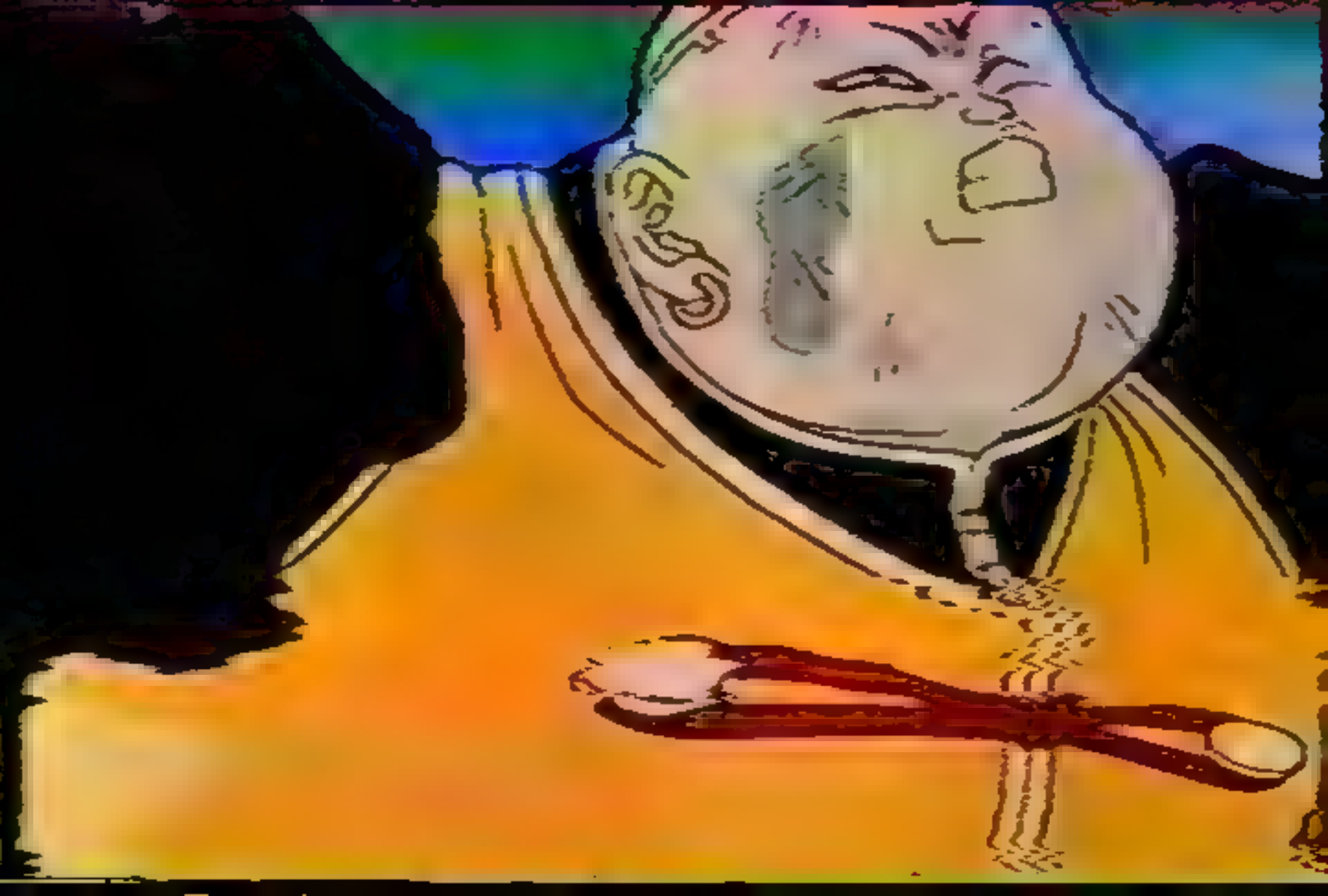


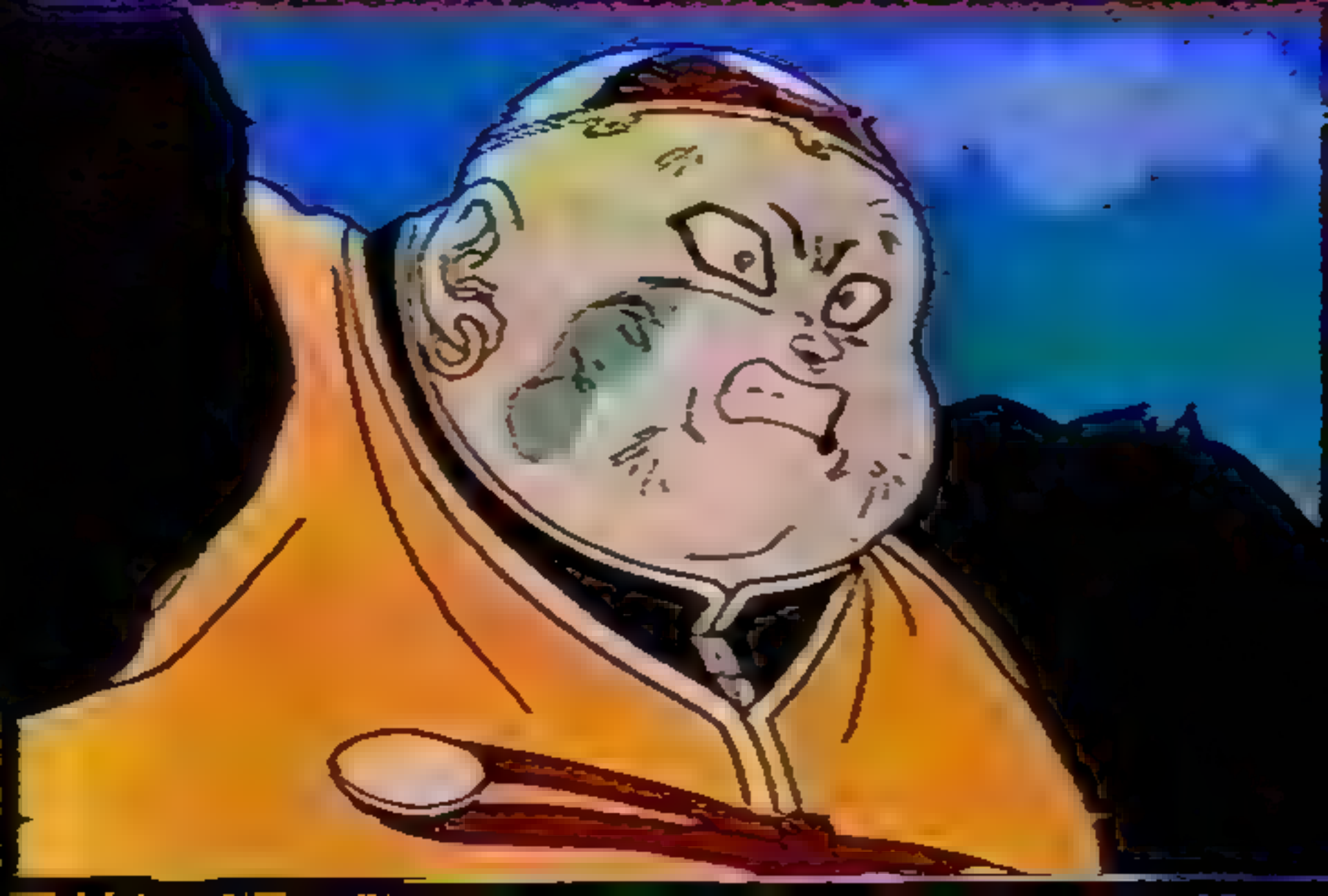


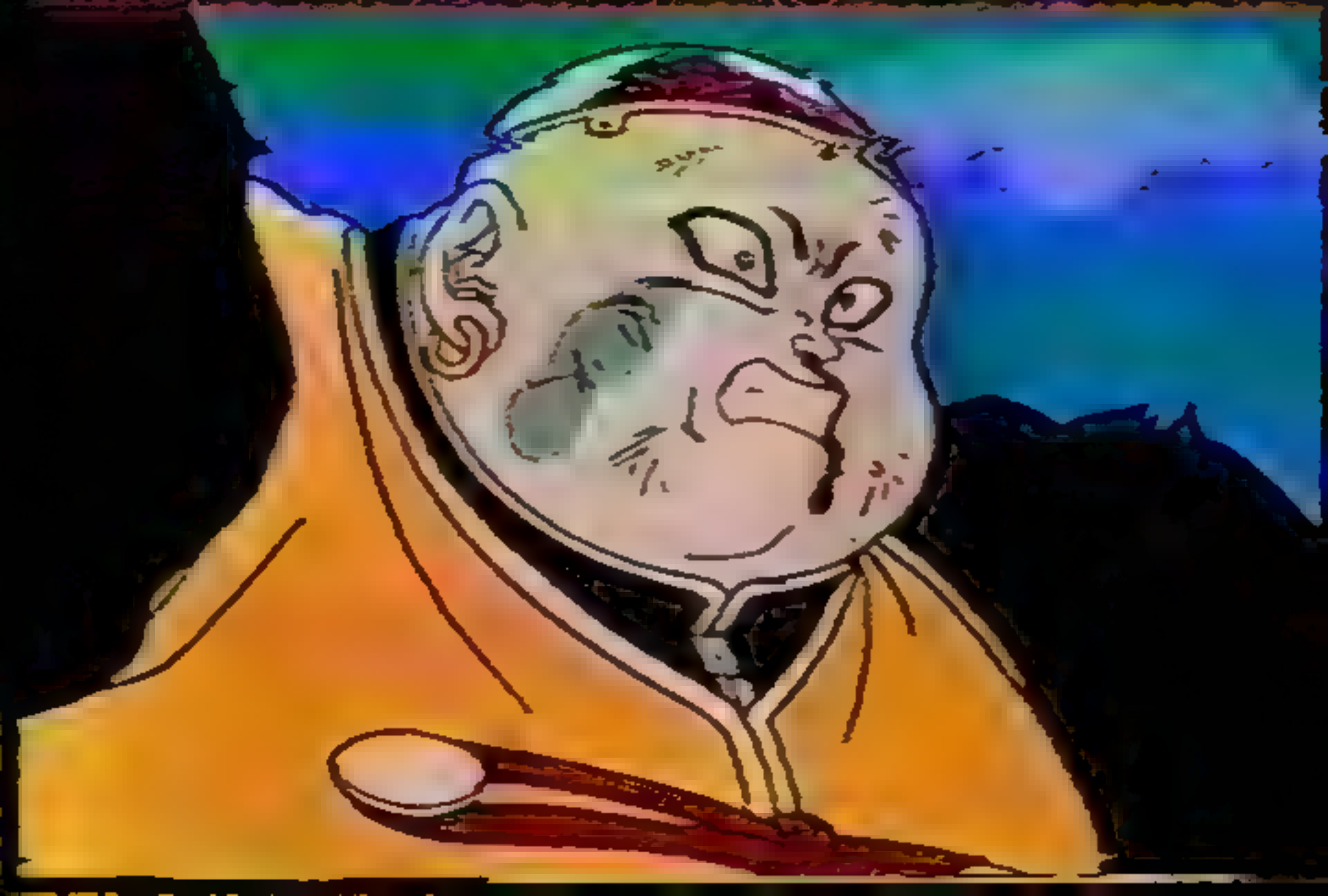






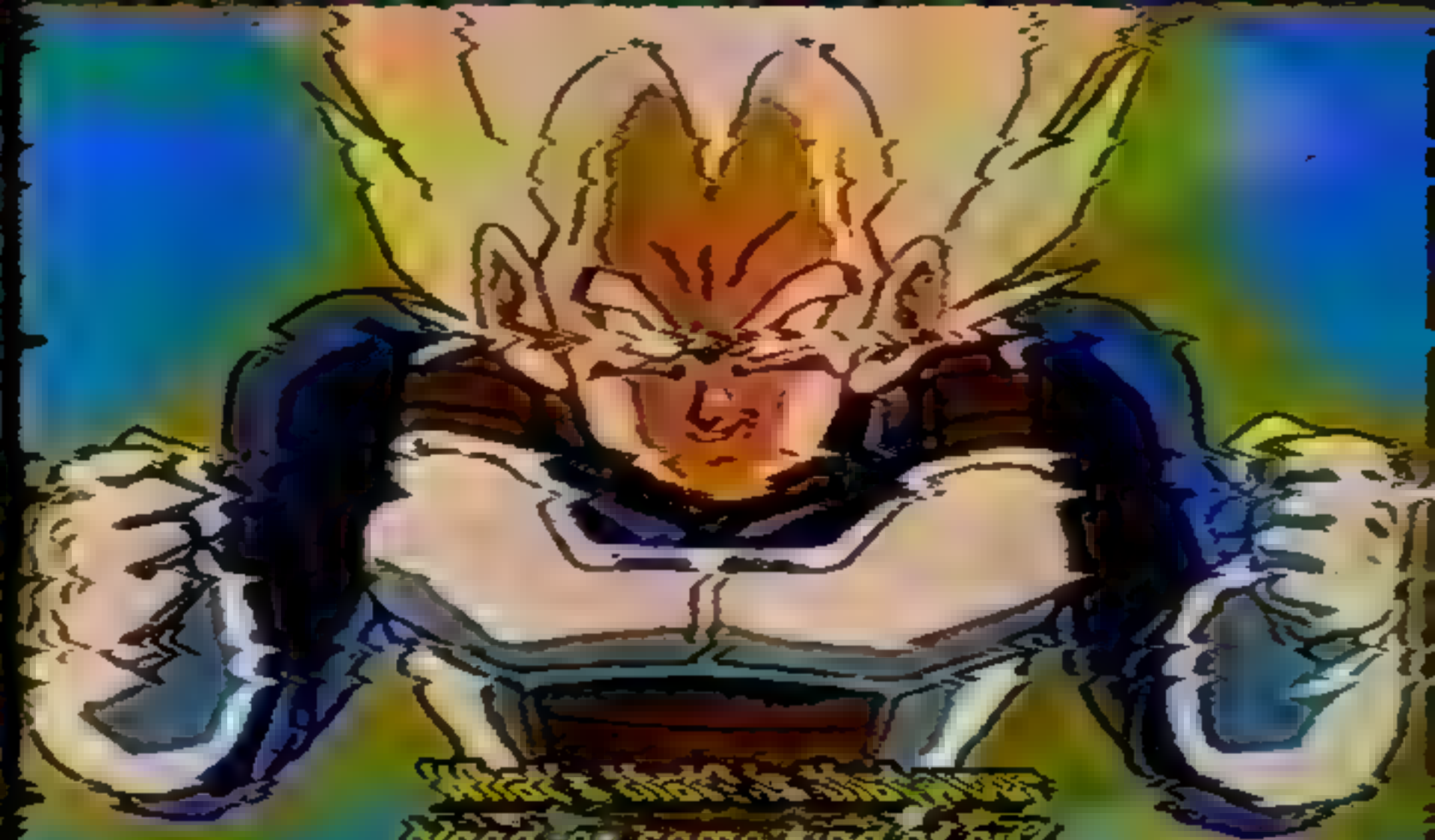




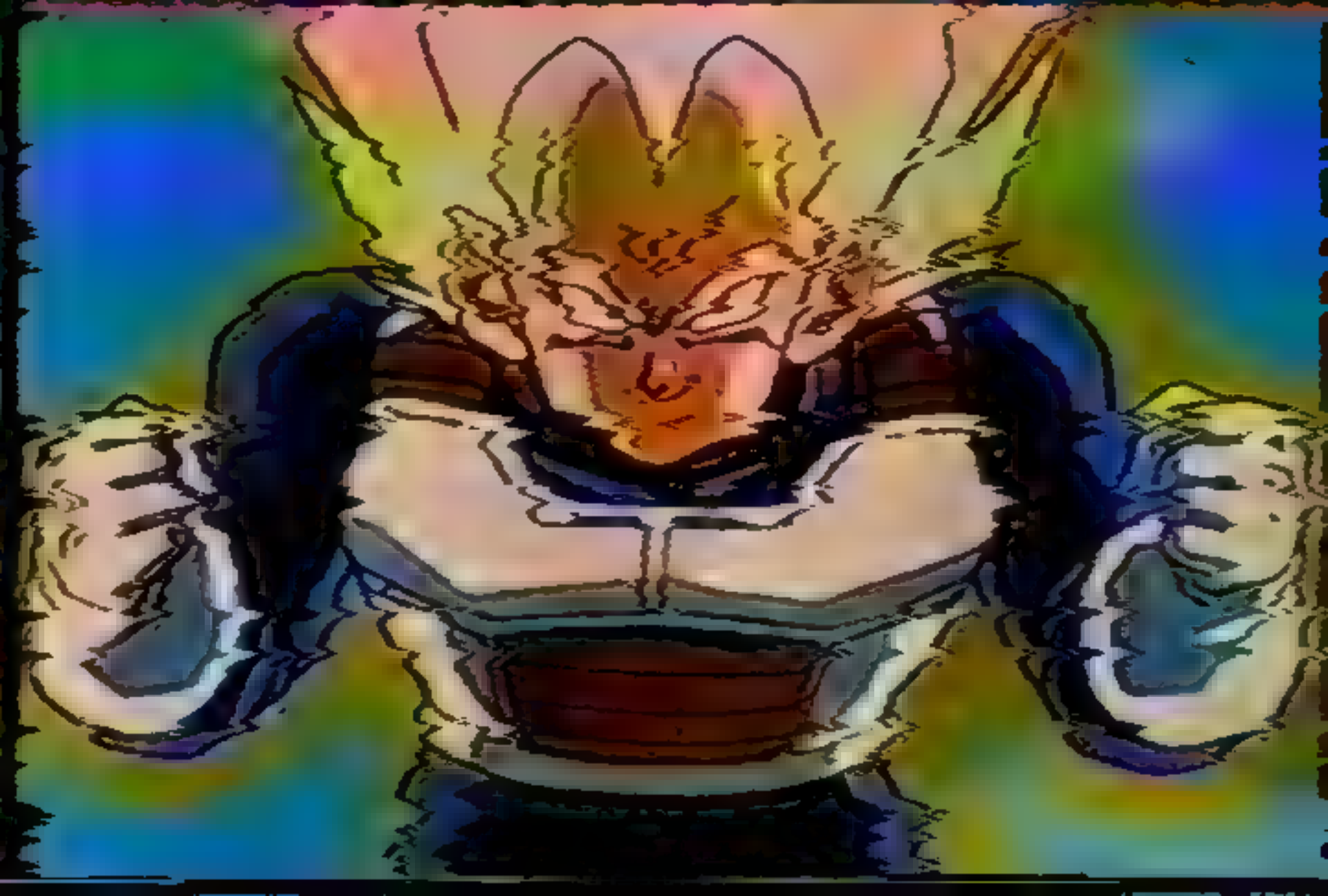


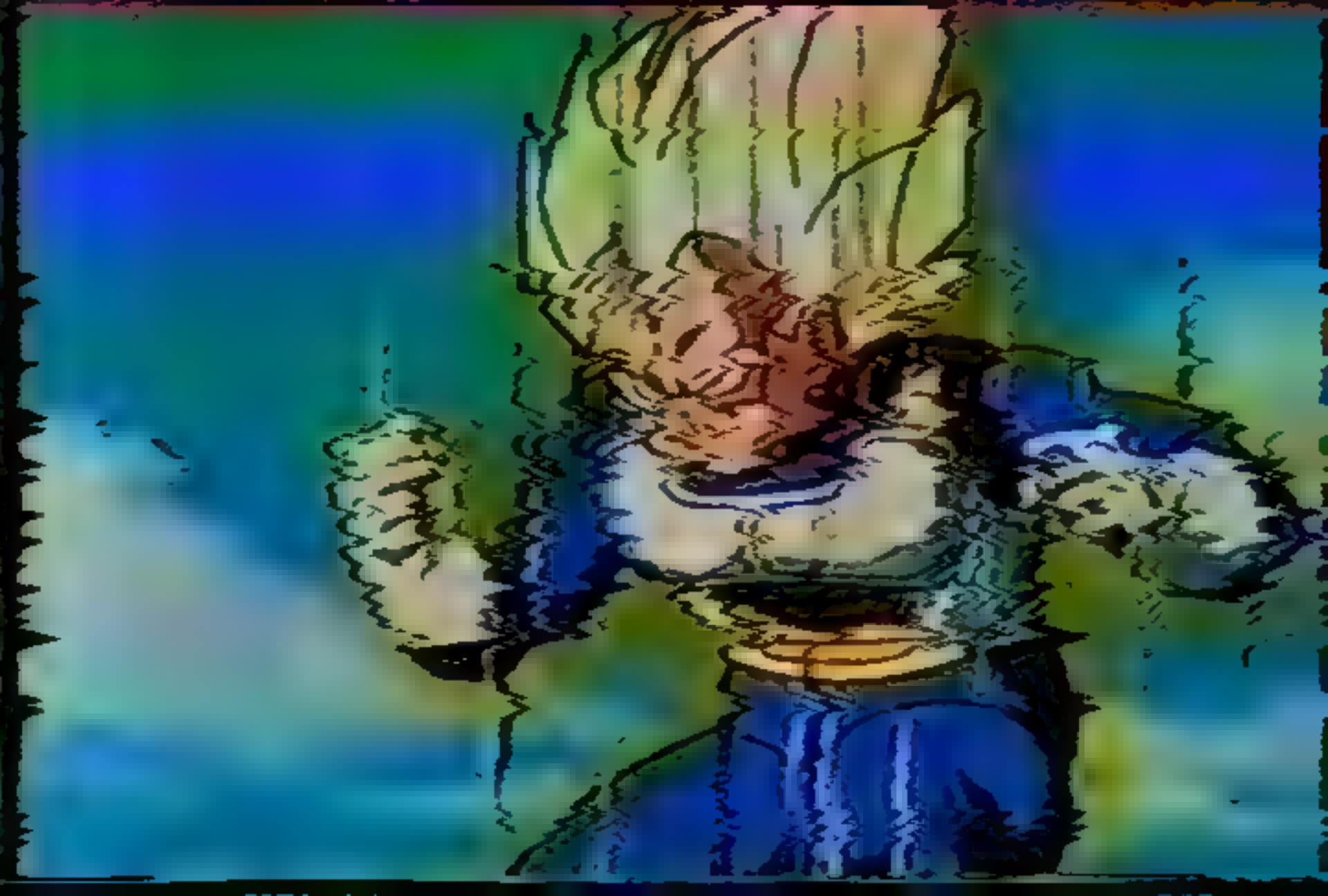


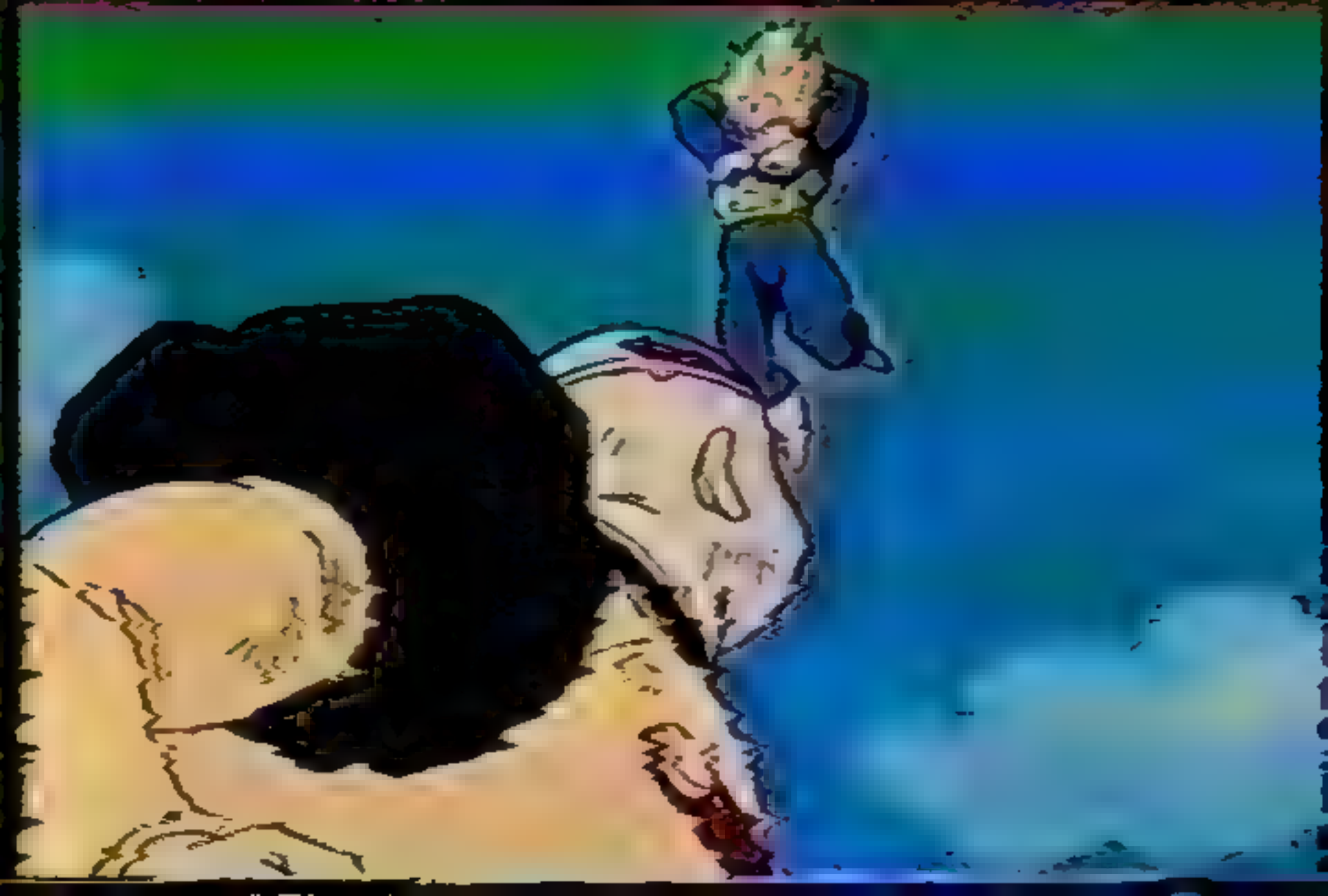
You're doing pretty good.

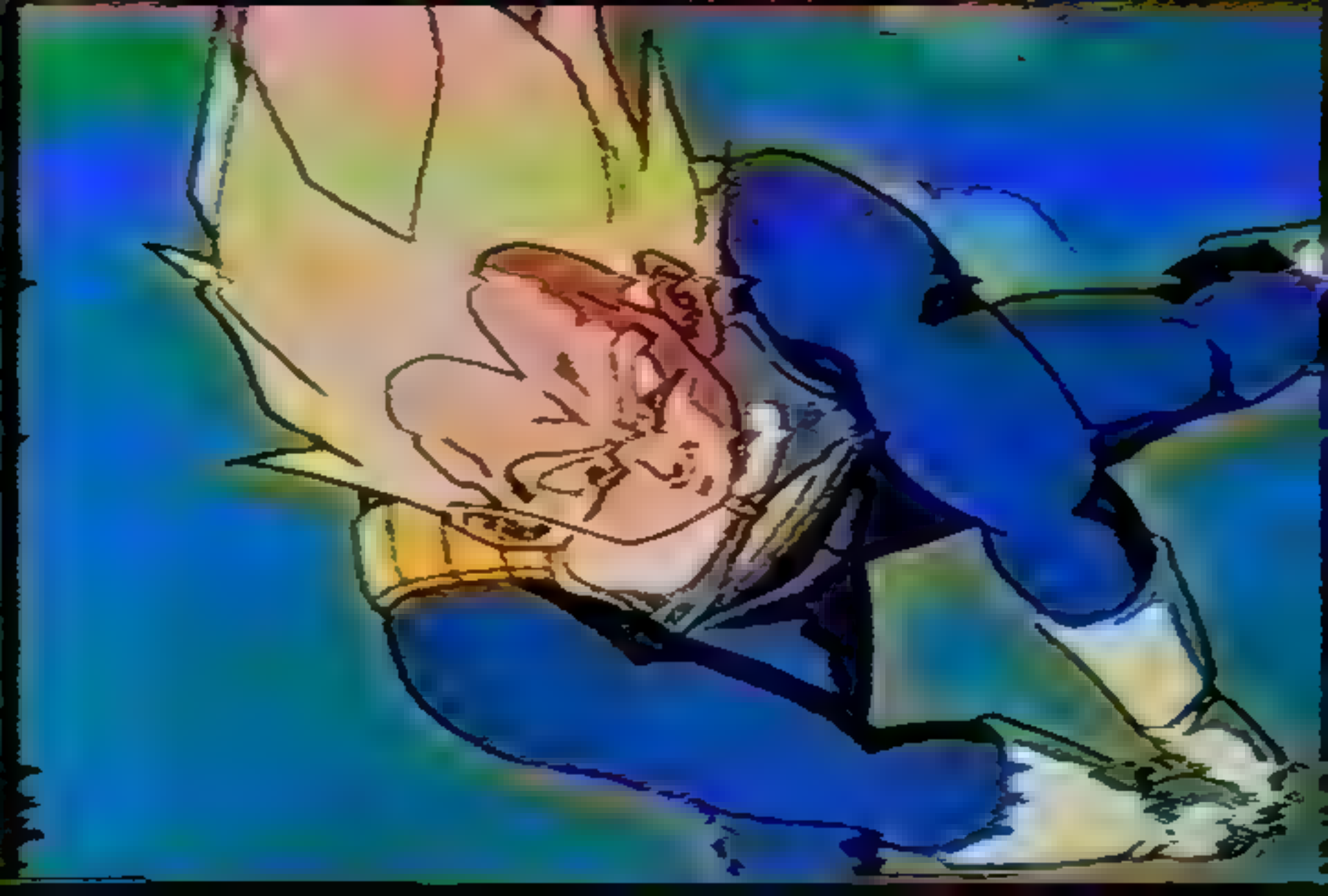


blood, or some kind of oil?

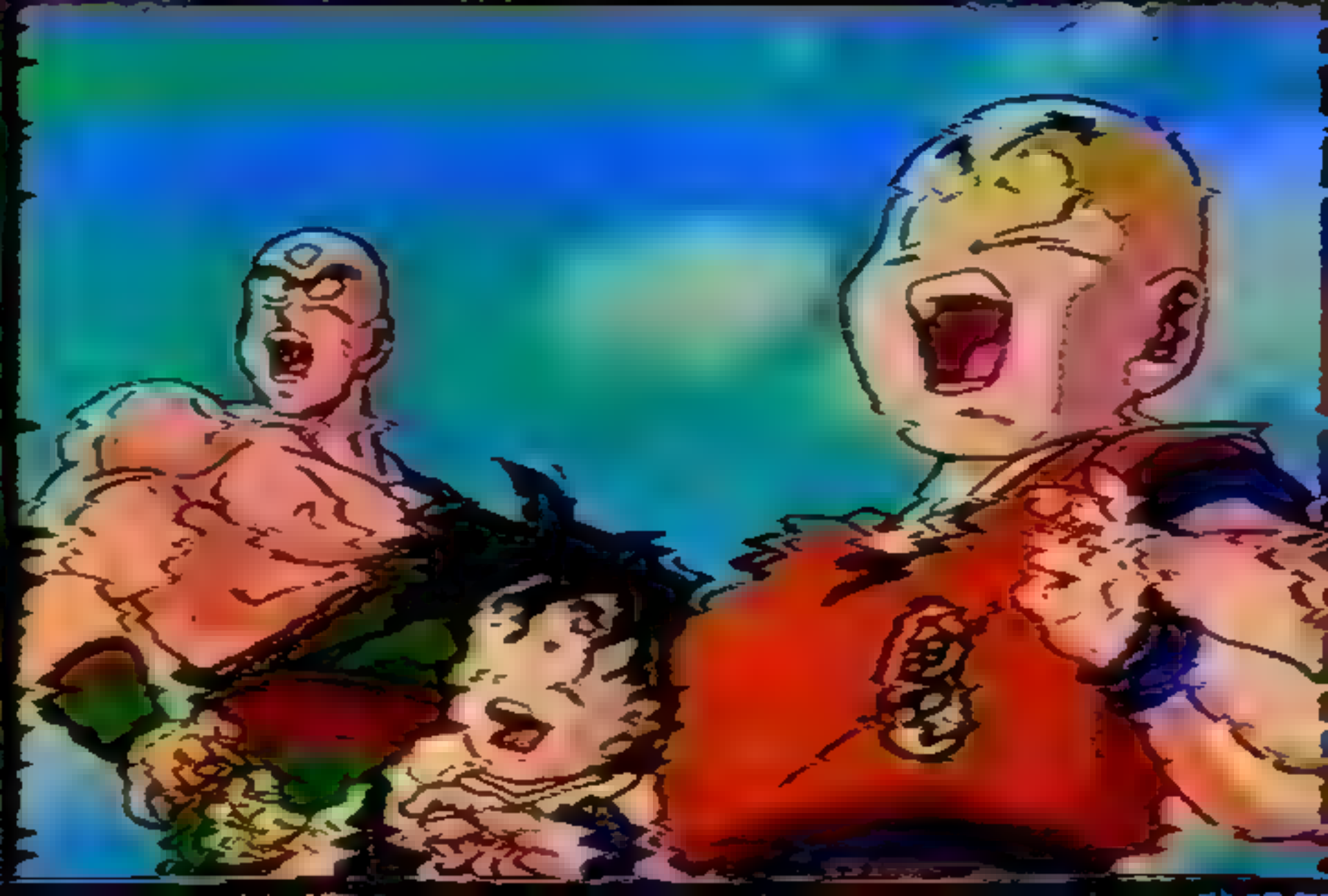


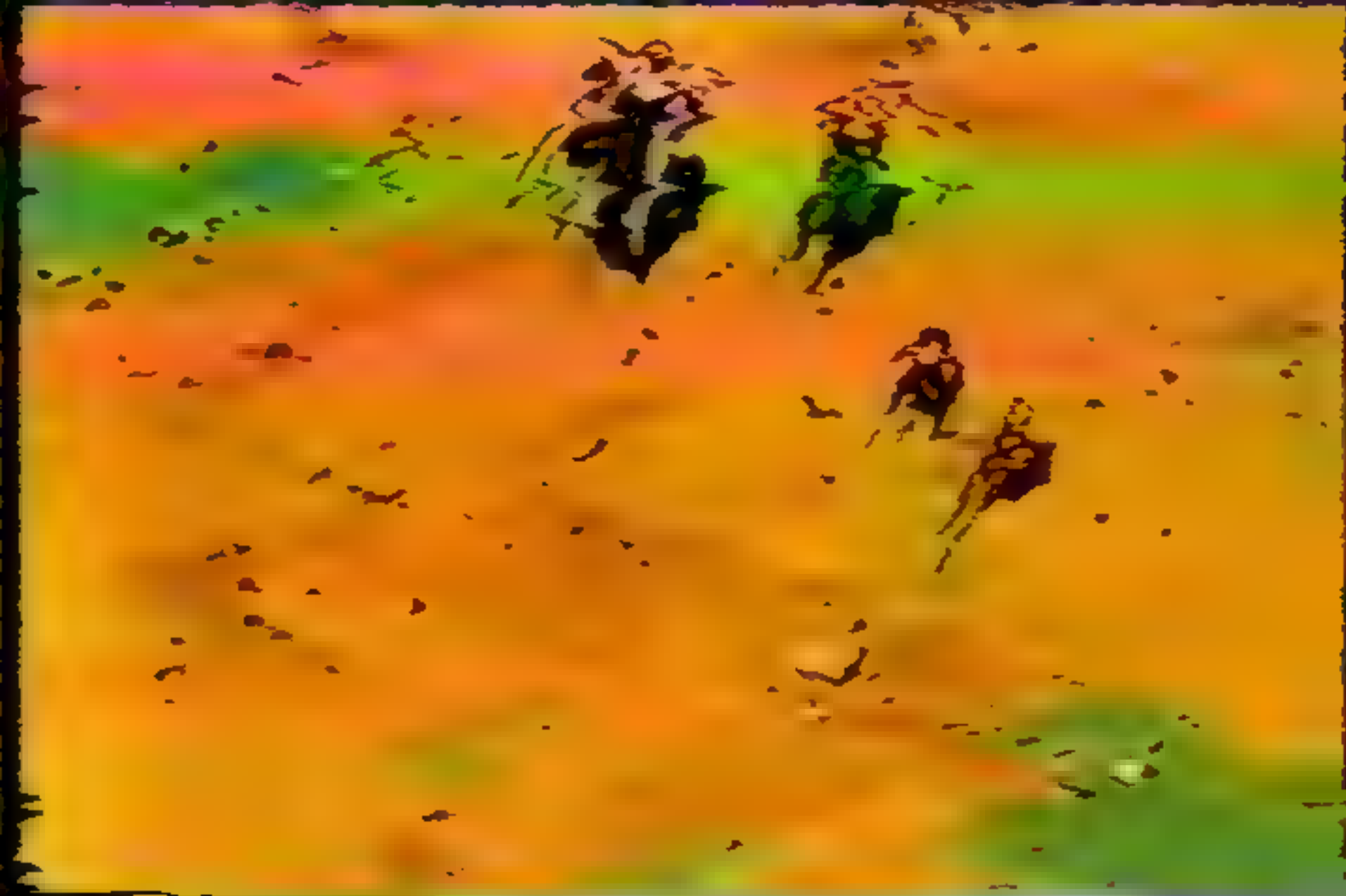








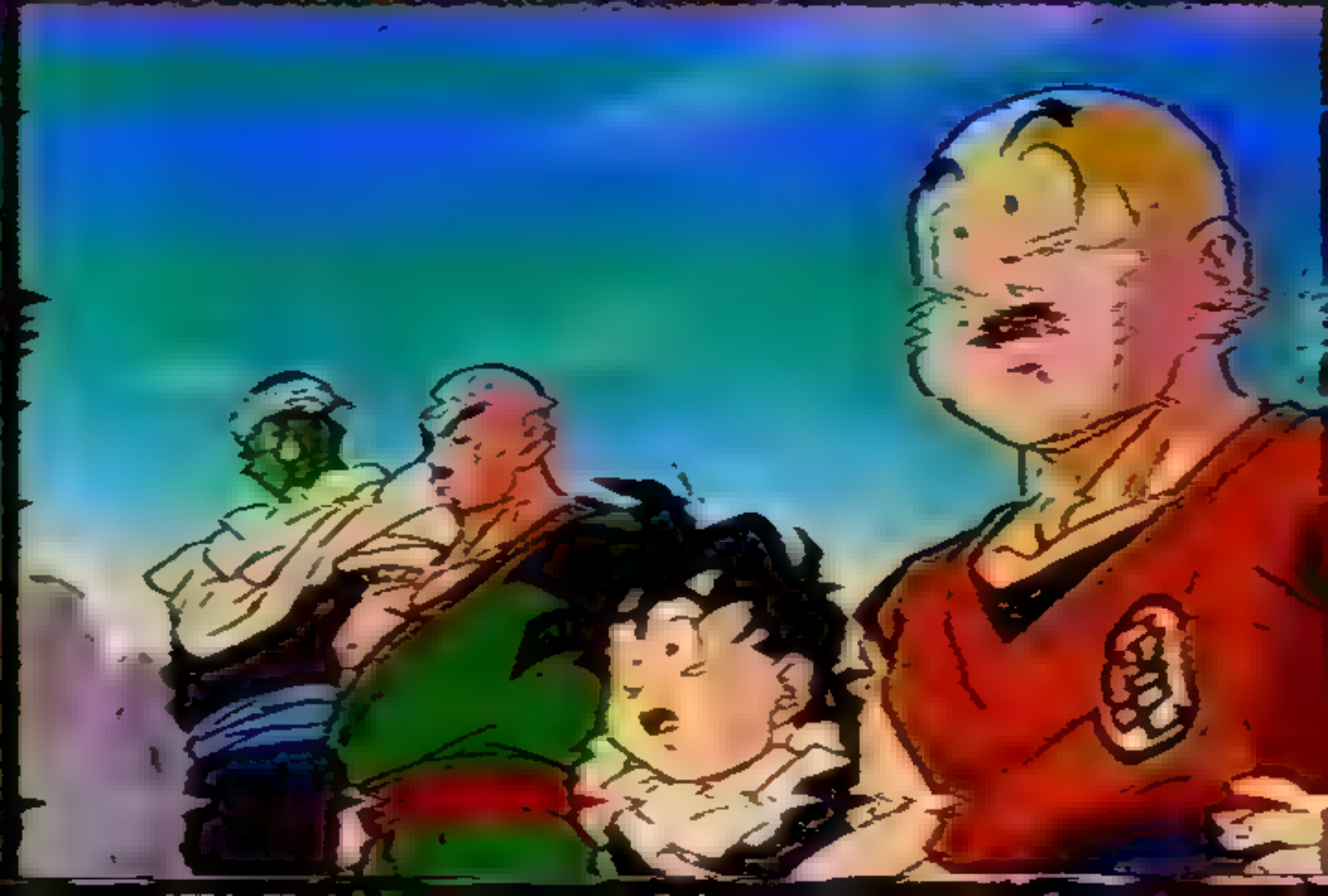


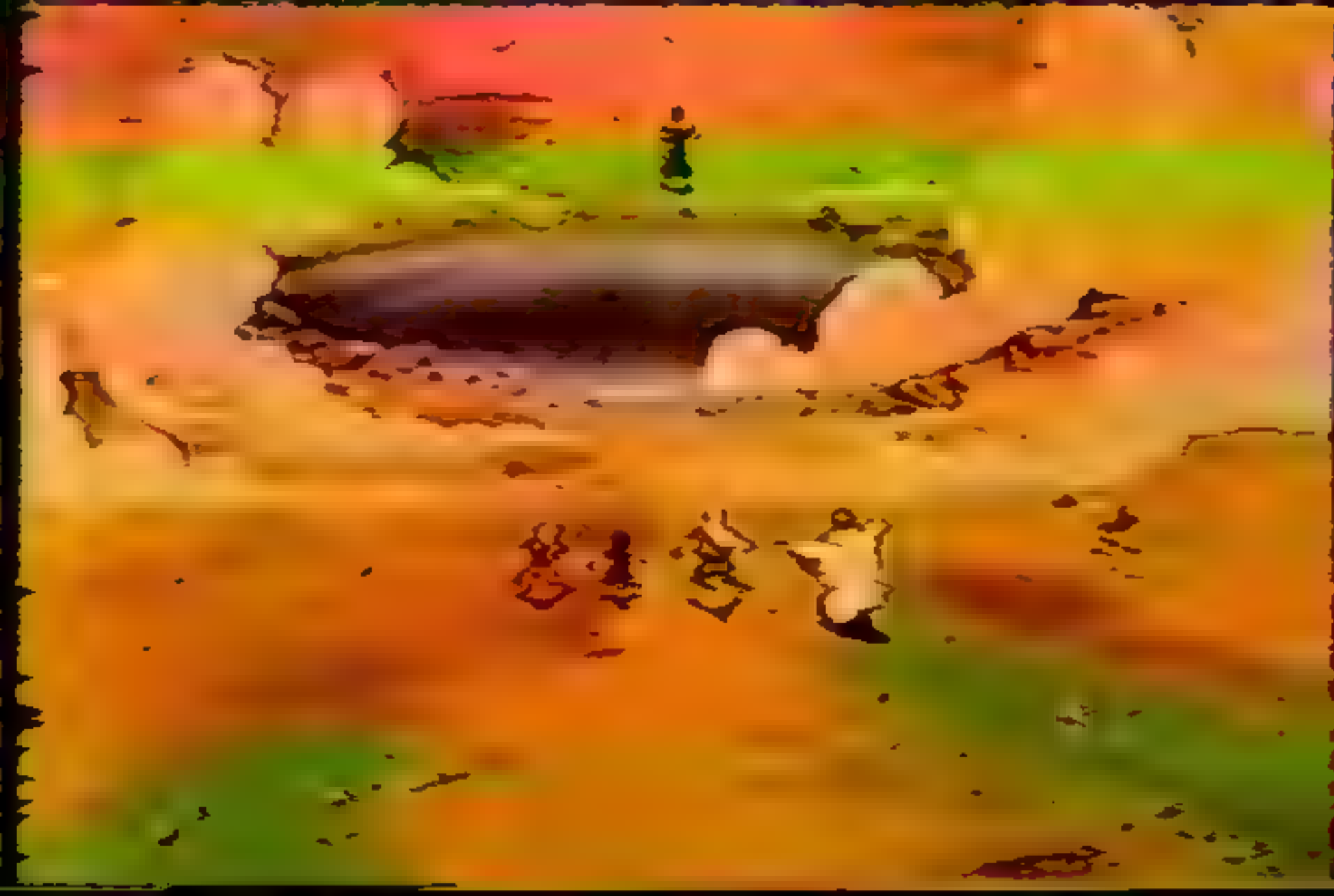


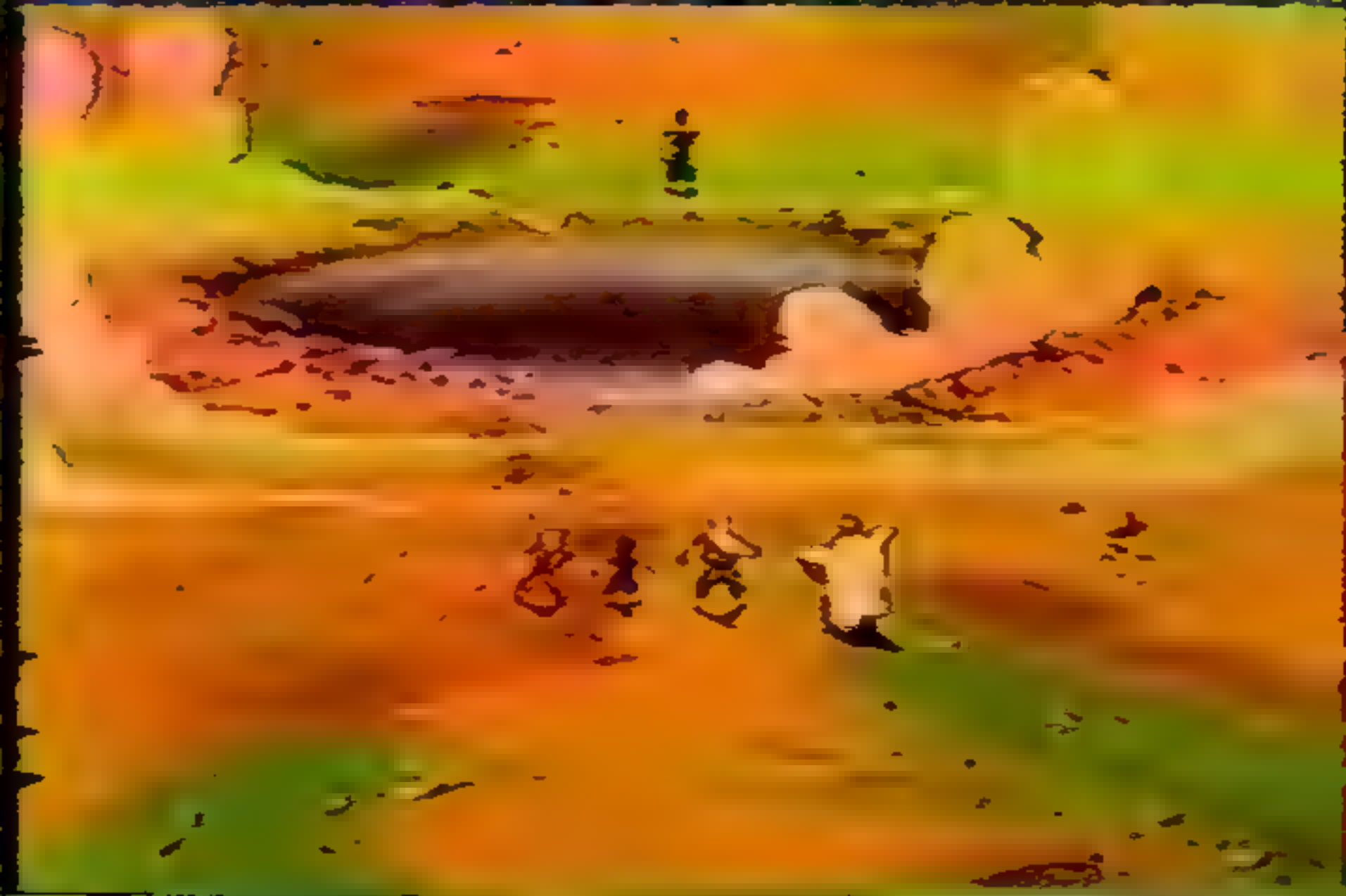


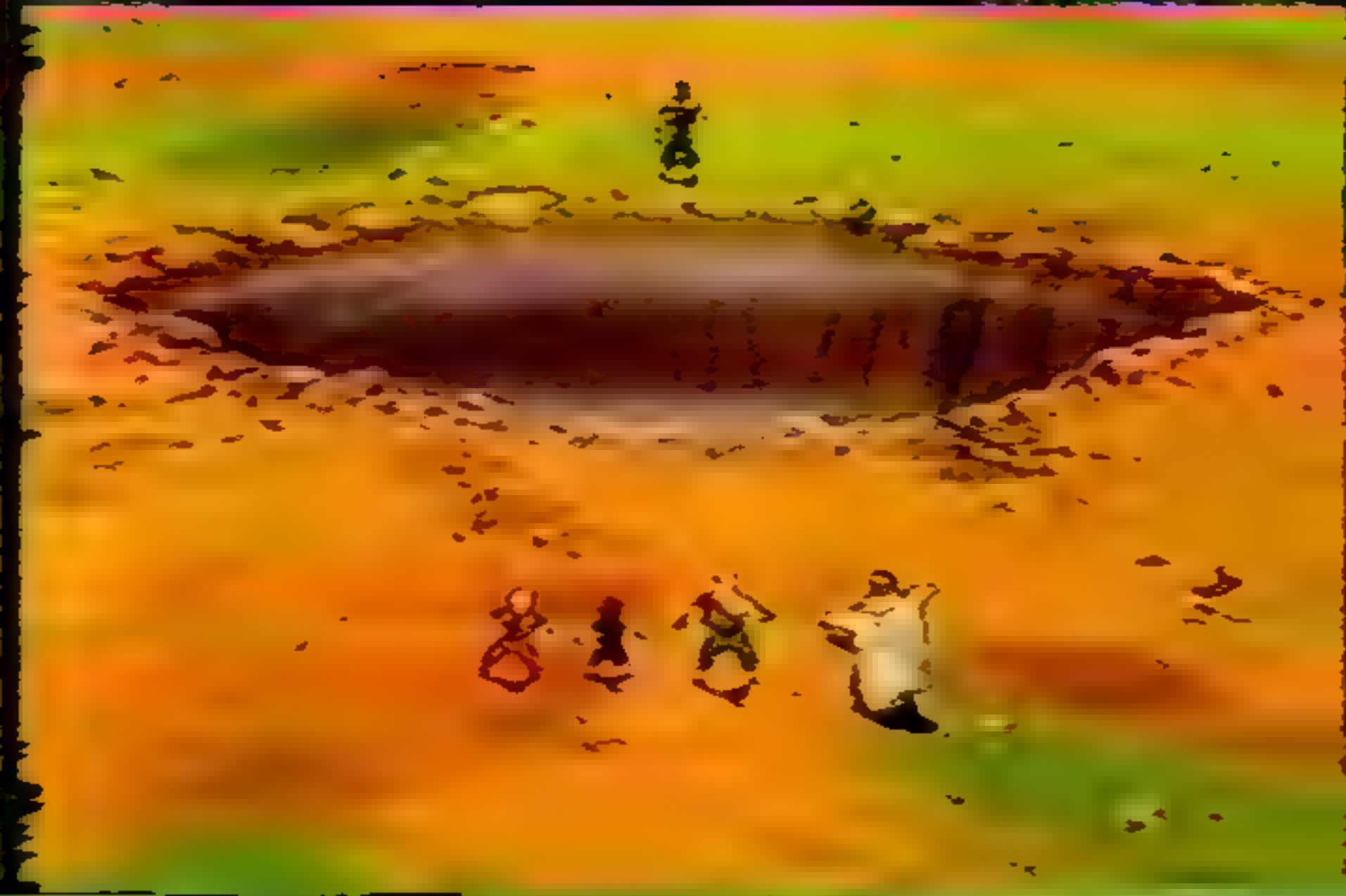


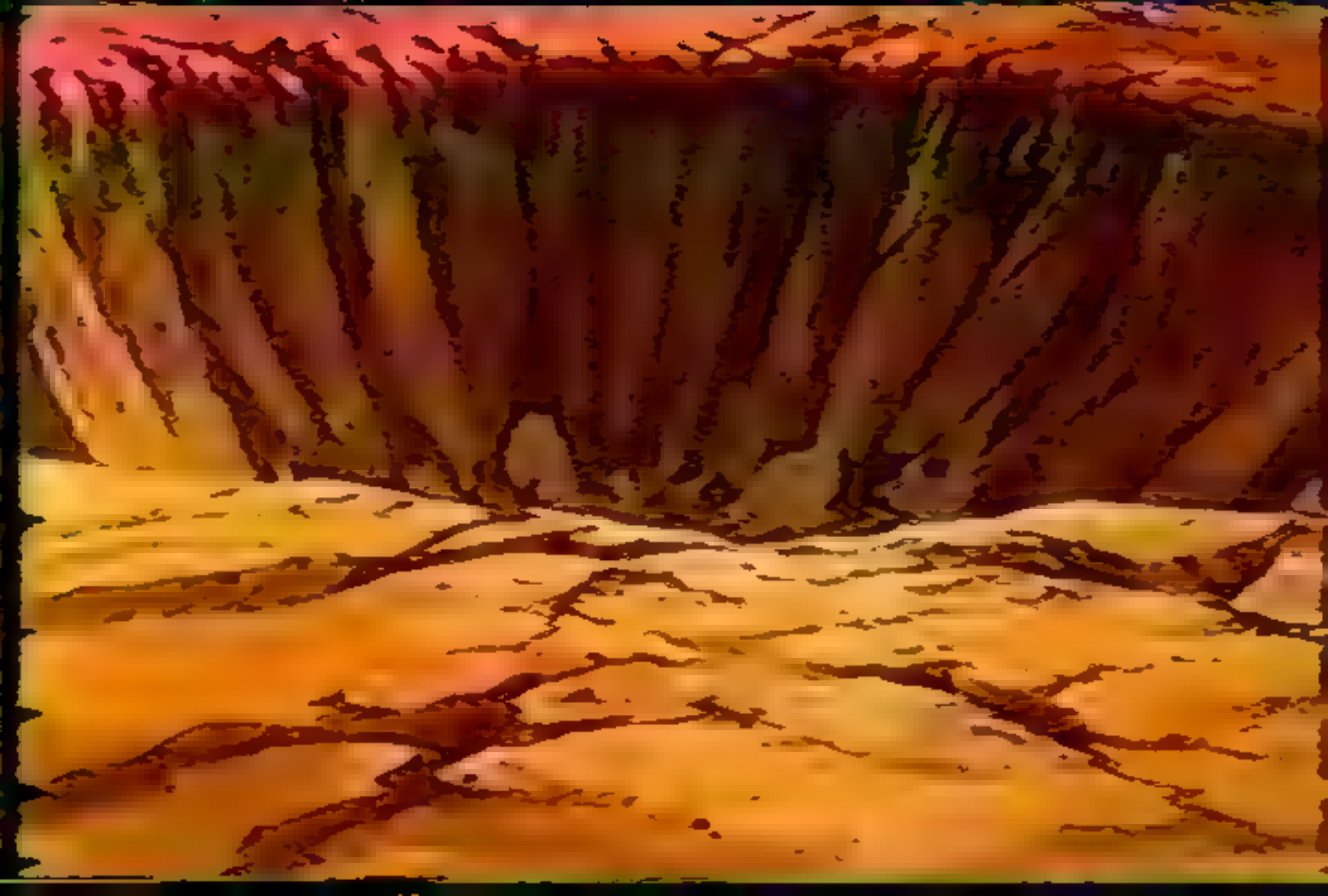


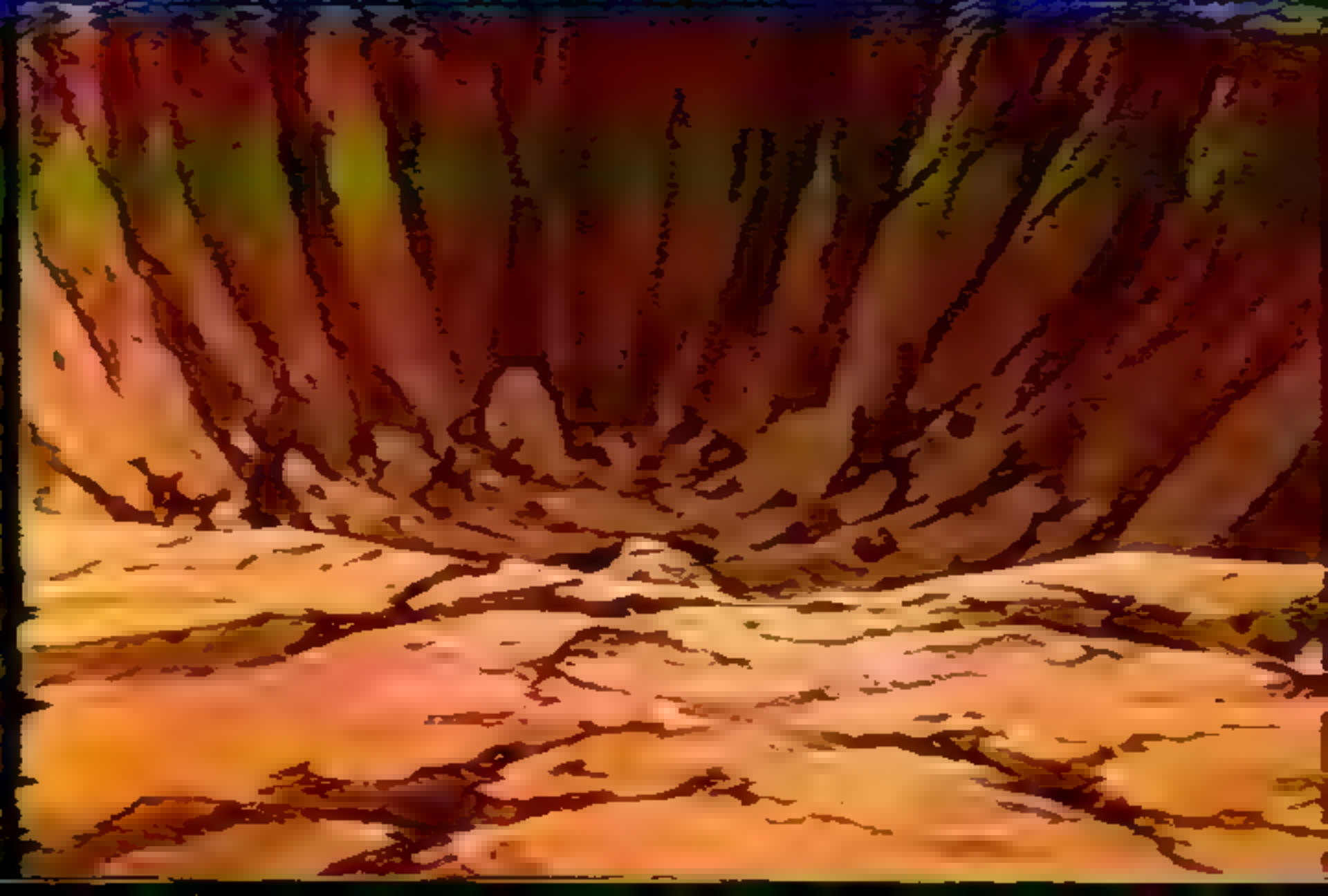


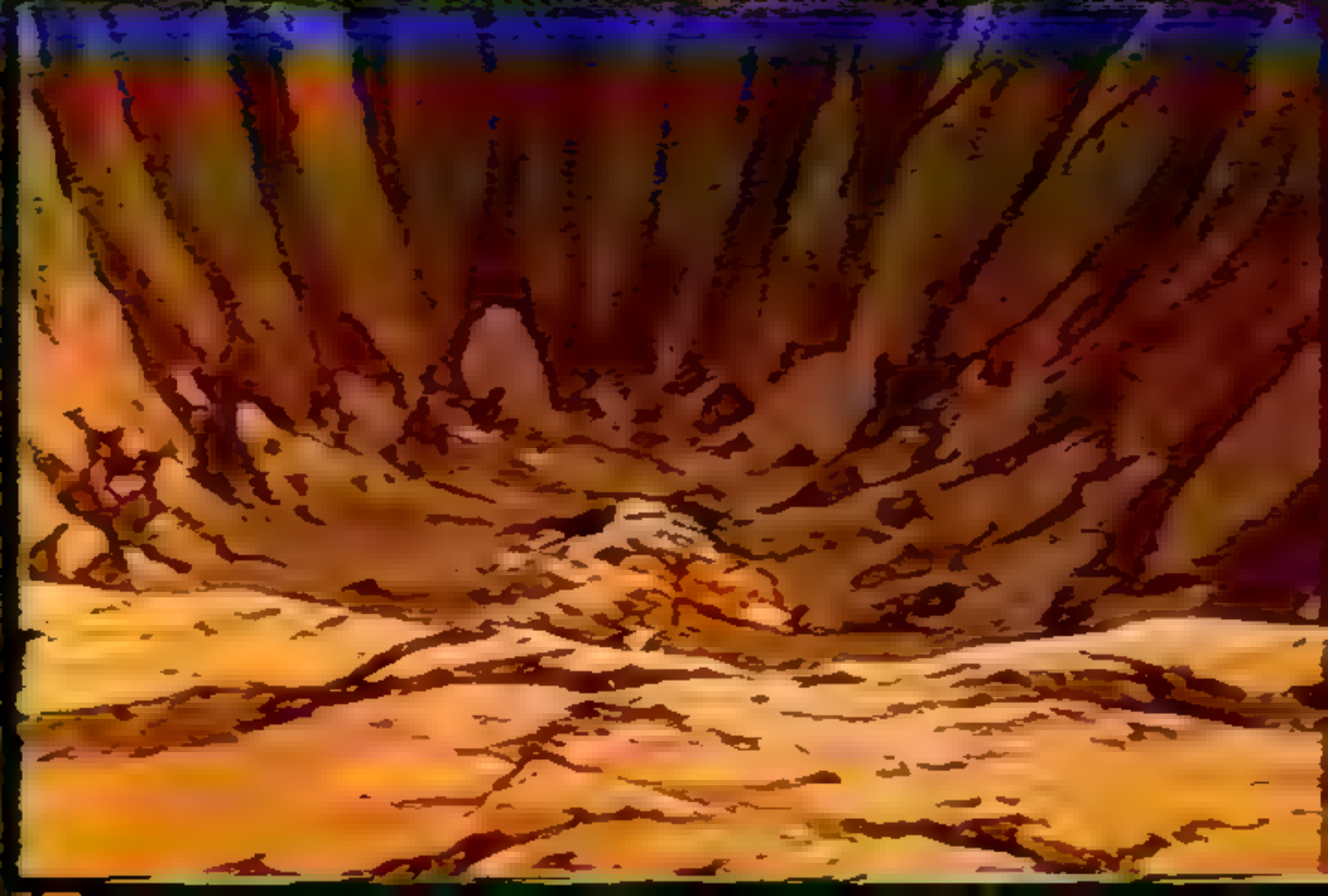




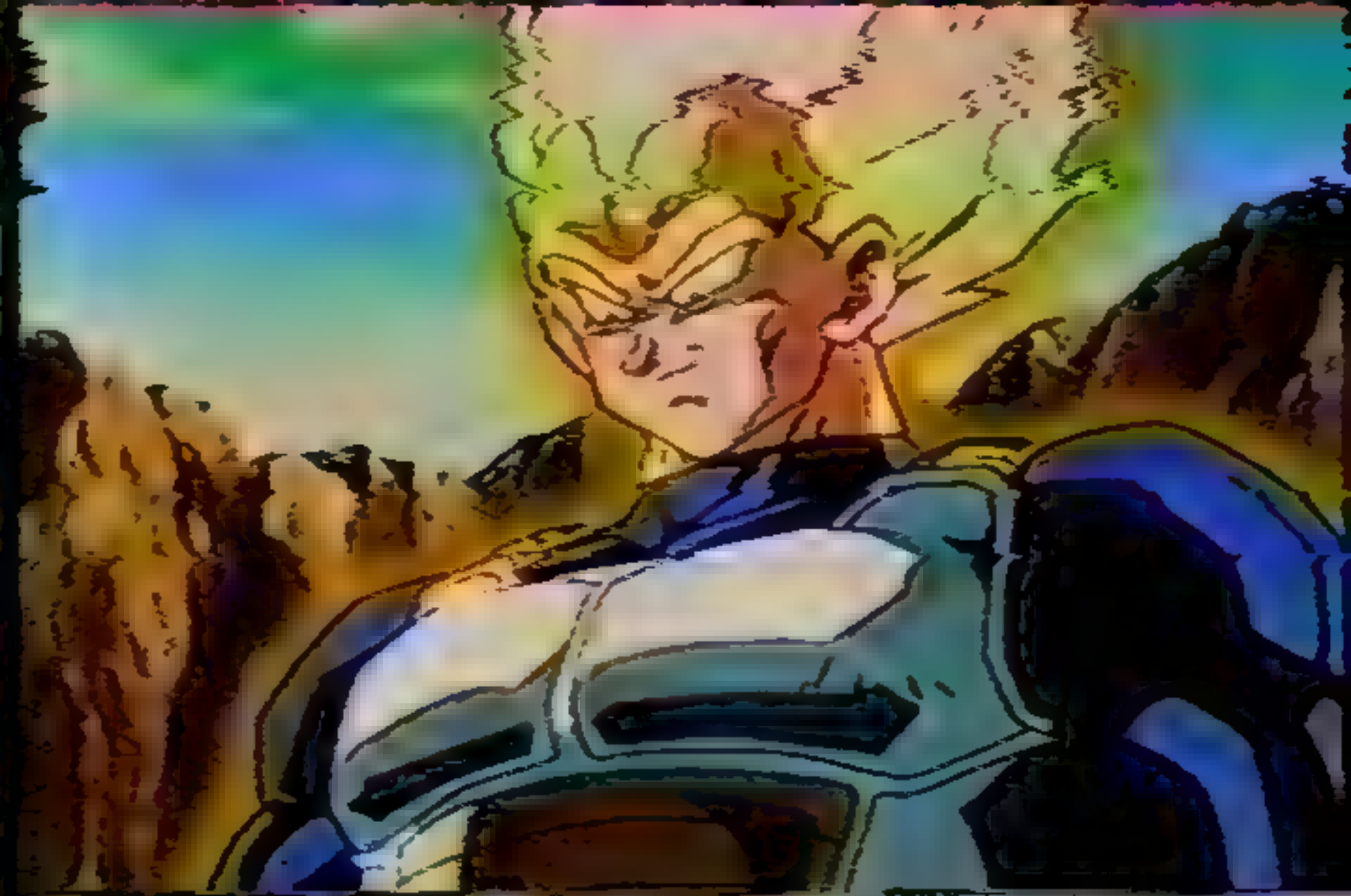


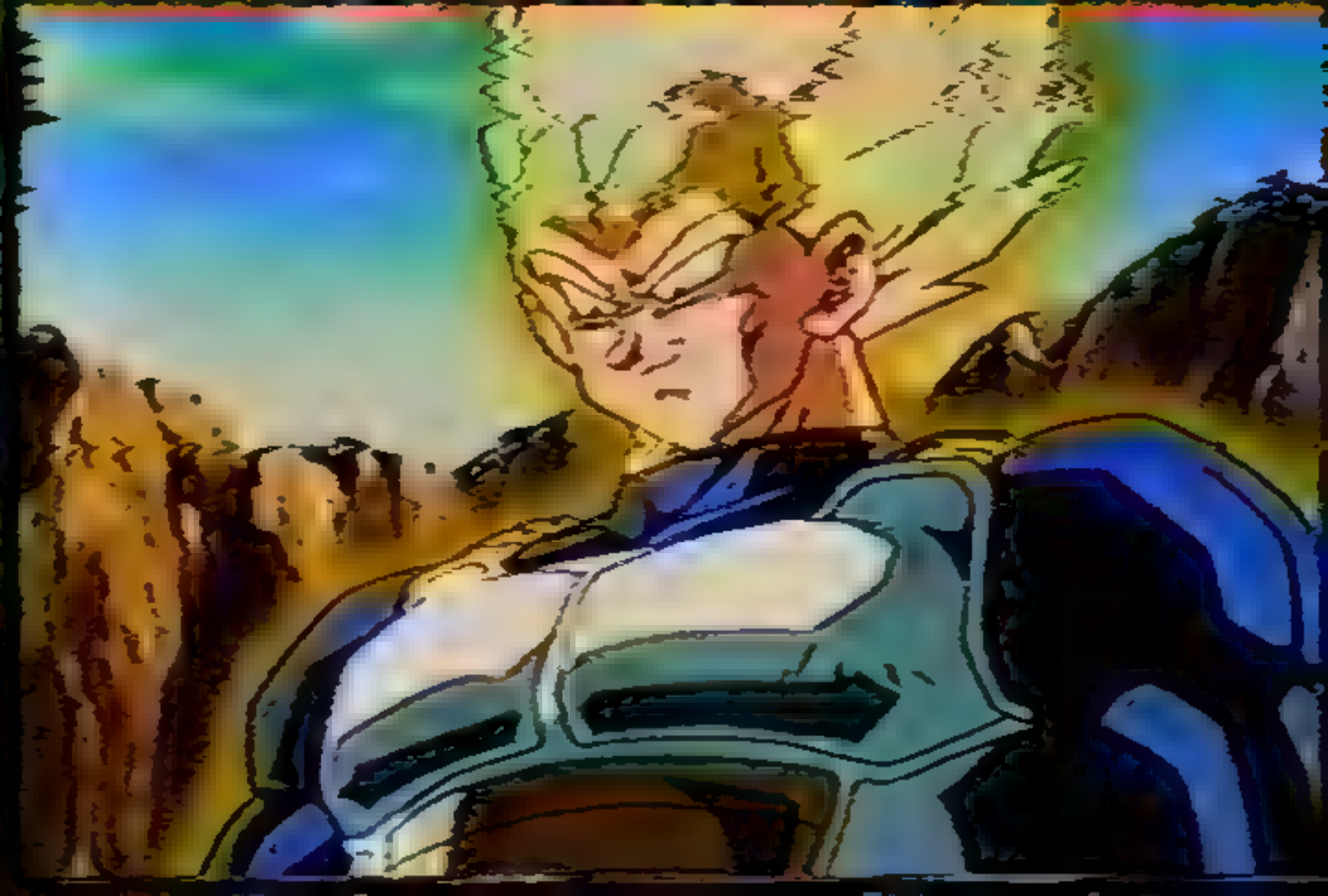


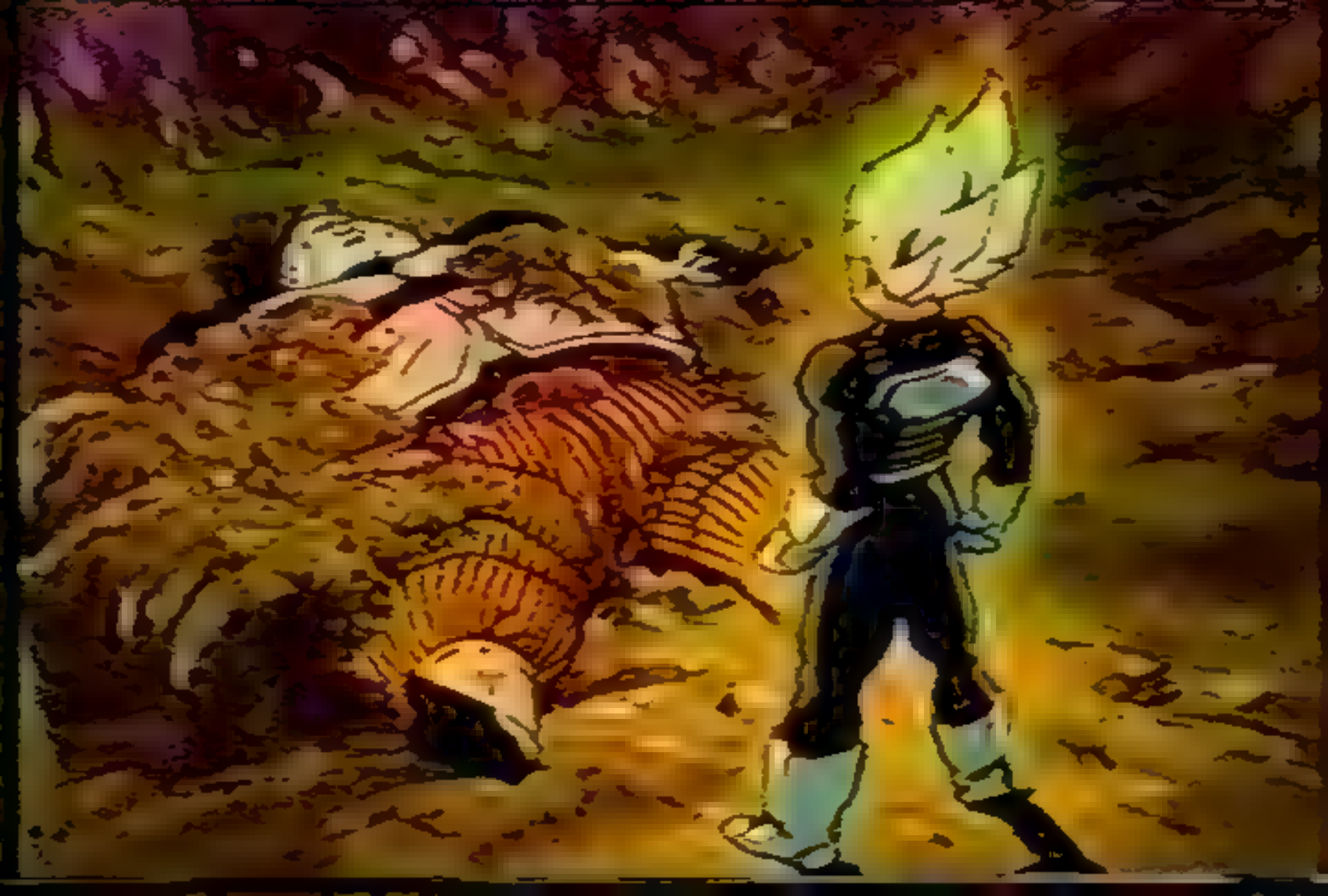




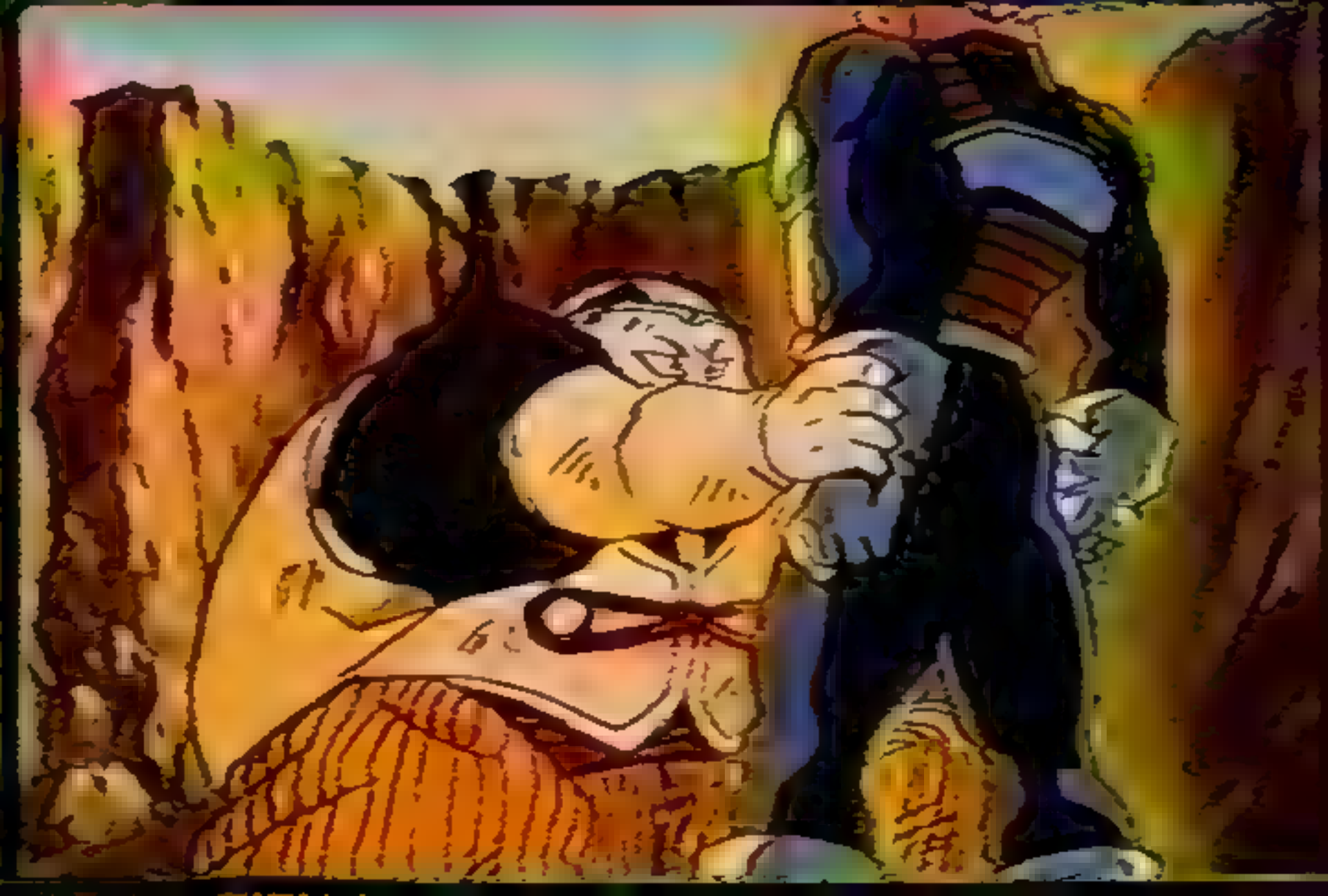


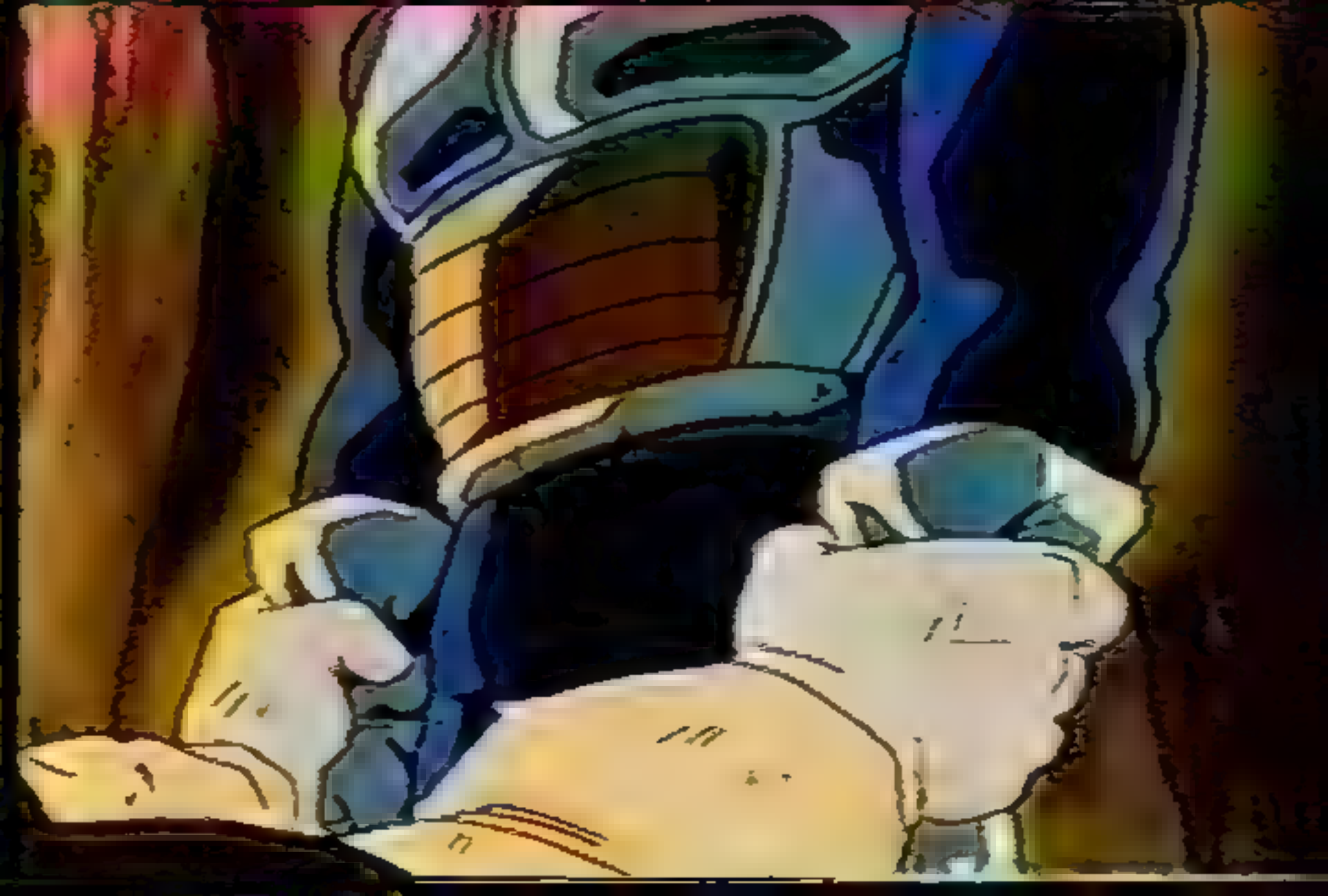















Until I have taken all of your
powers, I won't let you go.

A close-up of a character with a wide, toothy grin and a headband, set against a dark, textured background. The character has a light-colored face and is wearing a yellow garment. The background is dark and appears to be a forest or a cave with some light filtering through.

Until I have taken all of your
powers, I won't let you go.

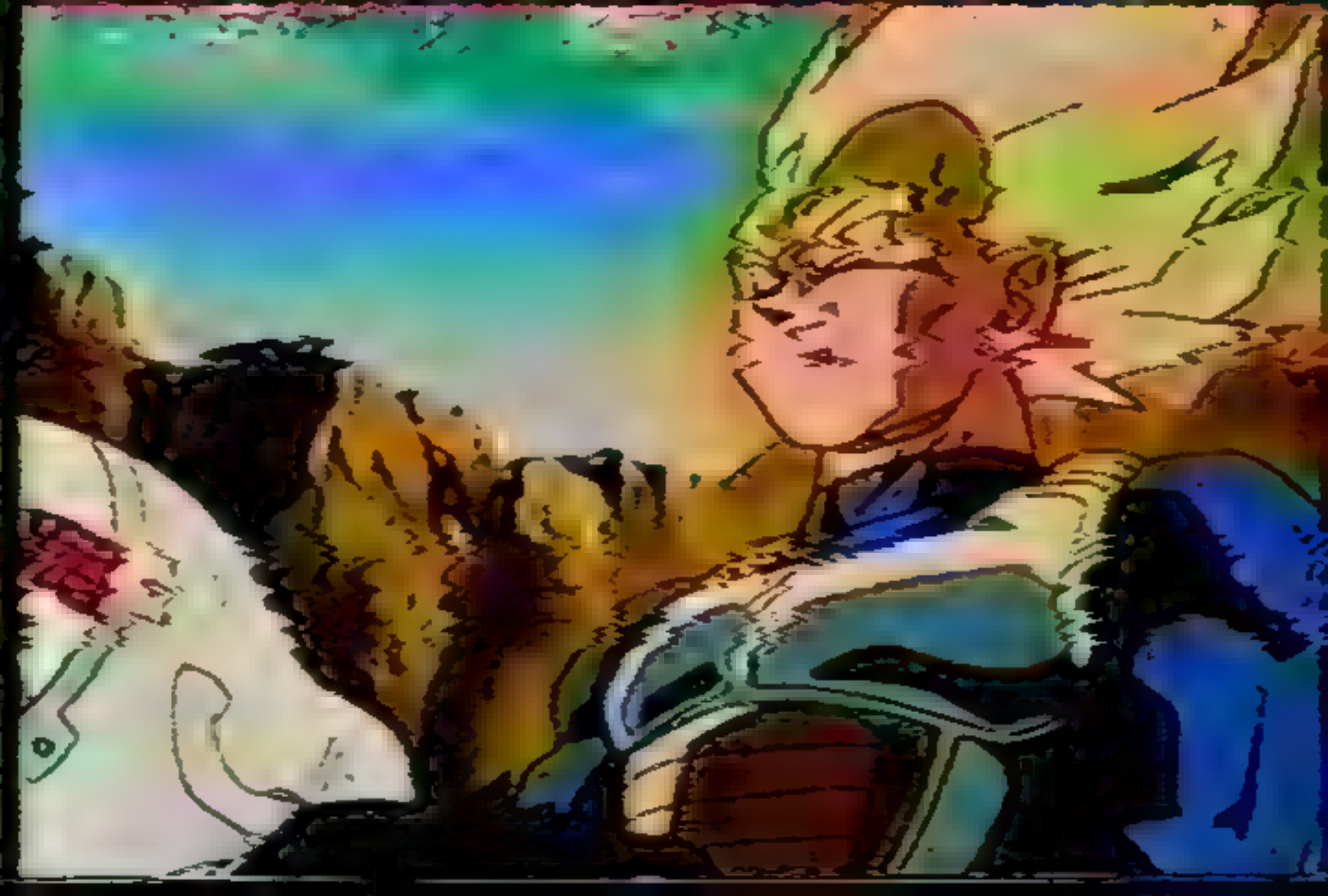


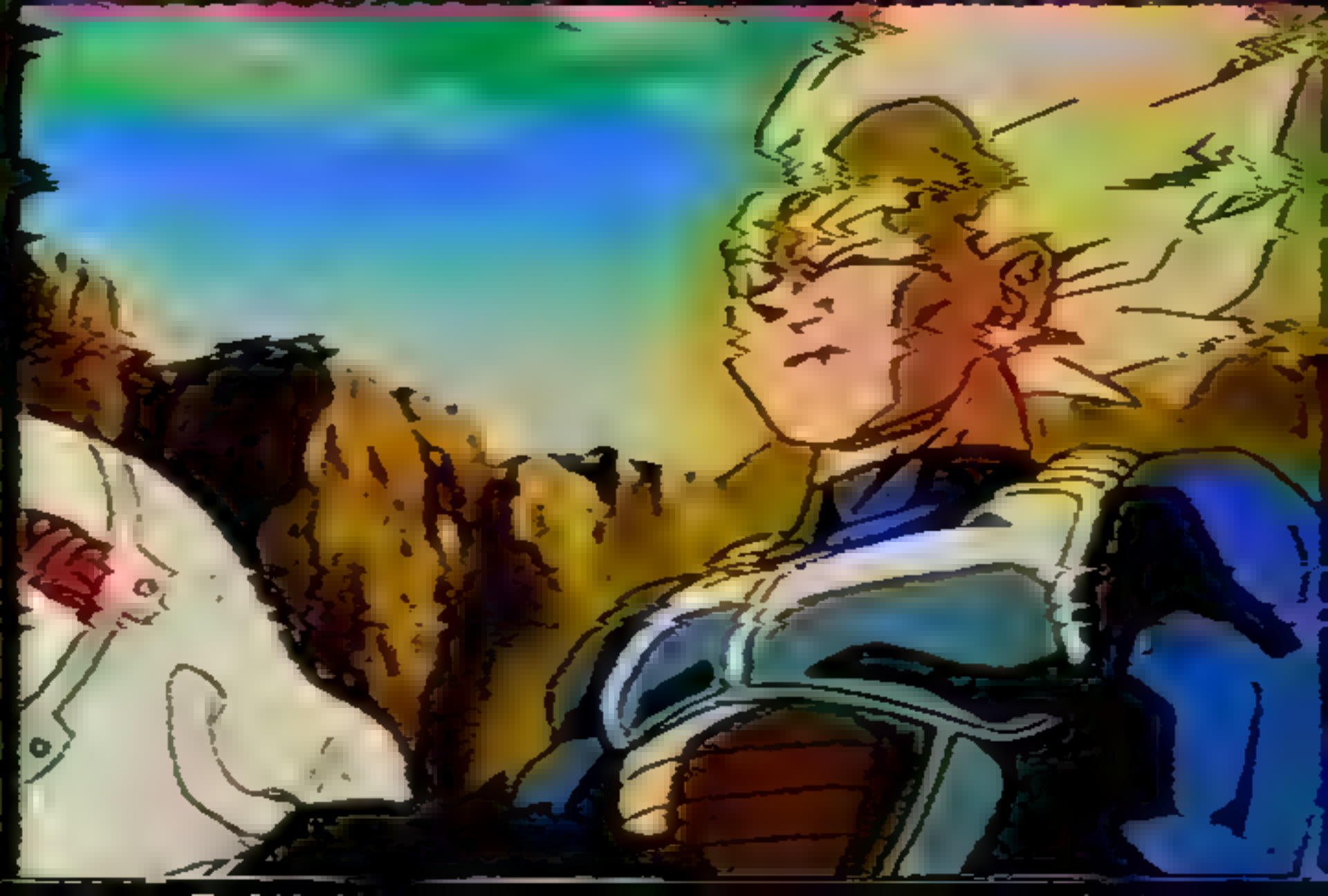
Until I have taken all of your
powers, I won't let you go.



A cartoon illustration of a man with dark, curly hair, looking upwards with a distressed expression. He is wearing a light-colored shirt and a dark watch on his left wrist. The background is a bright blue sky with white clouds. A speech bubble at the bottom of the frame contains the text "No! That's not good!".

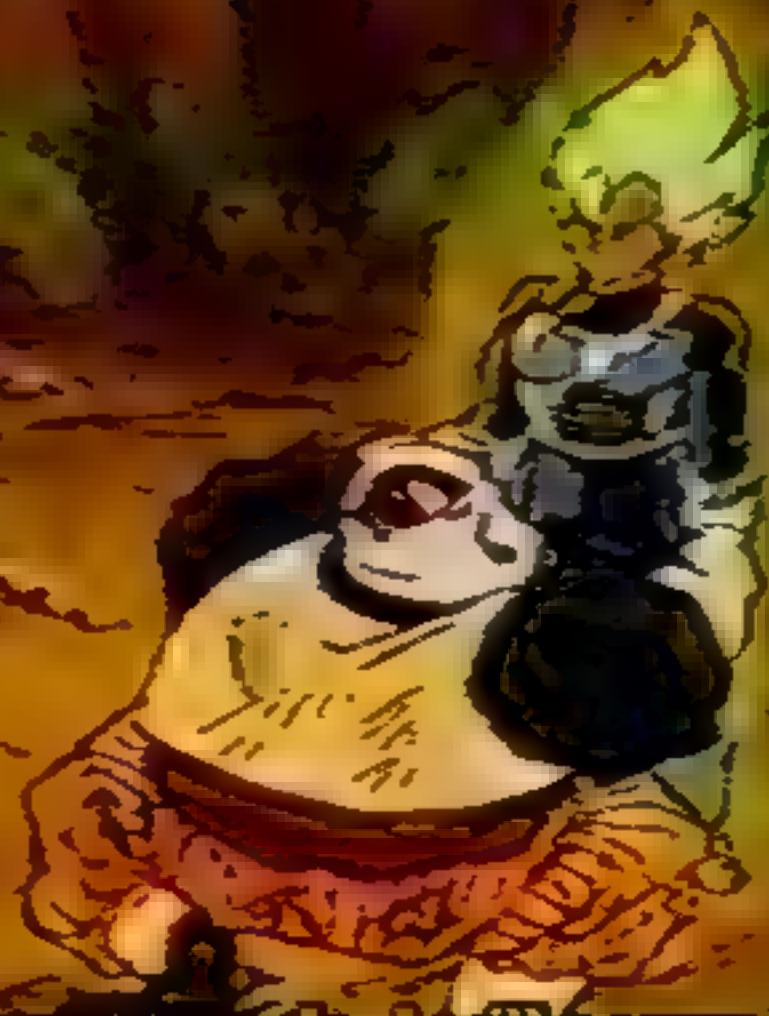
No! That's not good!



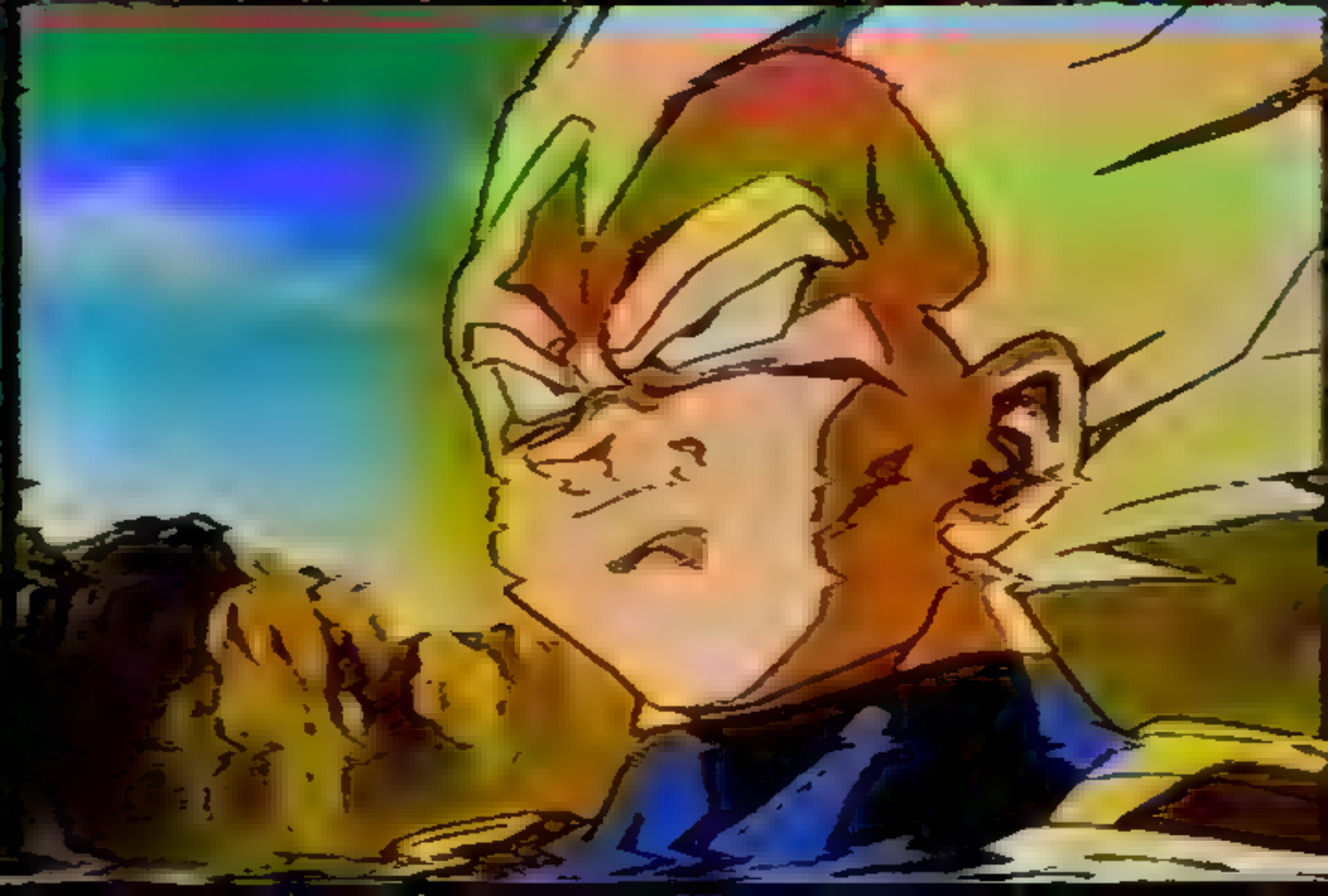




Whatever you do, I will never let you go.

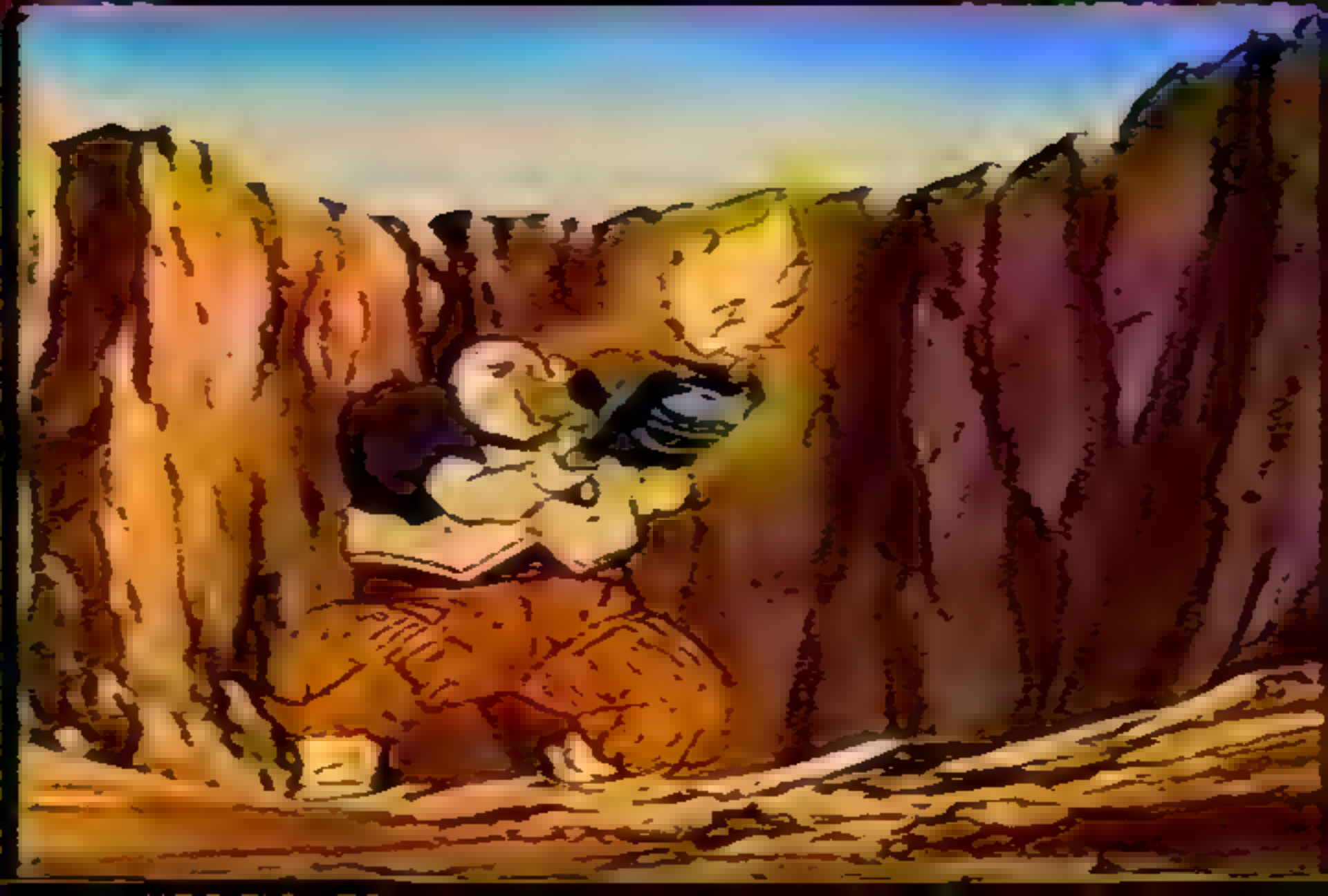


Whatever you do, I will never let you go.



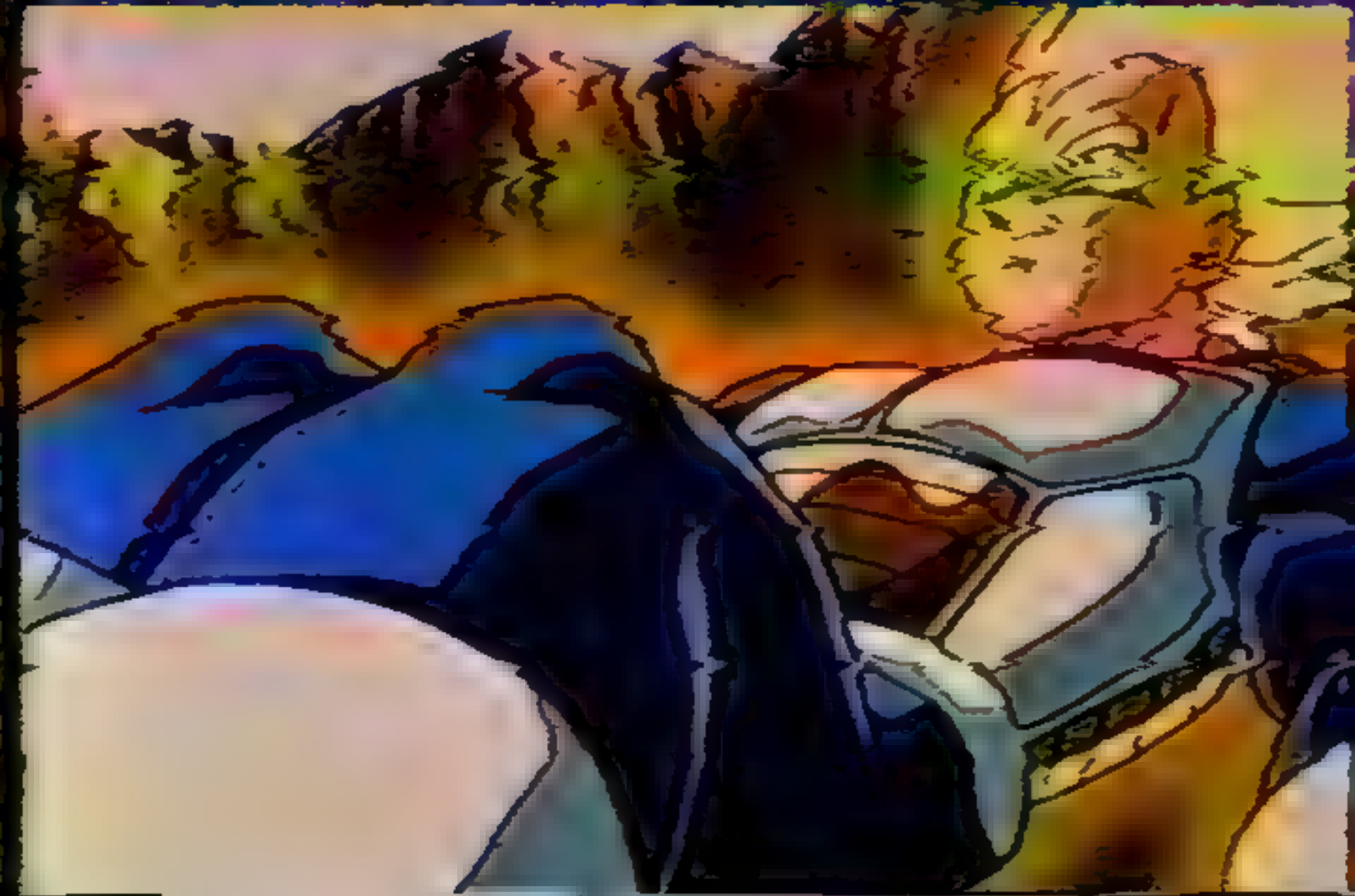


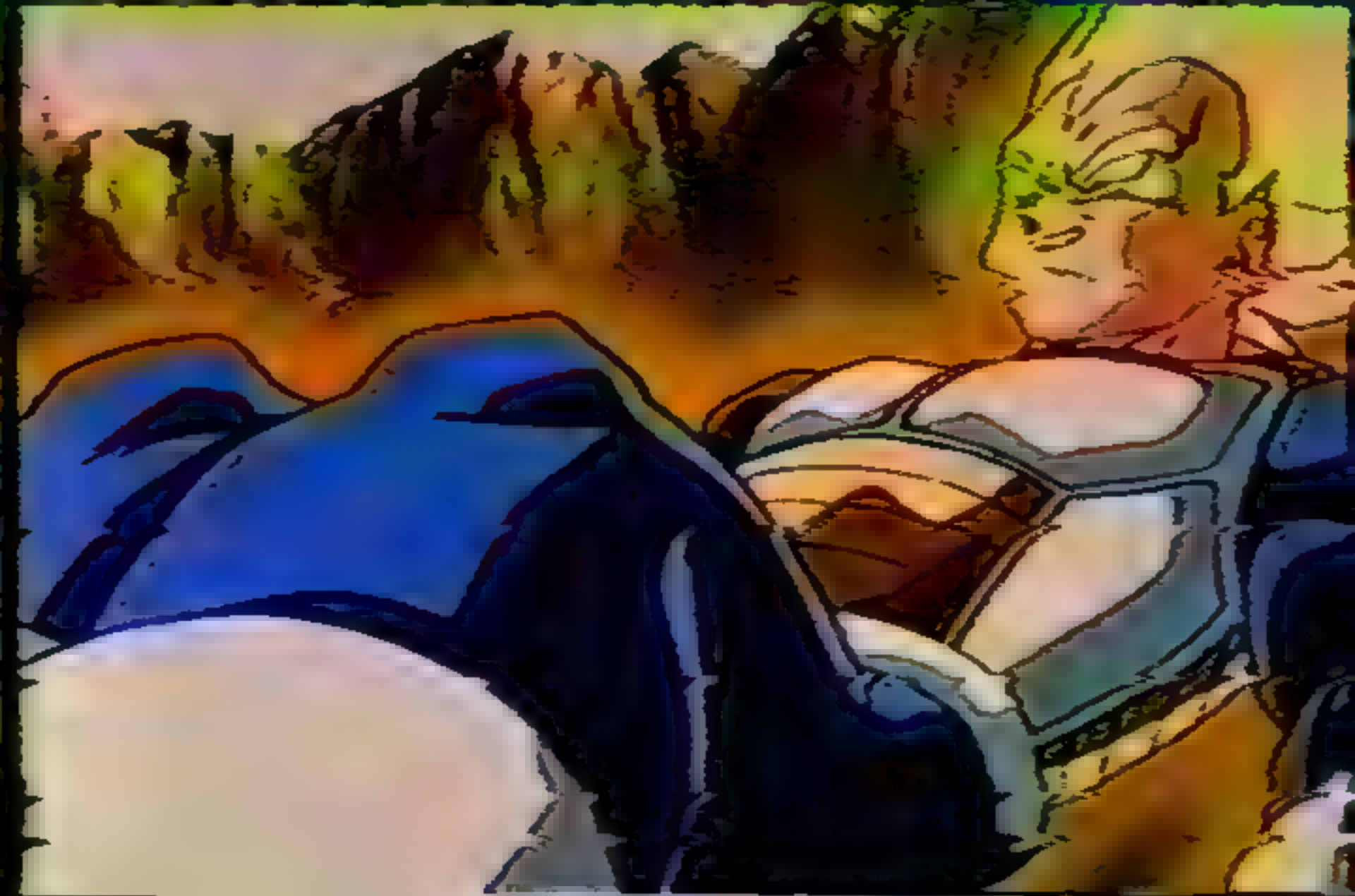
You're said 'never', right?

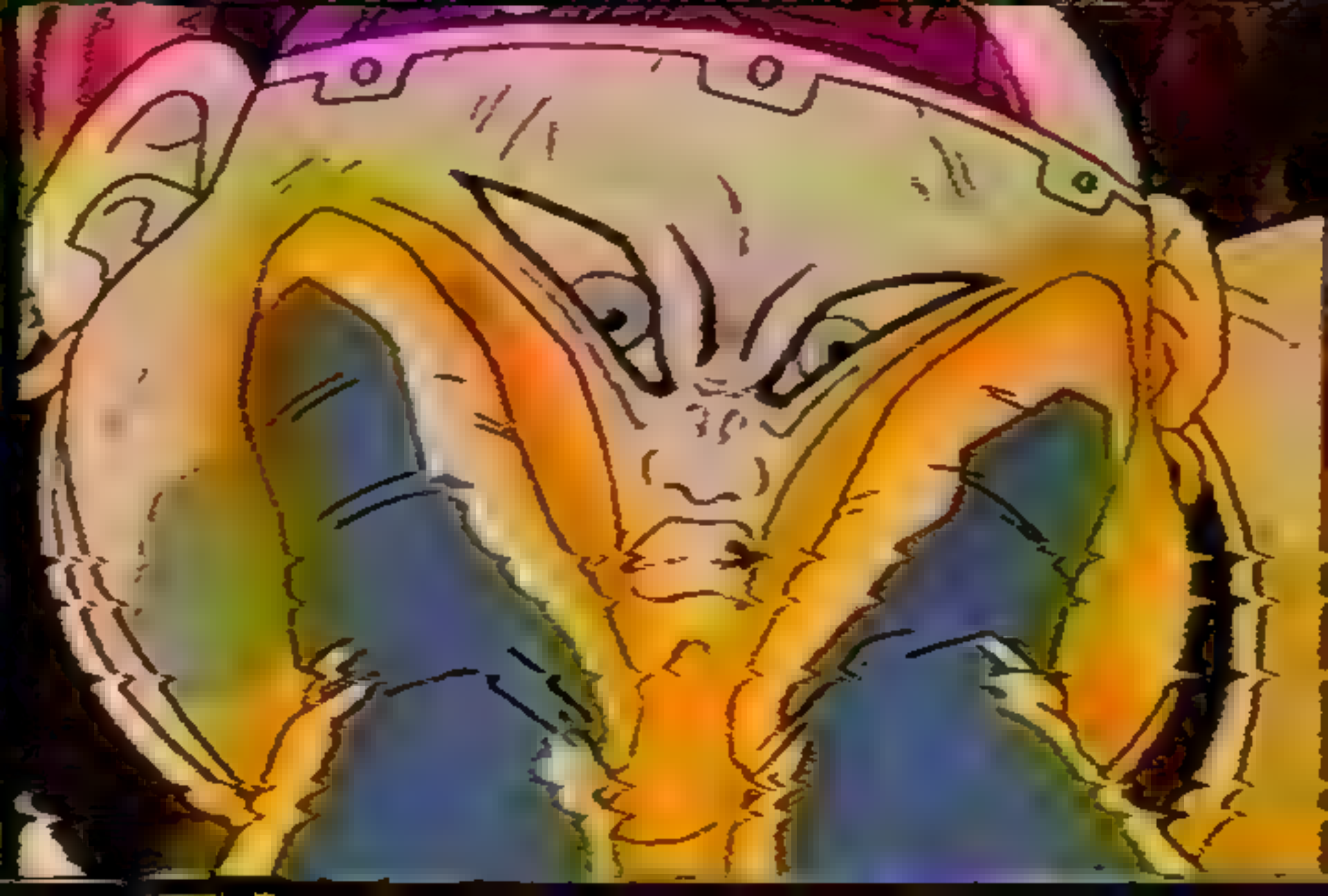




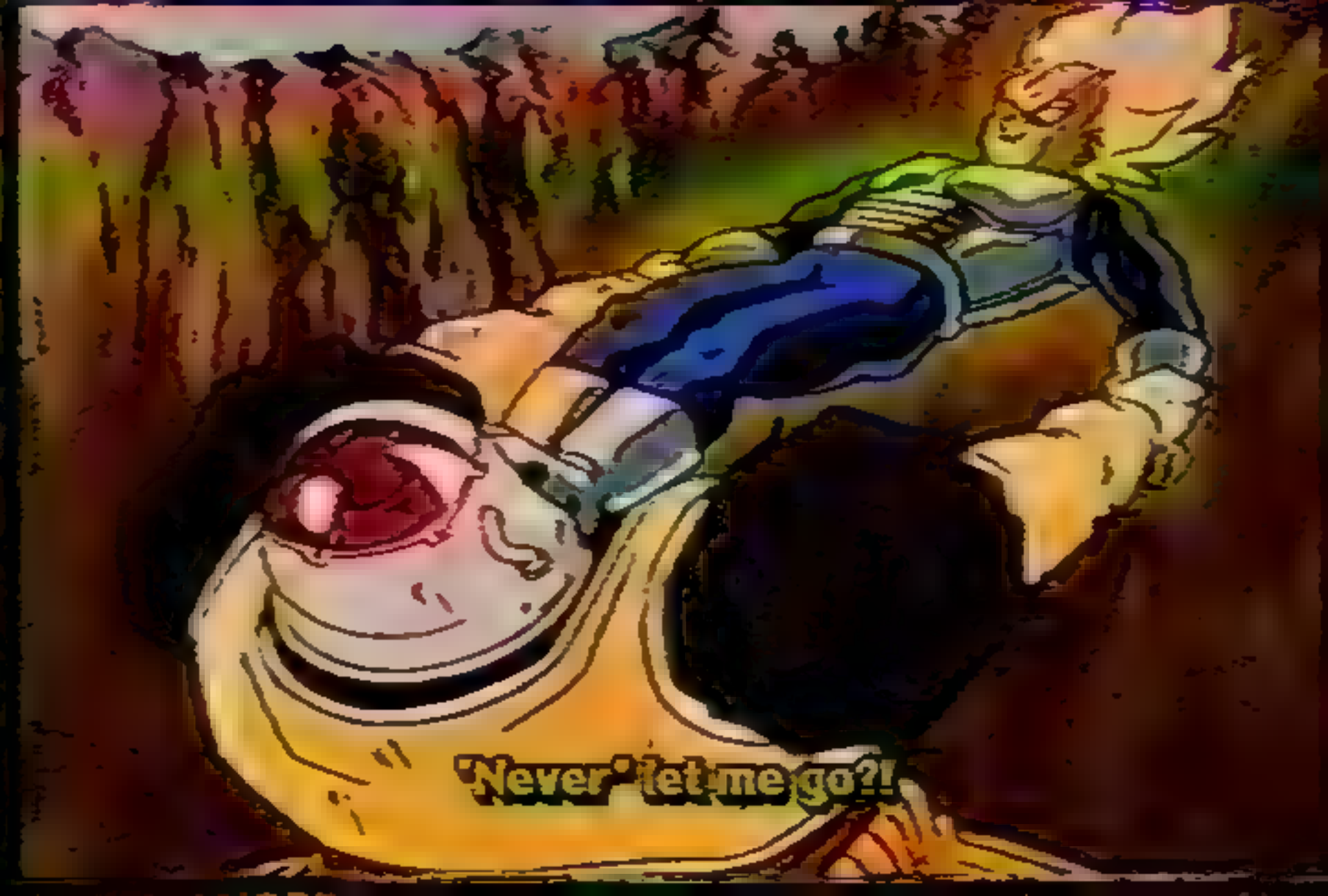




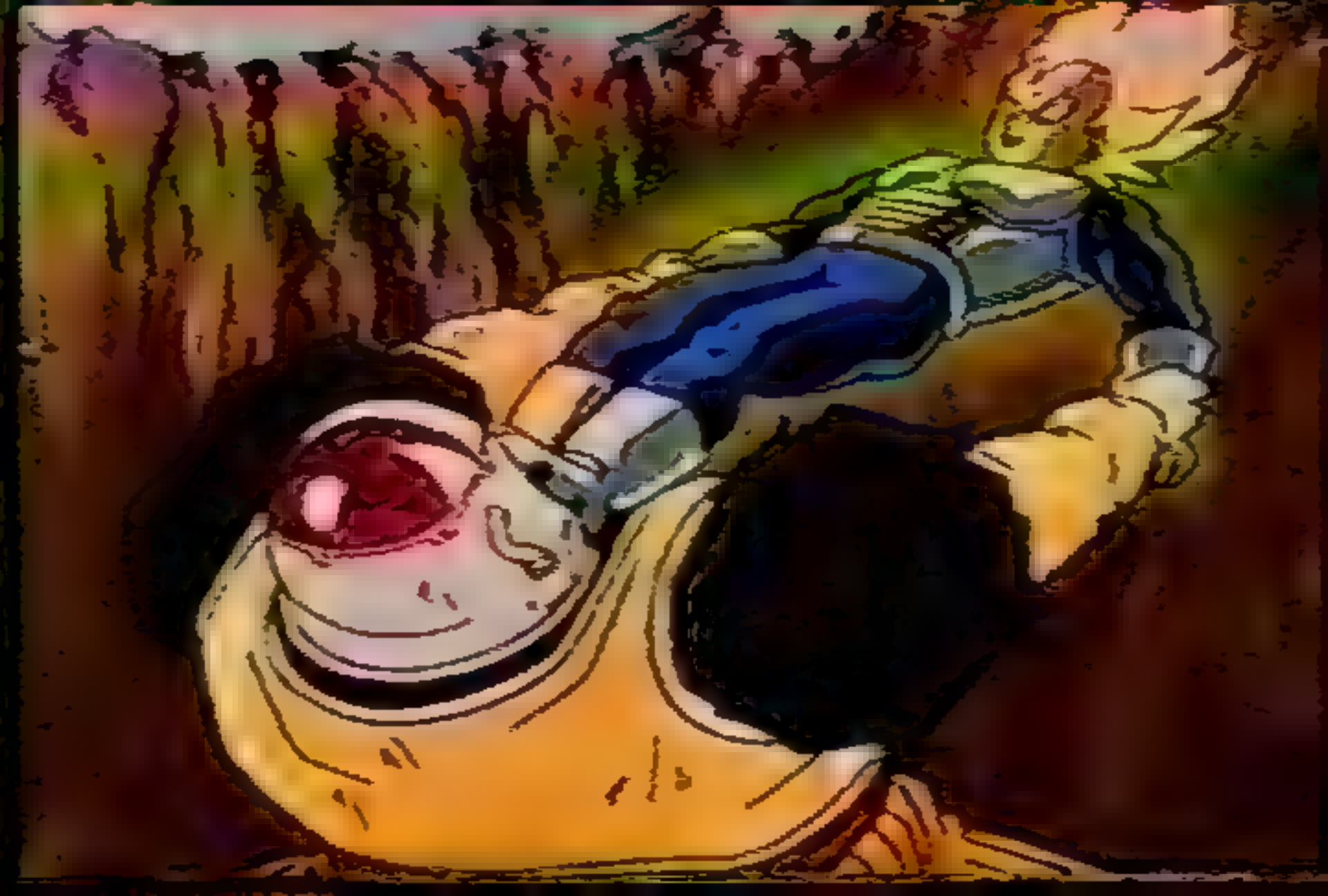


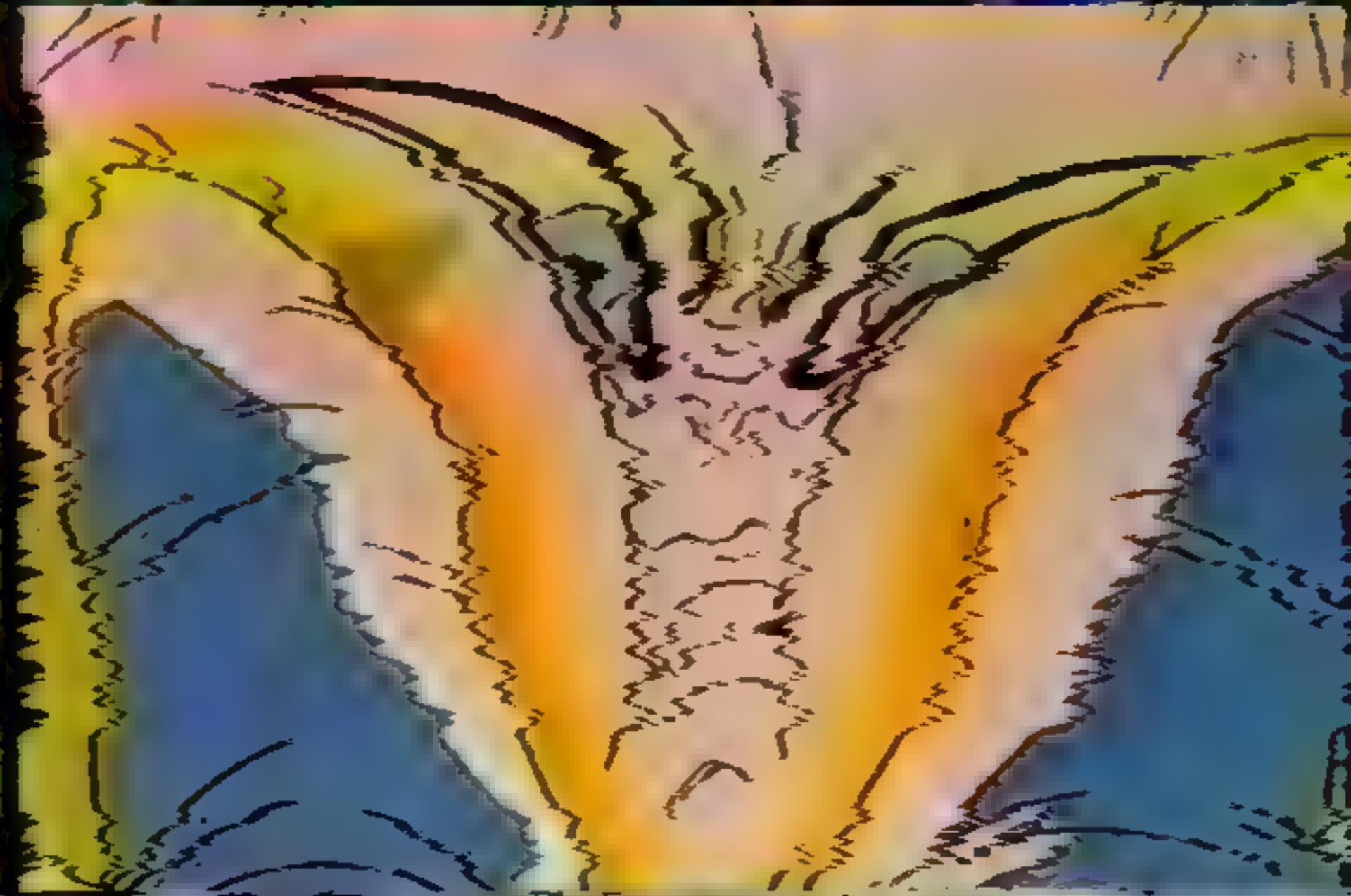


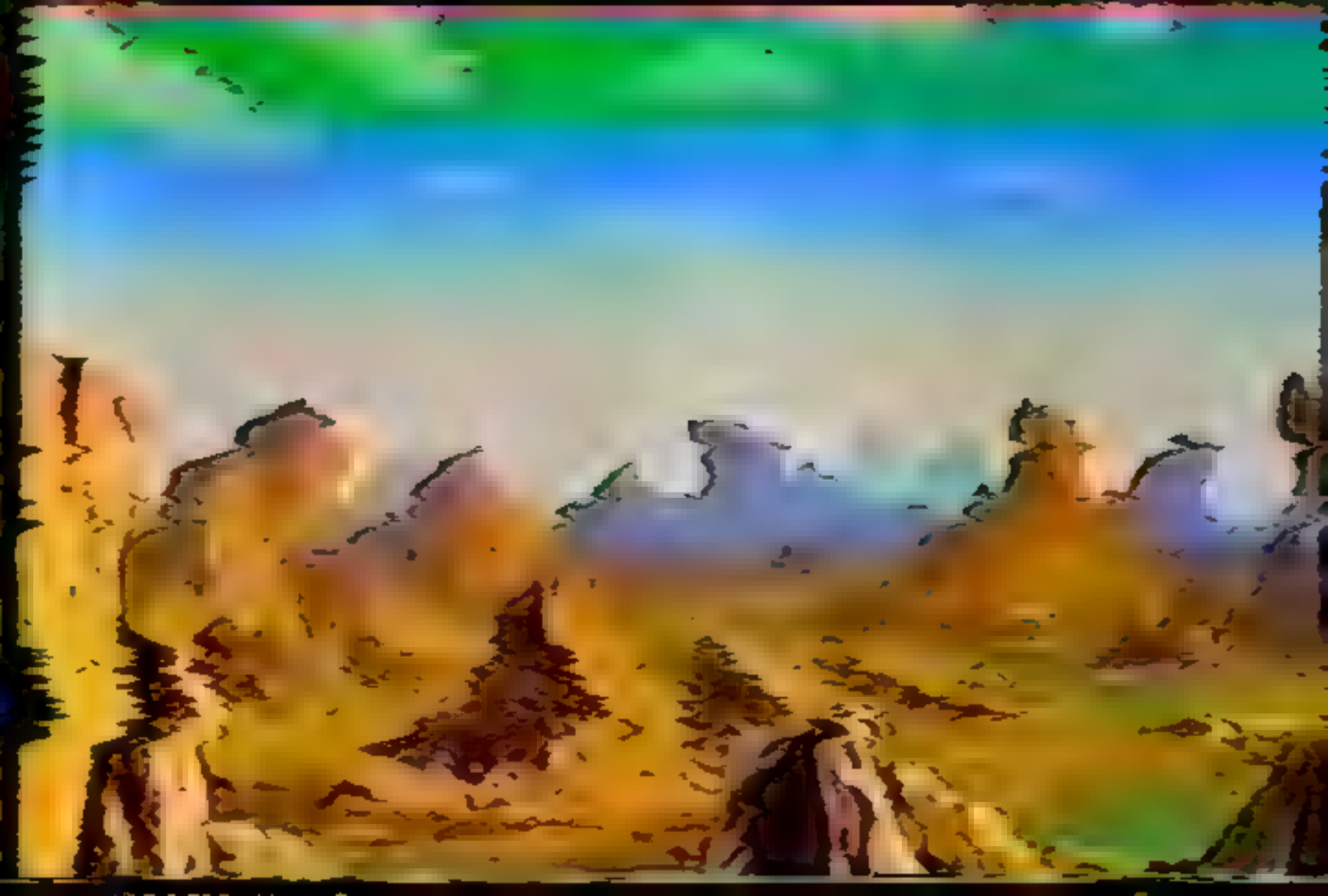




"Never" let me go?!



















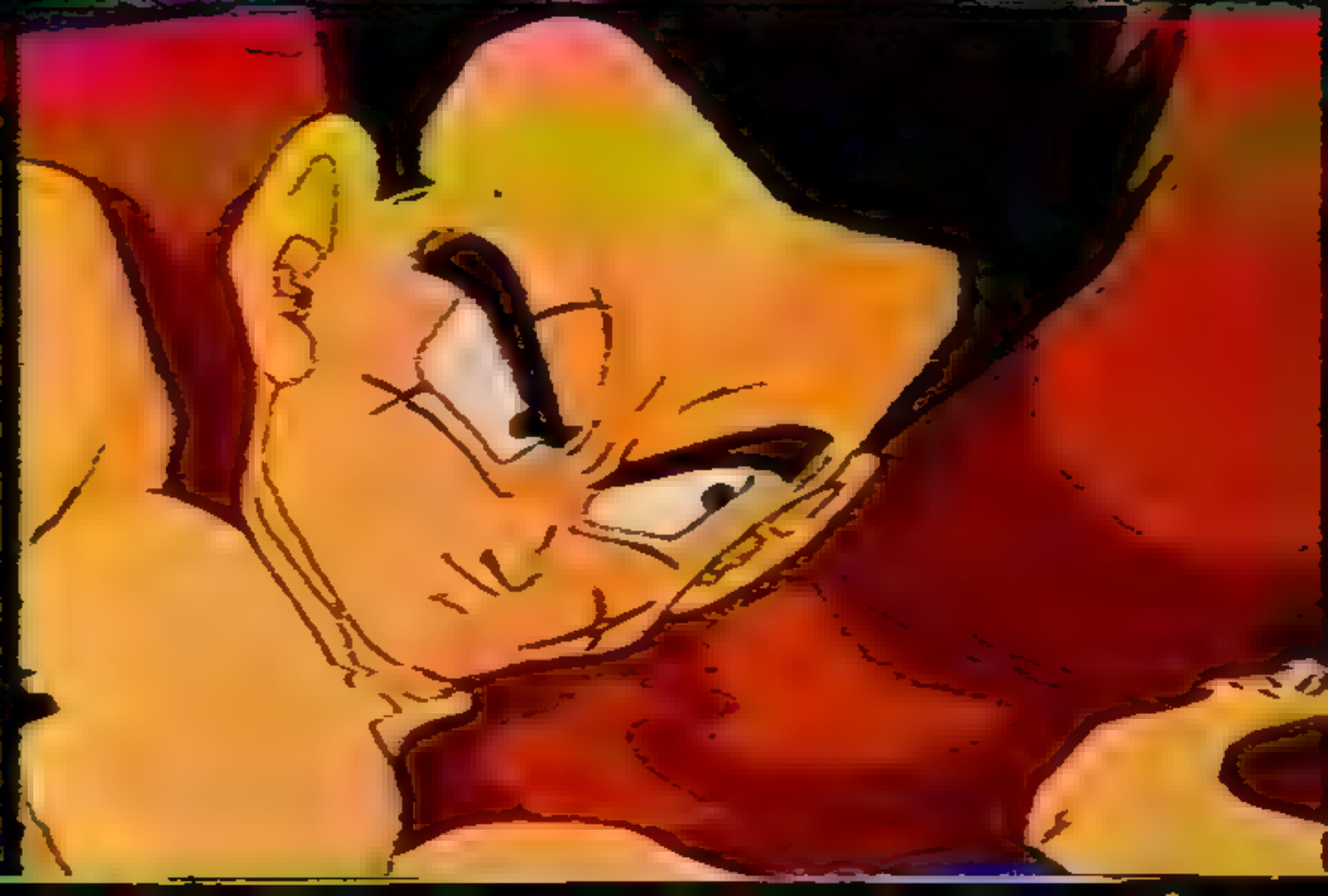
Goku, it's going to be okay.



we'll change the future.

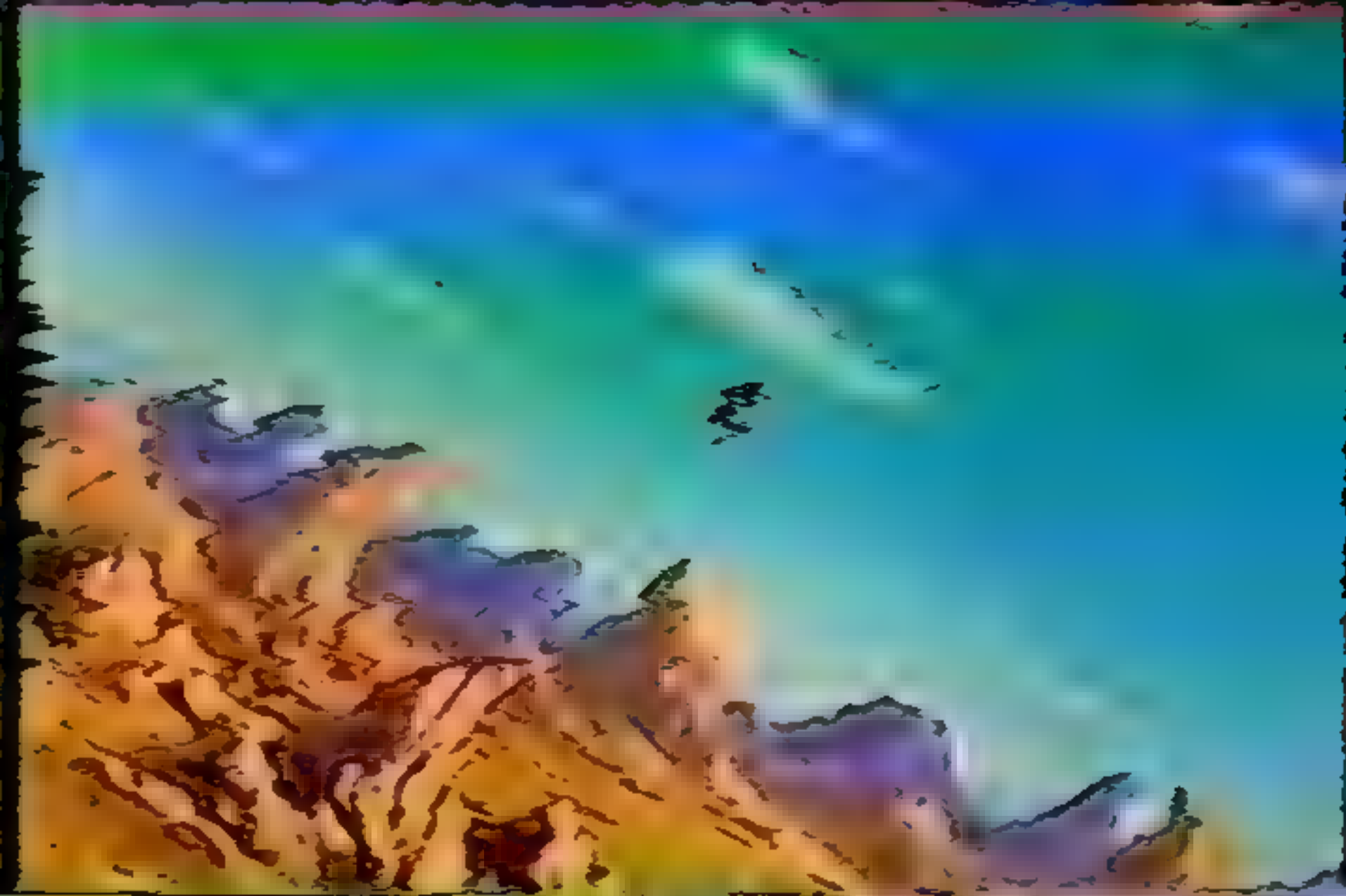


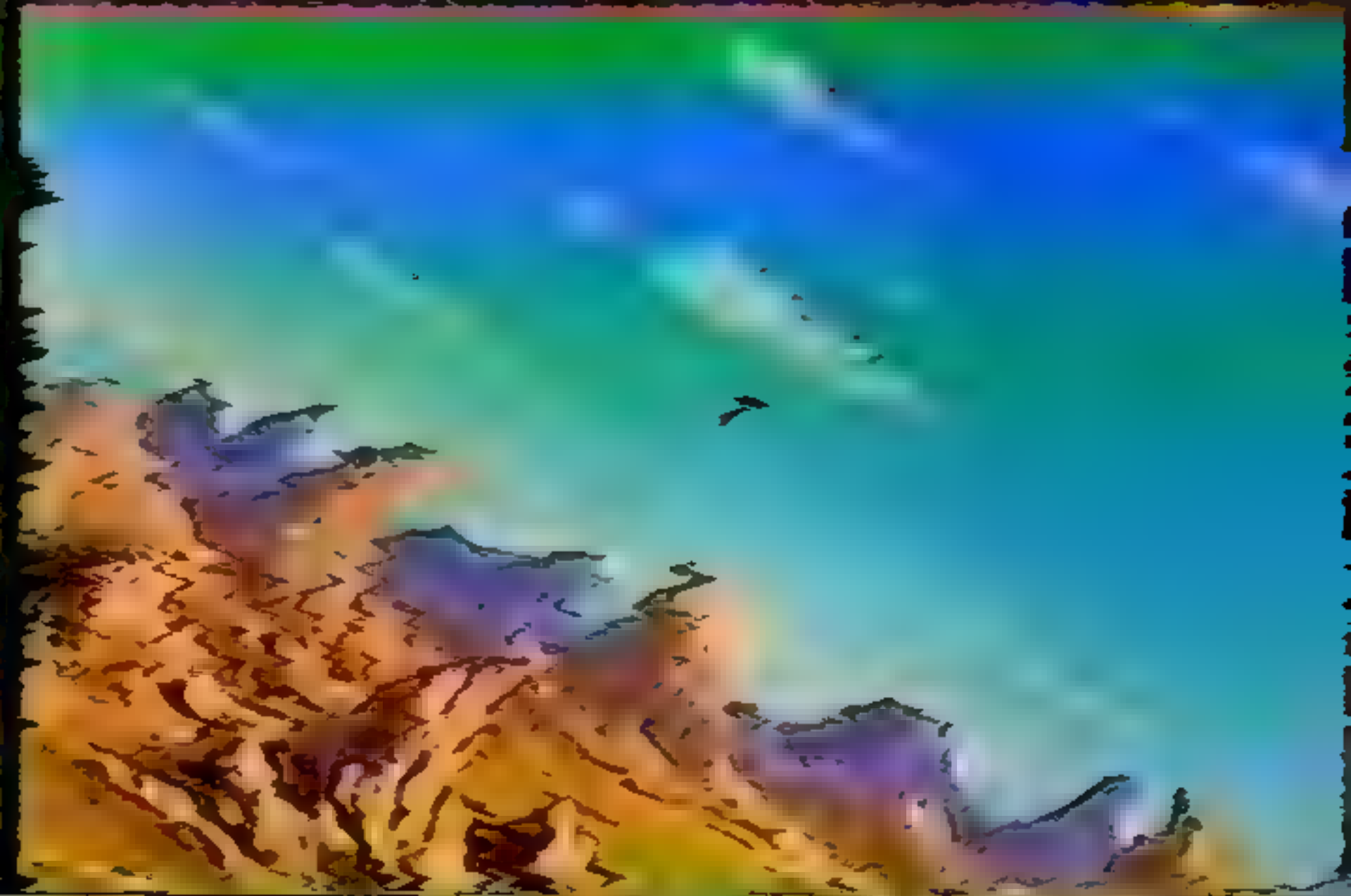
we'll change the future.
















I see. You're using your hands to
channel the energy from you, and
to add it to your own energy supply.




I see. You're using your hands to
channel the energy from body and
to add it to your own energy supply.



I see. You're using your hands to
~~transfer the energy from body and~~
to add it to your own energy supply.



I see. You're using your hands to
channel the energy from body and
to add it to your own energy supply.

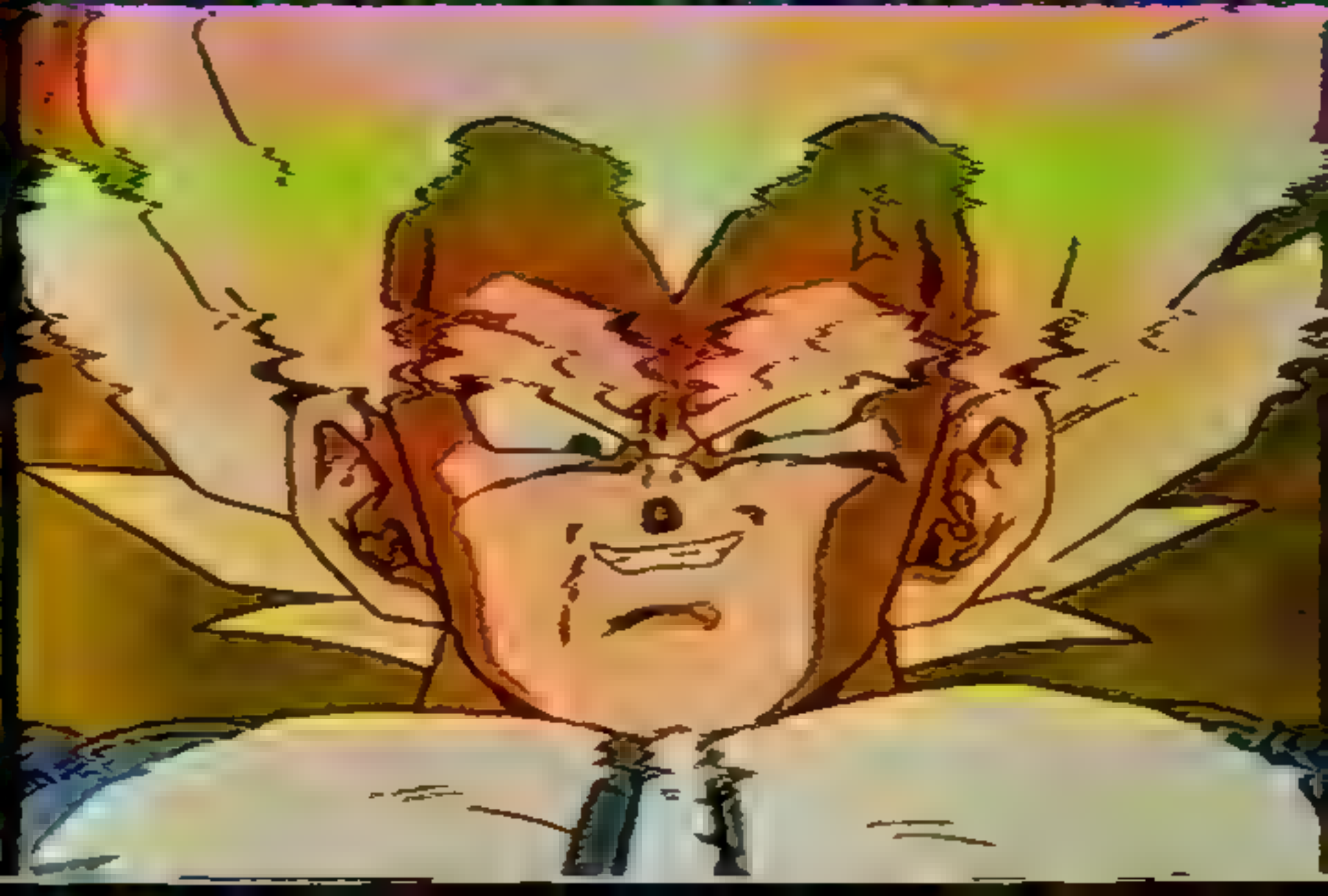


**I see. You're using your hands to
channel the energy from body and
to add it to your own energy supply.**

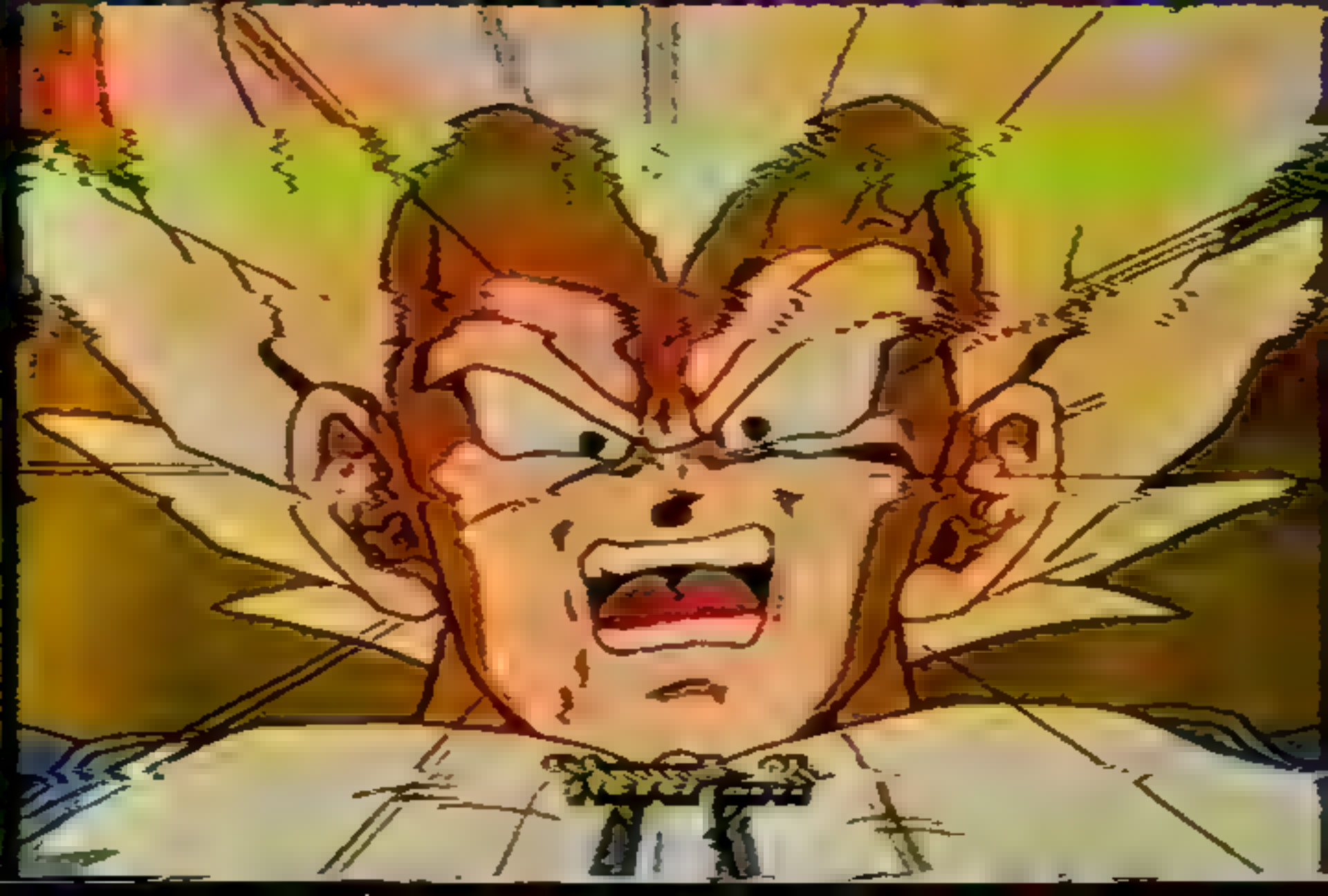


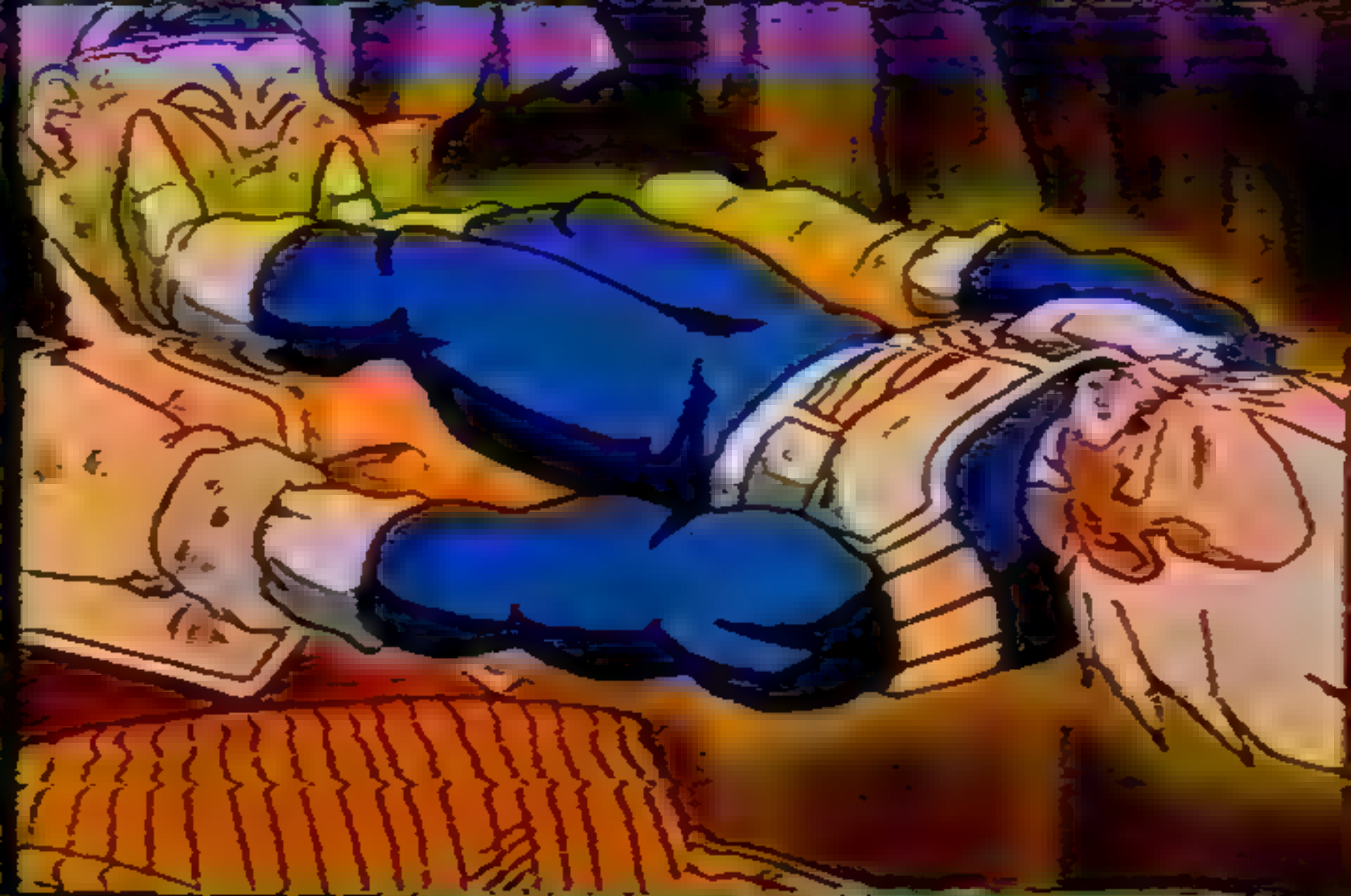


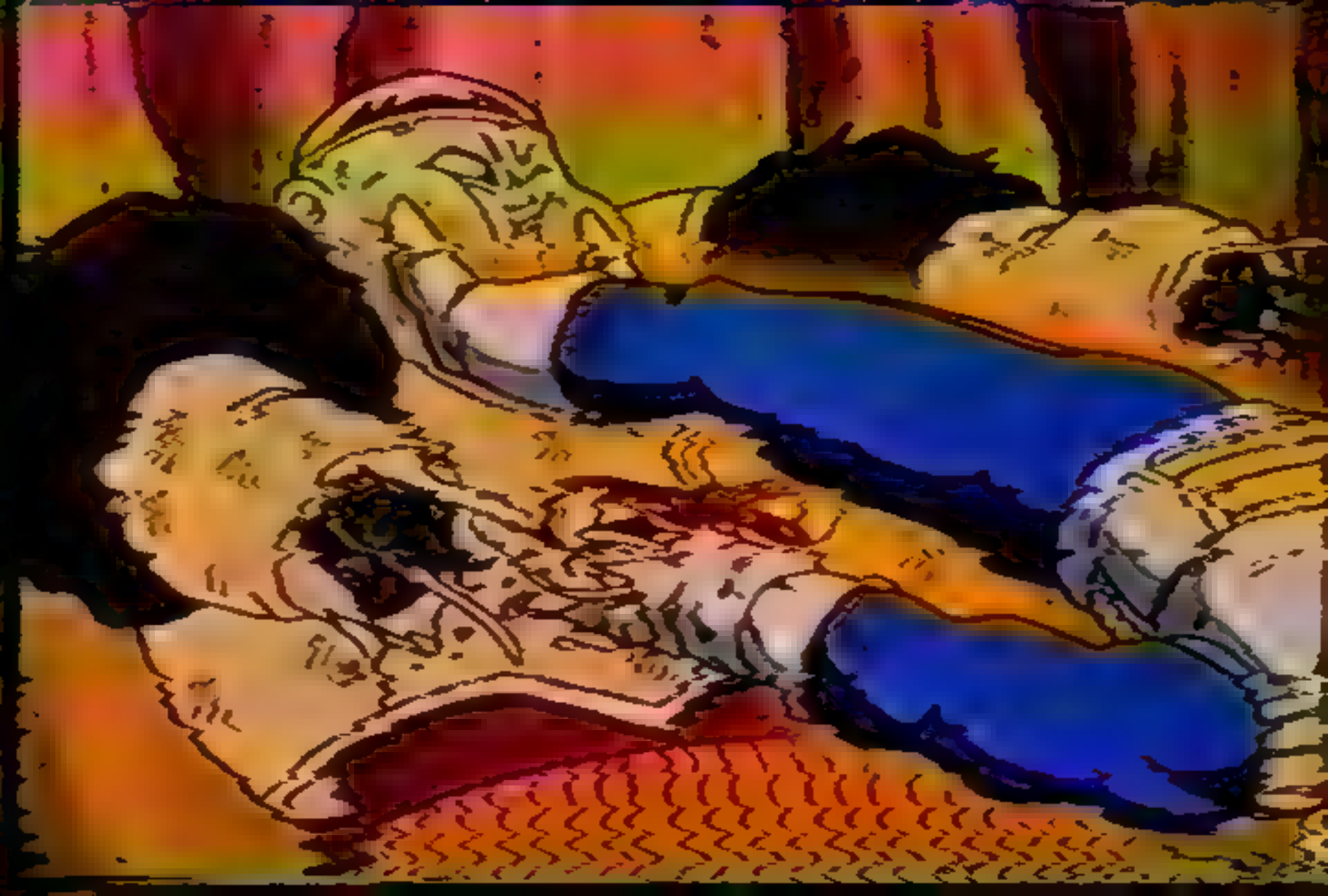
L...I will never let you escape.

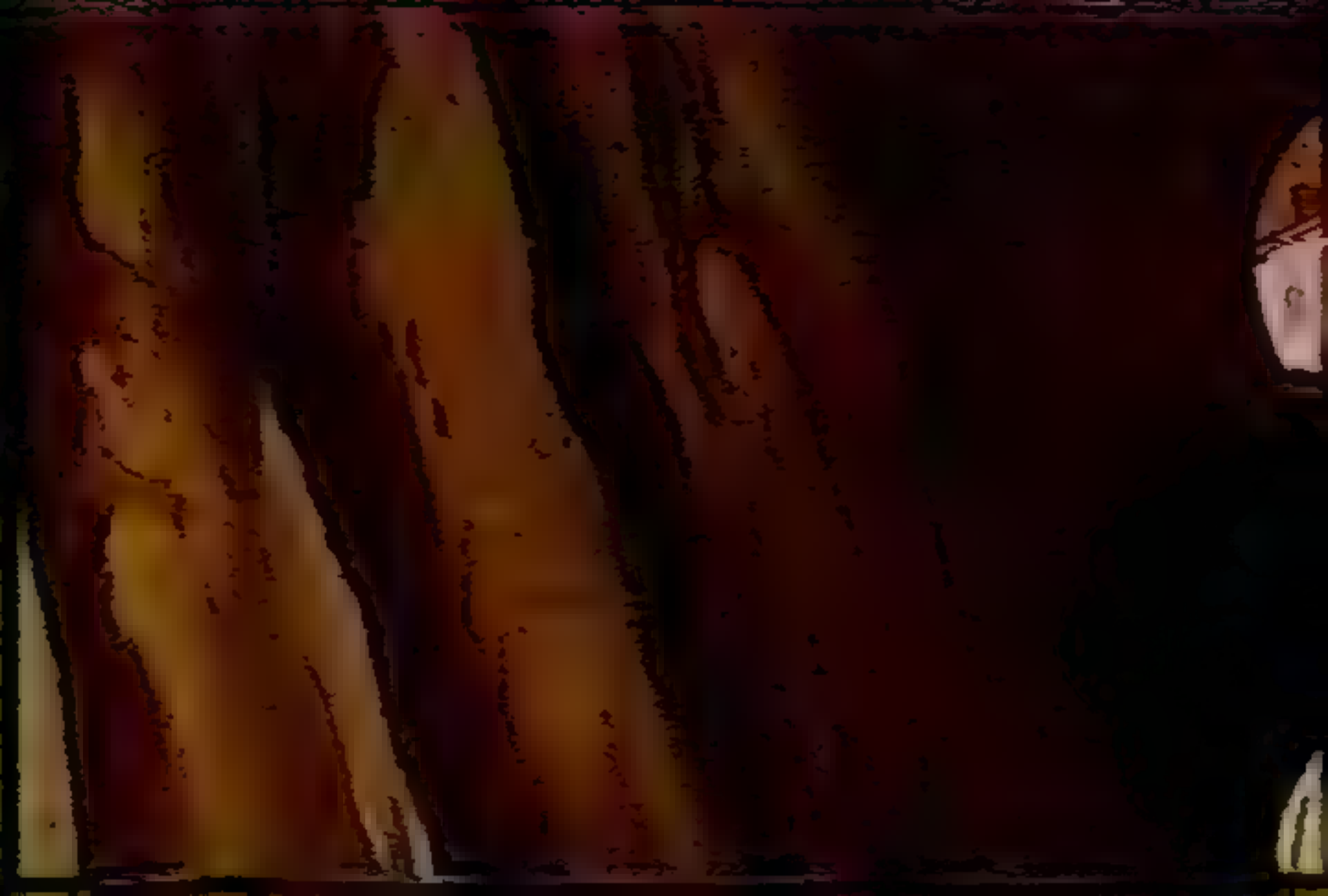




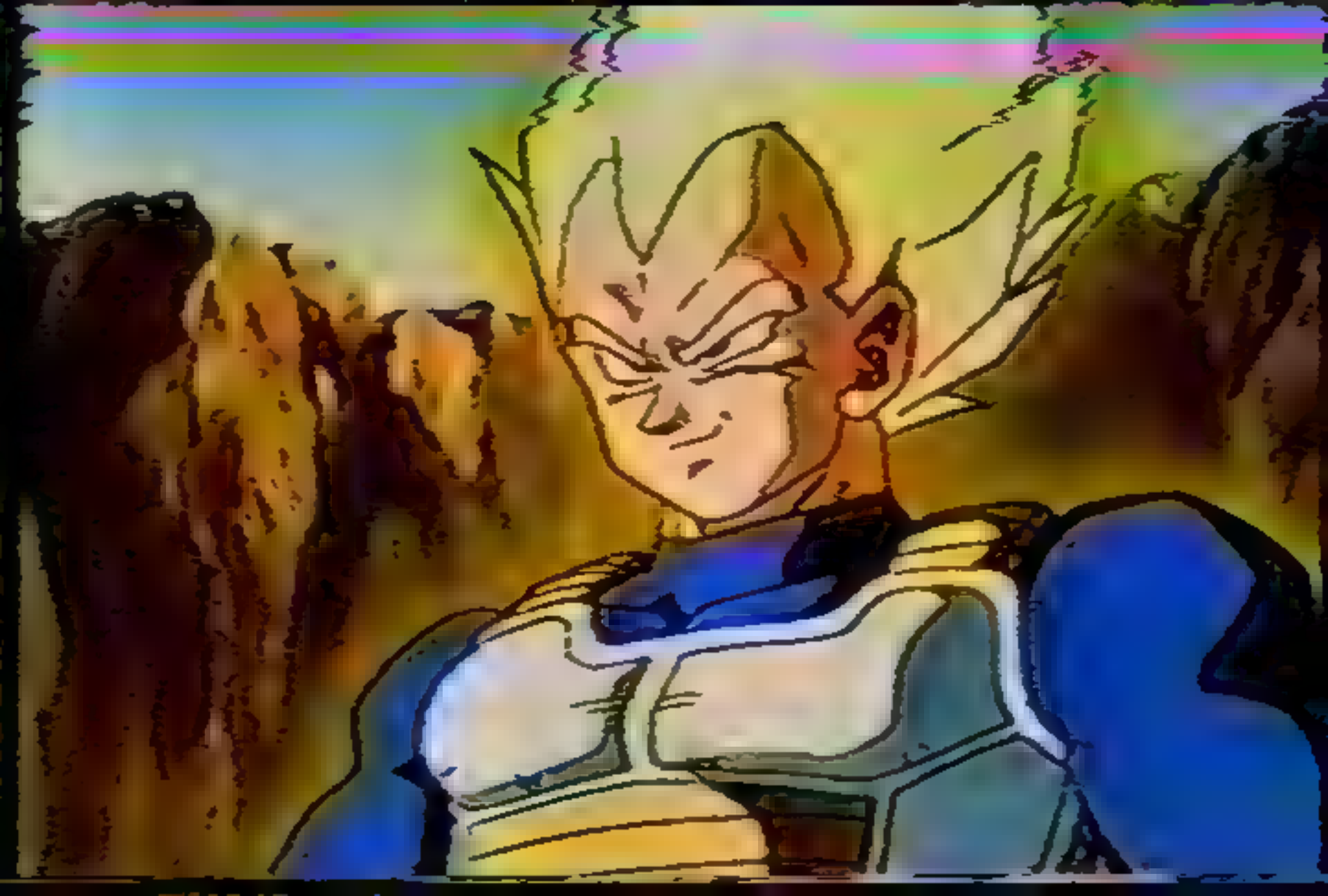








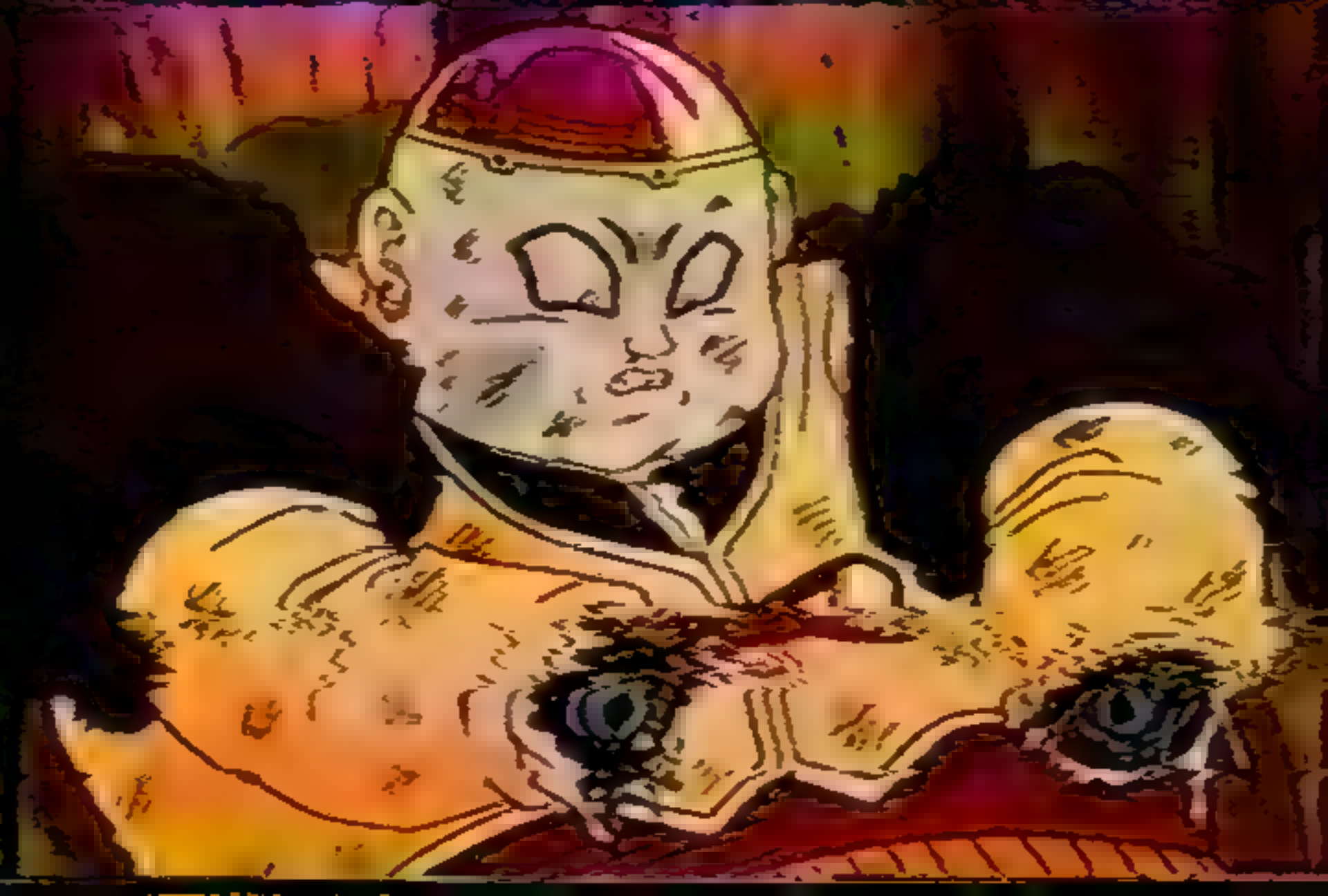


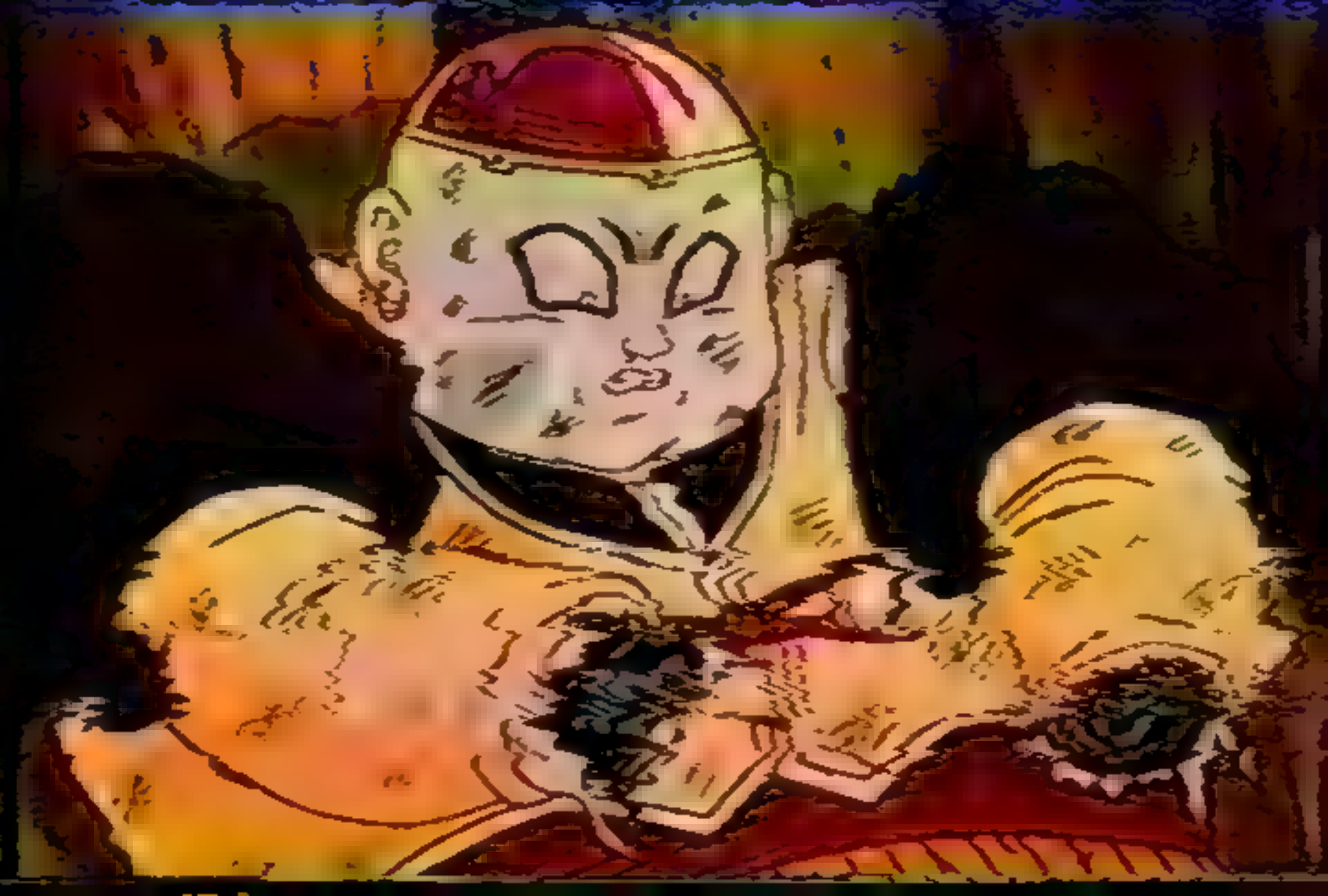






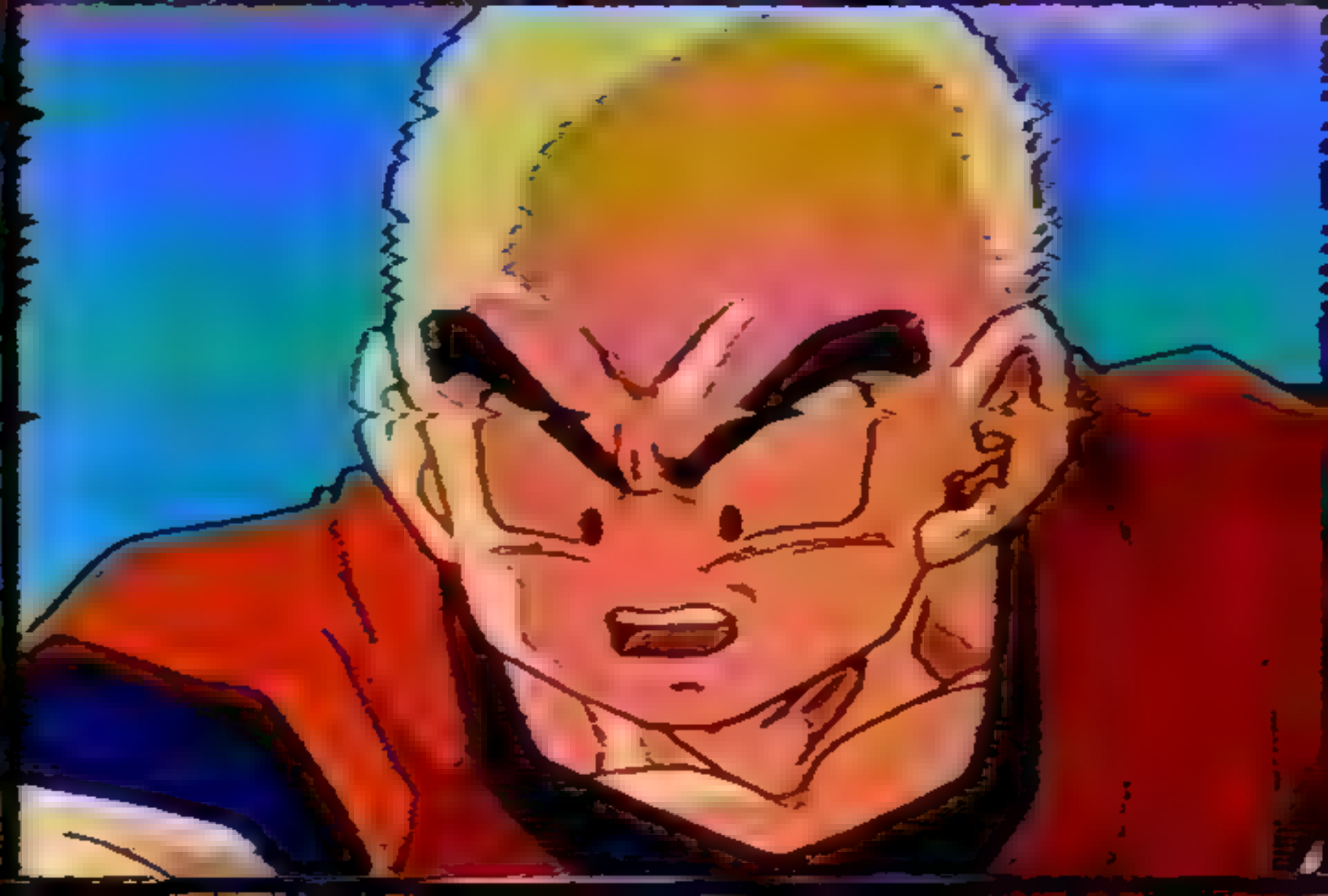








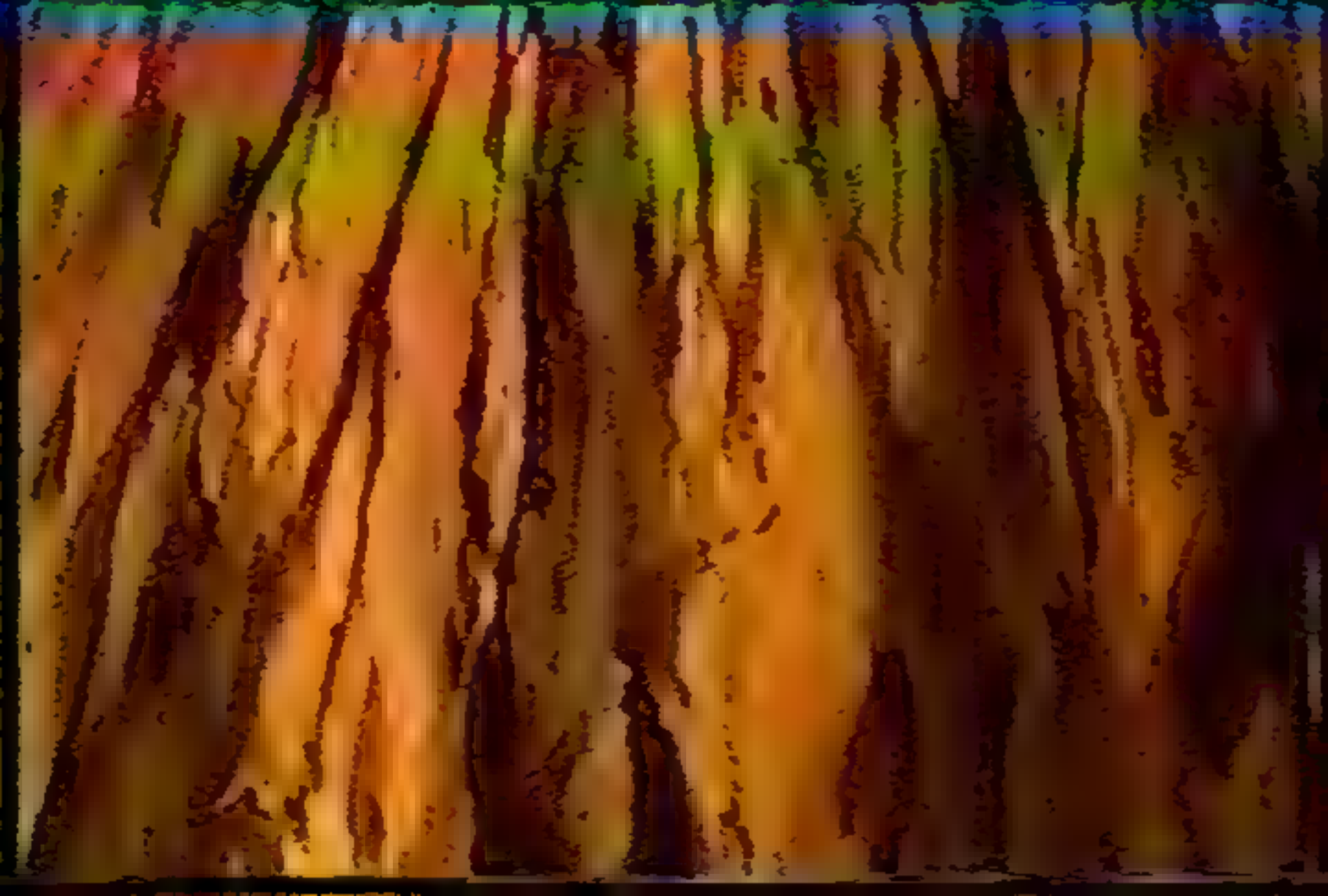




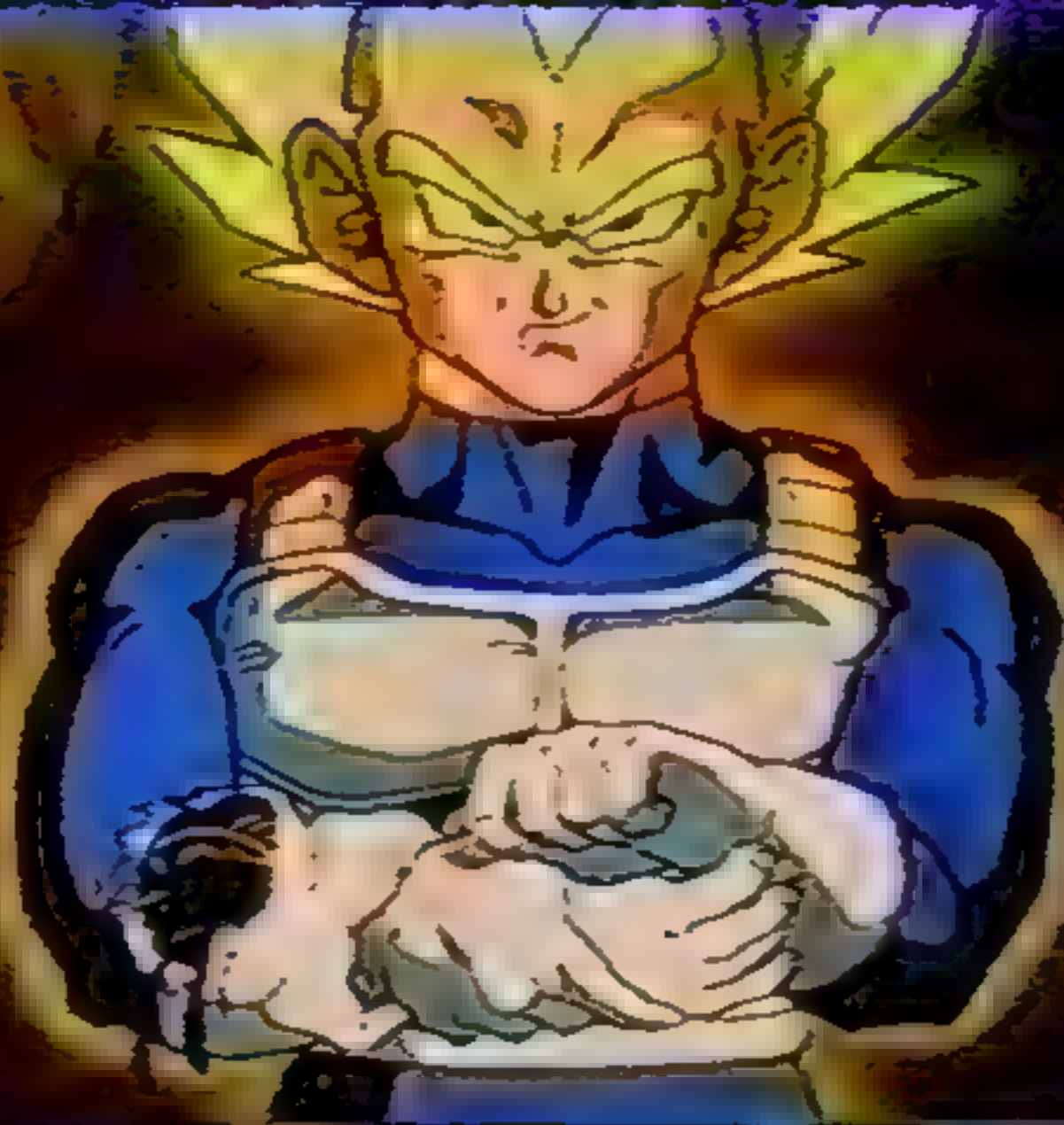


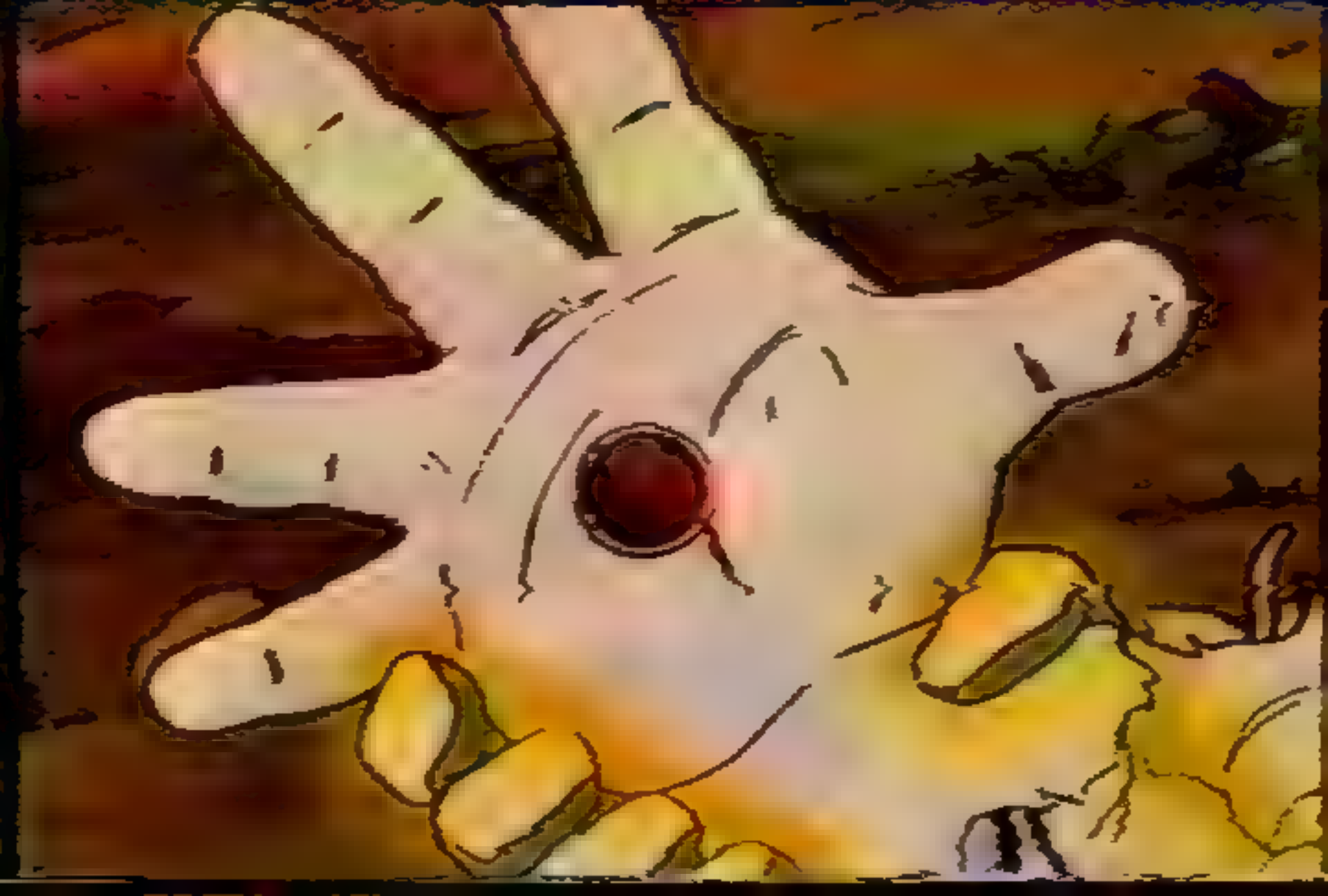






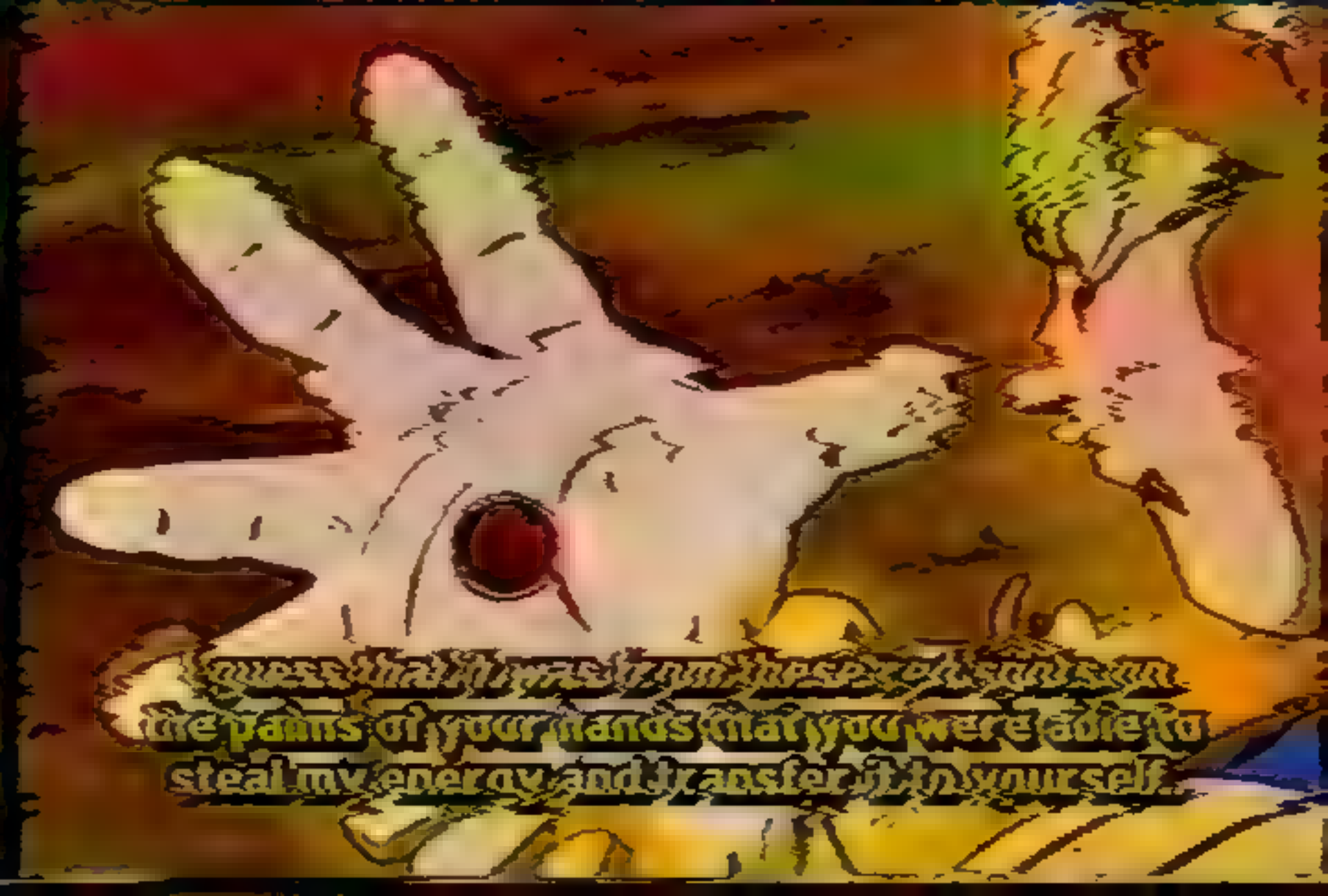







A close-up photograph of a person's open palm, showing a small, dark red, circular mark on the center. The skin is light-colored. In the background, the side of a person's face is partially visible, looking towards the hand. The image has a slightly grainy, high-contrast quality.

I guess that it was from these red spots on the palms of your hands that you were able to steal my energy and transfer it to yourself.

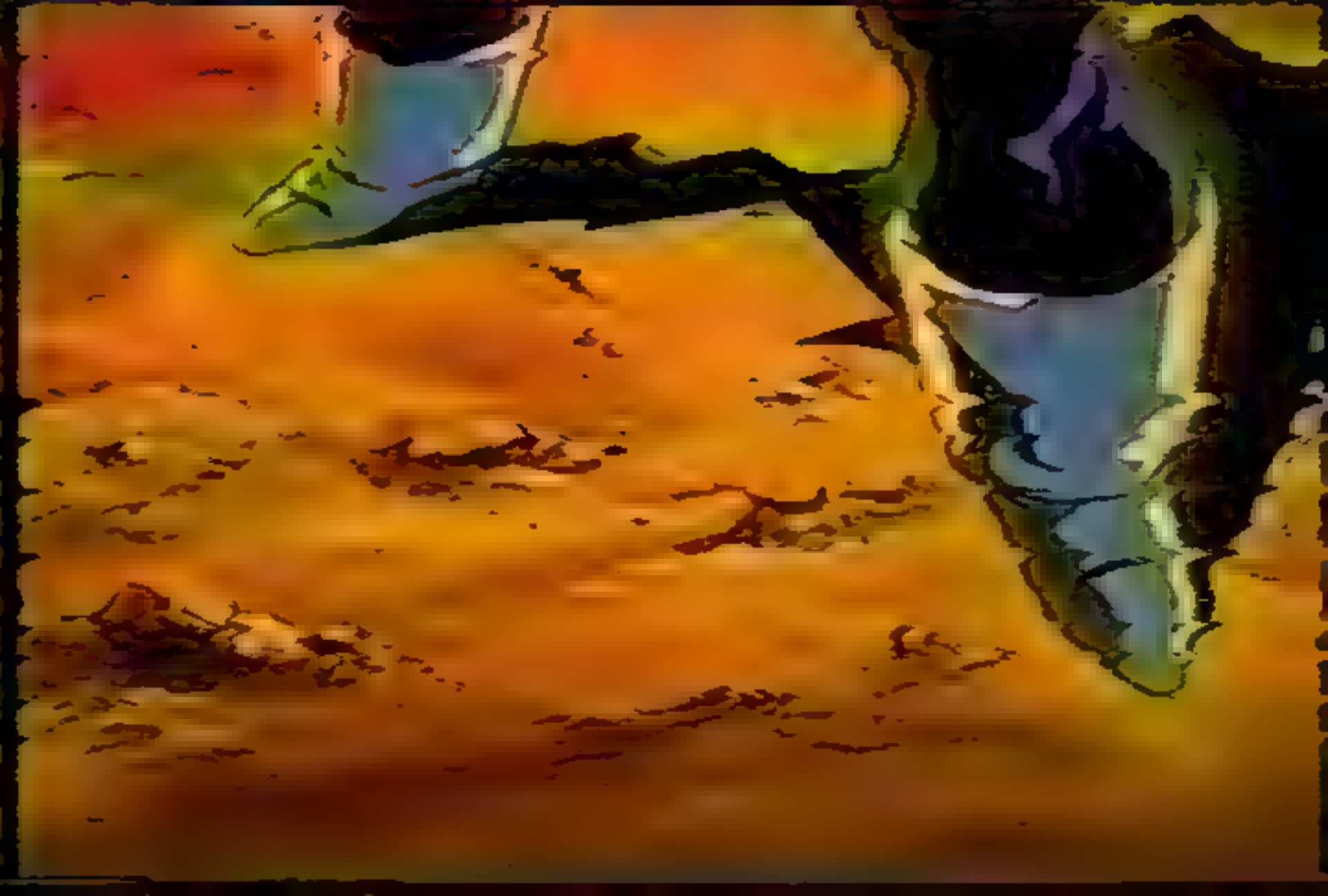


I guess that it was from those red scar on
the palms of your hands that you were able to
steal my energy and transfer it to yourself.

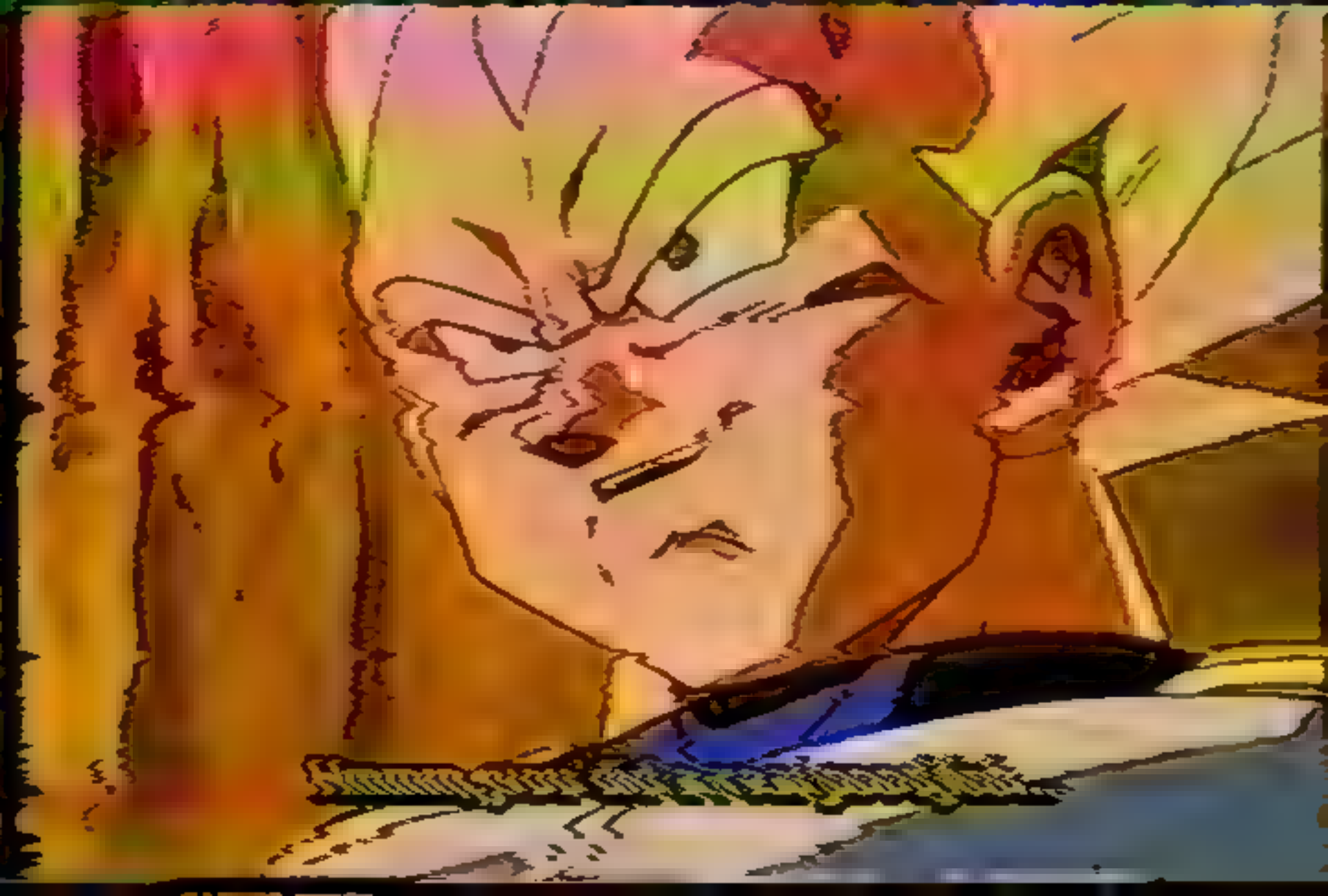
A close-up of a character's face, likely from an anime or manga. The character has a pale complexion, large wide eyes, and a slightly open mouth, suggesting a state of surprise or realization. They are wearing a headband with a red gem or ornament. The background is dark and textured.

I guess that it was from these red spots on the palms of your hands that you were able to steal my energy and transfer it to yourself.











A close-up of Vegeta's face from the anime Dragon Ball Z. He has a smug, confident expression with a slight smirk. His spiky blonde hair is visible at the top and sides. The background is a warm, orange-yellow gradient.

But I figured you wouldn't be able to steal
my power if you didn't have any hands.







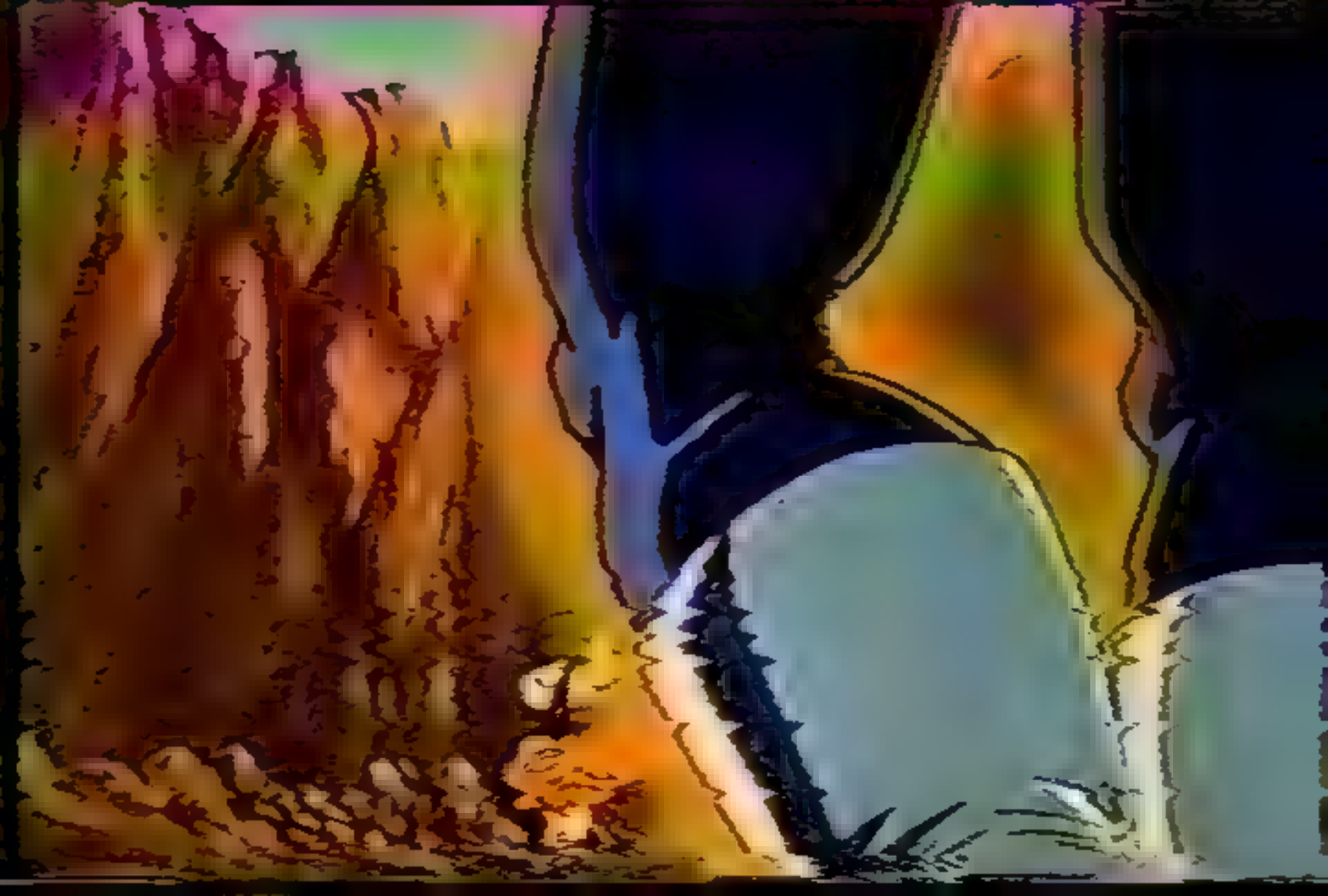


A close-up of Vegeta's face from the anime Dragon Ball Z. He has a smug, confident expression with a slight smirk. His spiky black hair is visible at the top. The background is a soft, out-of-focus green, suggesting an outdoor setting. The image has a slightly grainy, high-contrast quality typical of older anime screencaps.

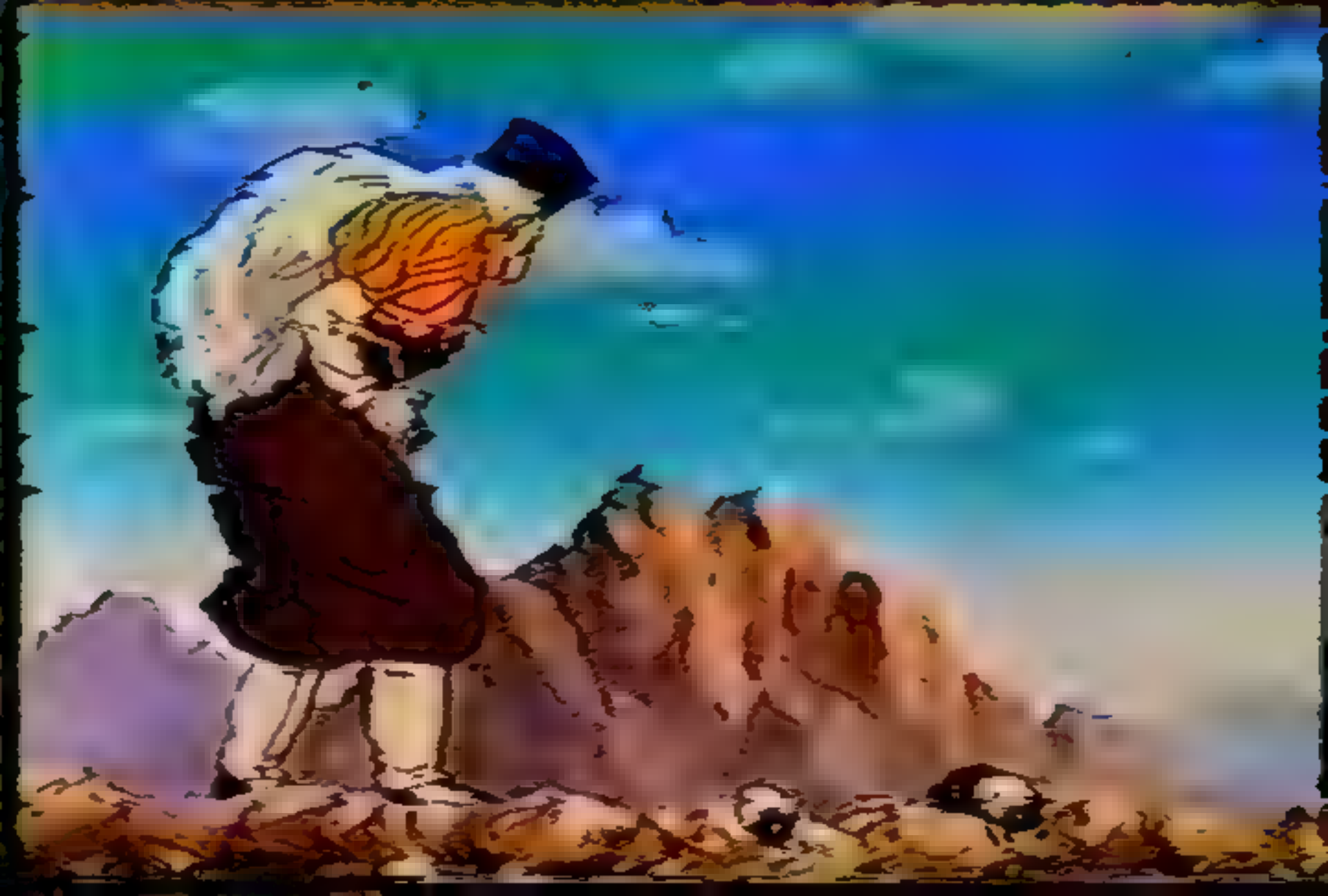
What? Are you afraid? Even as
an android? I guess androids can
get frightened sometimes as well.

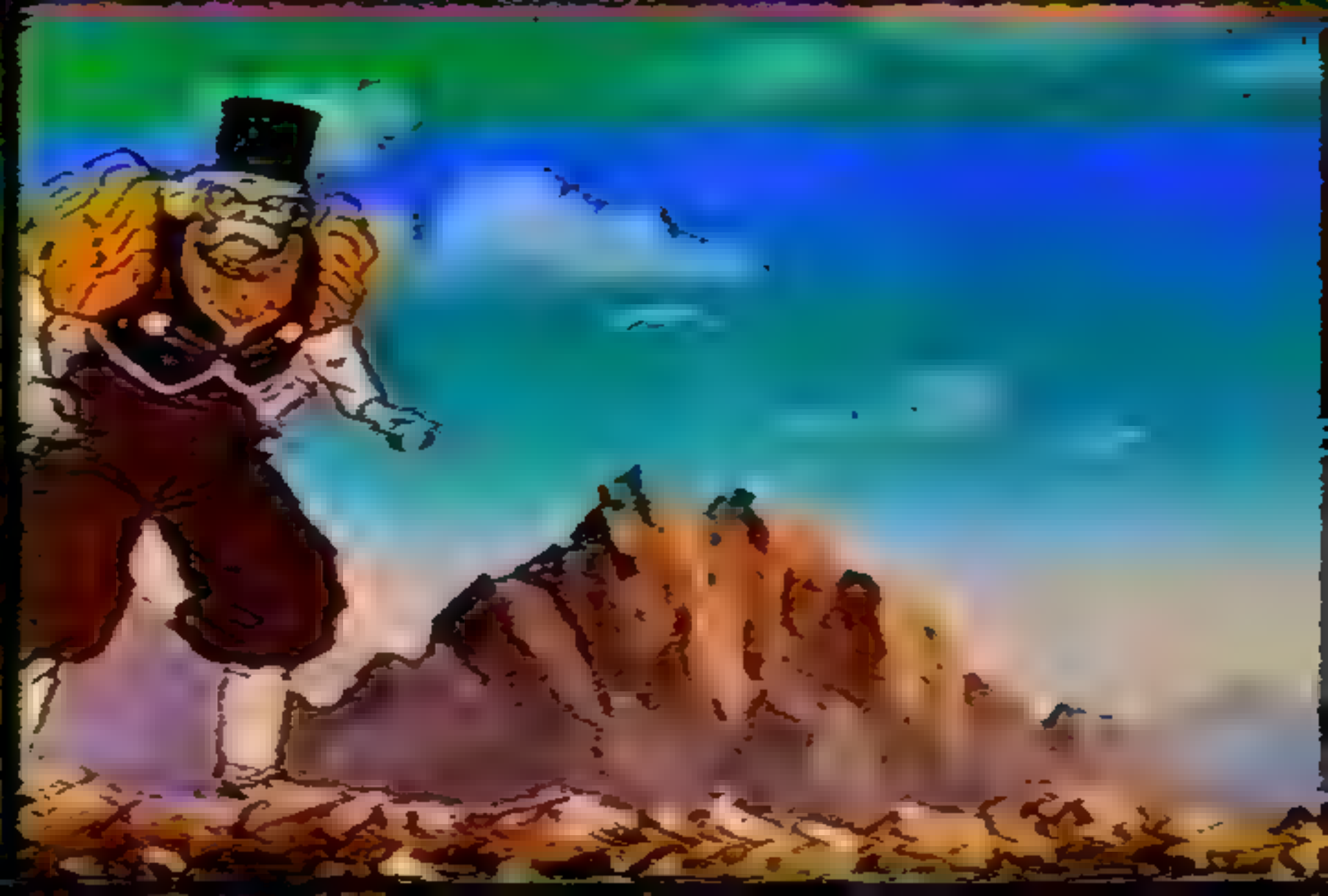
A close-up of Vegeta's face from the anime Dragon Ball Z. He has a smug, confident expression with a slight smirk. His eyes are narrowed, and his mouth is slightly open. He is wearing his characteristic orange and black Saiyan armor. The background is a soft, out-of-focus green and yellow, suggesting an outdoor setting.

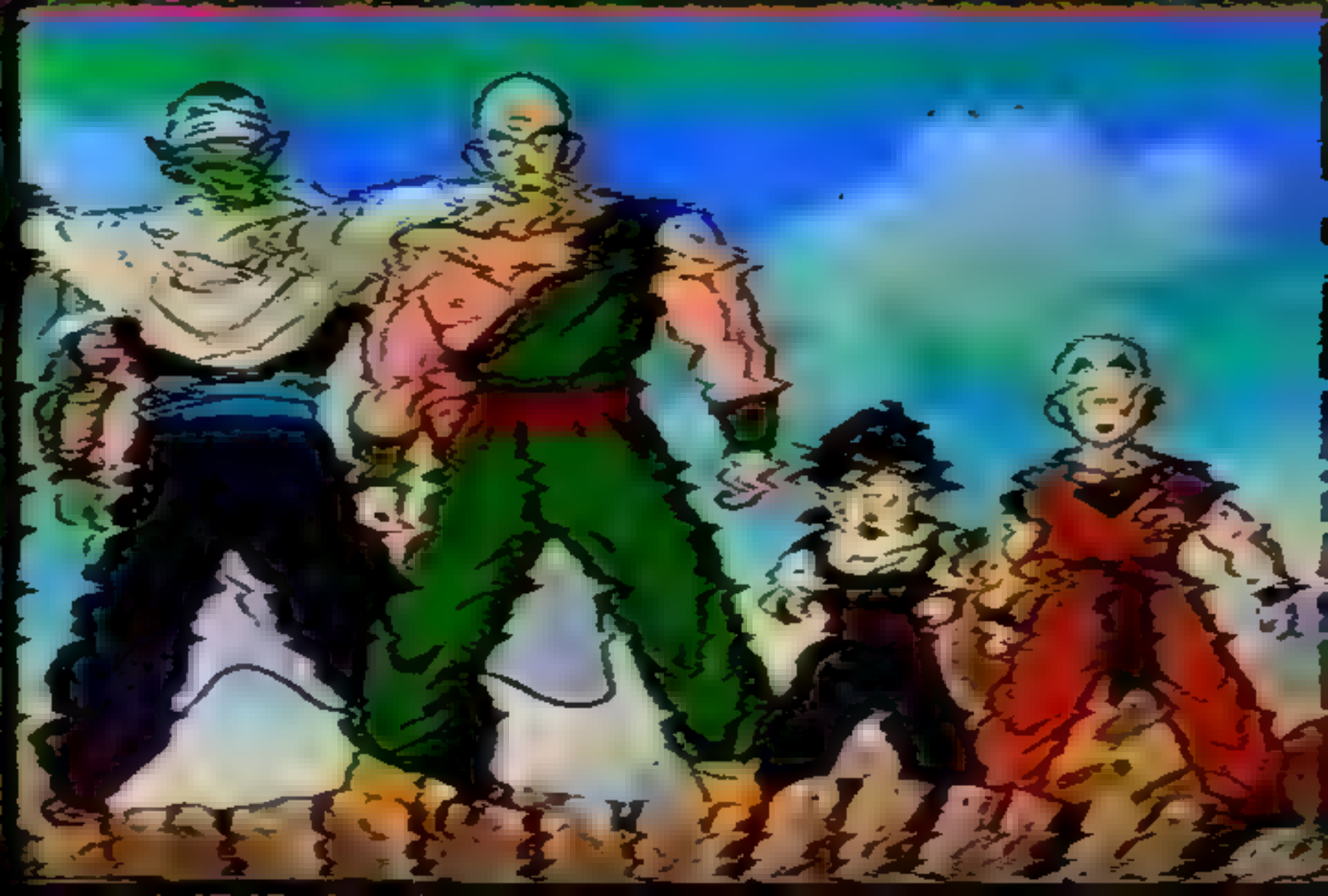
What? Are you afraid? Even as
an android? I guess androids can
get frightened sometimes as well.

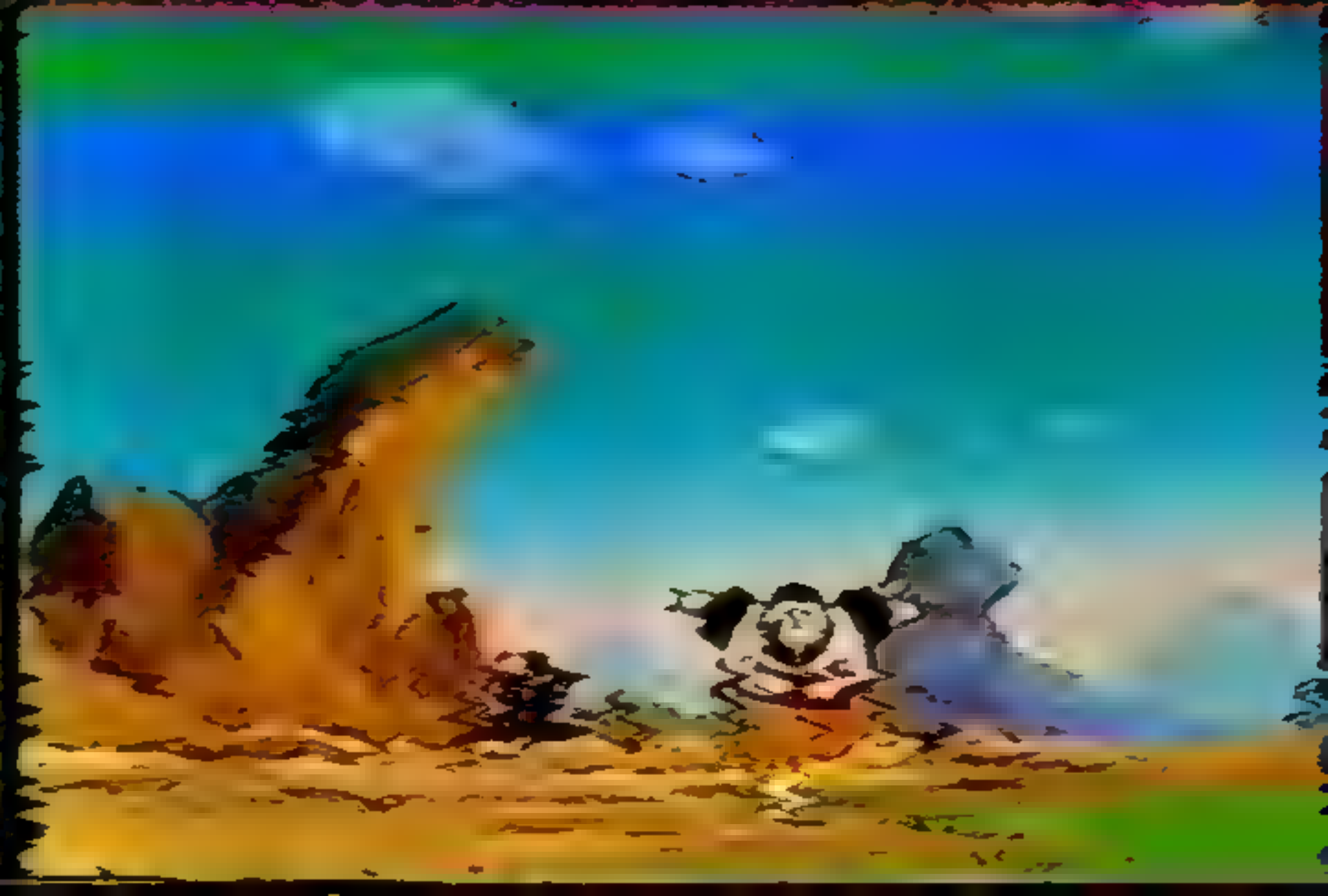


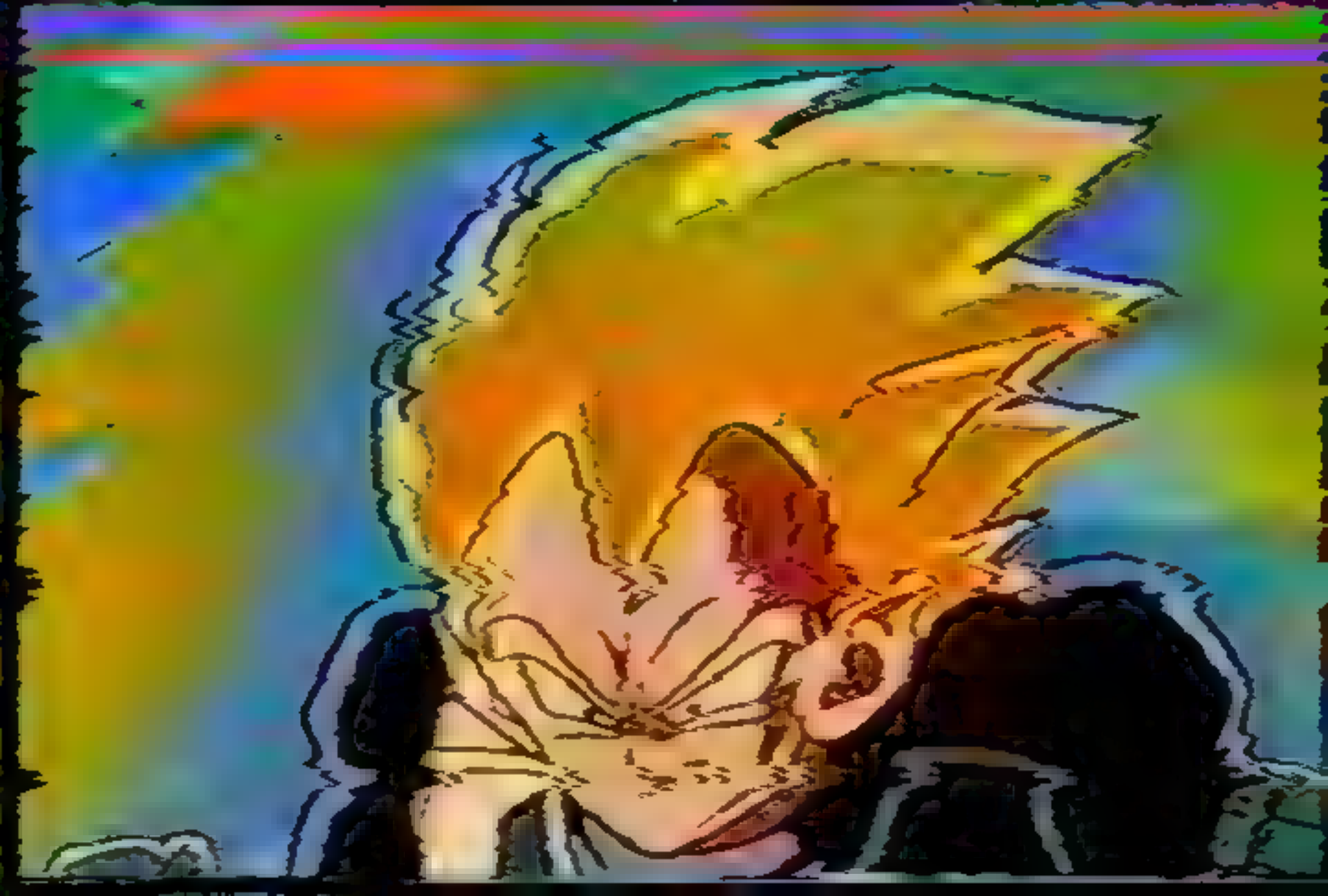


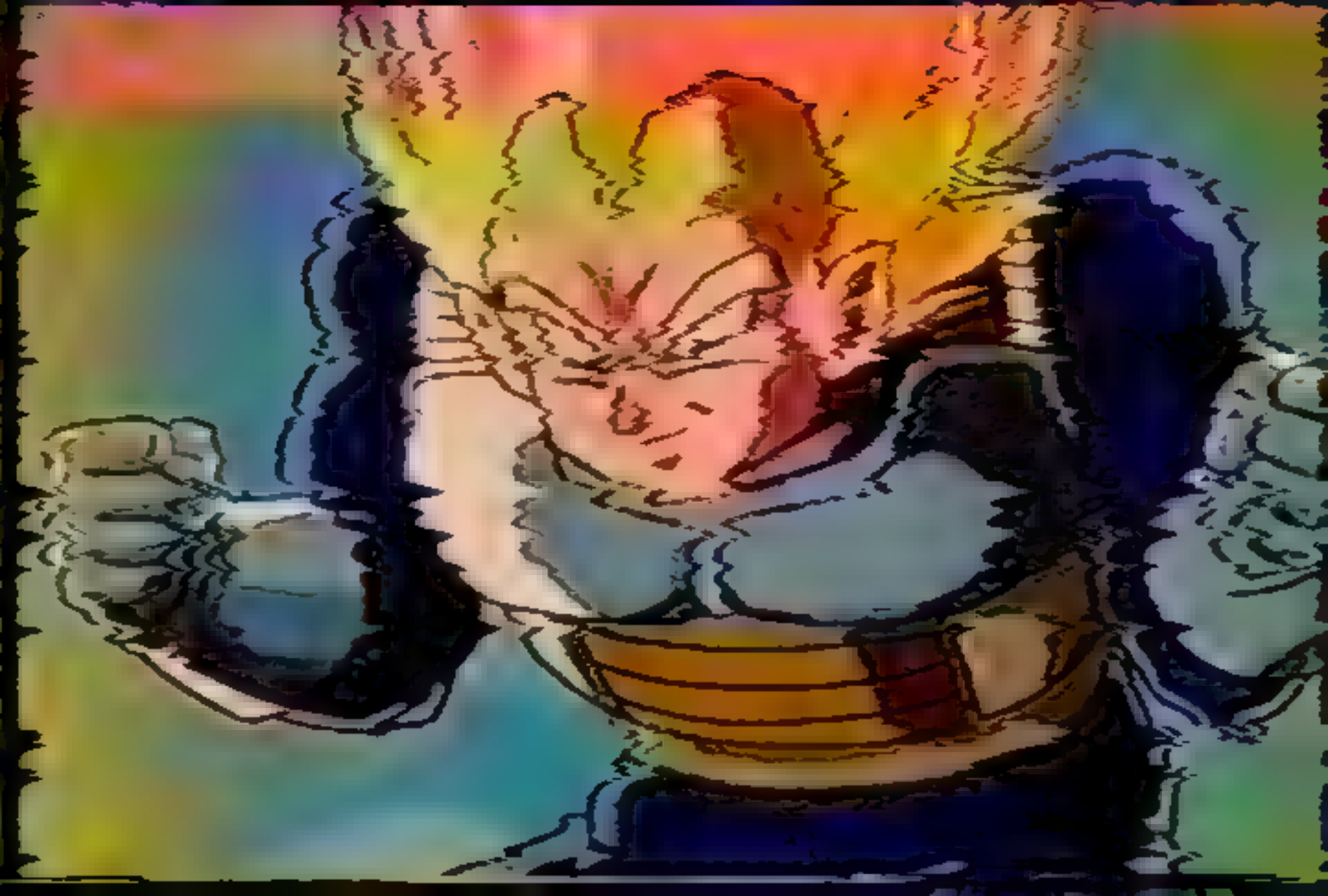


















សំណើសុំប្រើប្រាស់ទឹកស្រោចស្រែ
សំណើសុំប្រើប្រាស់ទឹកស្រោចស្រែ

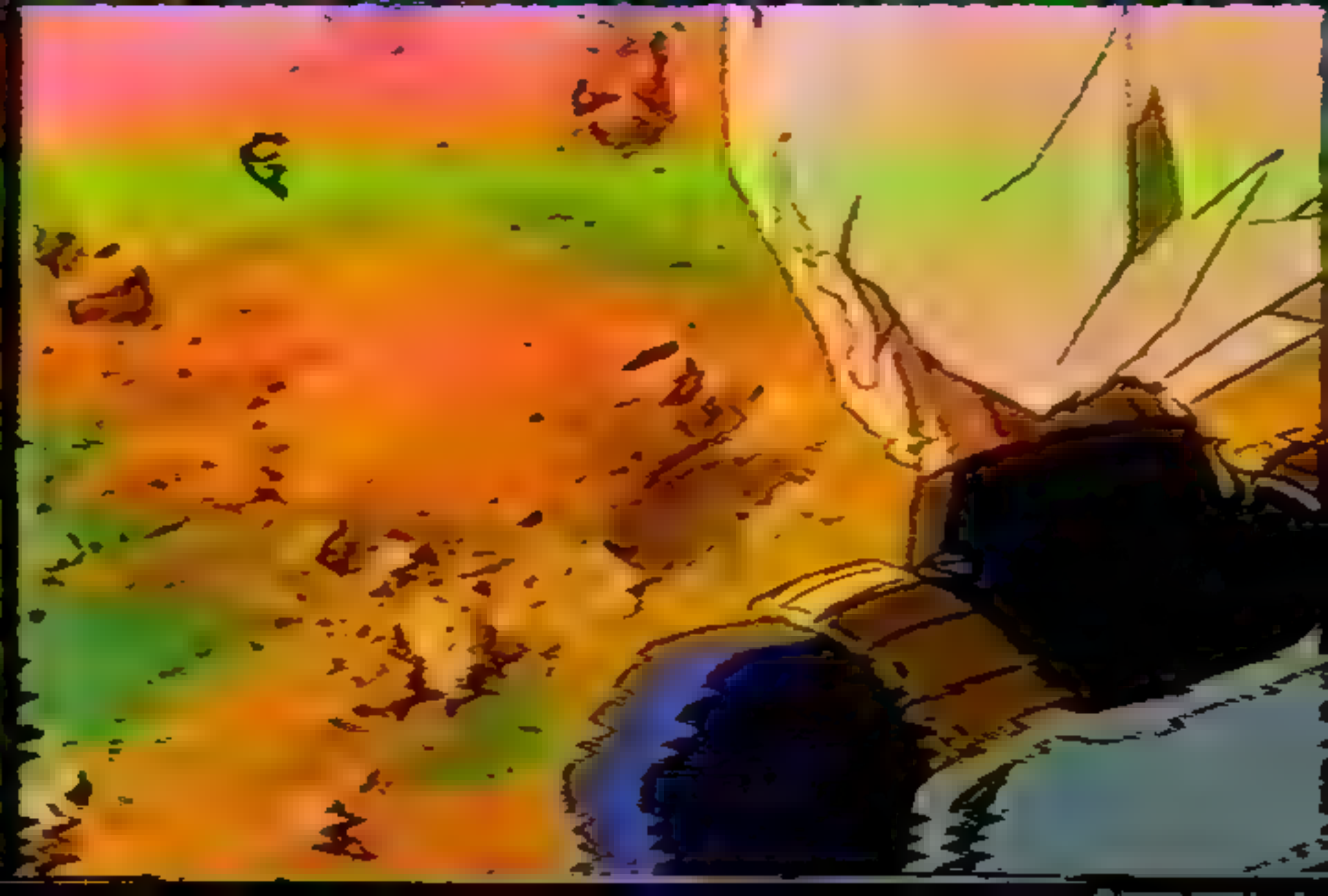


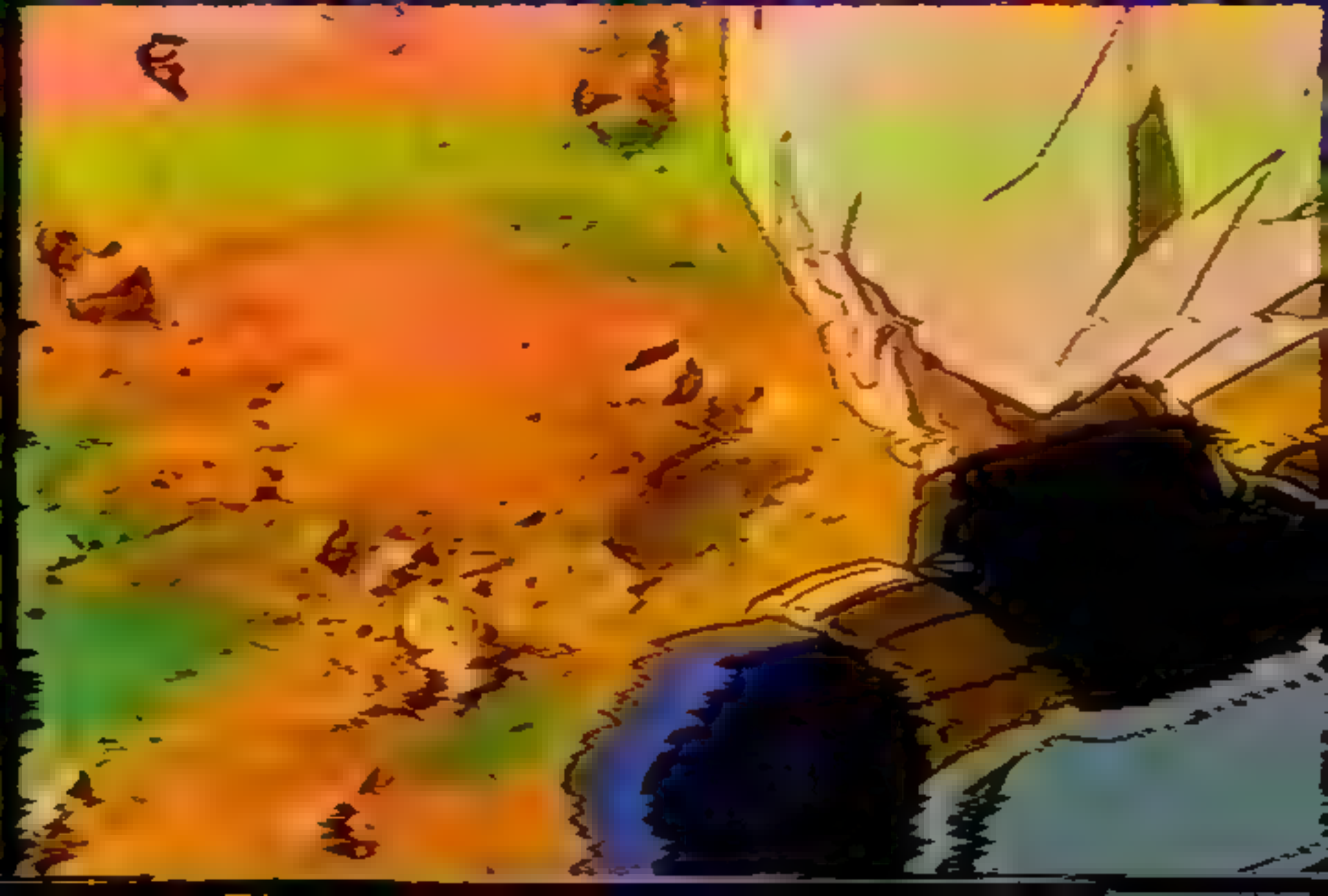
You'll be going next after I'm done with him.

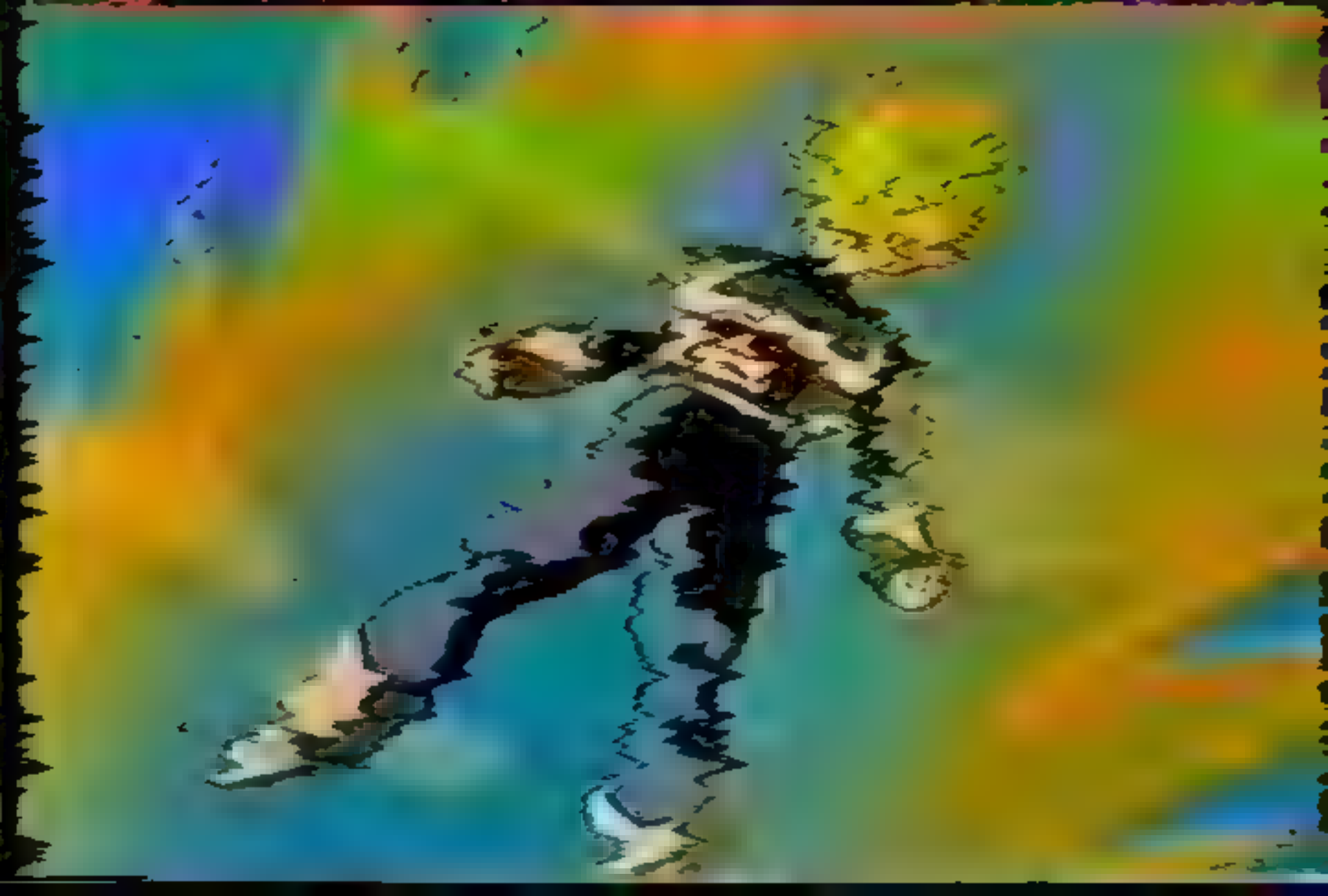


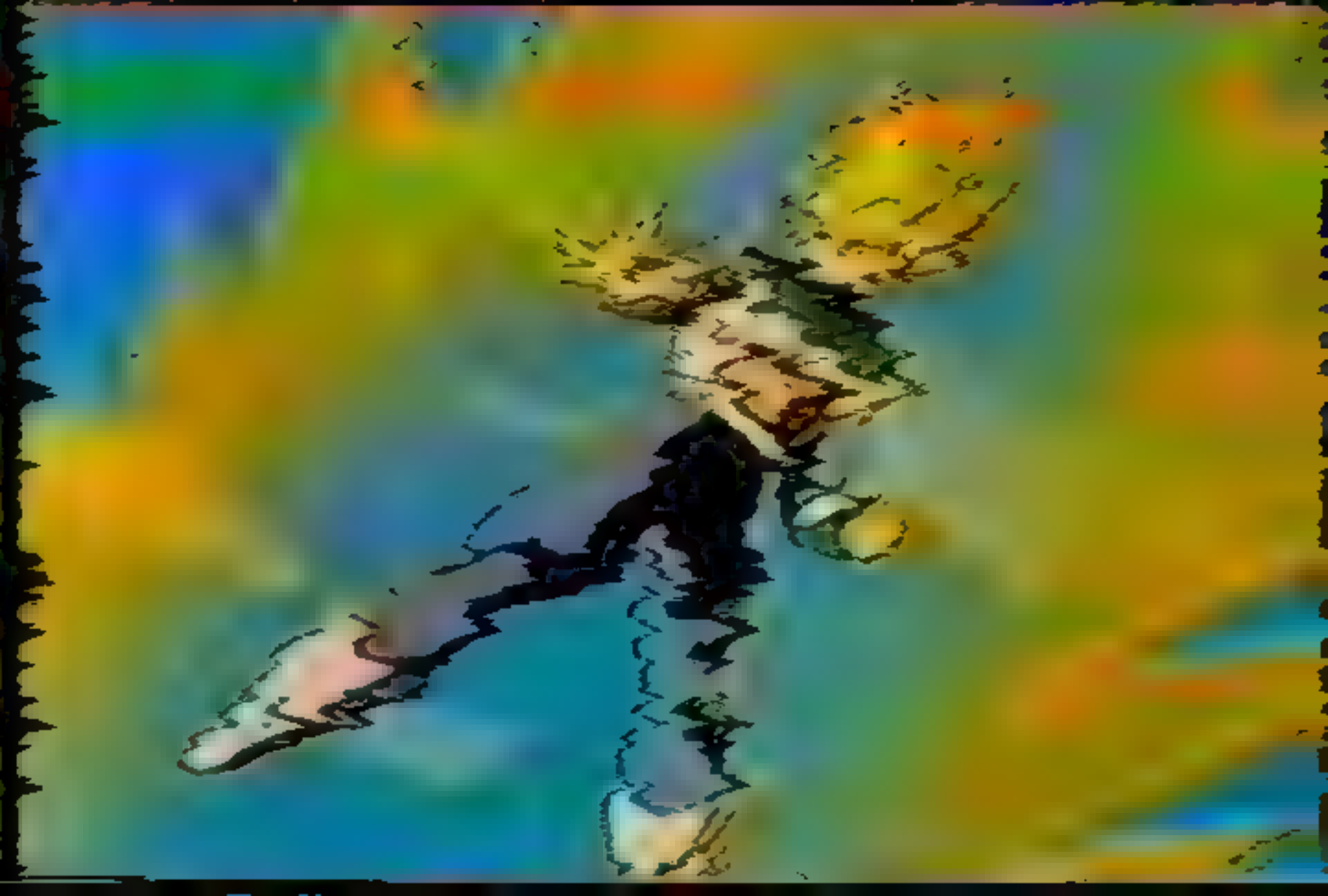
You'll be going next after I'm done with him.

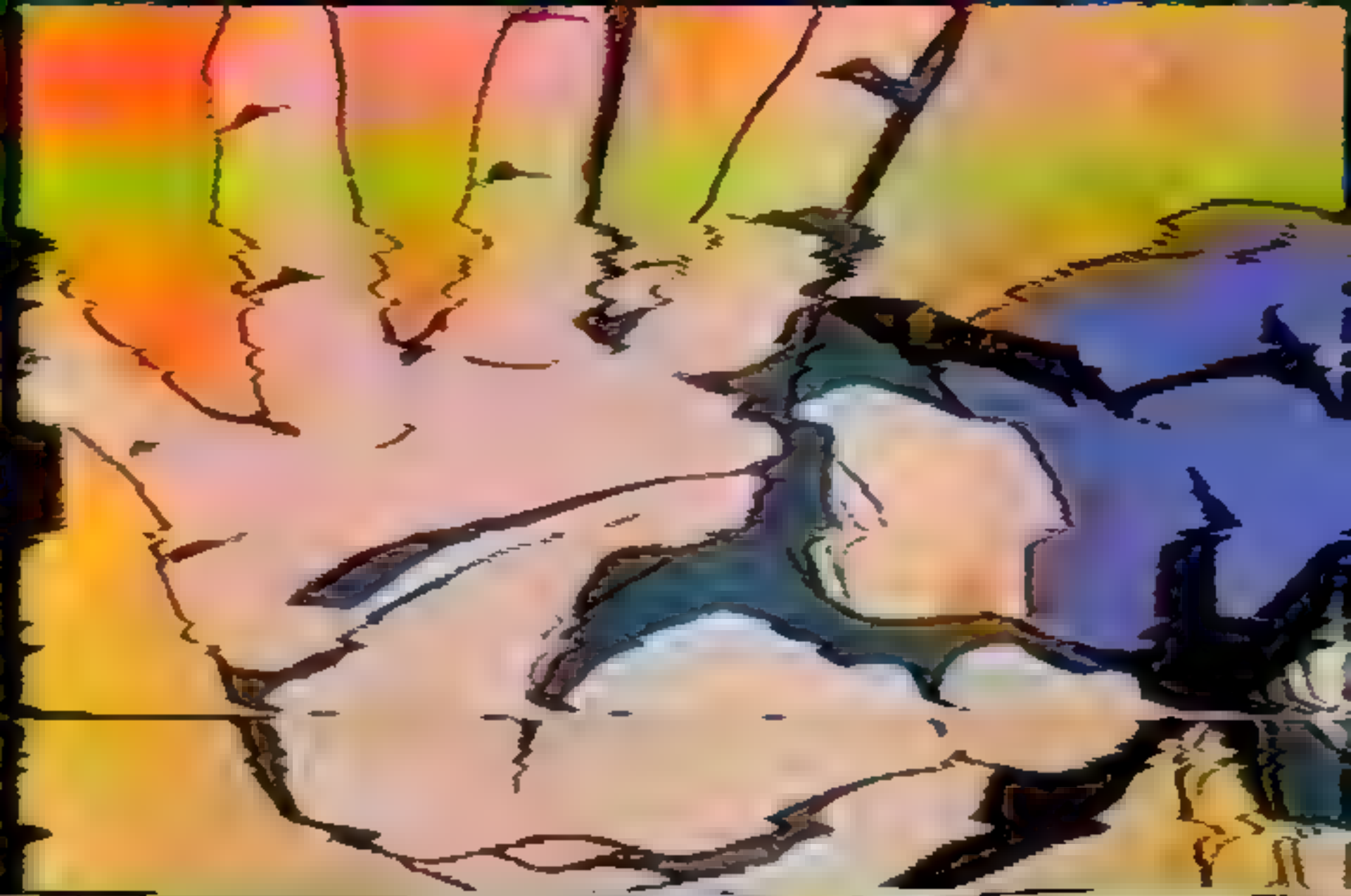




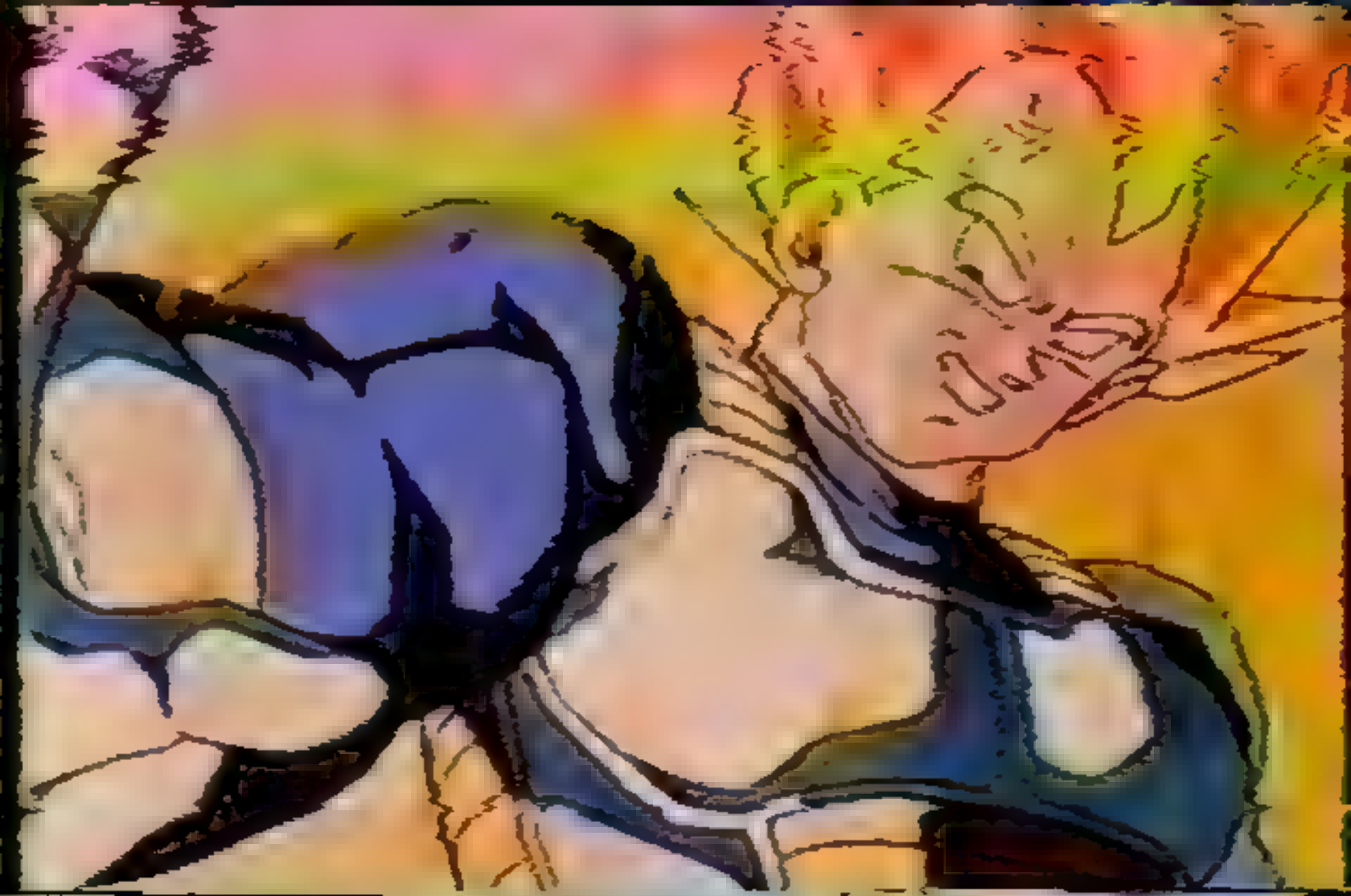










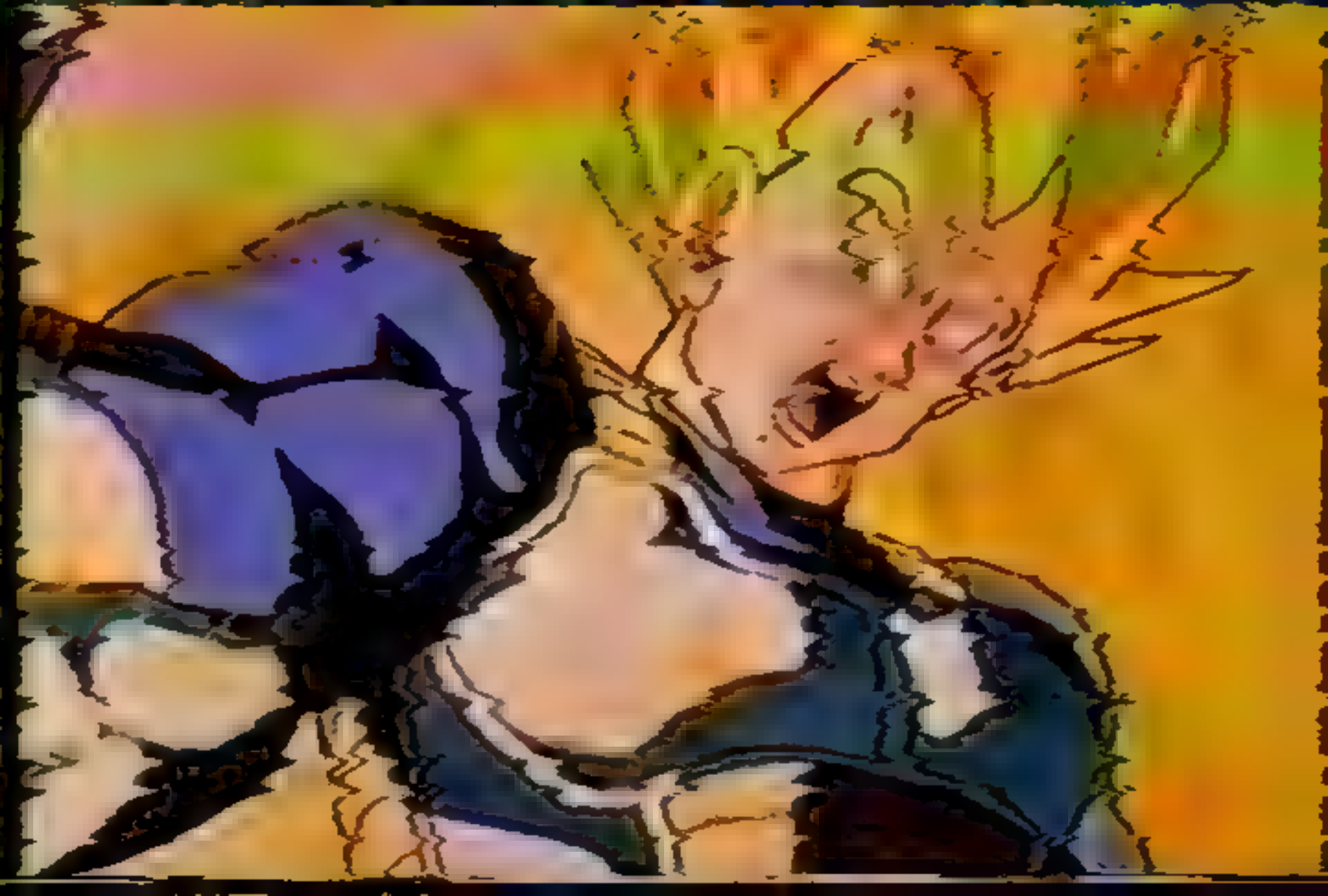














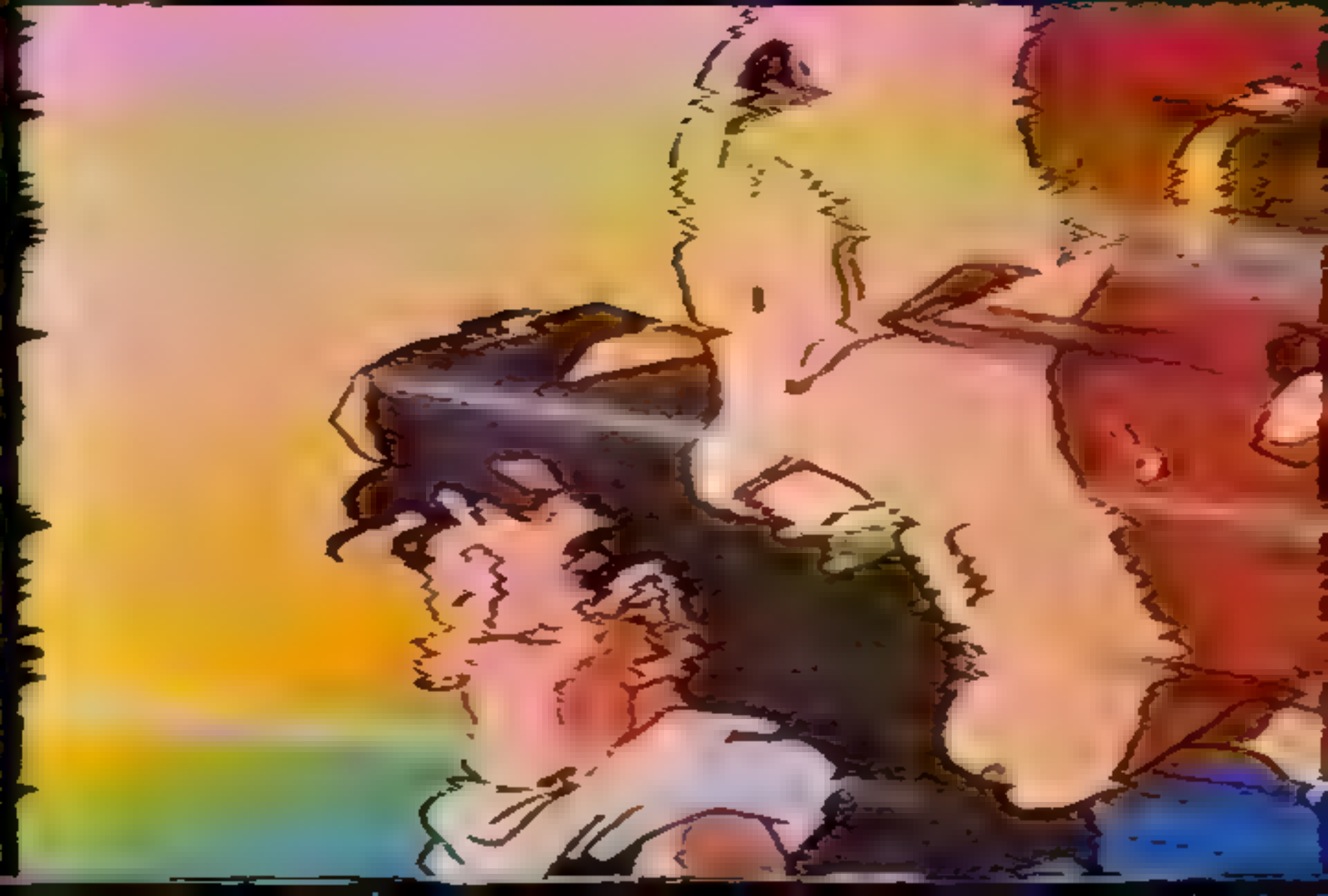
This one's called Super
Vegeta's Pin Power Attack!

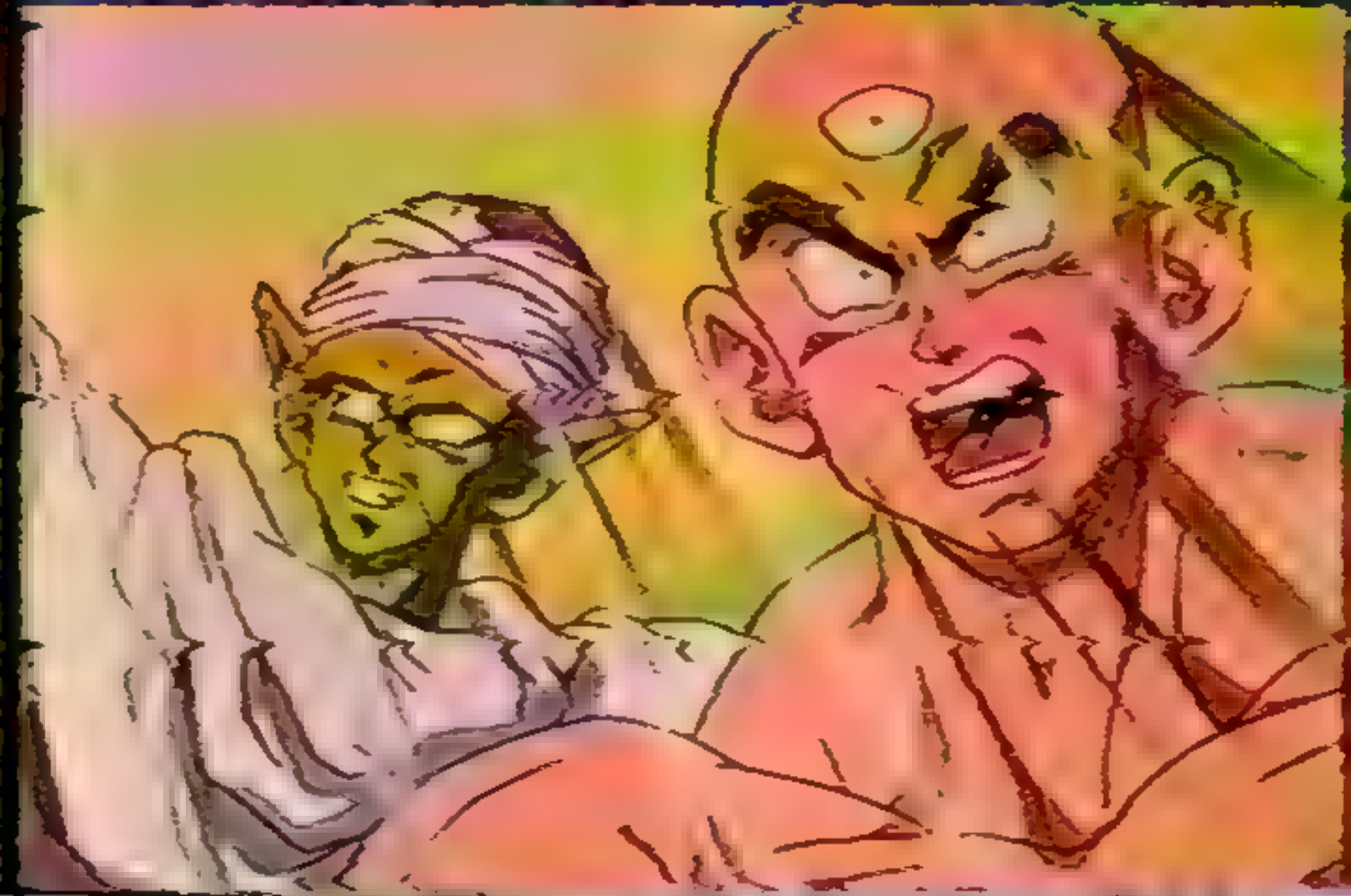


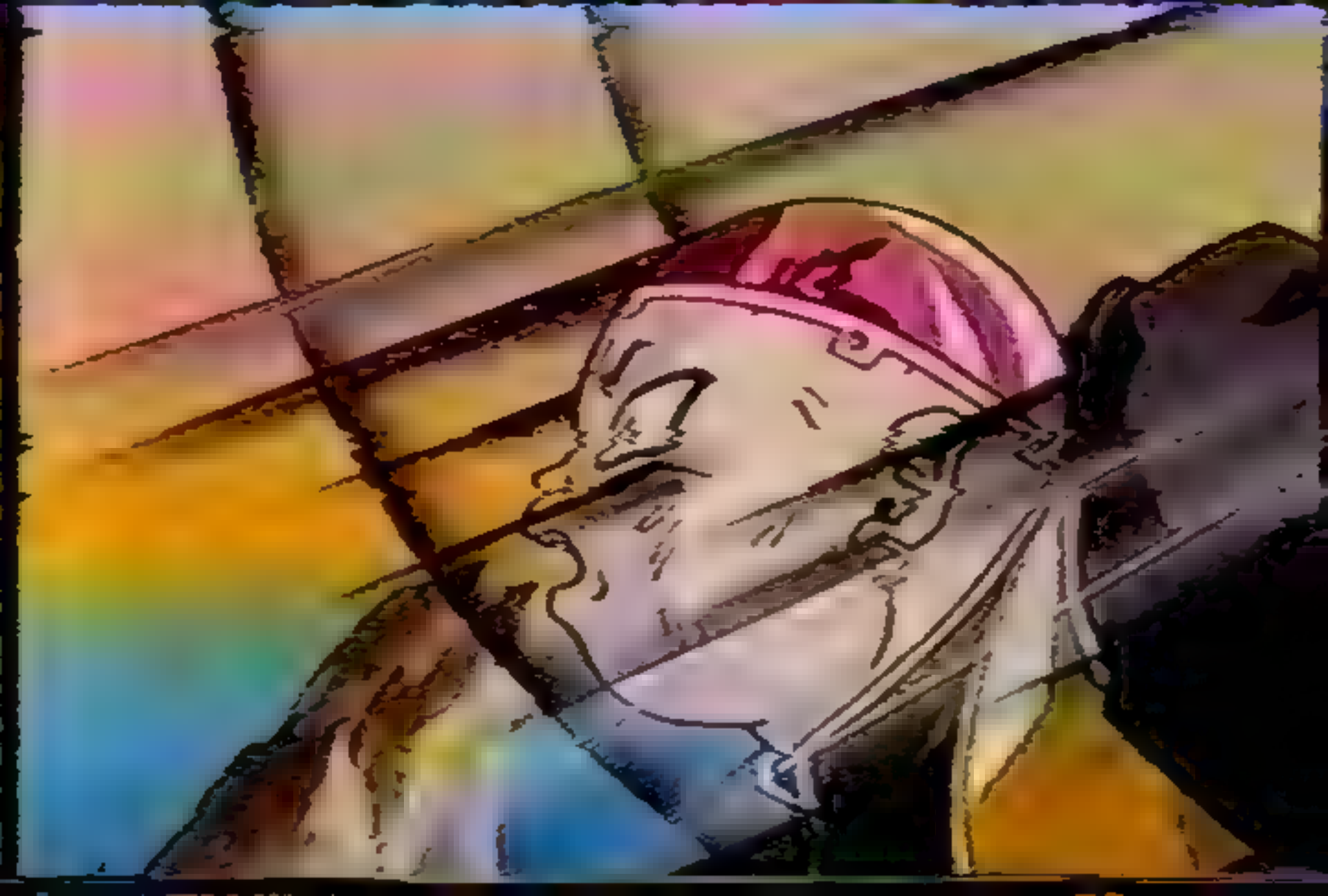
This one's called Super

20

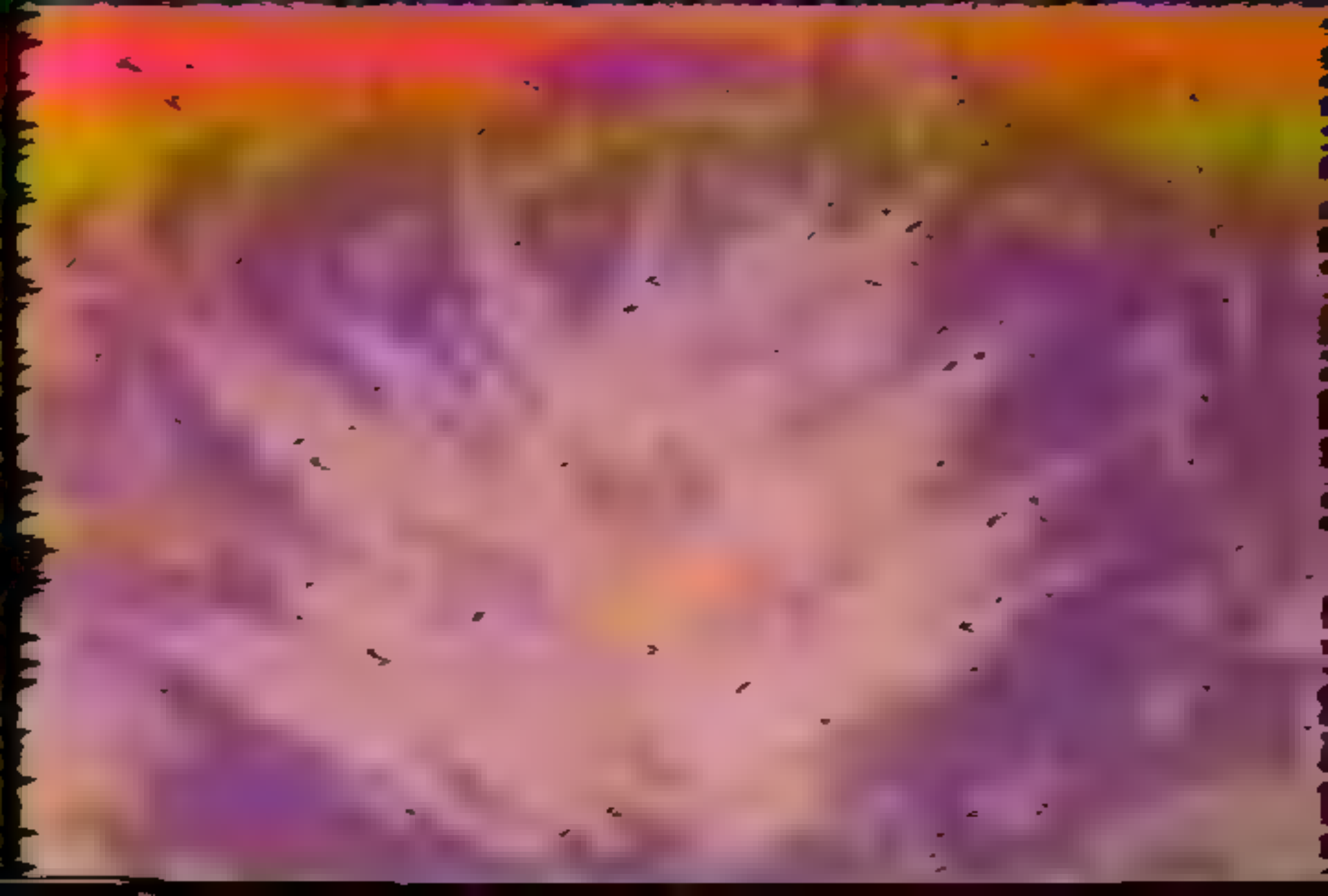


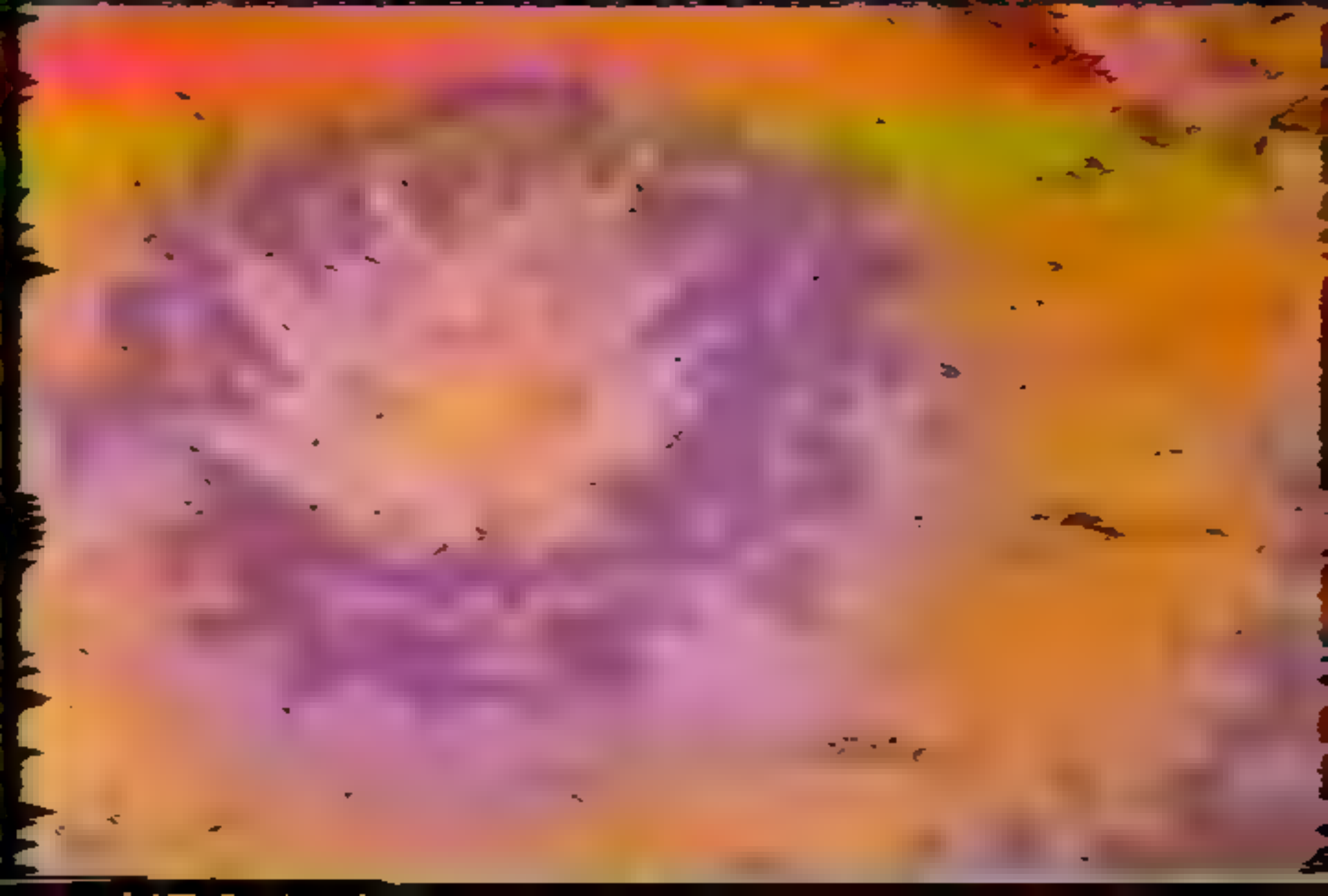


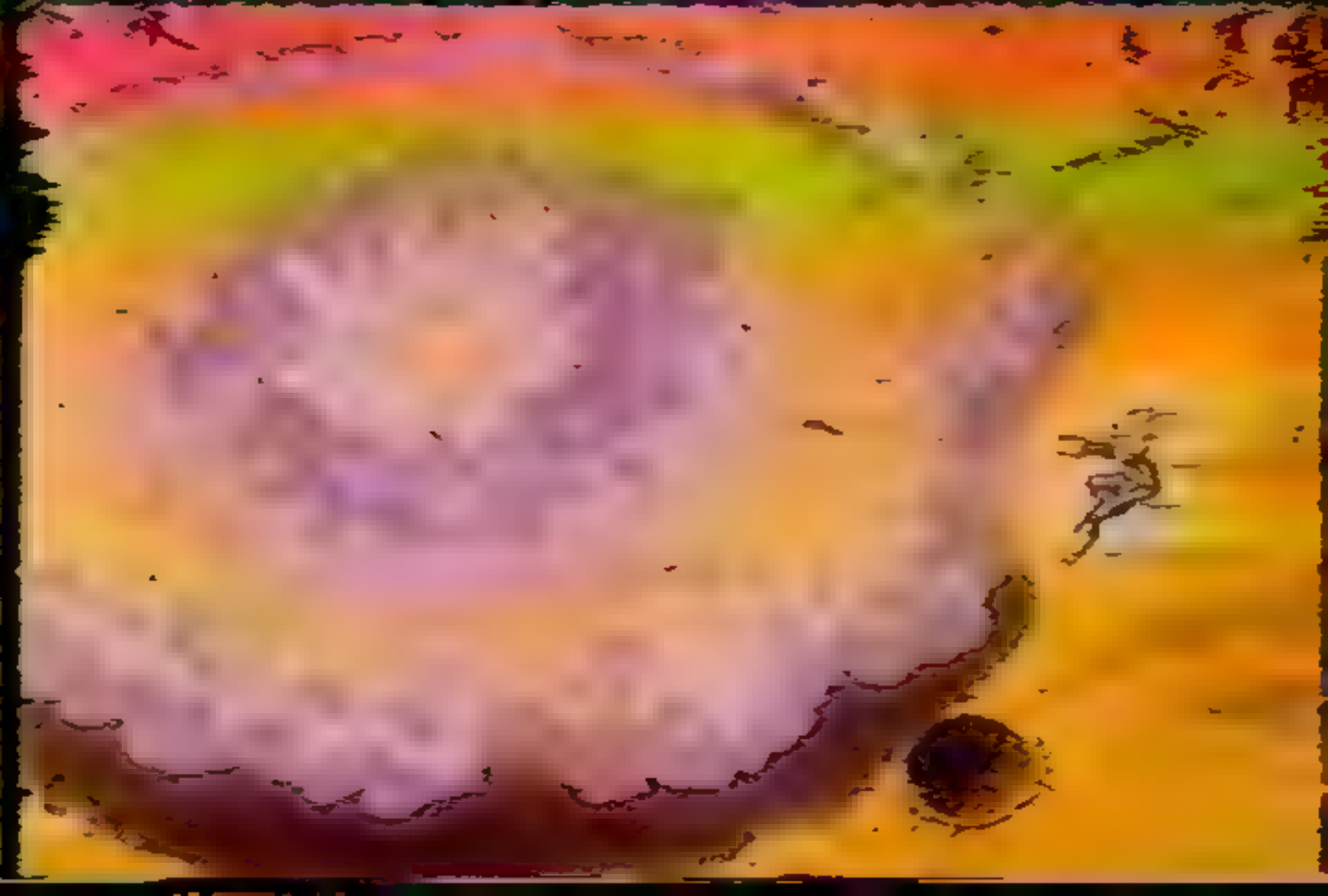


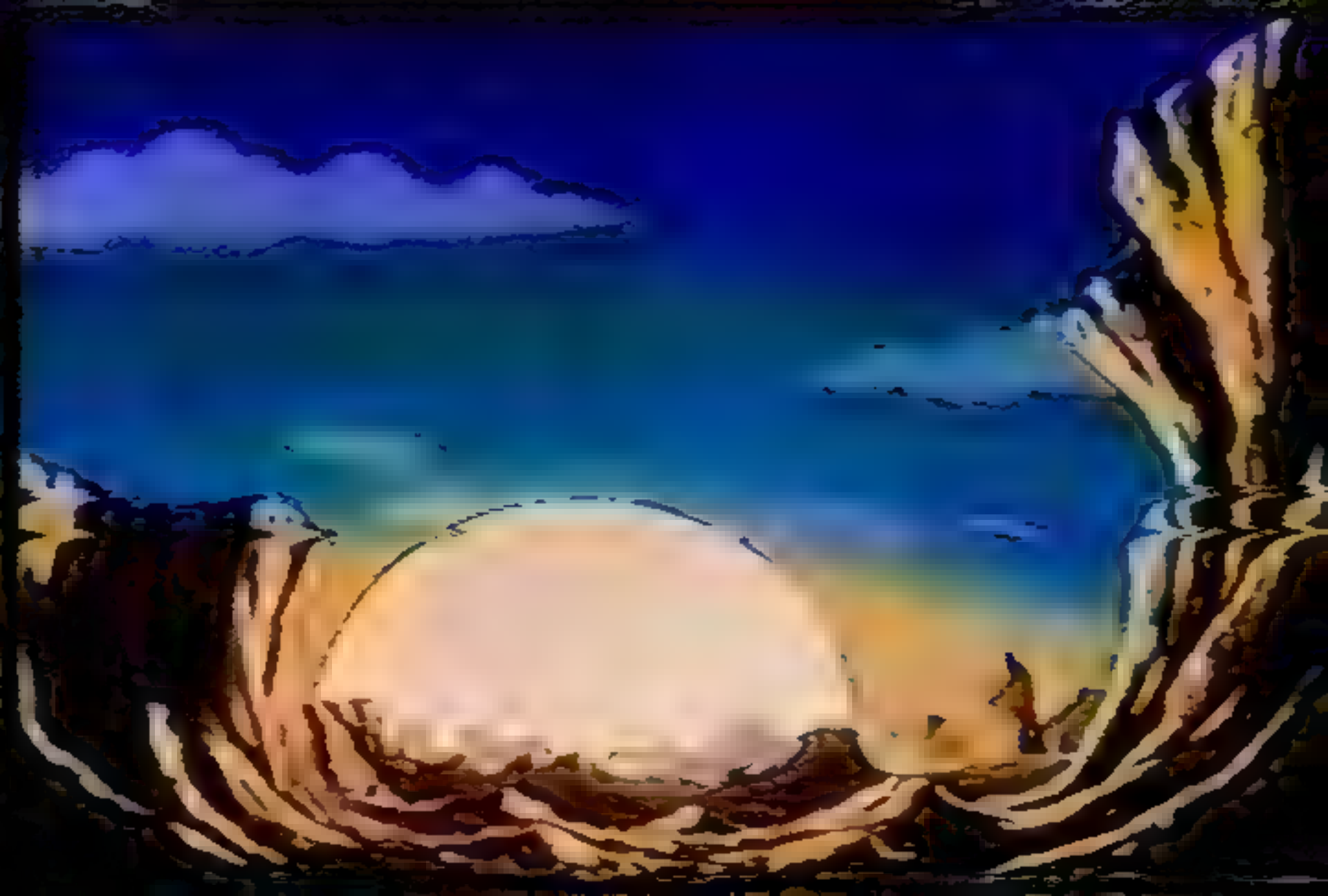


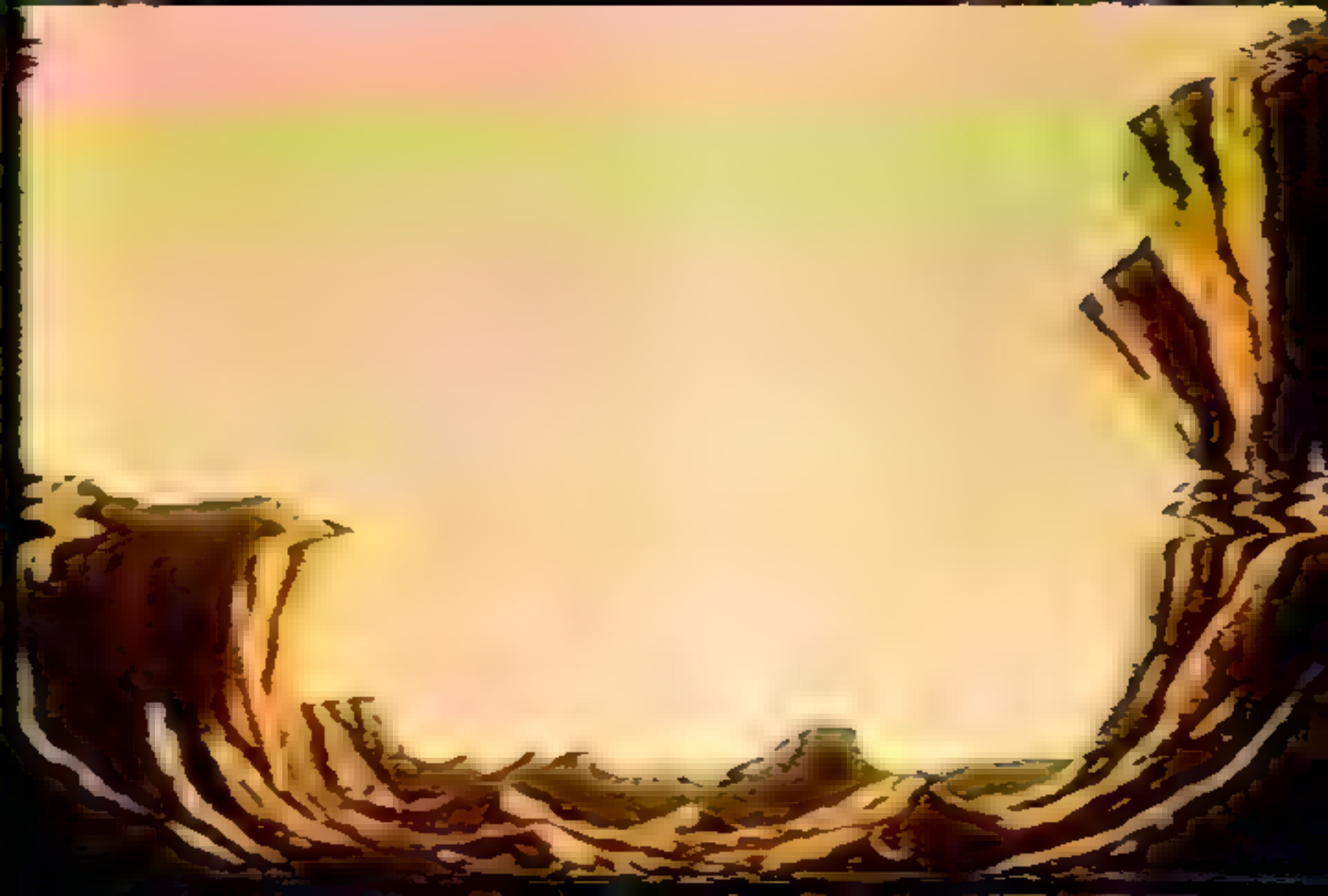


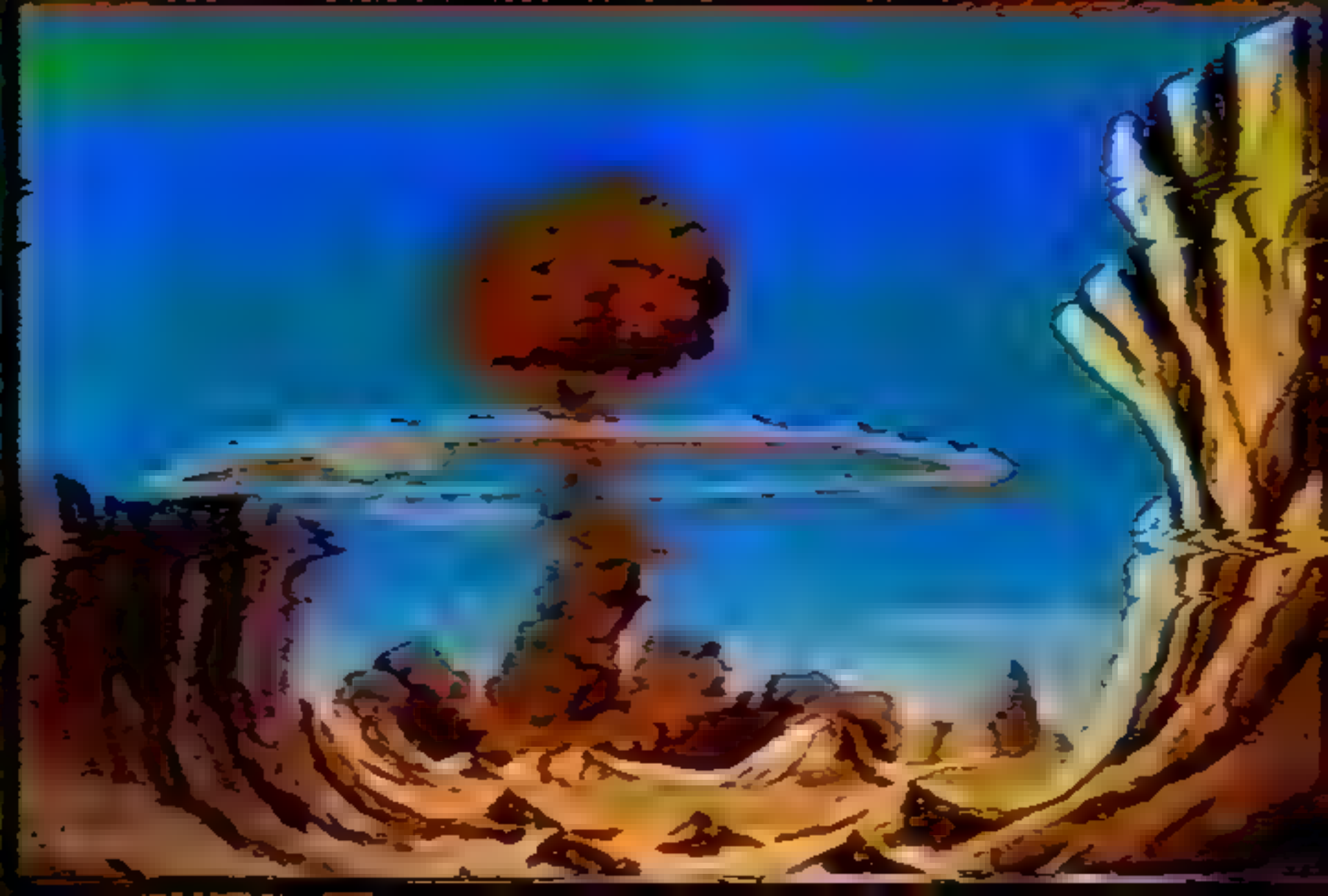


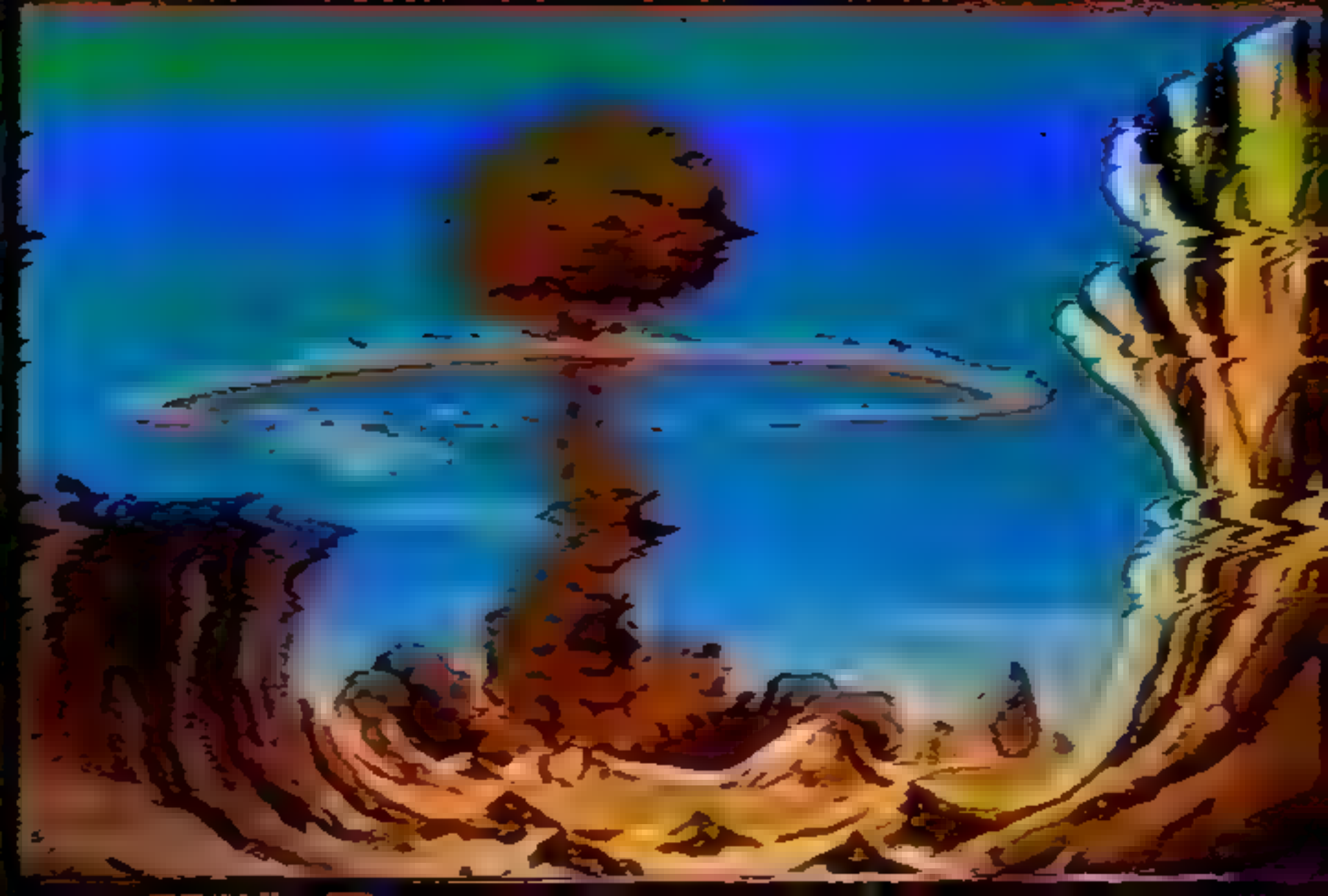








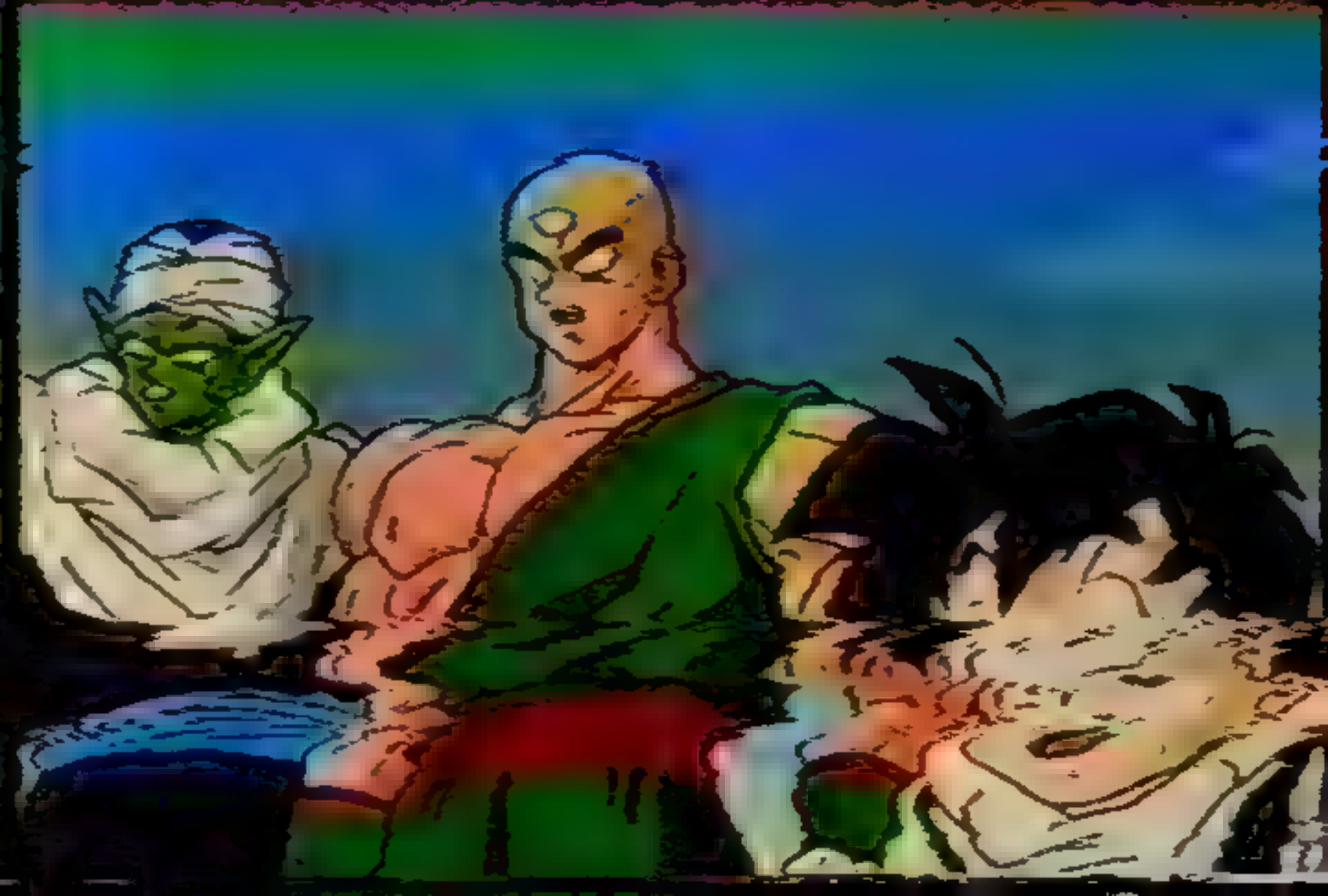


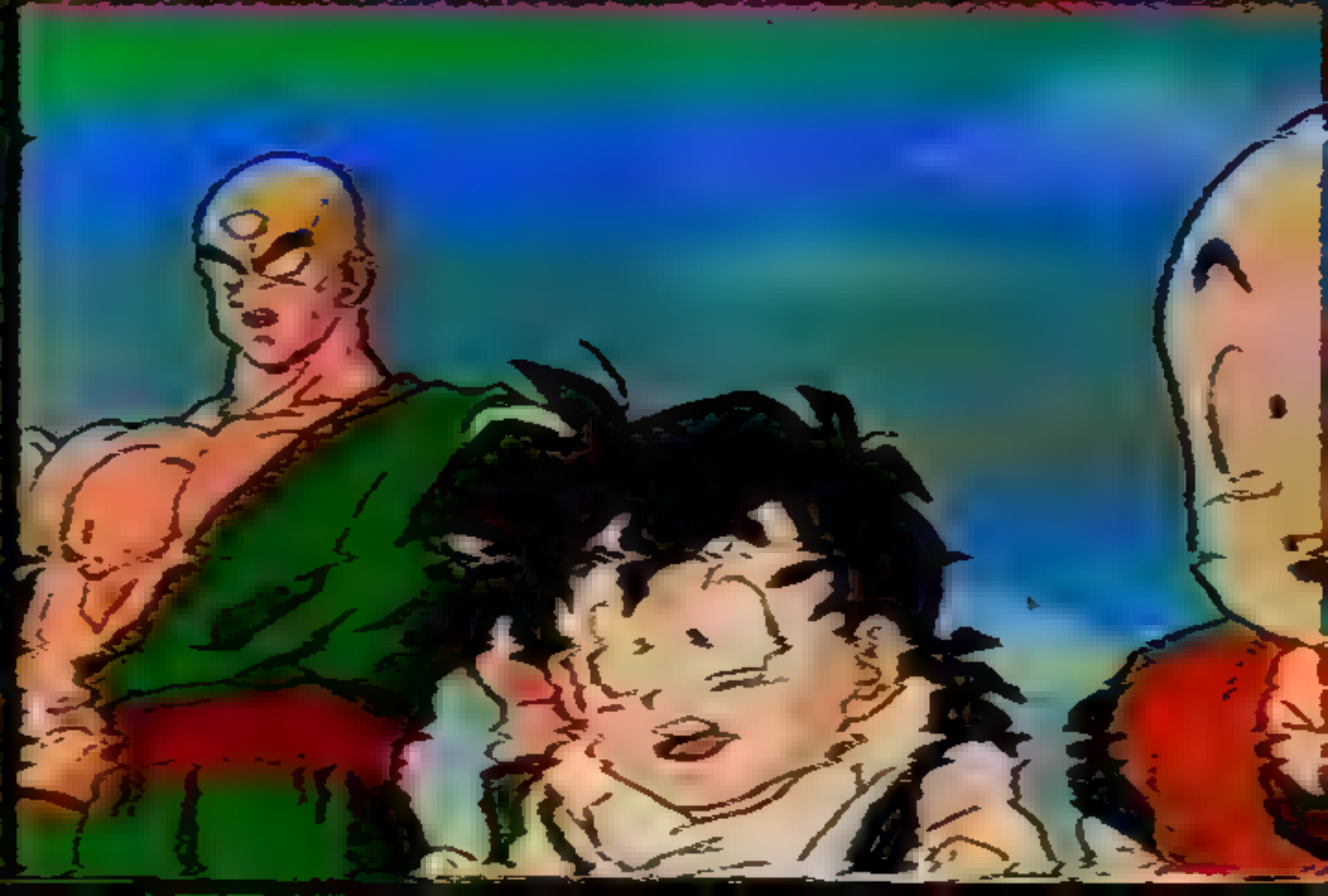


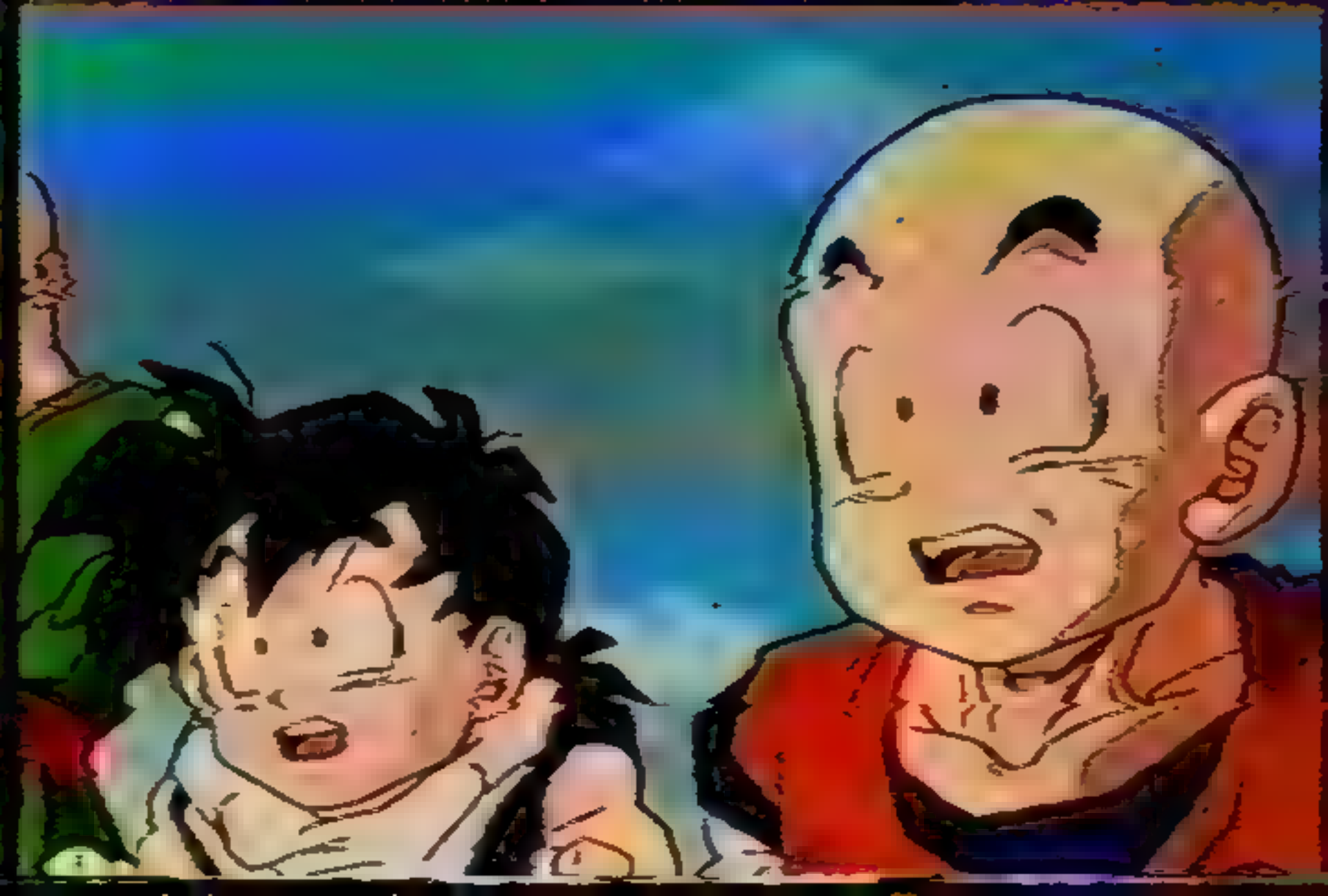


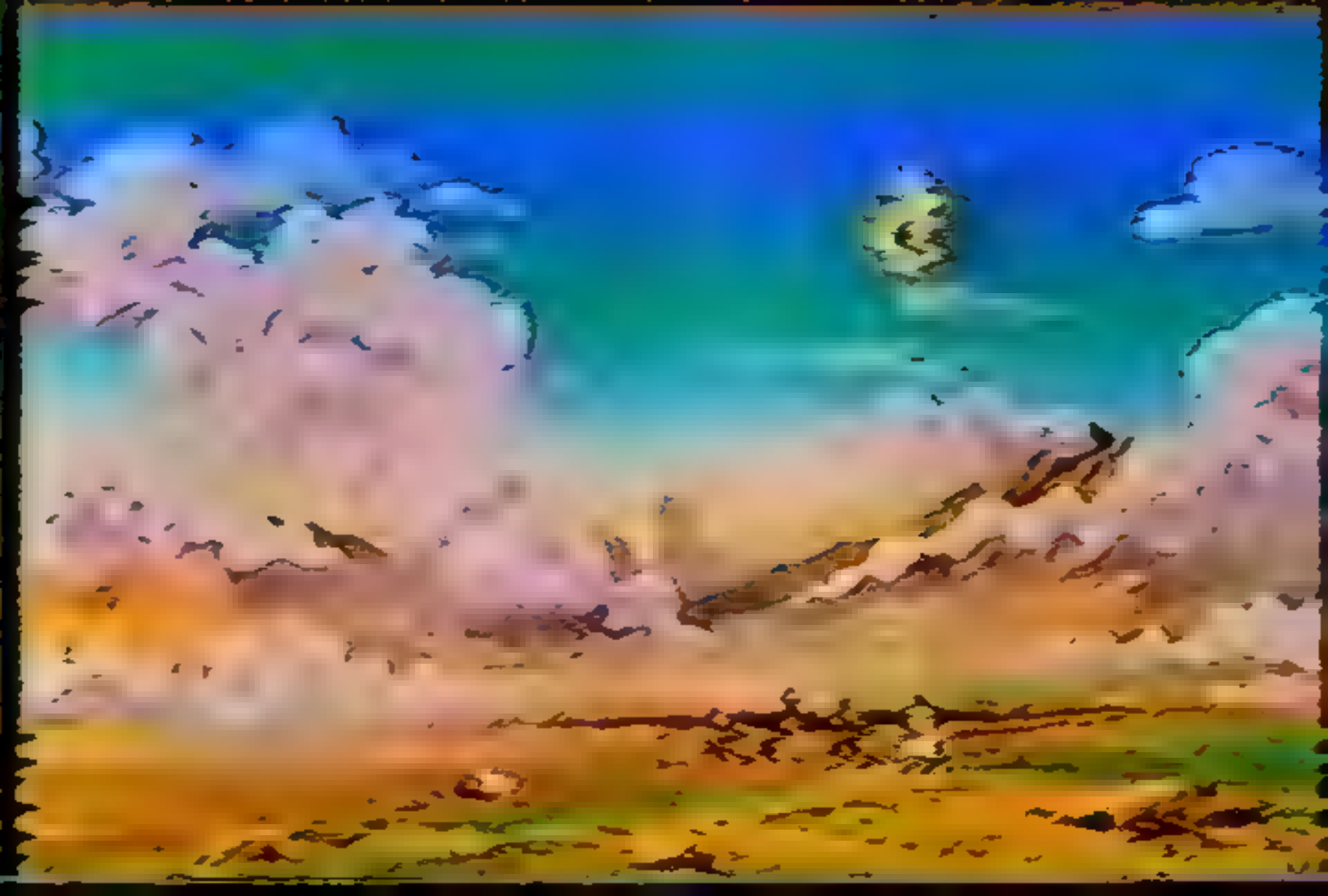


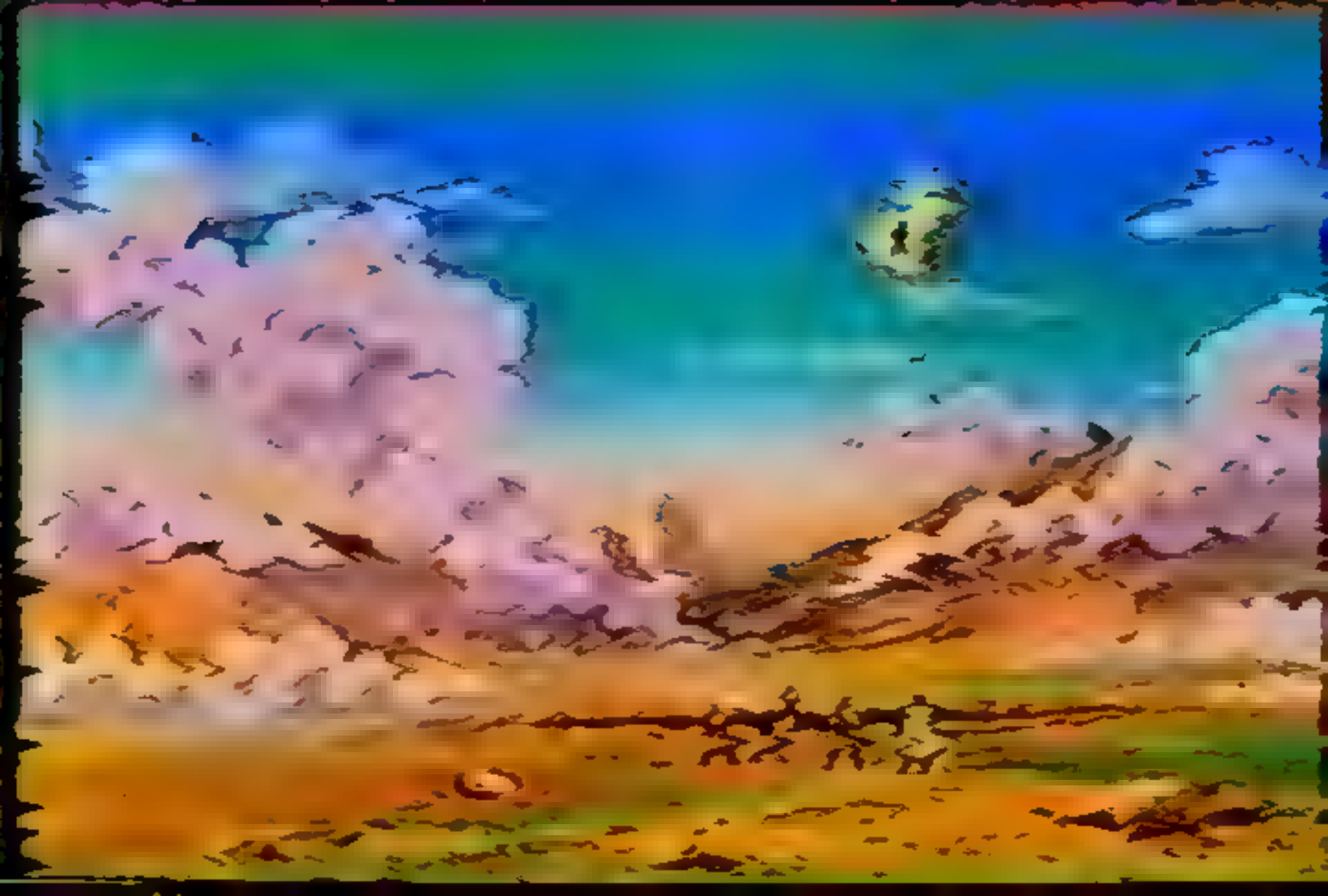






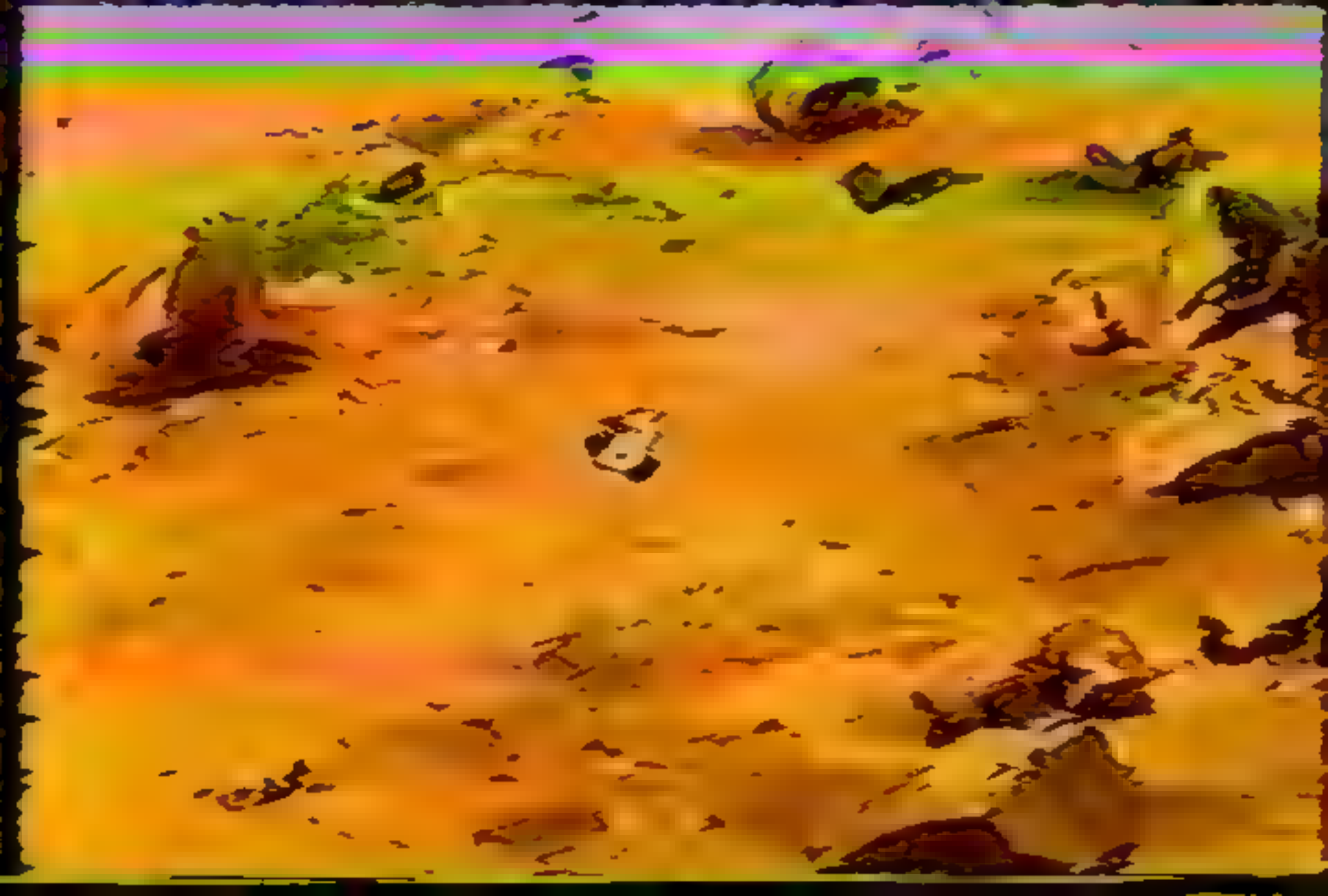


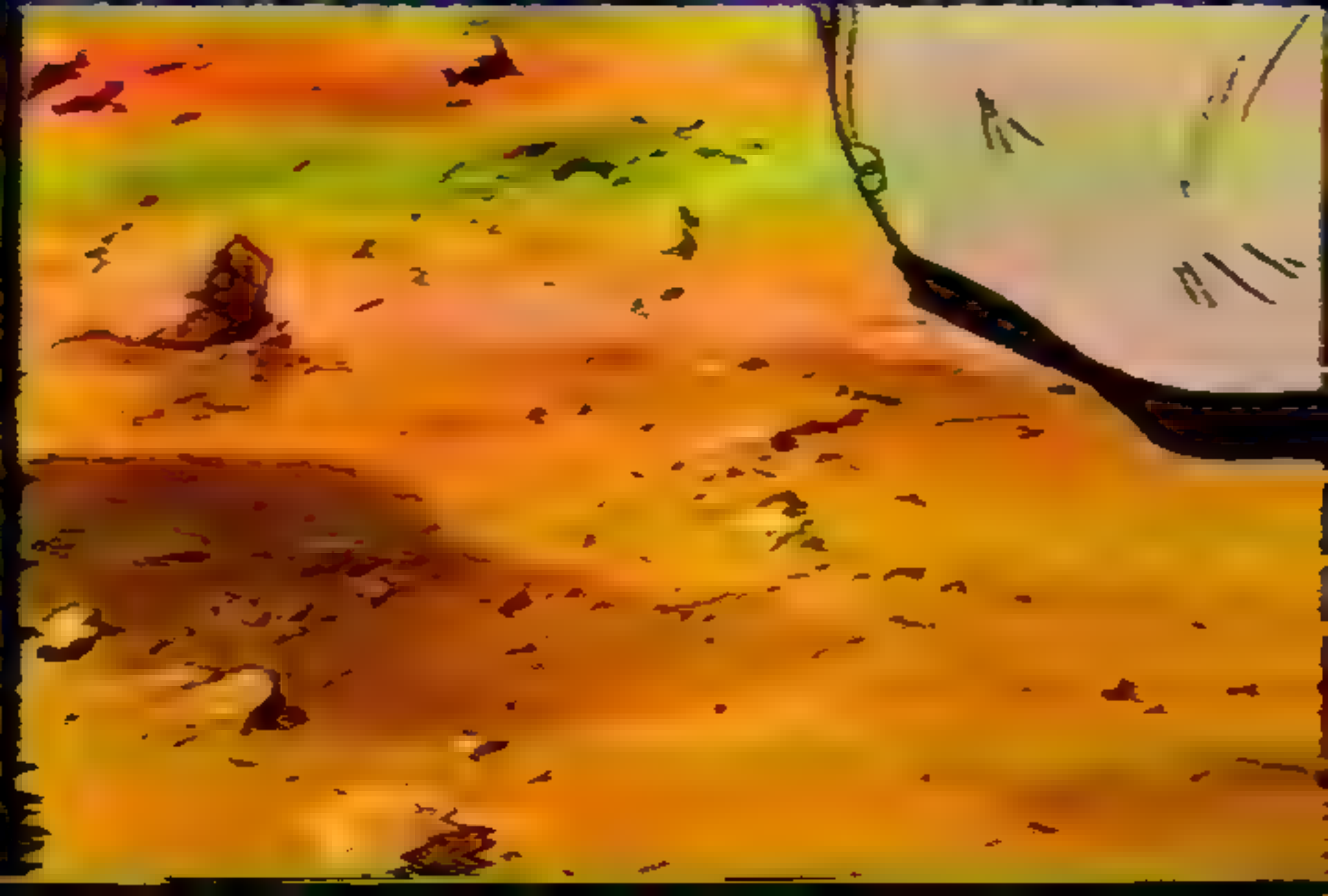




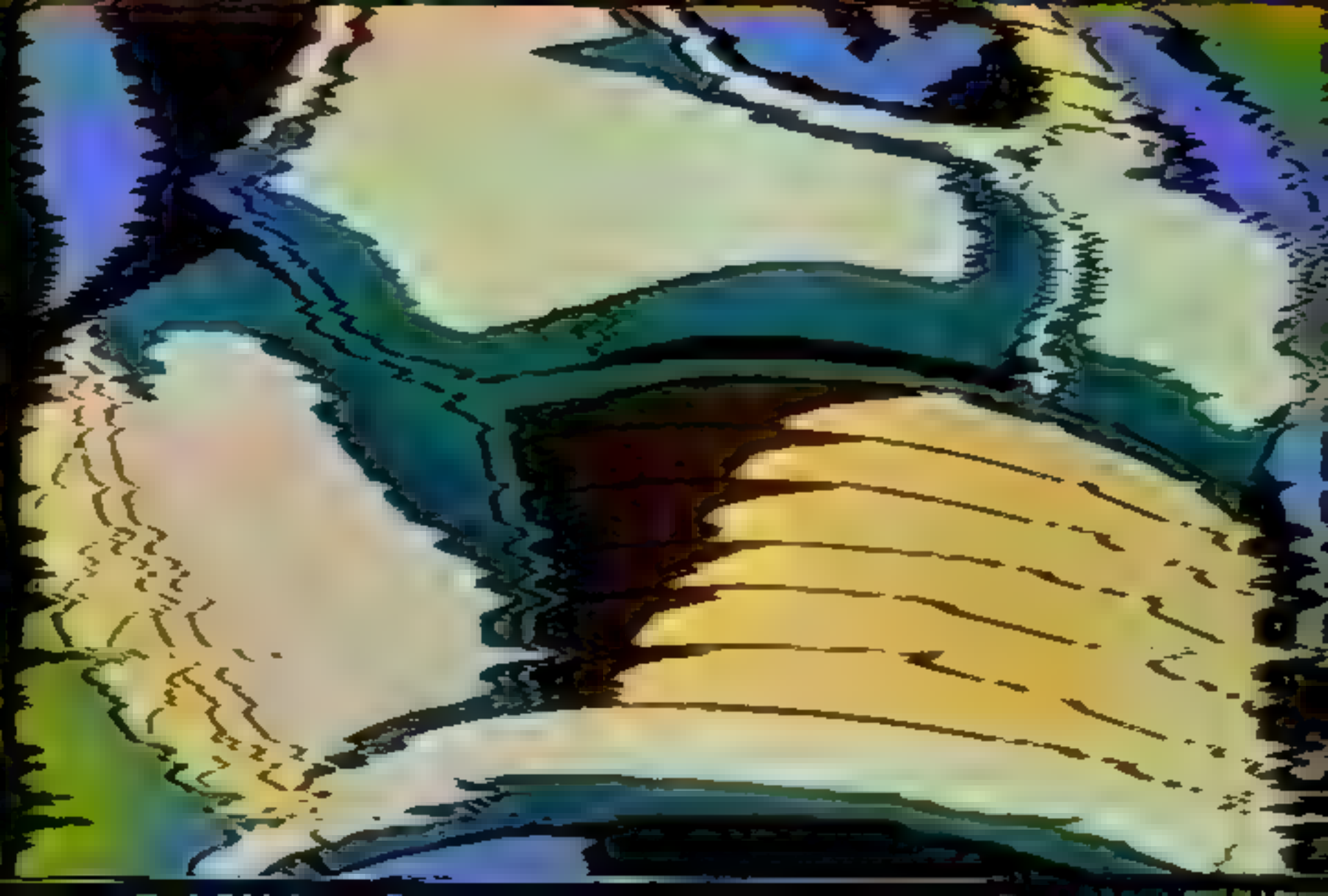






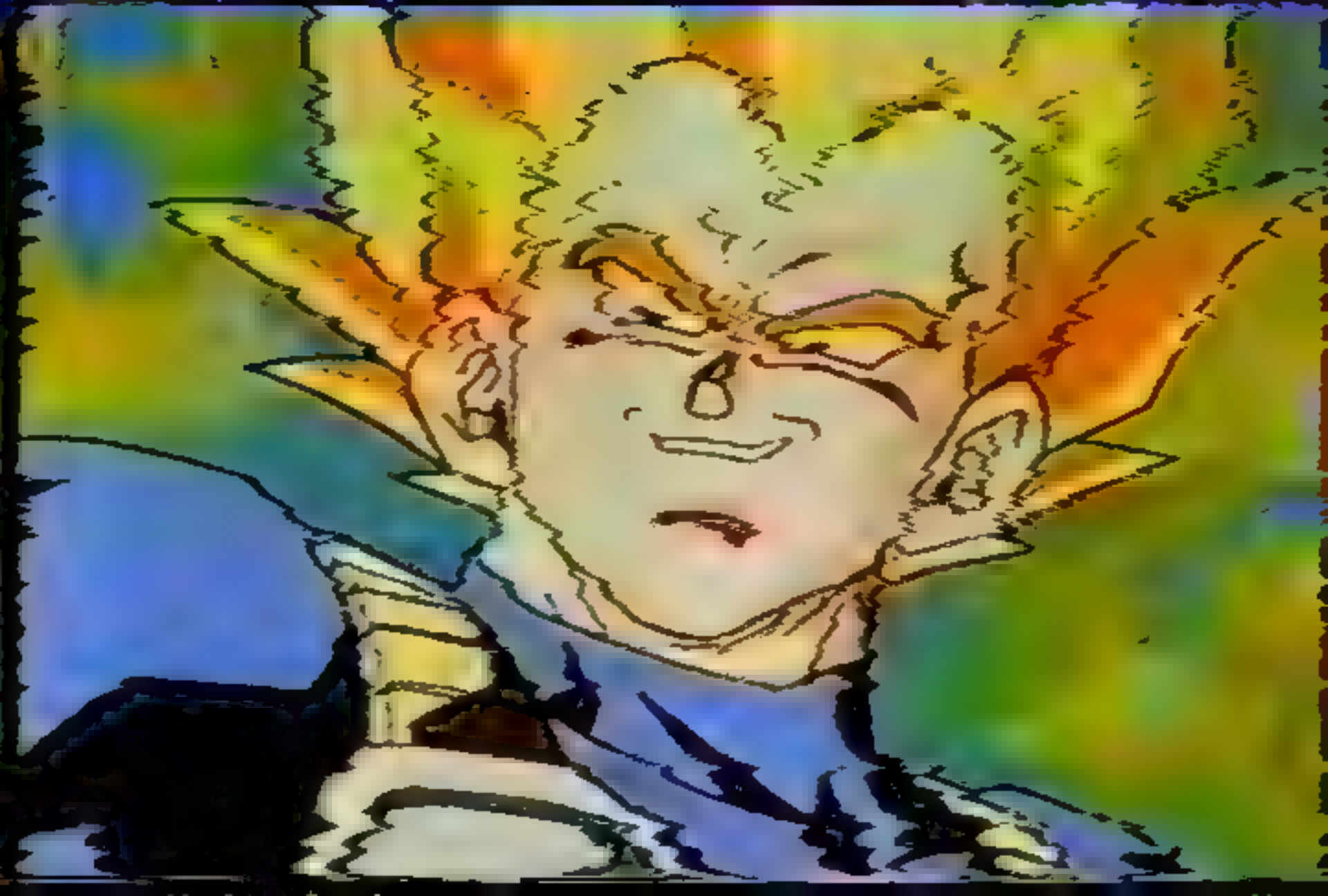












Anime Labs: Where Dragonball Z's Always On The Menu!!!

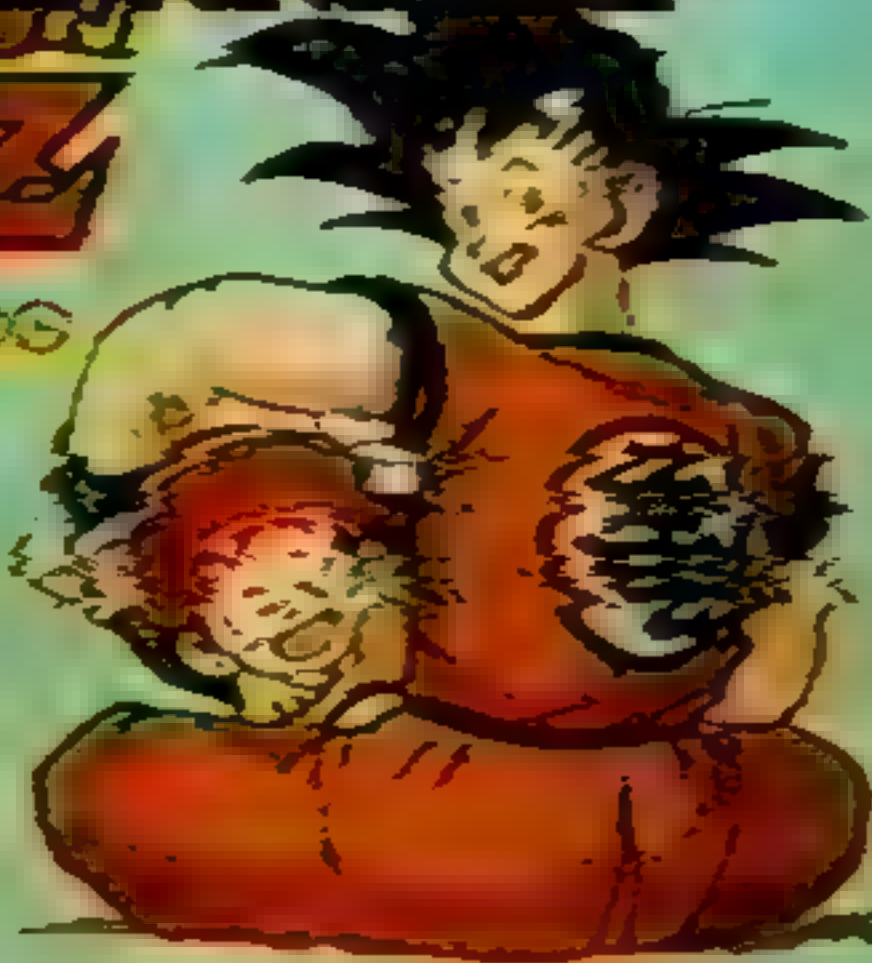


Anime Labs: Where Dragonball

DRAGONBALL Z Always On The Menu!!!

DRAGONBALL Z

©2000-2001





DRAGON QUEST II

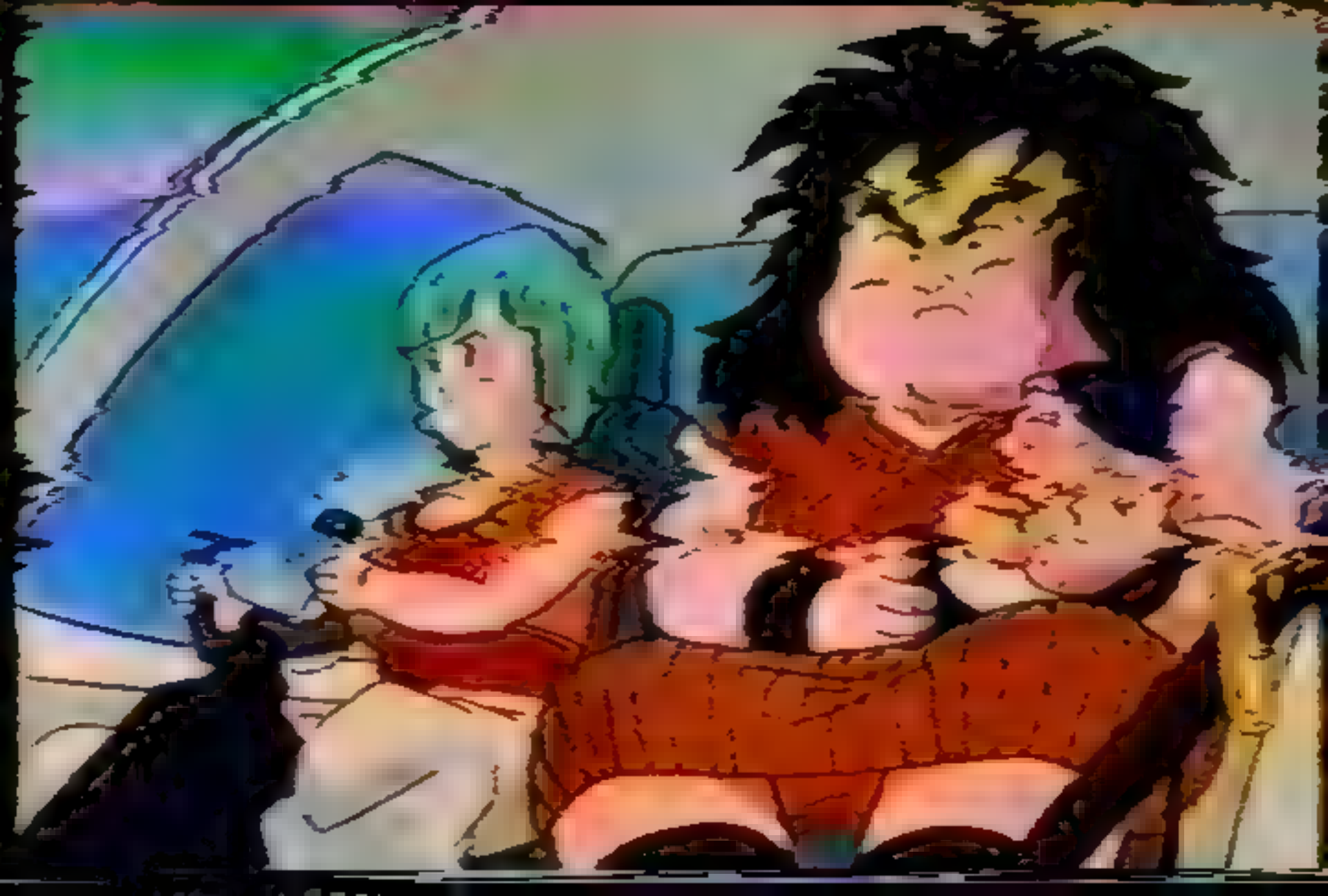
© 1991 ENIX CORPORATION

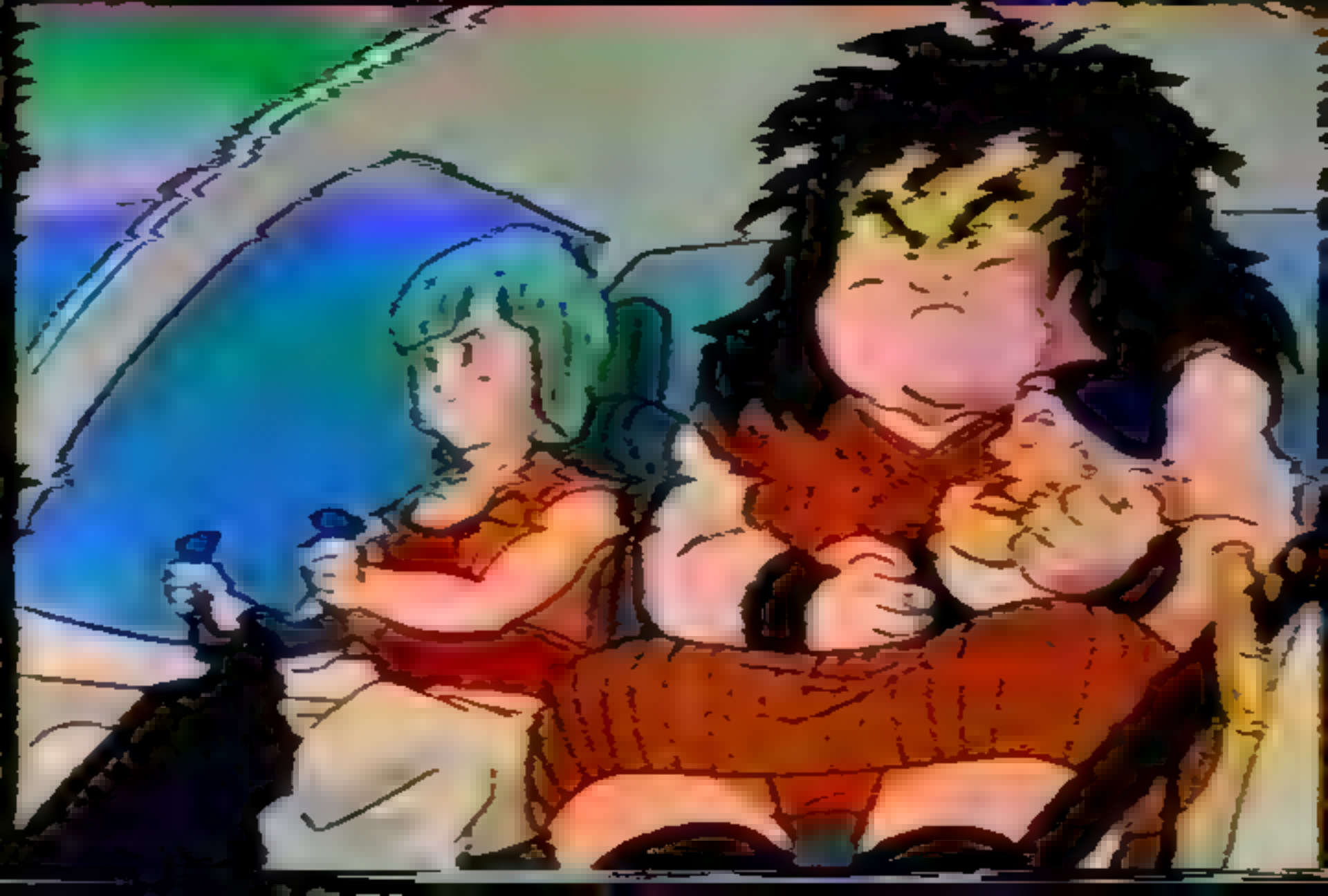


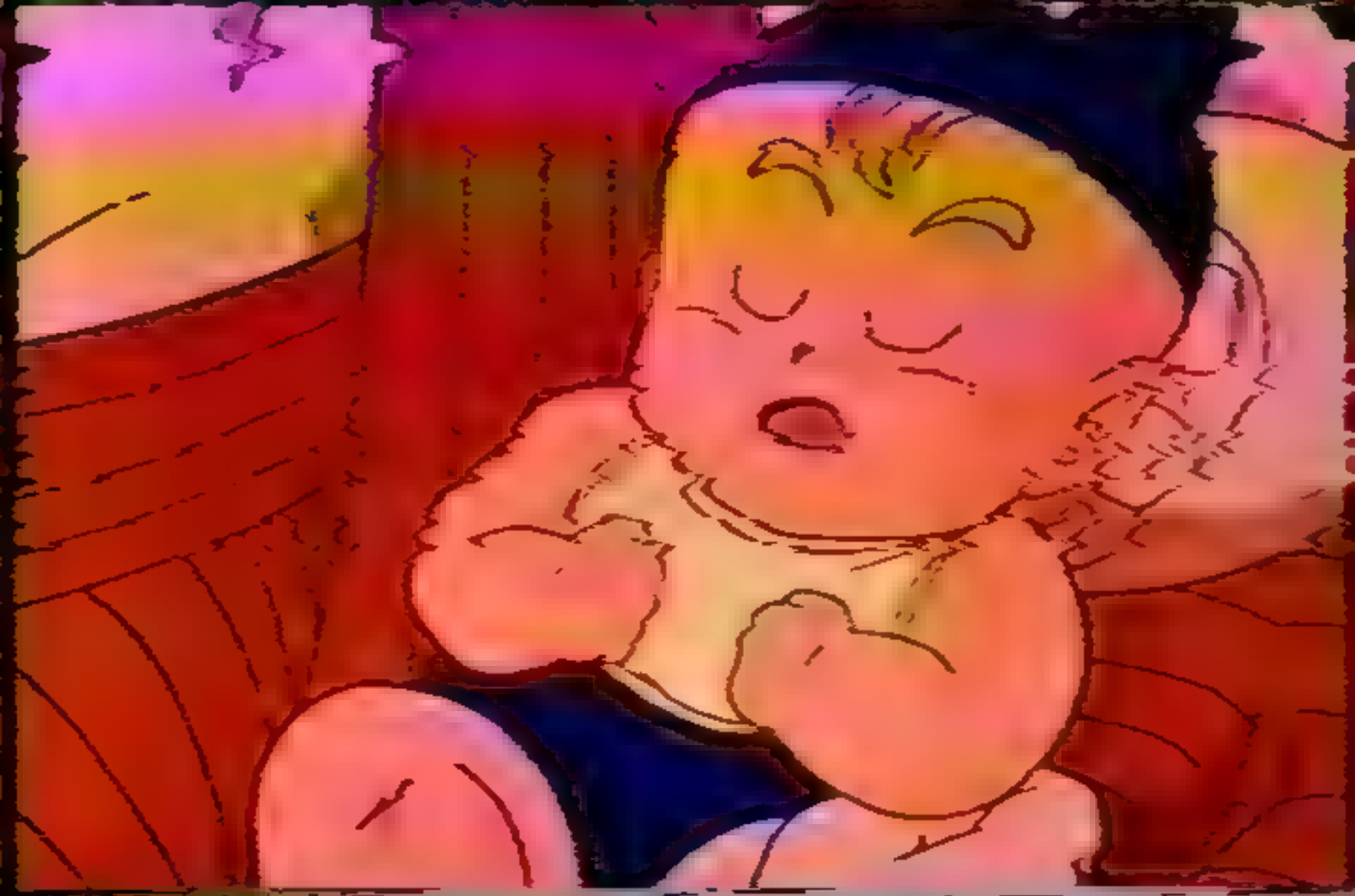


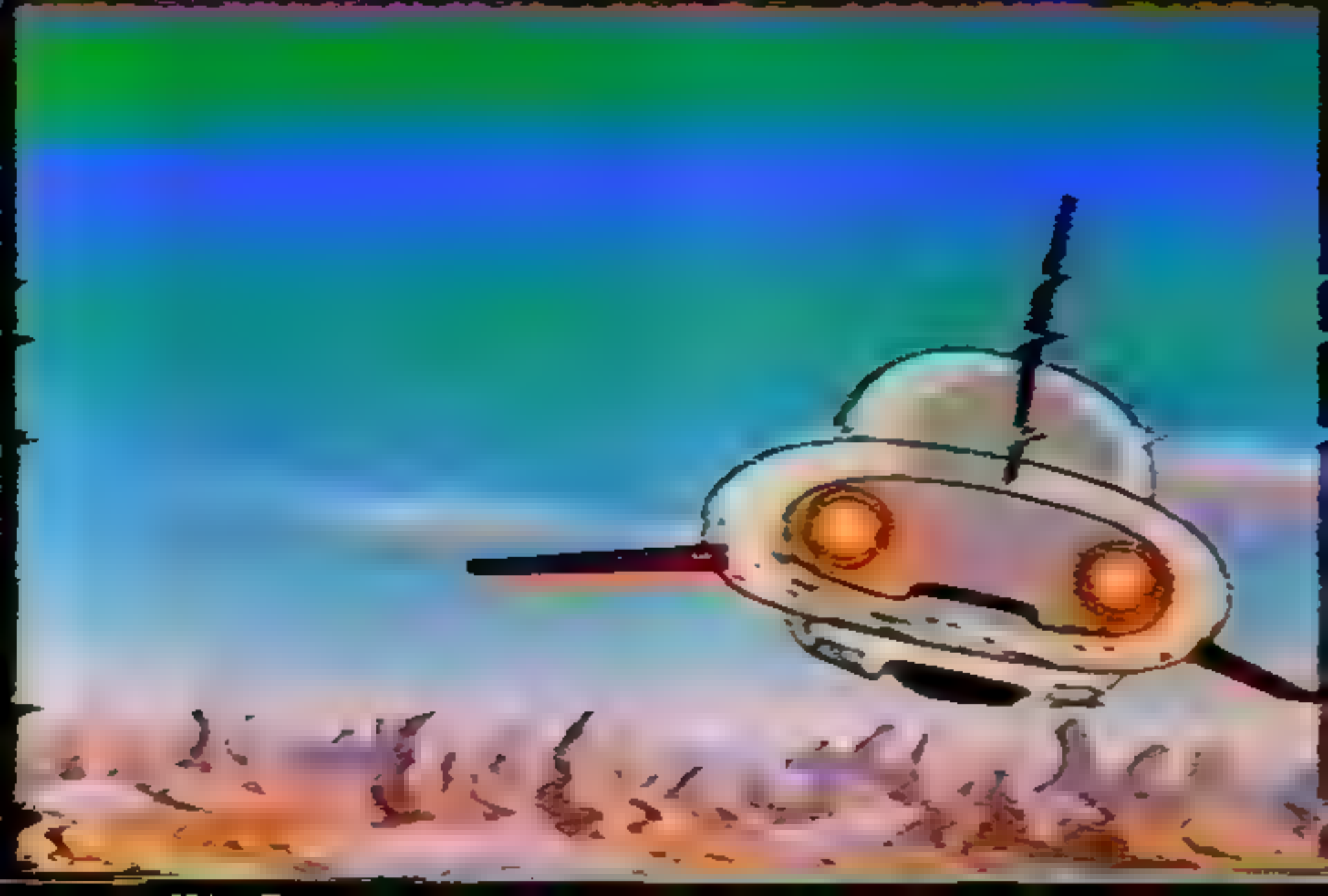


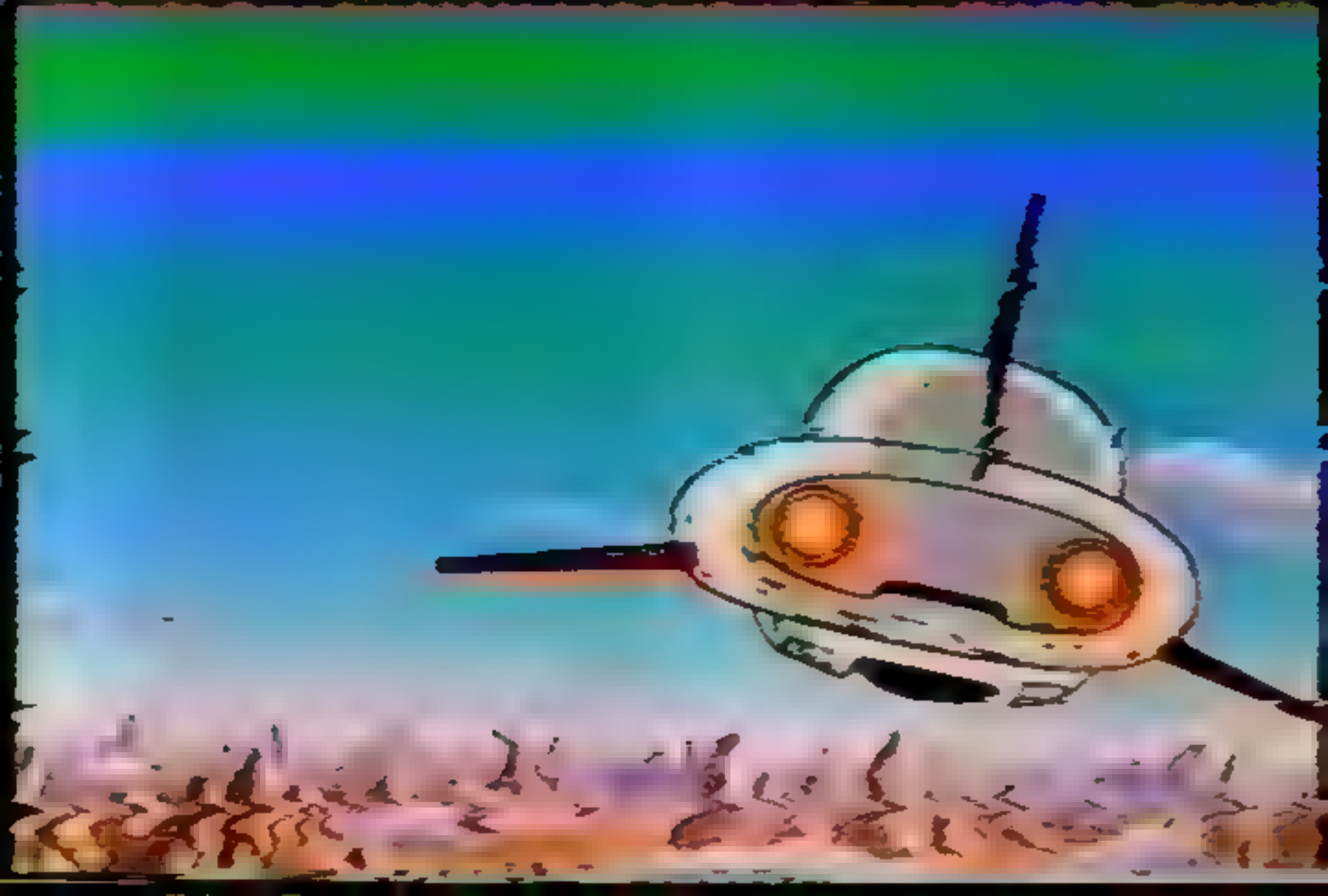




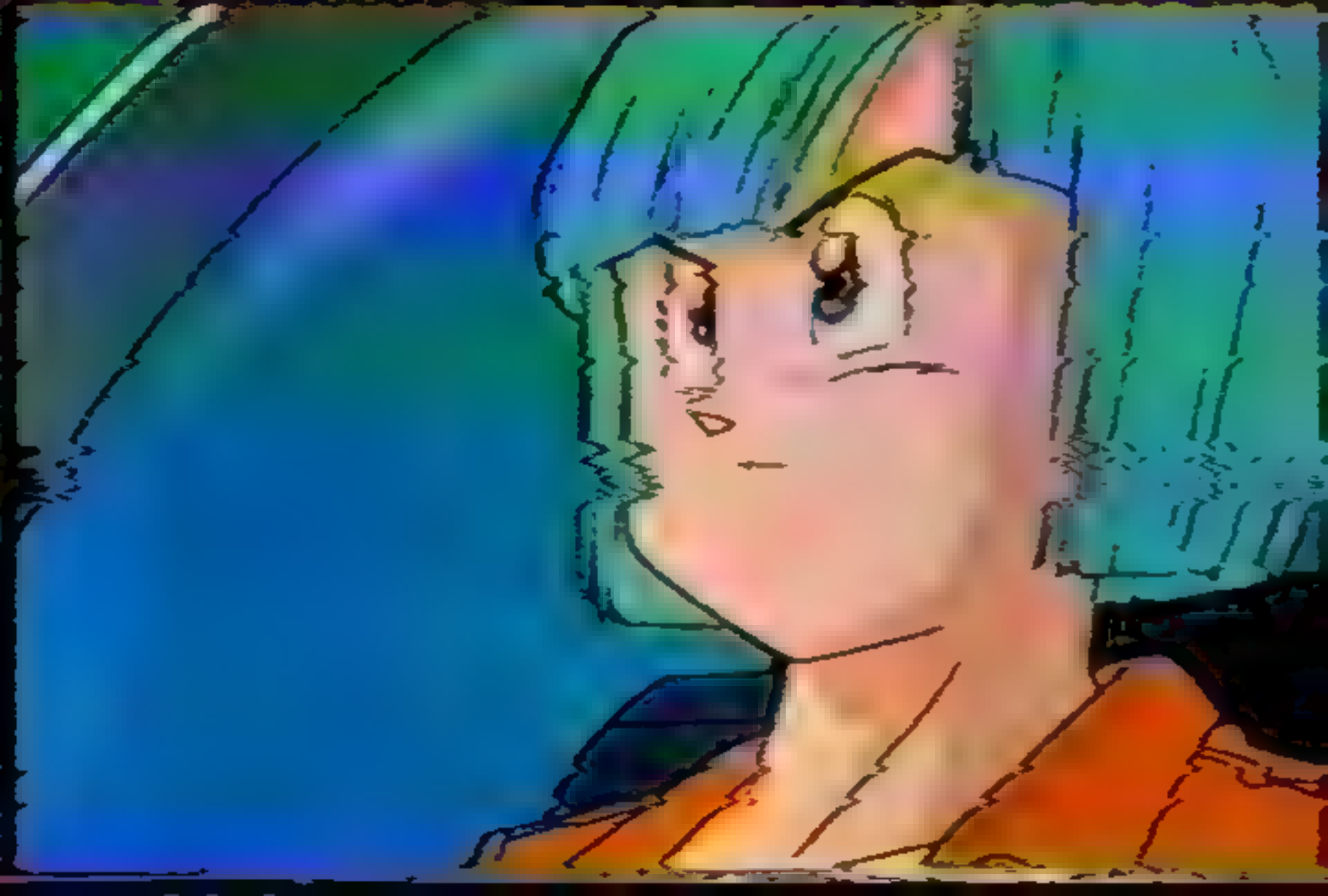















What... What's that smoke?



What...What's that smoke?

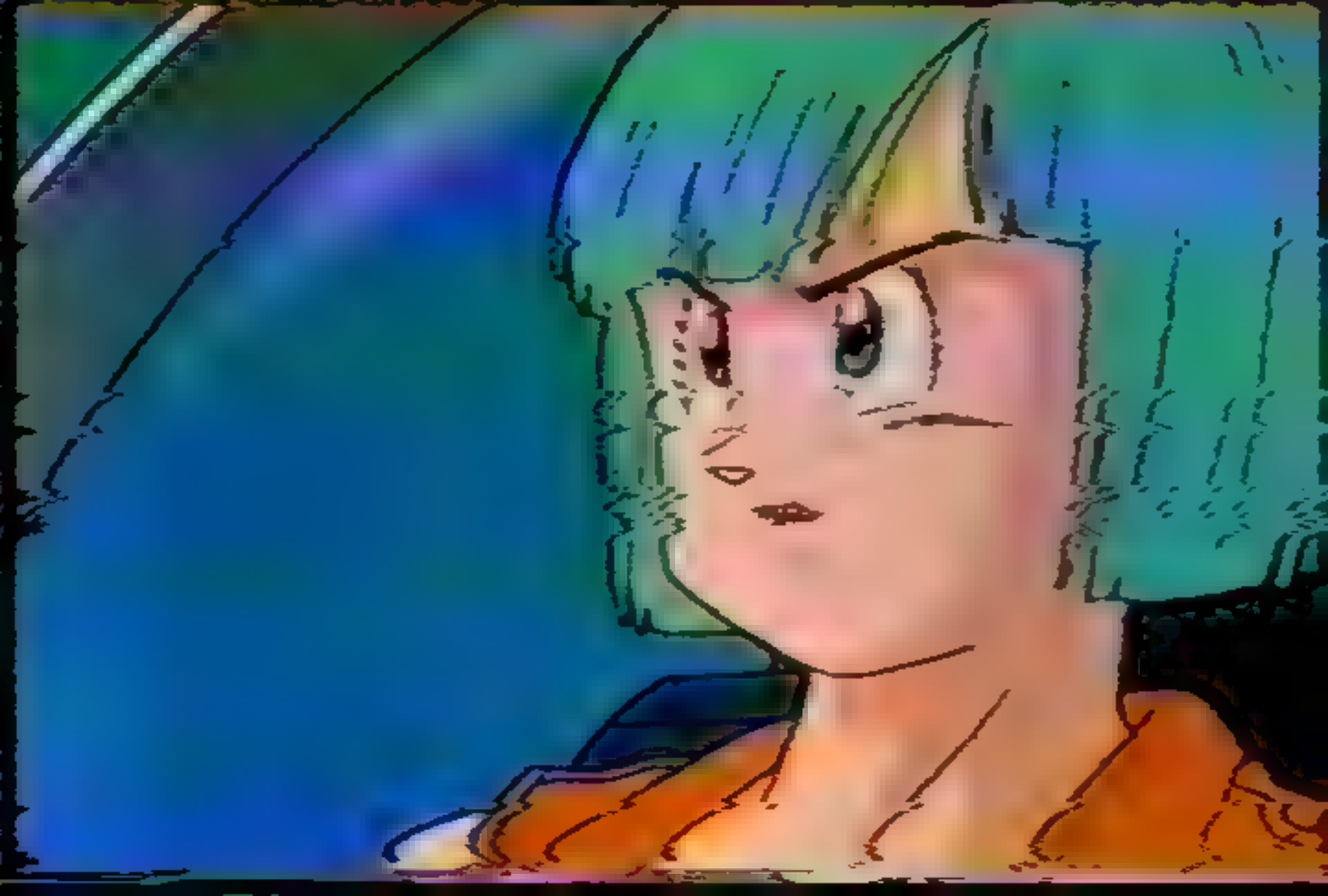




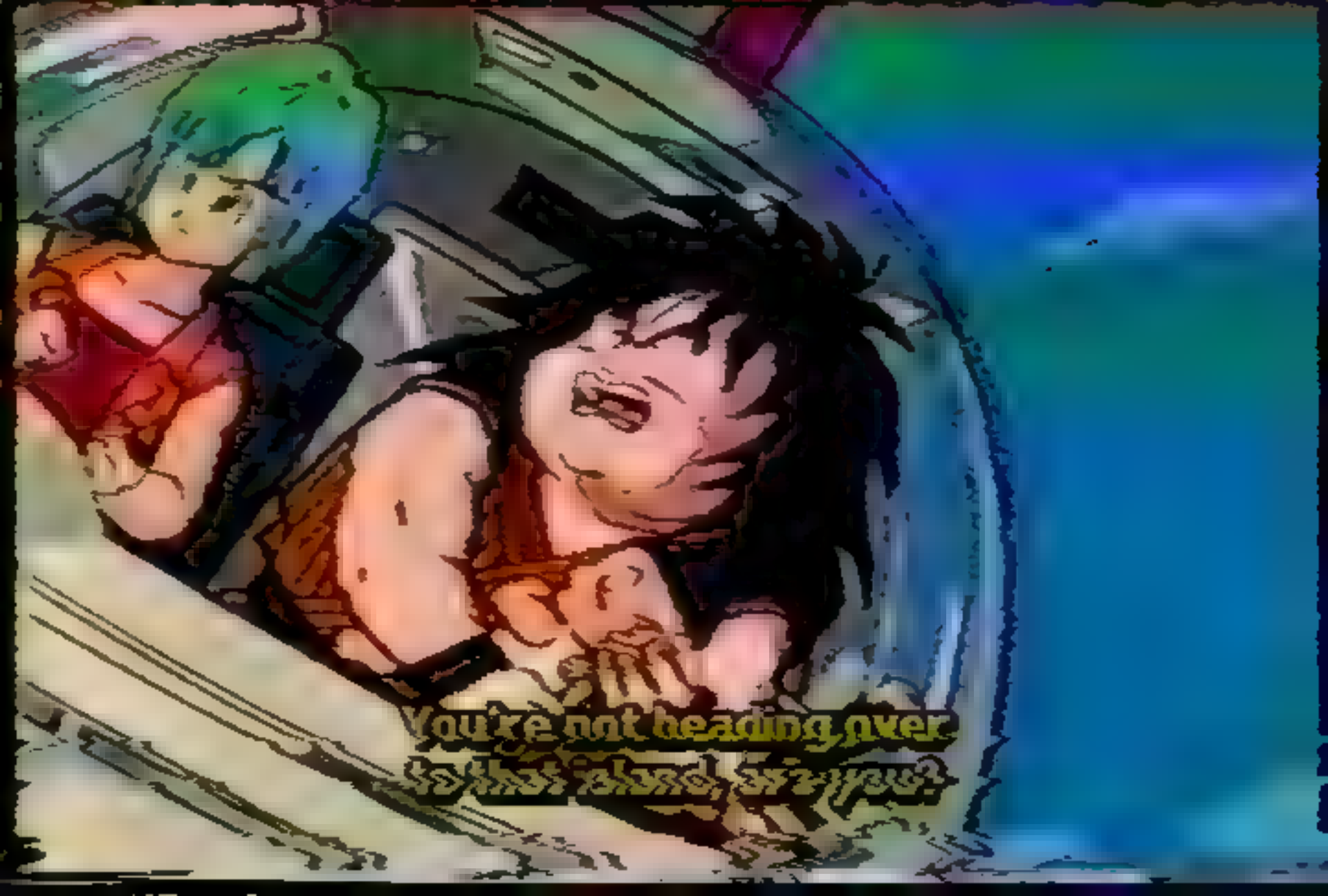
I think they're fighting with
the androids on that island.

A close-up of a cartoon character with short, spiky blue hair and a surprised expression. The character has large, dark eyes and a slightly open mouth. The background is a soft, out-of-focus mix of green and blue. The character is wearing an orange garment.

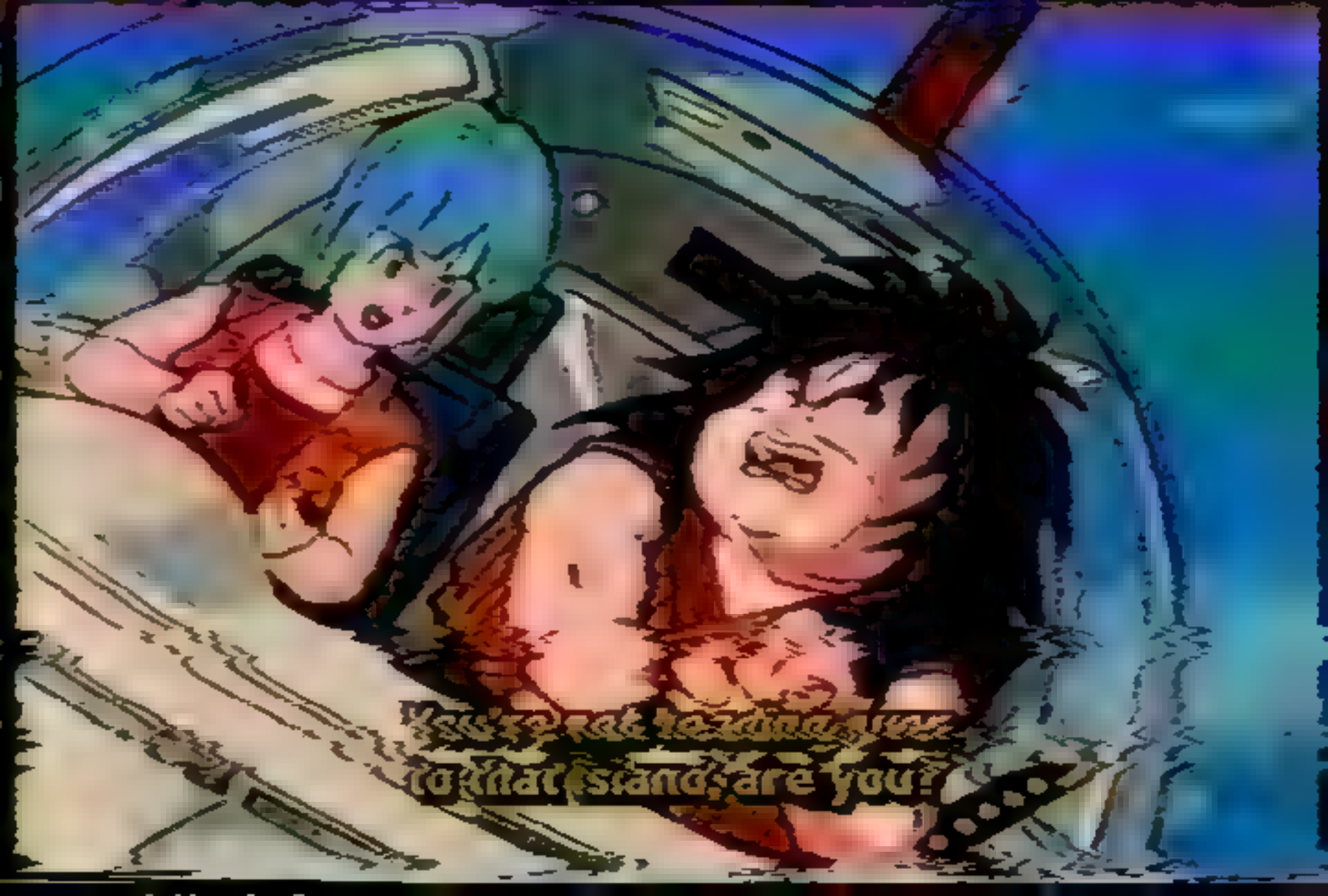
**I think they're fighting with
the androids on that island.**



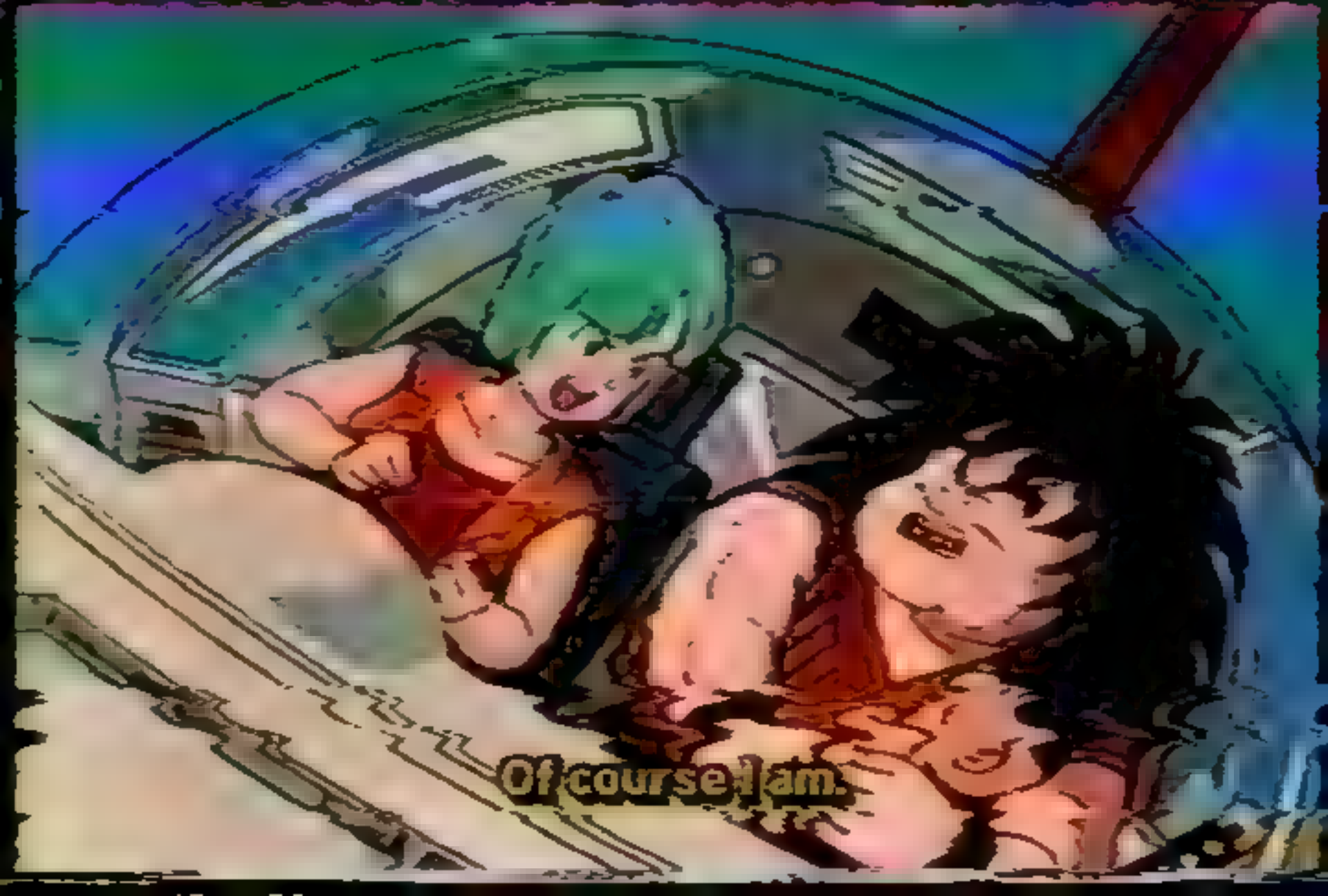




You're not heading over
to that island, are you?



You're not to stand near
to that stand, are you?



Of course I am.



What are you doing?



Stop it!







He's crying because you yelled at him.



**You should be careful. He has a
habit of peeing when he gets upset.**



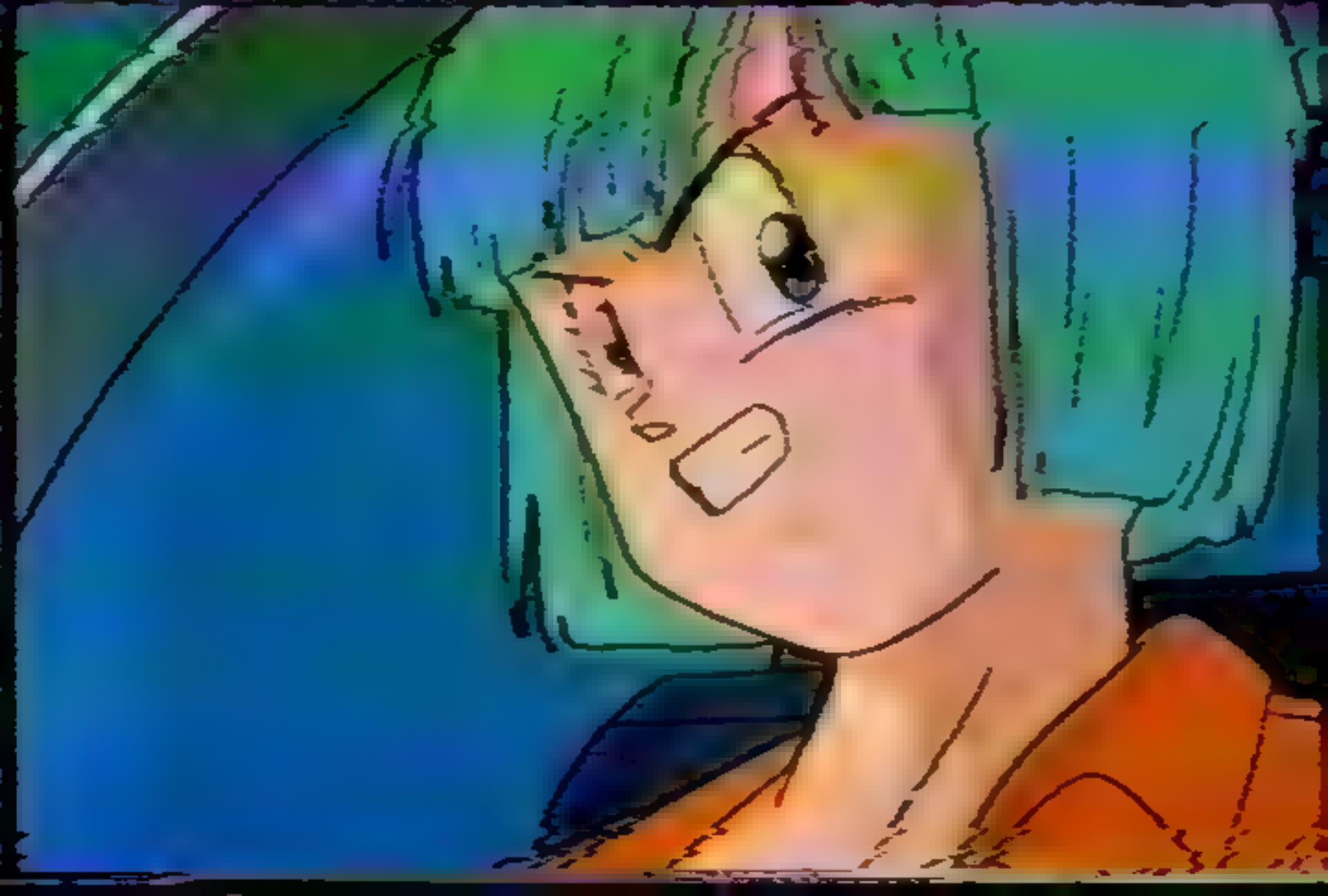
**You should be careful. He has a
habit of peeing when he gets upset.**

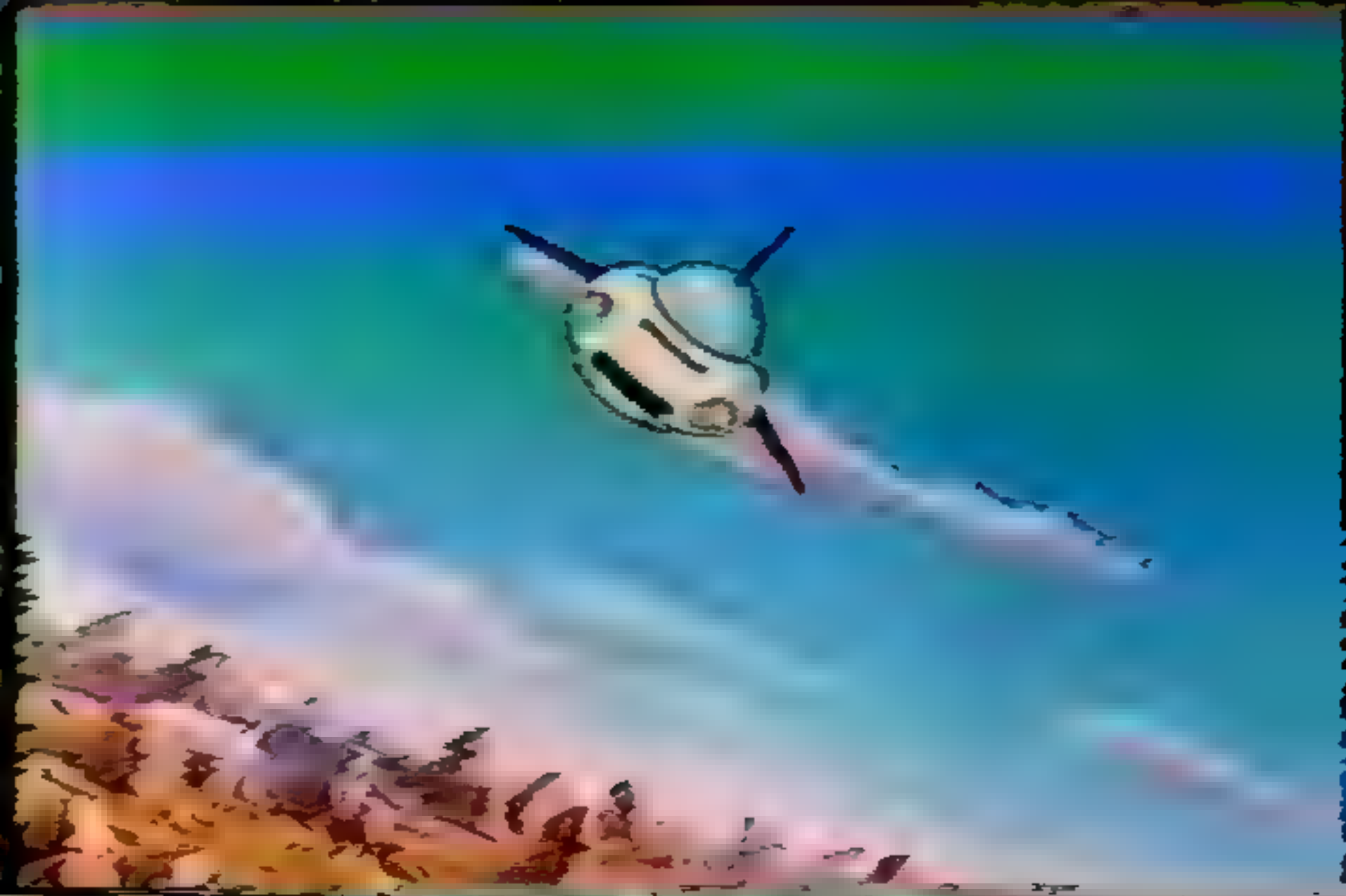


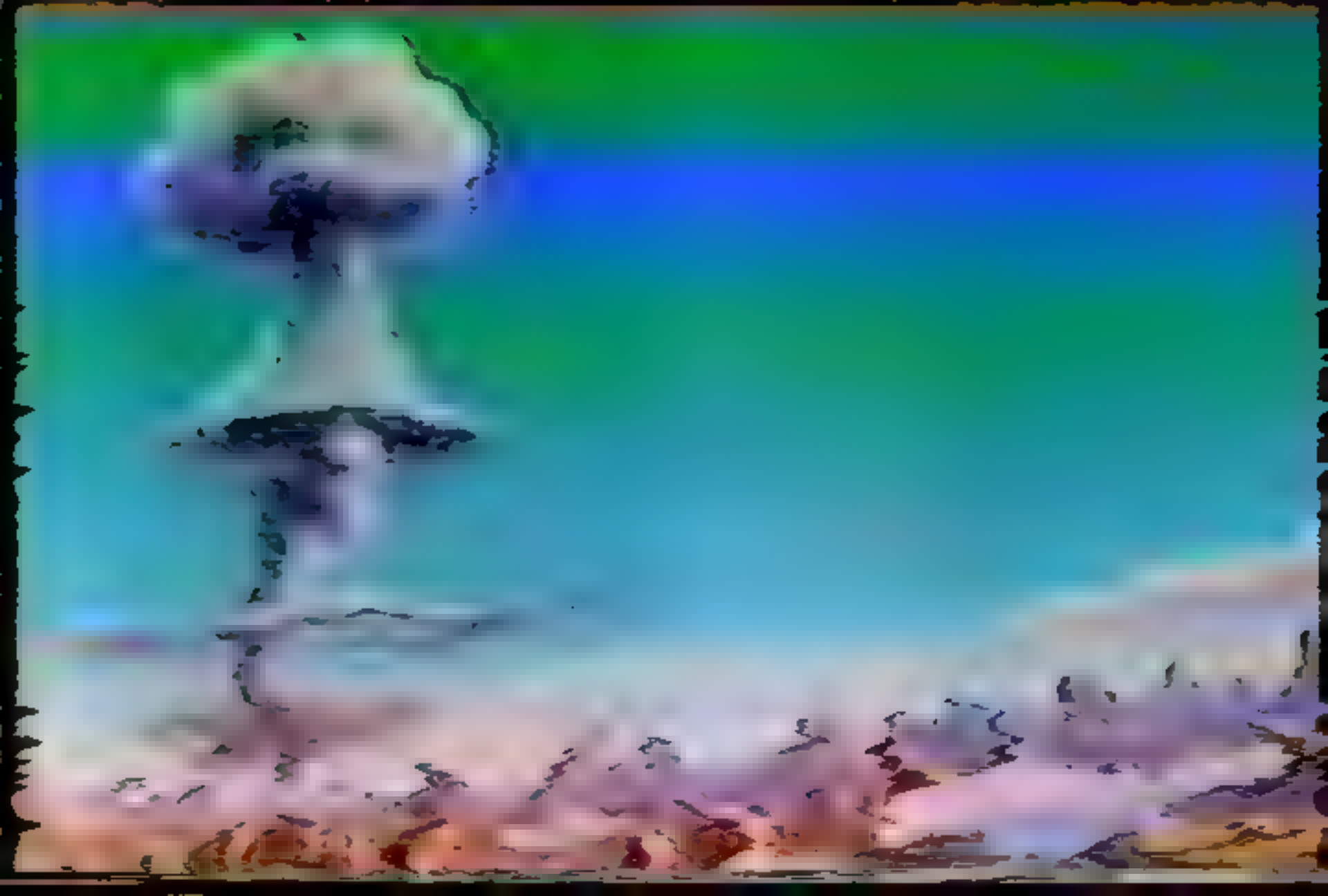
me that in the first place.

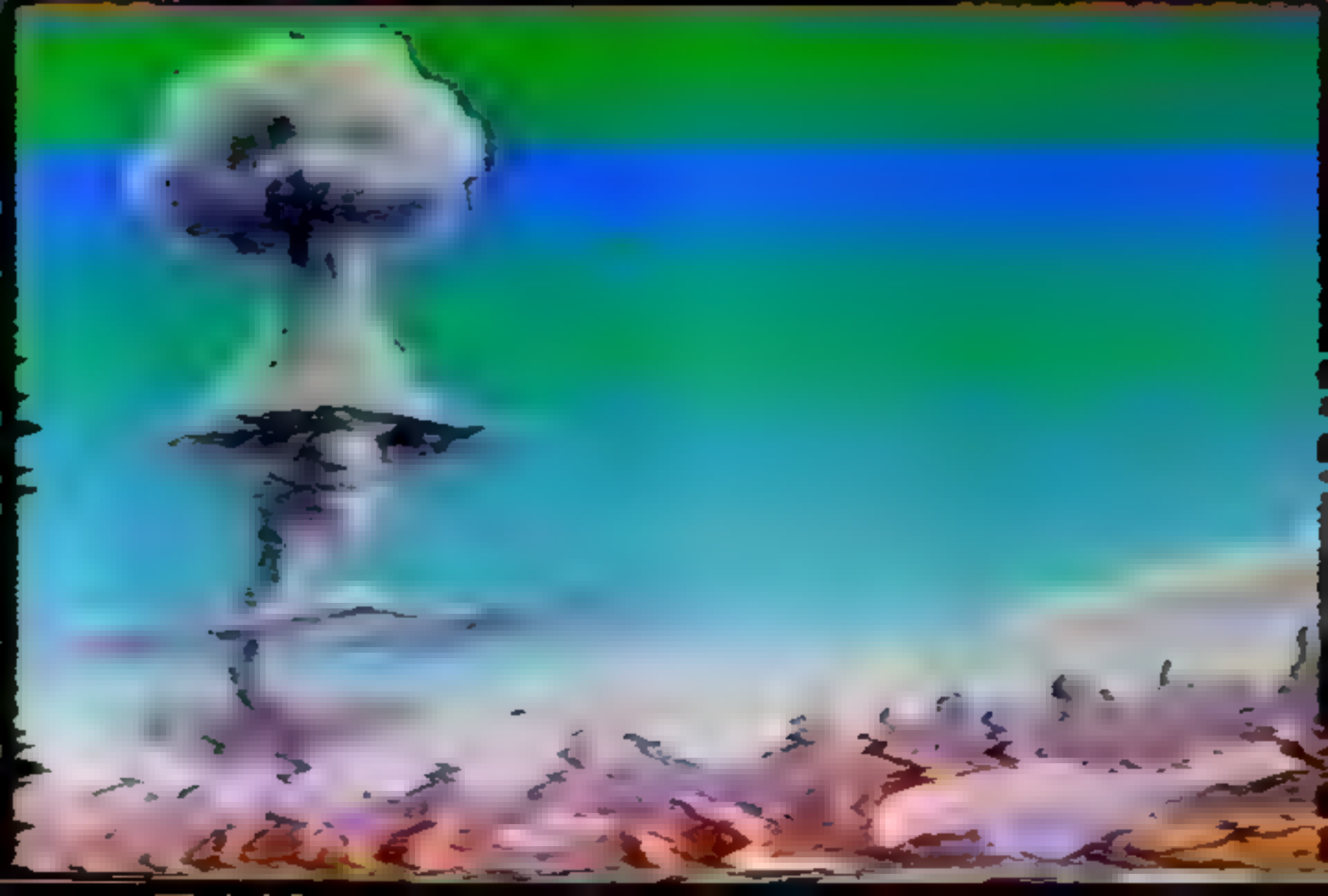


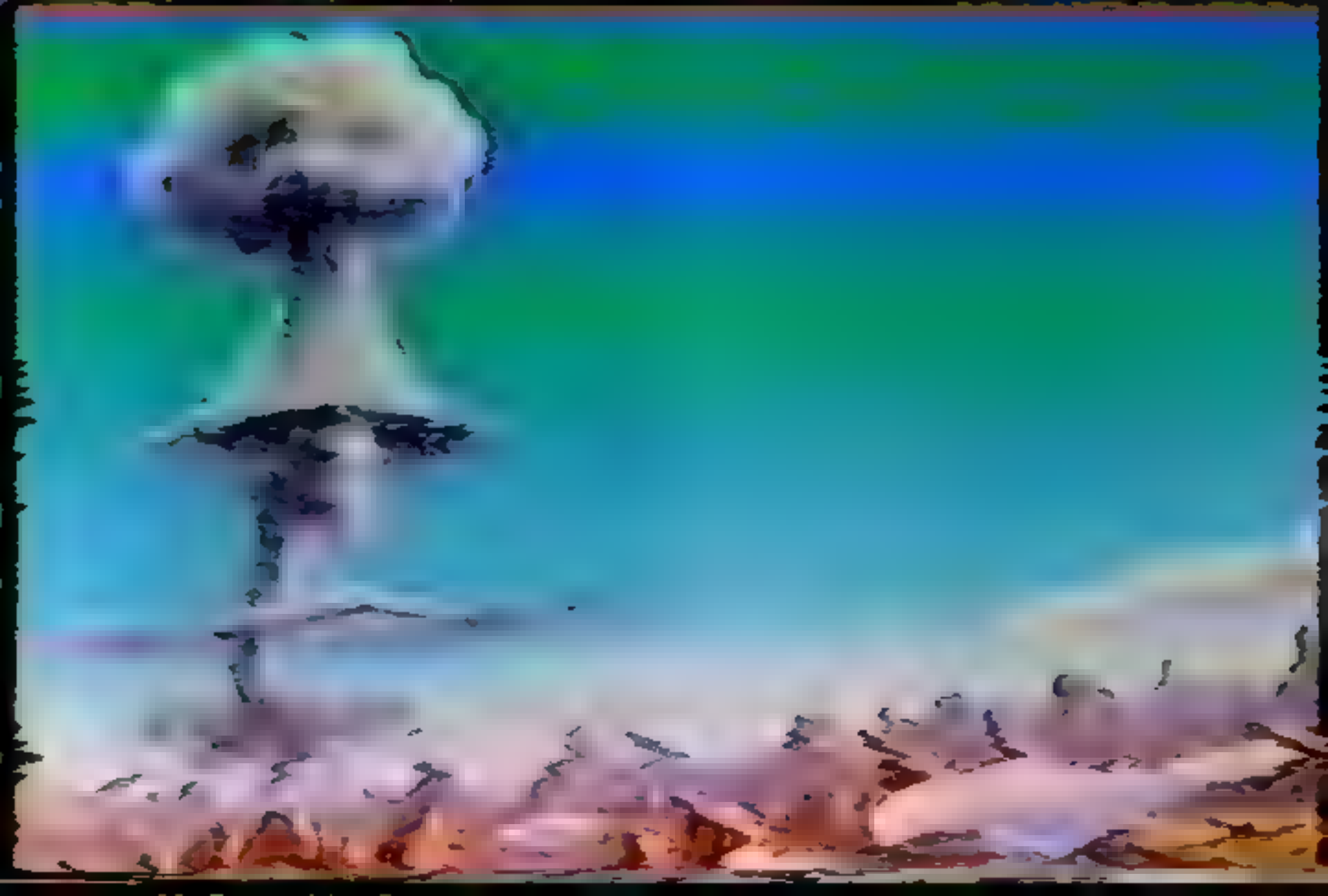


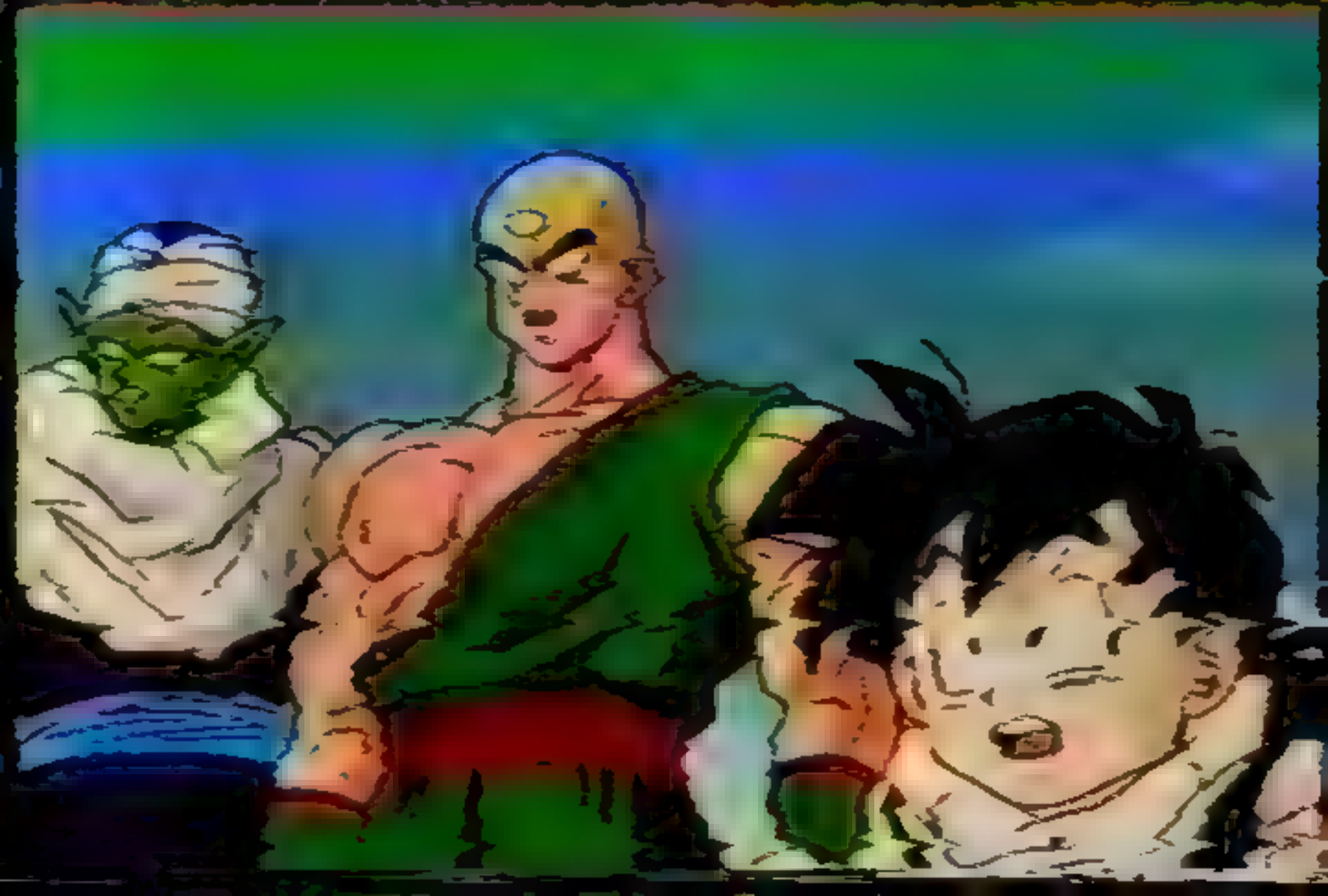




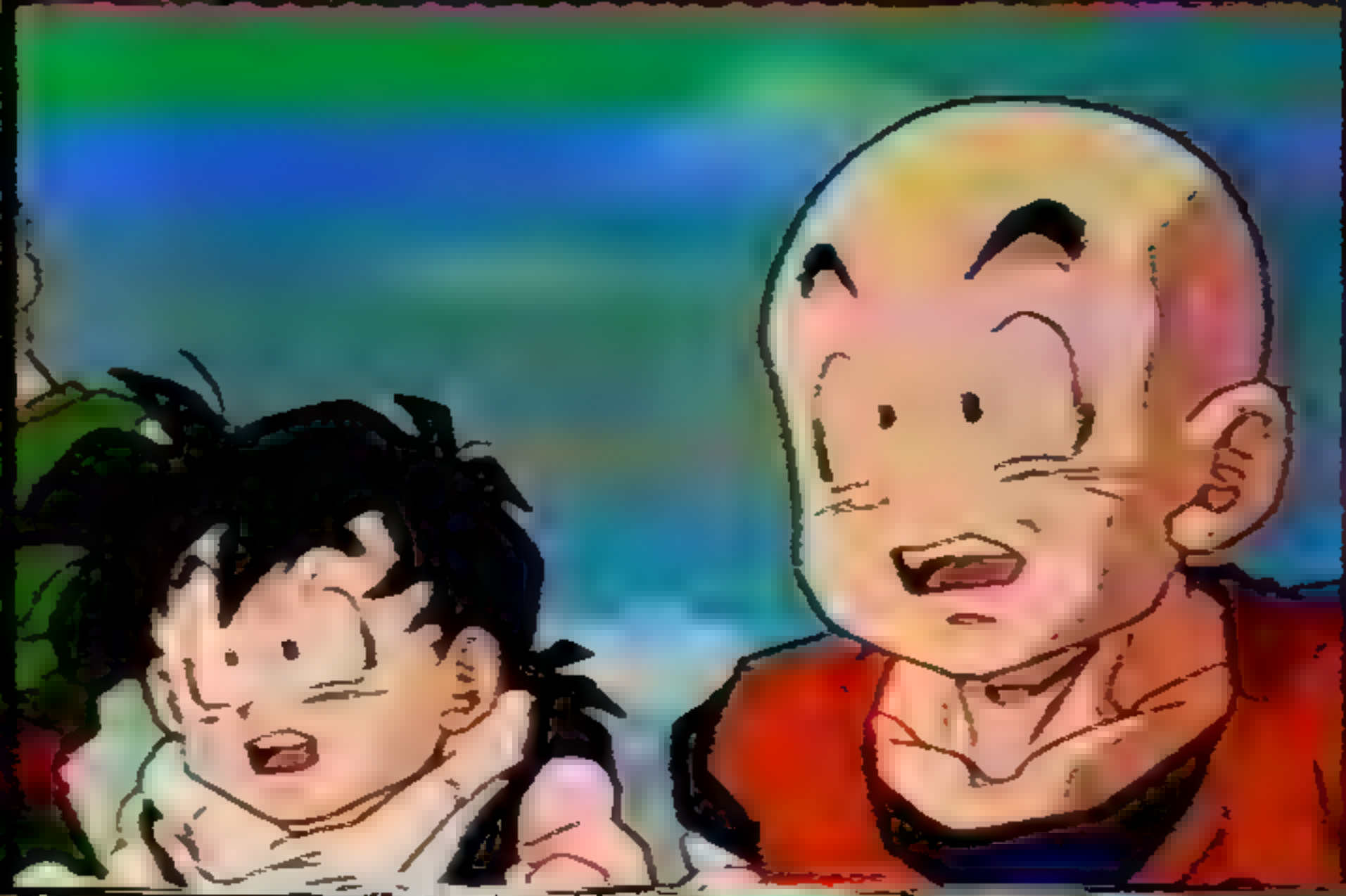


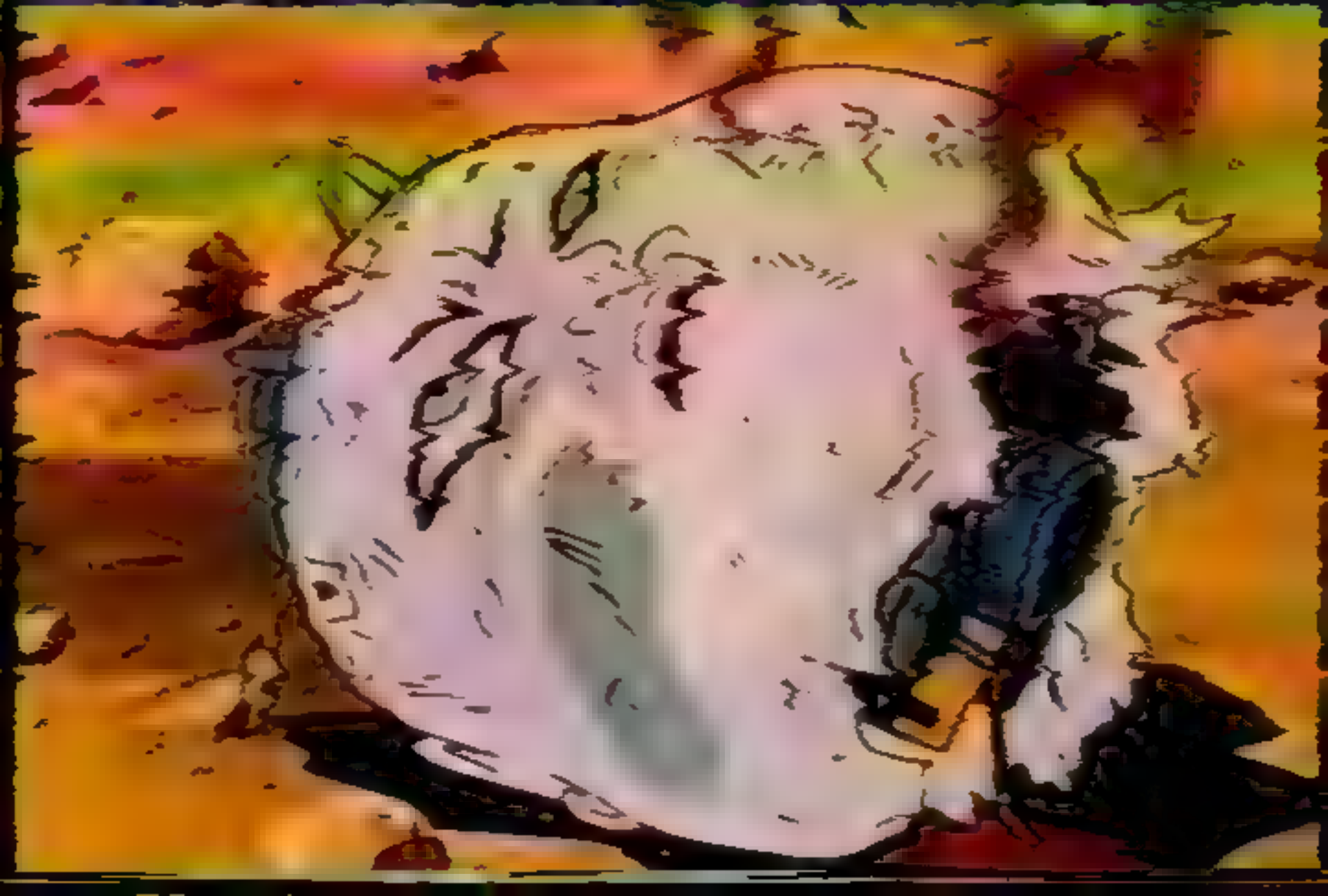




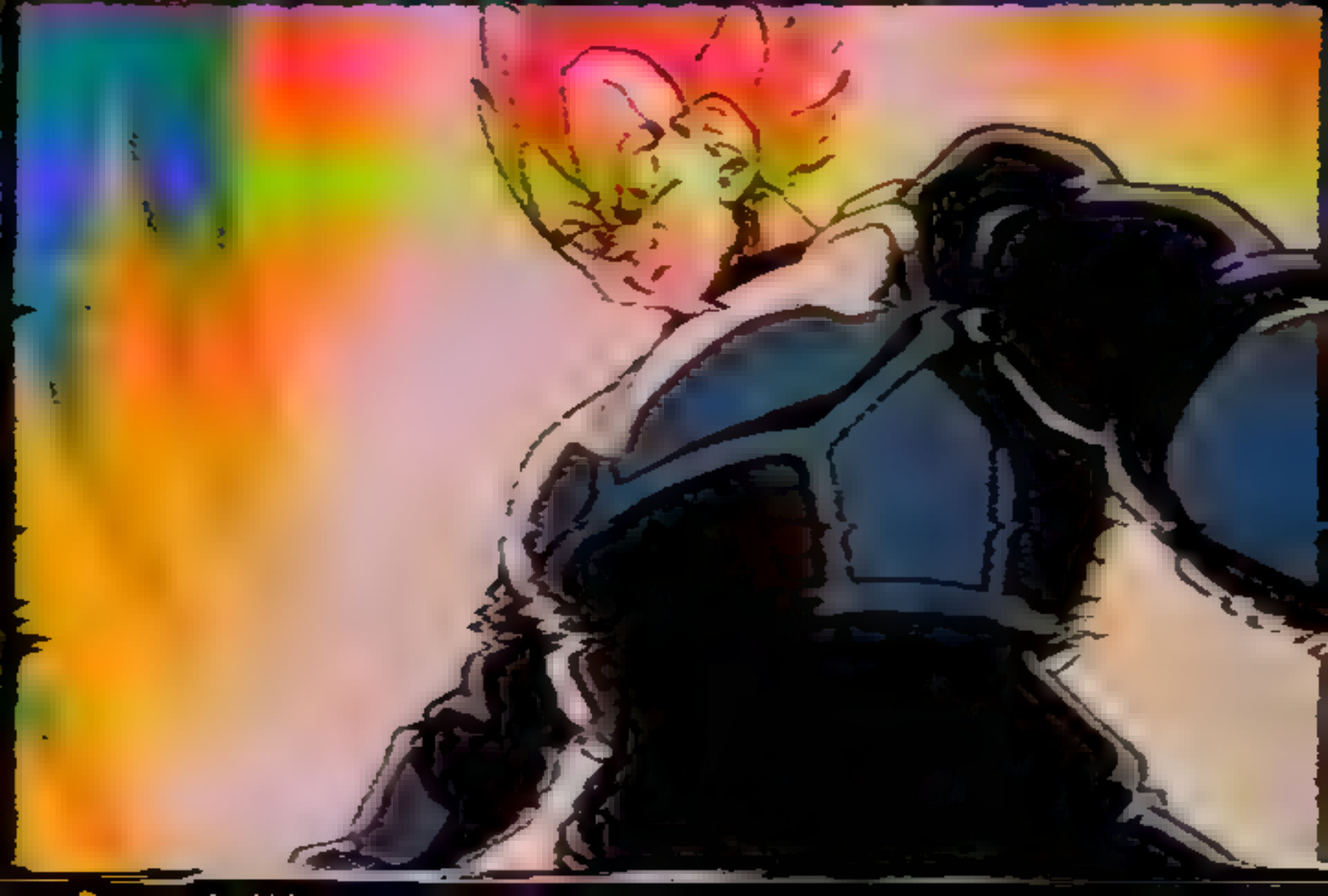


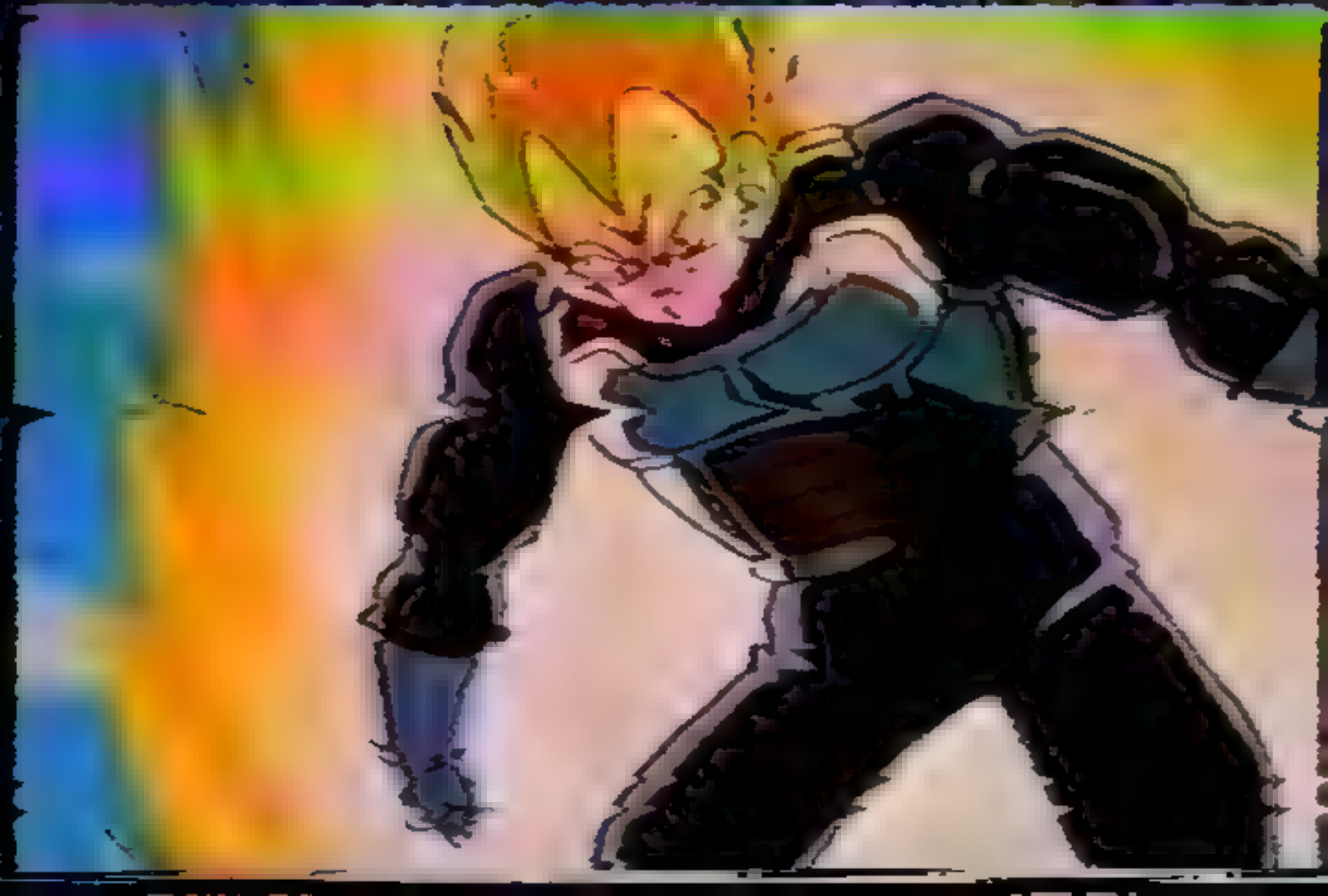






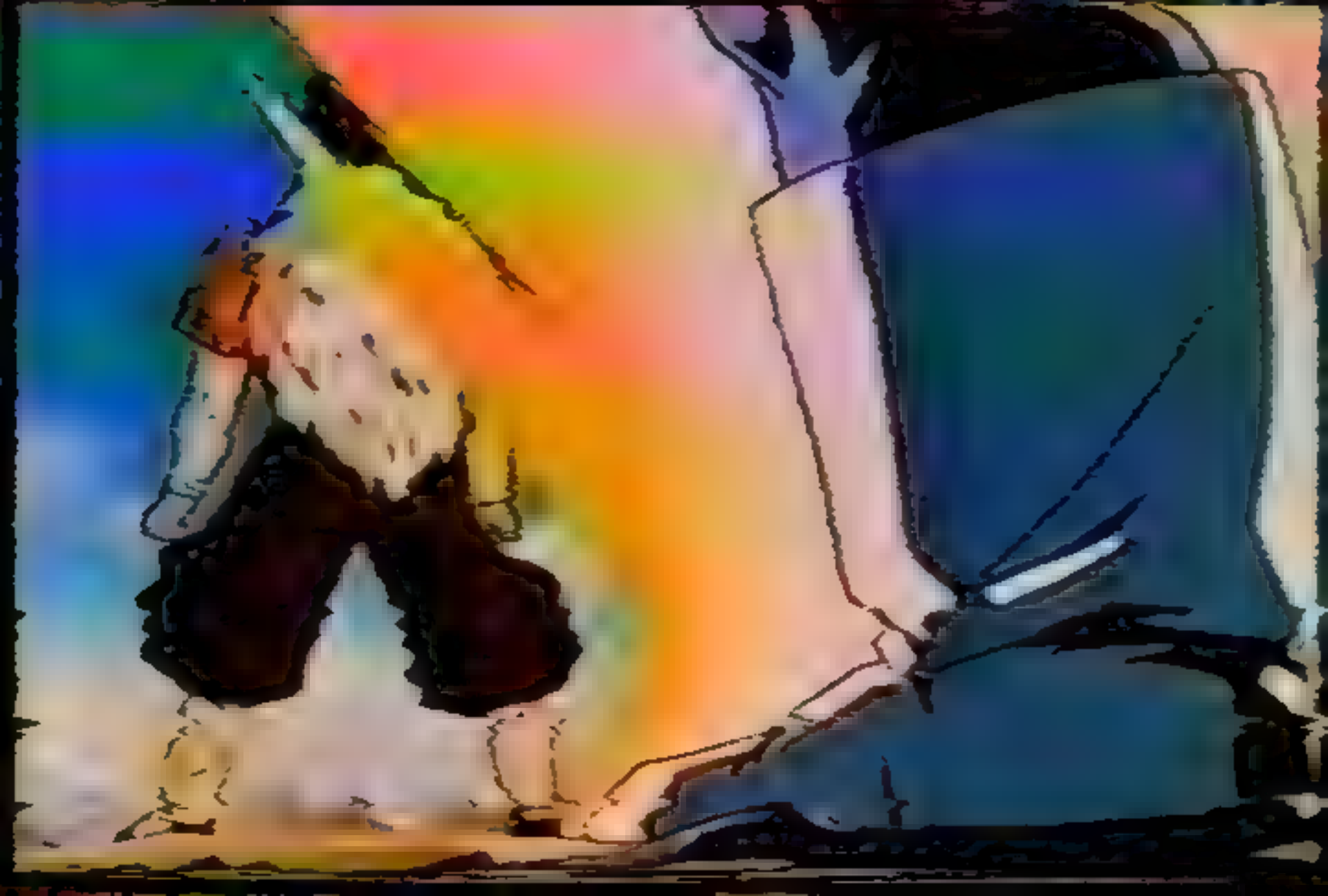


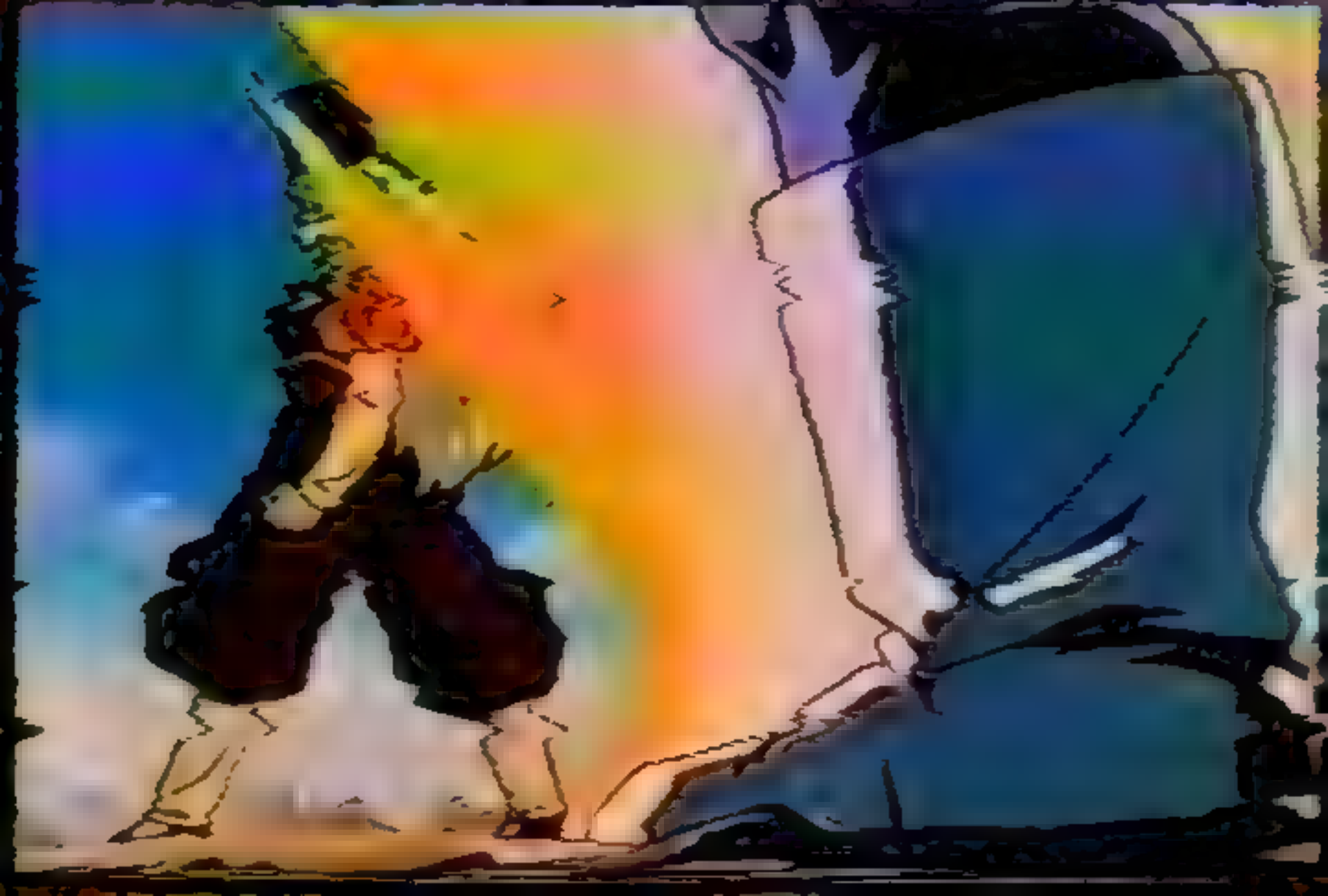















A close-up, high-contrast image of a character's face. The character has a black topknot with a red jewel in the center. They have a long, white beard and mustache. Their eyes are closed or looking down, and their expression is somber or regretful. The background is a bright blue sky with some clouds. The image has a slightly grainy, high-contrast quality.

Well, I seem to have made an
error in my calculations here.

A dramatic landscape scene with a figure in the distance and a large figure in the foreground. The scene is set in a valley with steep, rocky hillsides. In the center, a small figure stands on a path, looking towards the viewer. In the foreground, a large, white, winged figure is visible on the right side. The sky is a mix of blue and green, suggesting a sunset or sunrise. The overall tone is dramatic and intense.

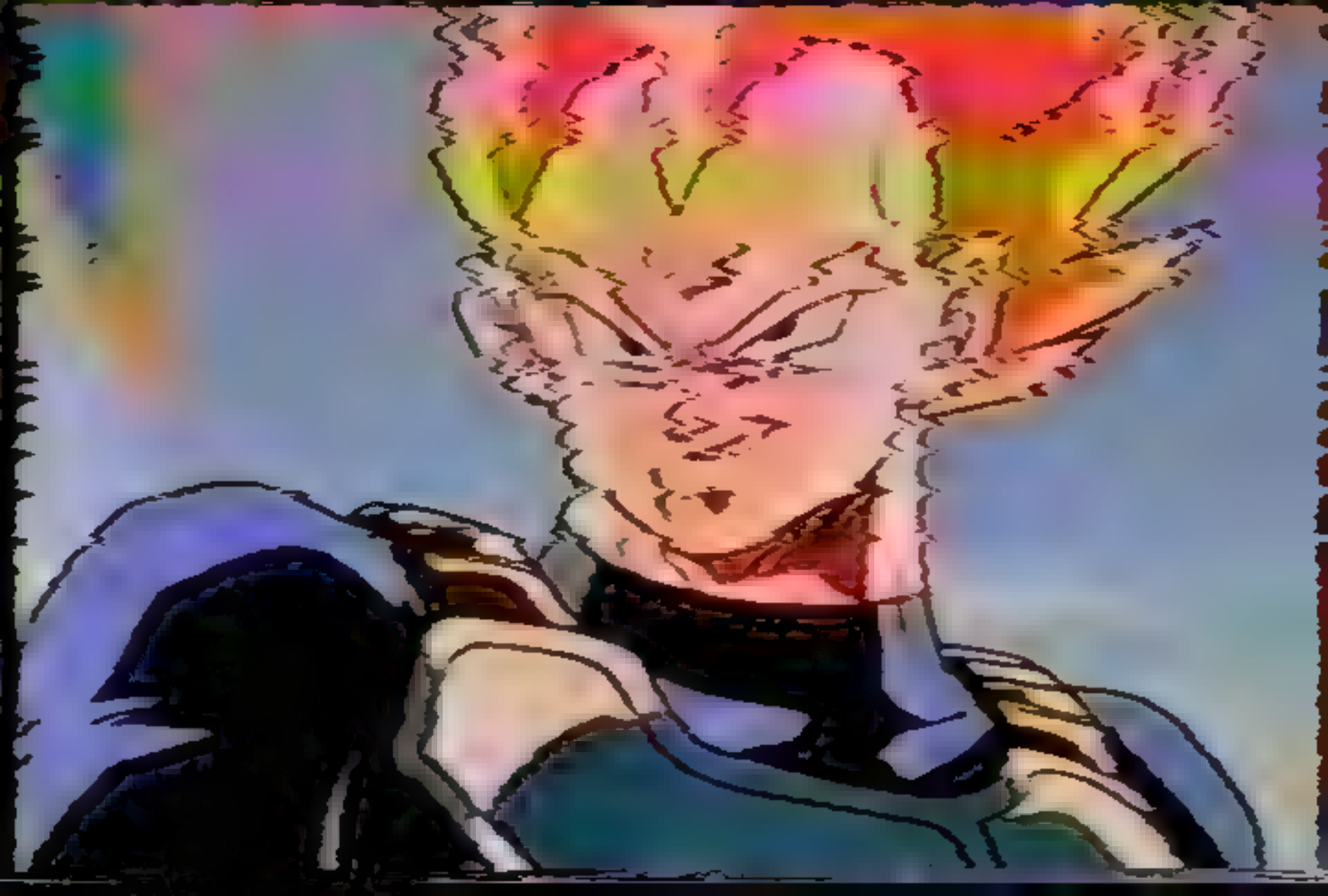
But, you will never be strong enough
to destroy me as I have life!

A person stands in the center of a vast, colorful landscape. The ground is a mix of yellow, orange, and brown, with some green patches. In the background, there are rolling hills or mountains under a sky with a rainbow. The overall scene is surreal and vibrant. The text "But, you will never be strong enough" is overlaid on the bottom of the image in a stylized, bold font.

But, you will never be strong enough

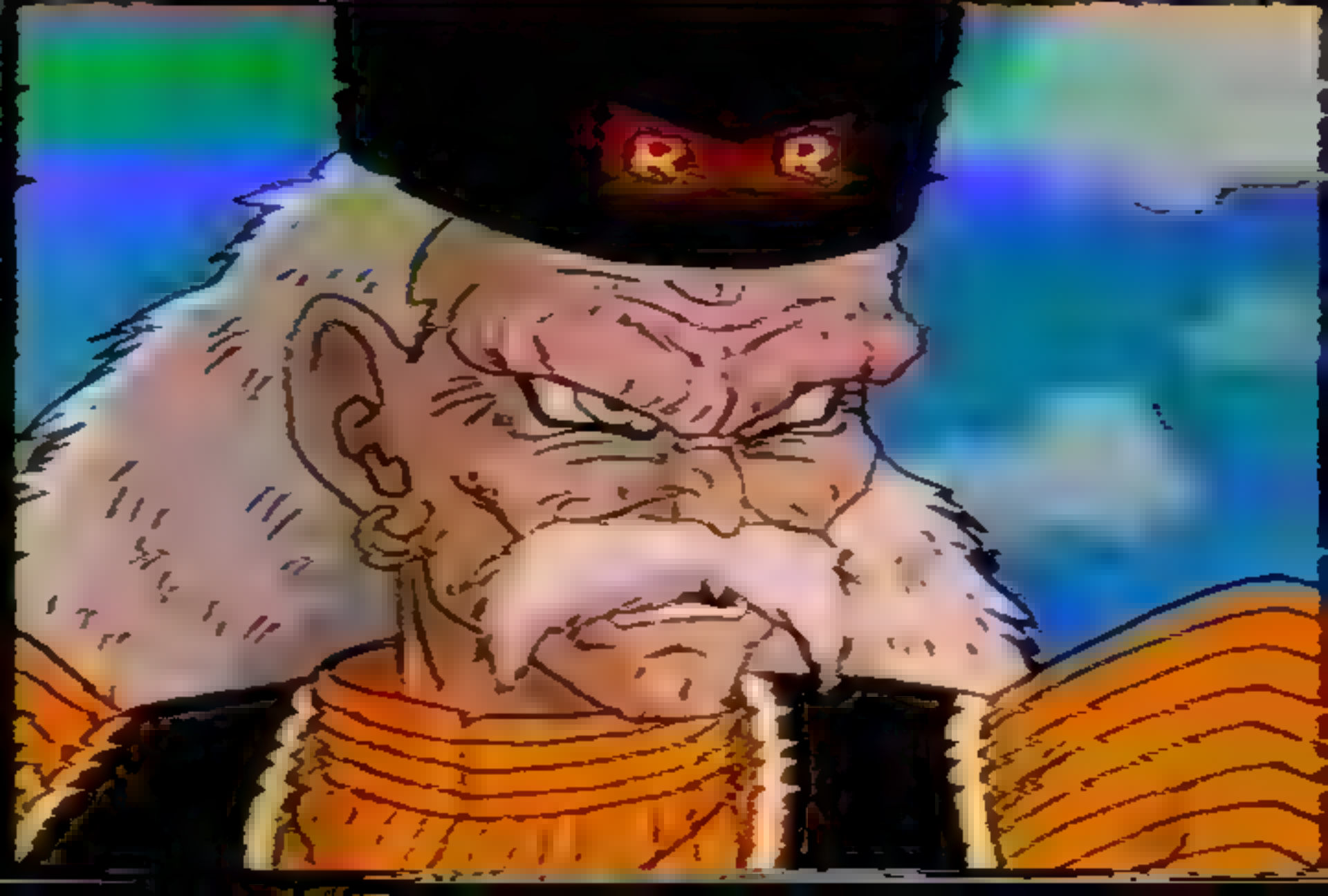
A dramatic landscape scene with a figure standing in the distance and a large figure in the foreground. The scene is set against a backdrop of mountains and a cloudy sky. The figure in the distance is standing on a path that leads towards the mountains. The figure in the foreground is a large, white, winged creature, possibly an angel or a demon, standing on a rocky outcrop. The overall tone of the image is dramatic and intense.

But, you will never be strong enough
to destroy me as you have #19.







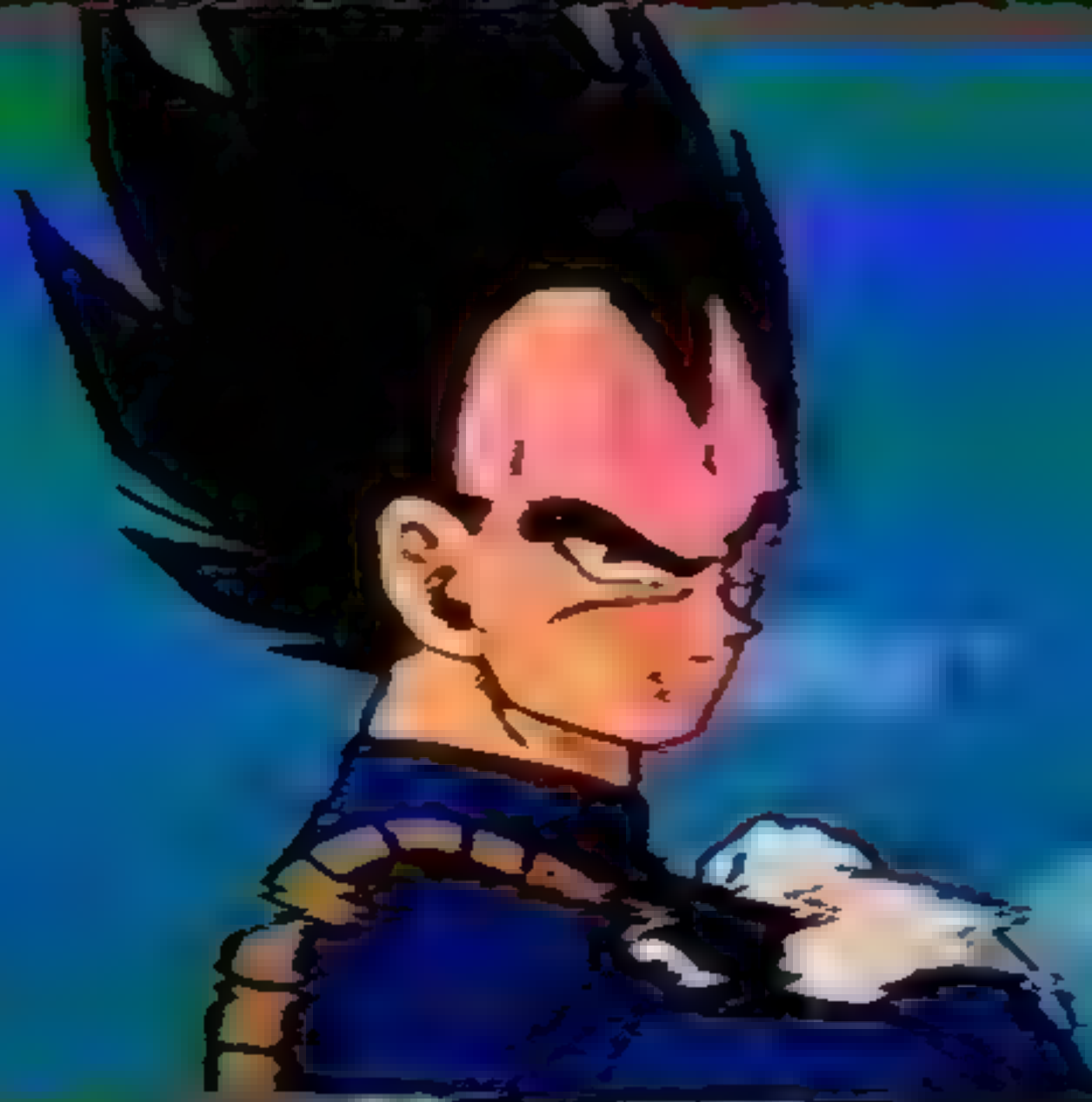




energy from fighting the other android.



I feel like I've lost almost all of my energy from fighting the other android.

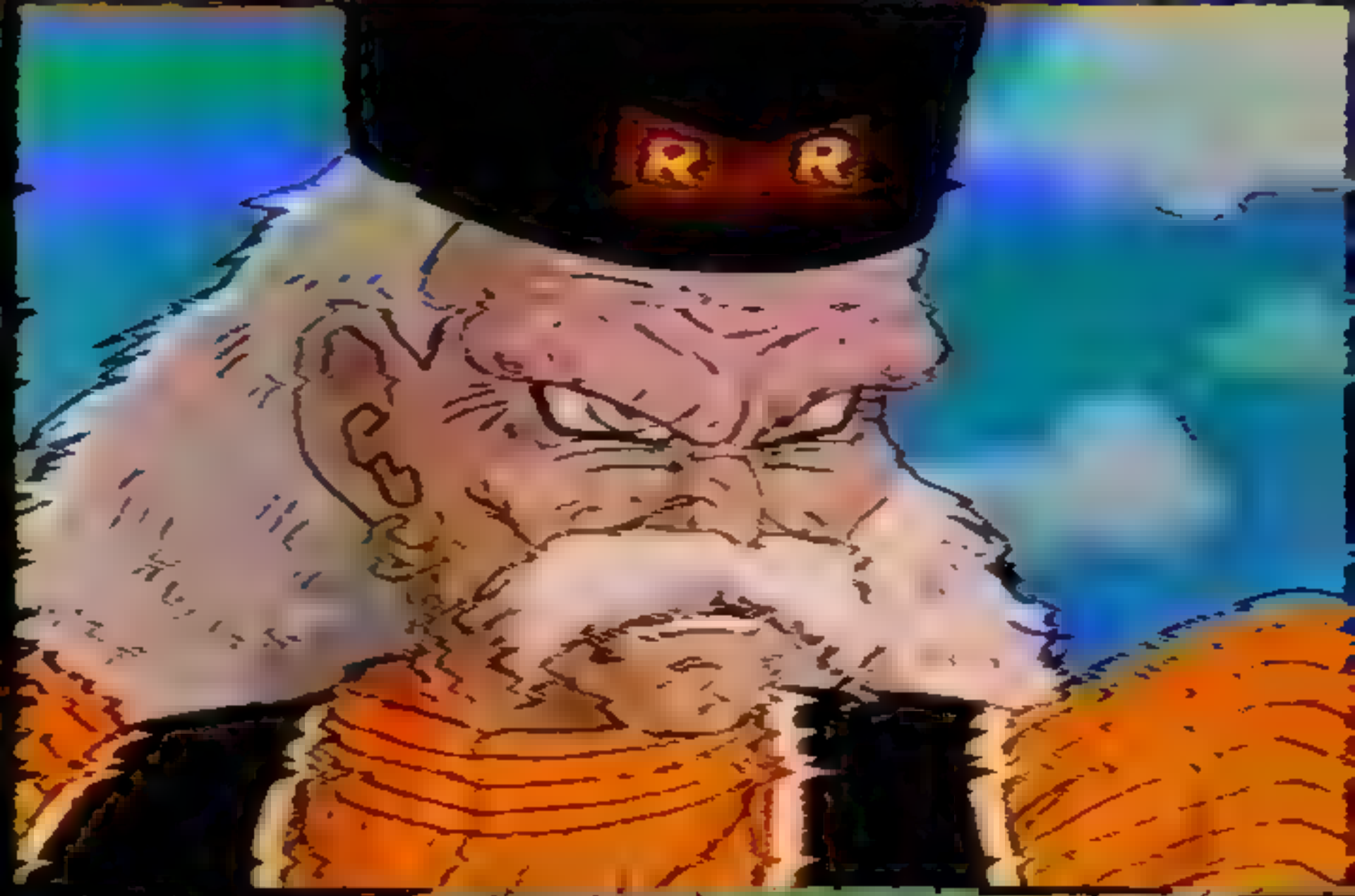


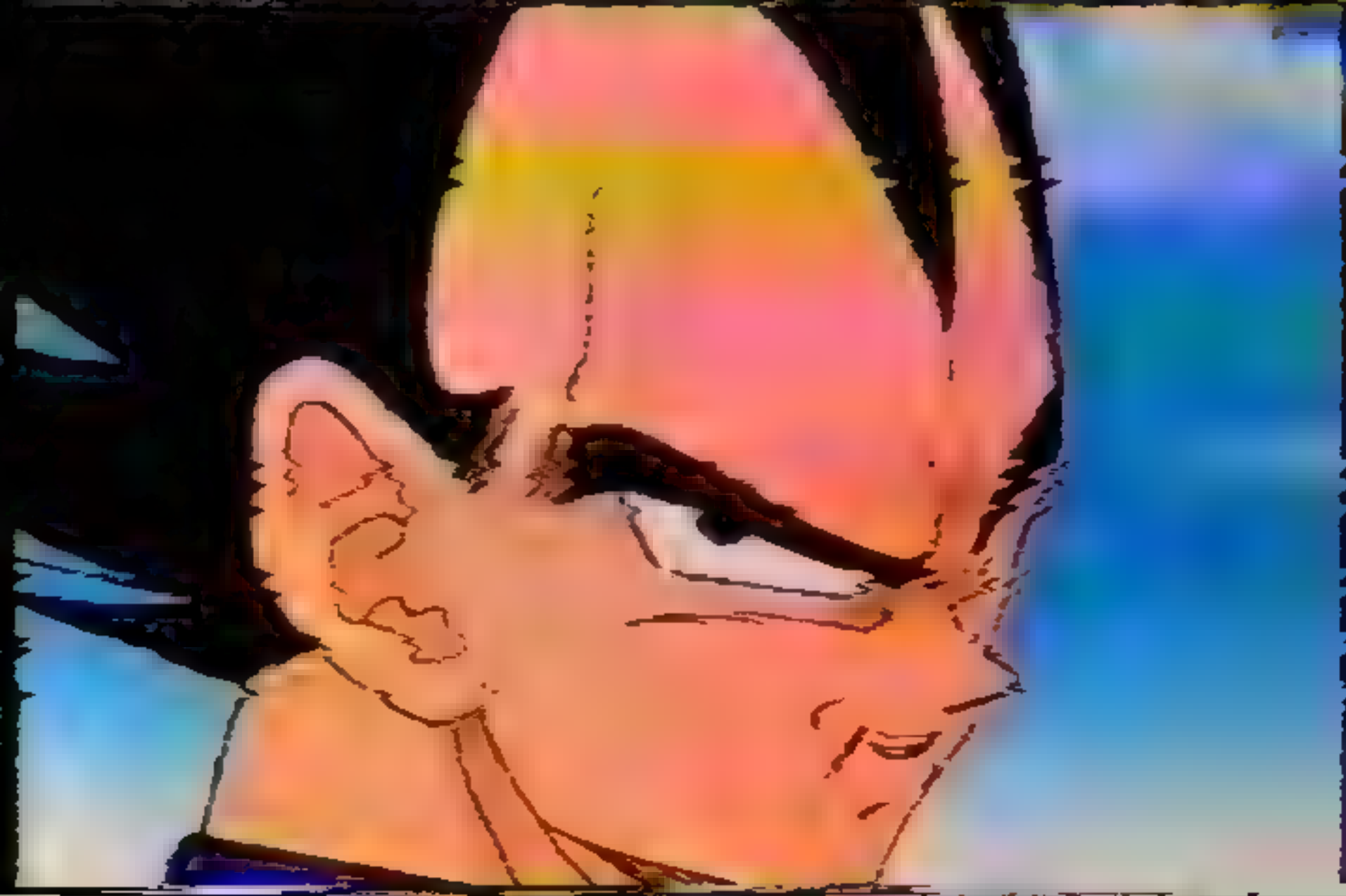


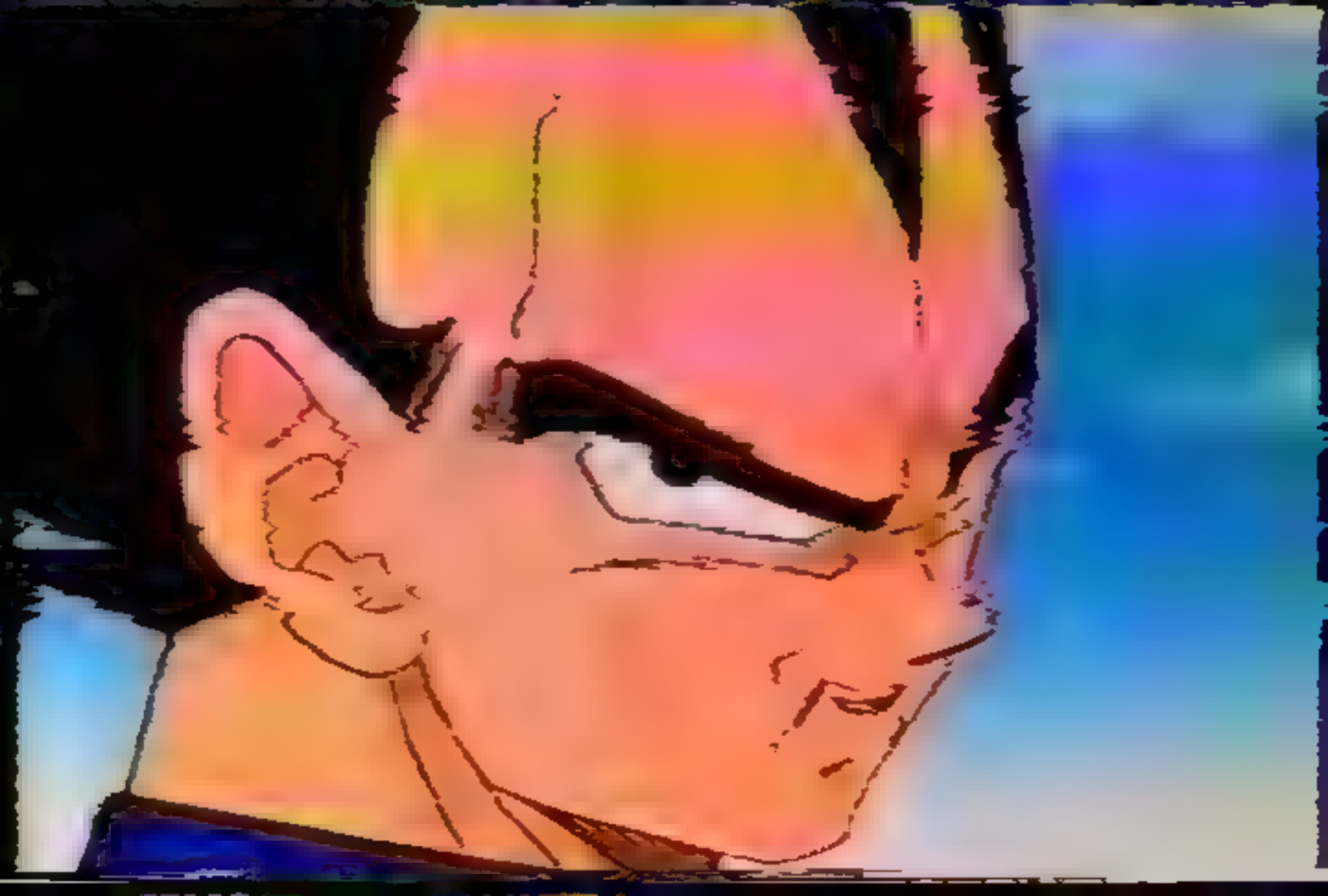
**This is your big chance to finish me off
before I can regain my power. Come on!**

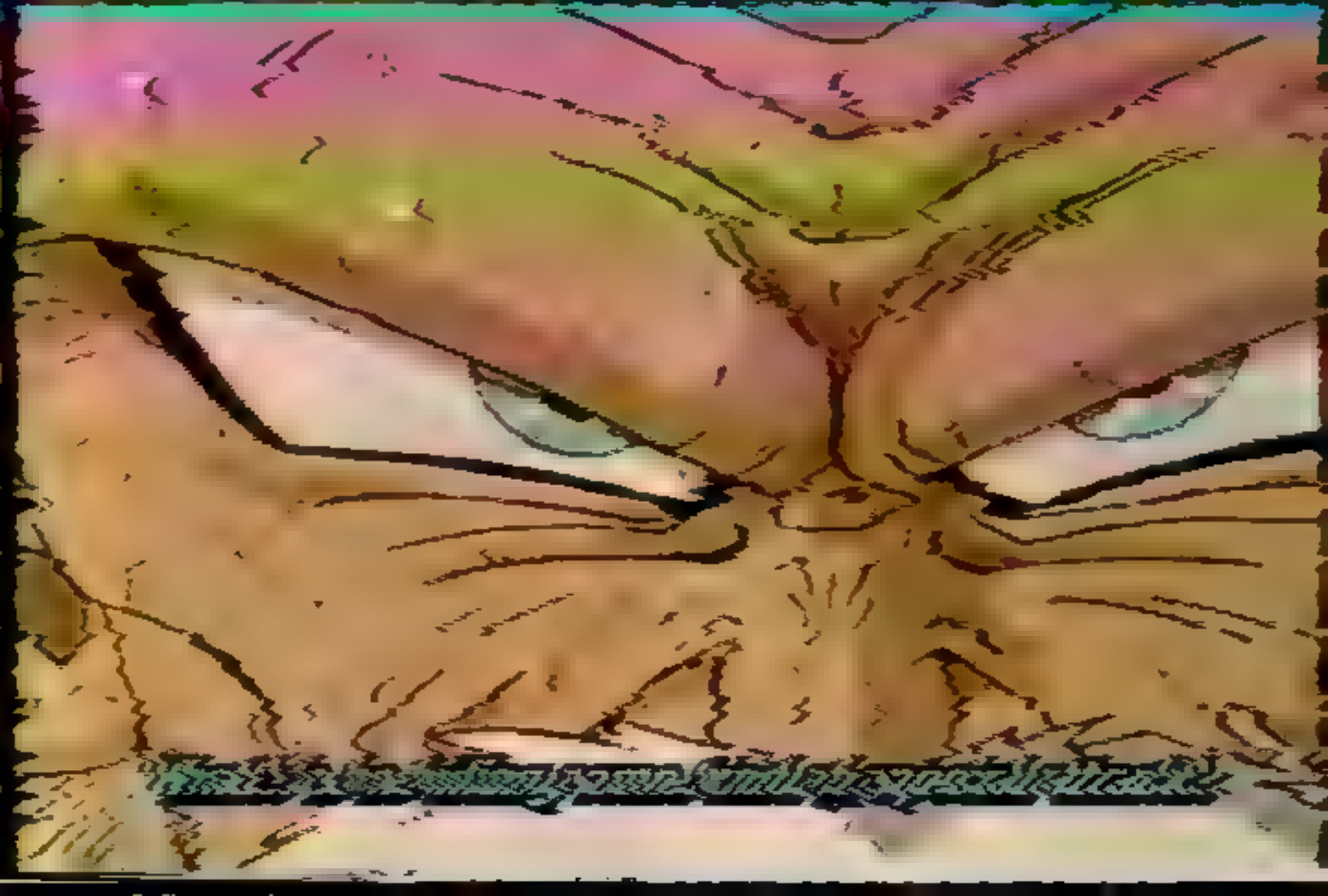


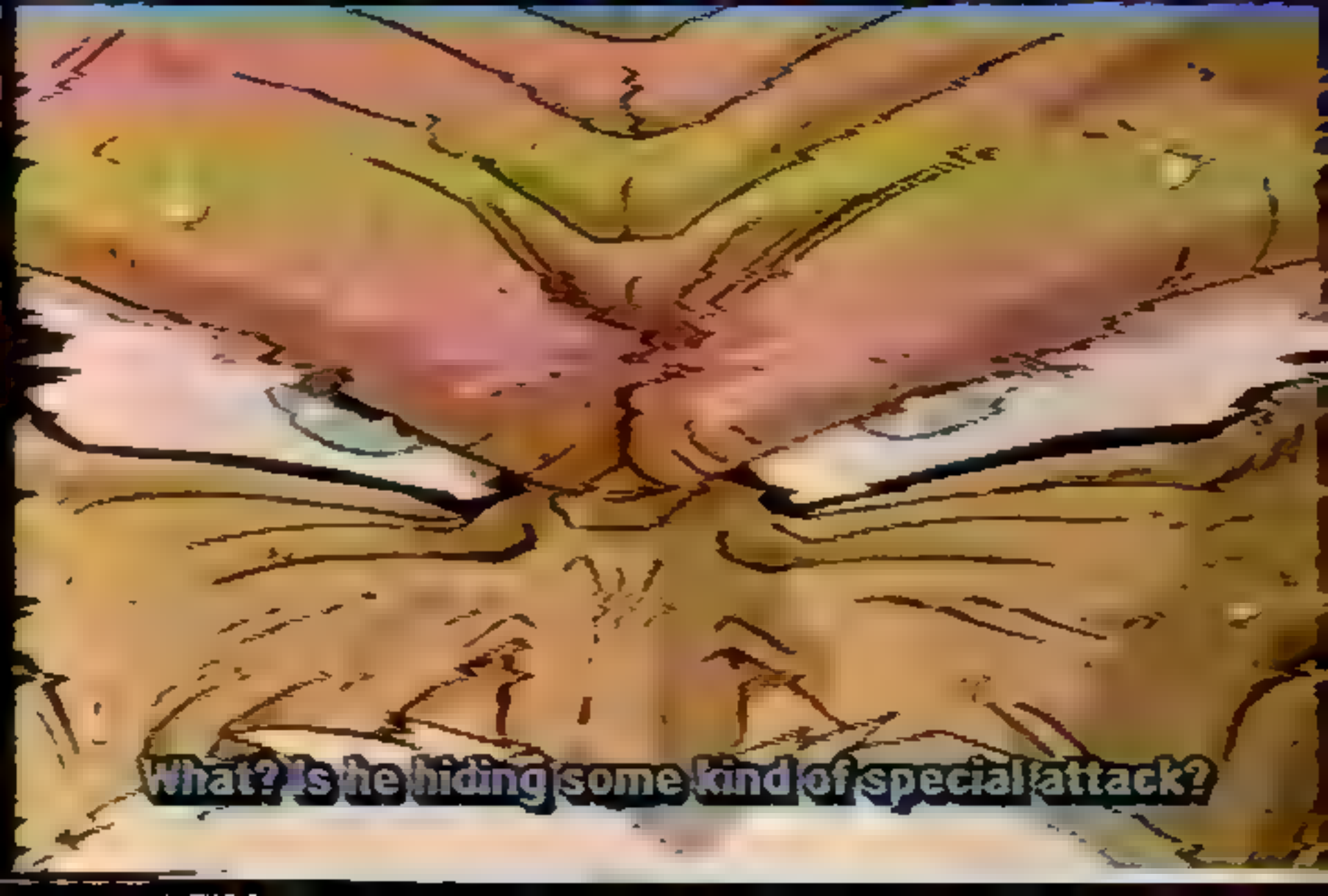
This is your only chance to finish me off
before I can go on my rampage. Come on!












What? Is he hiding some kind of special attack?





And when you say never, is it
any different from the never
your partner was talking about?



And when you say 'never', is it
any different from the 'never'
your partner was talking about?

A woman with blonde hair is lying down, her head resting on a dark, textured surface. A man's hand is gently resting on her forehead. The scene is dimly lit, with a warm, golden light source on the right side, creating a soft glow. The overall mood is intimate and tender.

And when you say "never," is it
any different from the "never"
your partner was talking about?






I really don't think so, especially at
how easy it is dealing with it.







**You cannot win against the androids,
even if your power levels were able
to take out this pathetic reject.**

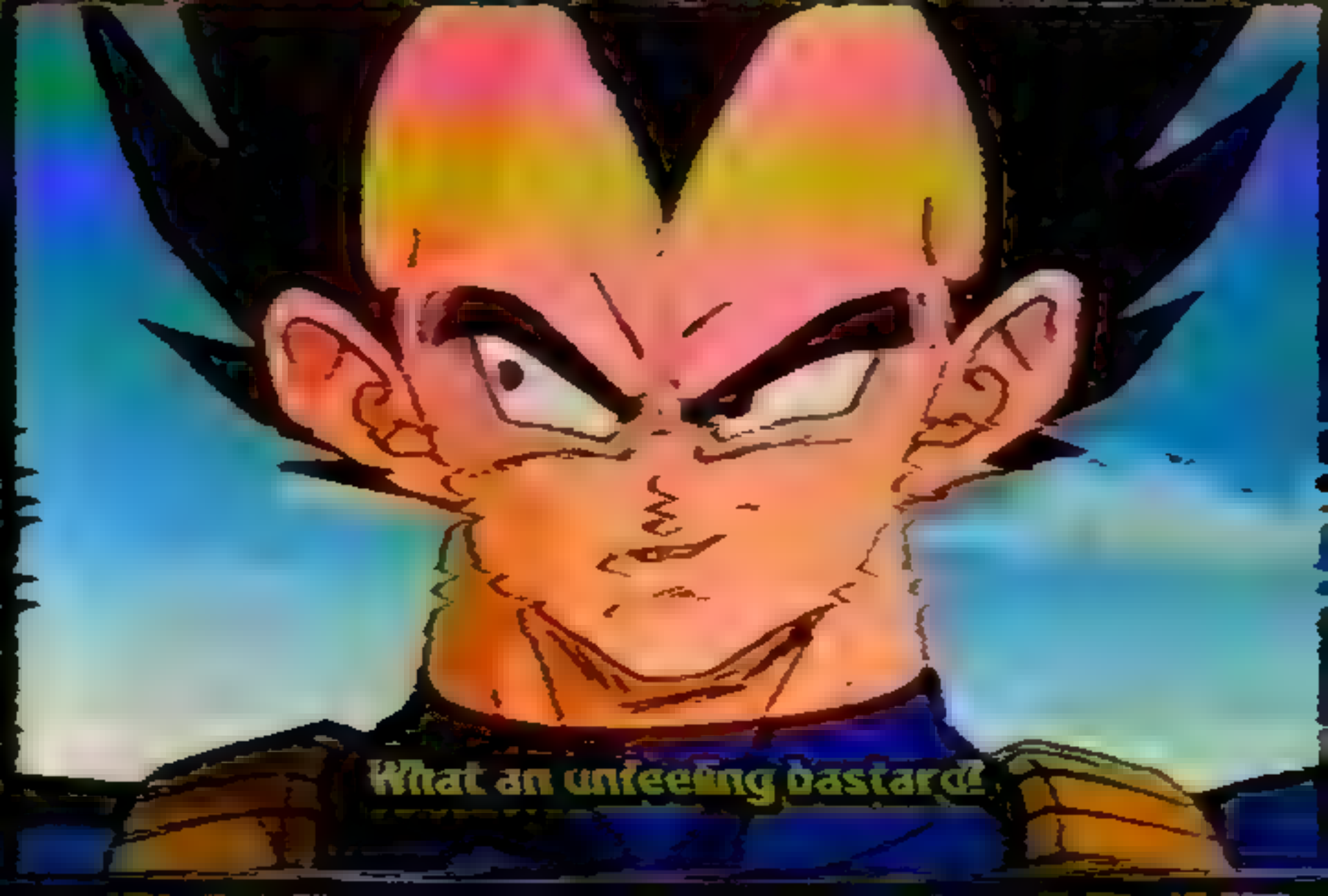
A close-up of a character's face, likely from an anime or manga. The character has light skin, dark hair, and a serious, almost stern expression. The eyes are dark and focused. The background is dark and indistinct.

**You cannot win against the androids,
even if your power levels were able
to take out this pathetic reject.**

A close-up of a character's face, likely from an anime or manga. The character has a stern, almost angry expression, with a furrowed brow and a slight frown. The skin is a light, yellowish-brown color. The character is wearing a dark, possibly black, garment with a high collar. The background is dark and indistinct.

**You cannot win against the androids,
even if your power levels were able
to take out this pathetic reject.**

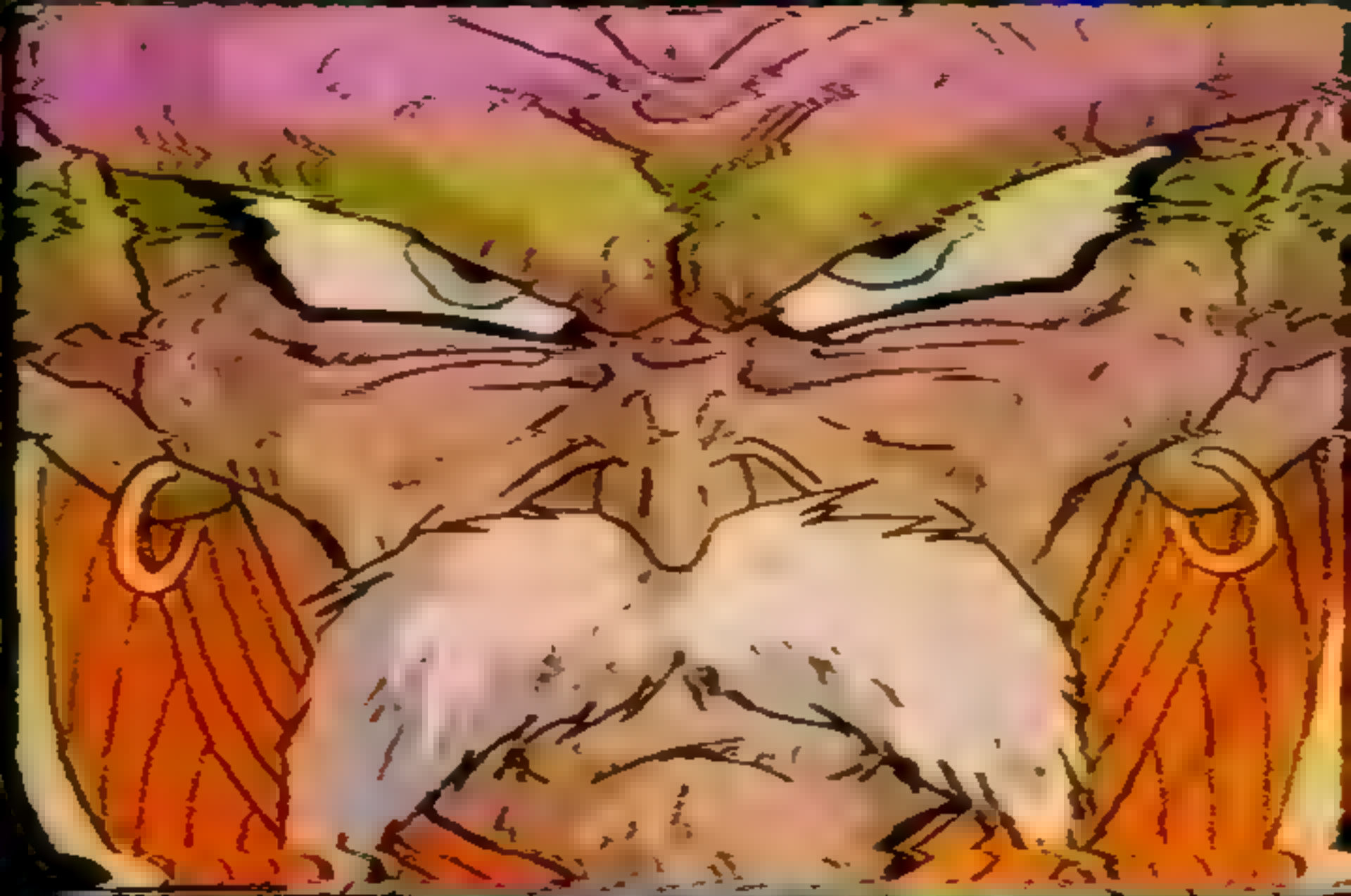




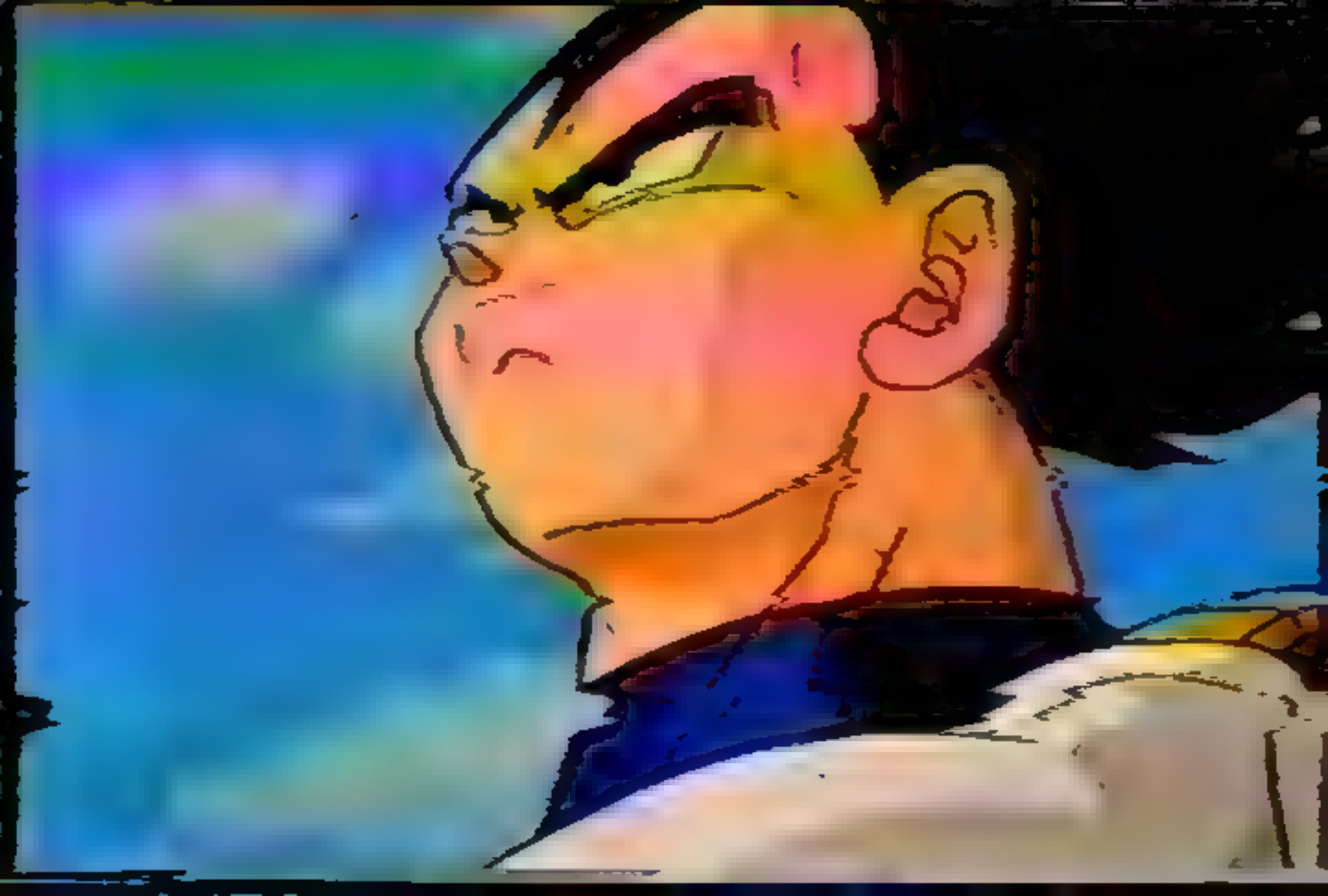
What an unfeeling bastard!

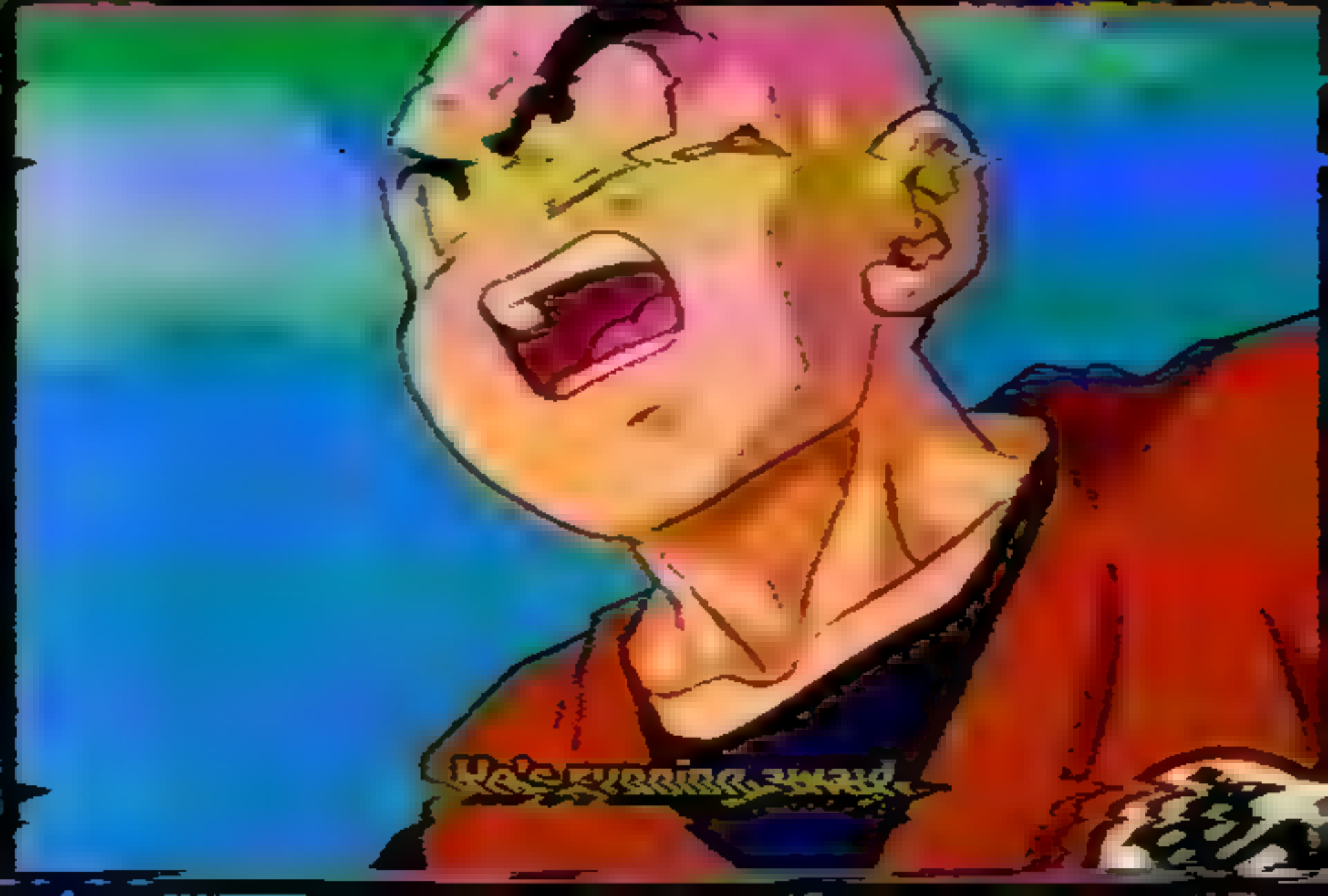


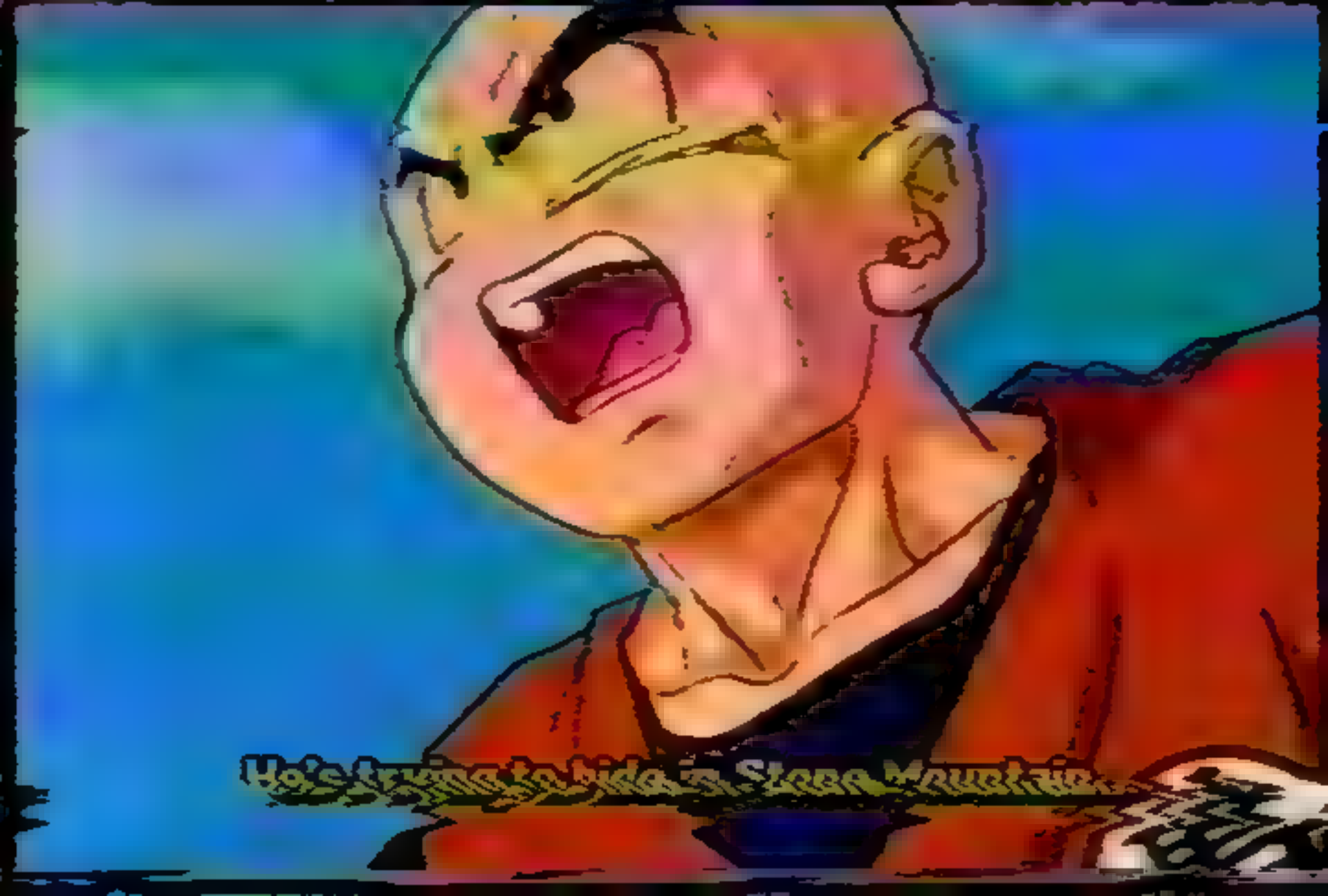
मौनं वा वाक्प्रेमा वास्तवम्



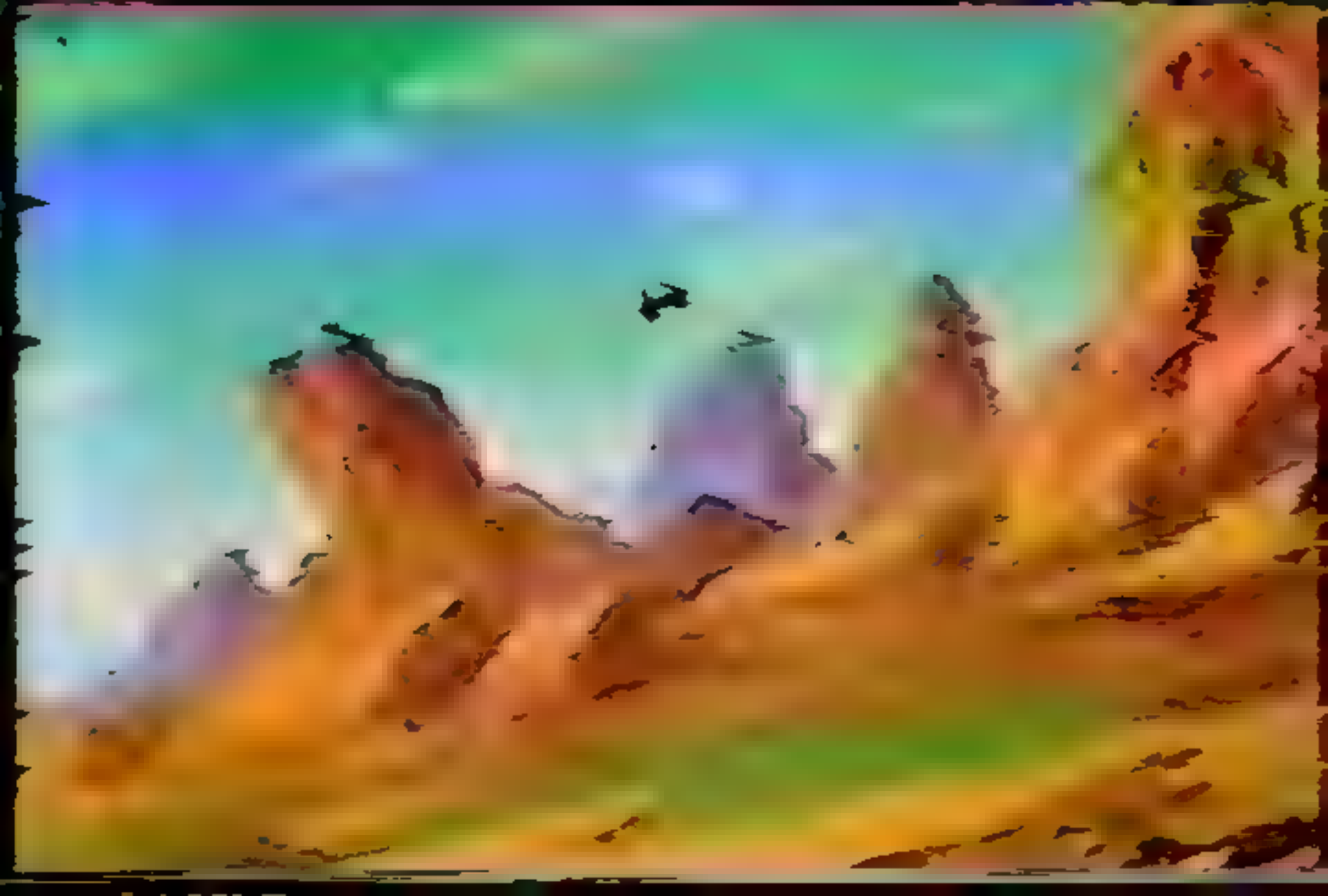


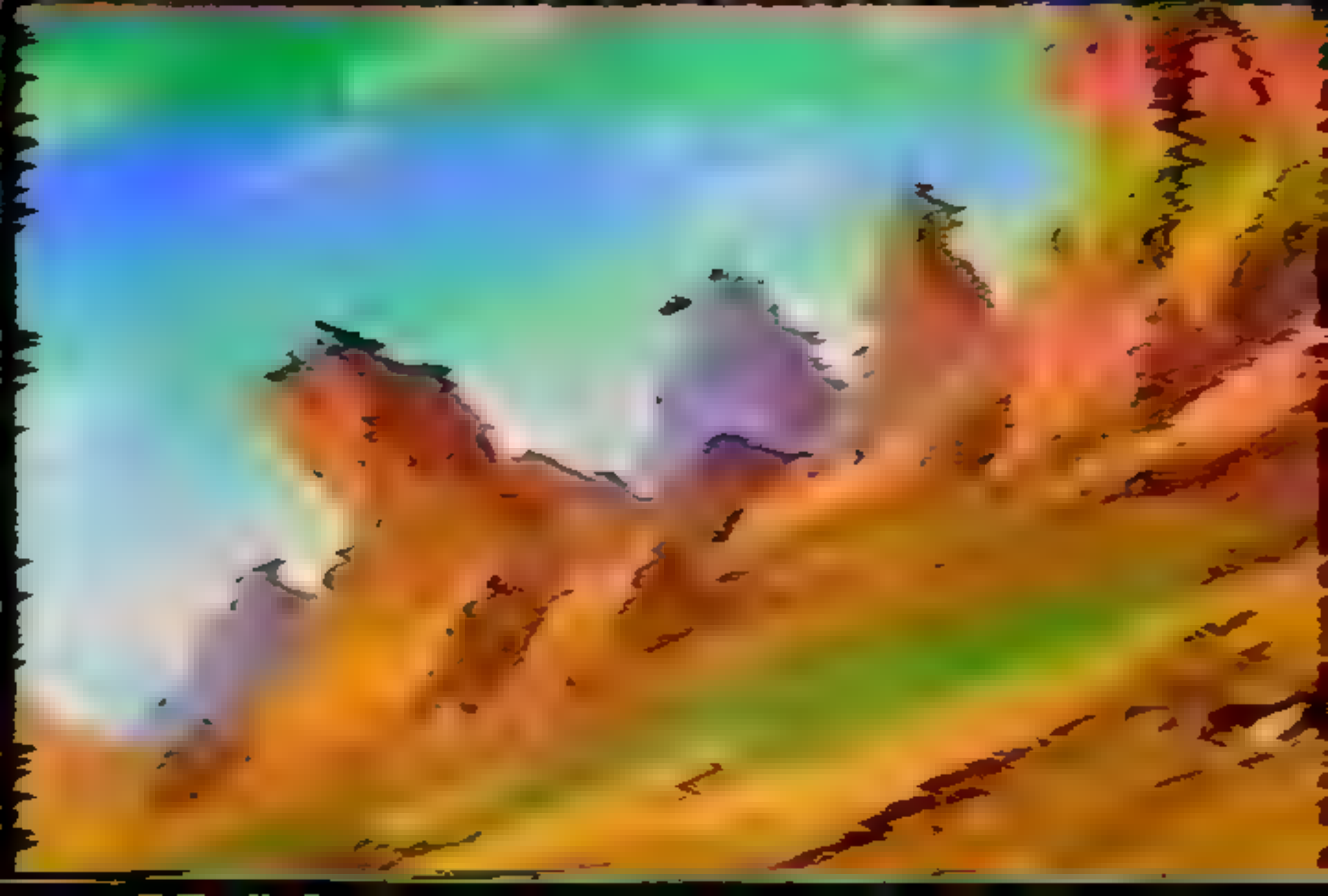






Ho's trying to hide a Stone Mountain





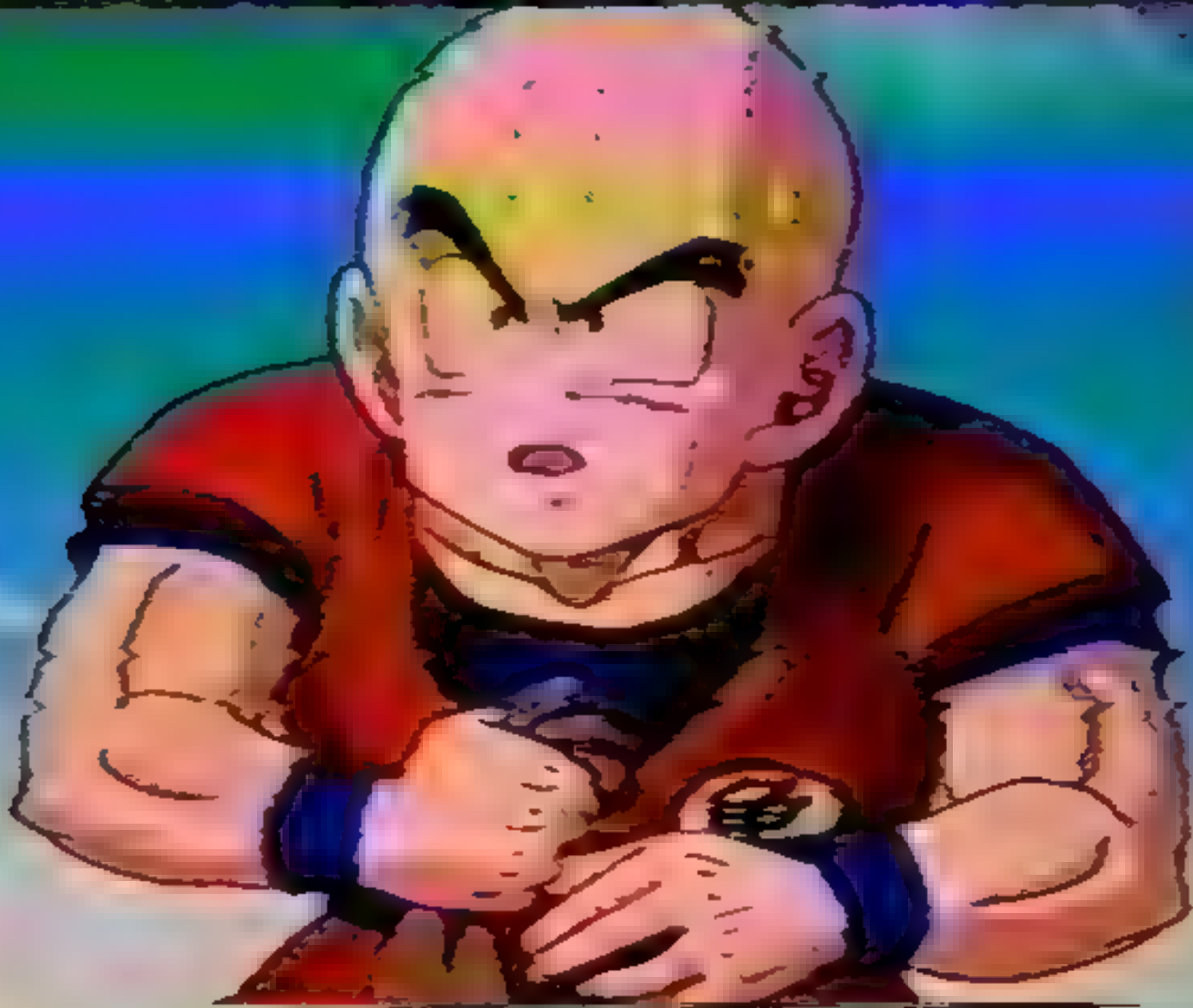


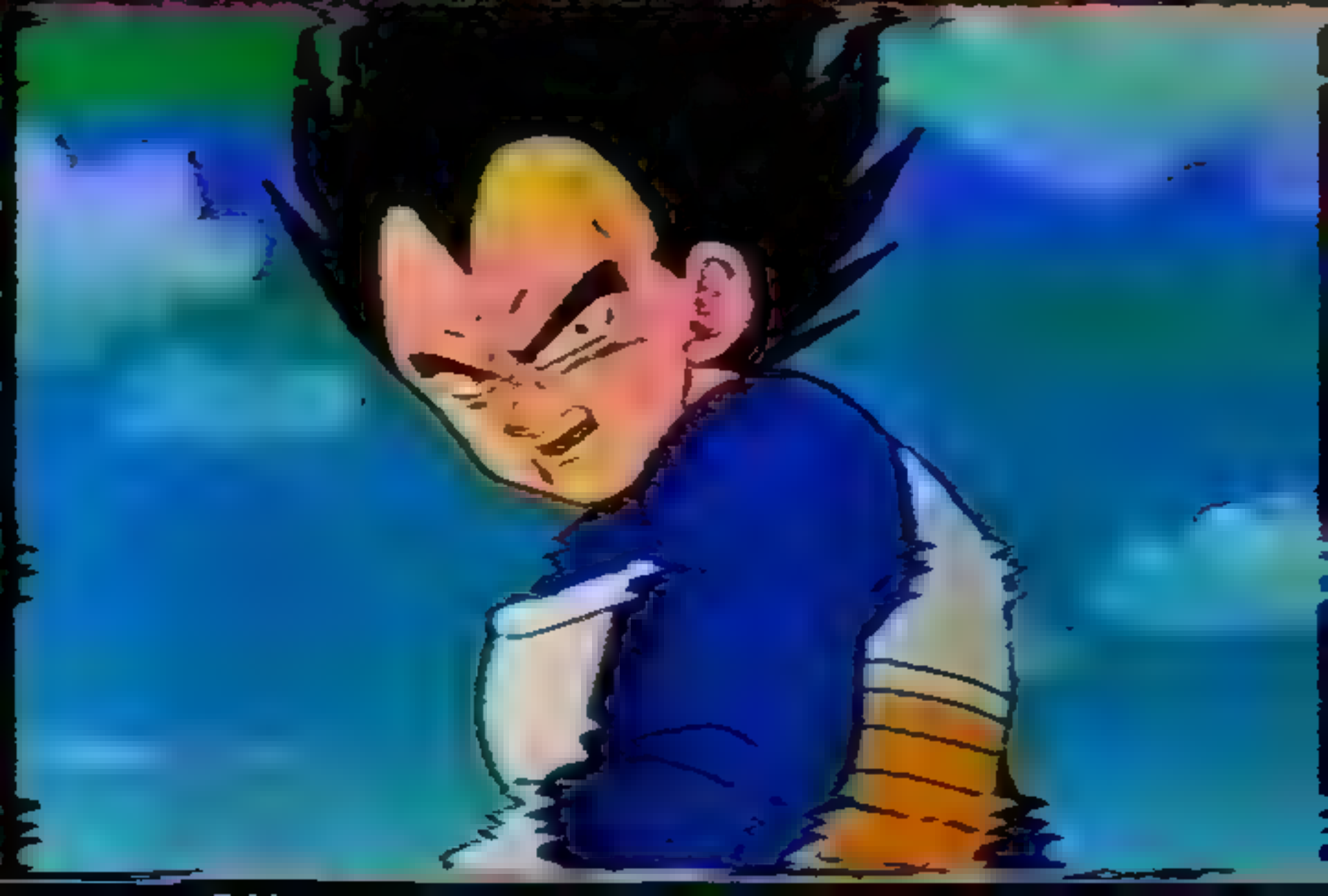
Hey, Killyin, give me a Senzu seed.



Hey, Killyin, give me a Senzu seed.







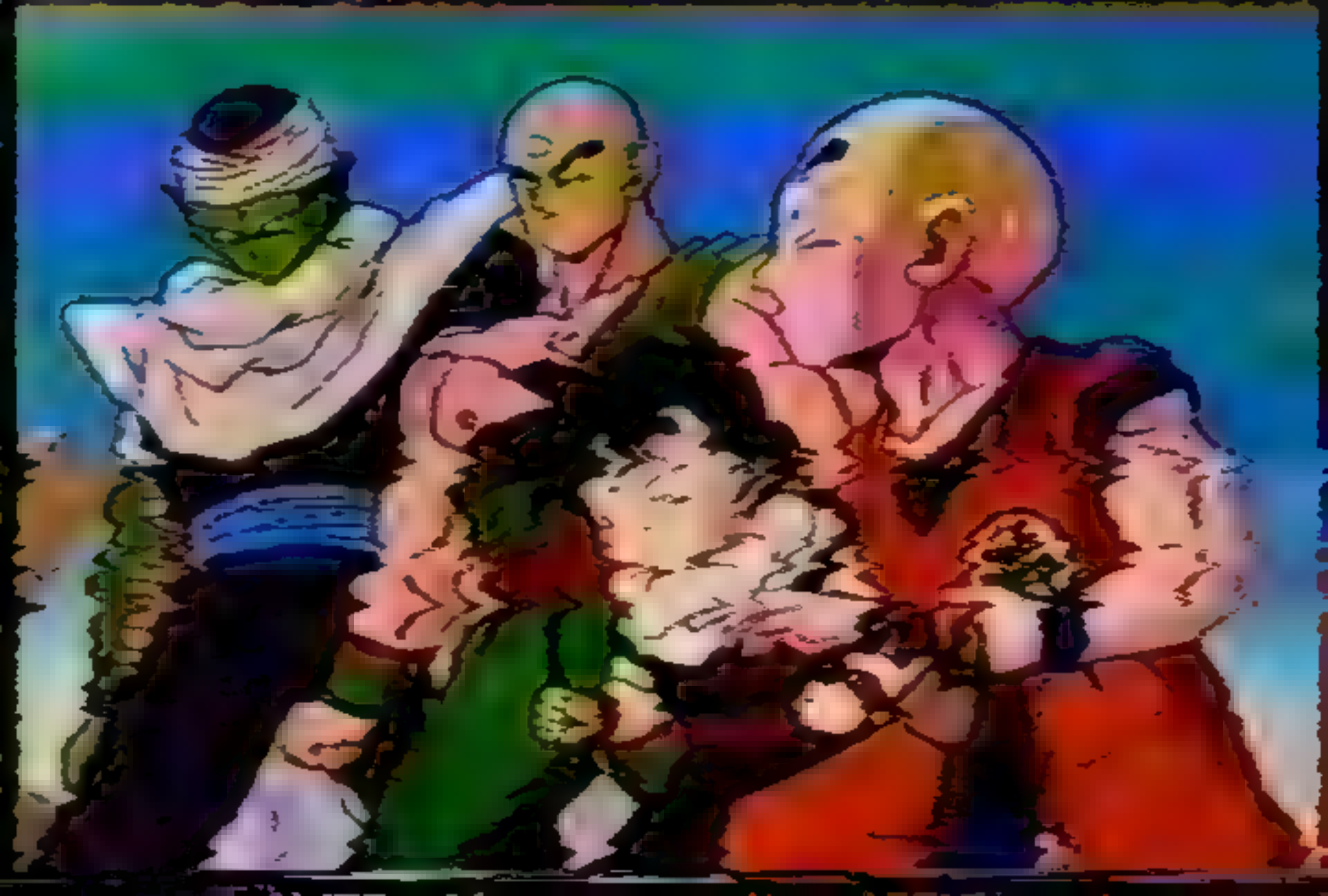






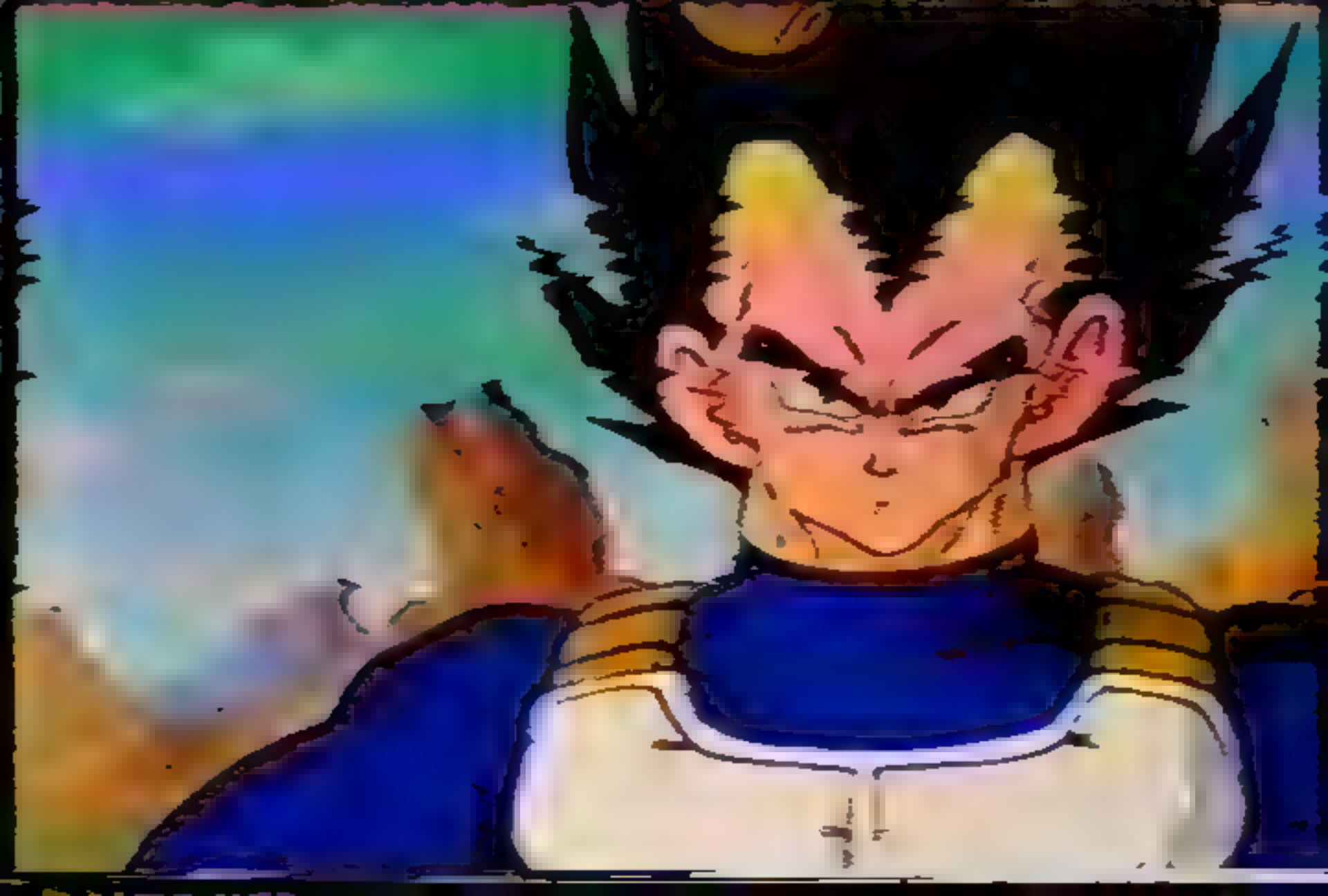


Give it to him, Killyin.







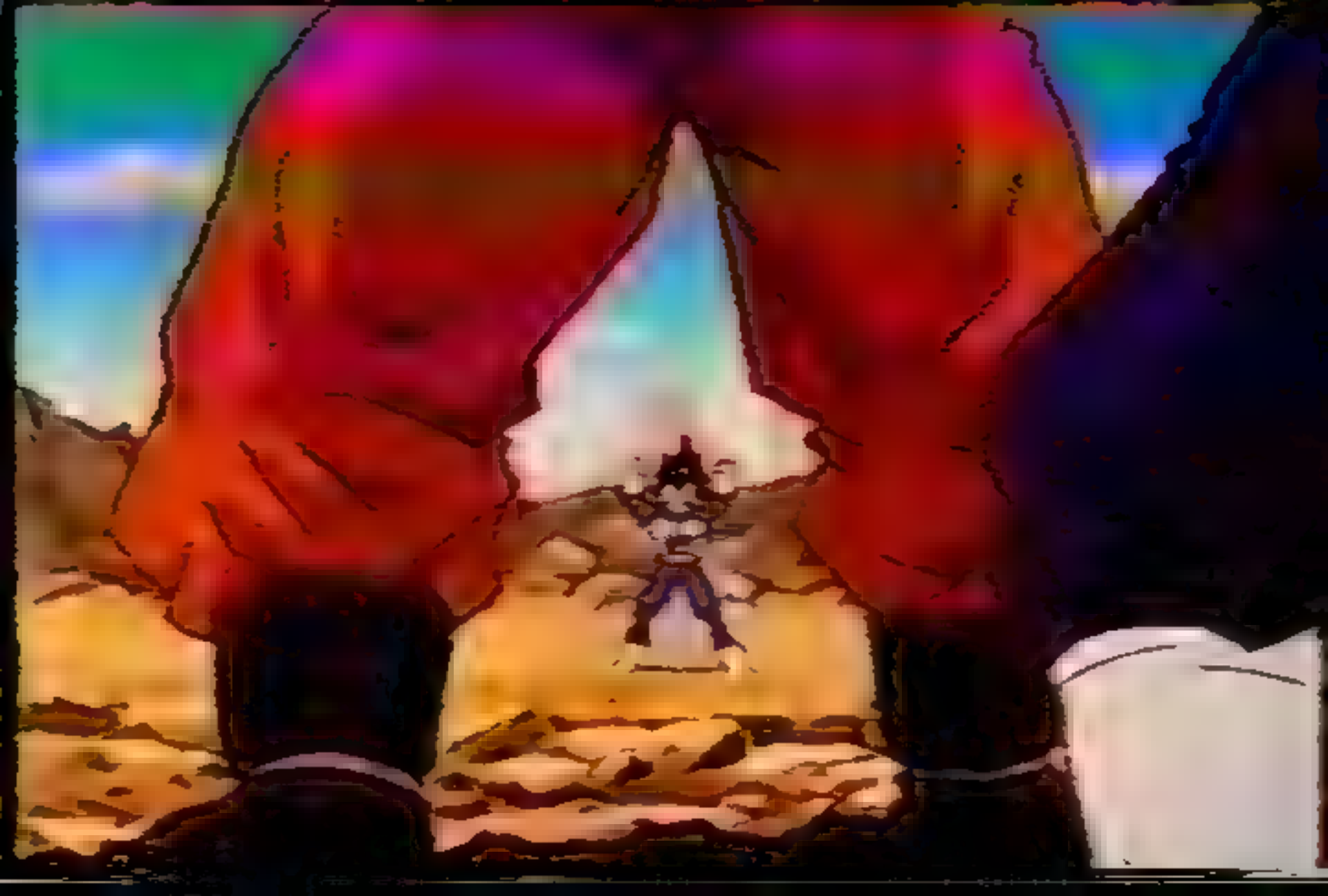


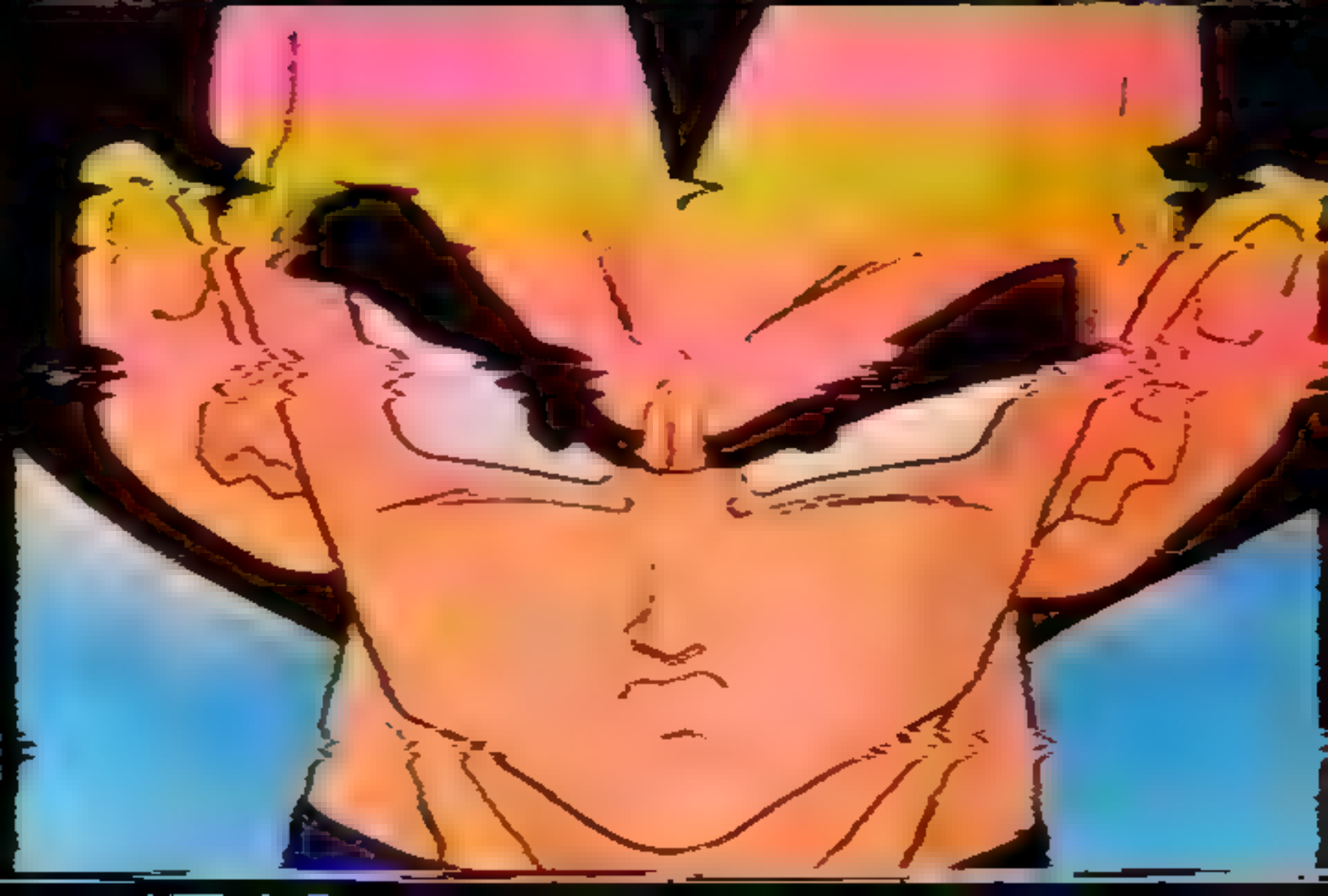


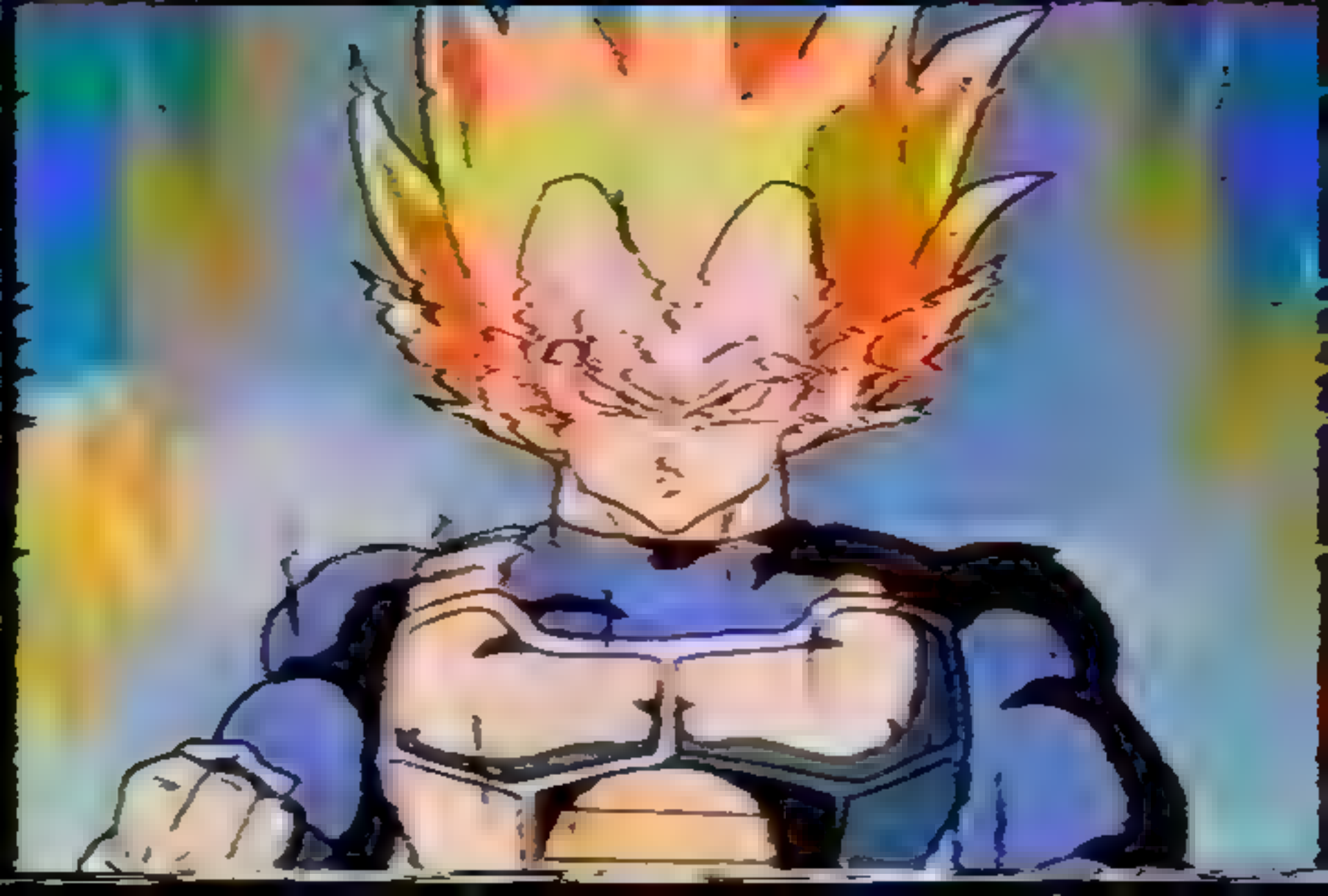
A close-up of Vegeta from Dragon Ball Z, looking slightly to the left with a smug expression. He has his arms crossed and is wearing his signature blue and white Saiyan armor. The background is a soft-focus landscape with green hills and a blue sky.

You fools, move your sorry asses faster.







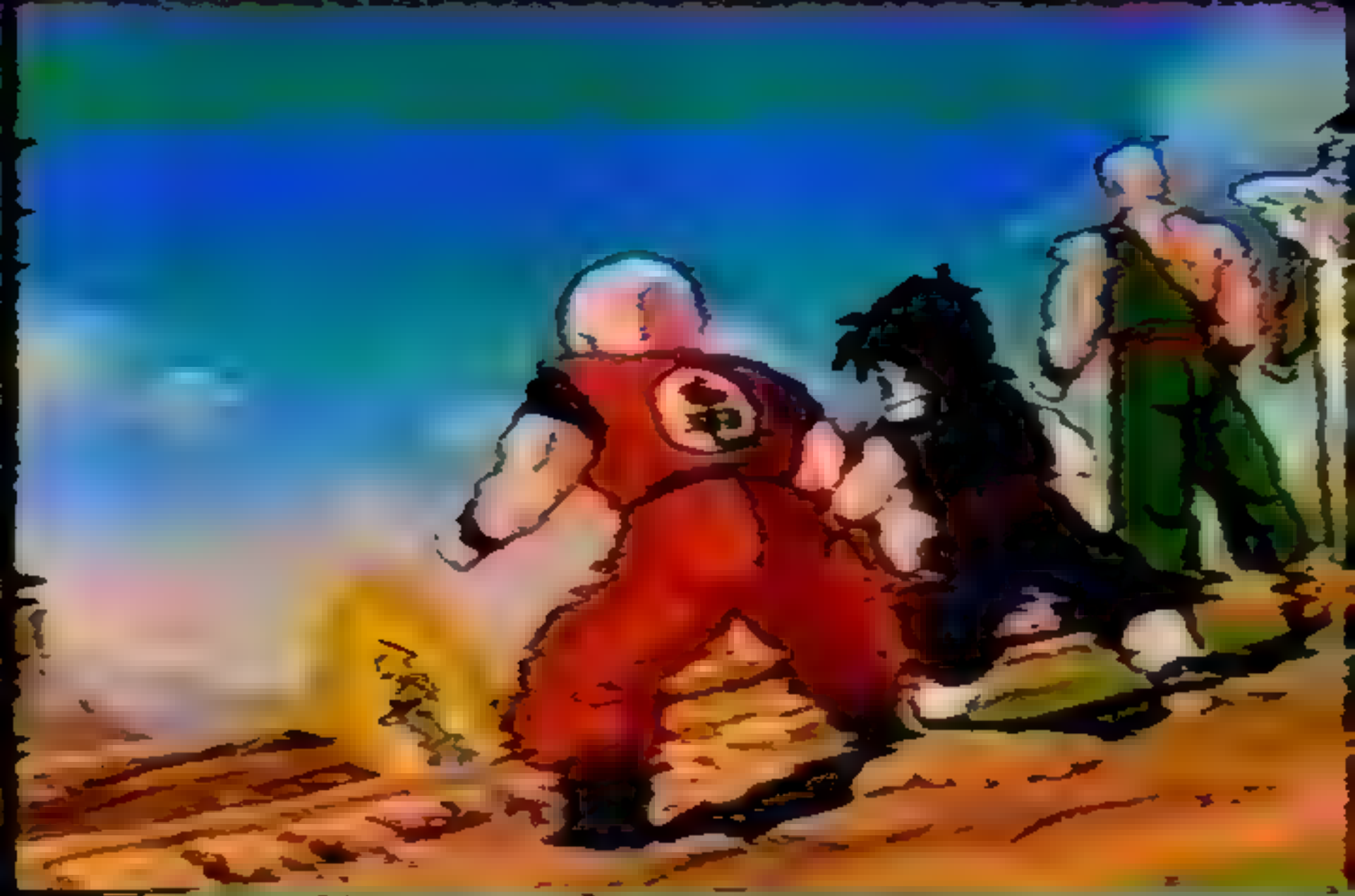






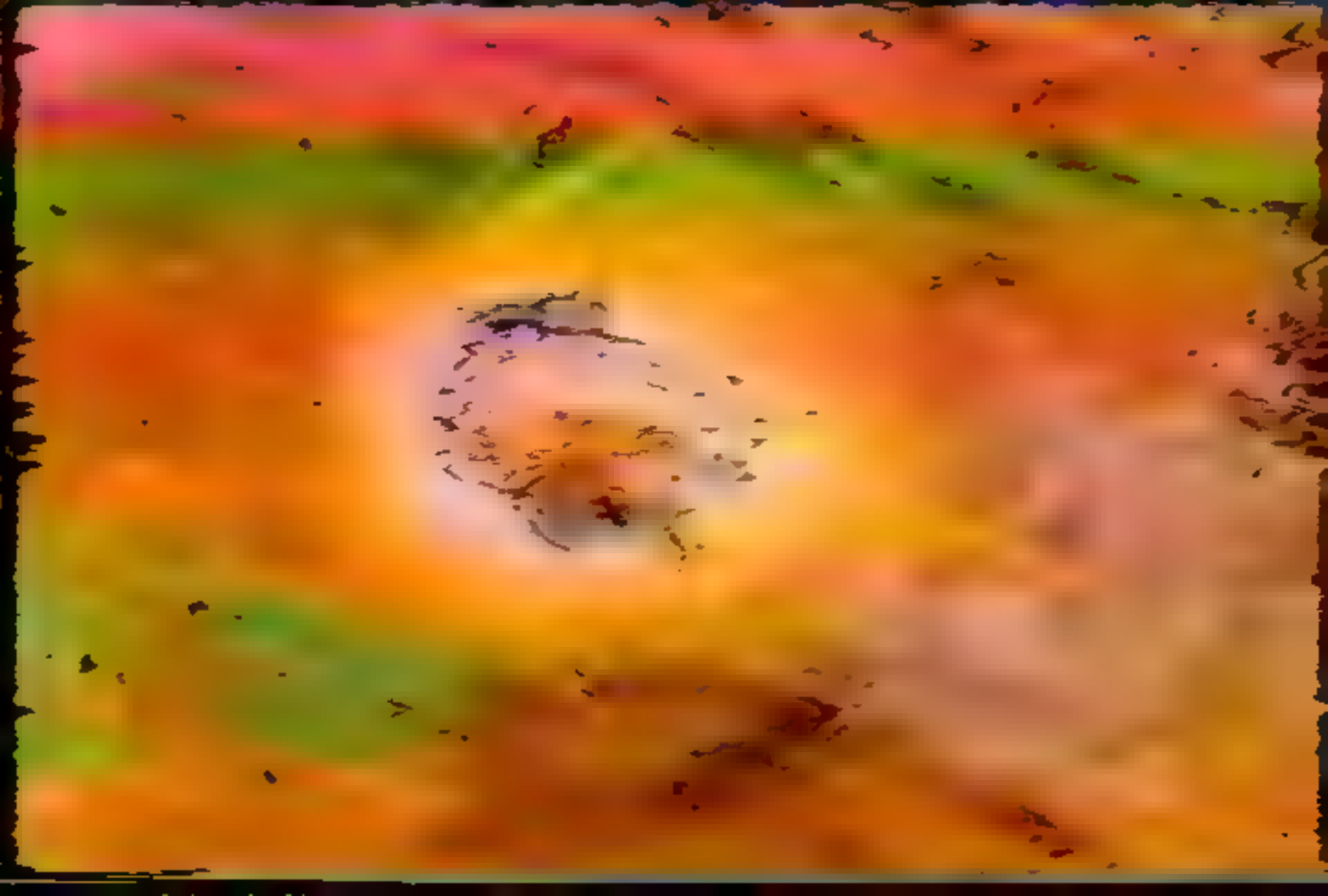


Don't get in my way.



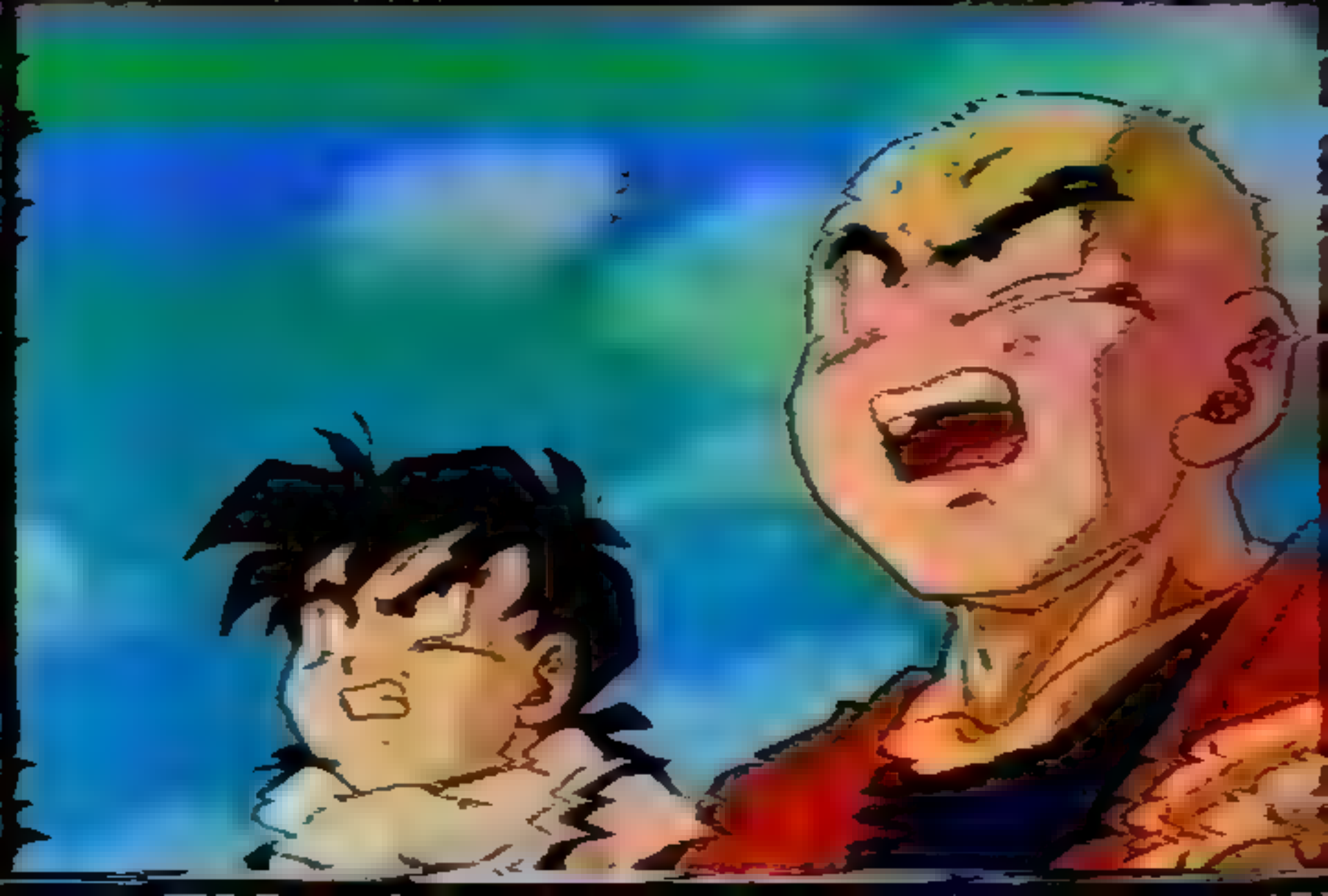


Why don't you go home to your
mumma for some of her milk?

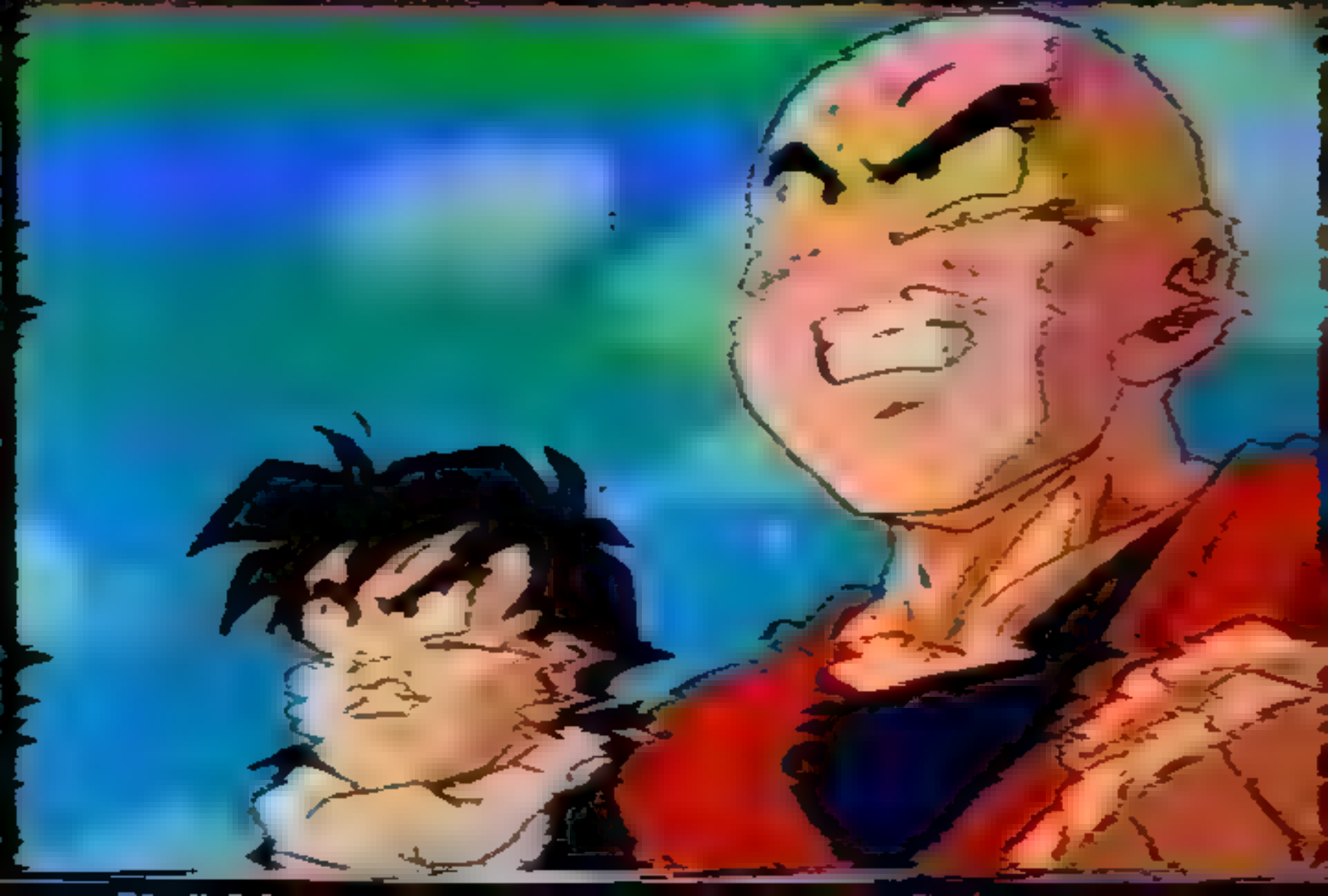














He wanted to make sure that way the androids stole our power would be from their hands.



**He wanted to make sure that way the androids
stole our power would be from their hands.**




That's why he was letting them
take his power as a purpose.



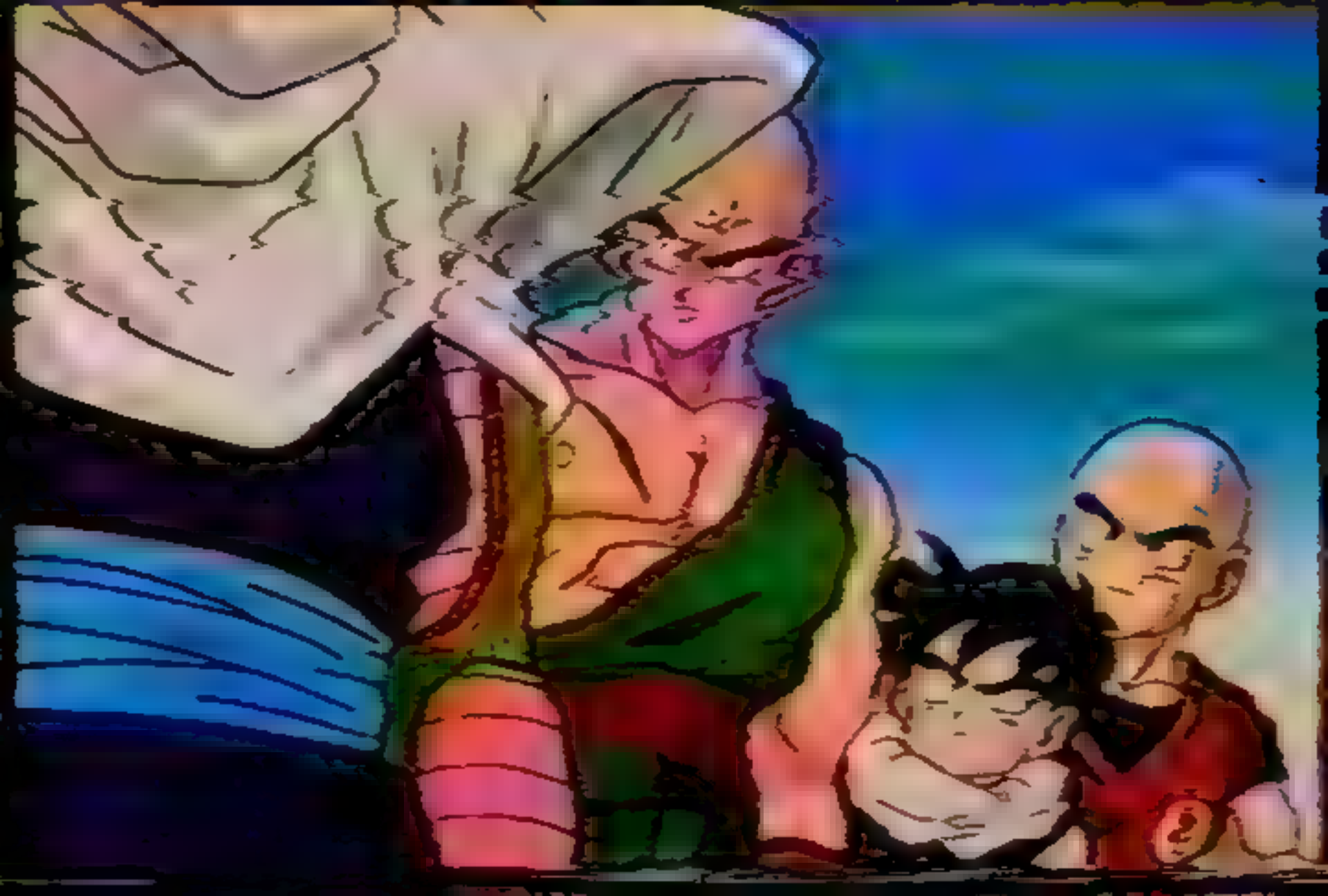
That's why he was letting them
take his power on purpose.



That's why he was letting them
take his power on purpose.




That's why he was letting them
take his power on purpose.





Of course, he'd lose if he had to fight
#20 without eating a Senzu seed.



Of course, he'd lose if he had to fight #20 without eating a Senzu seed.



Of course, he'd lose if he had to fight
#20 without eating a Senzu seed.



I think he's planning something big.

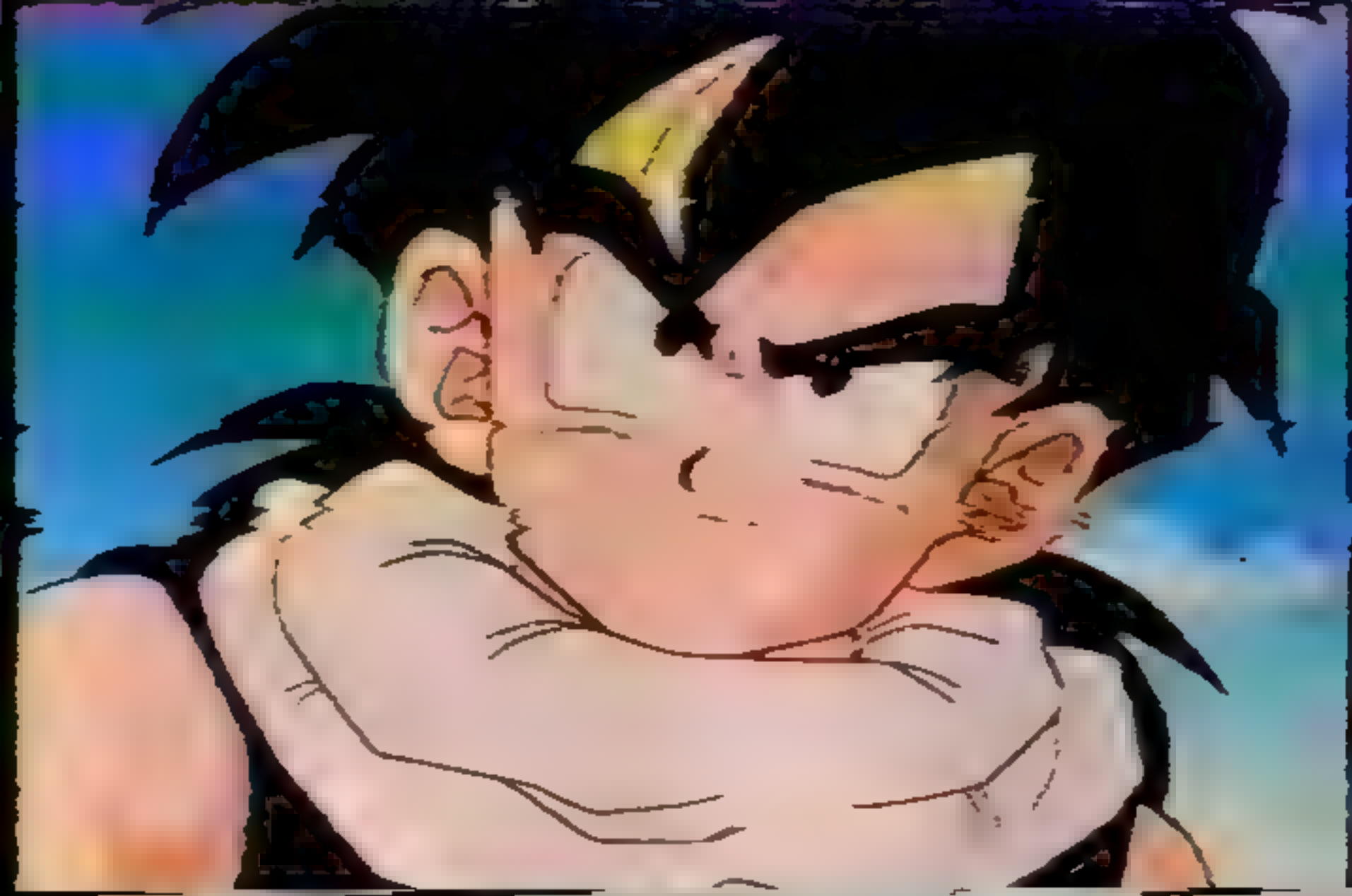


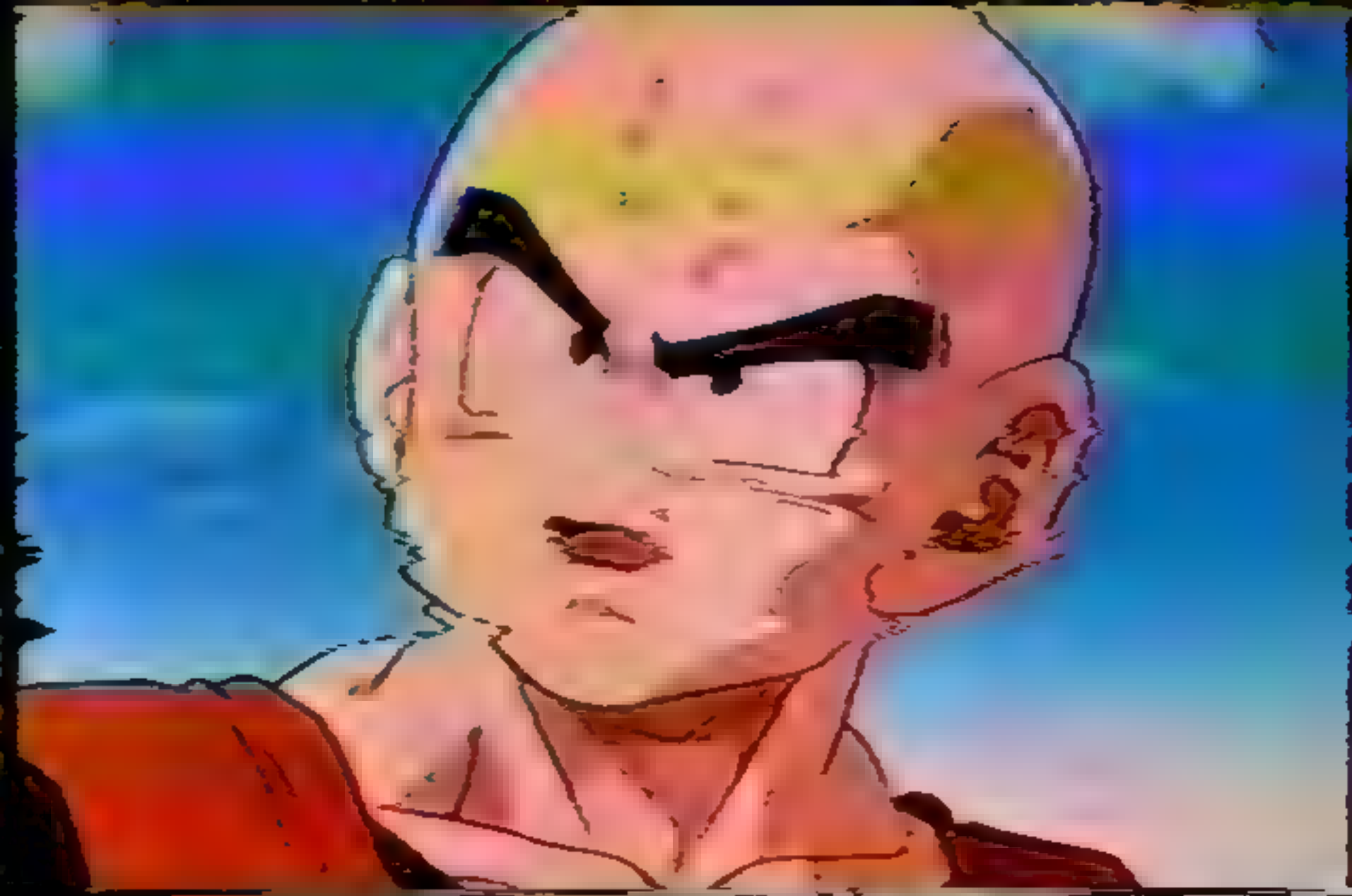
I think he's planning something big.

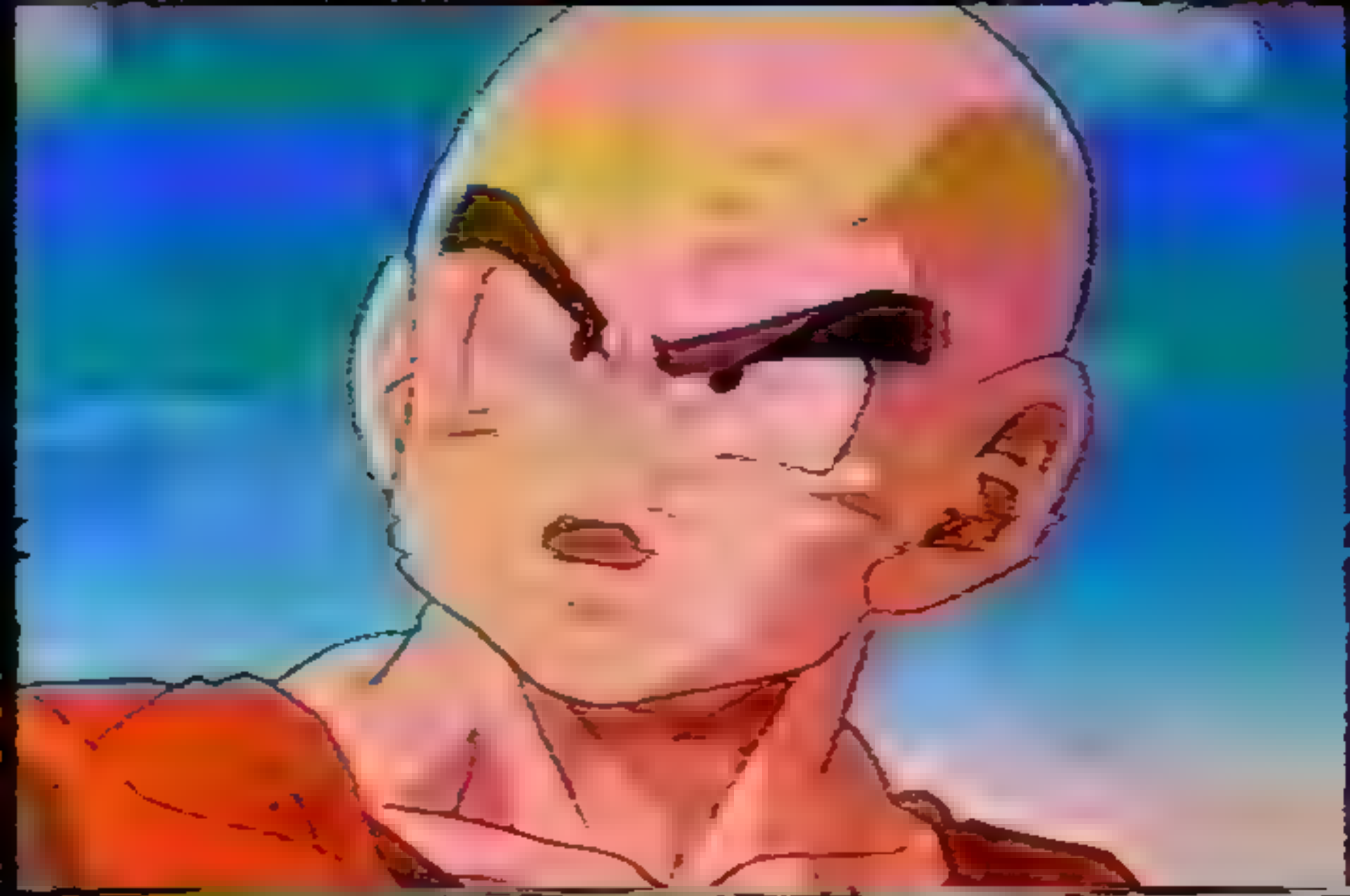


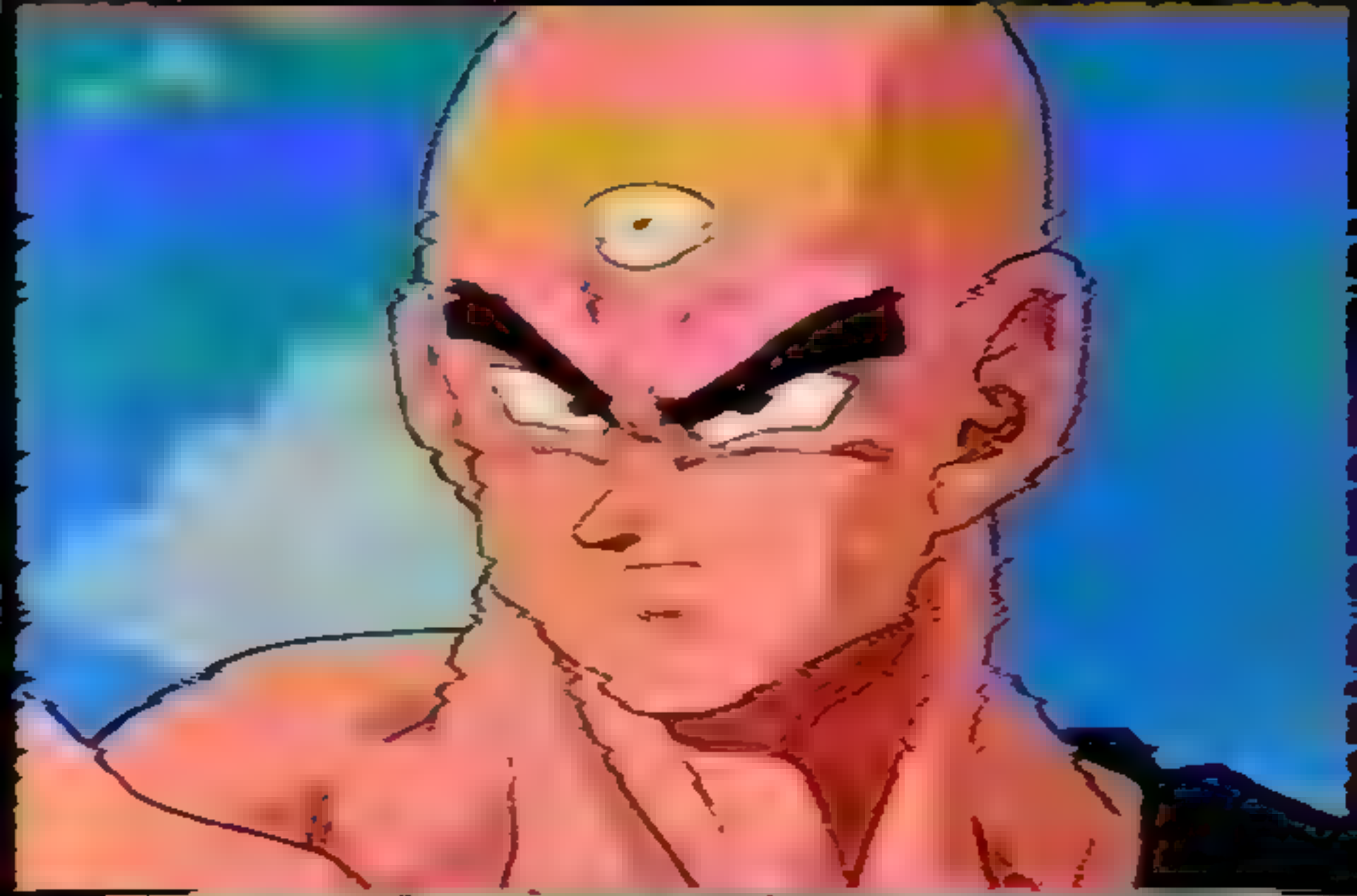
He's really an expert at fishing







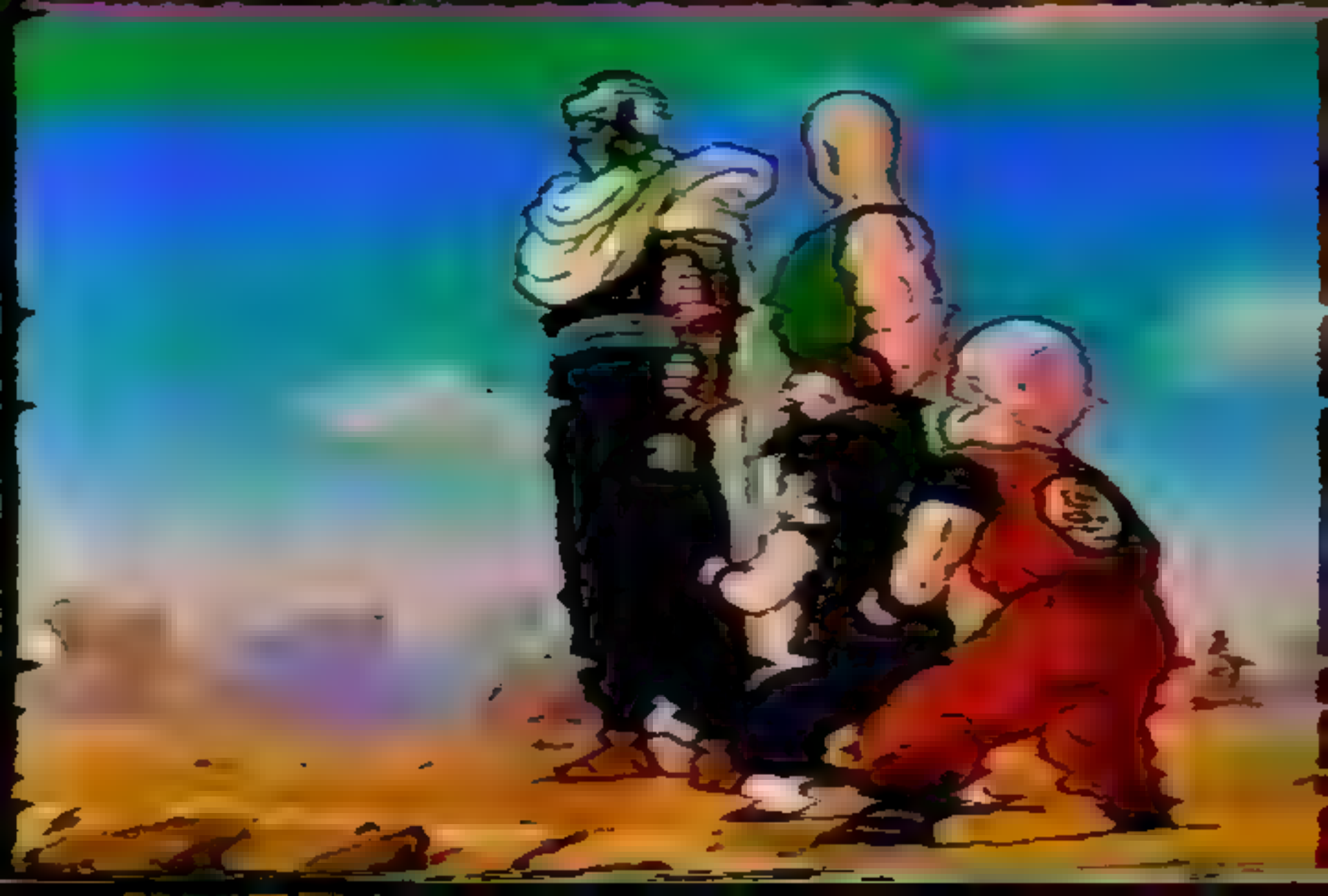


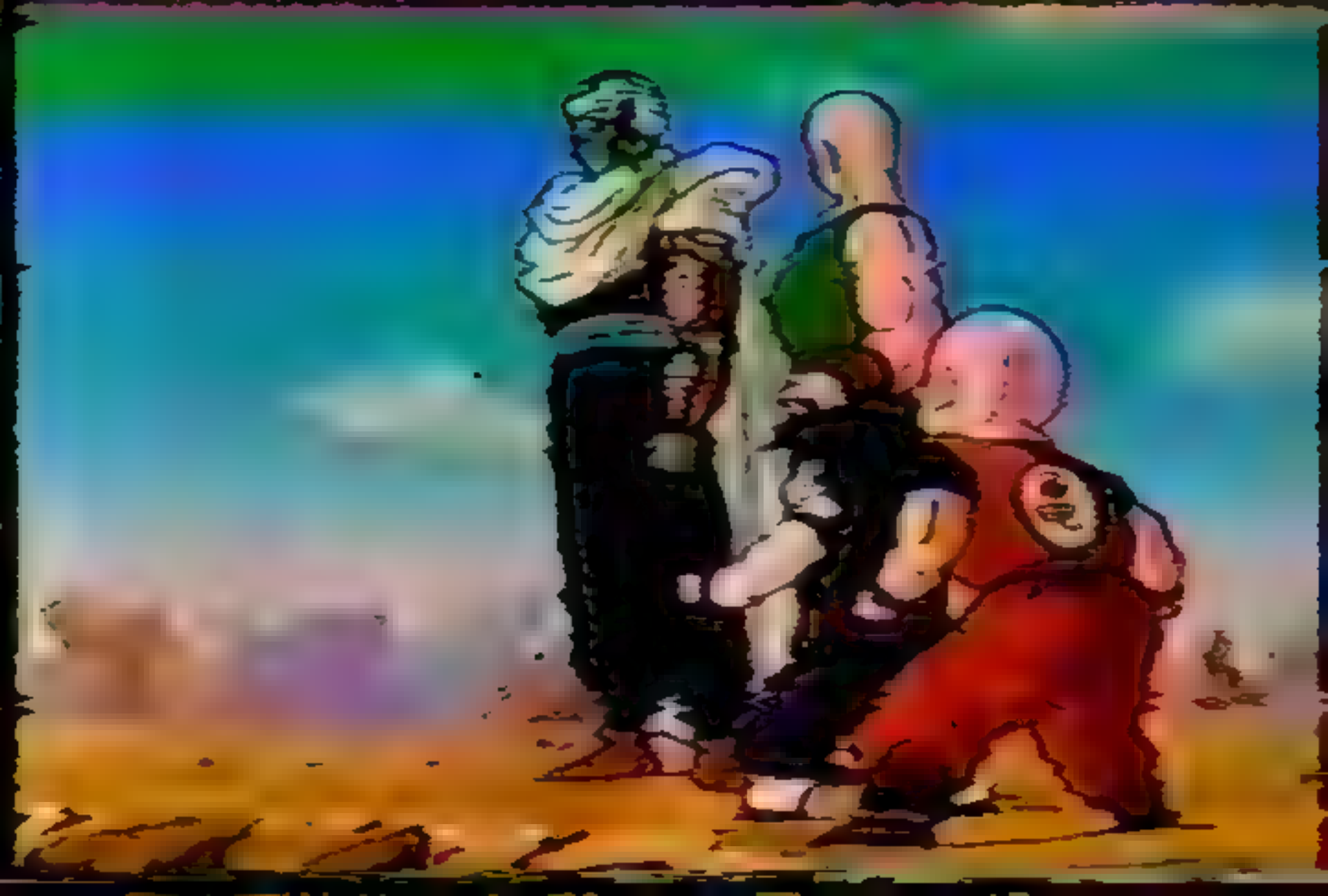






I bet he's become even stronger than Gokou.







I wanna see the destruction of
the world, but not my eyes.

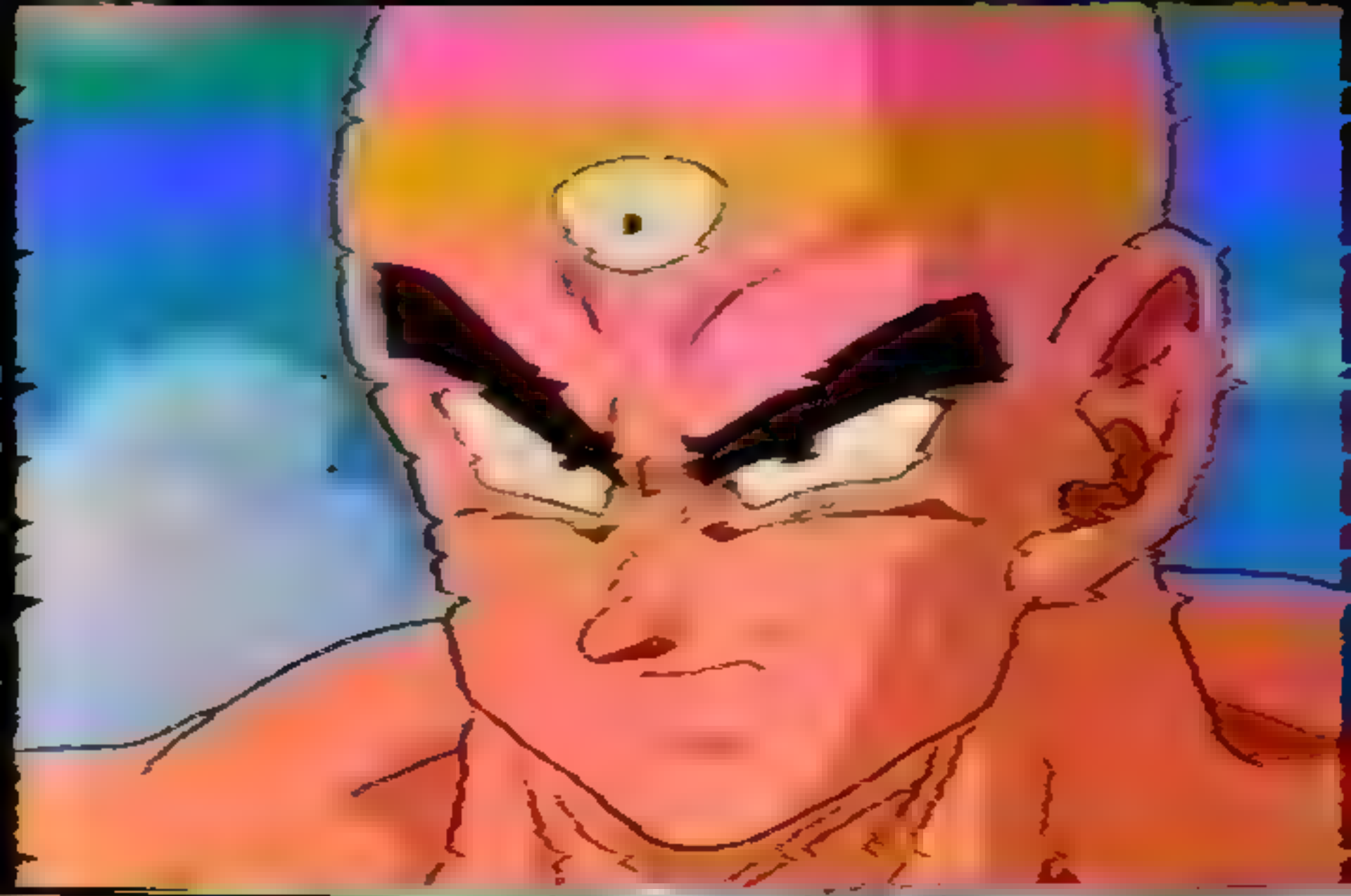


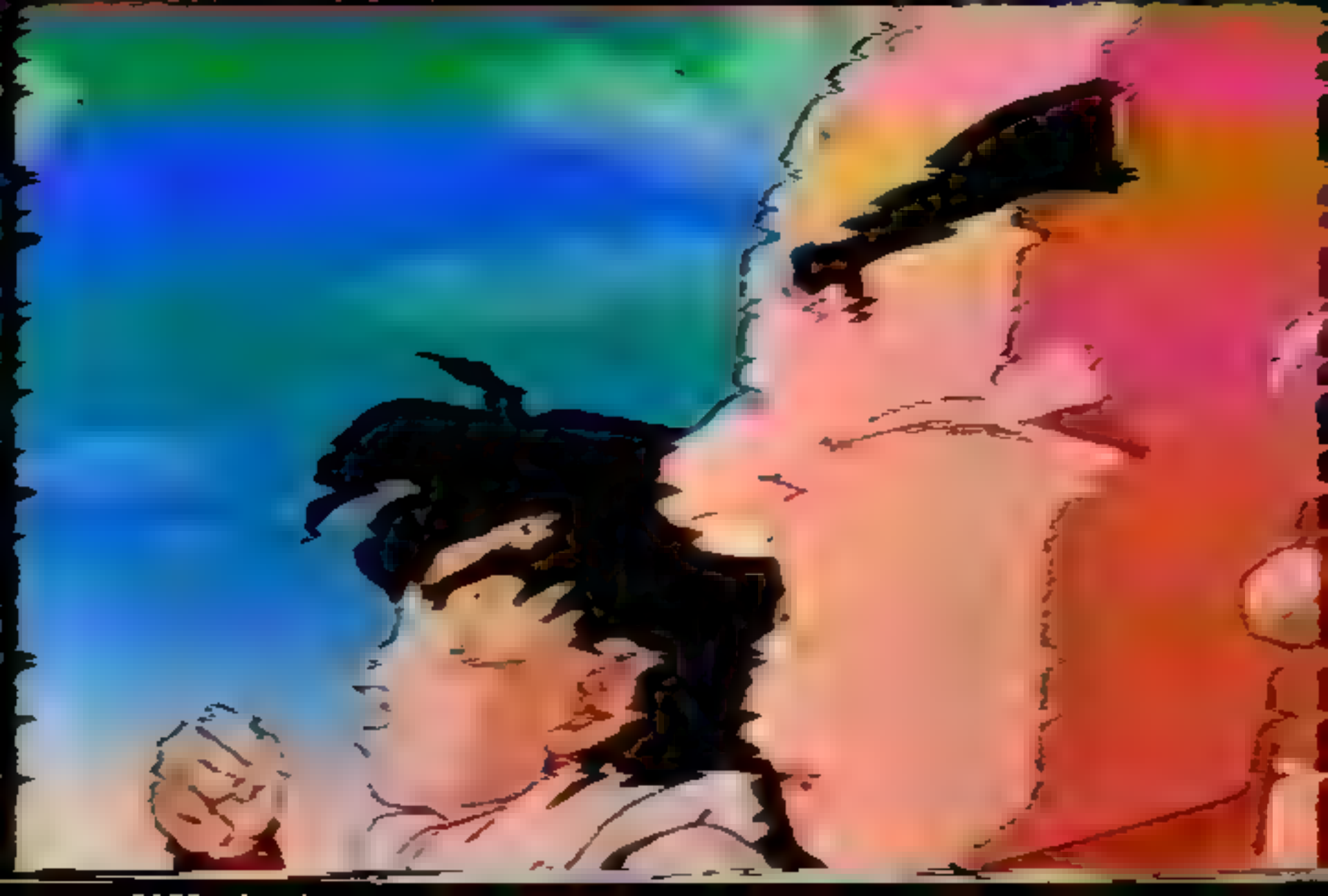
I wanna see the destruction of

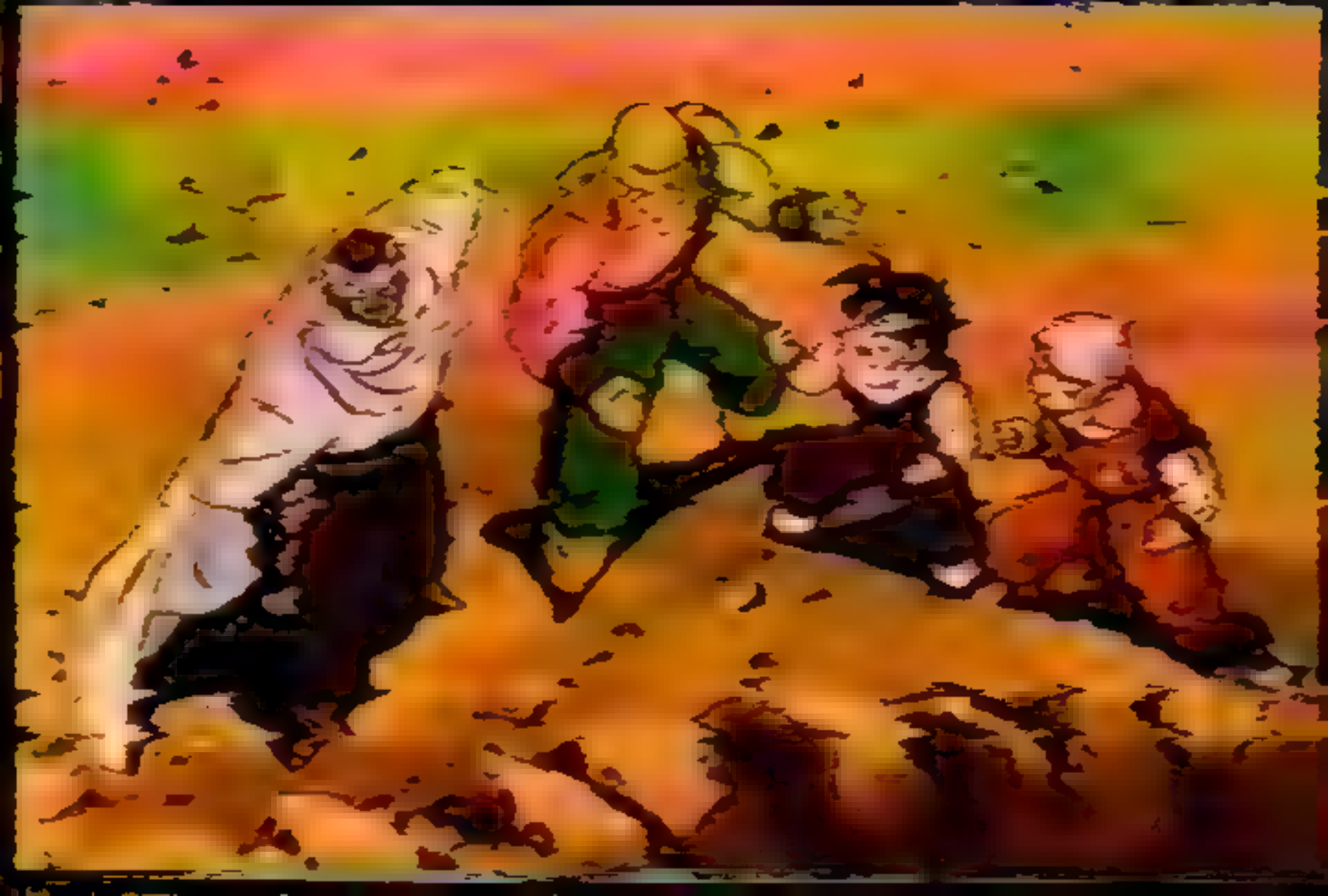
the world as we know it



I wanna see the destruction of
the world with my own eyes





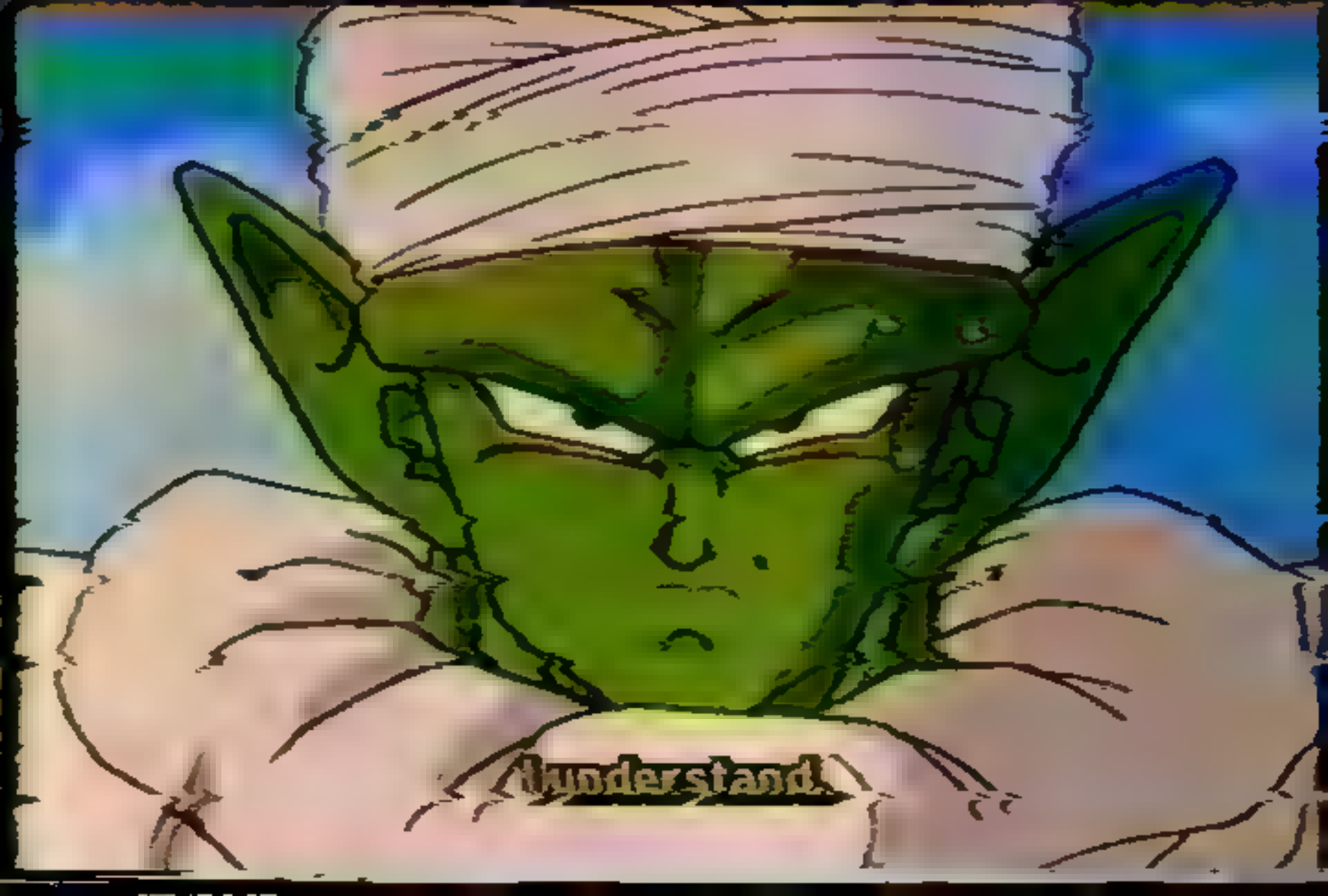




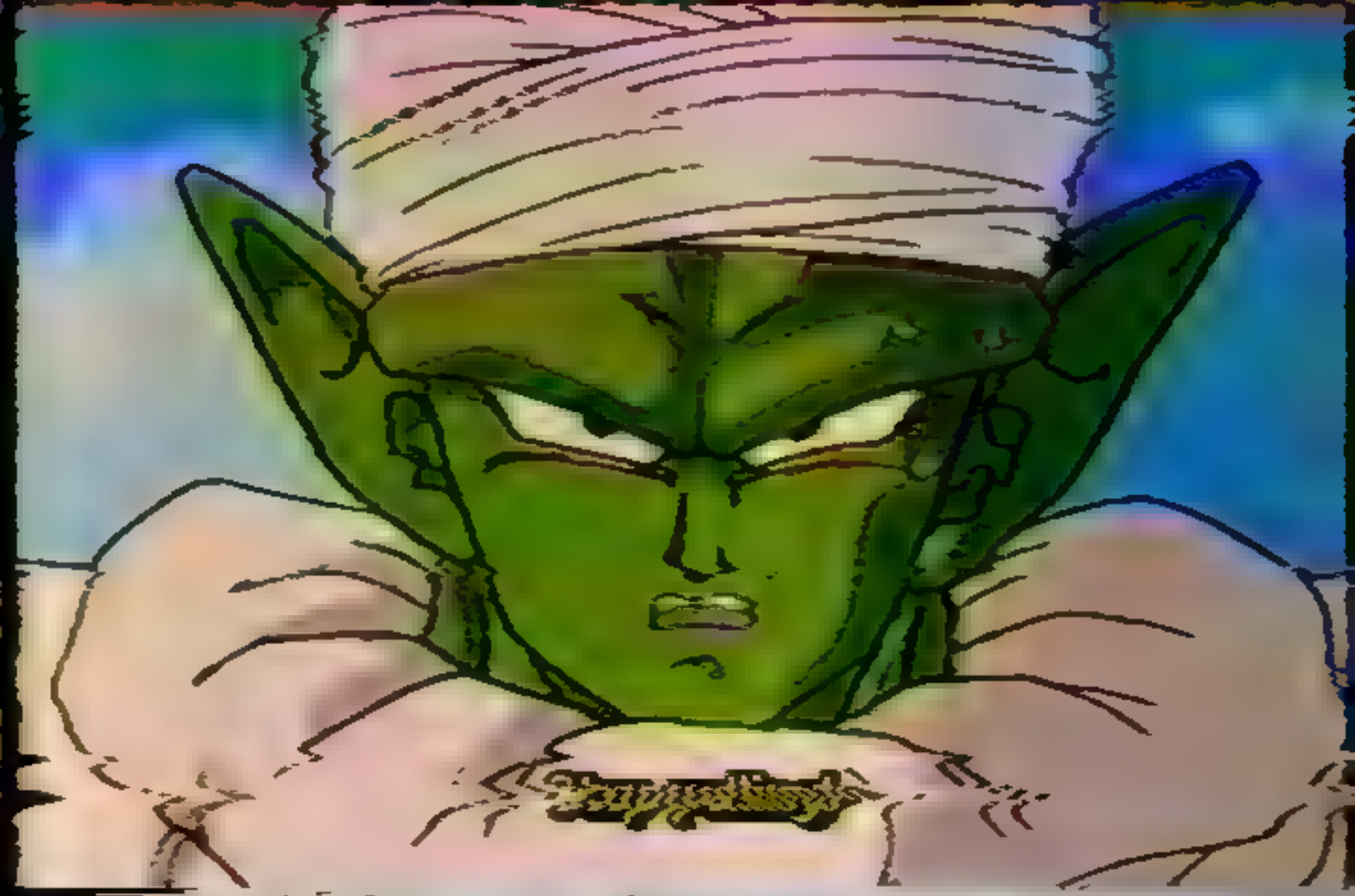
nothing as far as my training goes.



If I don't fall off this, it will mean
nothing as far as my training goes.

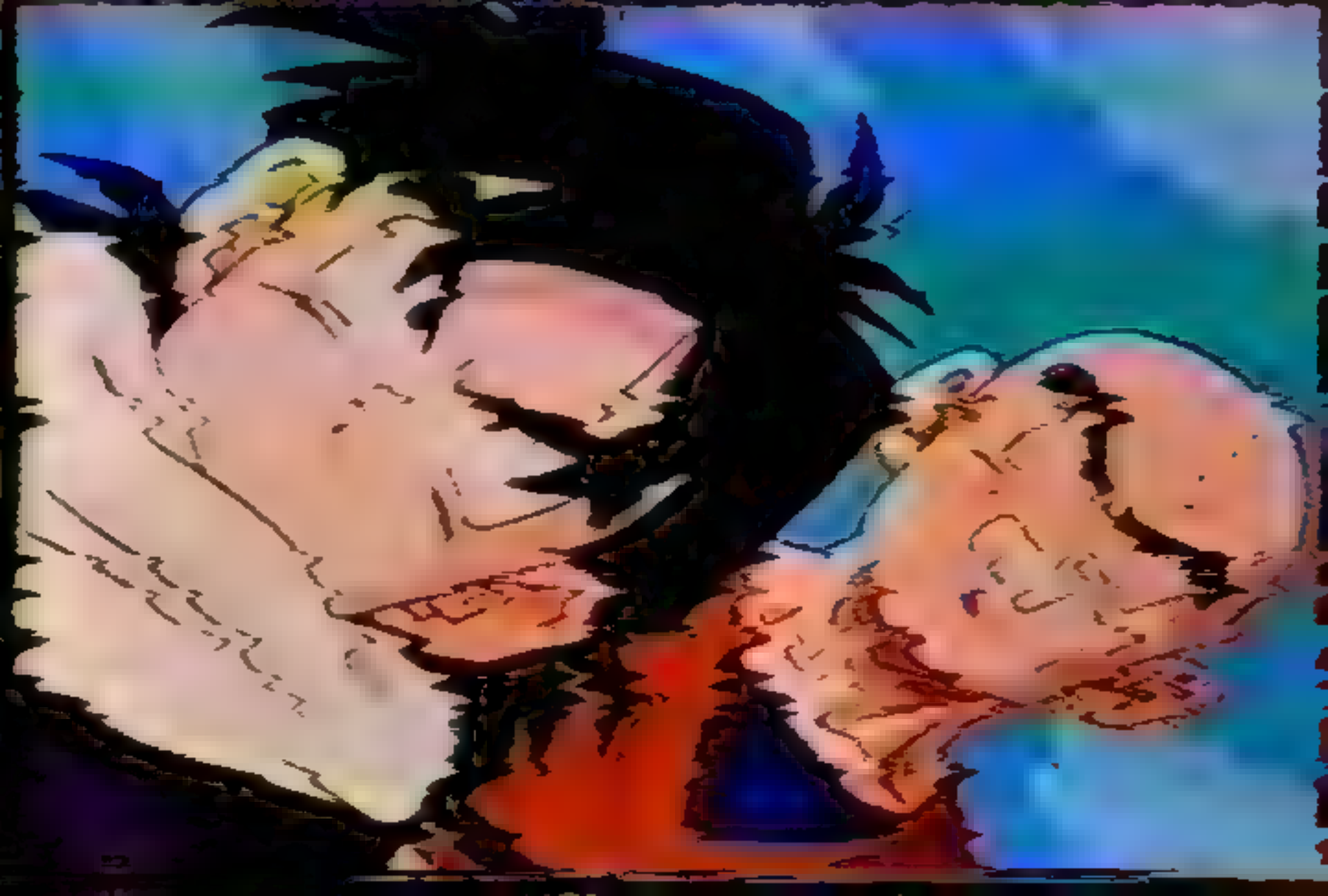


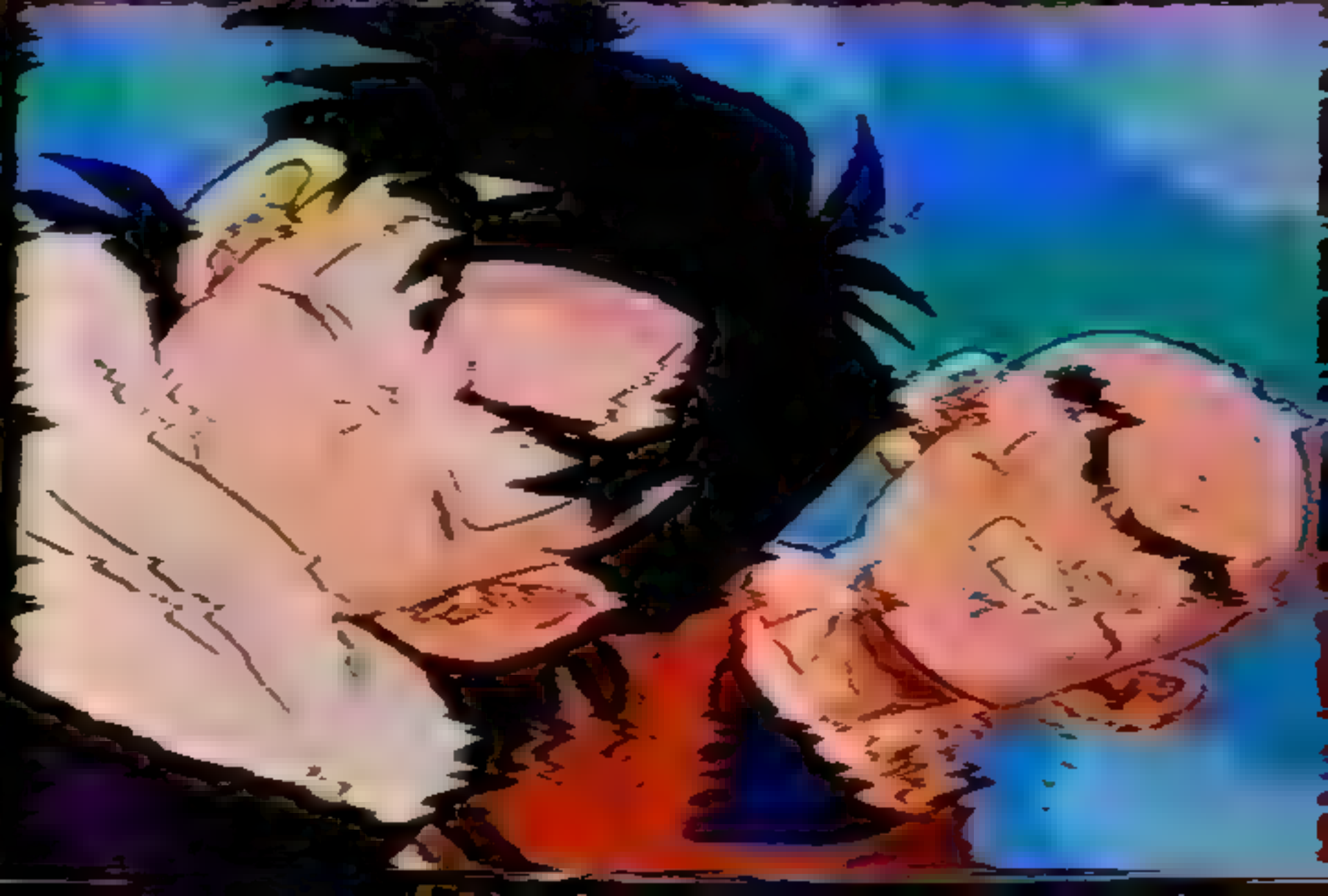
Understand





#20 isn't that easy for you guys to handle.





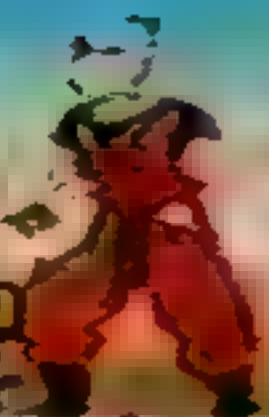


He's moving in some mountain right now.





Because he isn't human, you
can't really understand him.



Because he isn't human, you
can't sense where he is.

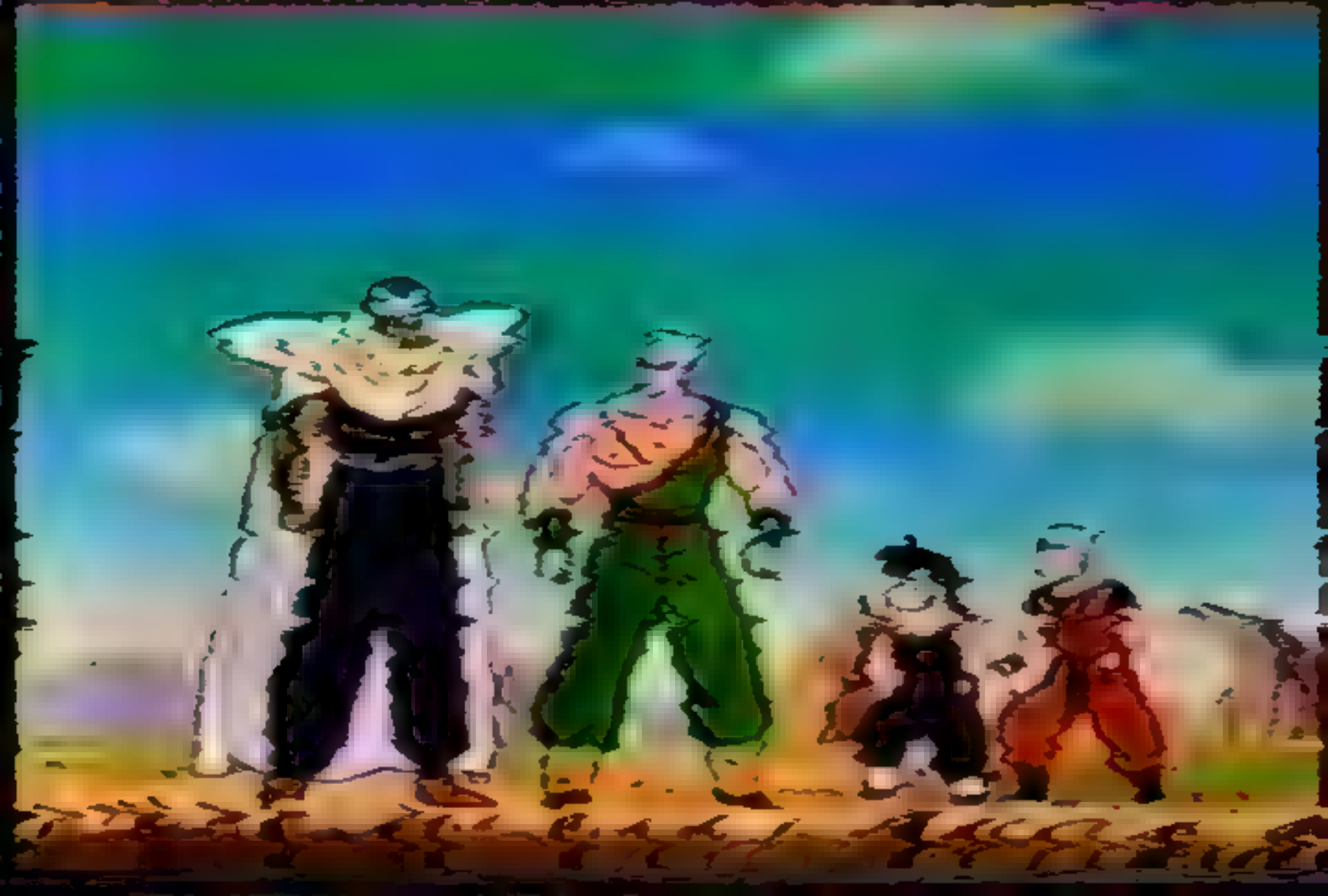


If you find him, contact me or Vegeta.

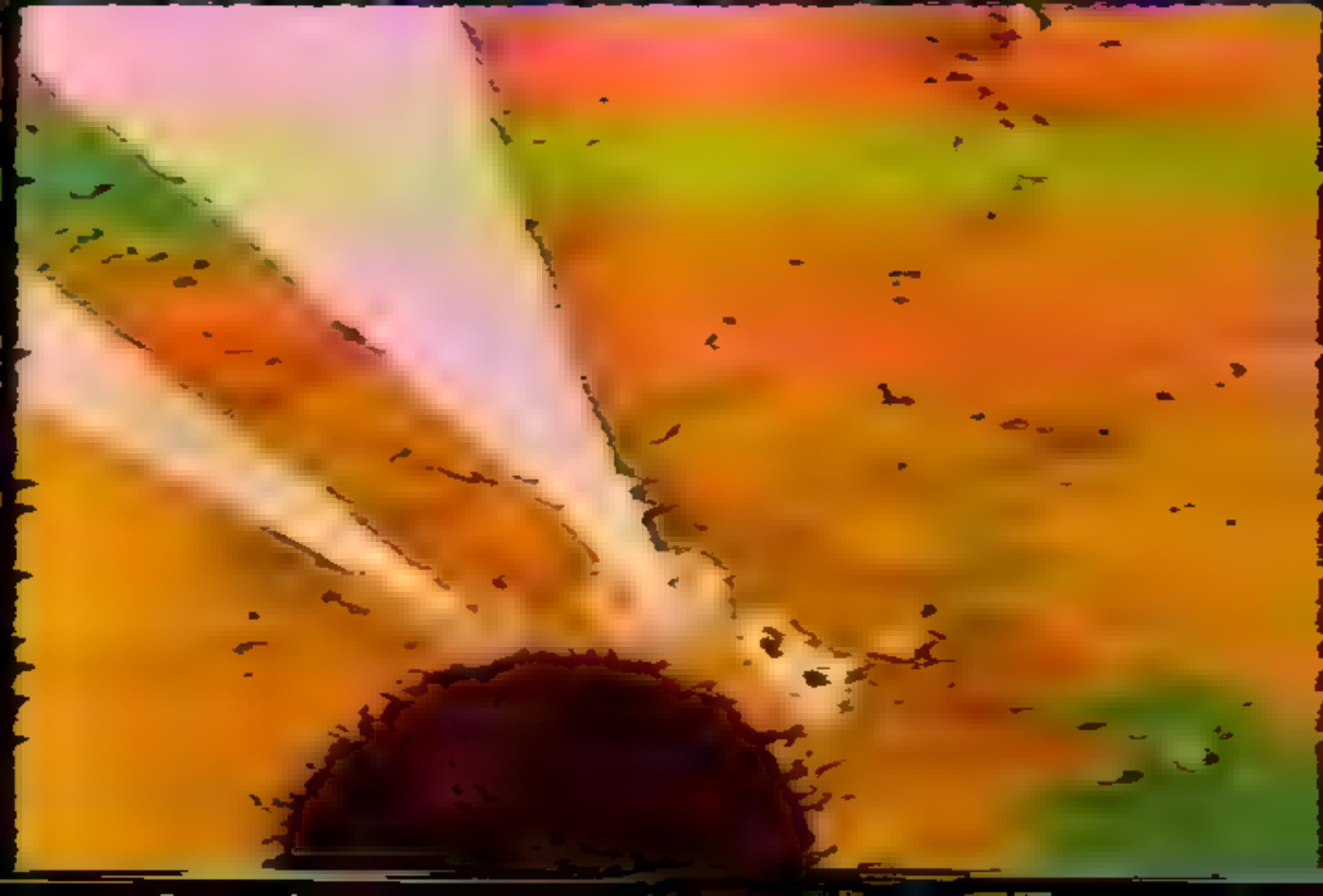


Okay.

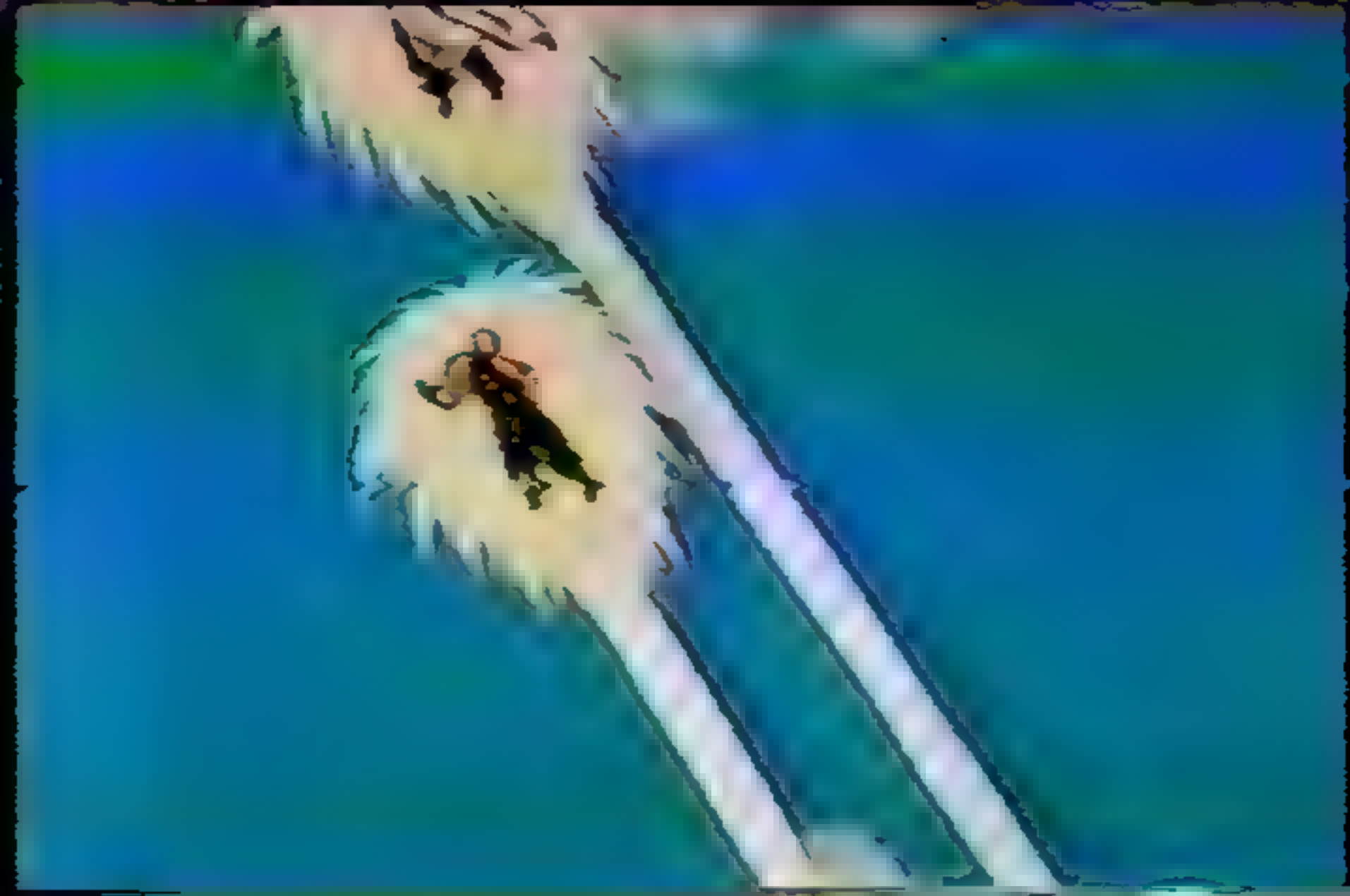




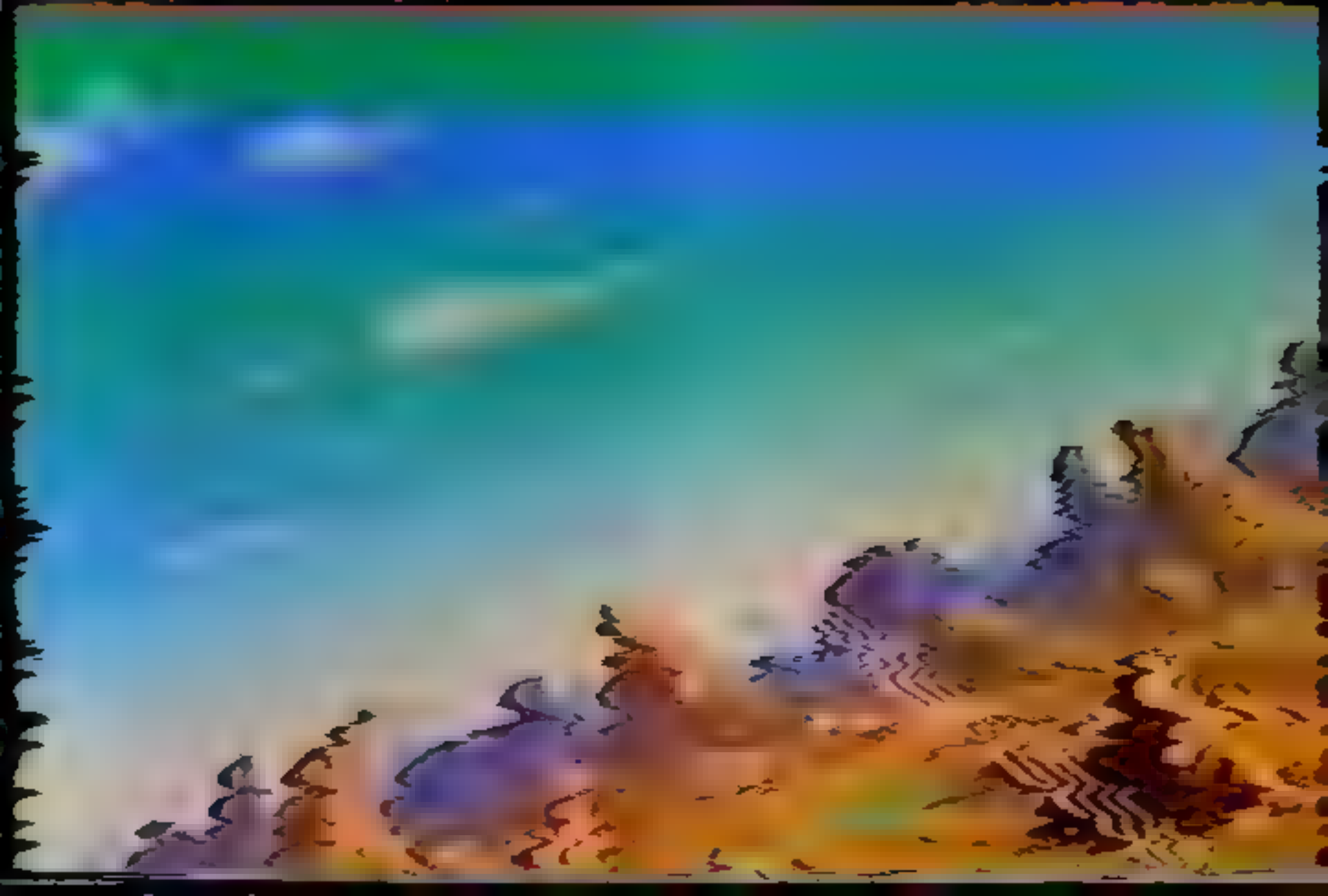


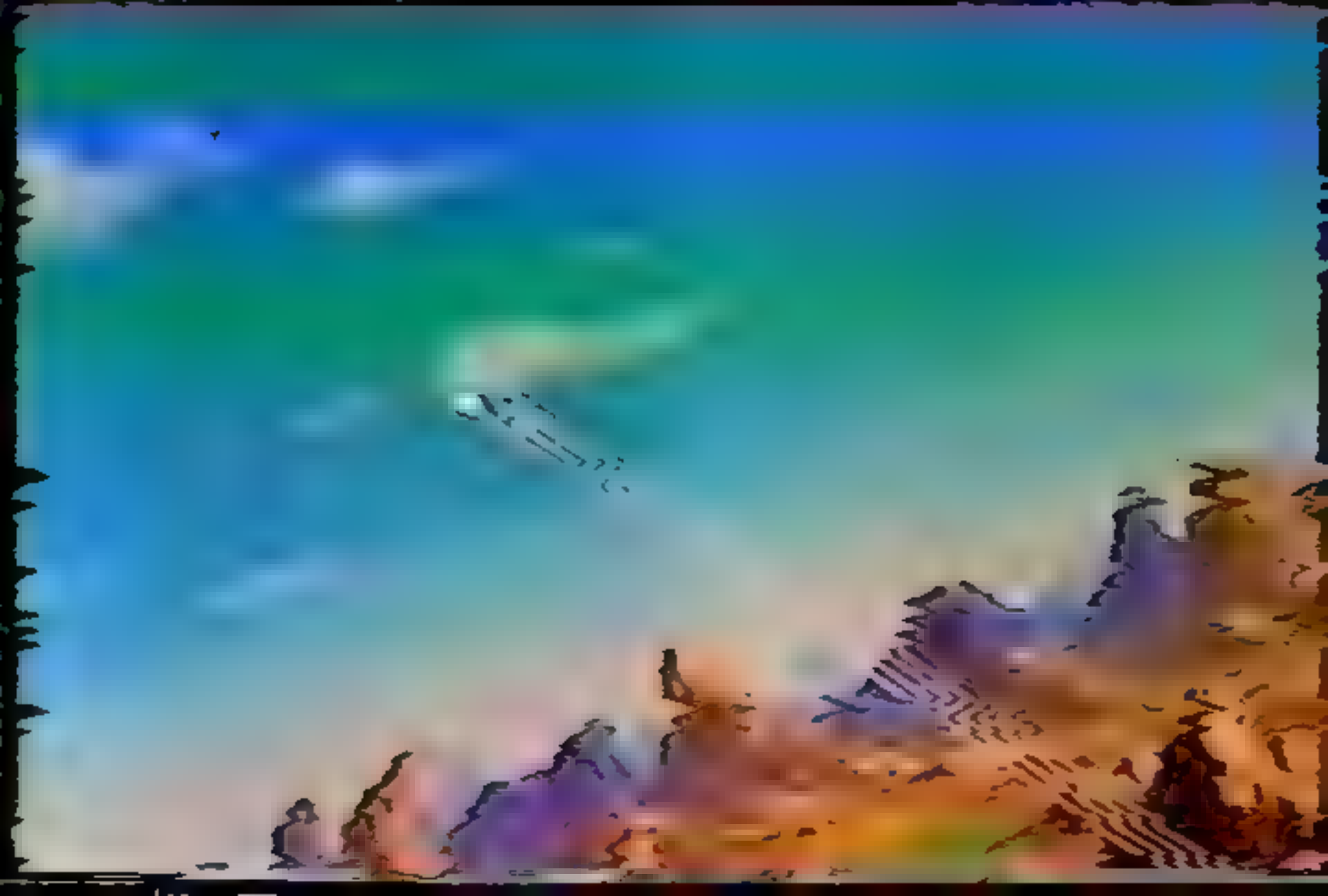


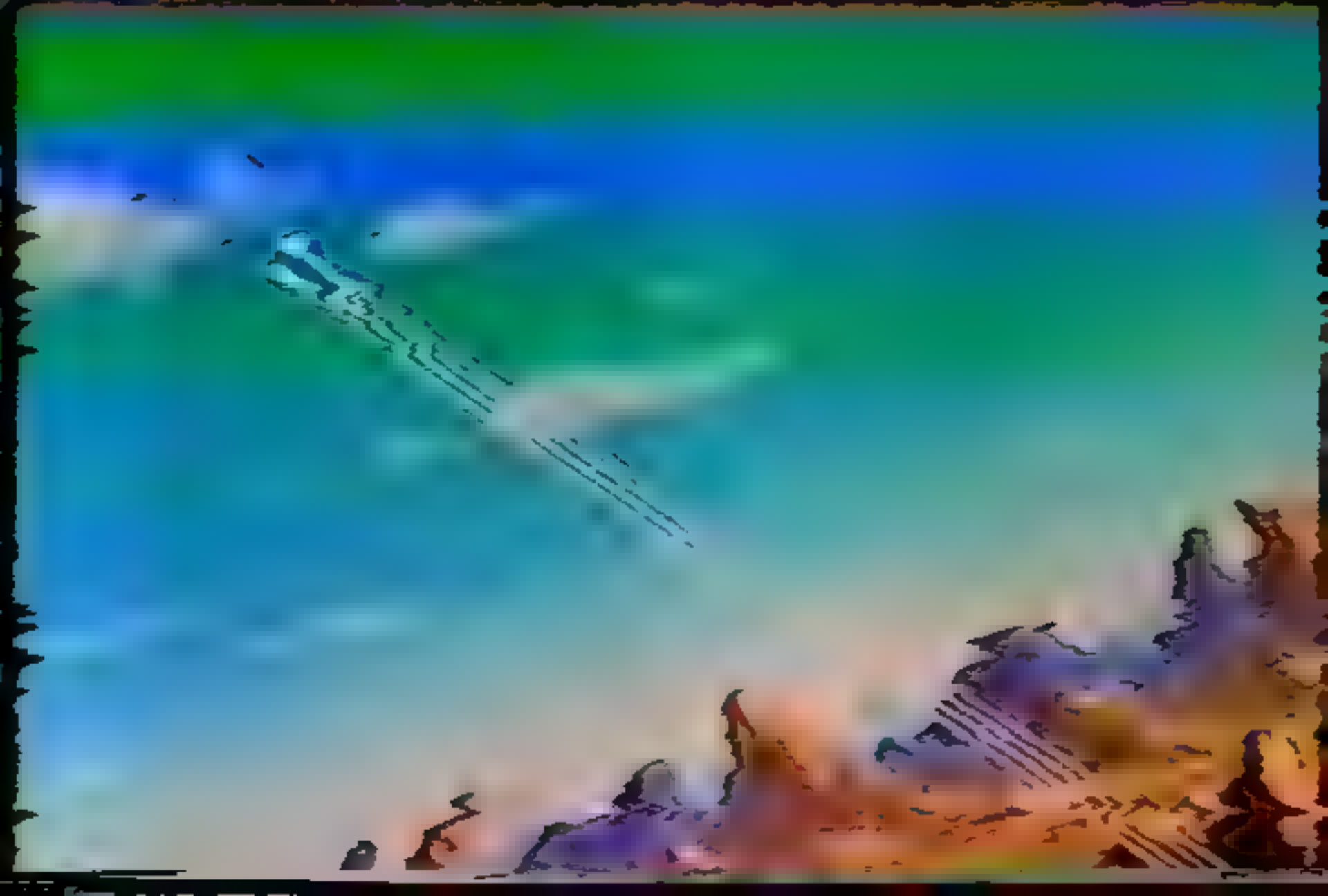


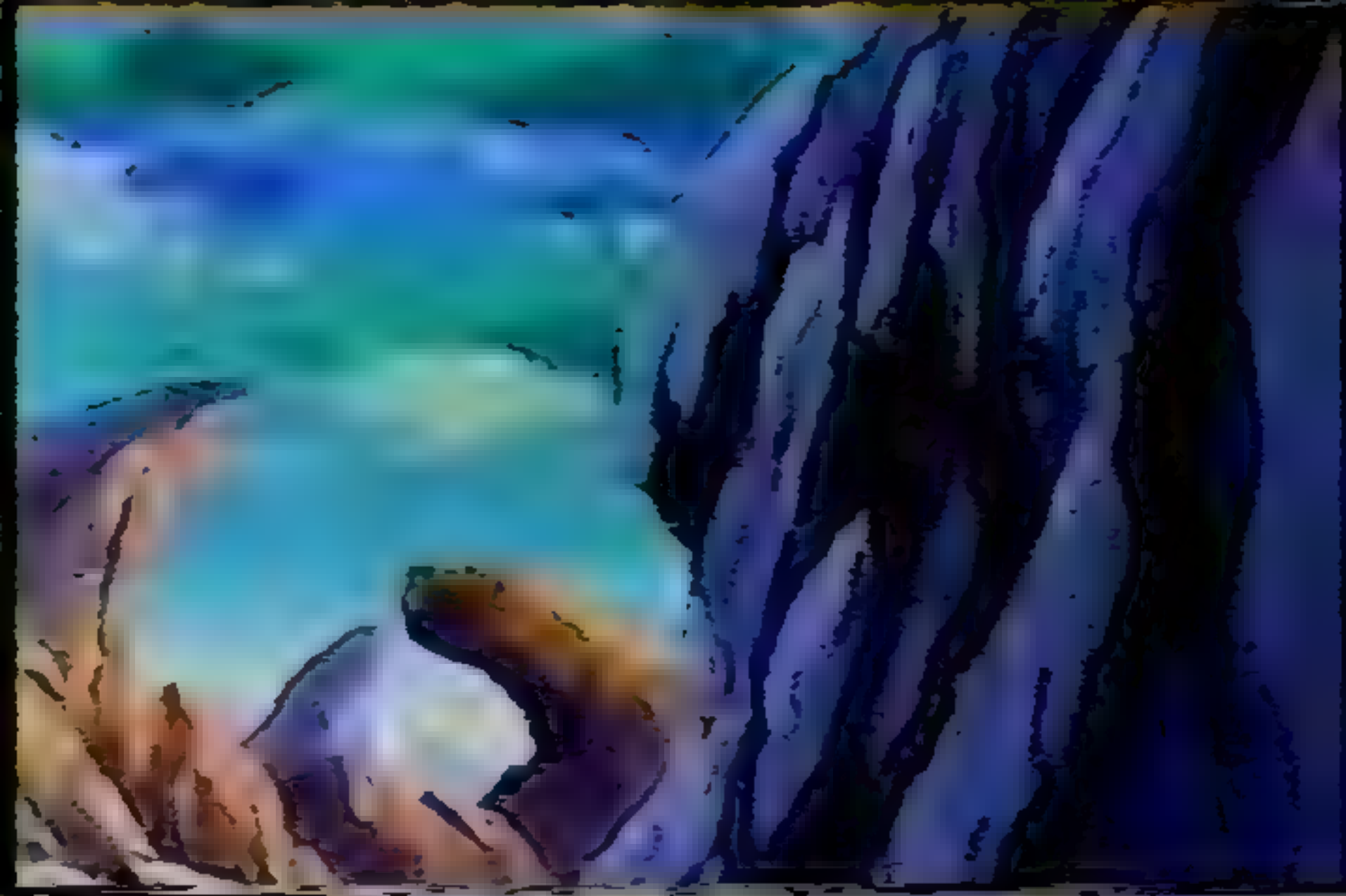




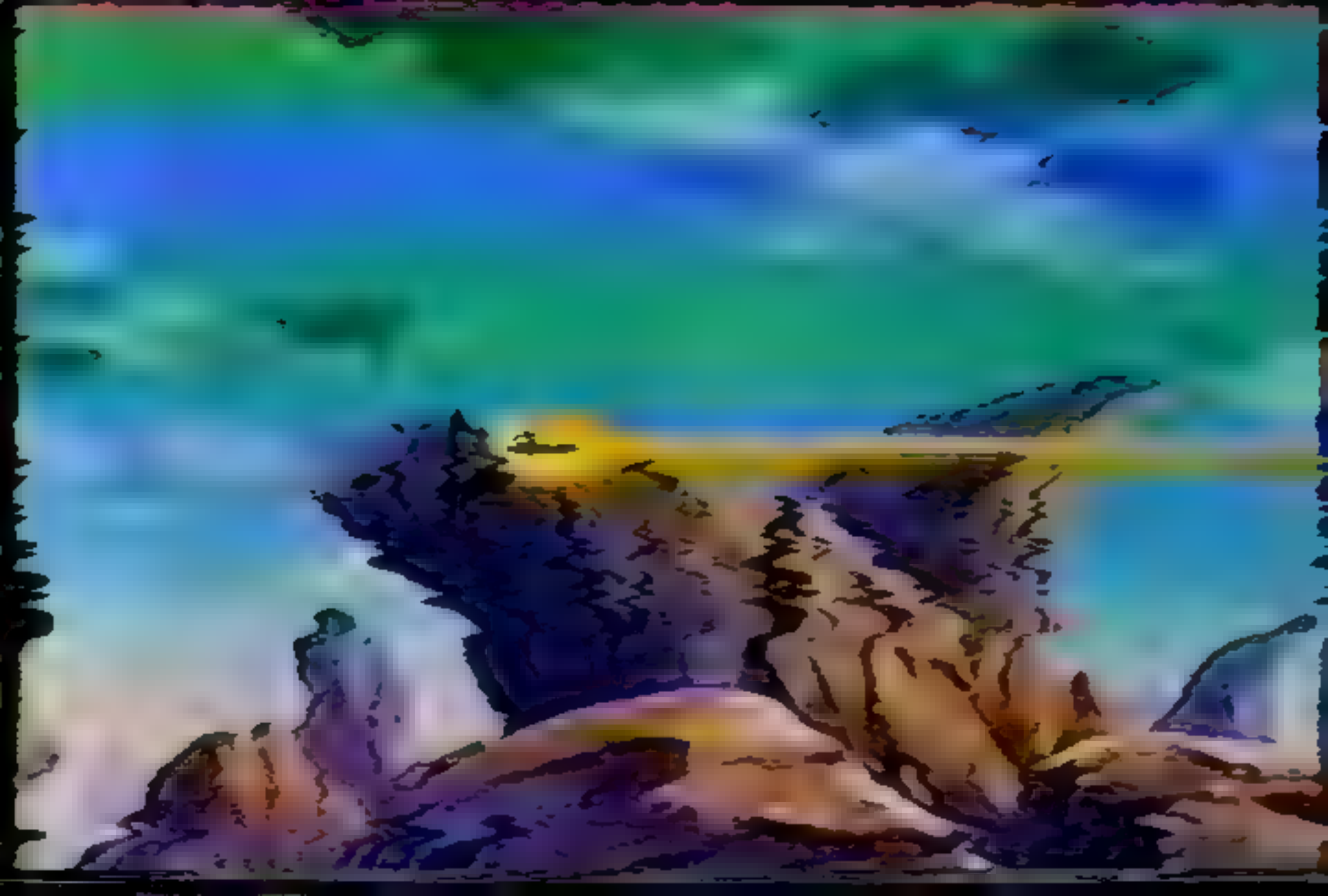


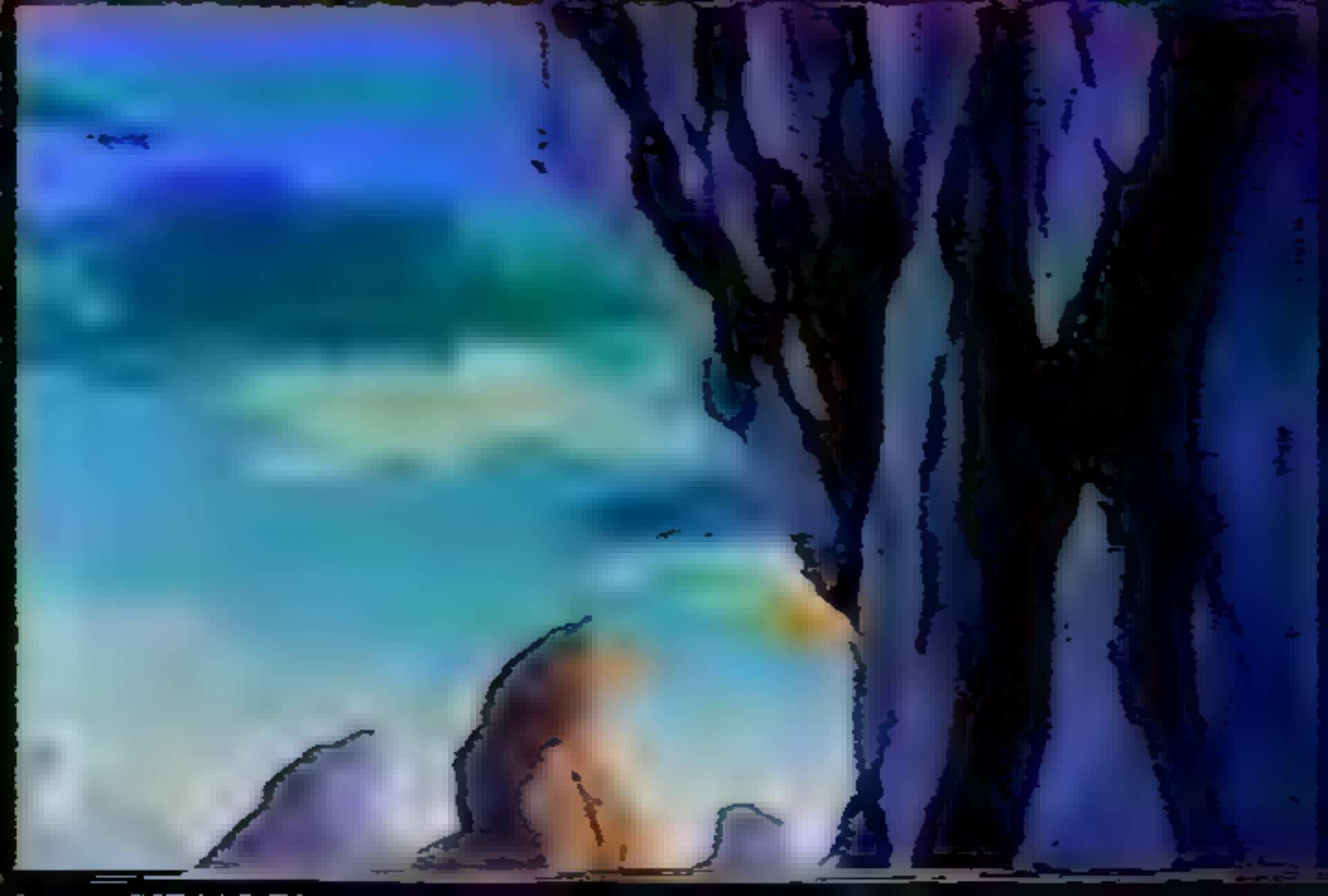




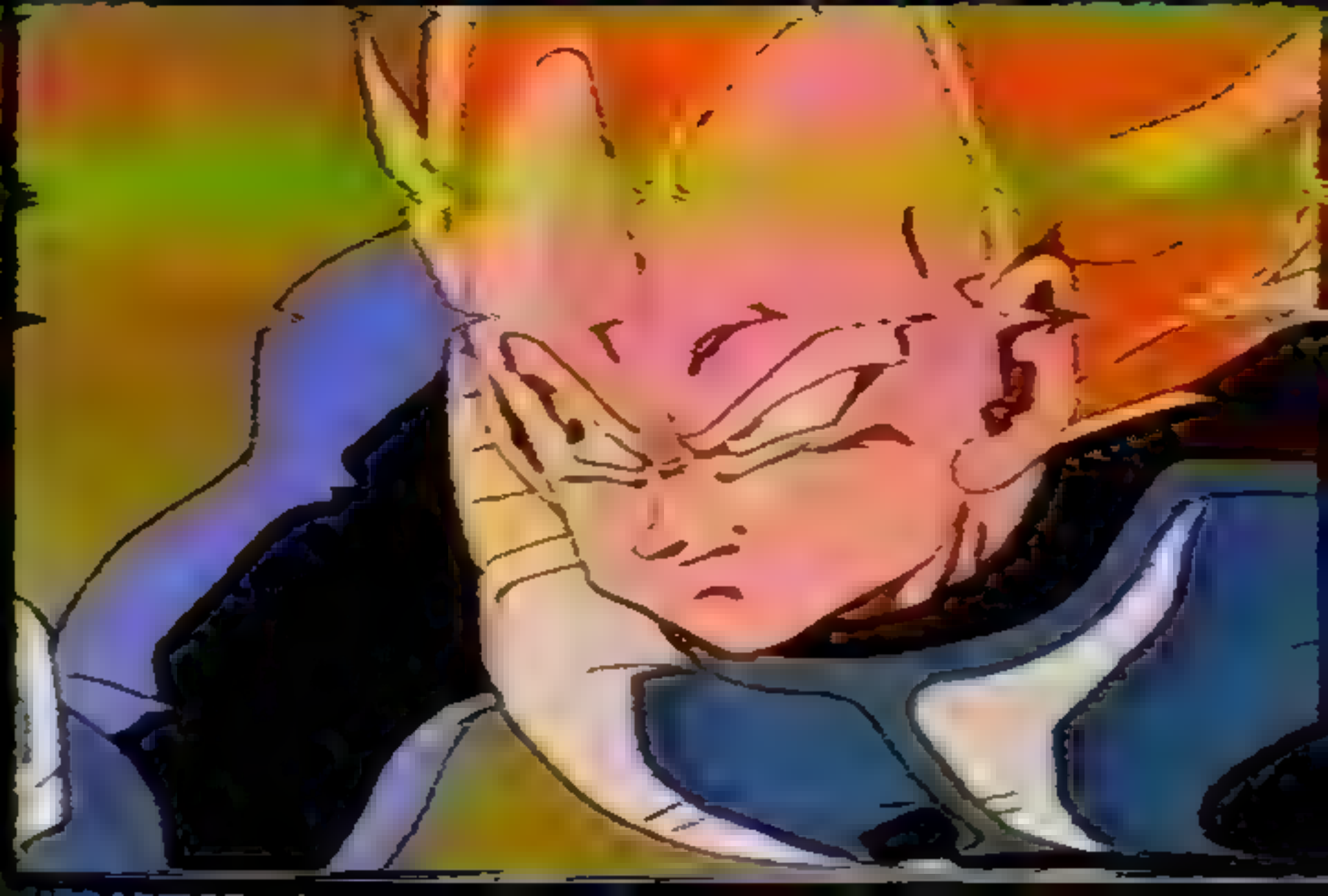


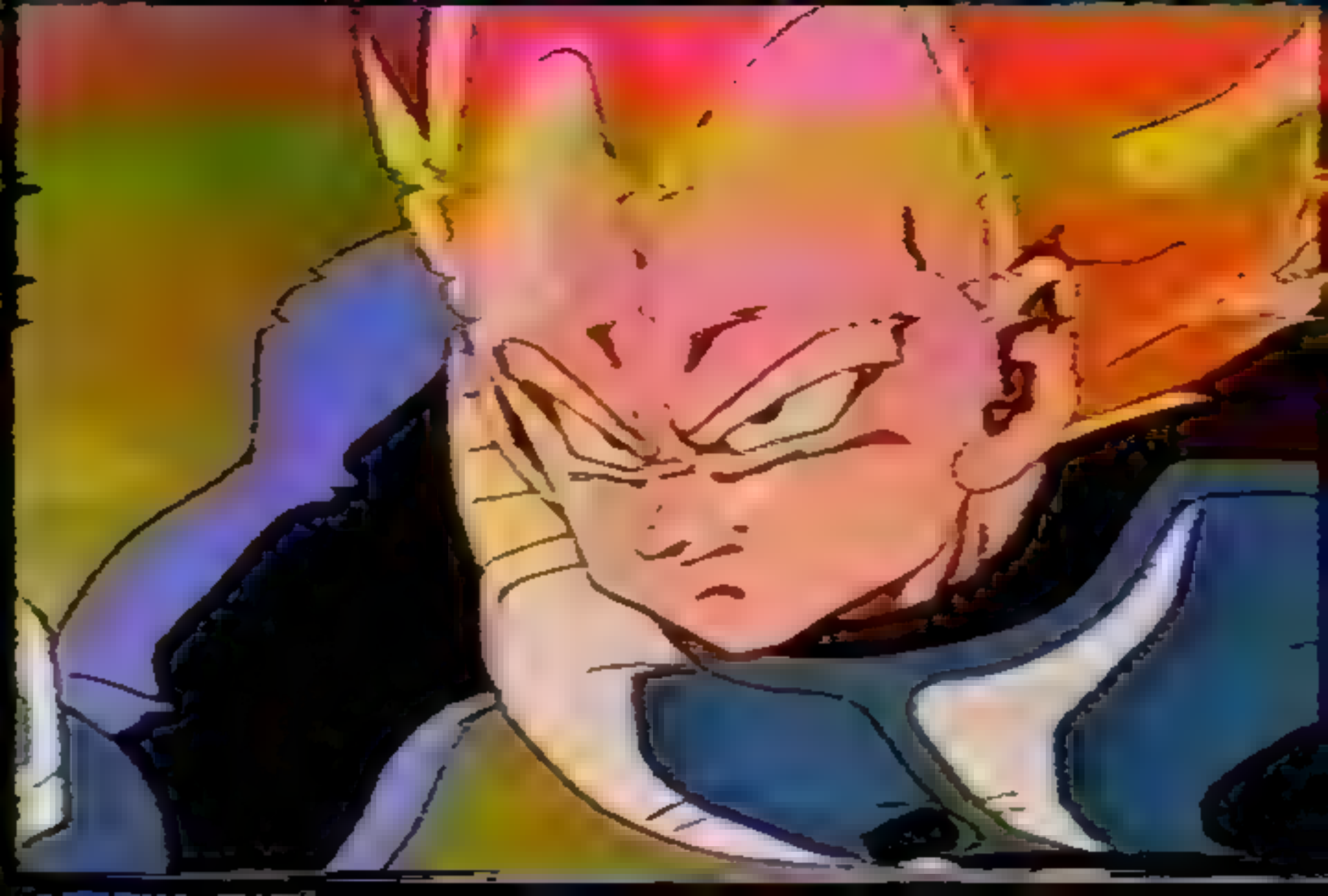


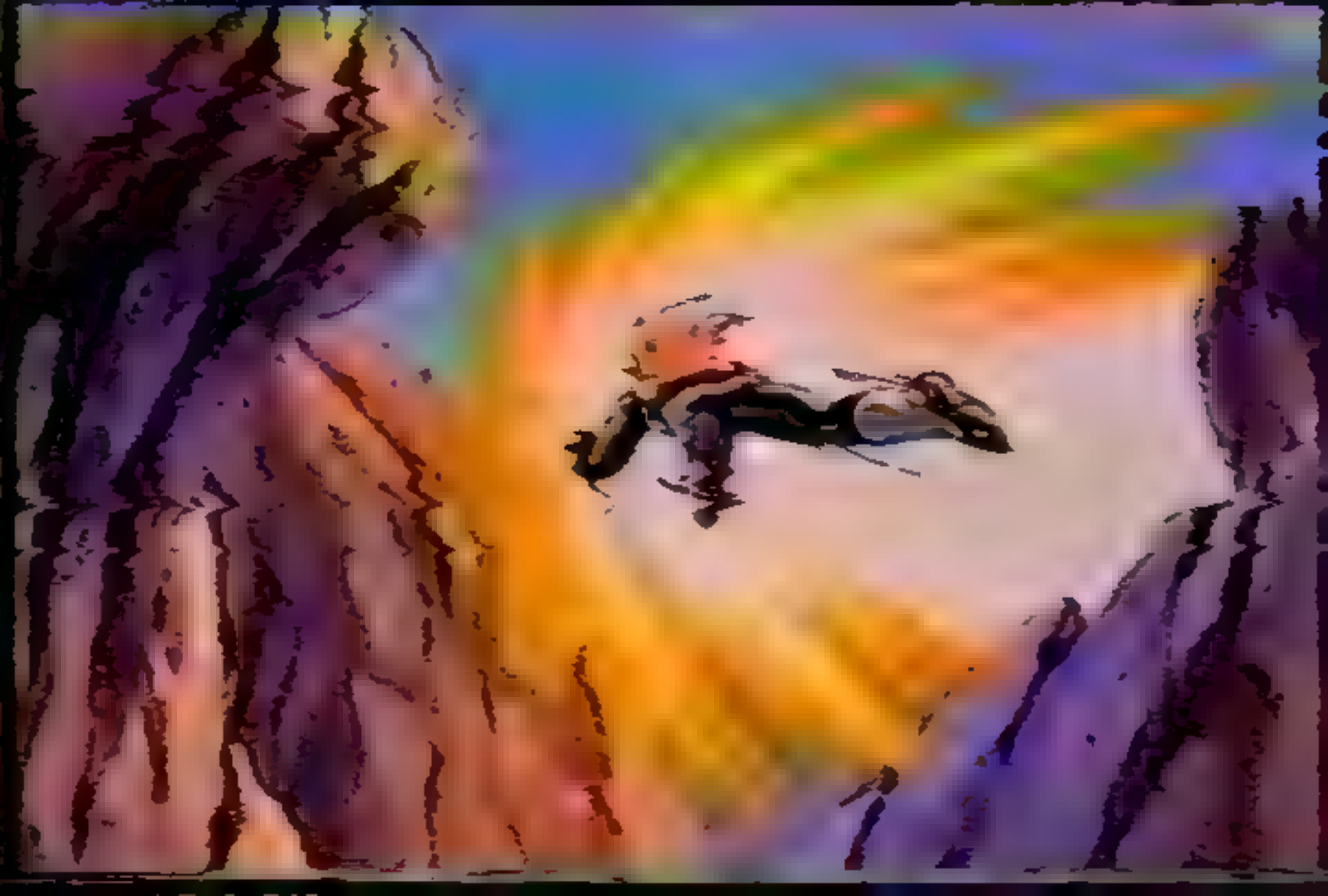






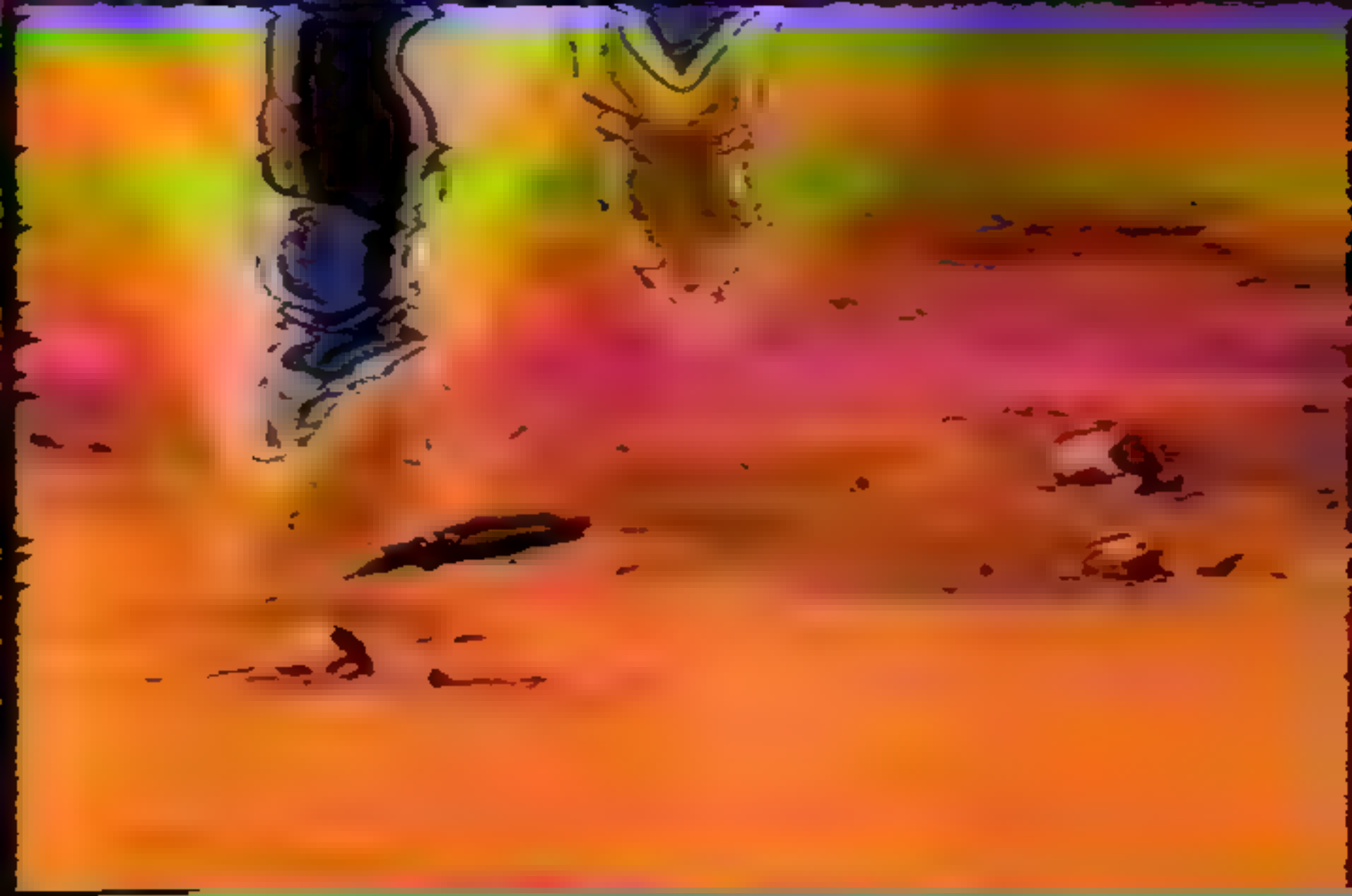


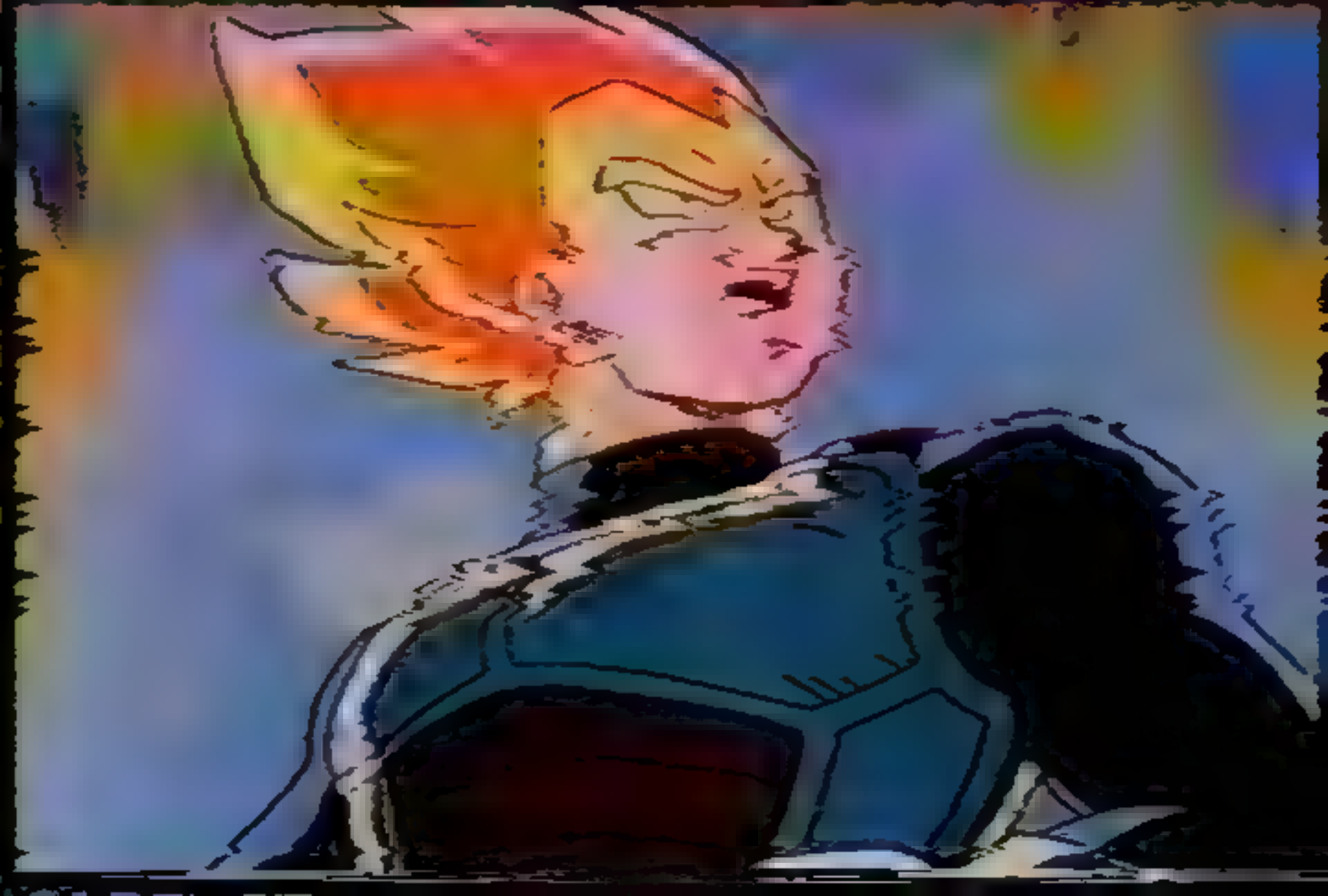


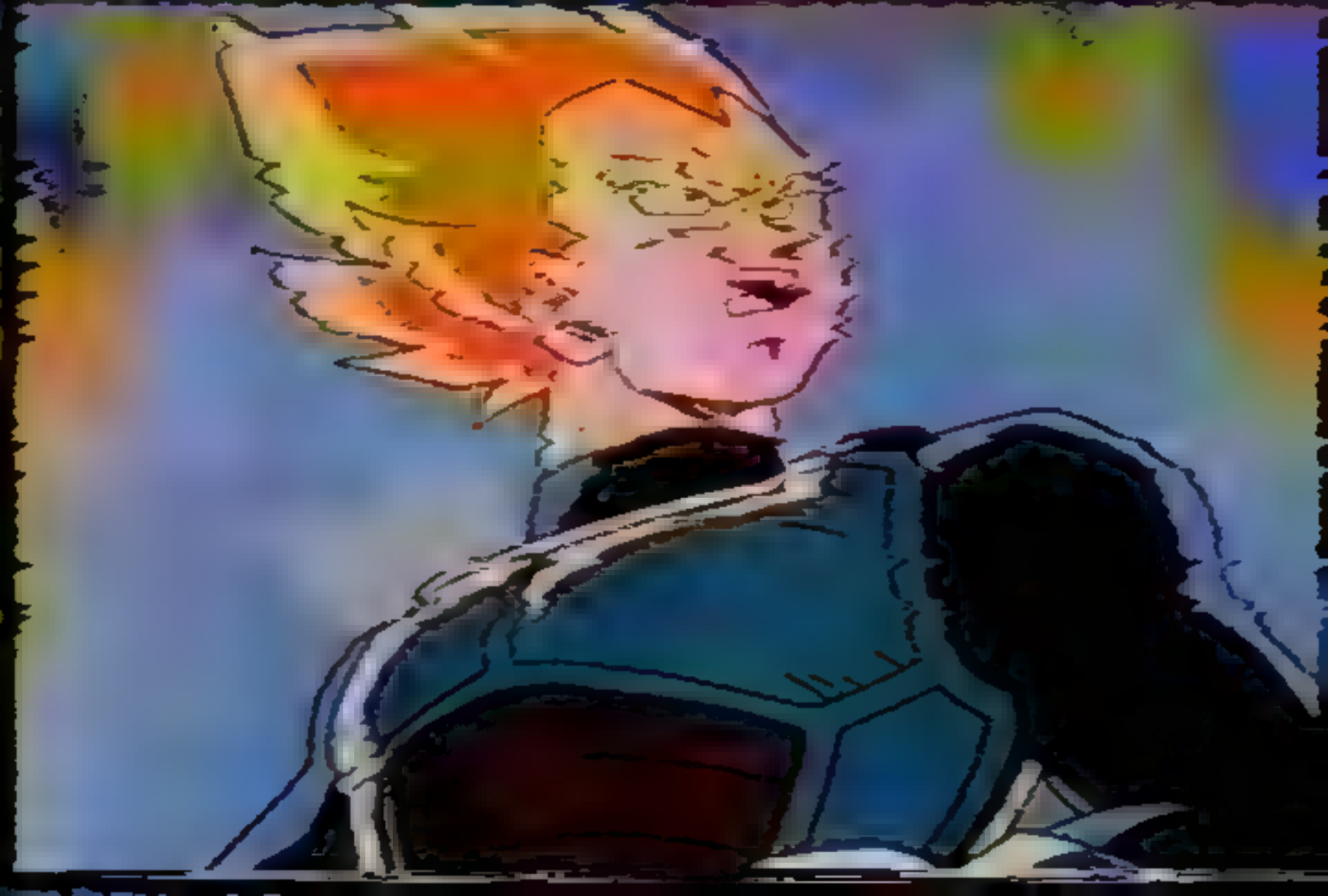




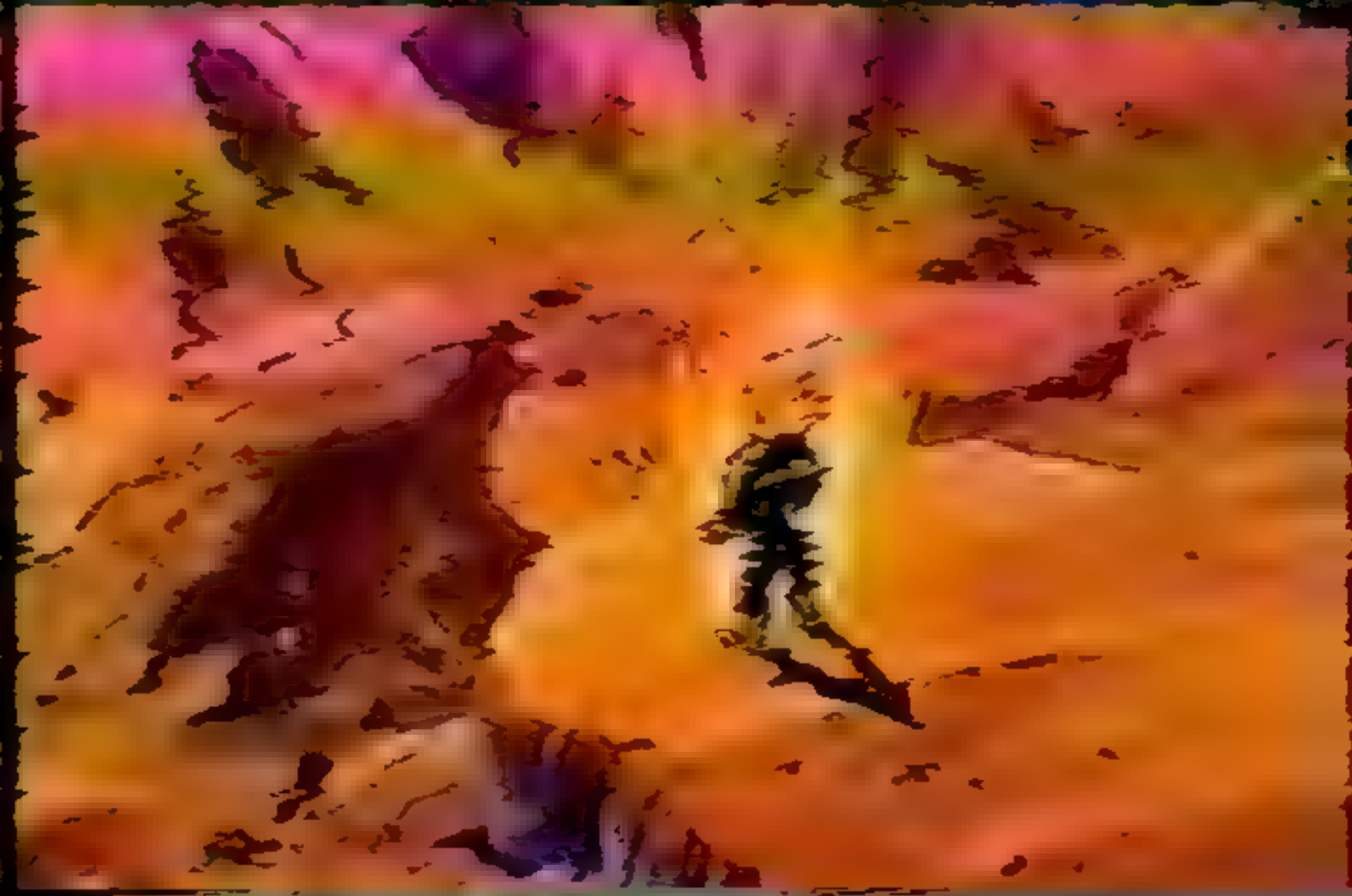


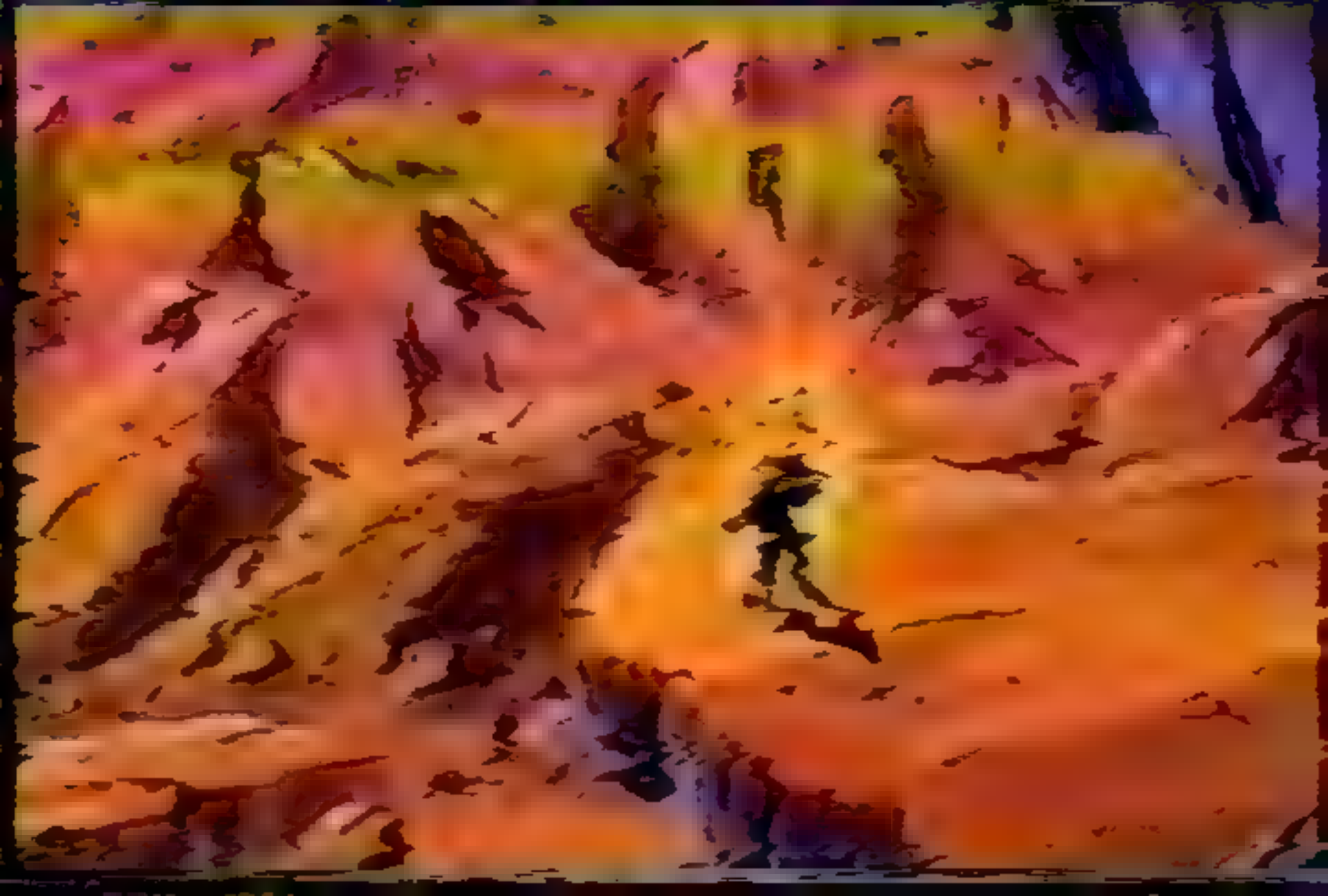


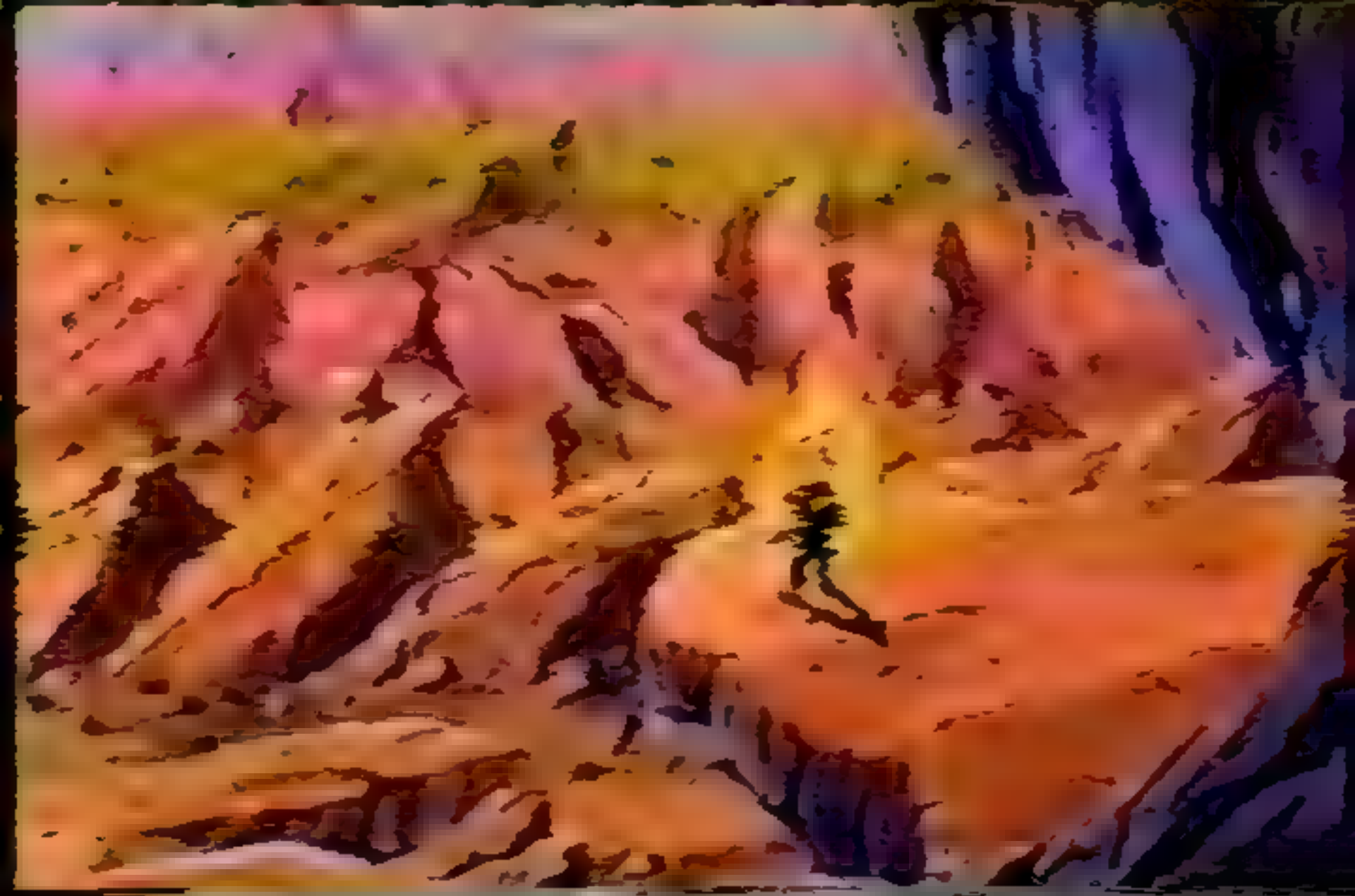


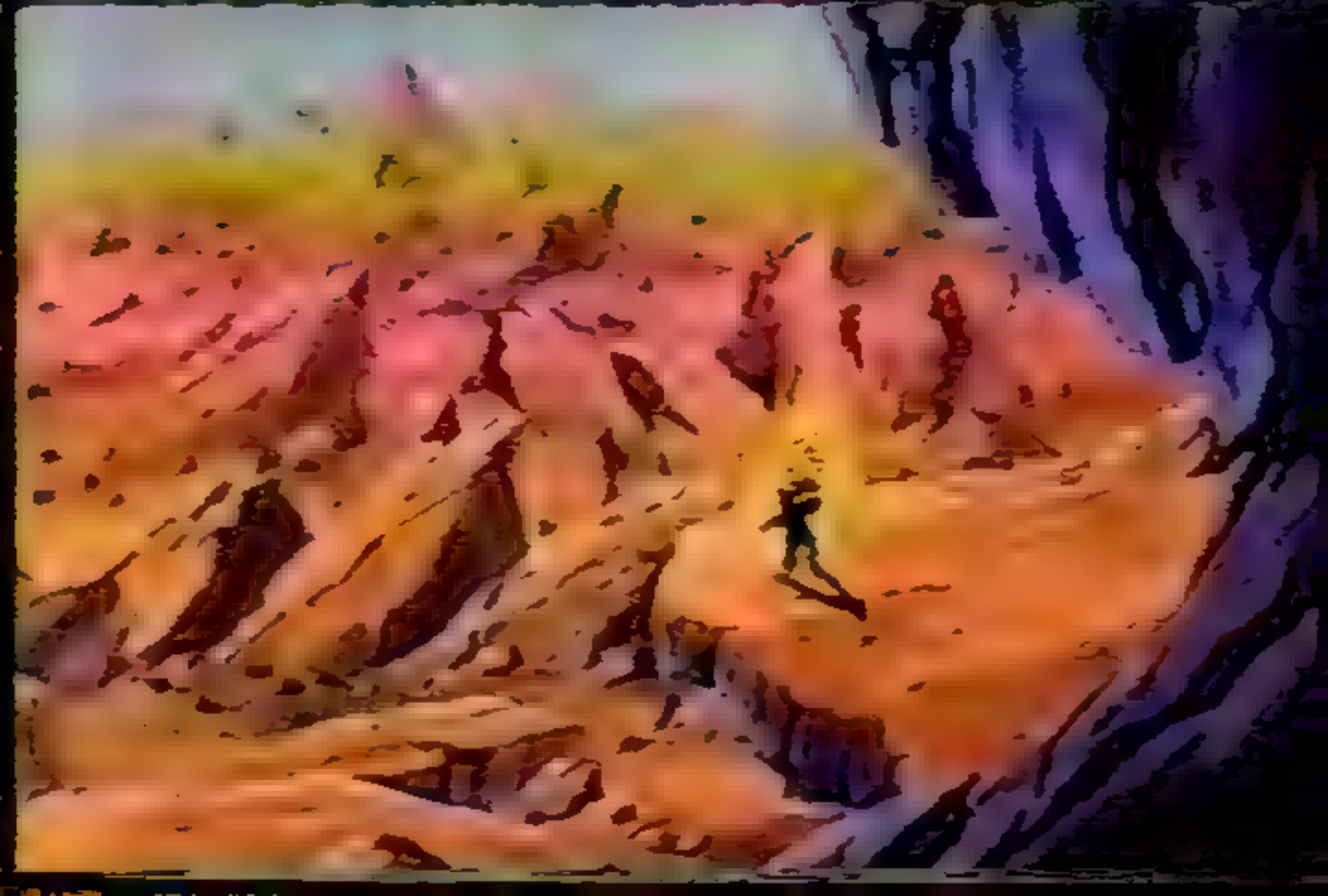






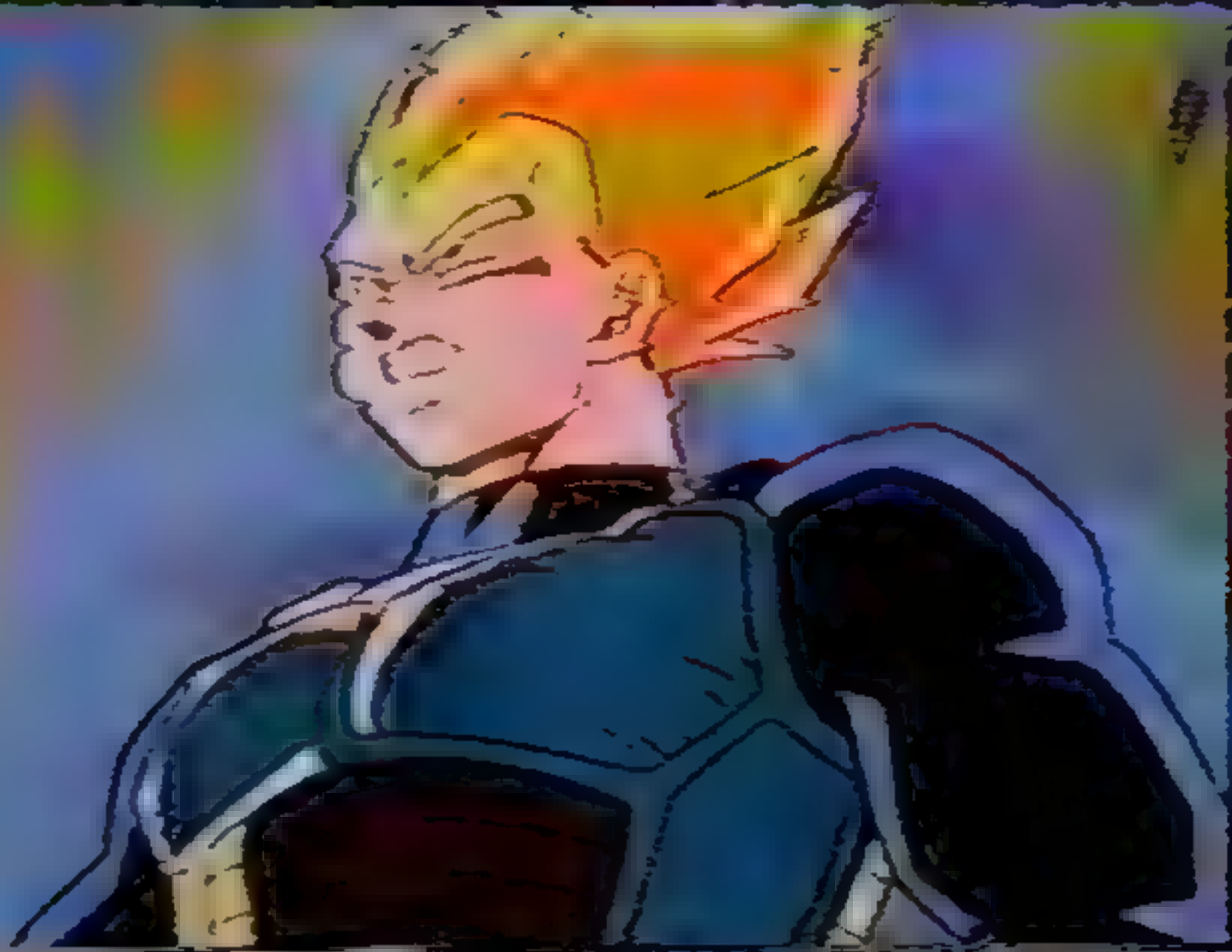








Where the hell are you?

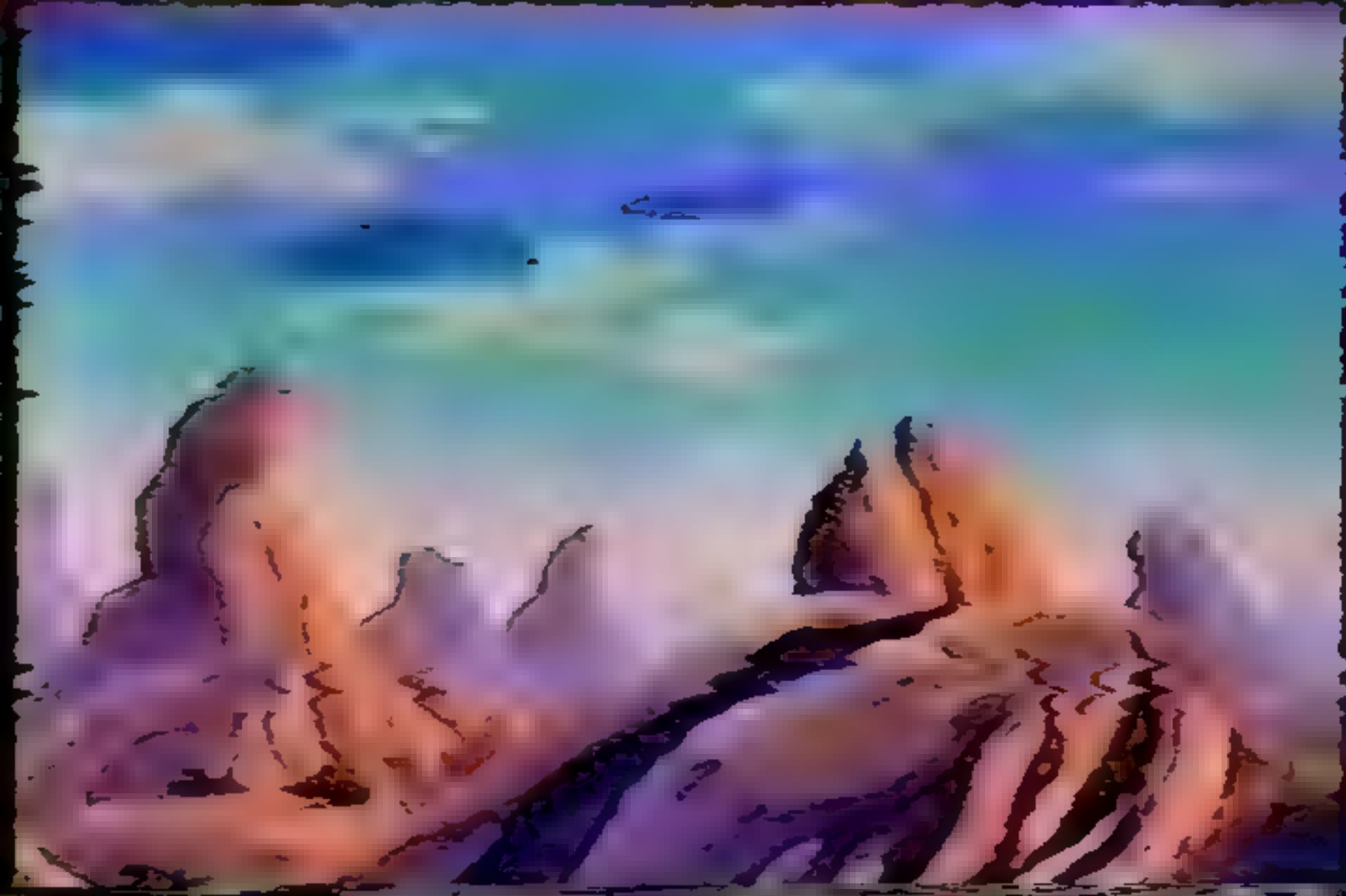


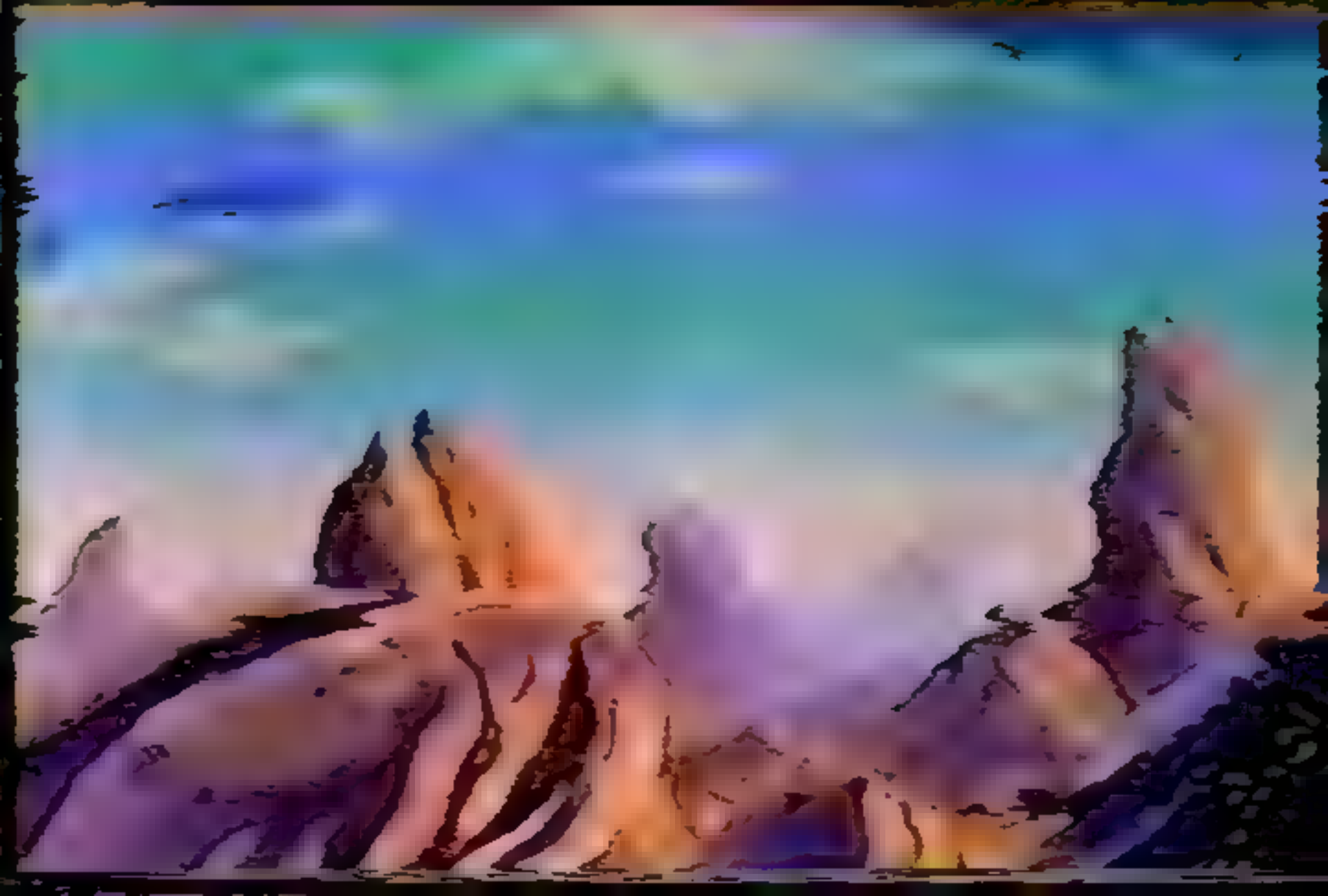


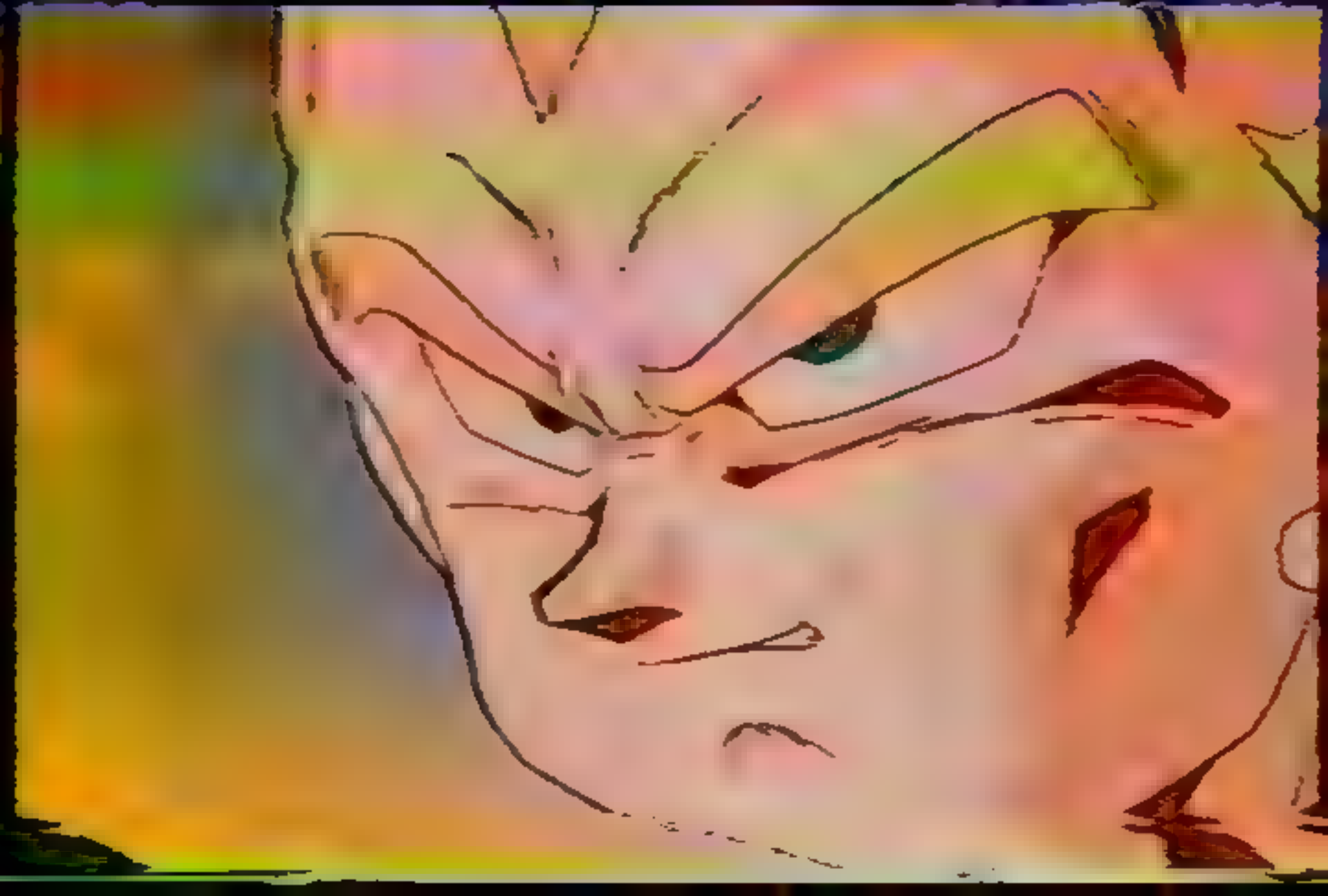


Come on out and fight me.

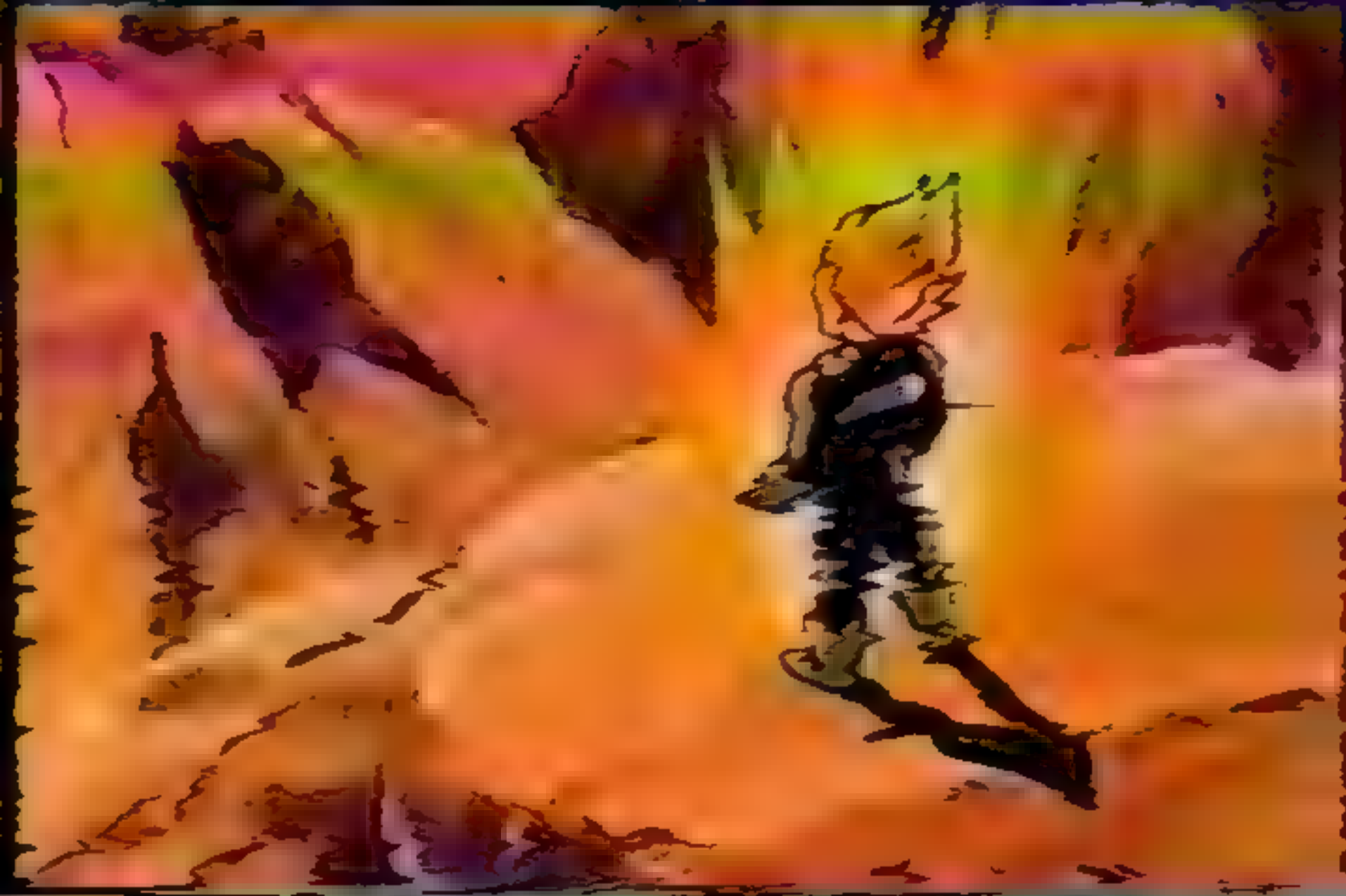


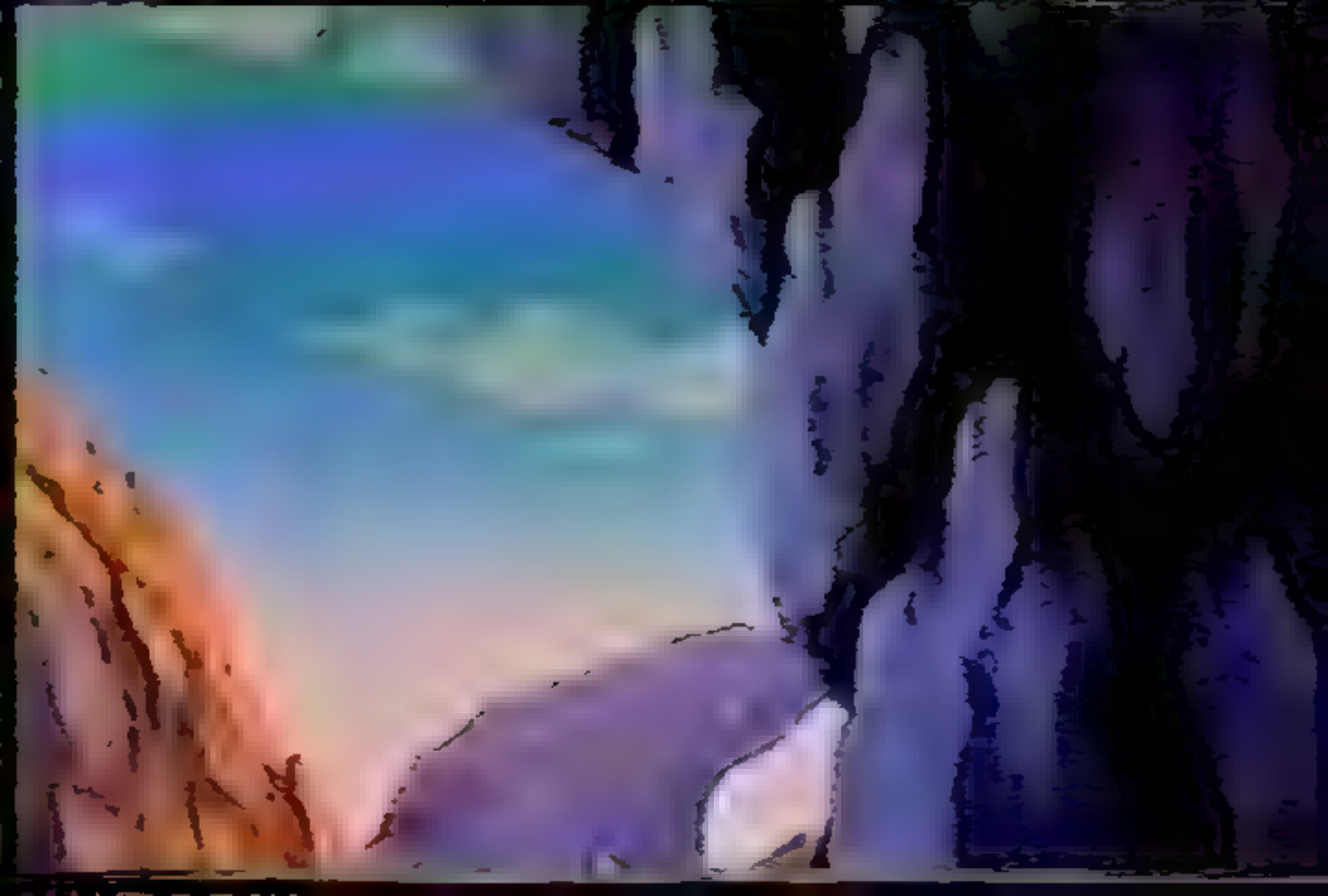








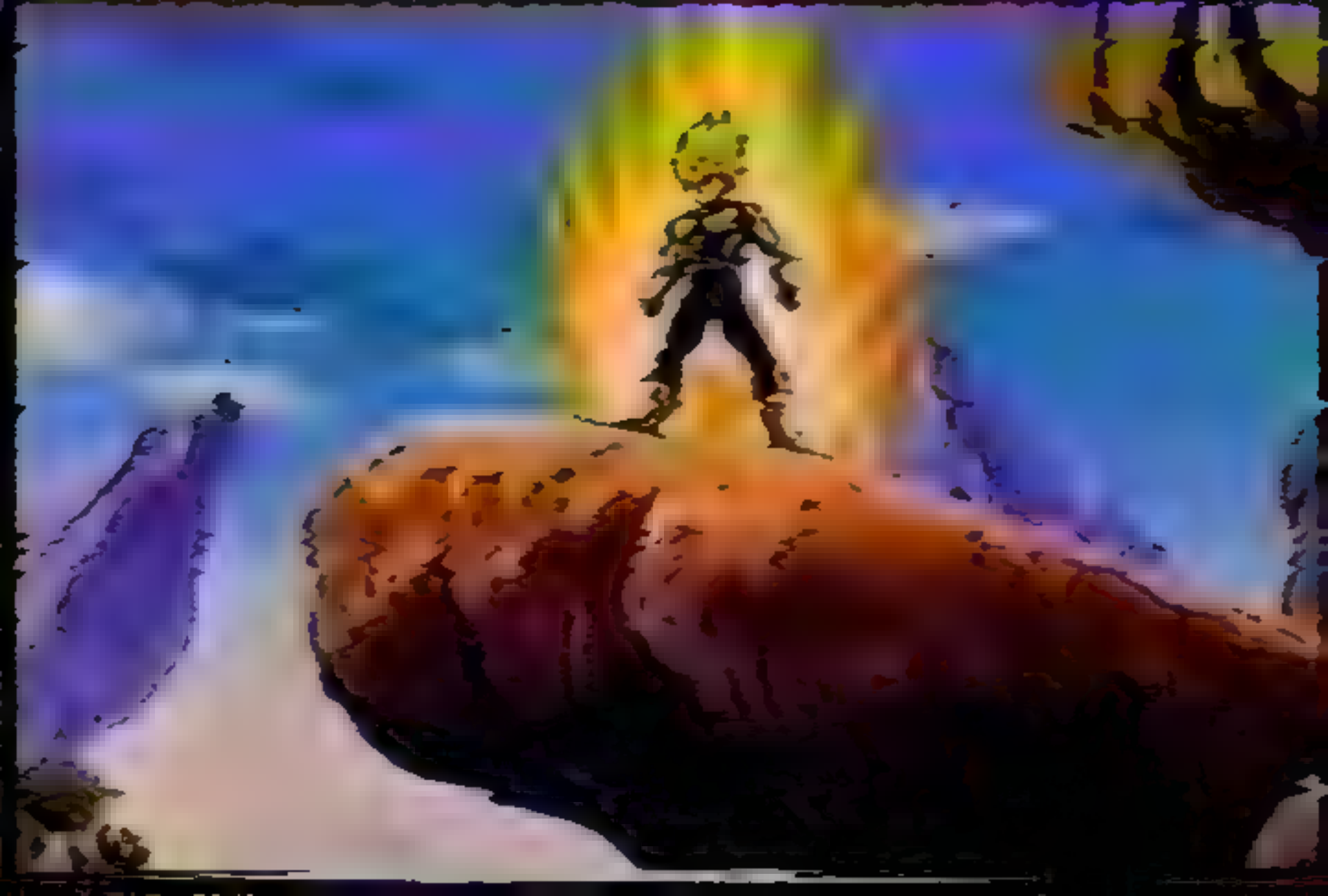


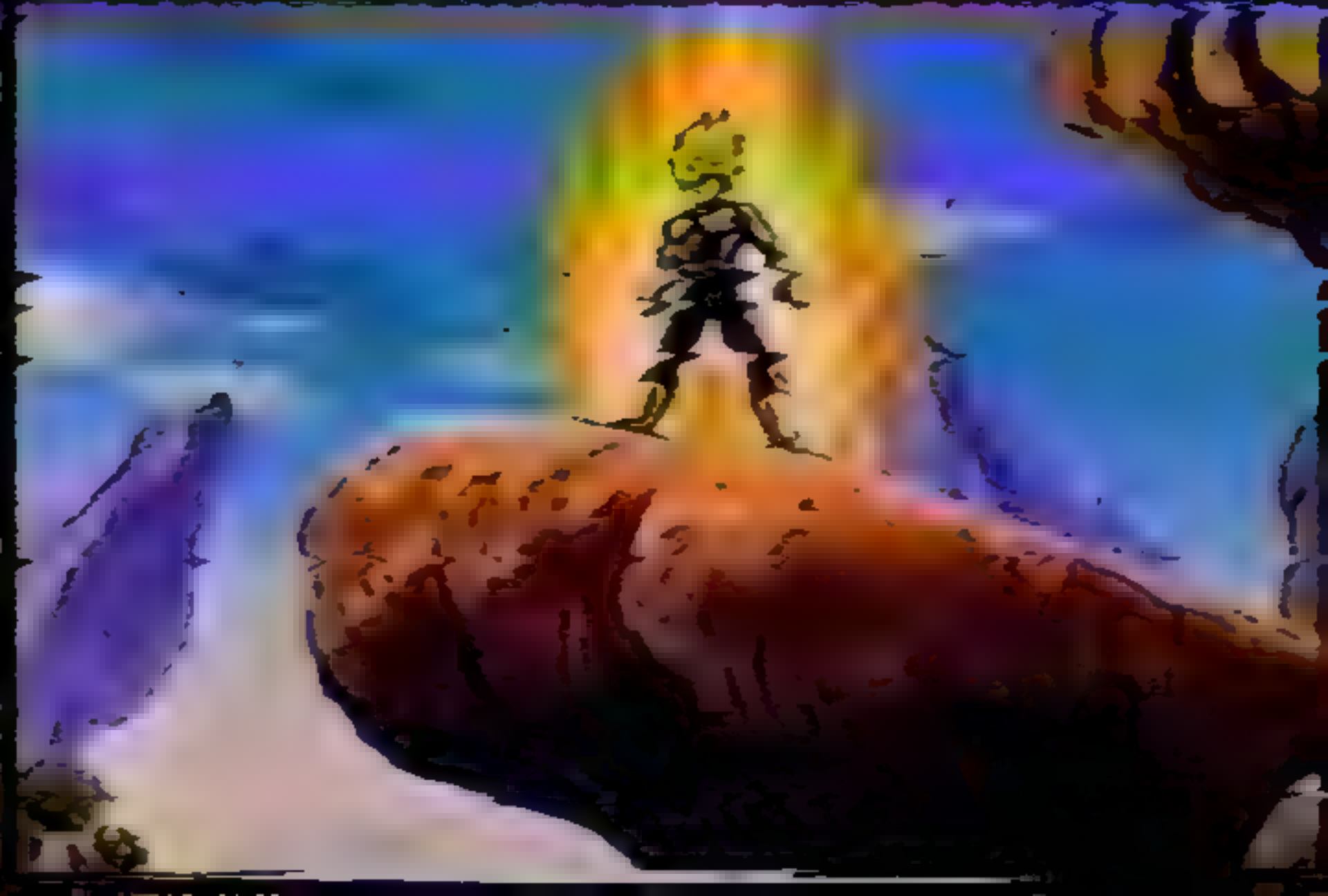


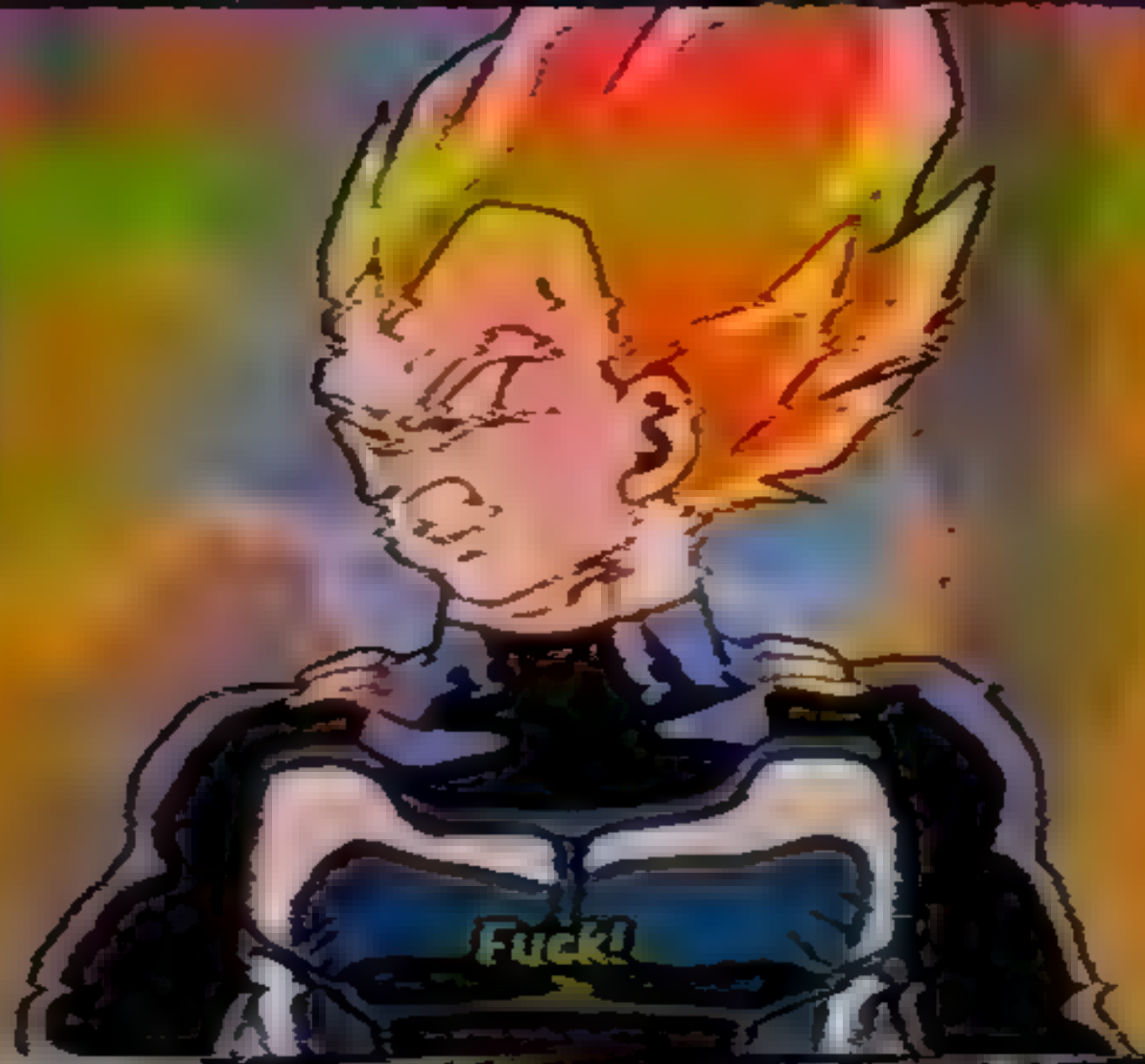












Fuck!





A close-up of Vegeta in his Super Saiyan form. He has spiky, golden-yellow hair and a determined, slightly angry expression with his mouth open as if shouting. He is wearing his signature blue and black Saiyan armor. The background is a soft, out-of-focus mix of blue and yellow.

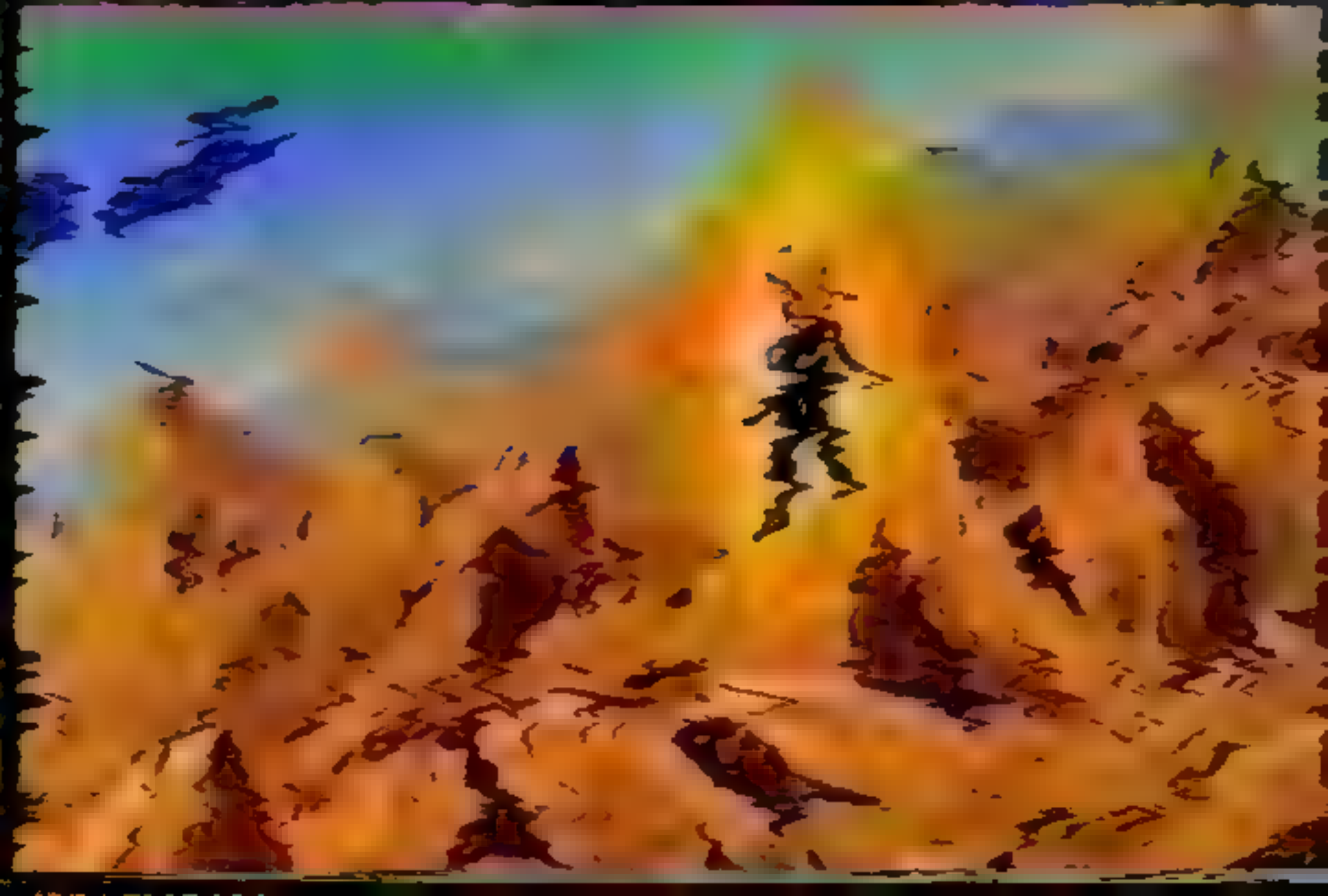
I'm going to get rid of him once and for all.

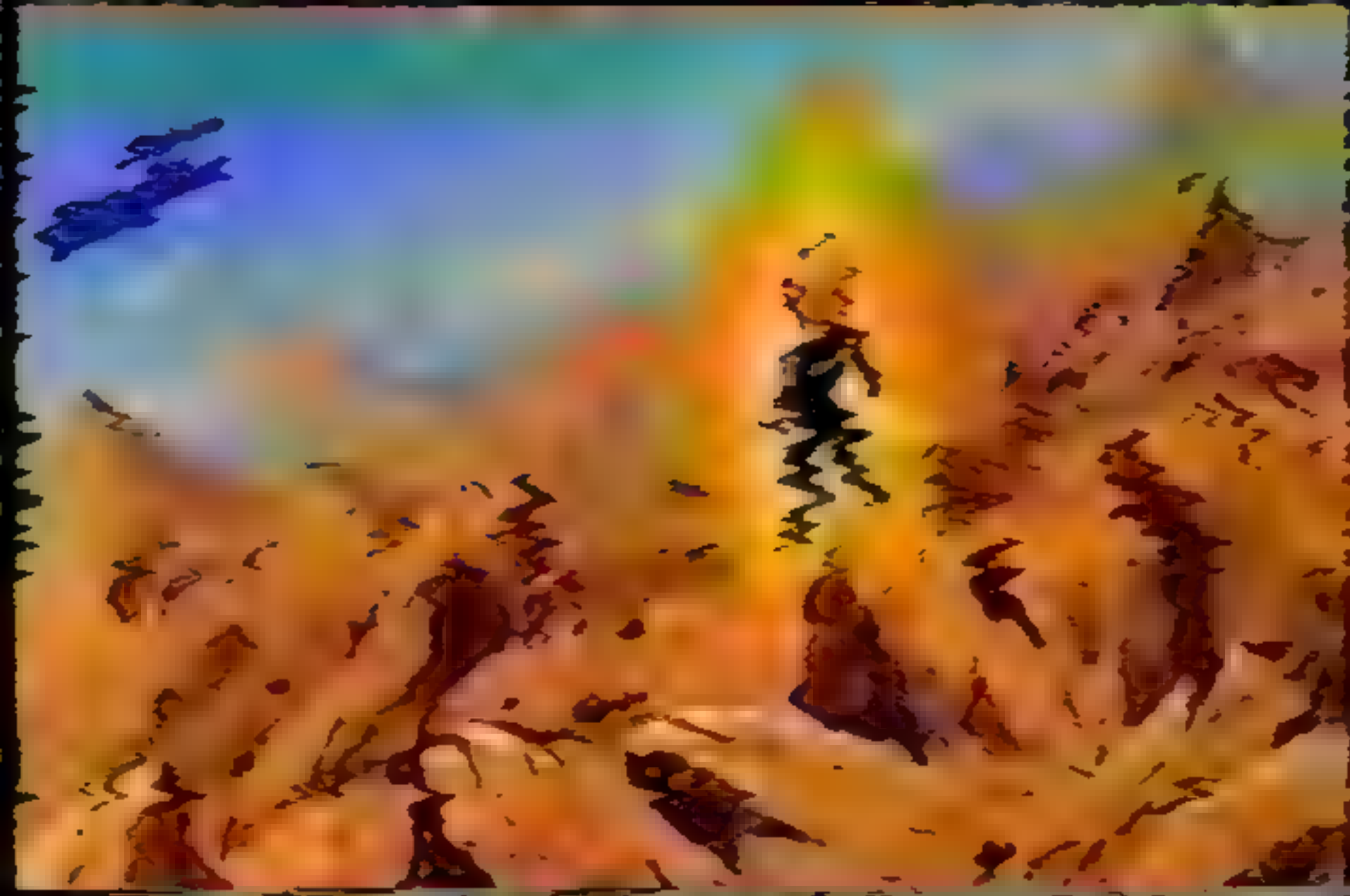


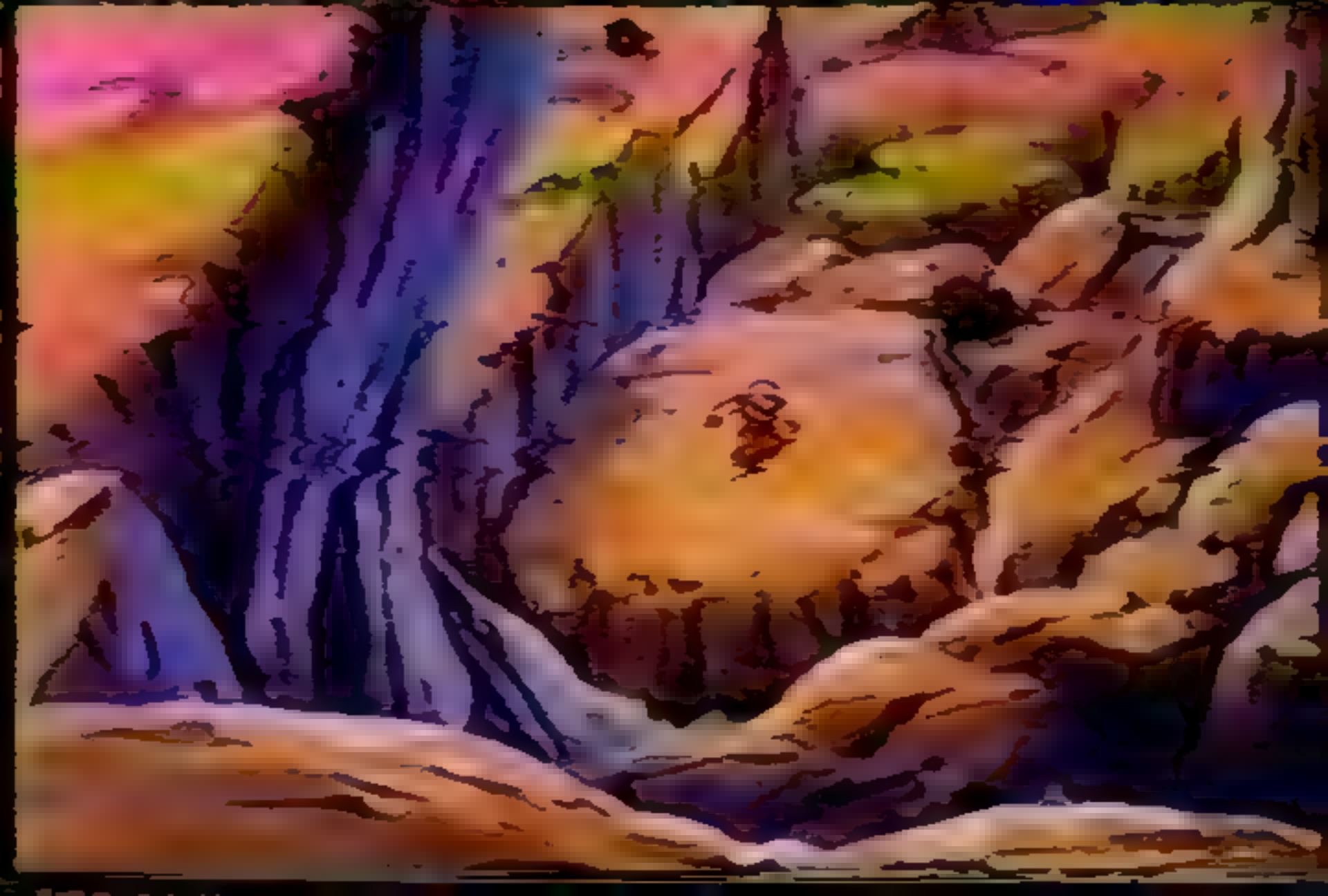


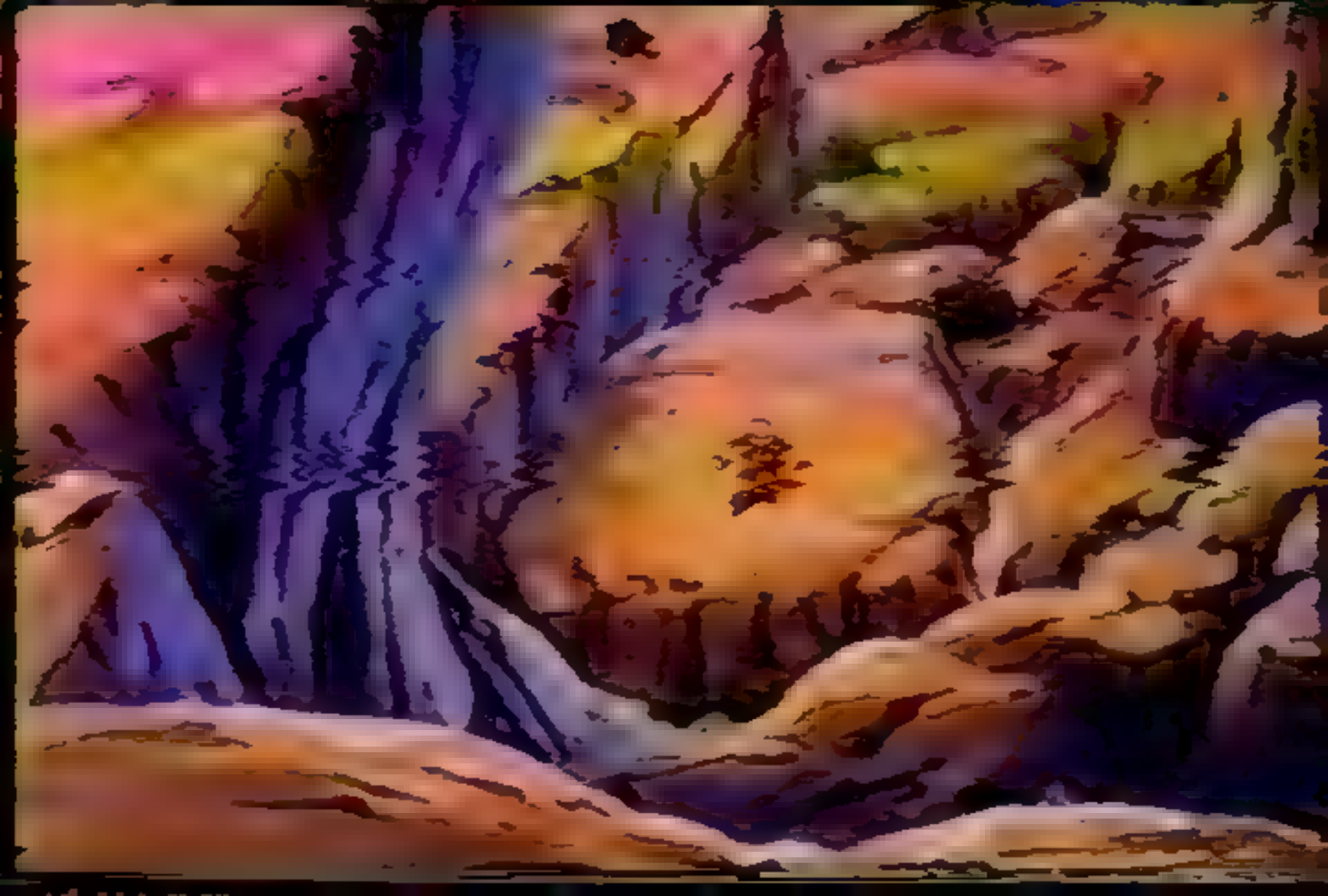










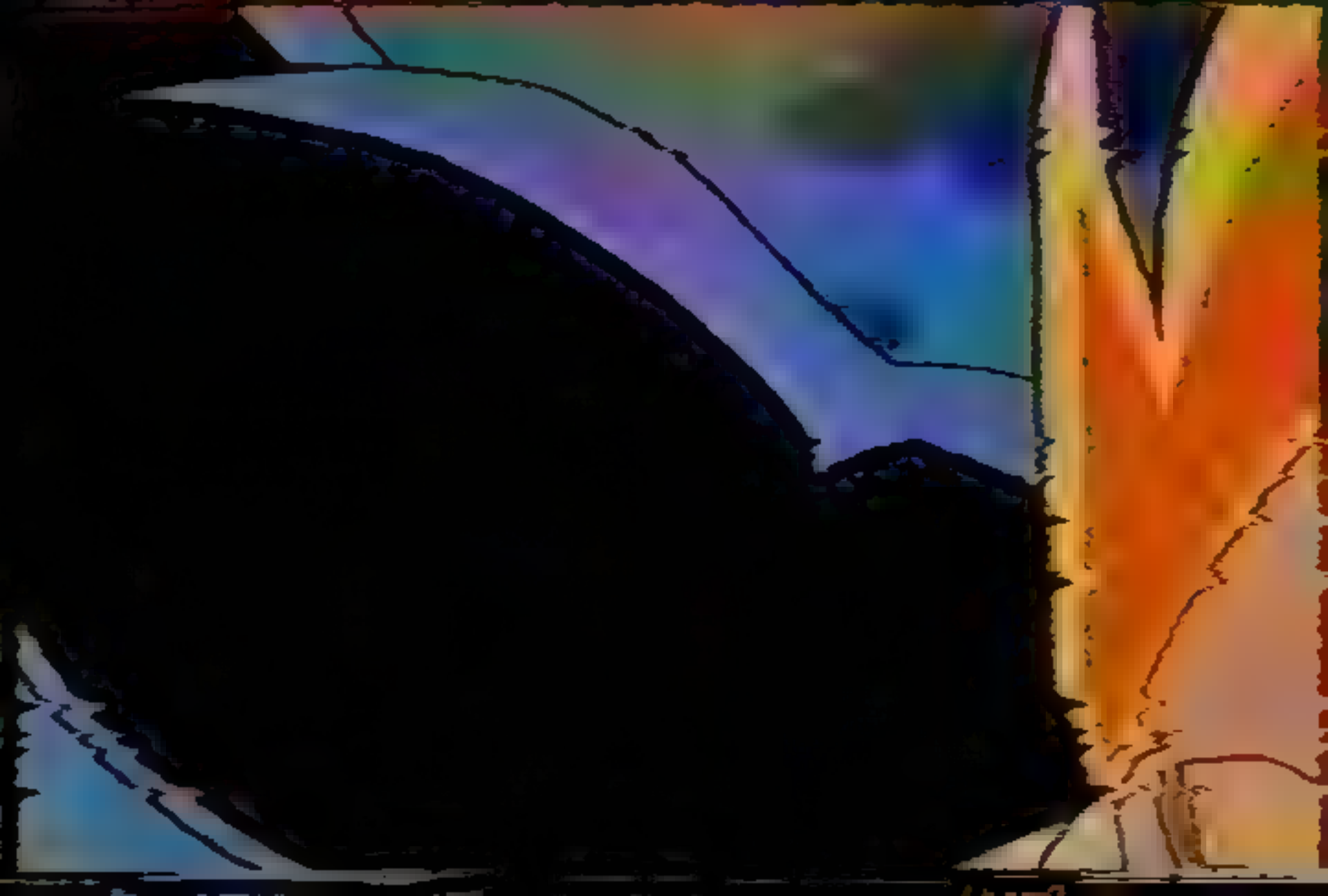




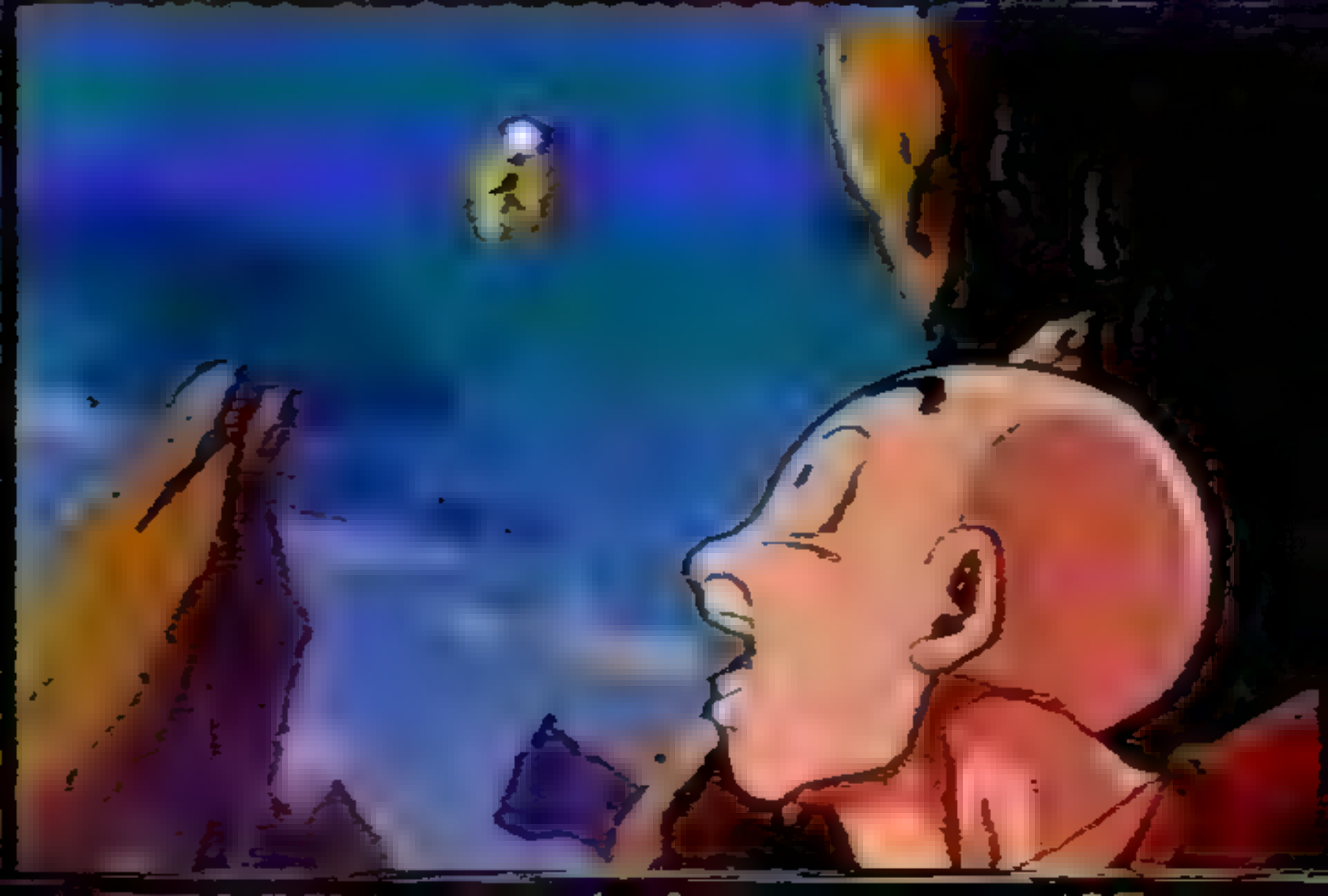




I'm going to disintegrate the entire mountain.





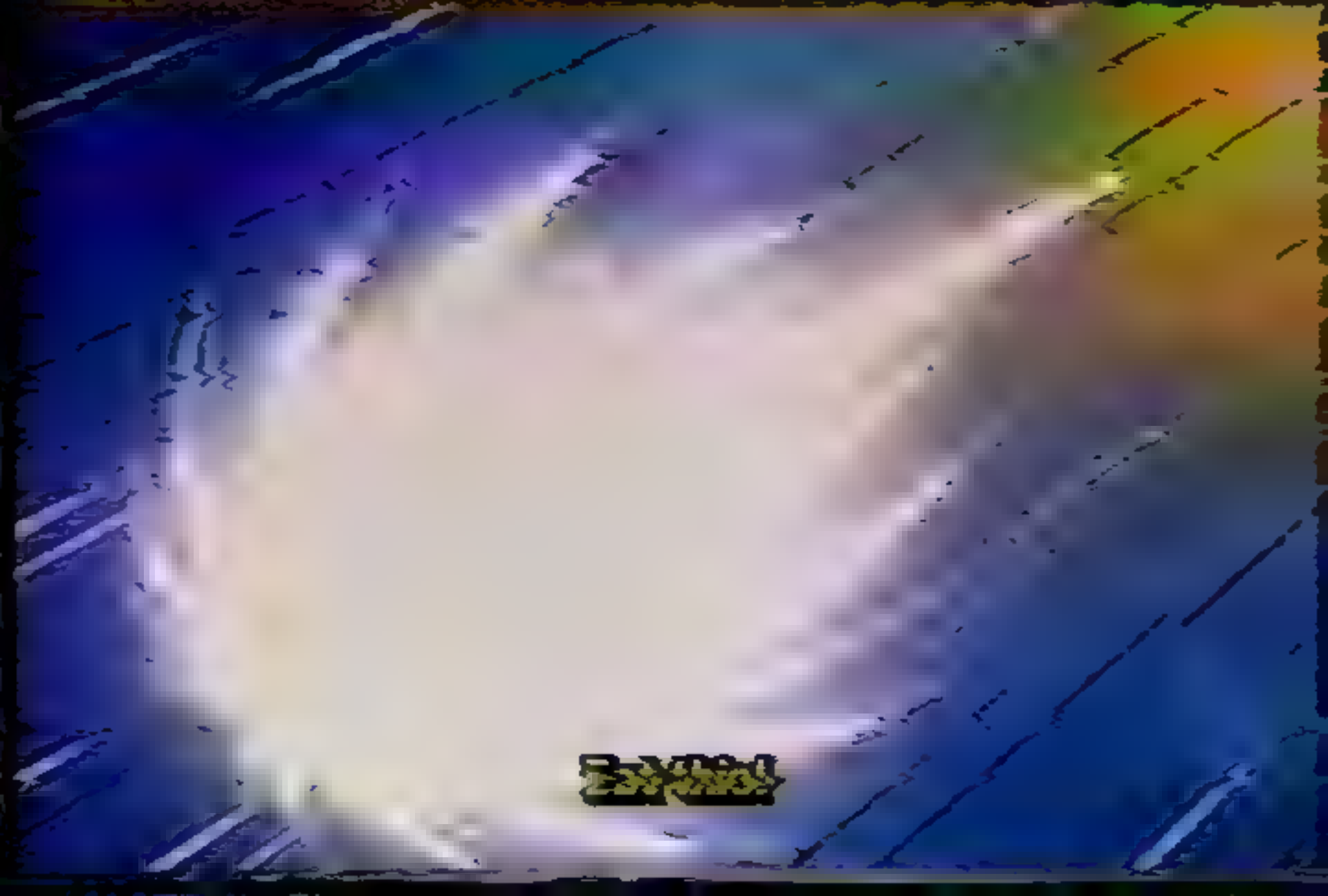


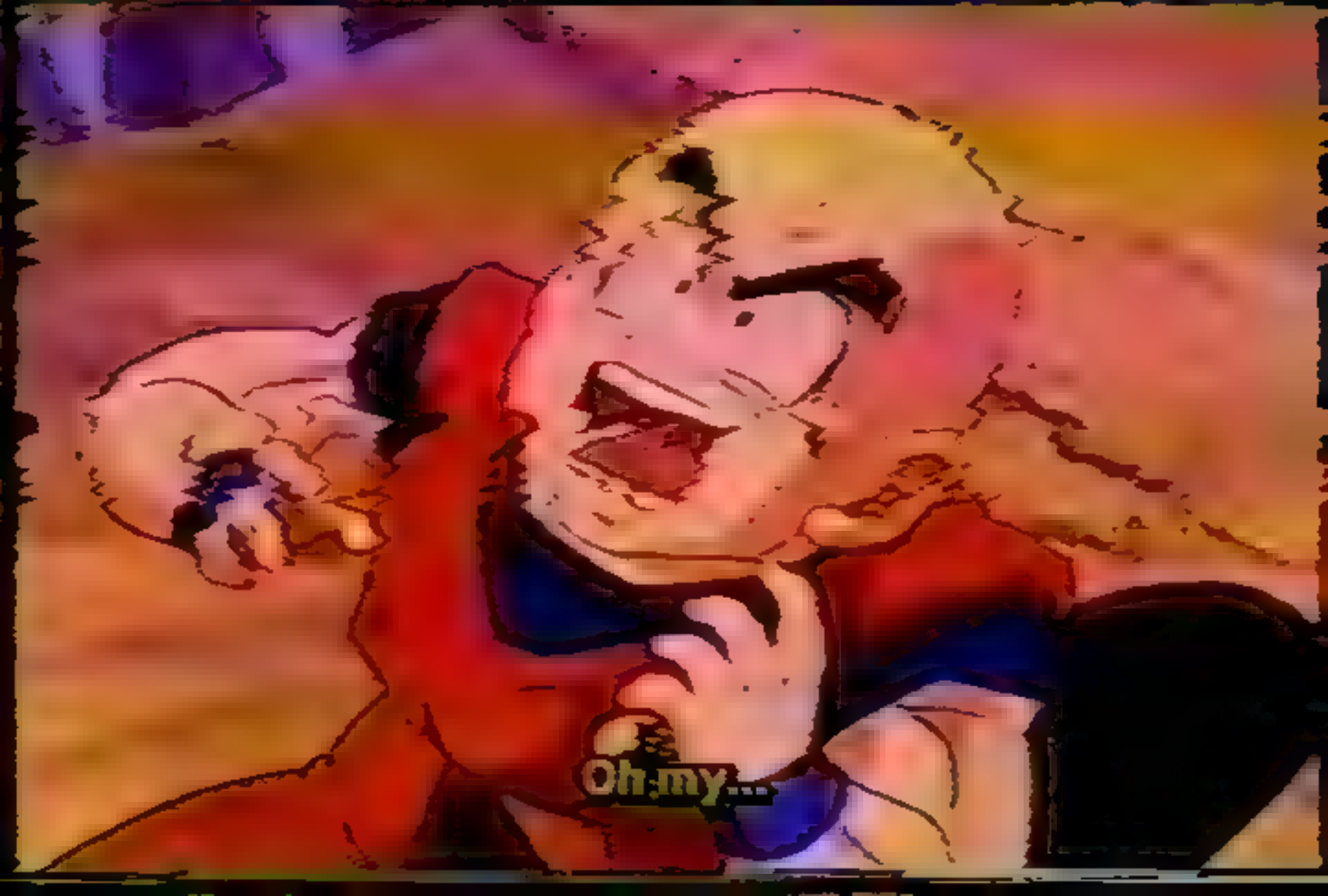
A cartoon illustration of a bald man with a large head, looking upwards with a shocked expression. His mouth is open, and his eyes are wide. In the background, a small, dark figure is seen flying through a blue sky. The scene is framed by dark, jagged lines, suggesting a window or a screen.

Oh no! Stop it!
We're all here as well!

A cartoon character with a large, round, pink head and a small body is shown in profile, looking upwards. The background is a bright blue sky with a small, yellow, bird-like object flying in the distance. The character's expression is one of concern or surprise.

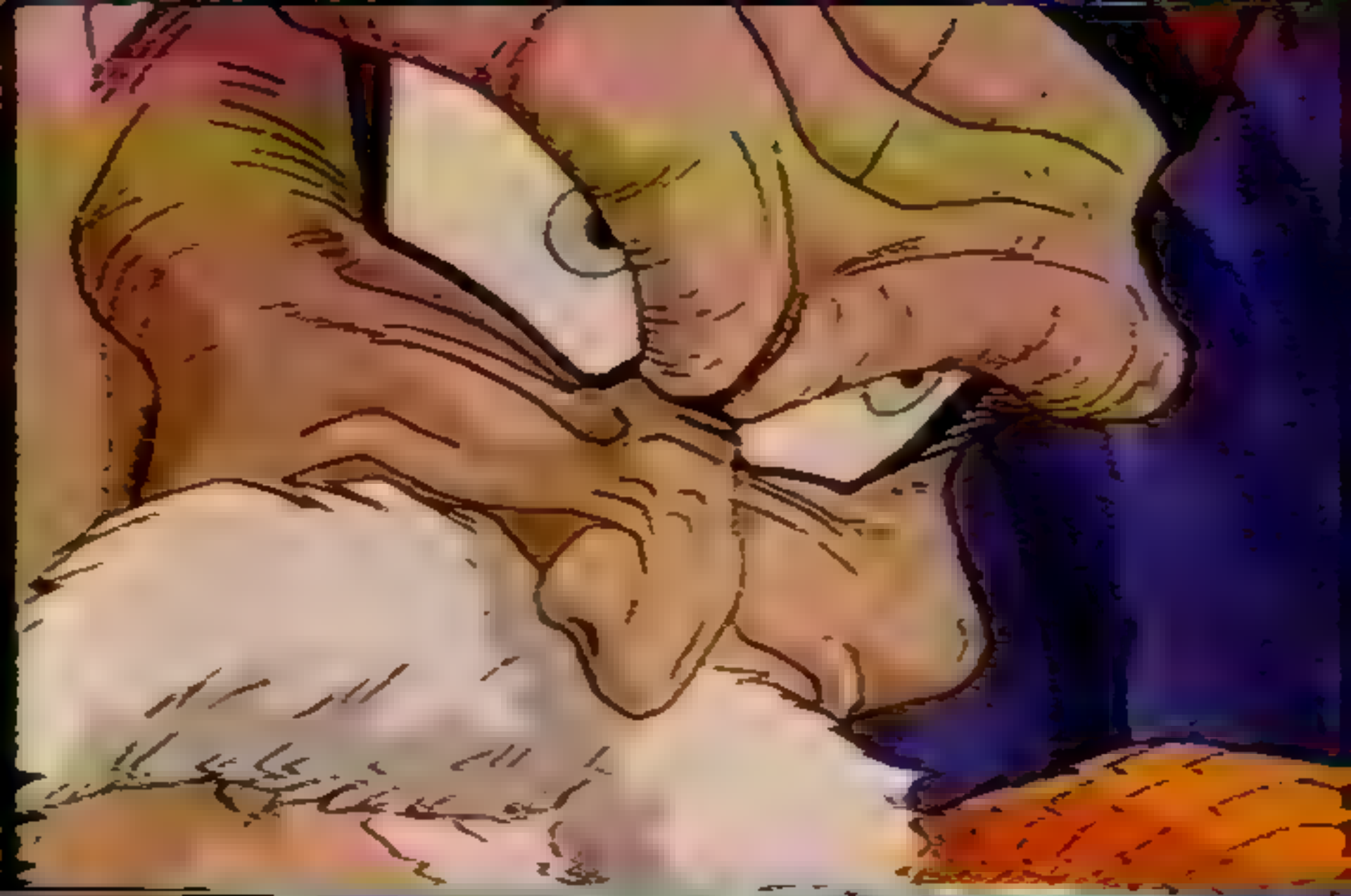
Oh no! Stop it!
We're all here as well!

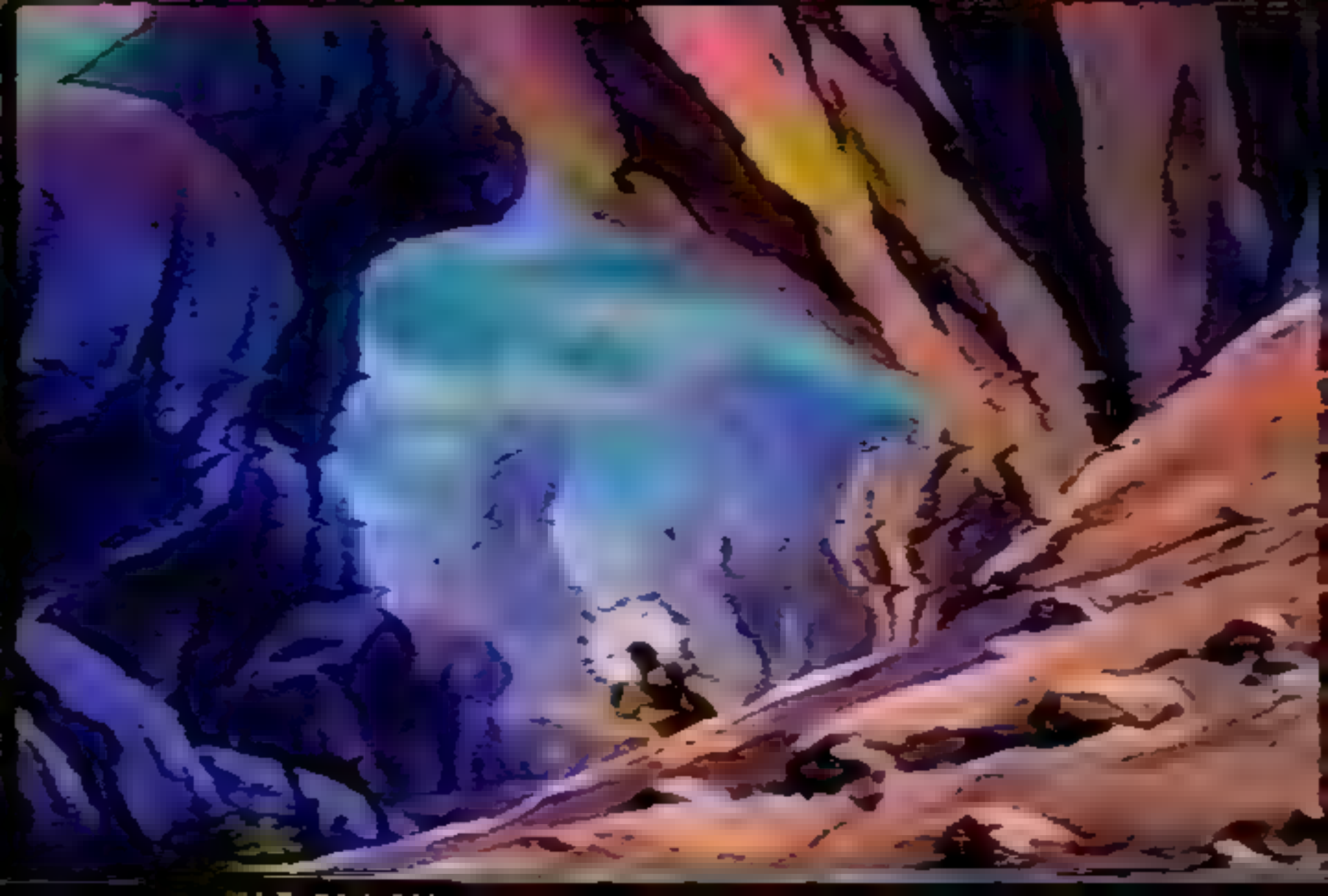


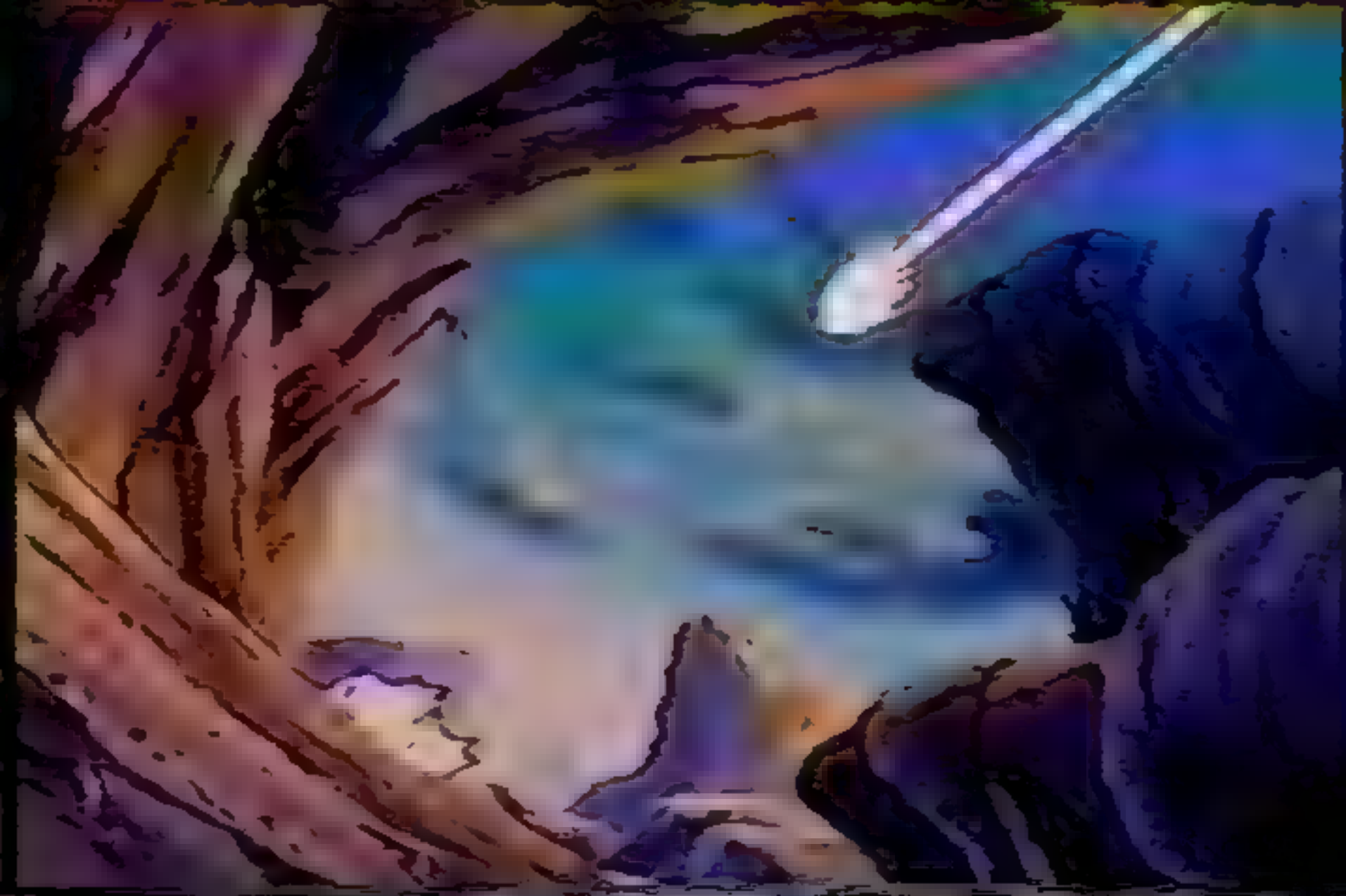


Oh my...

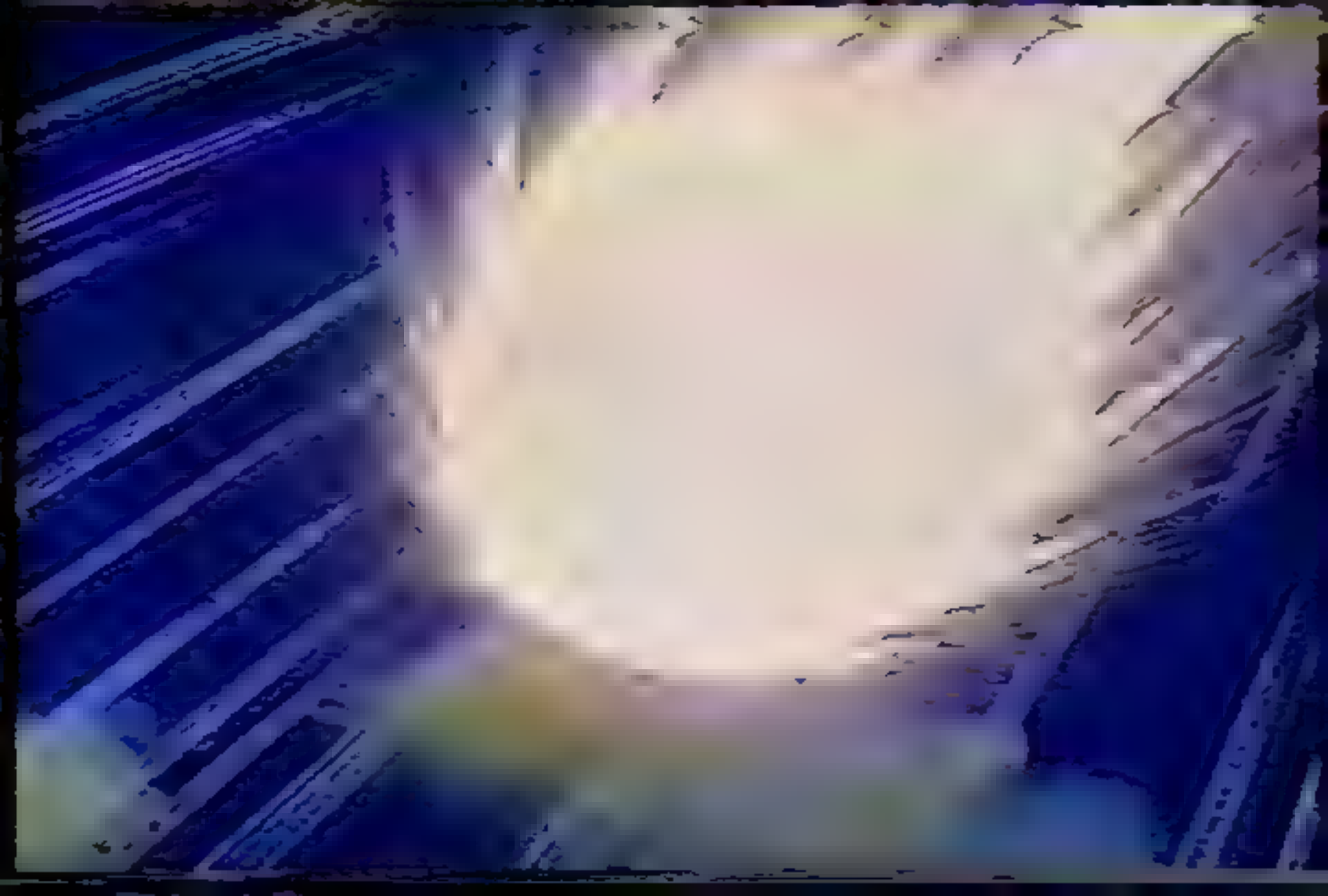


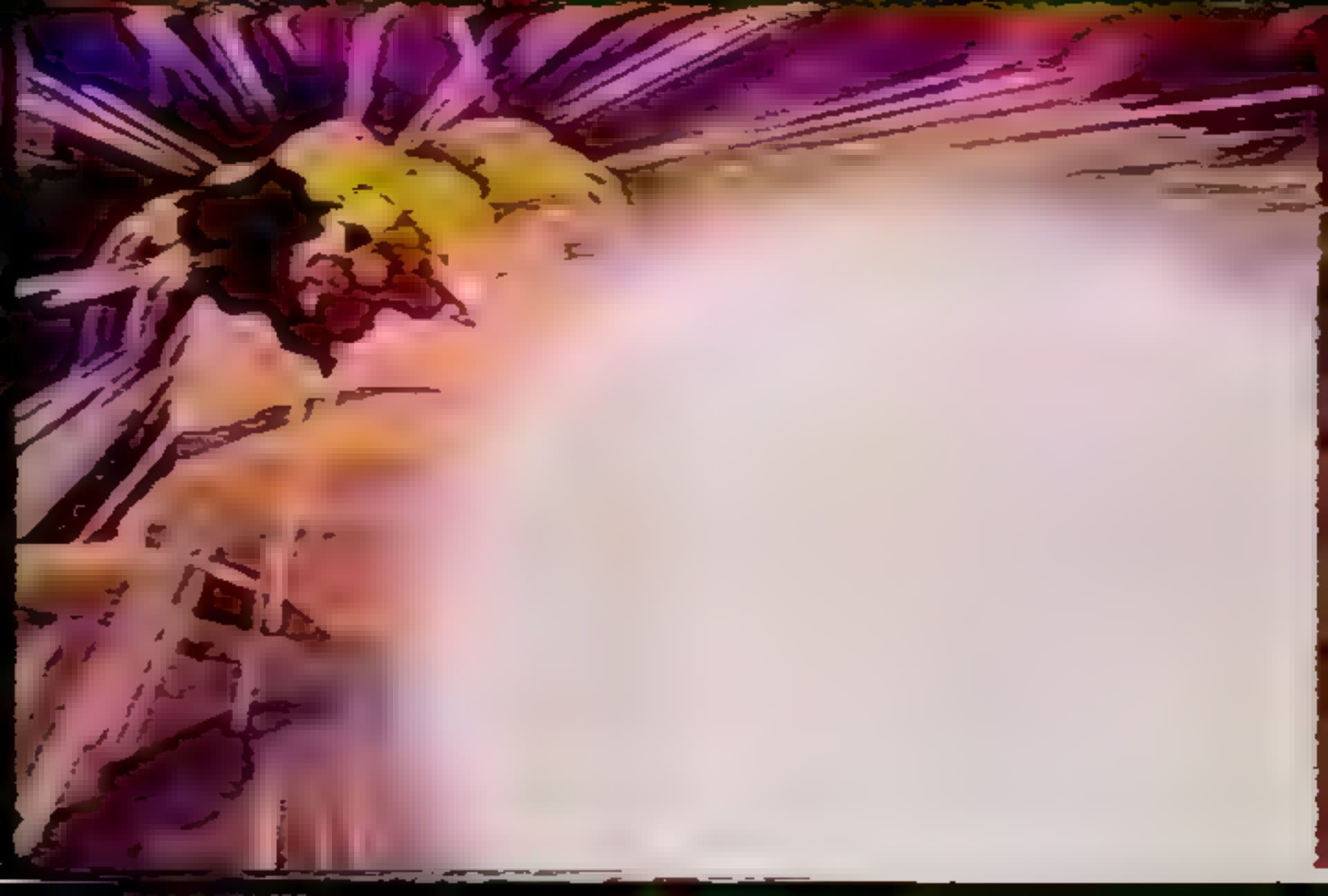










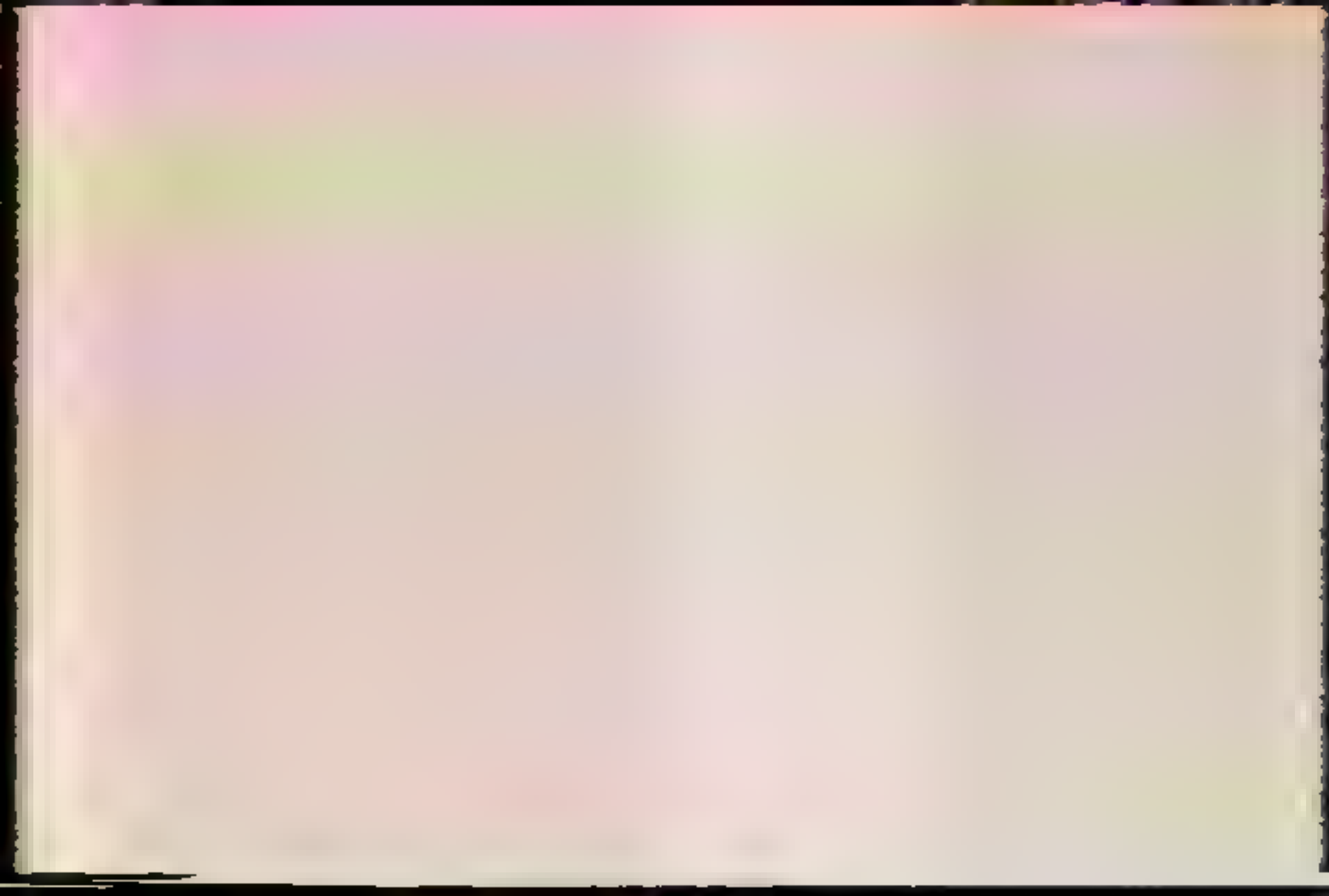














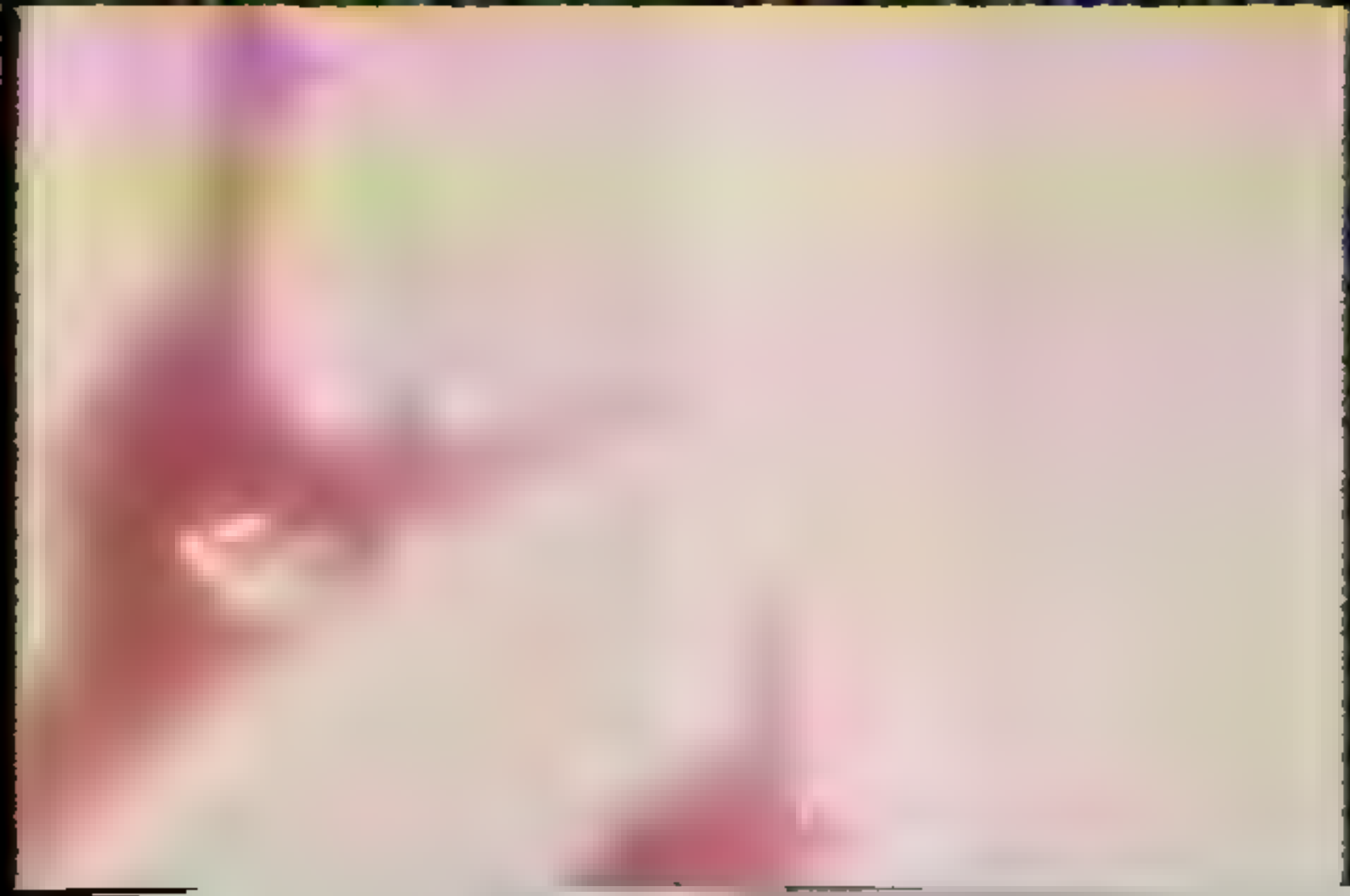


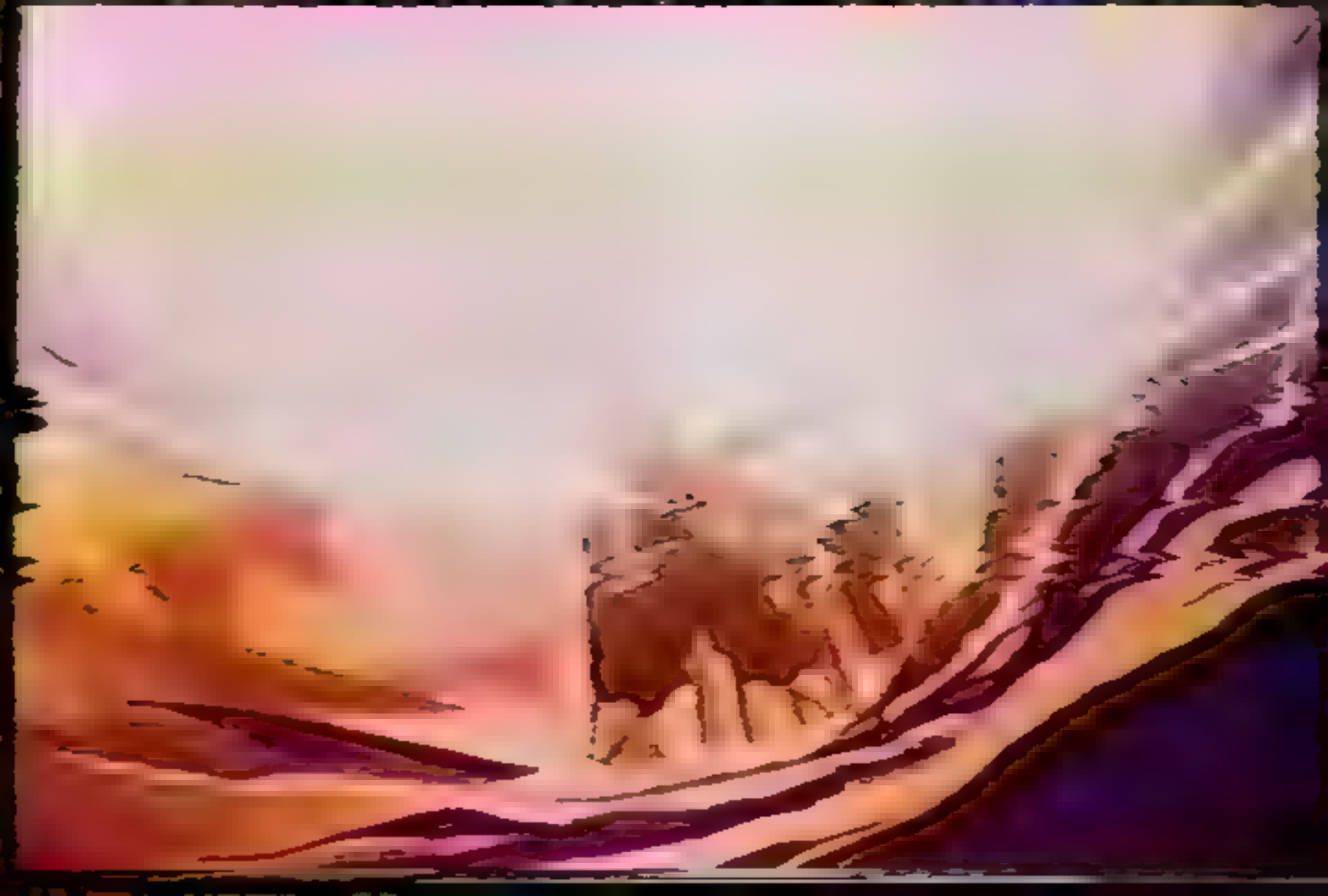


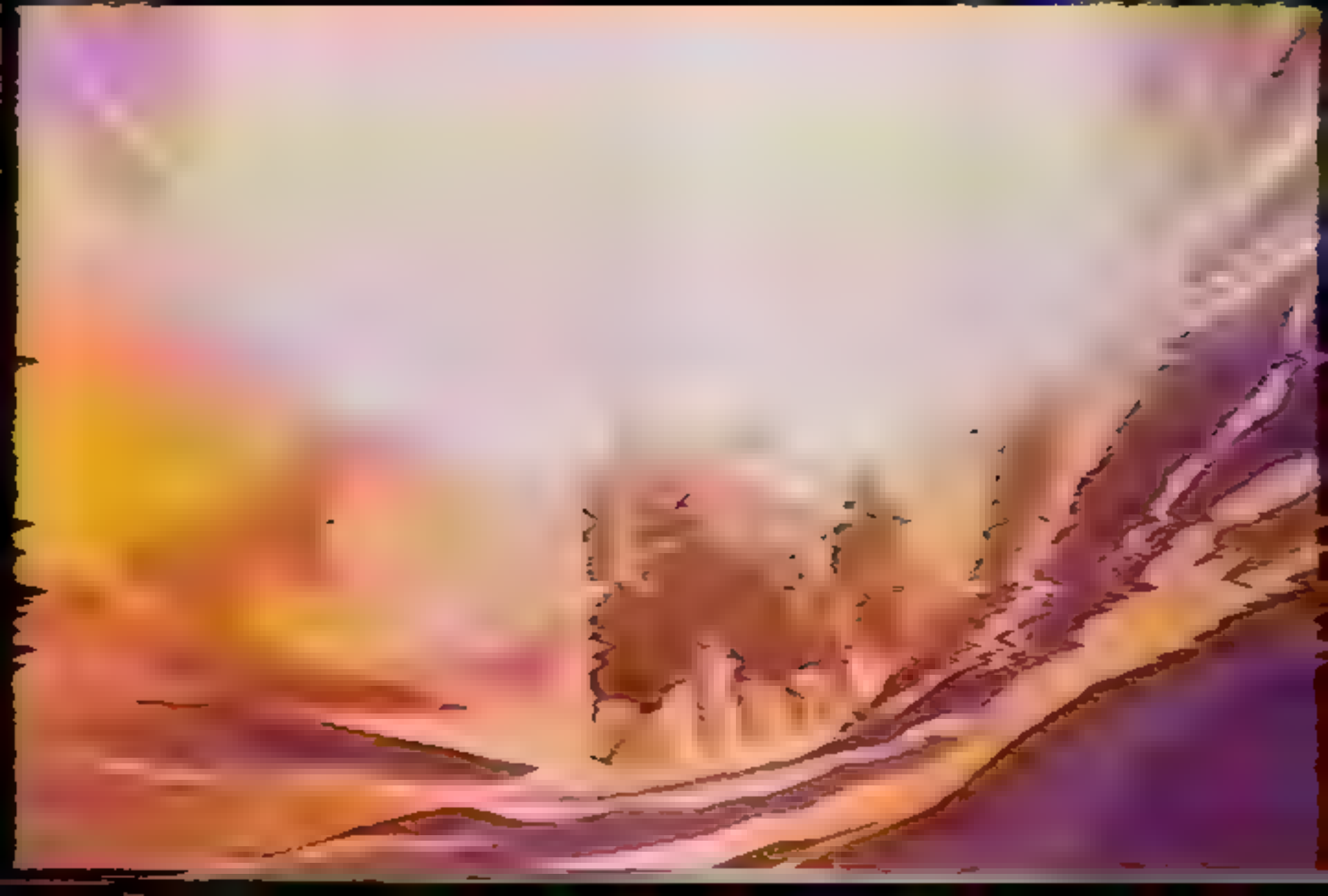






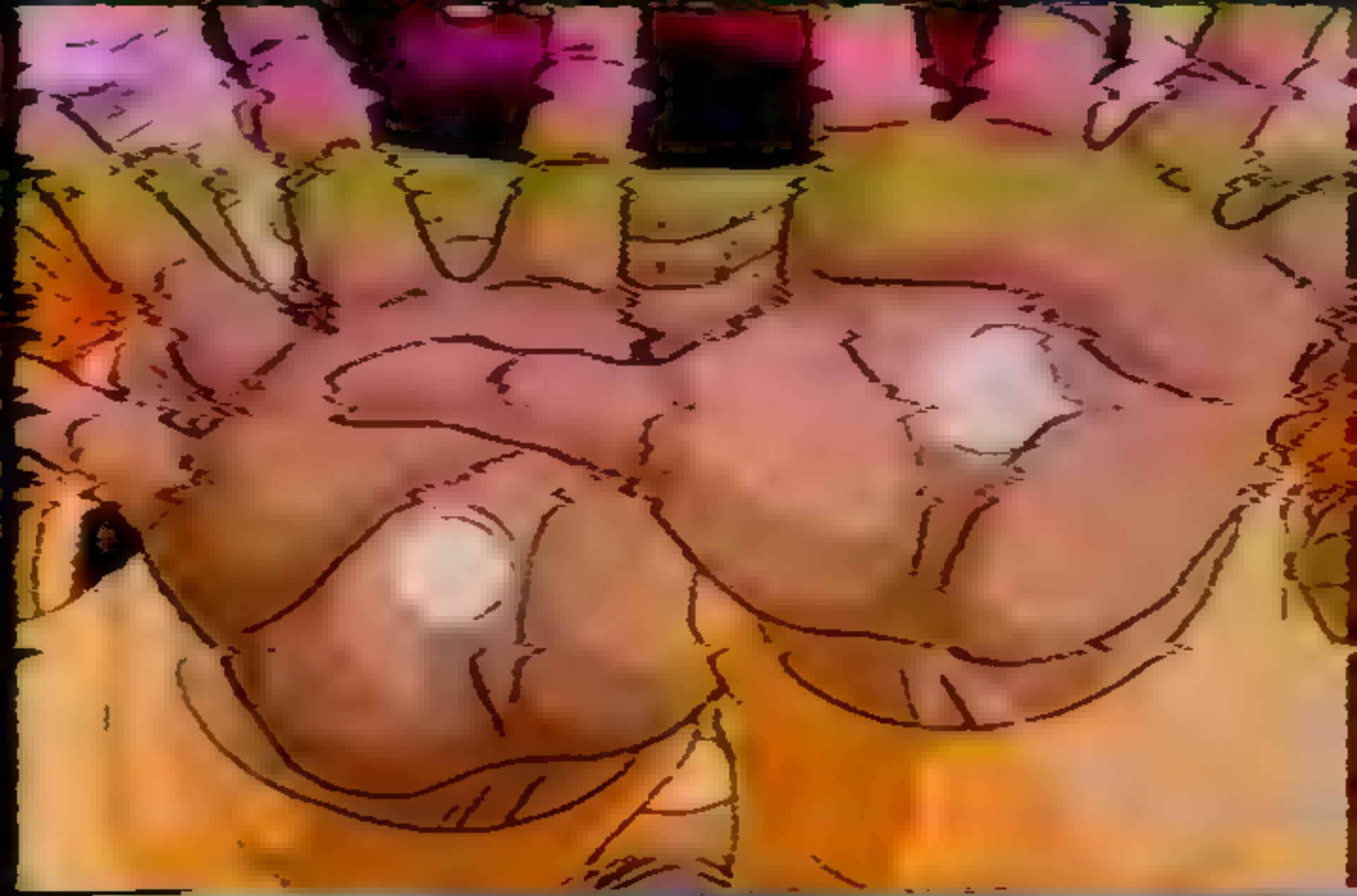










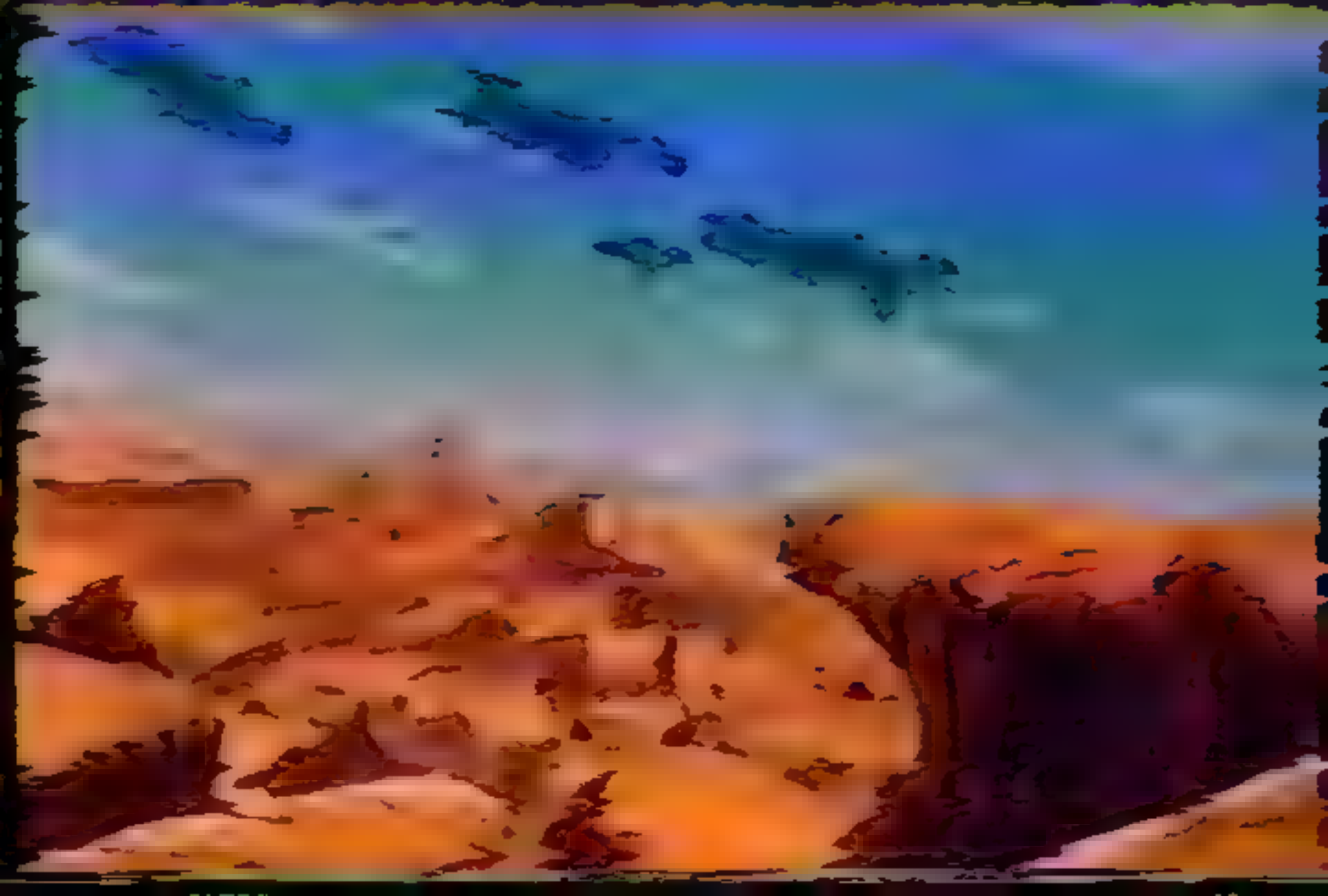






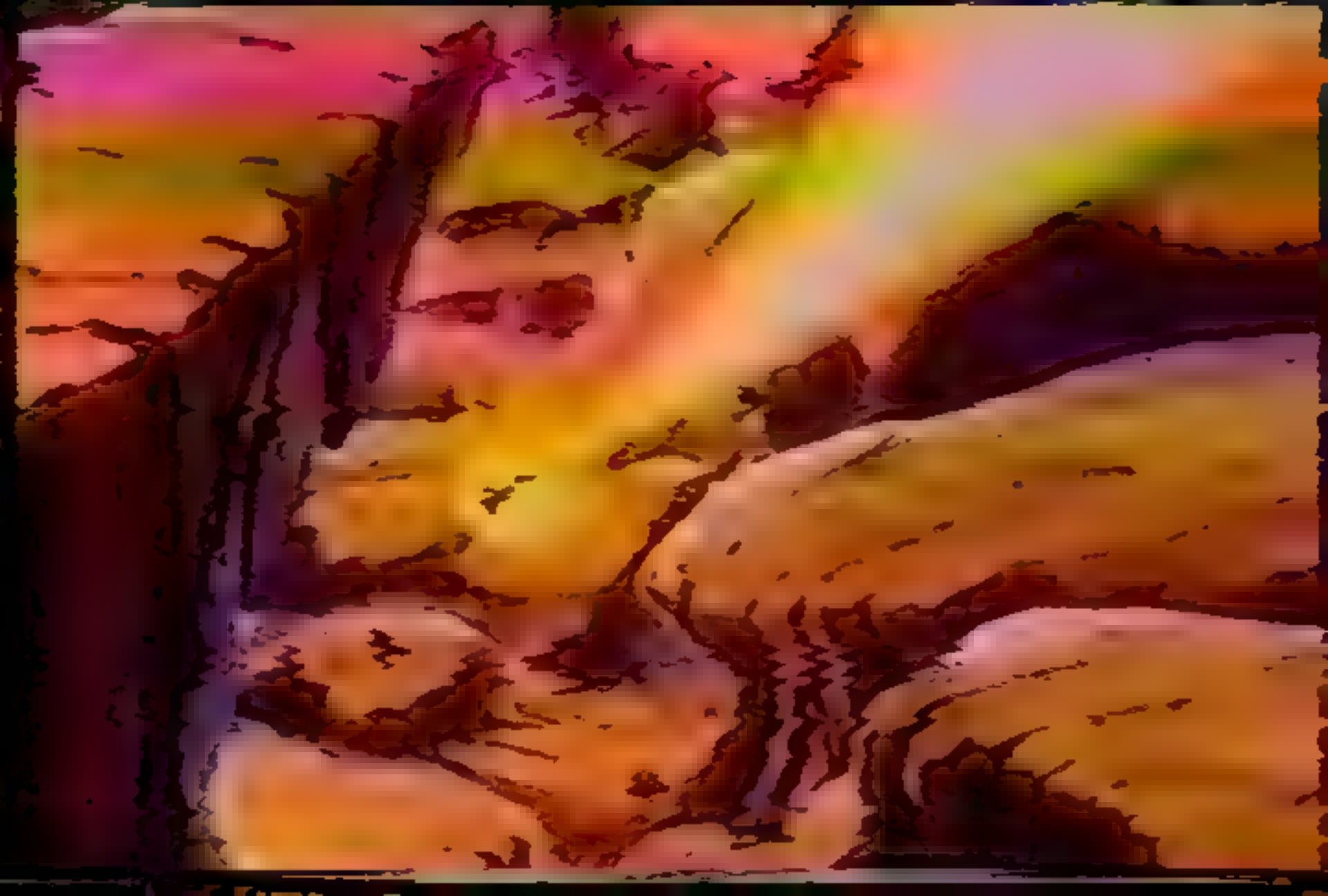




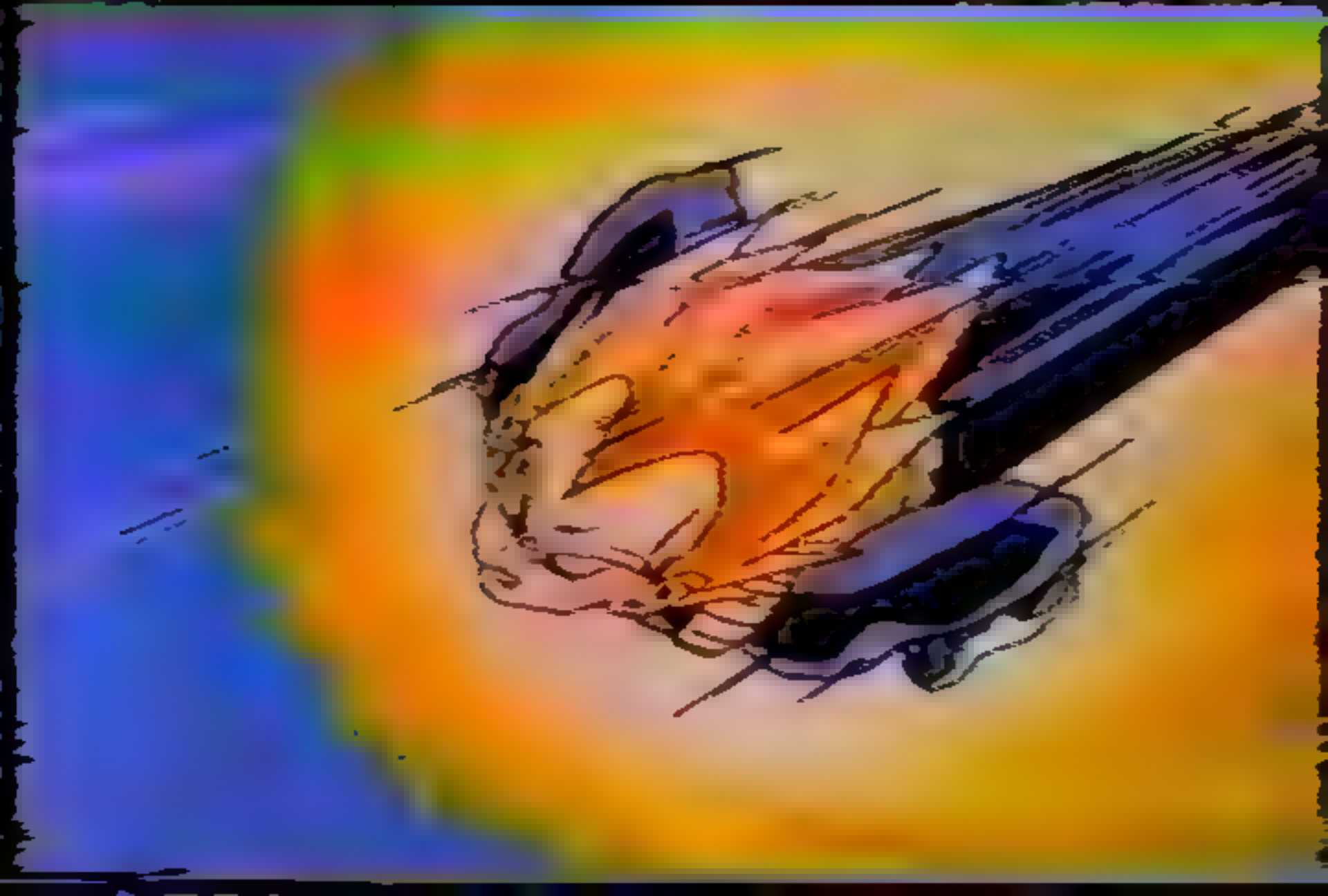


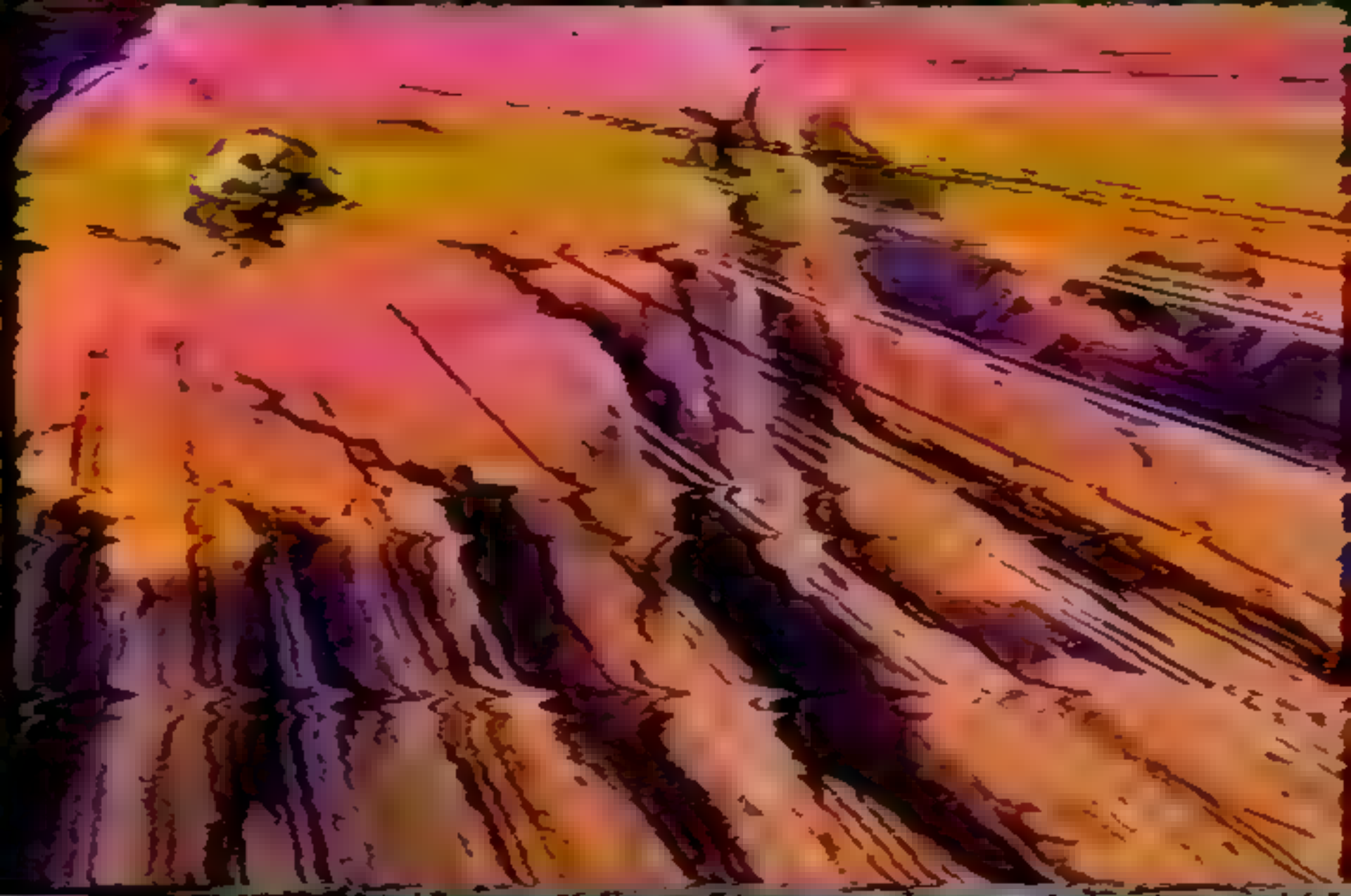


Something's wrong...

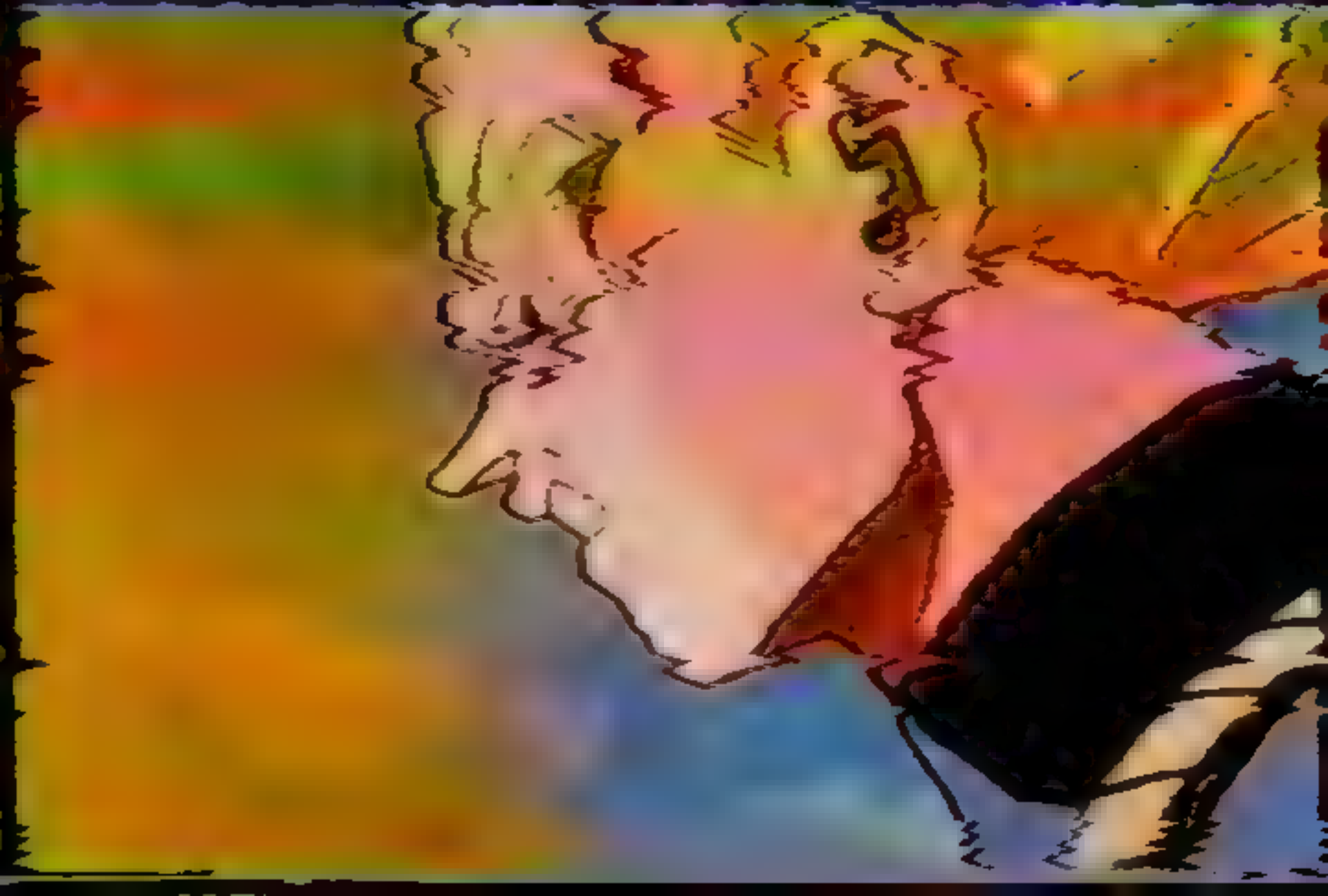


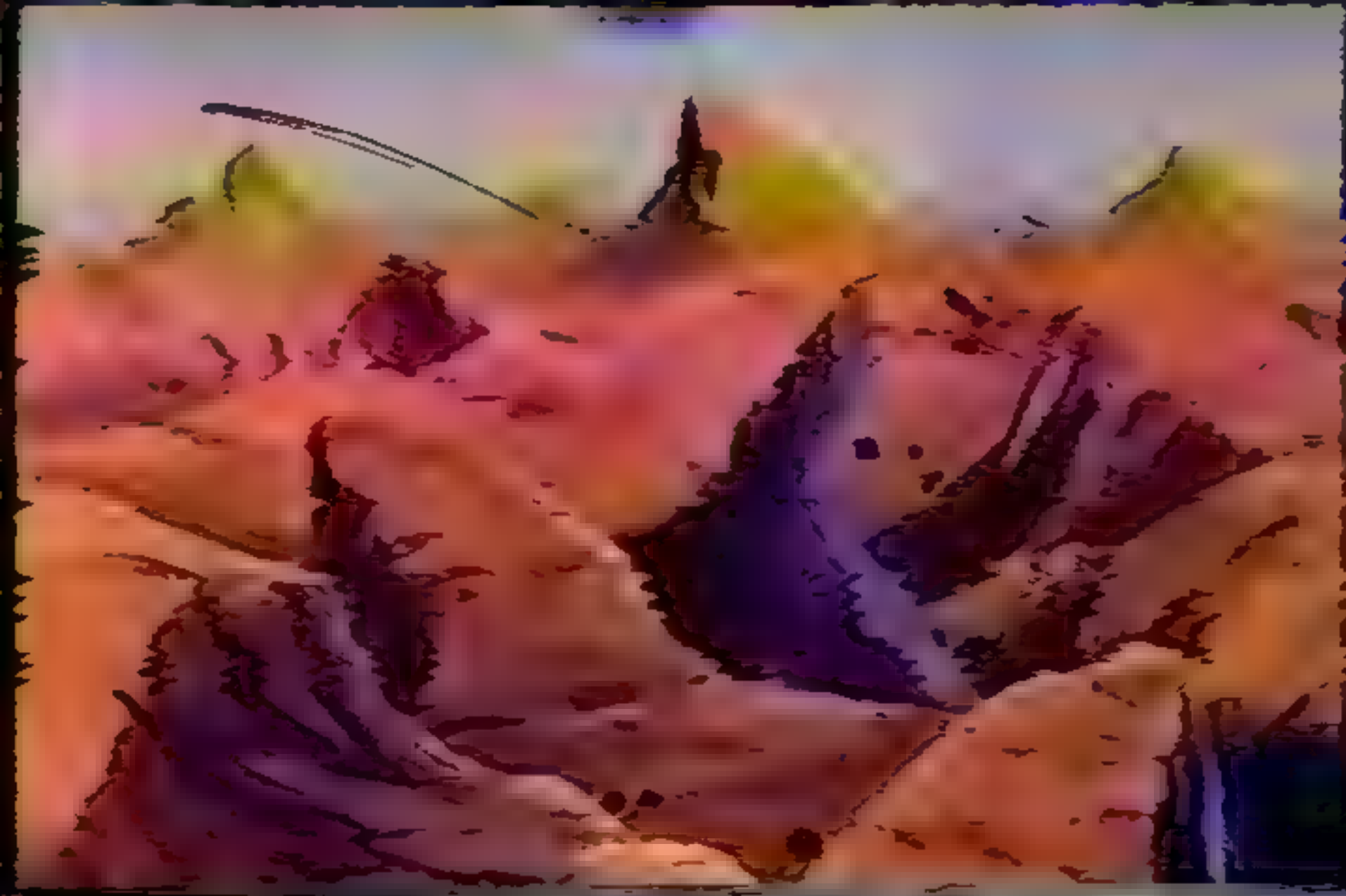


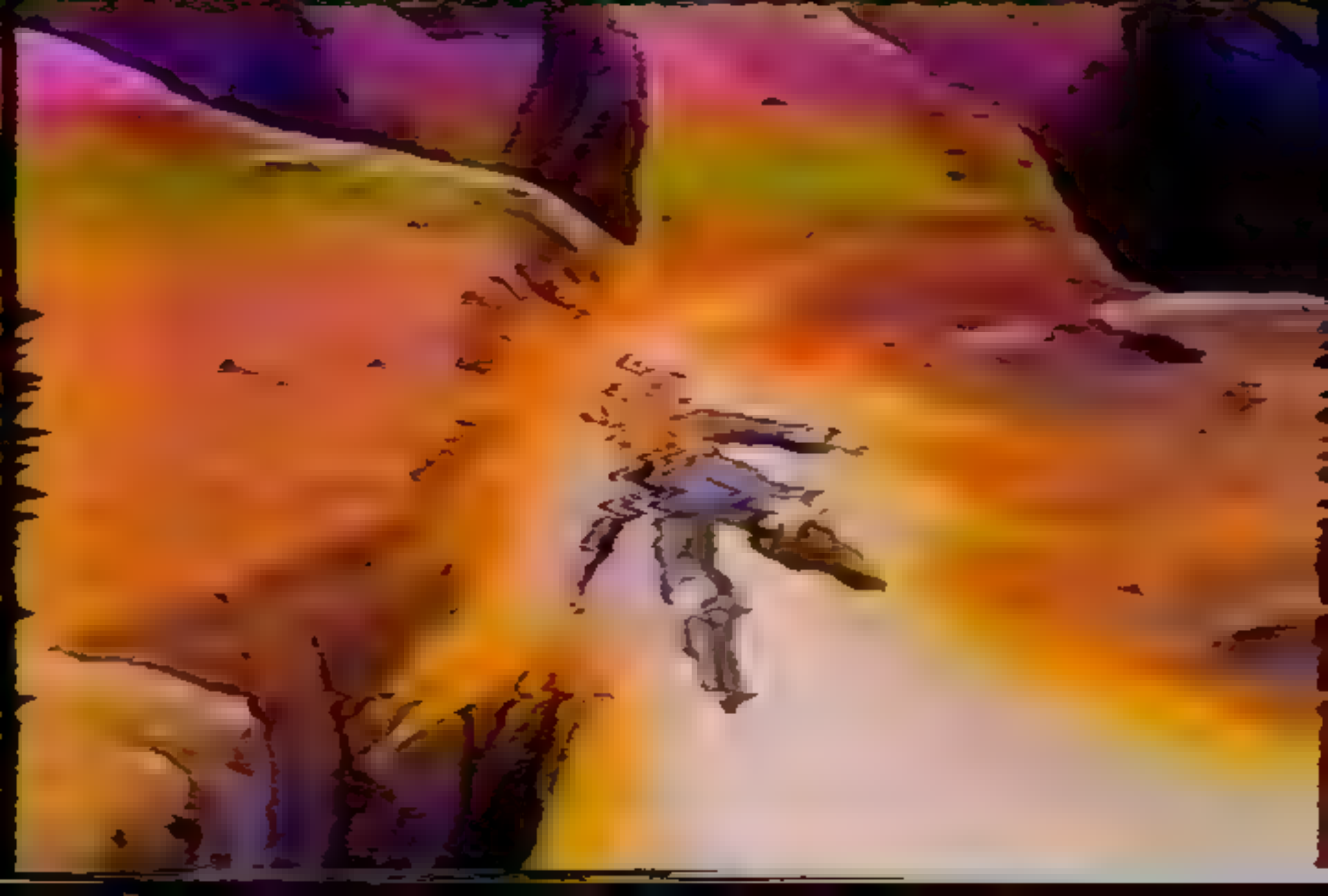




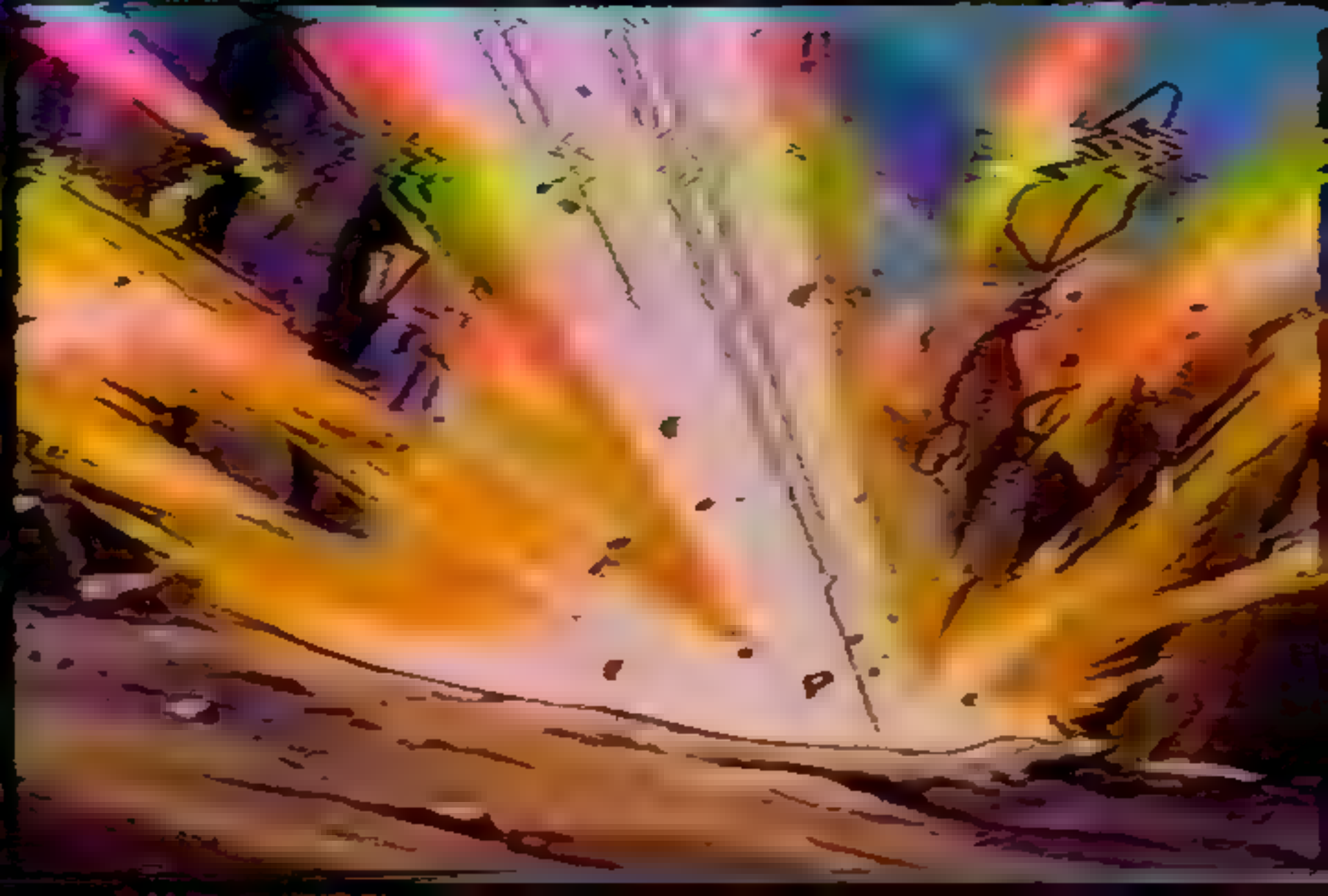


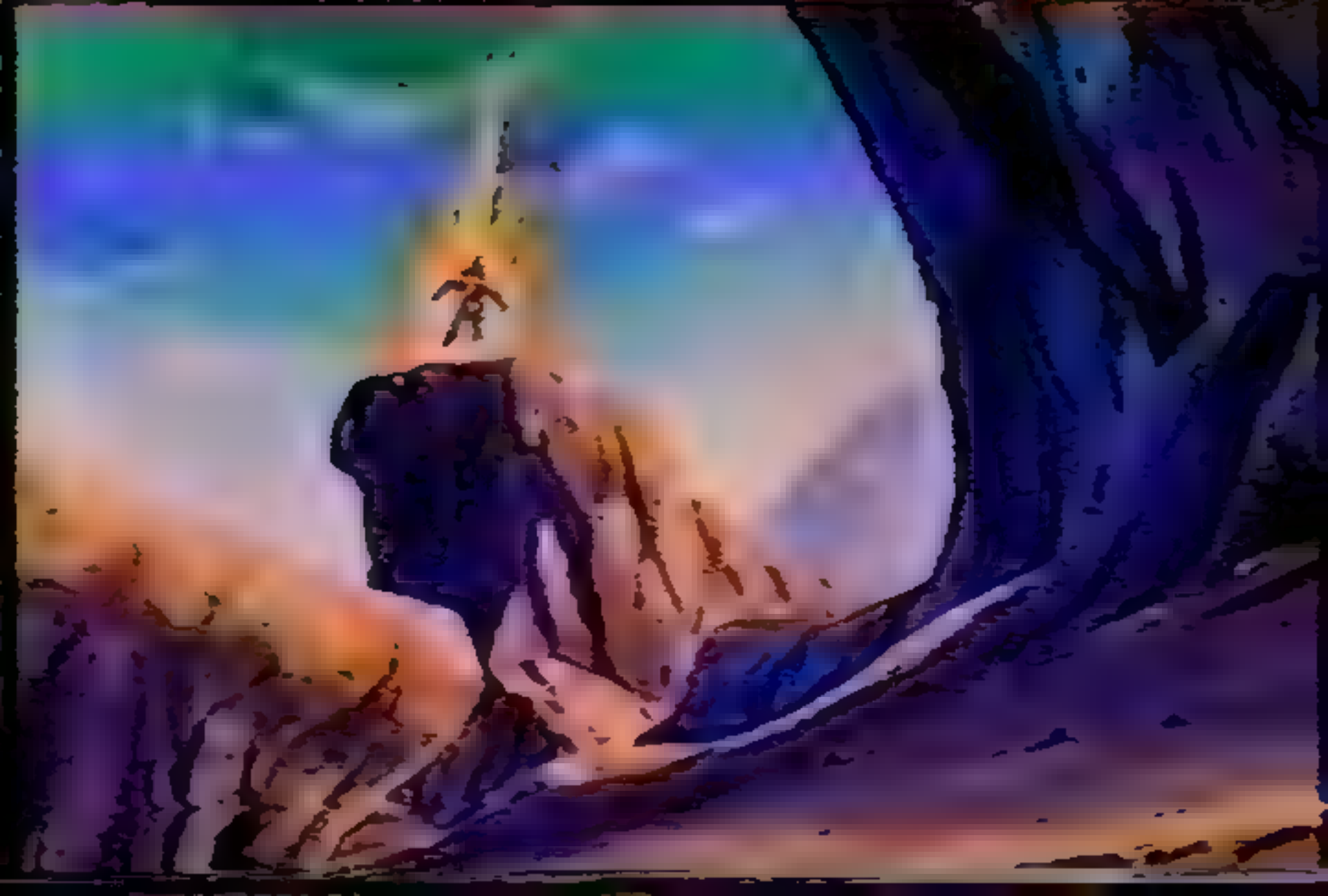


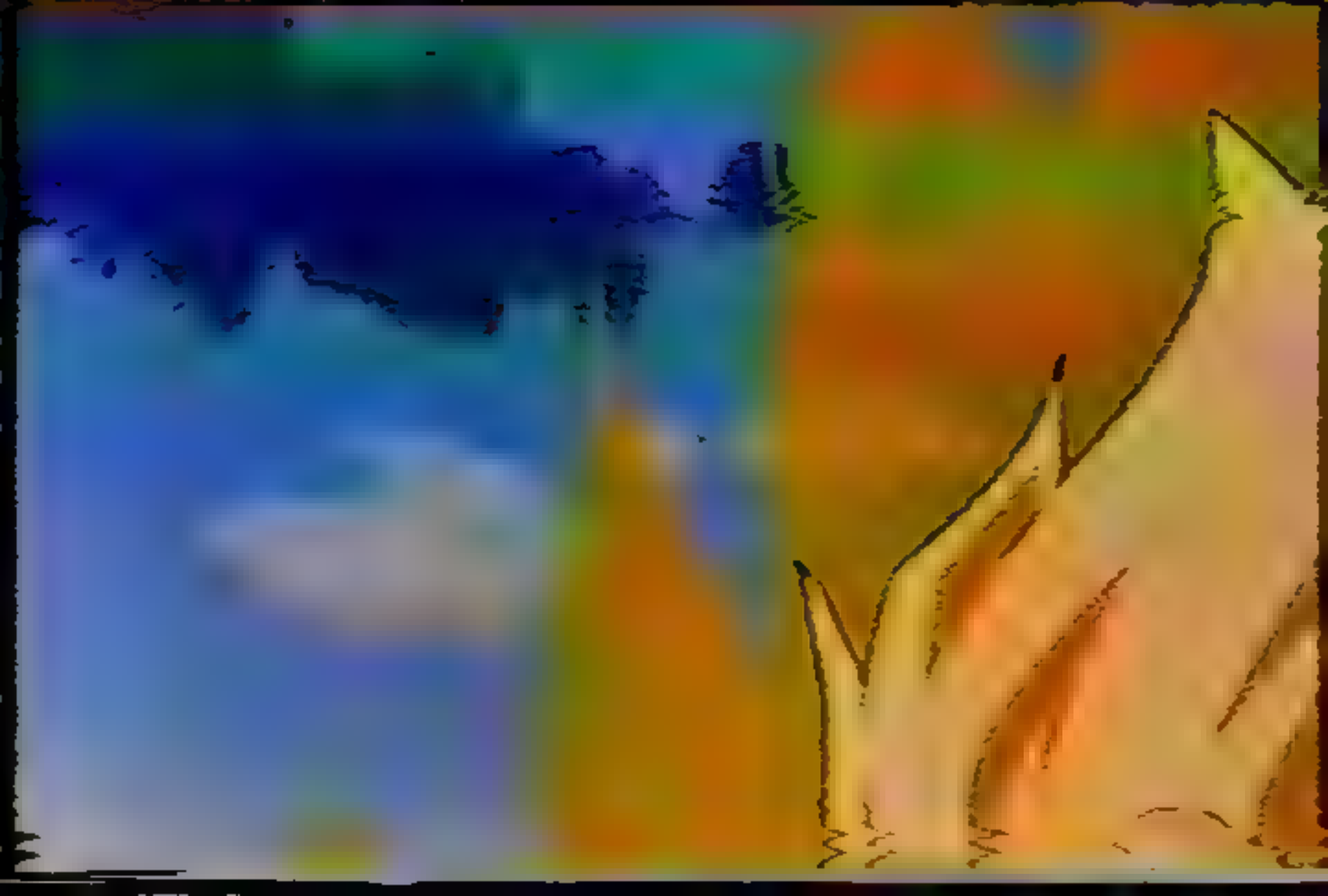


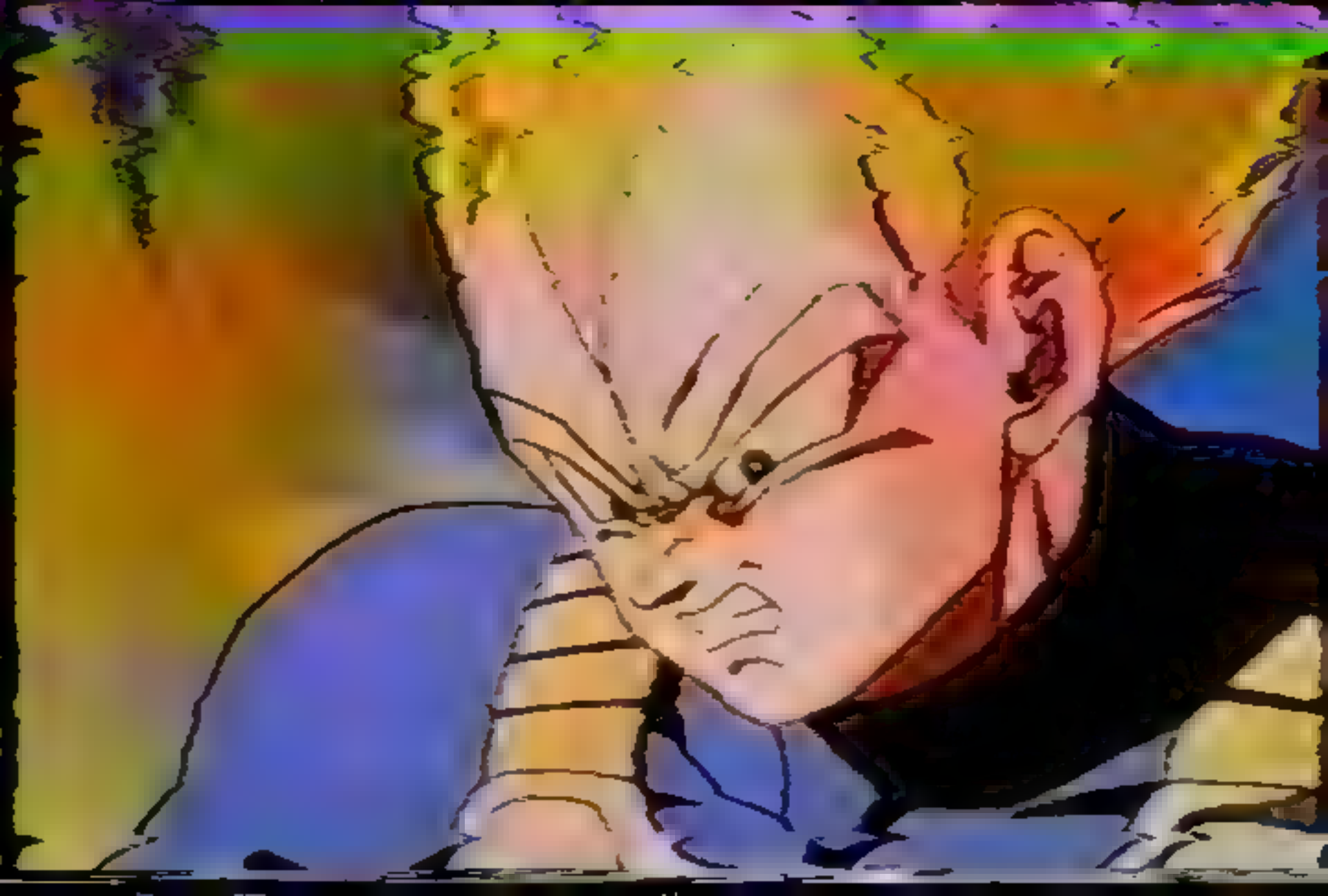


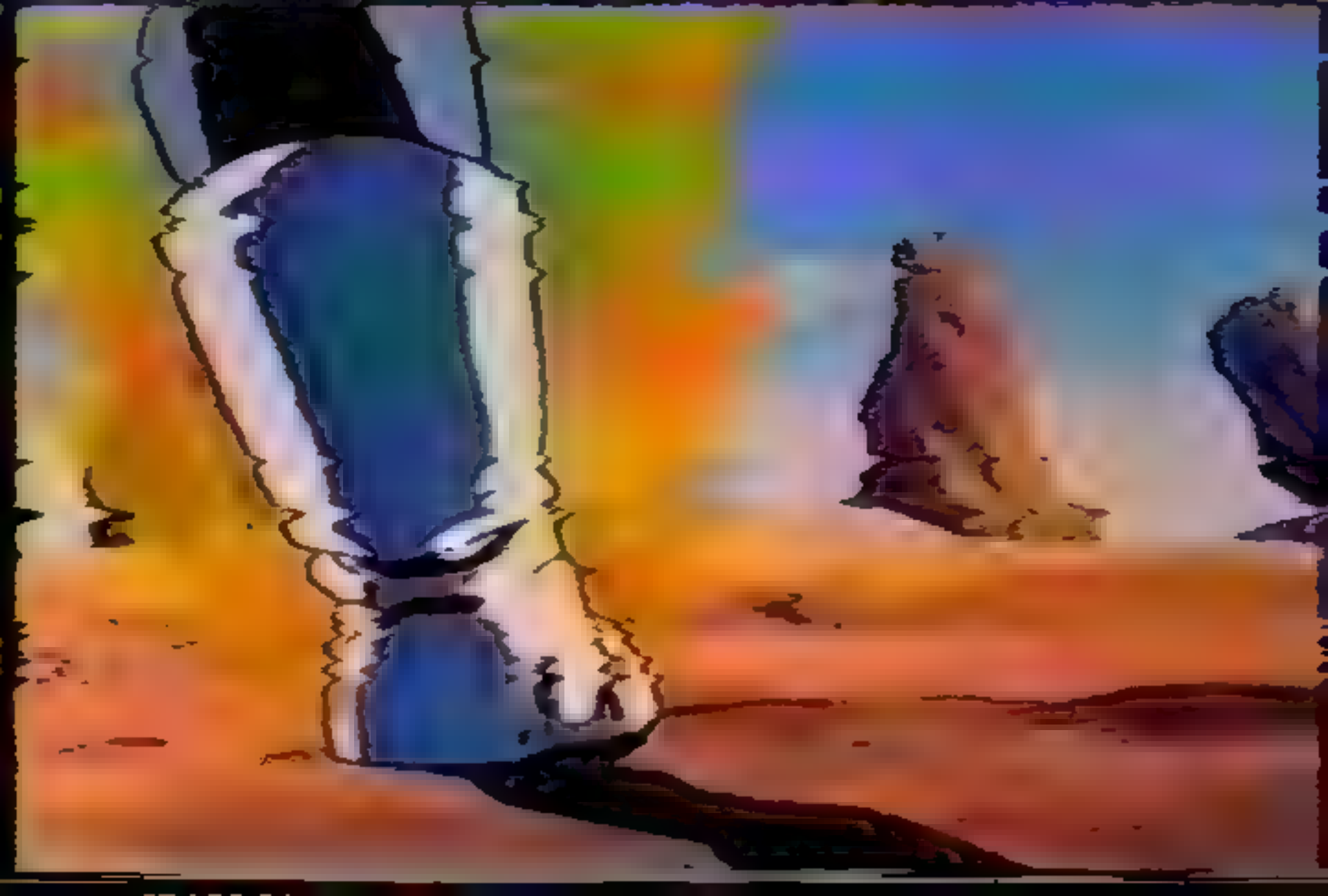




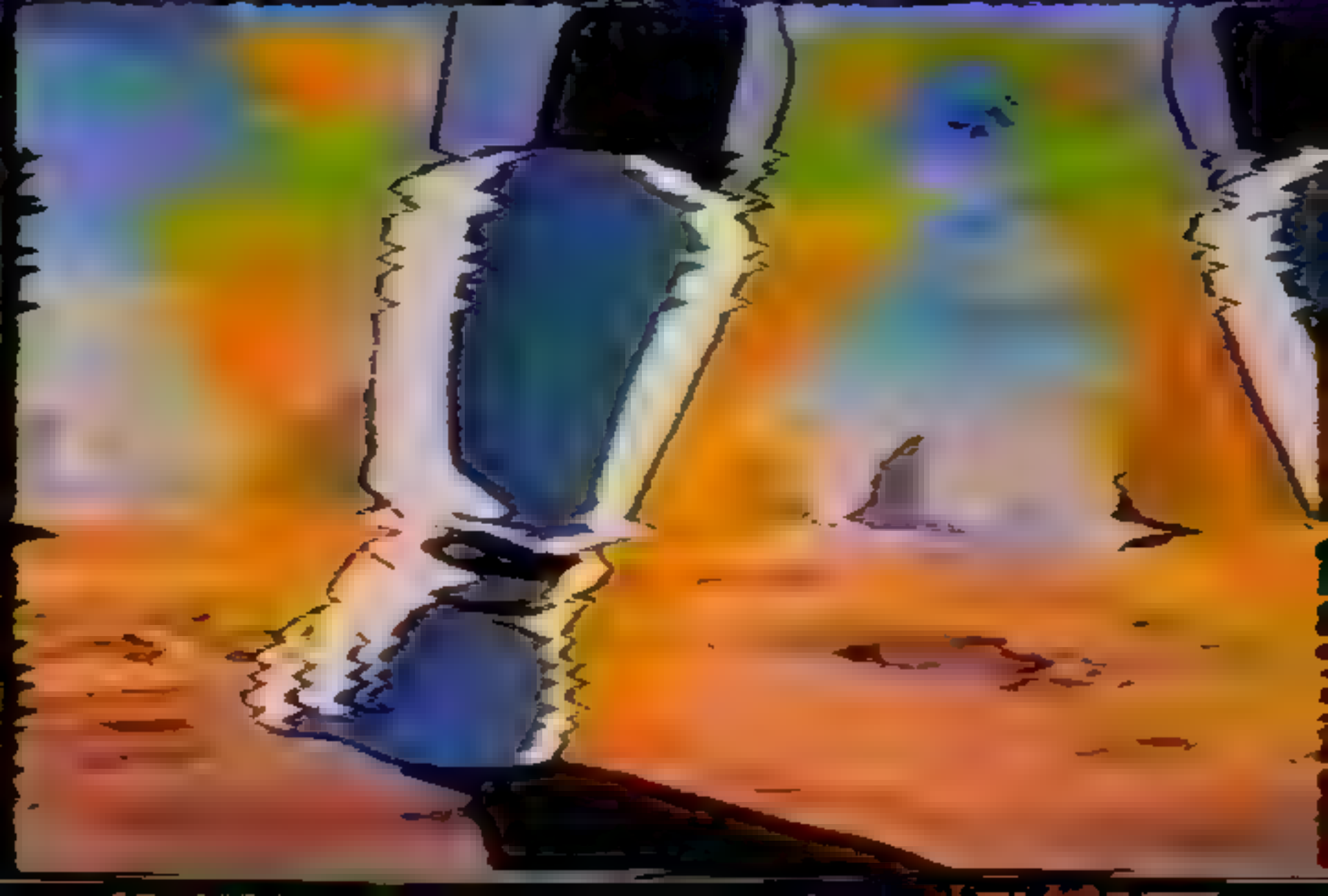


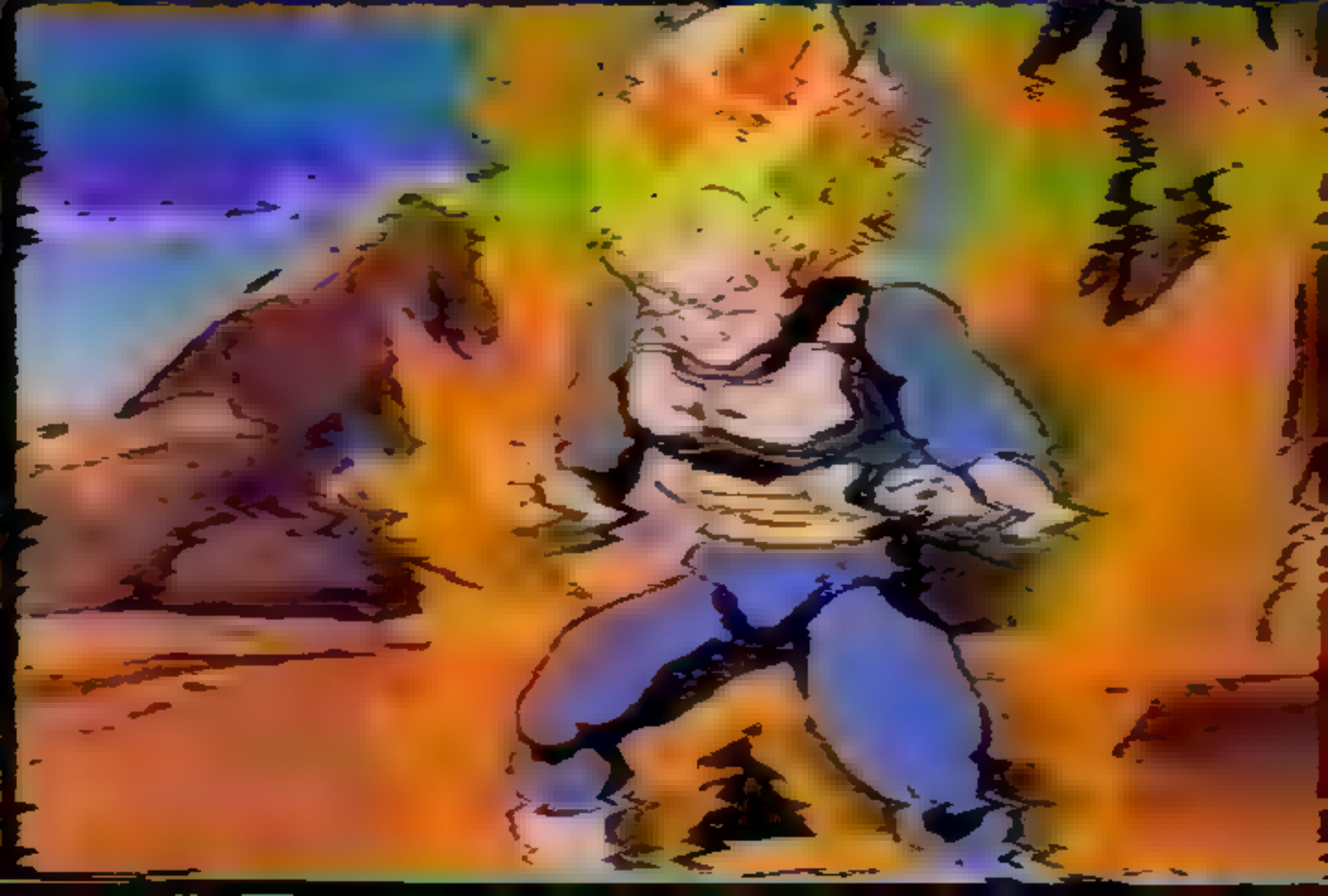










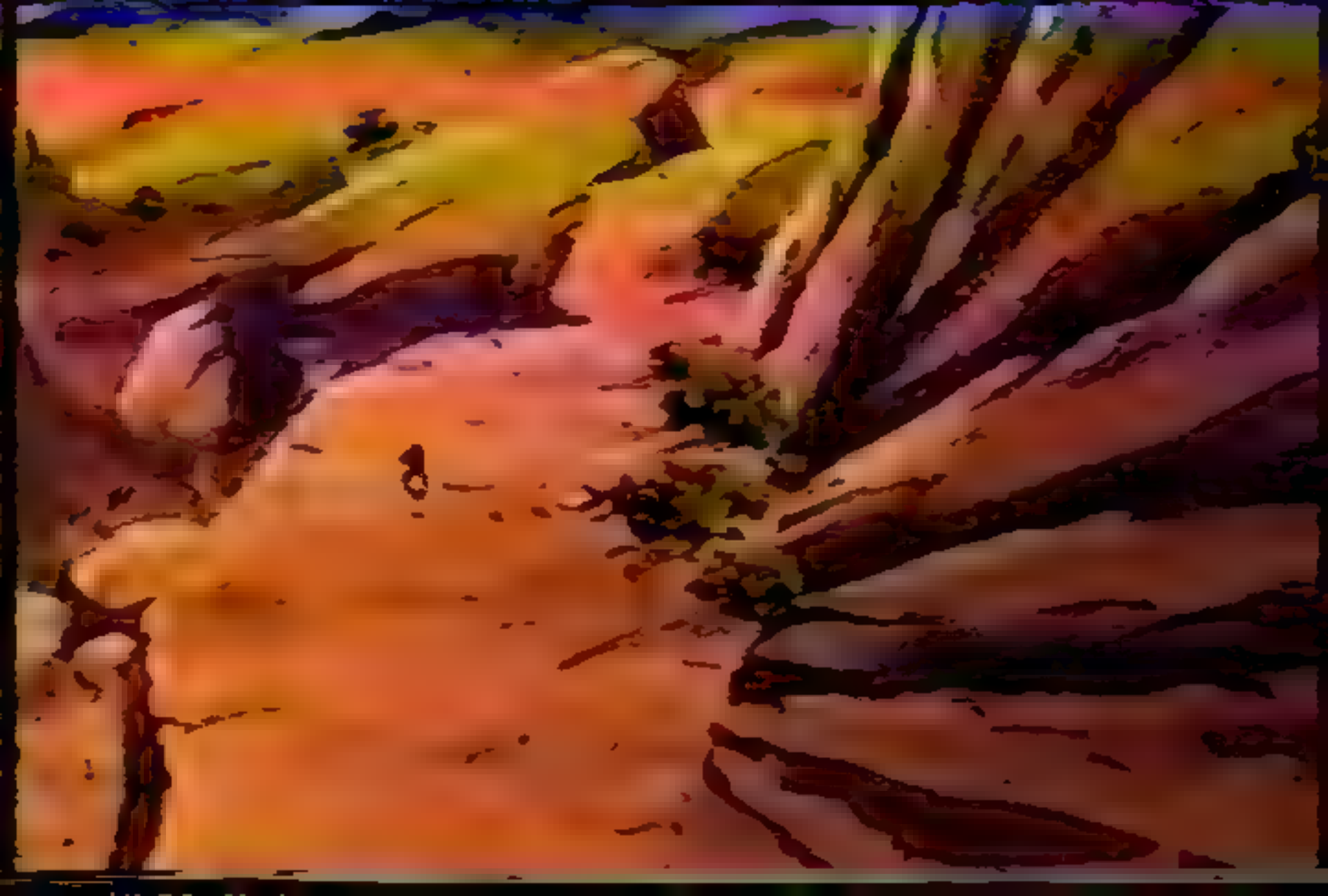




This lousy bastard is faster than I thought.



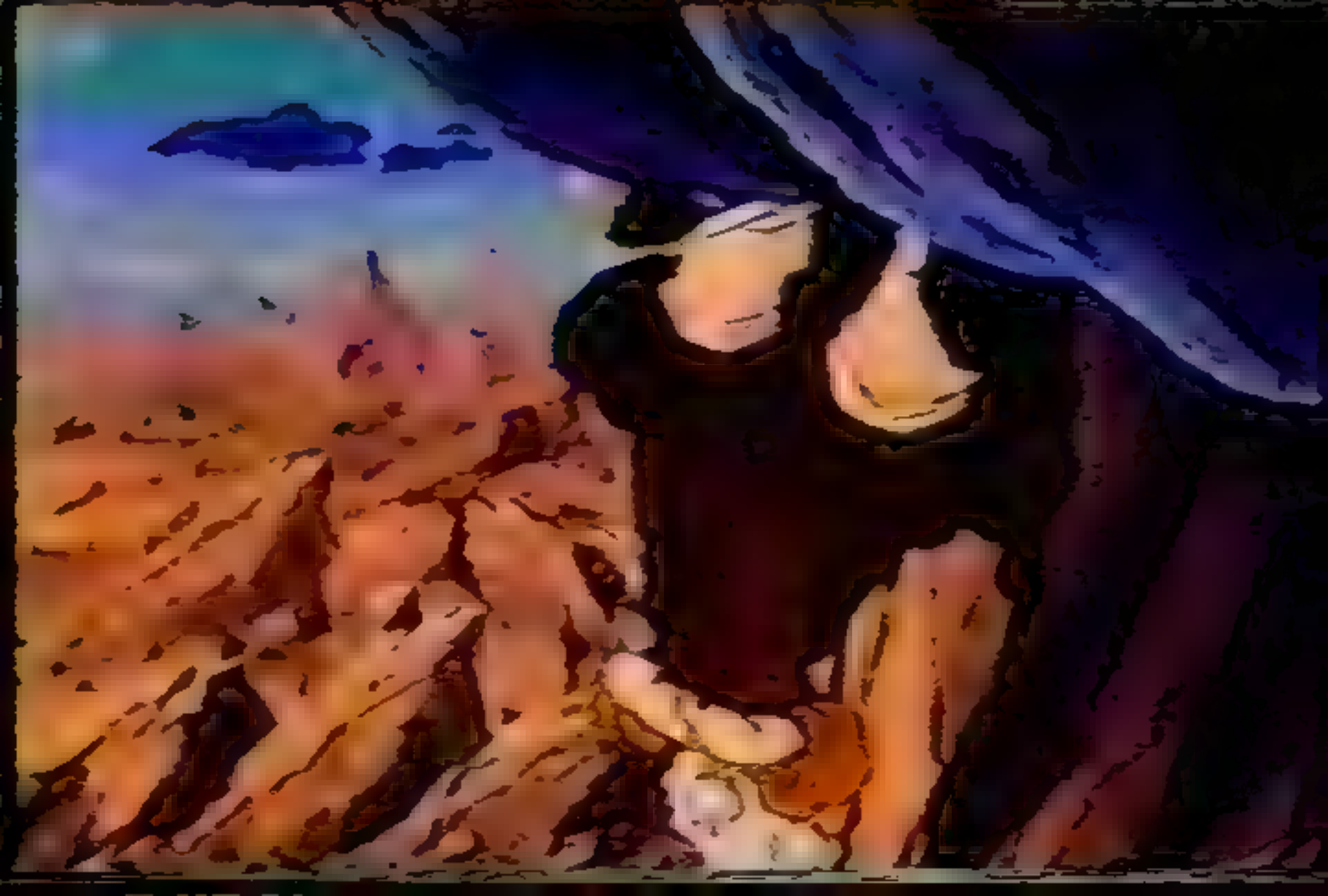
This lousy bastard is faster than I thought.















**Have you forgotten that I am a machine?
You'll never be able to find me.**



**Have you forgotten that I am a machine?
You'll never be able to find me.**



Have you forgotten that I am a machine?
You'll never be able to find me.

A person is standing in the center of a vast, hazy landscape. The sky and ground are a mix of orange, yellow, and purple, suggesting a sunset or sunrise. The person is wearing a dark jacket and pants. The overall mood is mysterious and surreal.

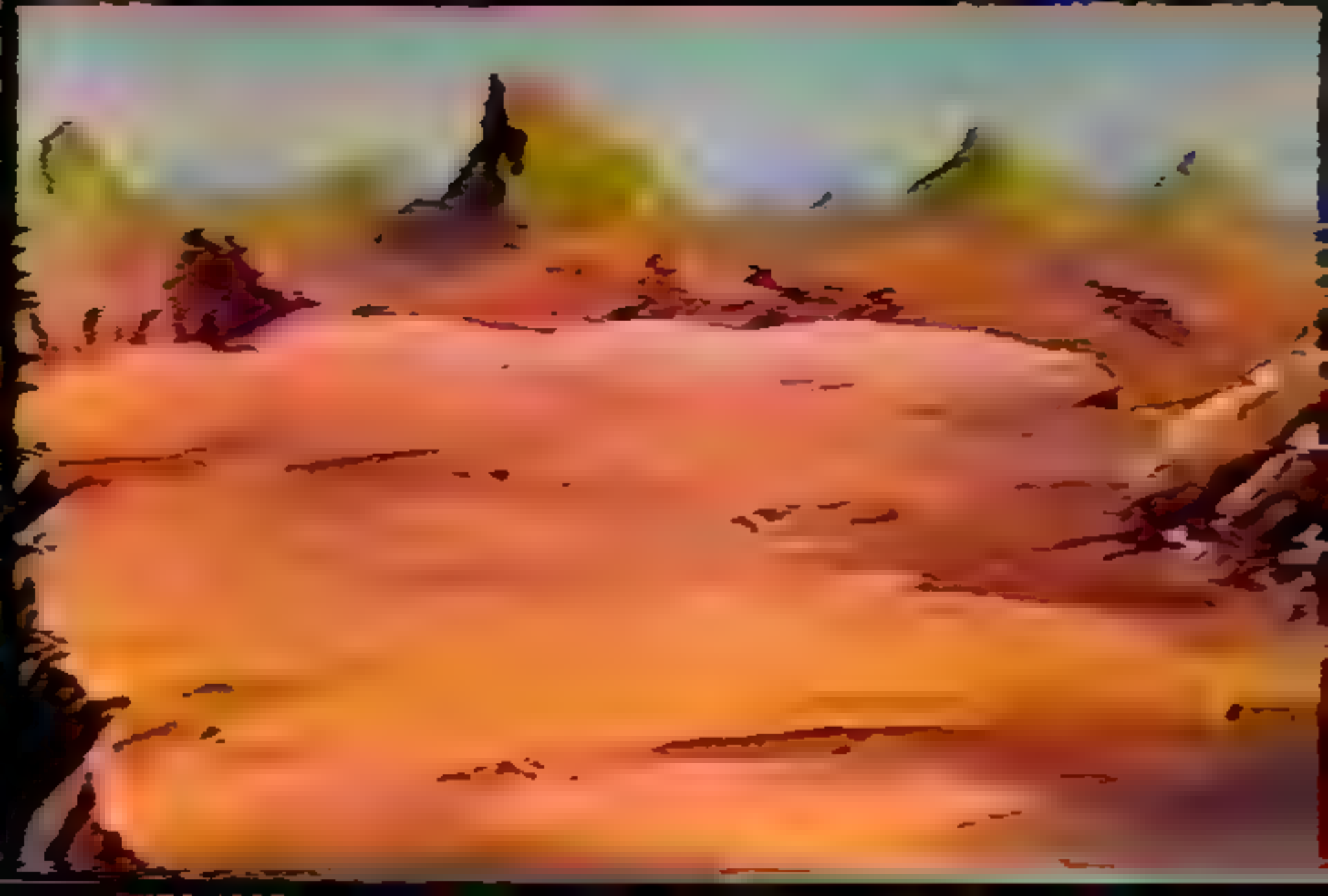
Have you forgotten that I am a machine?
You'll never be able to find me.



Have you forgotten that I am a machine?
You'll never be able to find me.











But I never figured that
Vegeta would be this strong.



But I never figured that
Vegeta would be this strong.



What am I supposed to do?



What am I supposed to do?



Should I return to the laboratory?



Should I return to the laboratory?



A close-up of a character's face, likely from an anime or manga. The character has light-colored hair and is looking slightly to the right with a determined expression. The image is heavily stylized with thick black outlines and a color palette dominated by warm tones like orange, yellow, and red. The character's mouth is slightly open, and their eyes are focused. The overall style is reminiscent of a high-contrast, low-resolution digital art or a heavily processed photograph.

No! I will not go back there!

A close-up, high-contrast illustration of a character's face, likely from an anime or manga. The character has light-colored hair and a determined, slightly angry expression. Their eyes are wide and focused, with a small black pupil and a white highlight. The skin is a pale, yellowish-tan color. The background is dark and indistinct. The overall style is dramatic and intense.

No! I will not go back there!

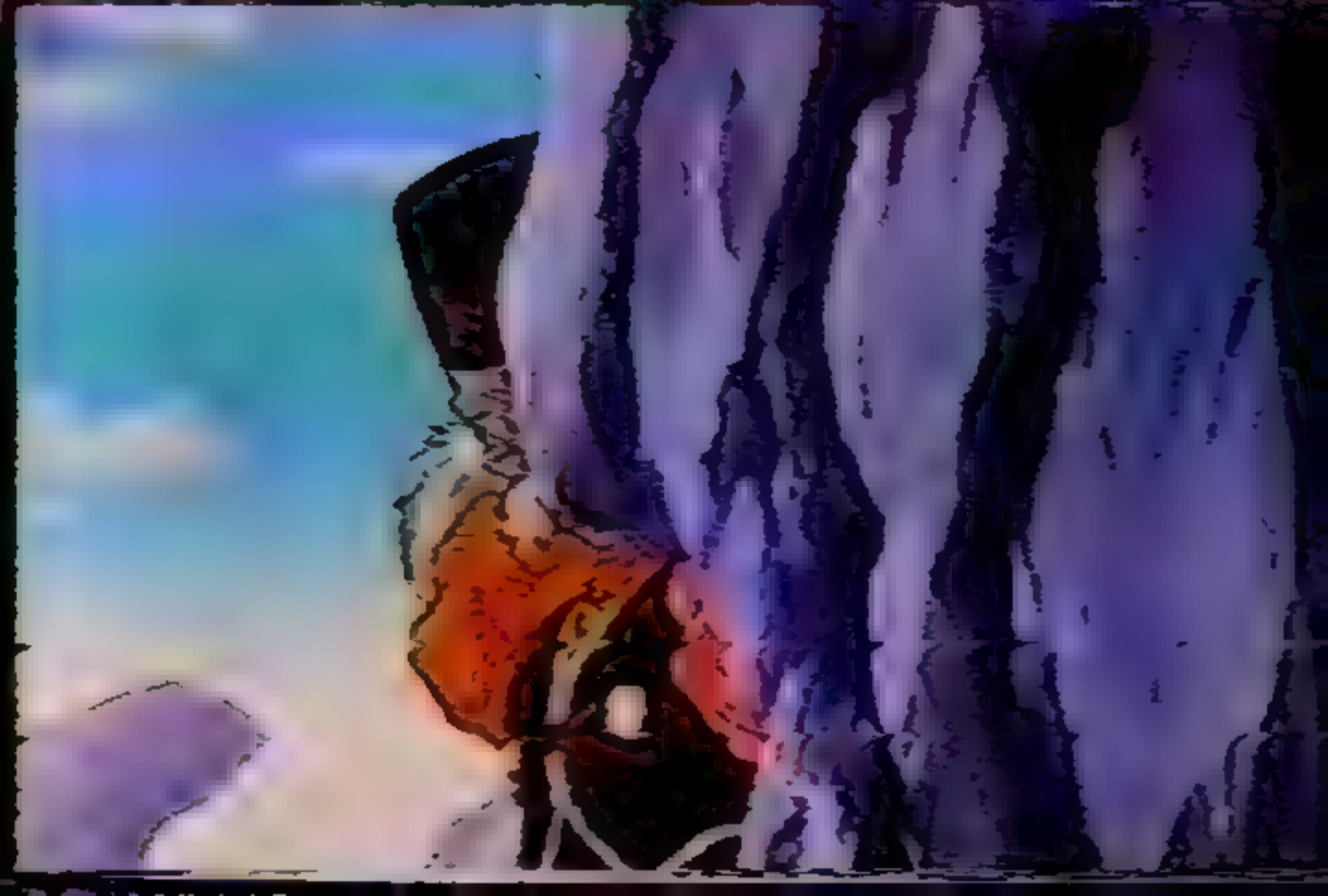


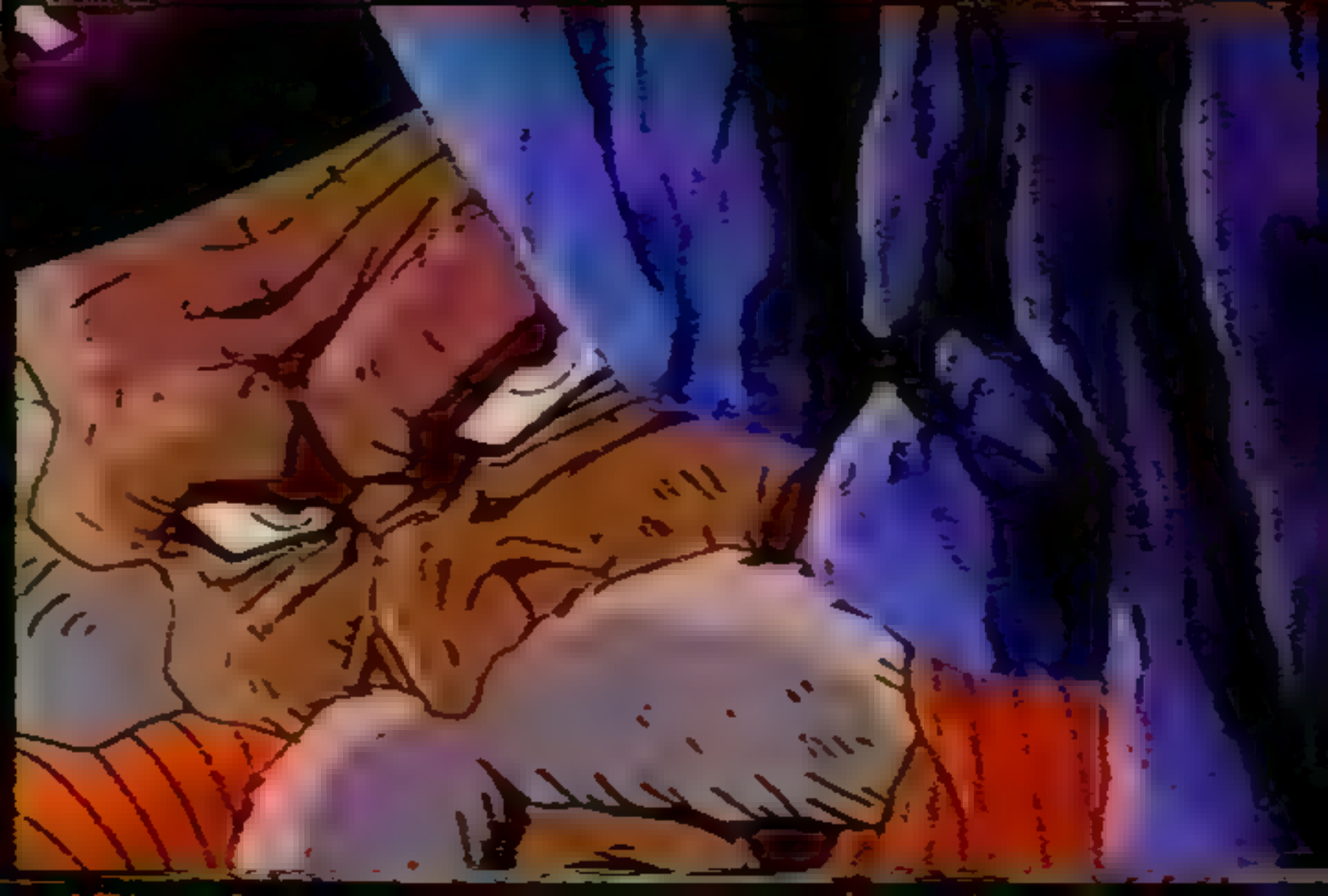


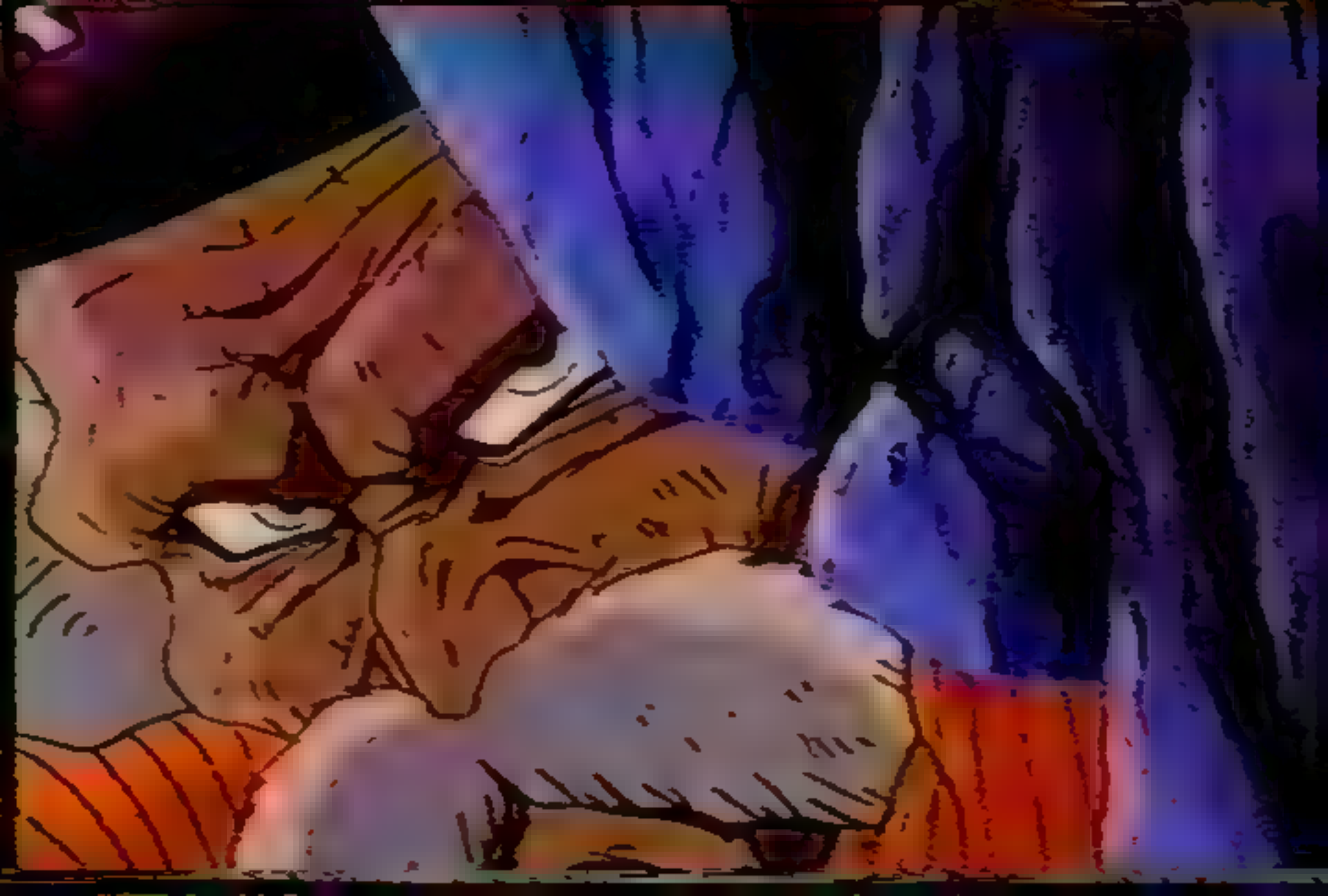


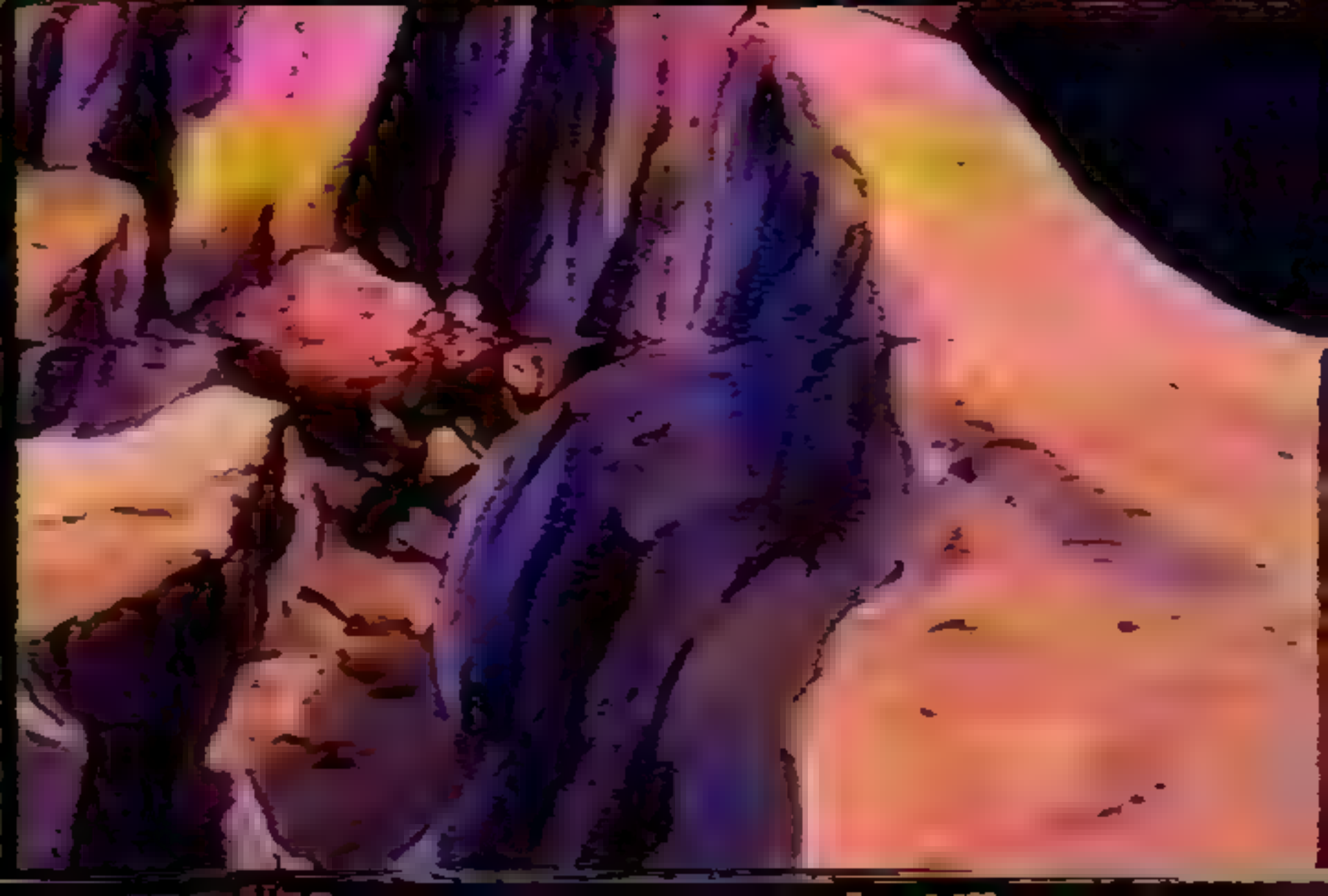




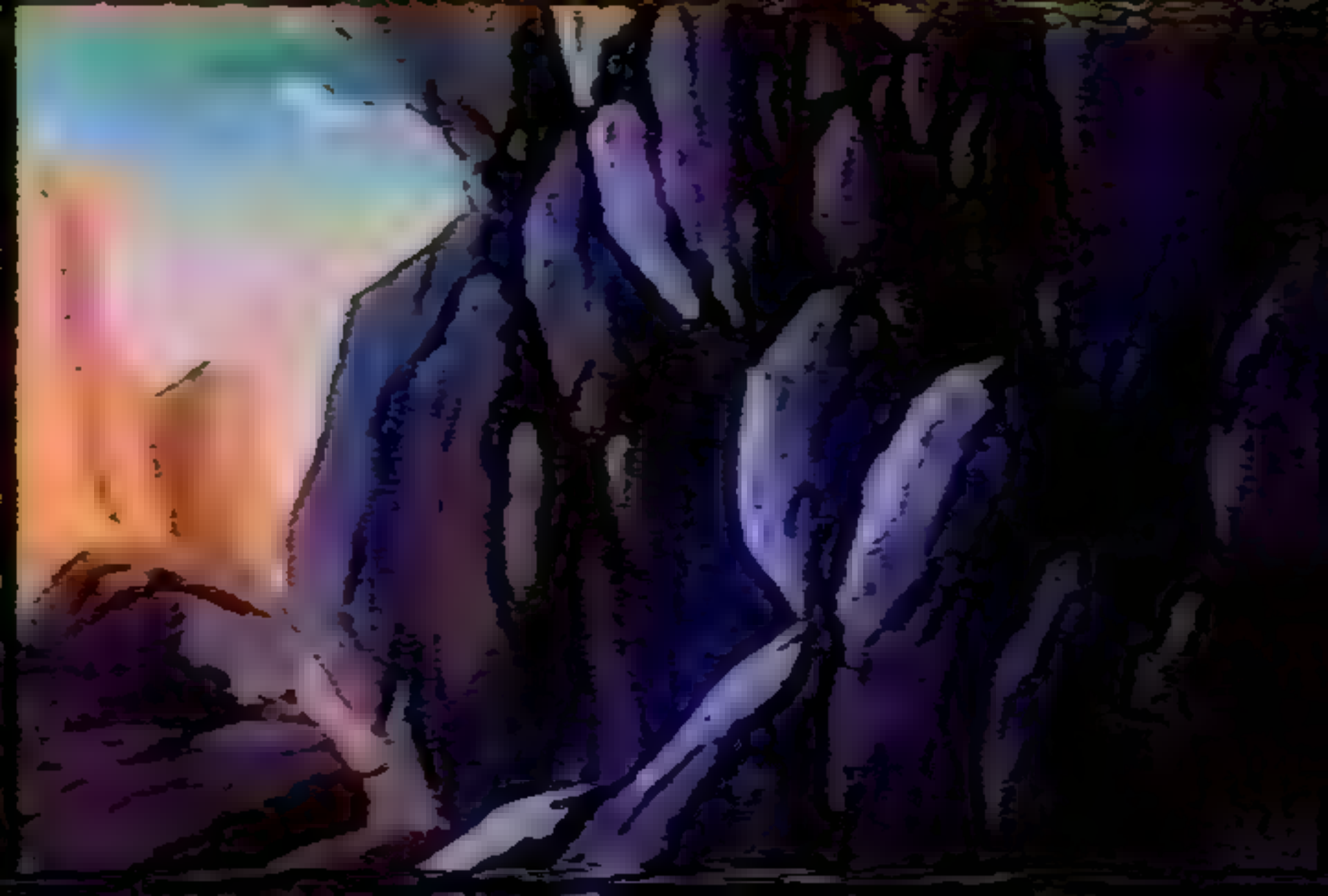


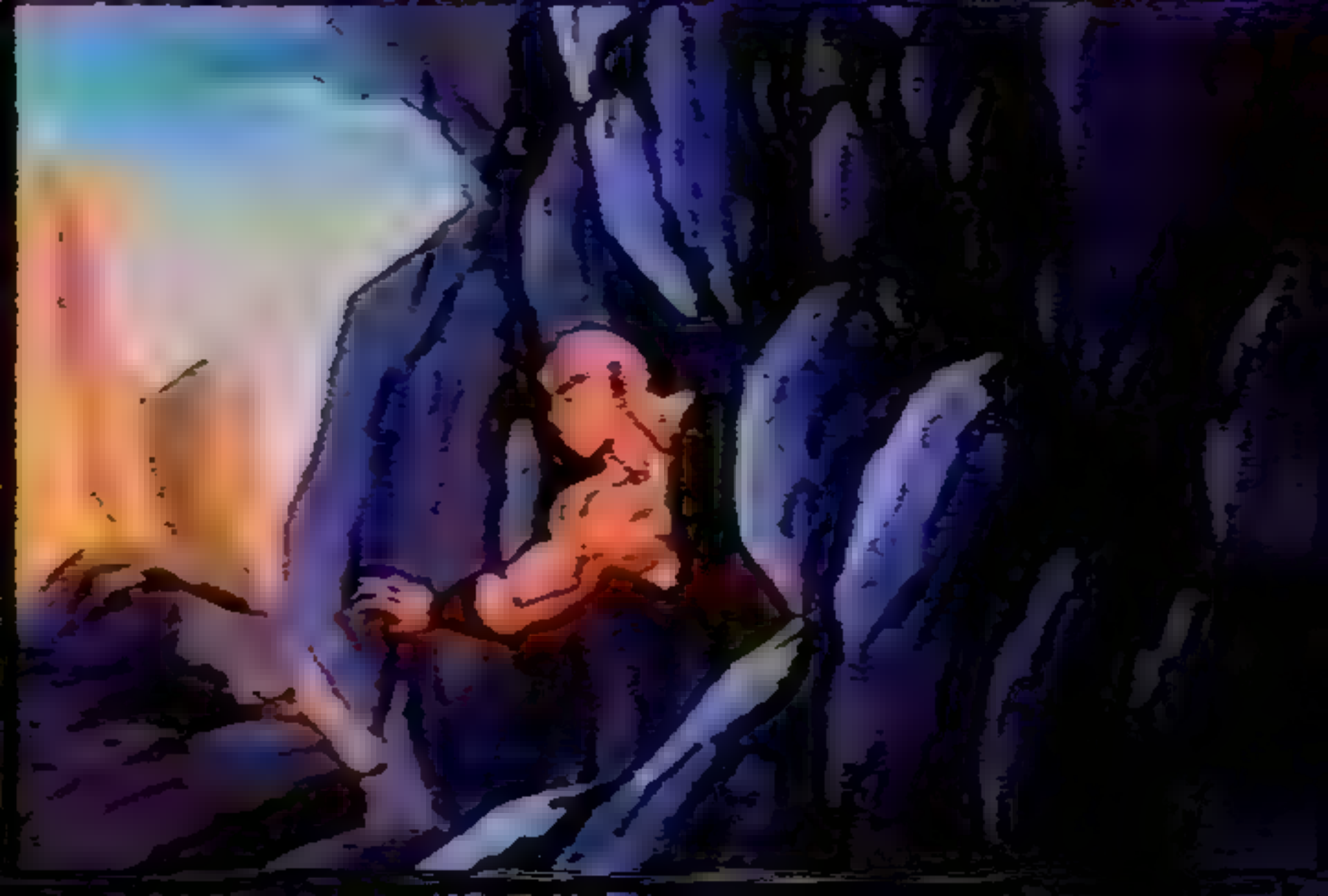


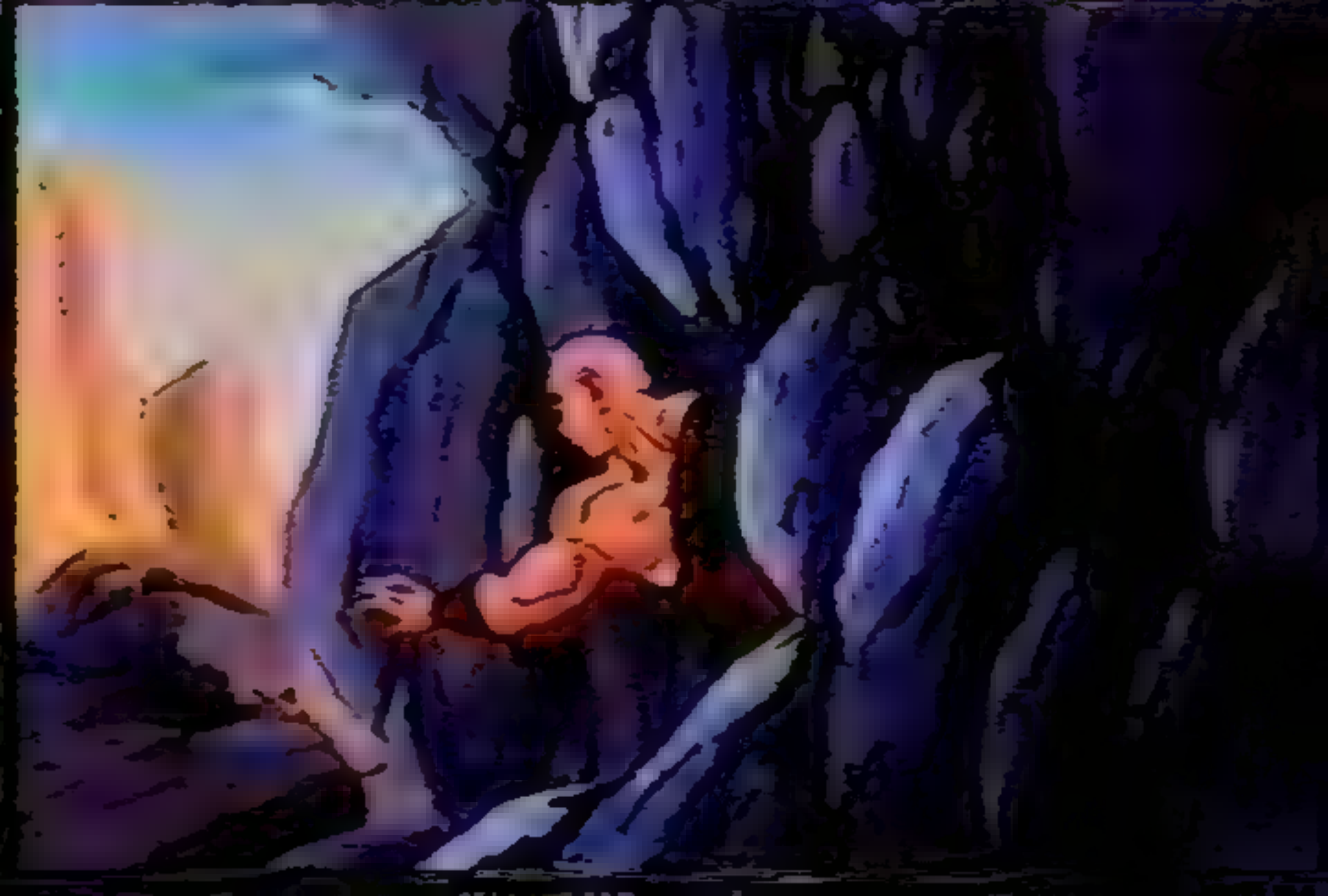




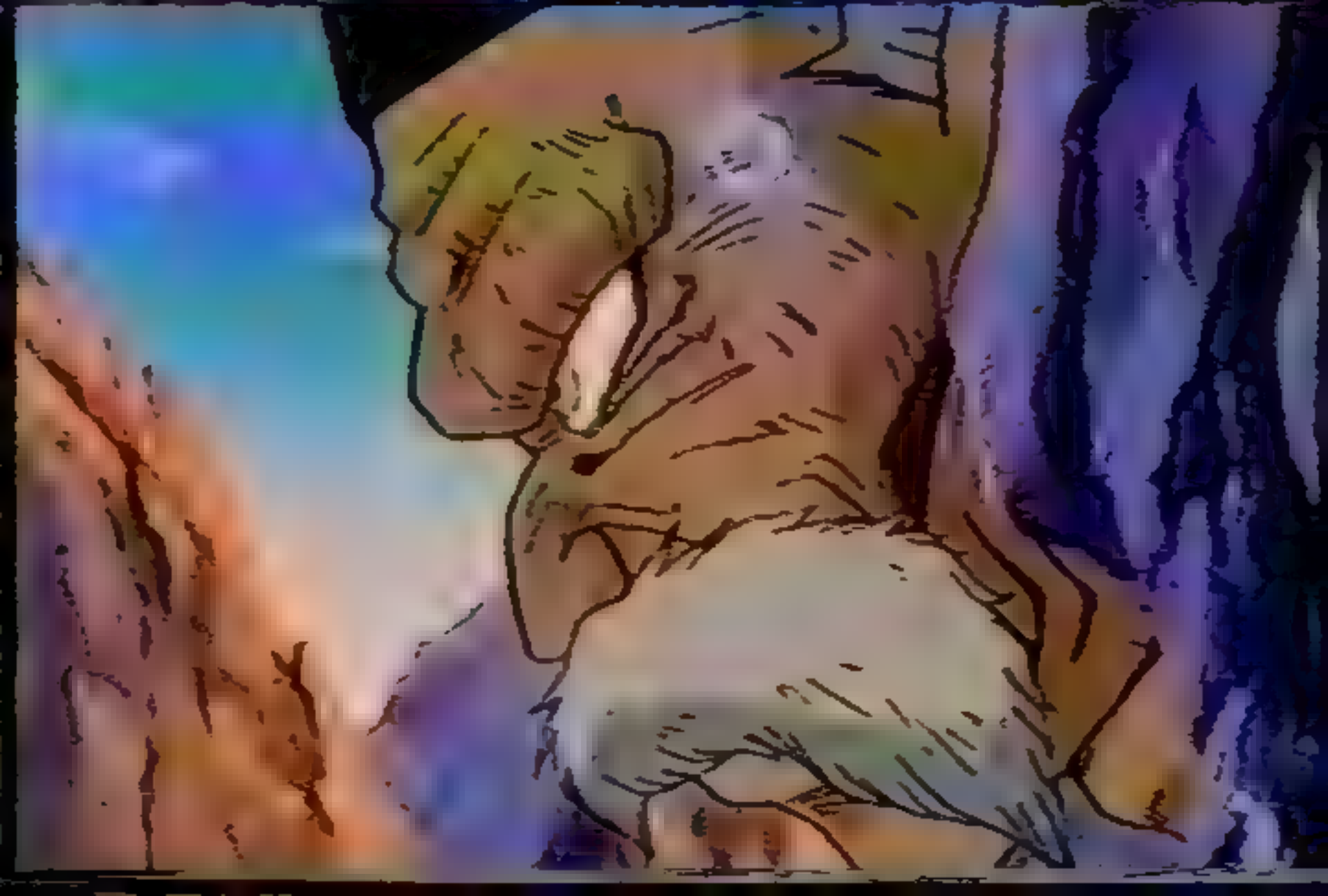


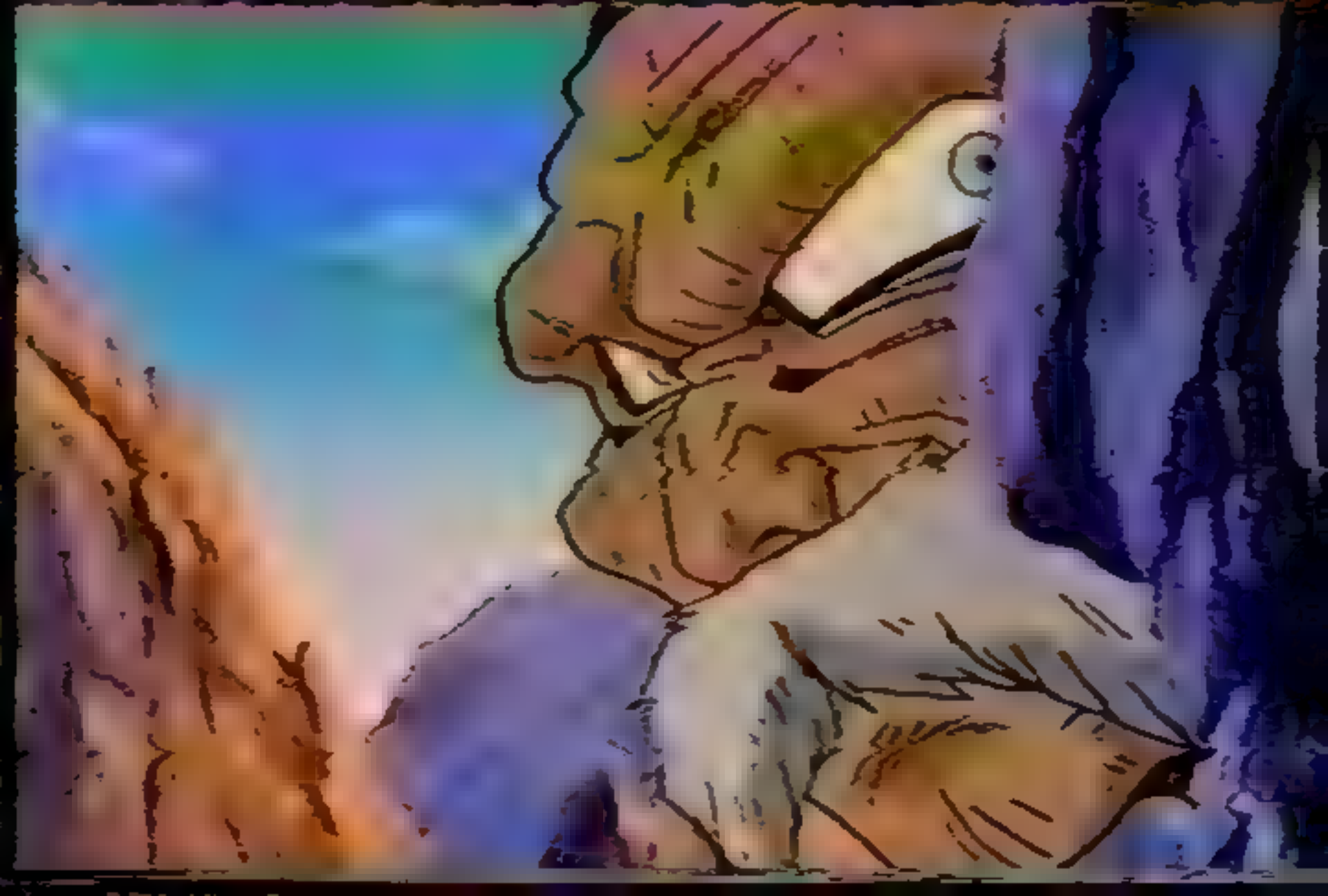


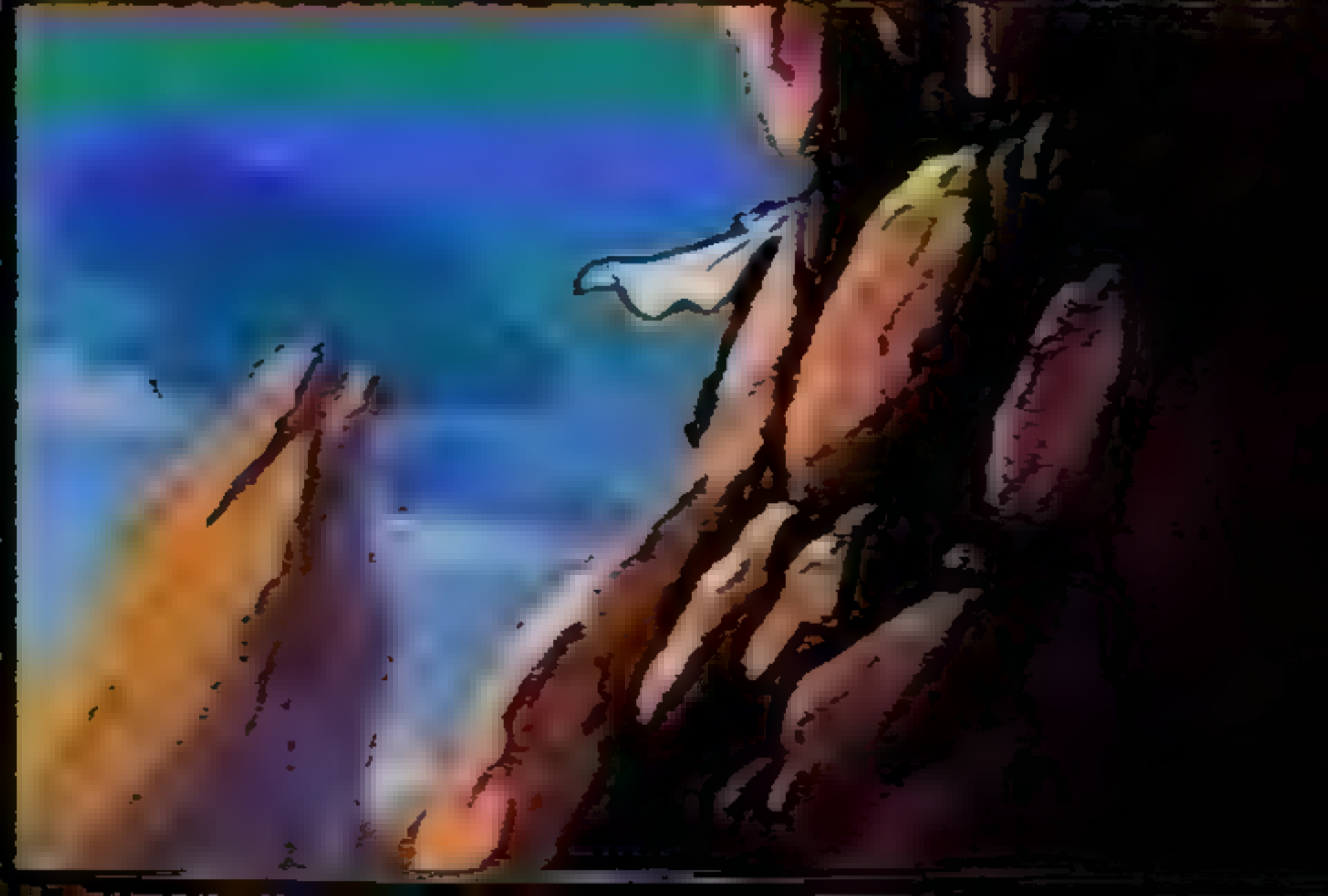












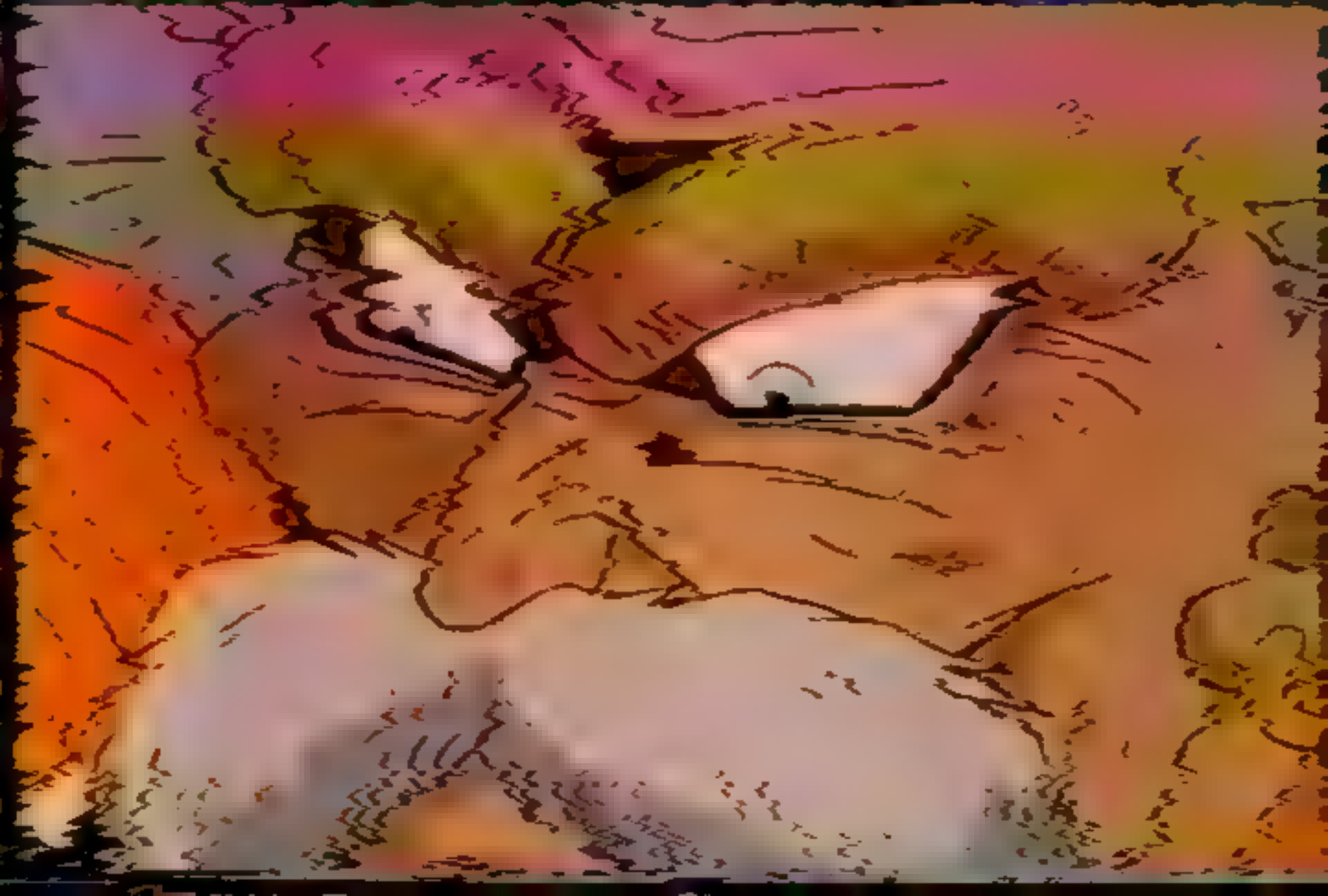










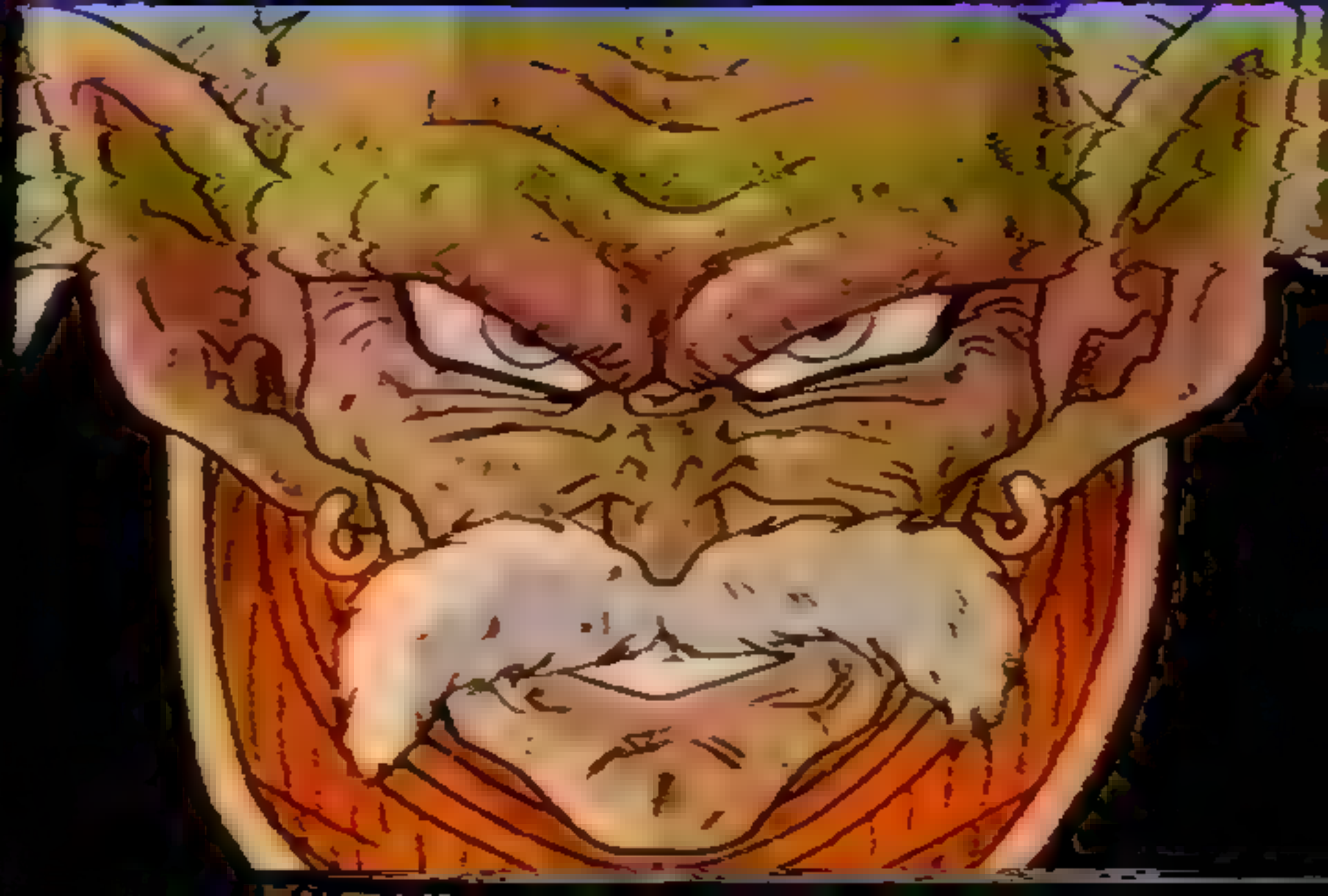








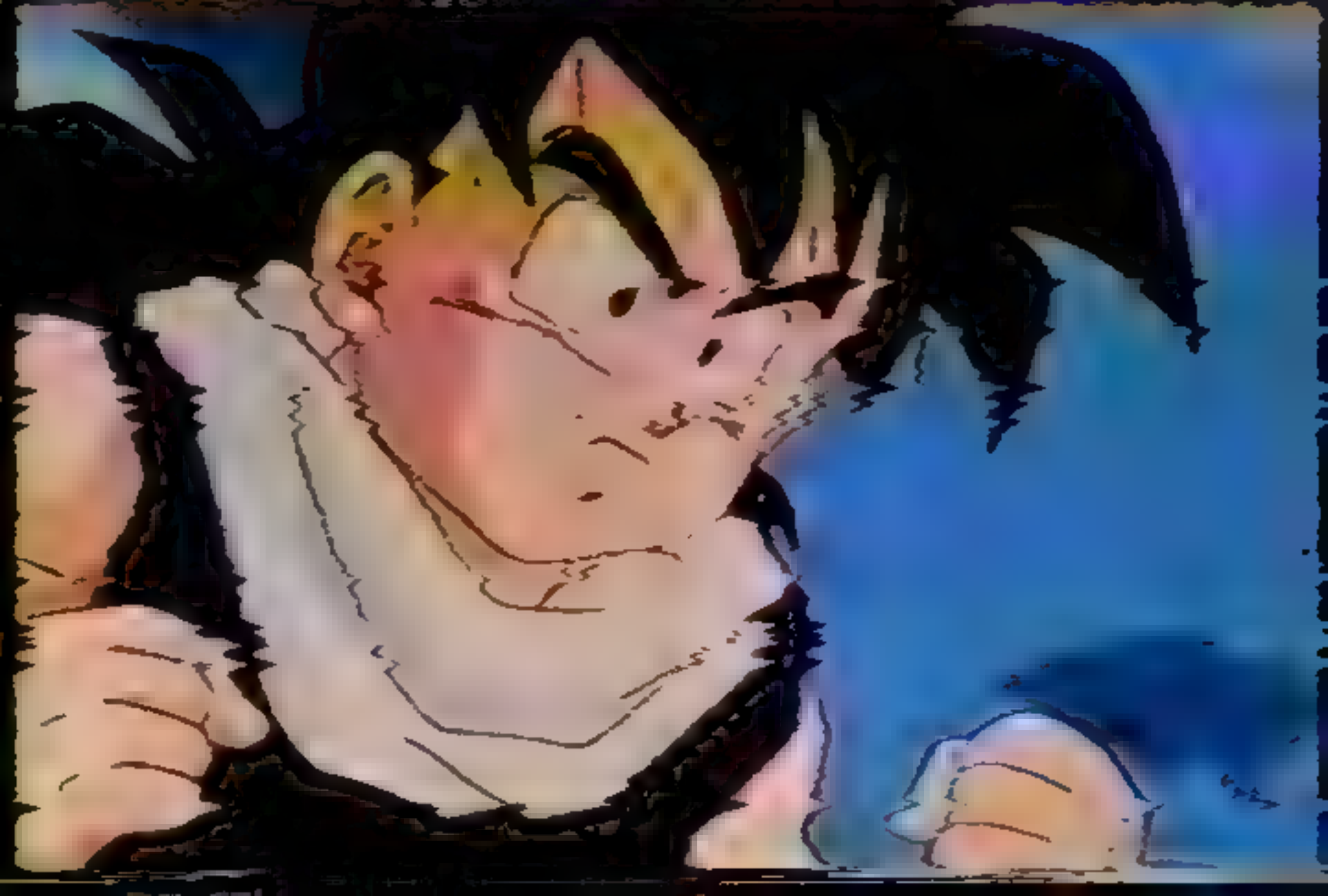


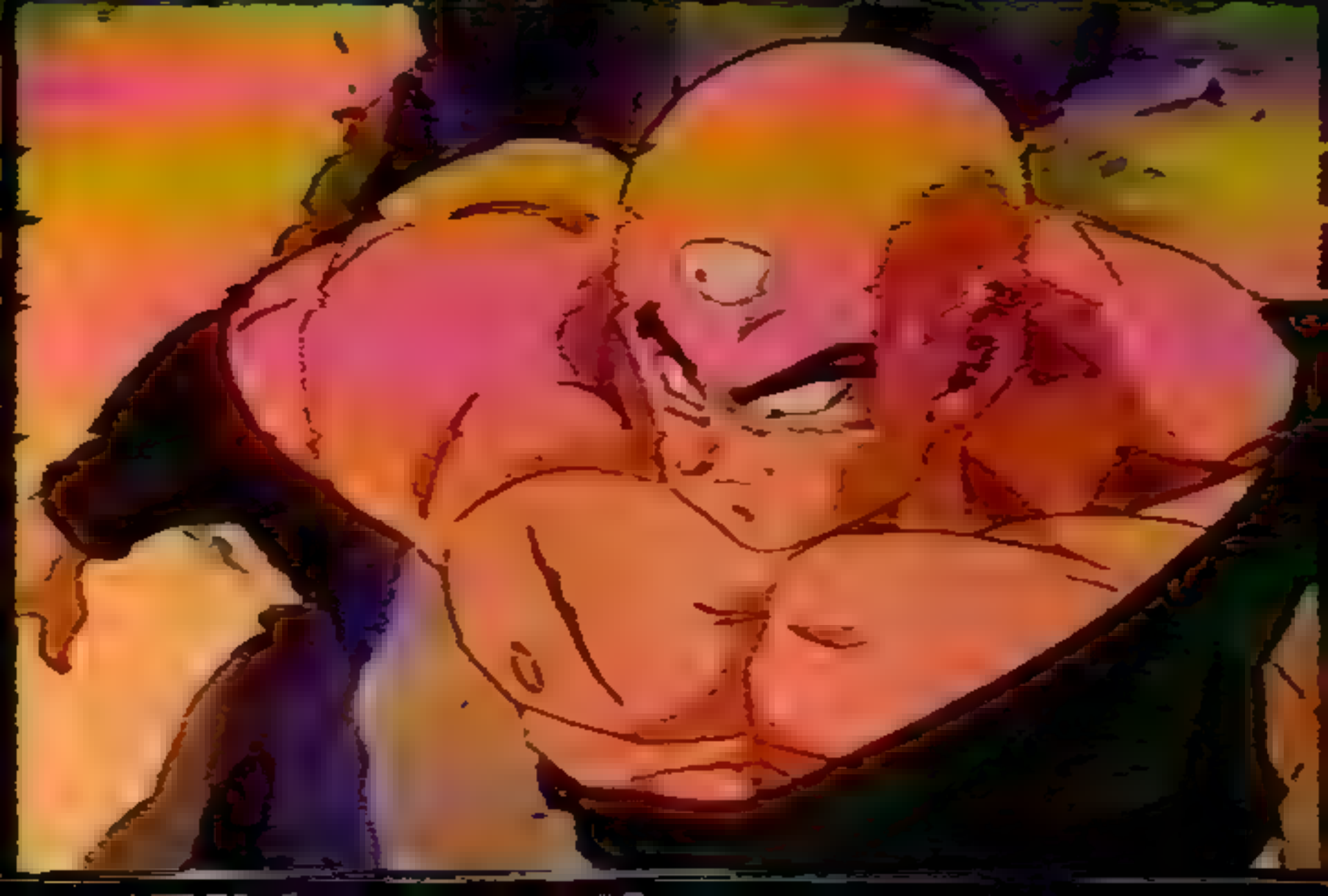


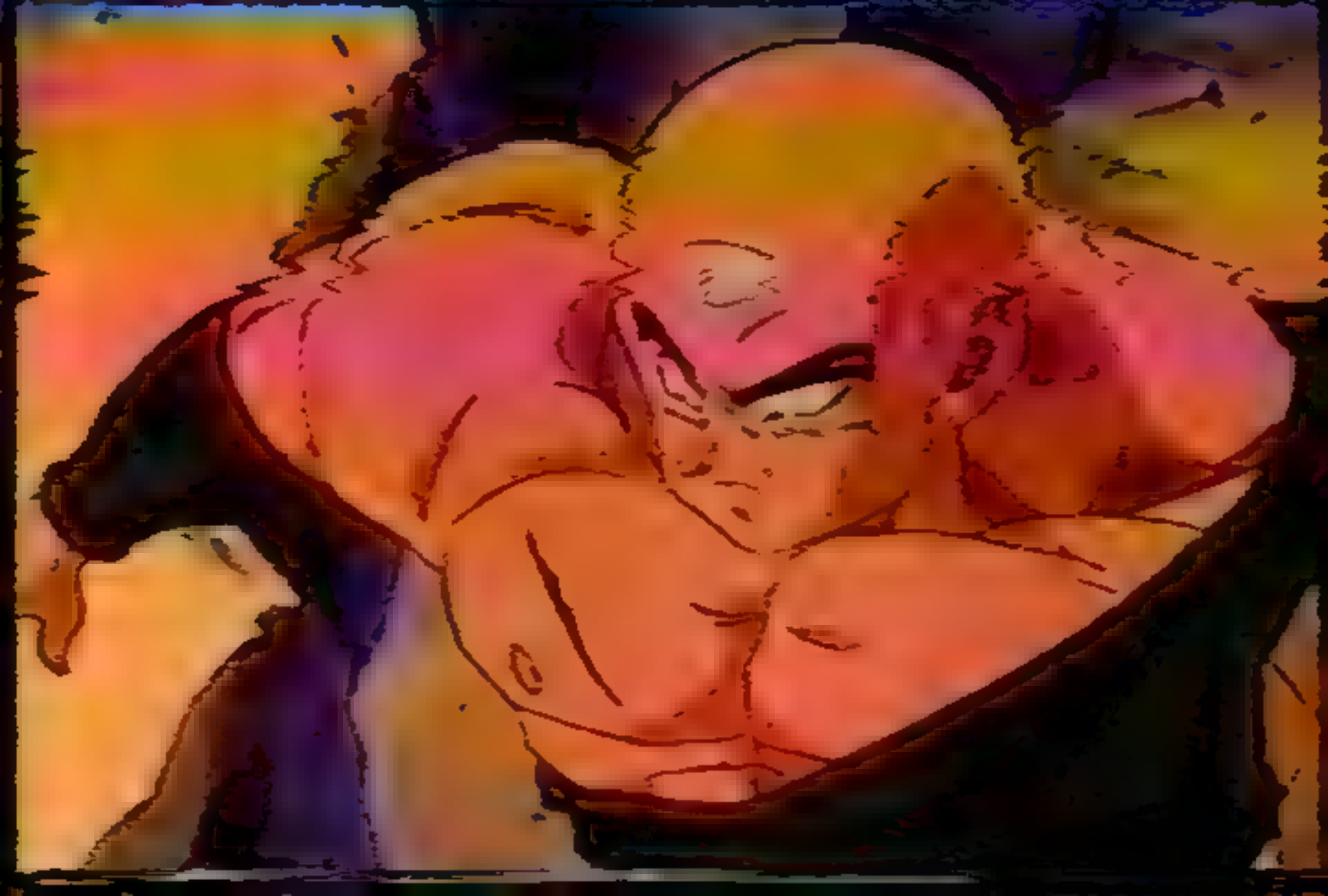


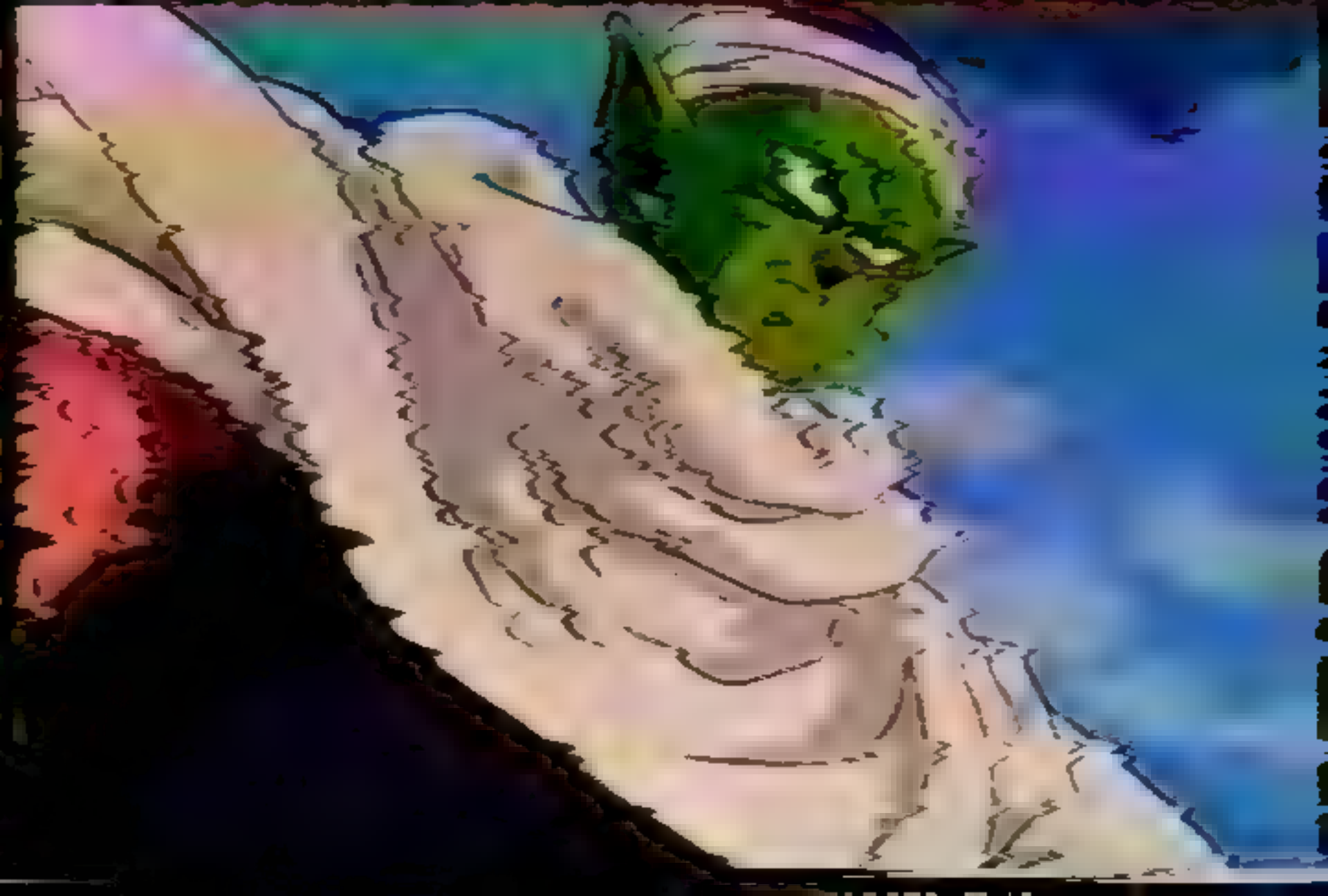
I can steal the energy from each
and everyone of these fleshbags.

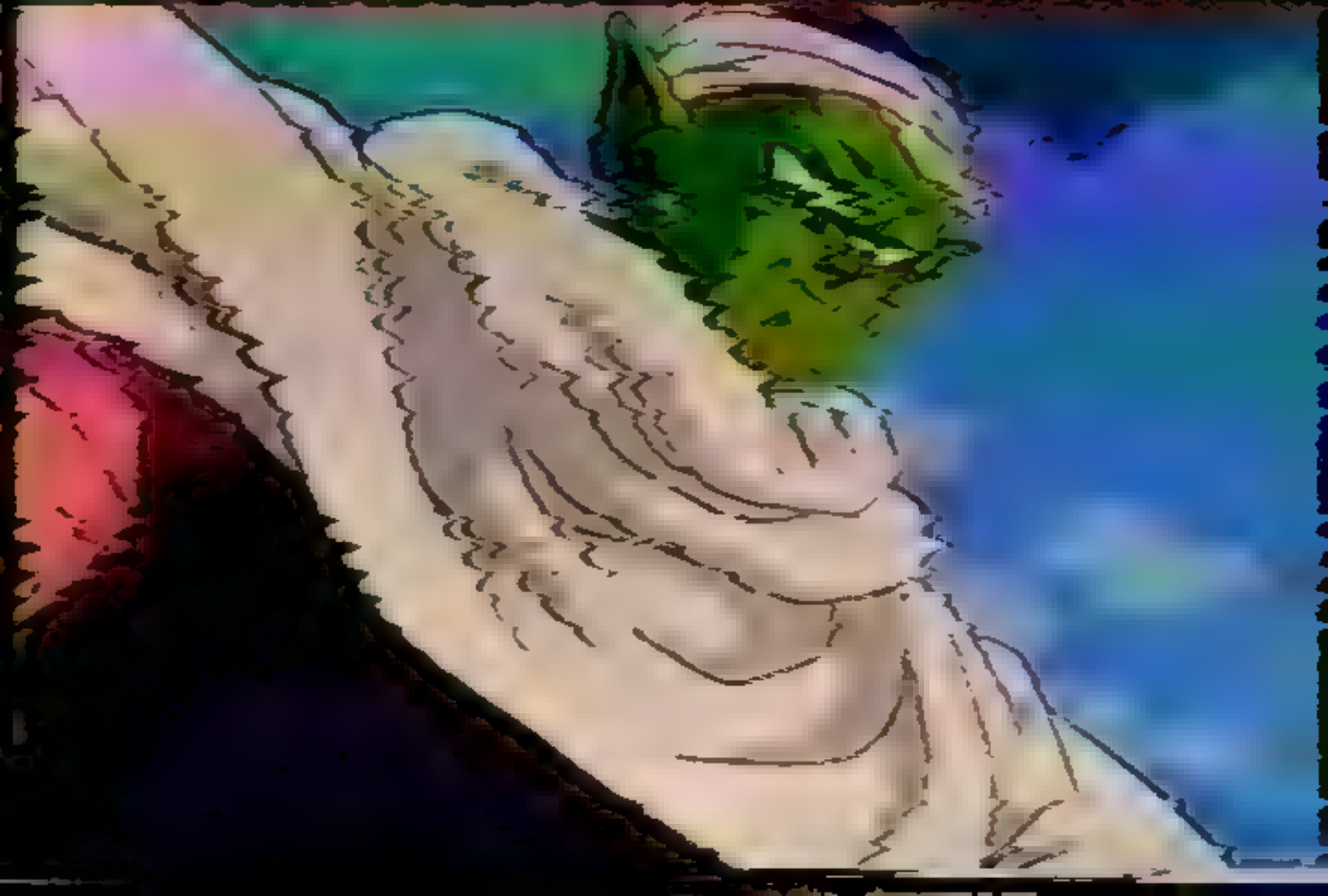


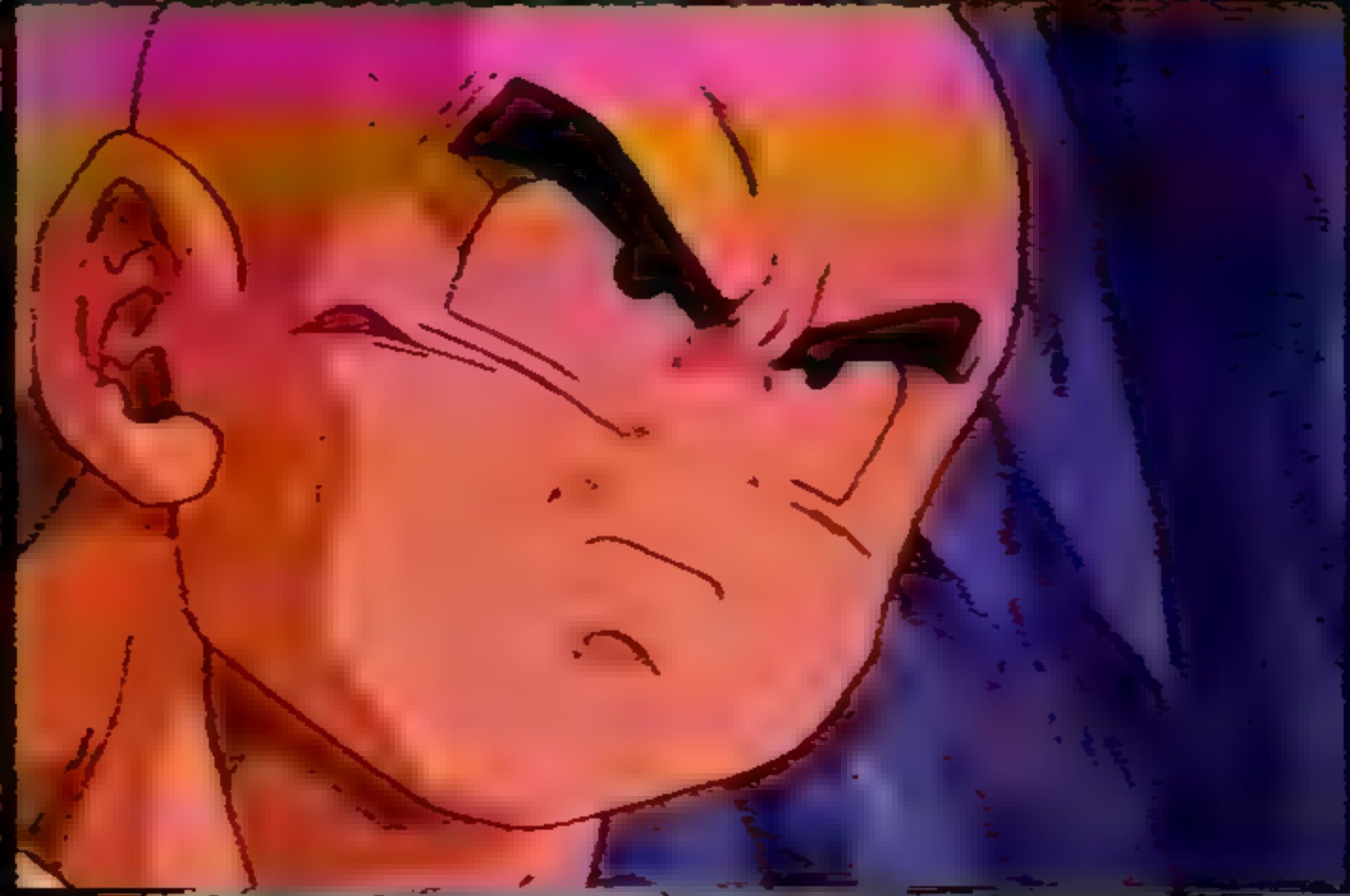


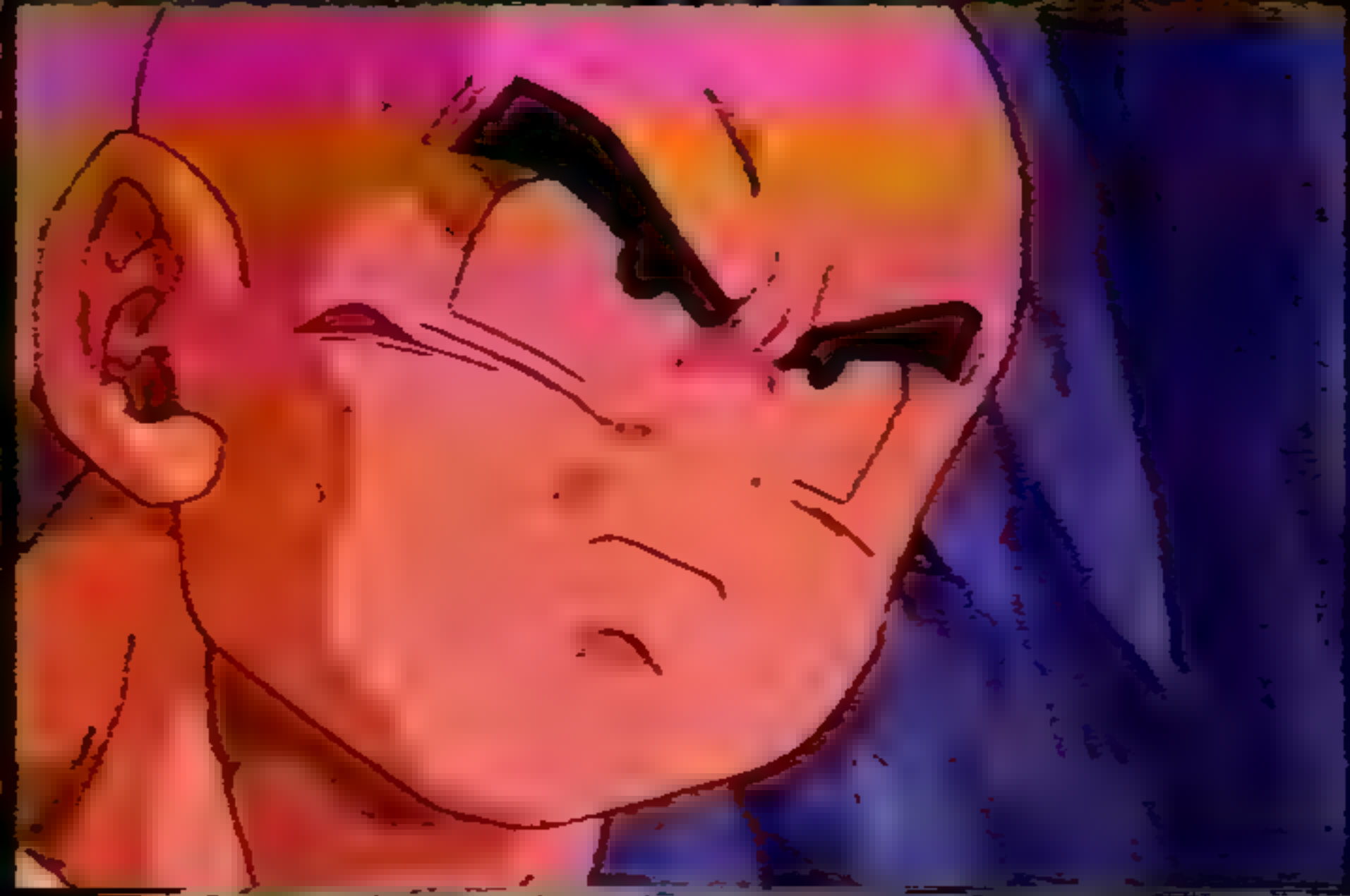














A close-up of Frieza's face from the Dragon Ball Z series. He has a green, scaly complexion with a large, white, crescent-shaped scar on his forehead. His eyes are yellow and slanted, with a menacing, downward-curved expression. He has a wide, toothy grin showing sharp teeth. The background is dark and indistinct.

If I can steal all of their energy and add
it to my own, then Vegeta will be
helpless against my power and be mine.



If I can steal all of their energy and add
it to my own, then Vegeta will be
helpless against my power and be mine.



If I can steal all of their energy and add
it to my own, then Vegeta will be
helpless against my power and be mine.





The sinister and conniving #20...



The sinister and conniving #20...



What is mysterious plans does
he have for all of our herzes?



And what is the dreadful secret
going on at Dr. Gero's laboratory?



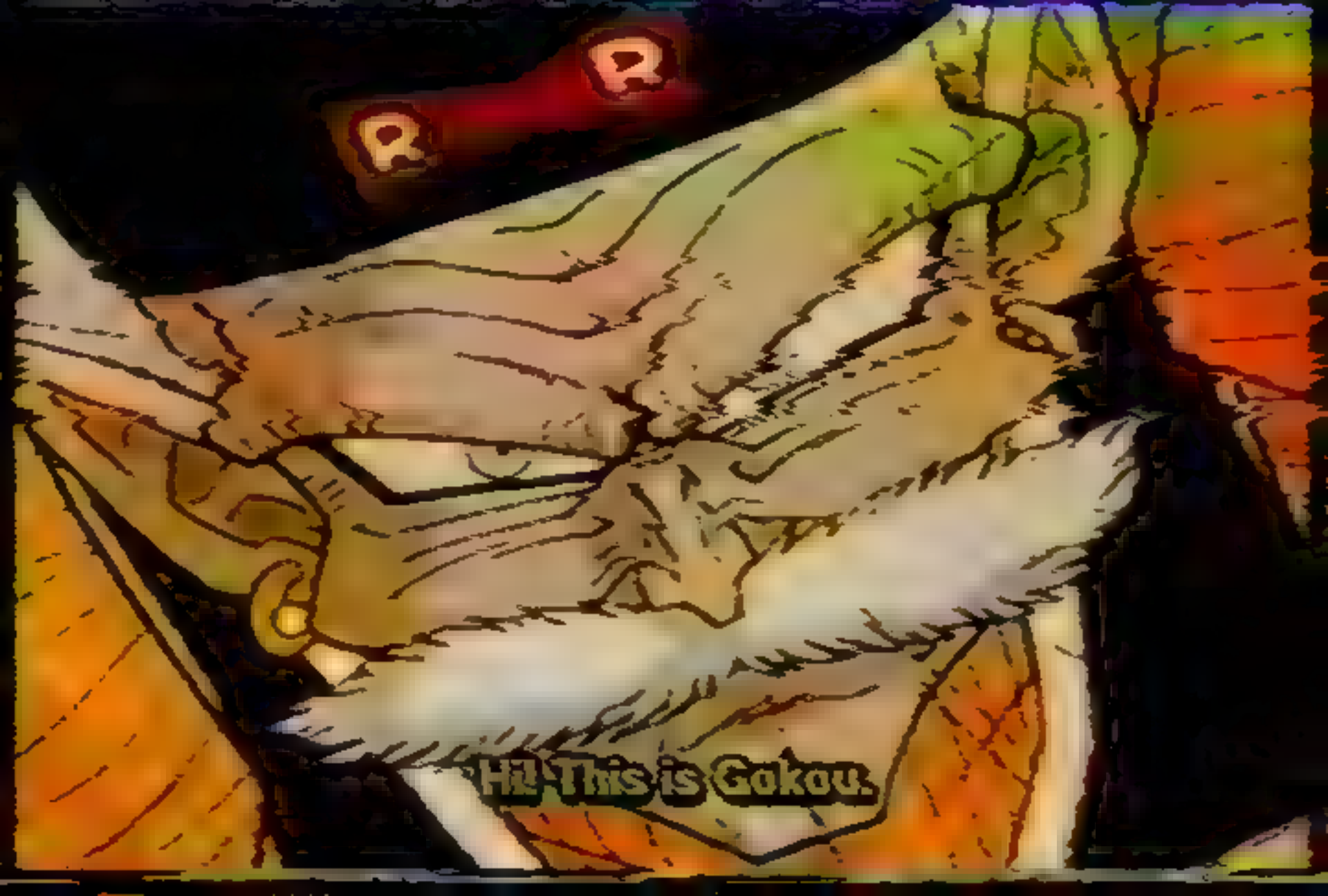
And what is the dreadful secret
going on at Dr. Gero's laboratory?



And what is the dreadful secret
going on at Dr. Corn's laboratory?







Hi! This is Gokou.

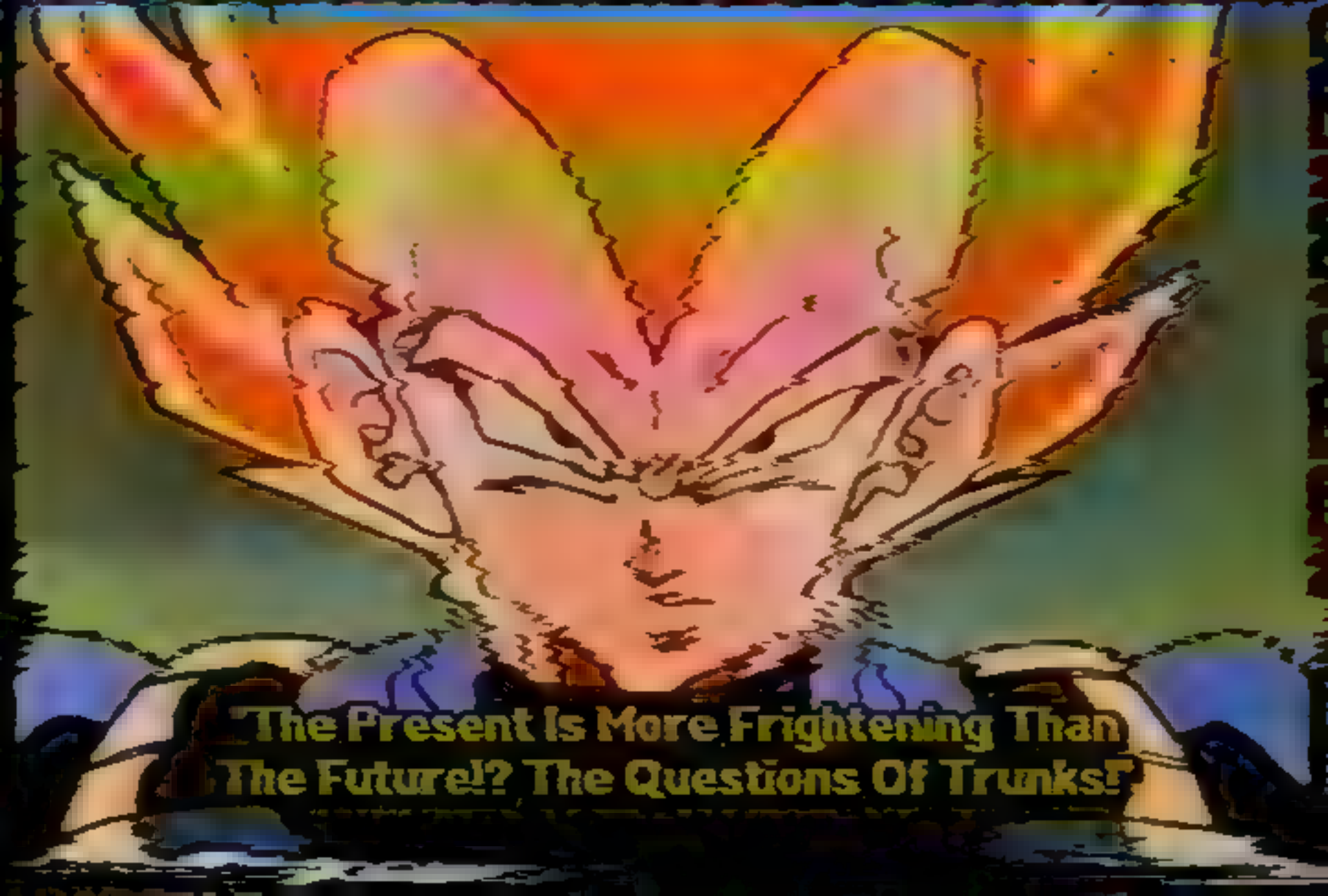


Hey, Trunks! Are you sure that they're
not the androids you told us about?



గోపీ చంద్రాచారి, గోపీచంద్రాచారి, గోపీచంద్రాచారి





**The Present Is More Frightening Than
The Future!? The Questions Of Trunks!**

次回

事実は未来より恐ろしい!?

トランクス疑惑

The Present Is More Frightening Than
The Future!? The Questions Of Trunks!

次回

事実は未来より恐ろしい!!?

トランクス疑惑

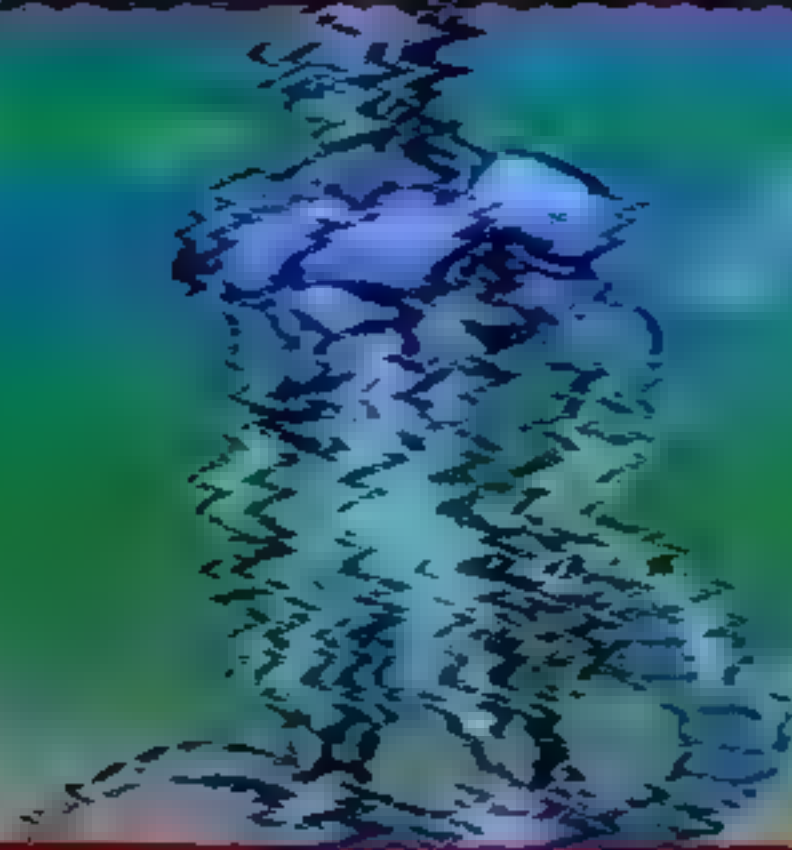
You've got to see it.





ドラゴンボールZ 劇場版 アンデレ
ドラゴンボールZ 劇場版 アンデレ
ドラゴンボールZ 劇場版 アンデレ





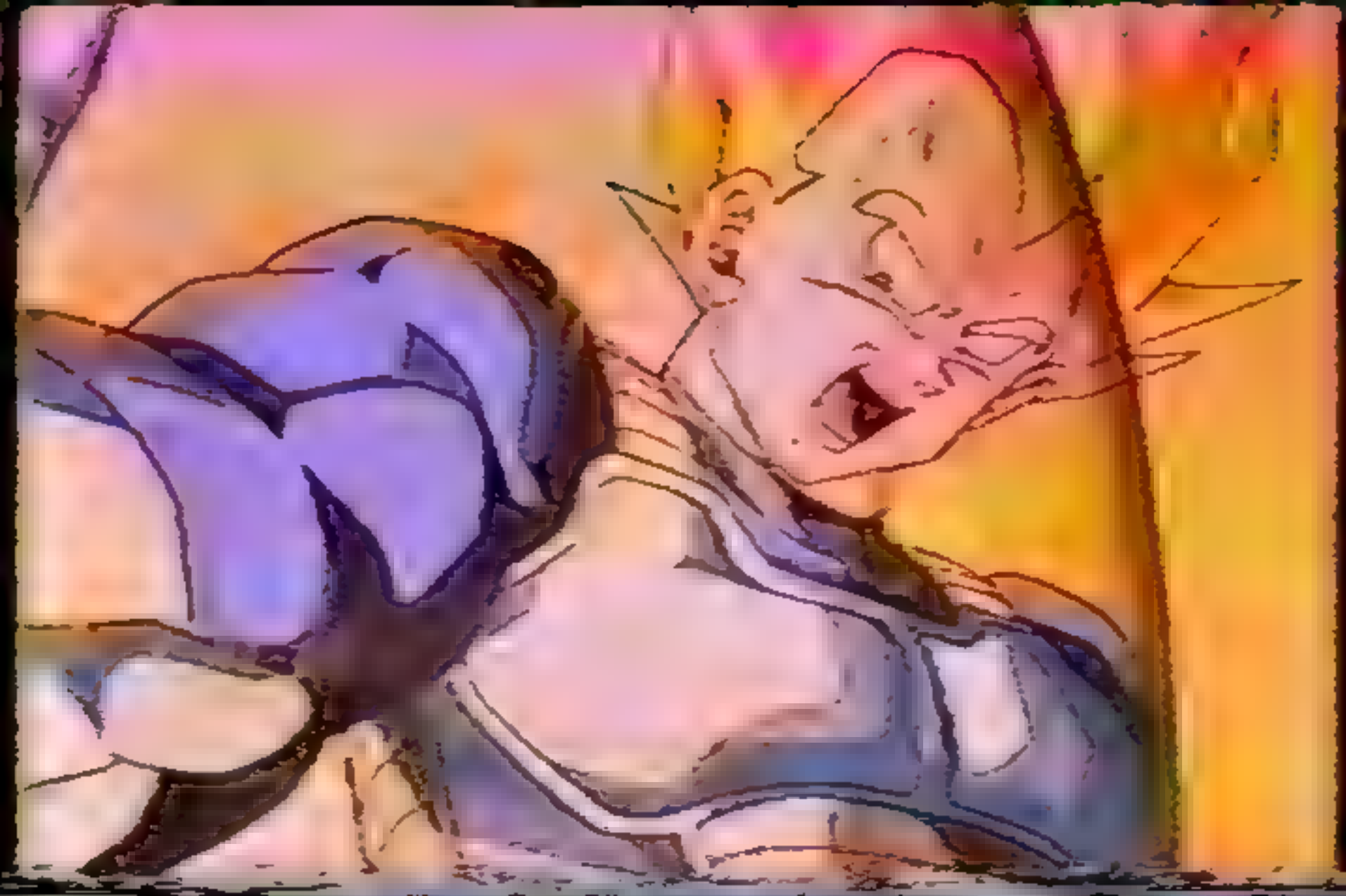
大綱 6月6日(星期三)

三反田 アツシ
ドラゴンボールZ 劇場版 プレゼント
公開 3月6日(土) 東宝系

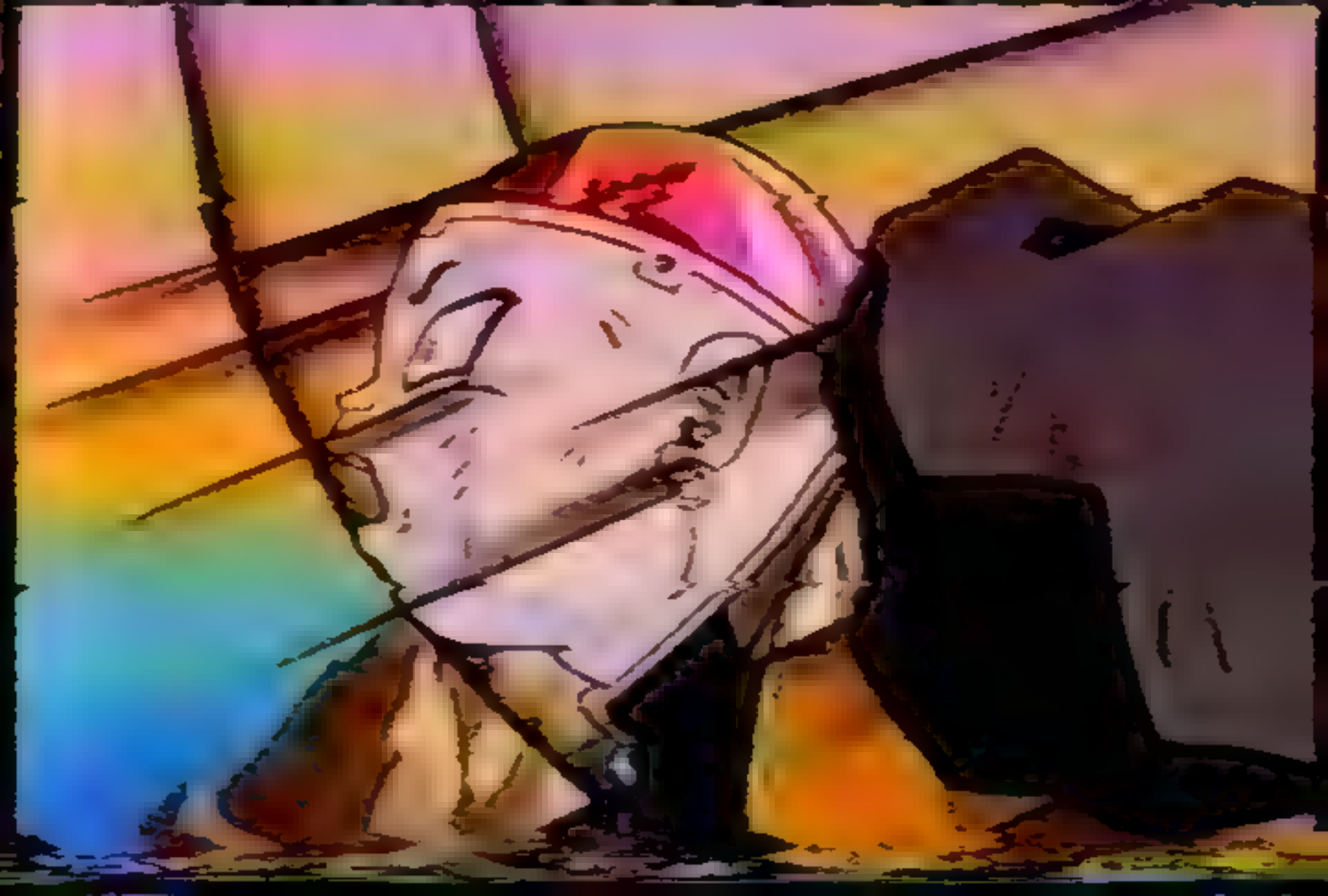
光緒二十九年
正月二十日
奉旨



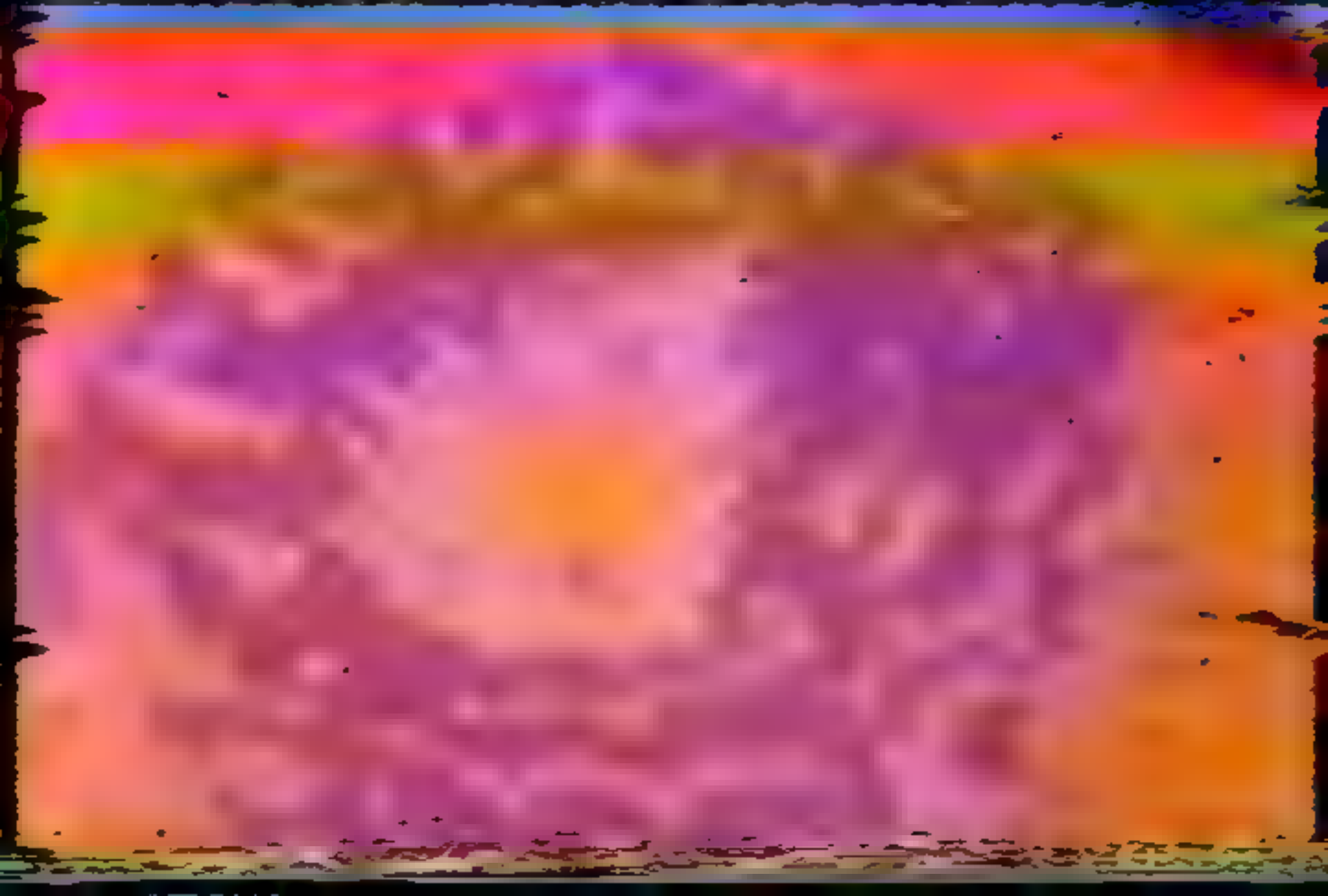
【放送】フジテレビ
ドラゴンボールZ 劇場版 龍王の涙
1990年3月6日 18時30分

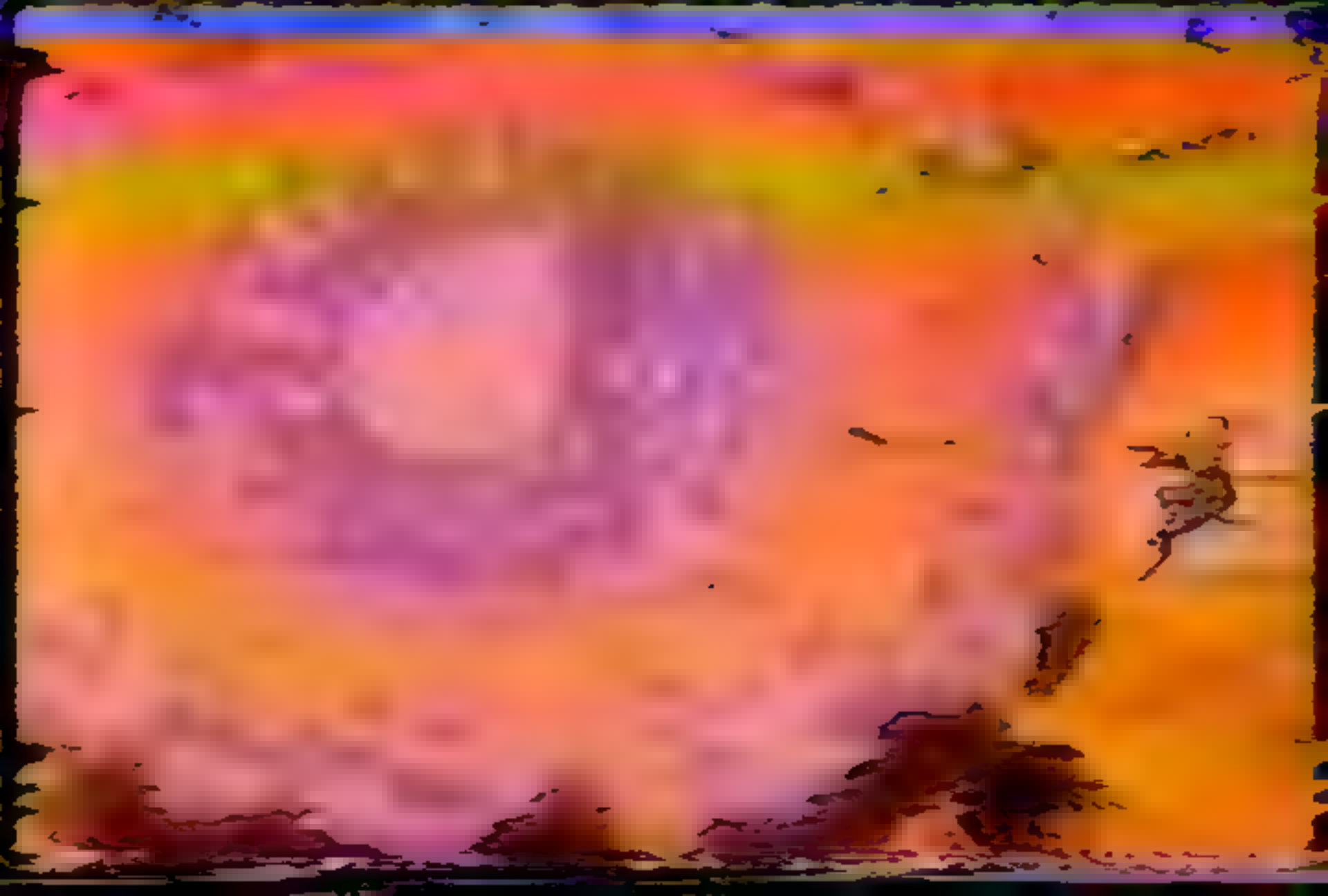


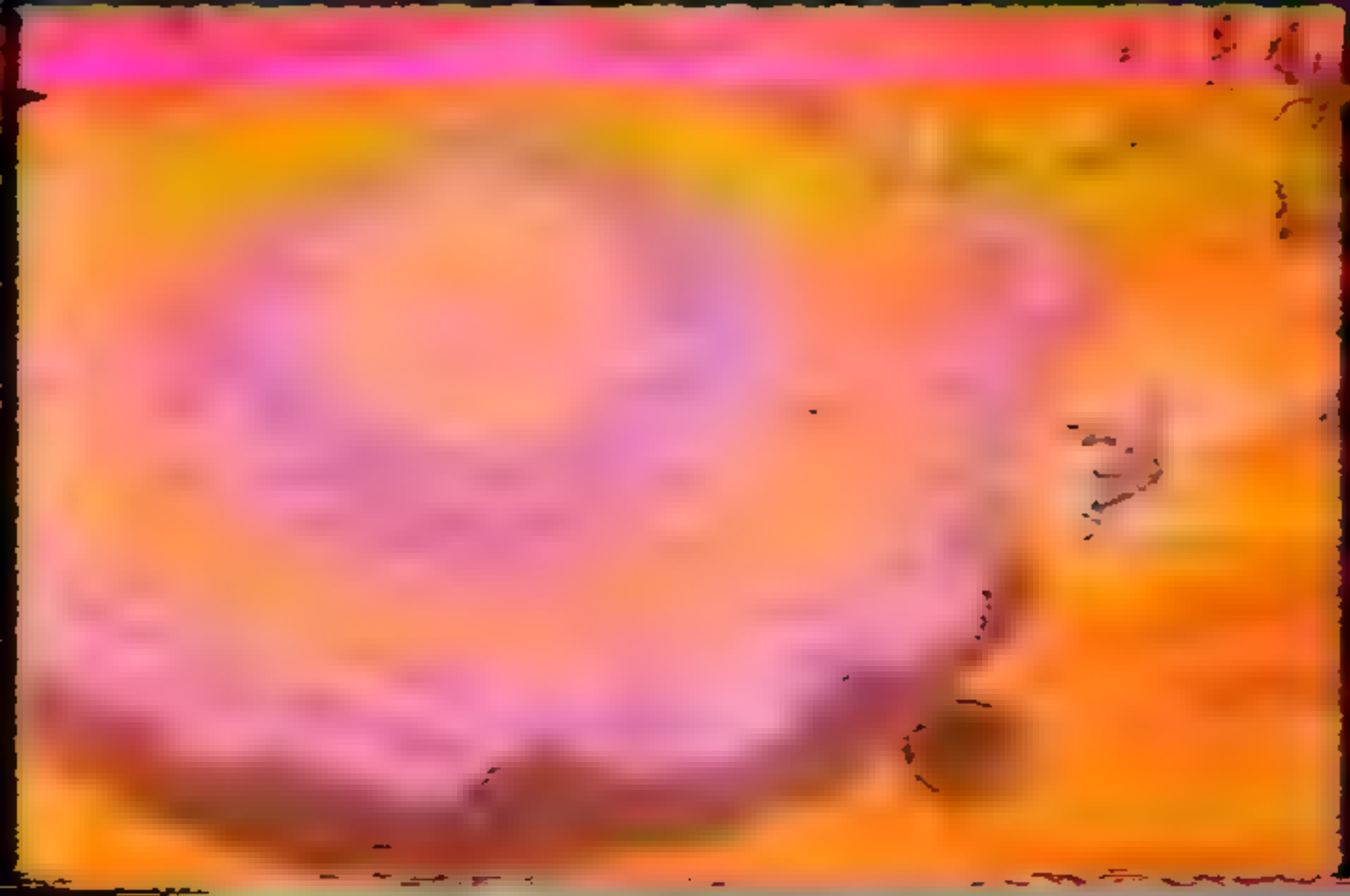


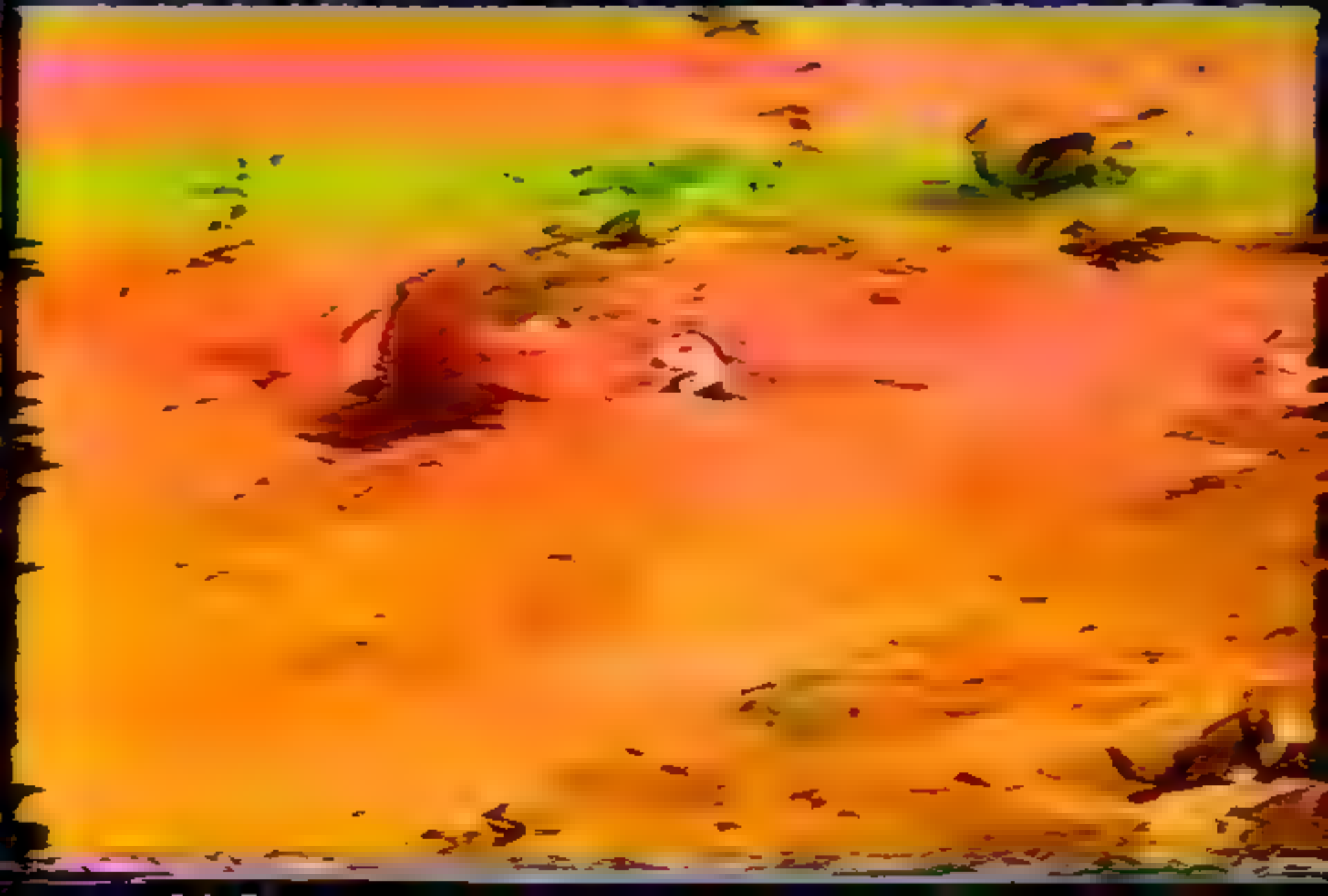


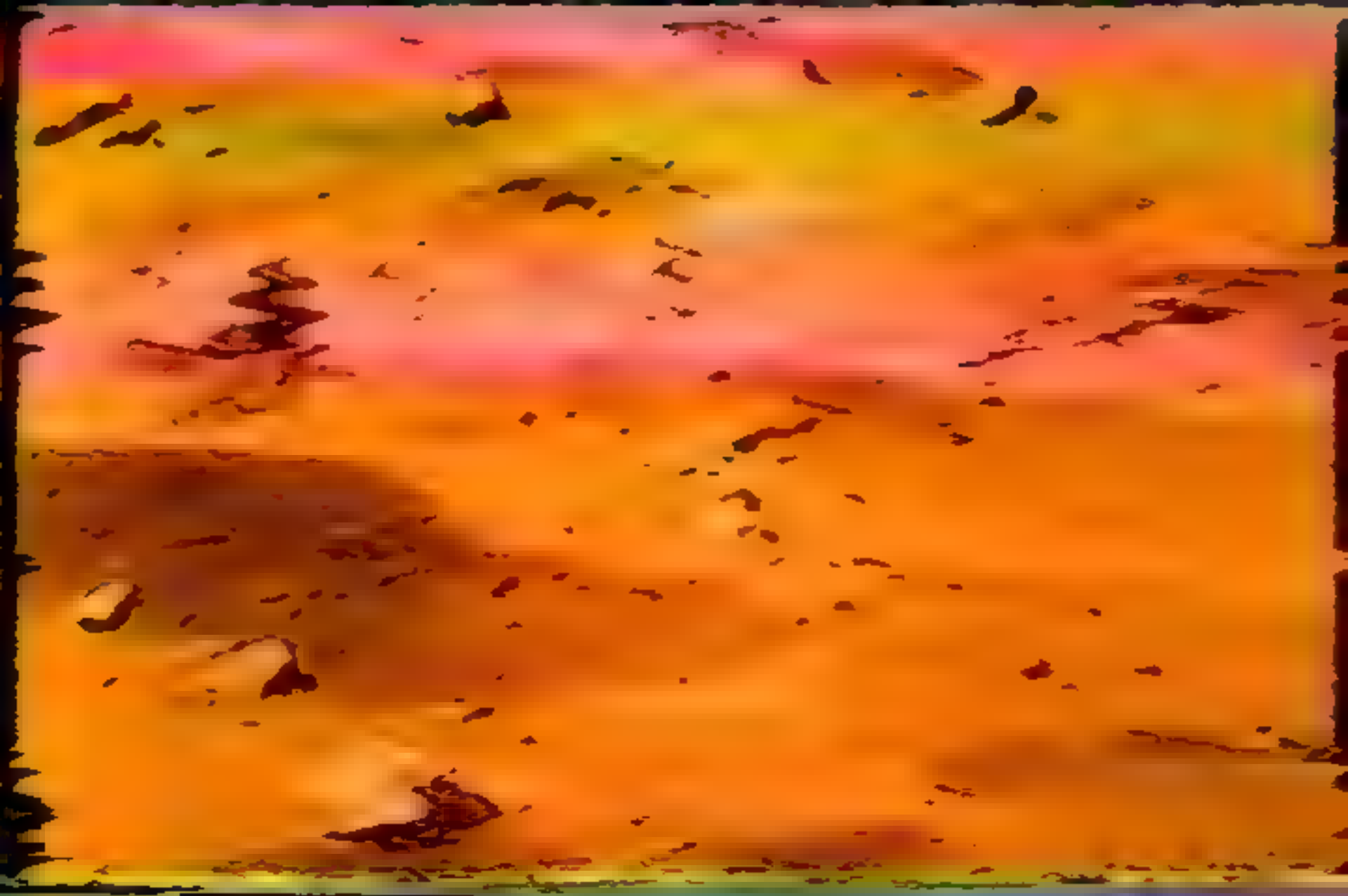














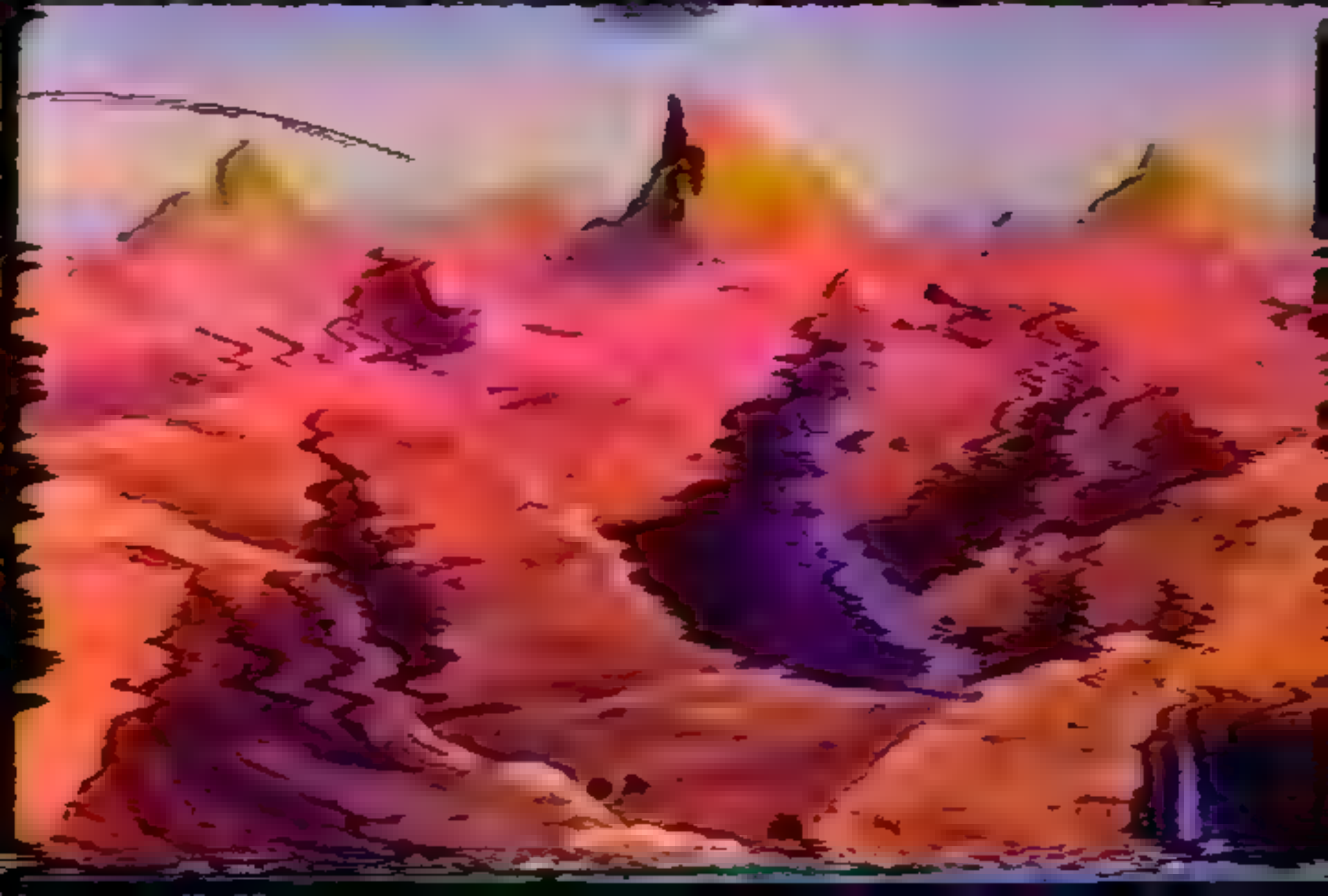


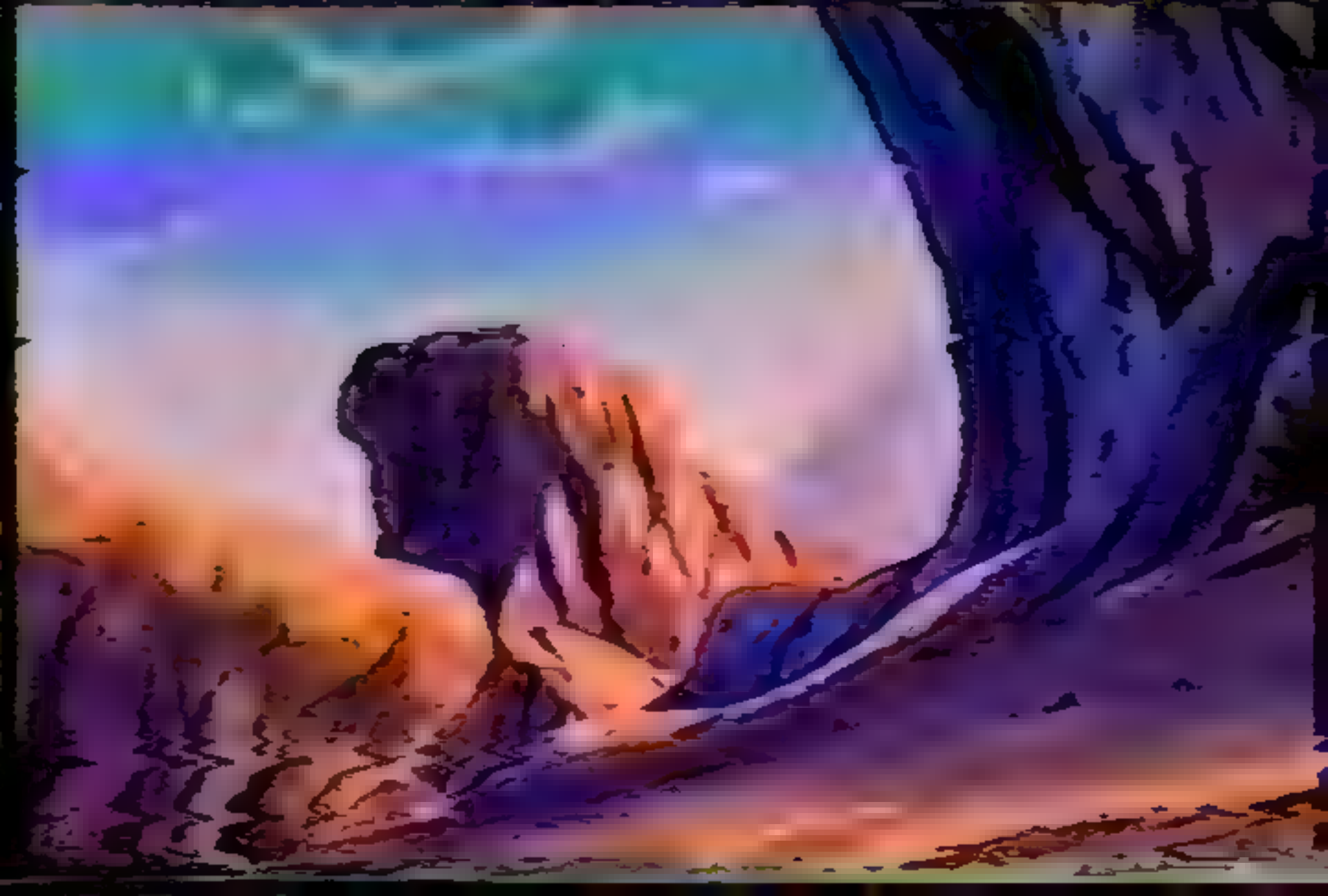
Vegita had disposed of #19 with ease showing everyone what a natural fighting genius he is, but...

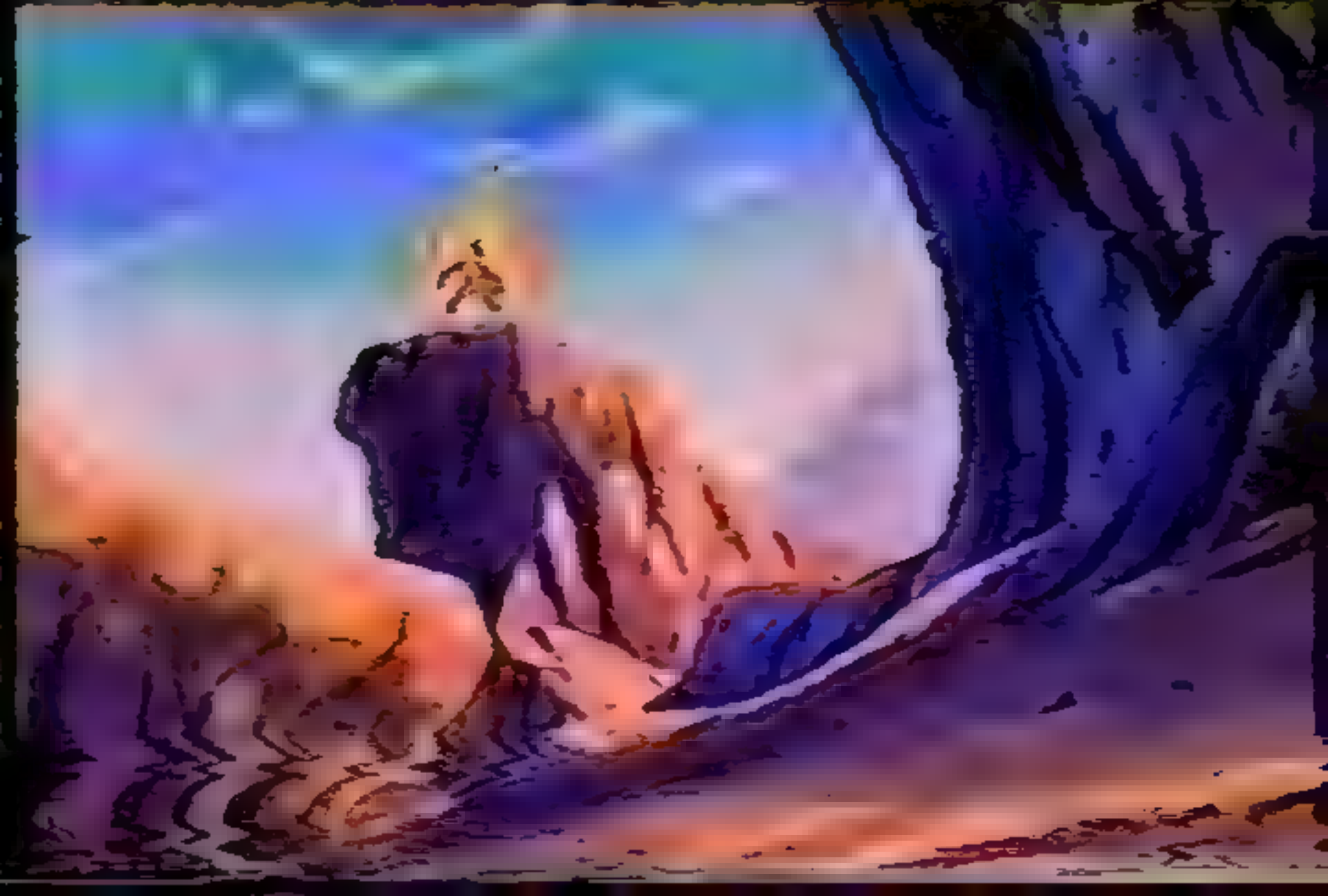


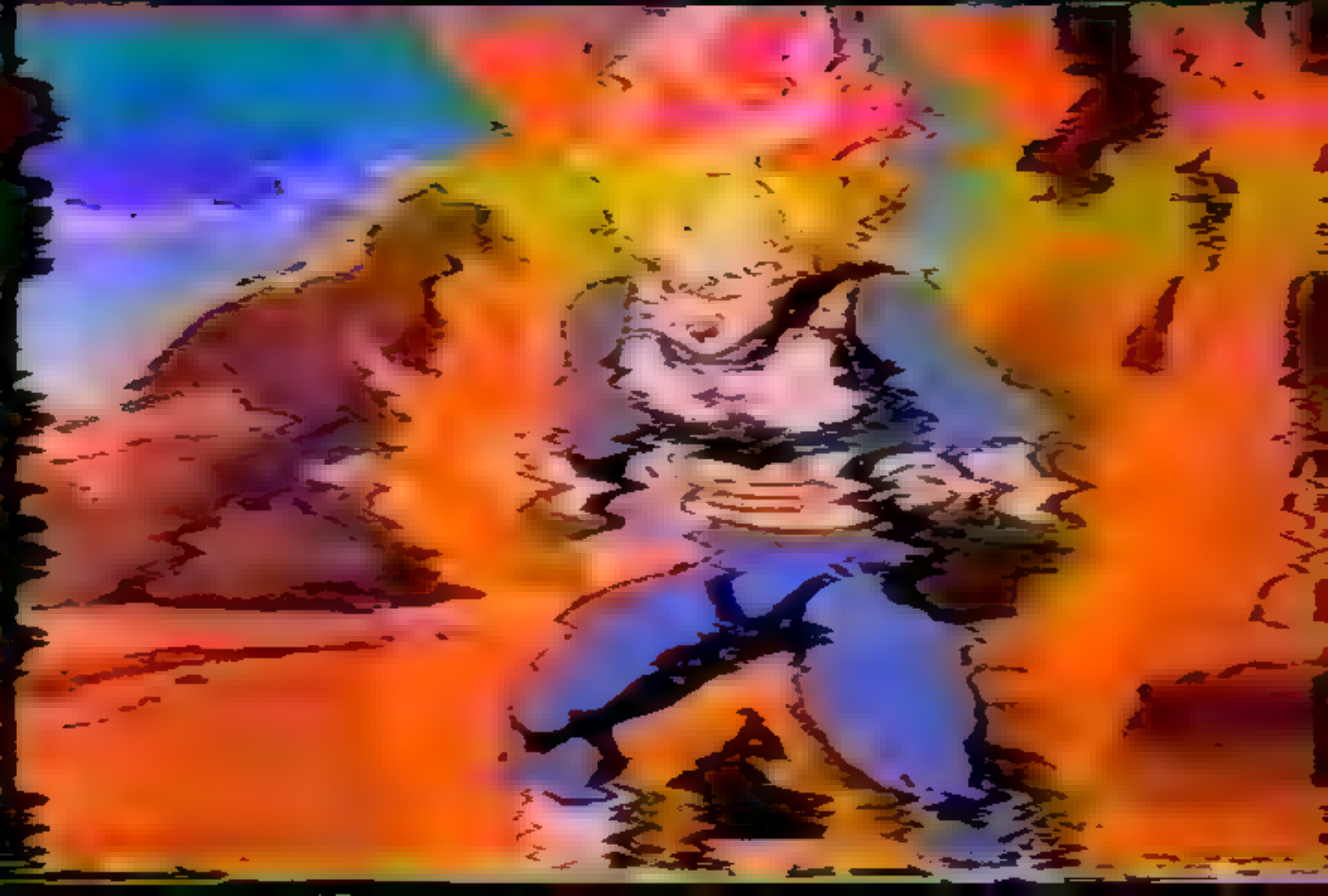


Vegita had disposed of #19 with
~~with his own hands~~
natural fighting genius he is, but...

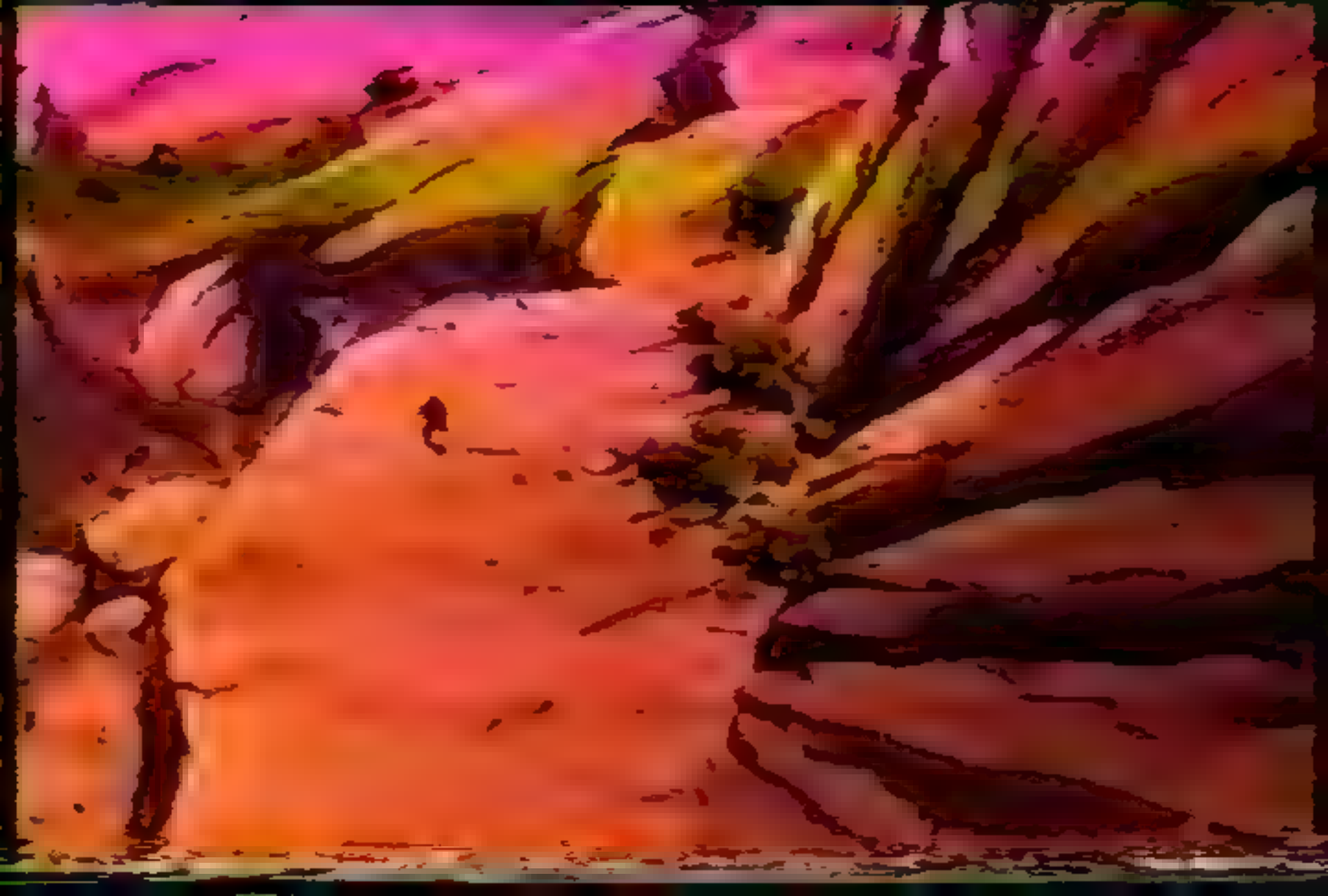


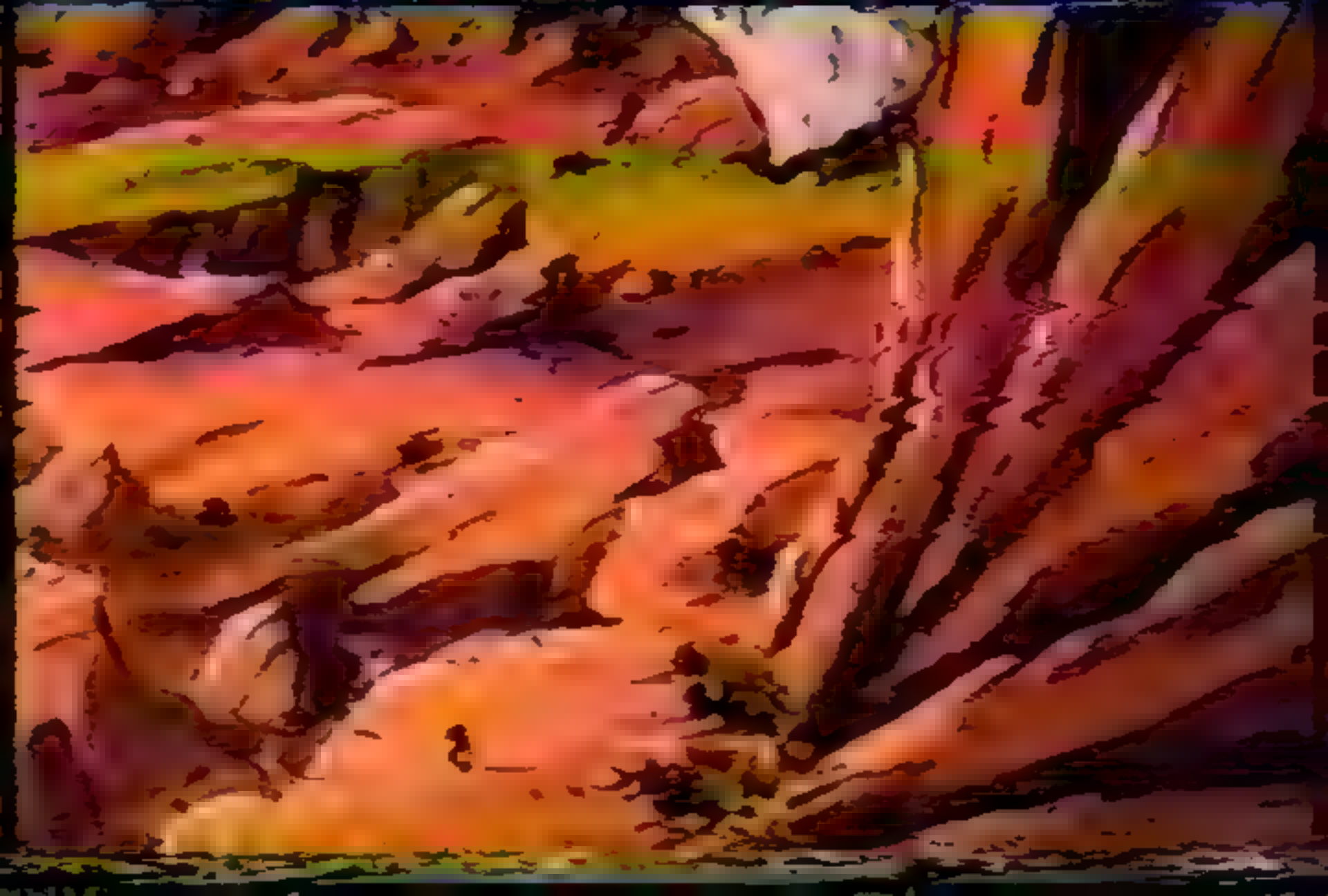


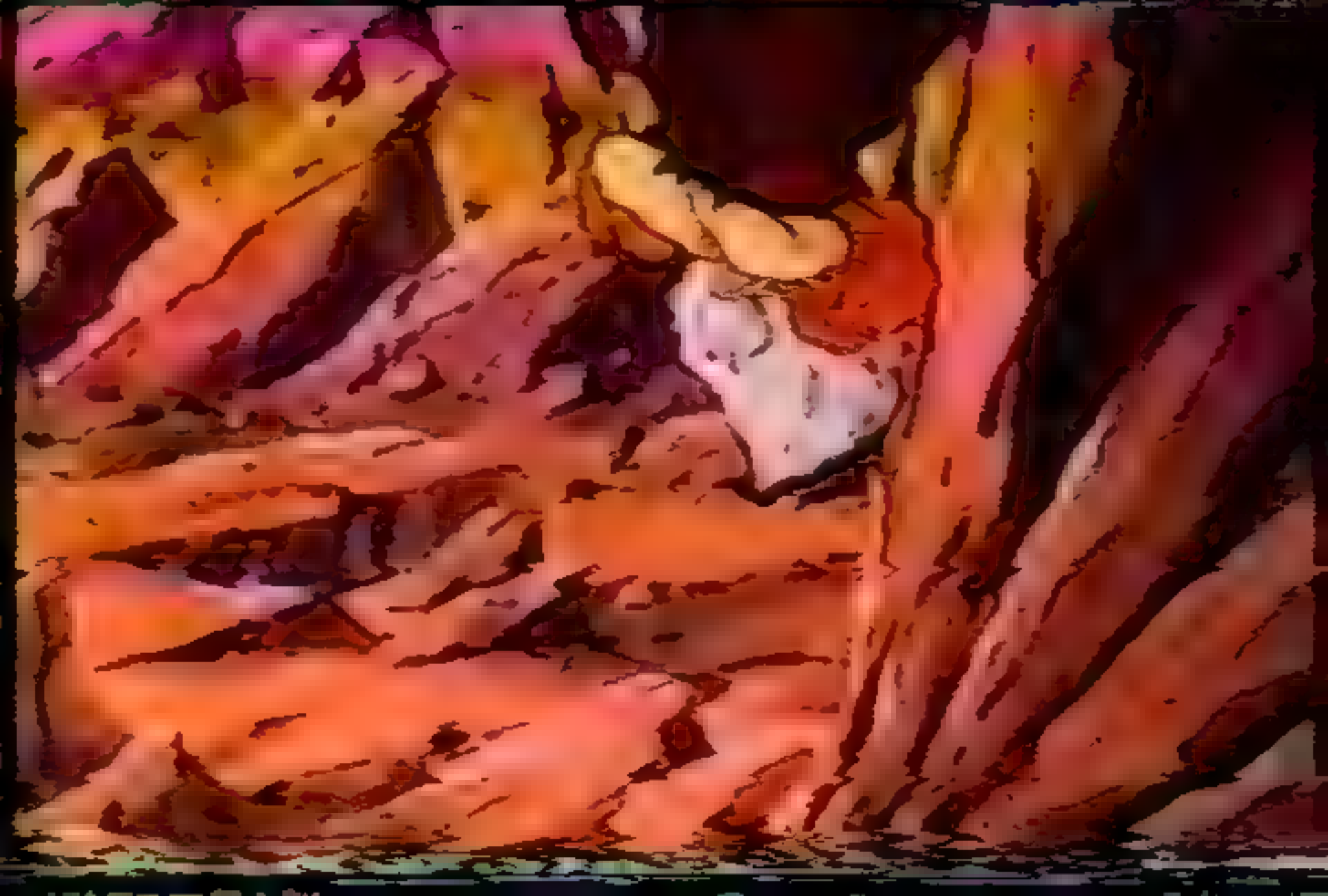


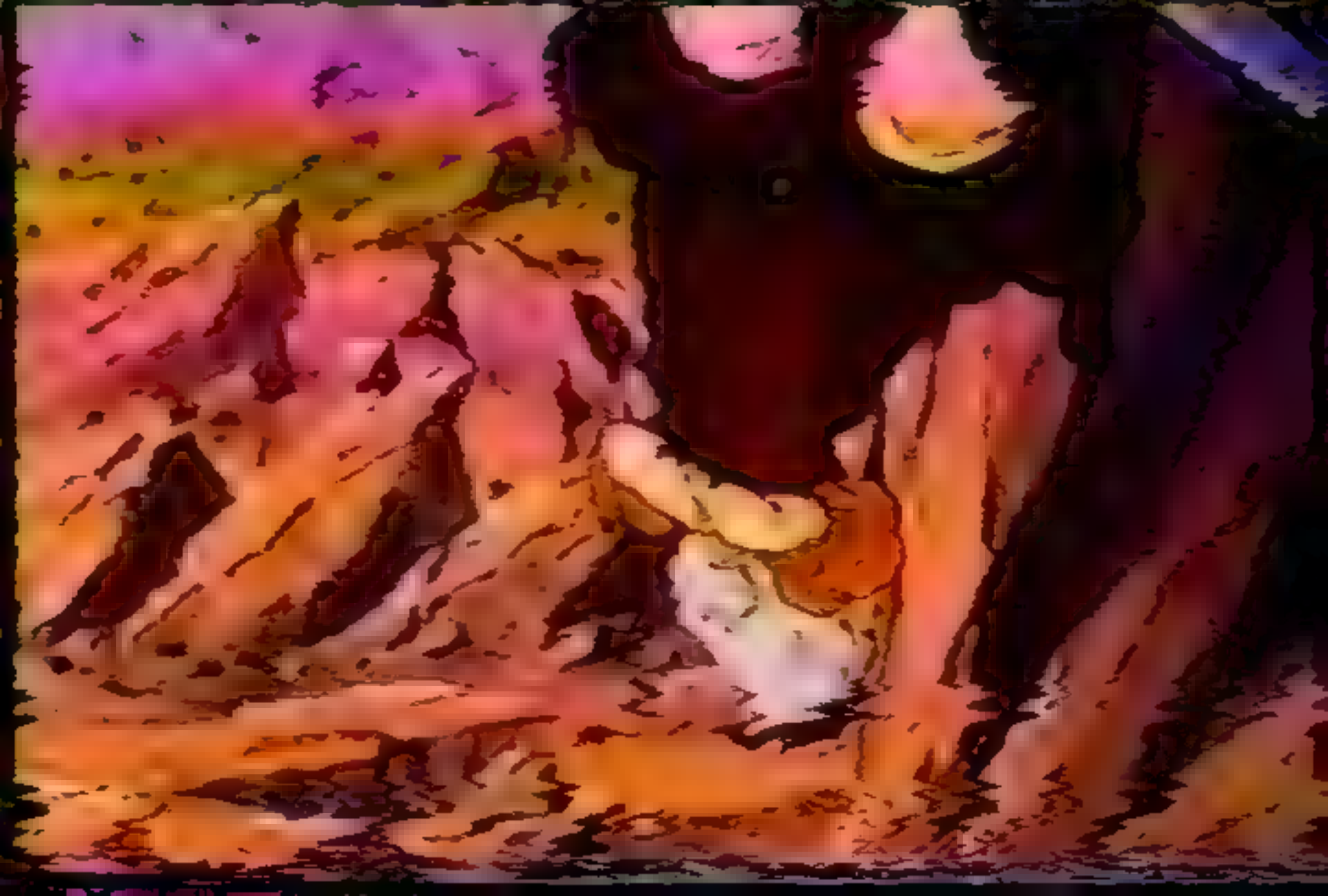












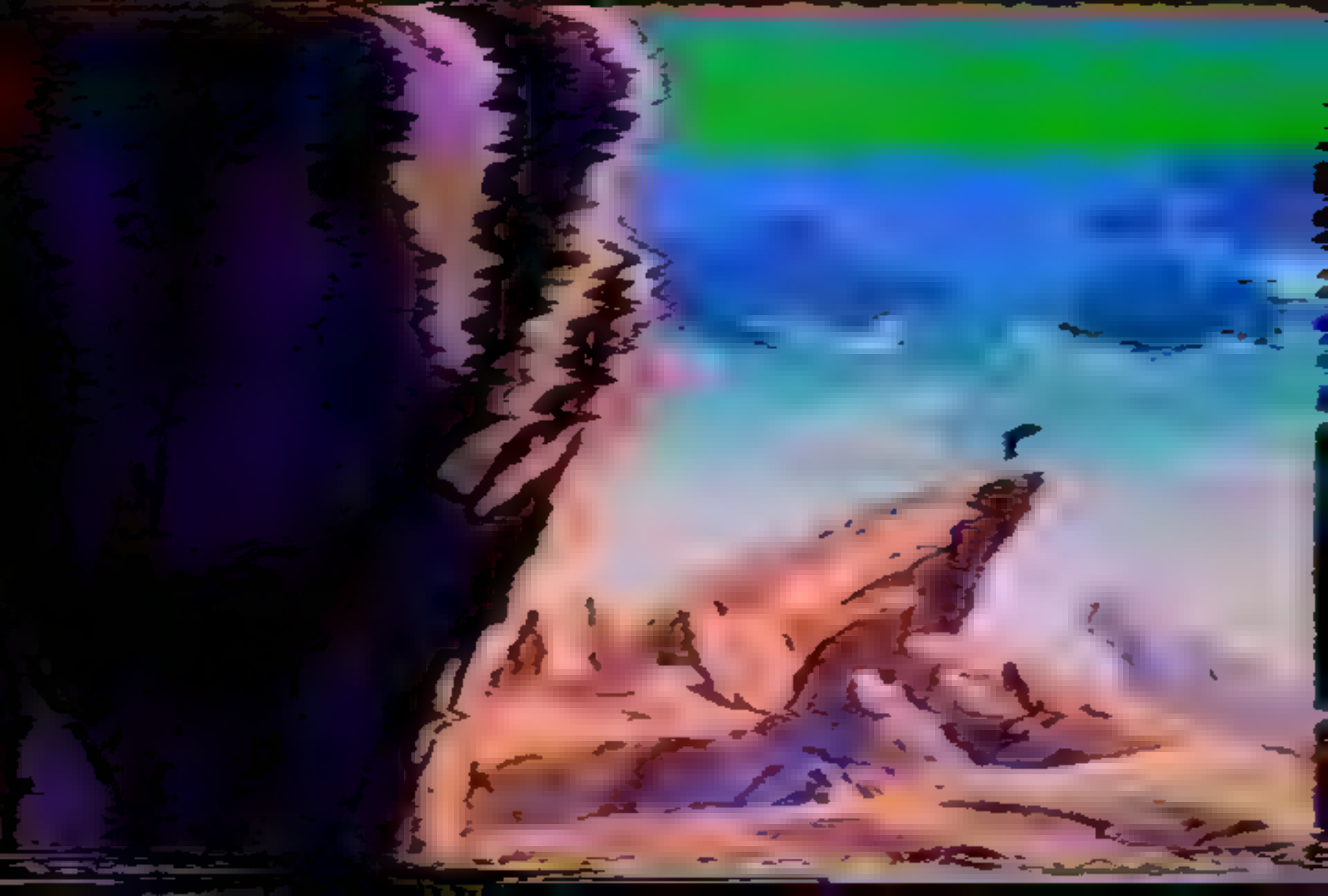


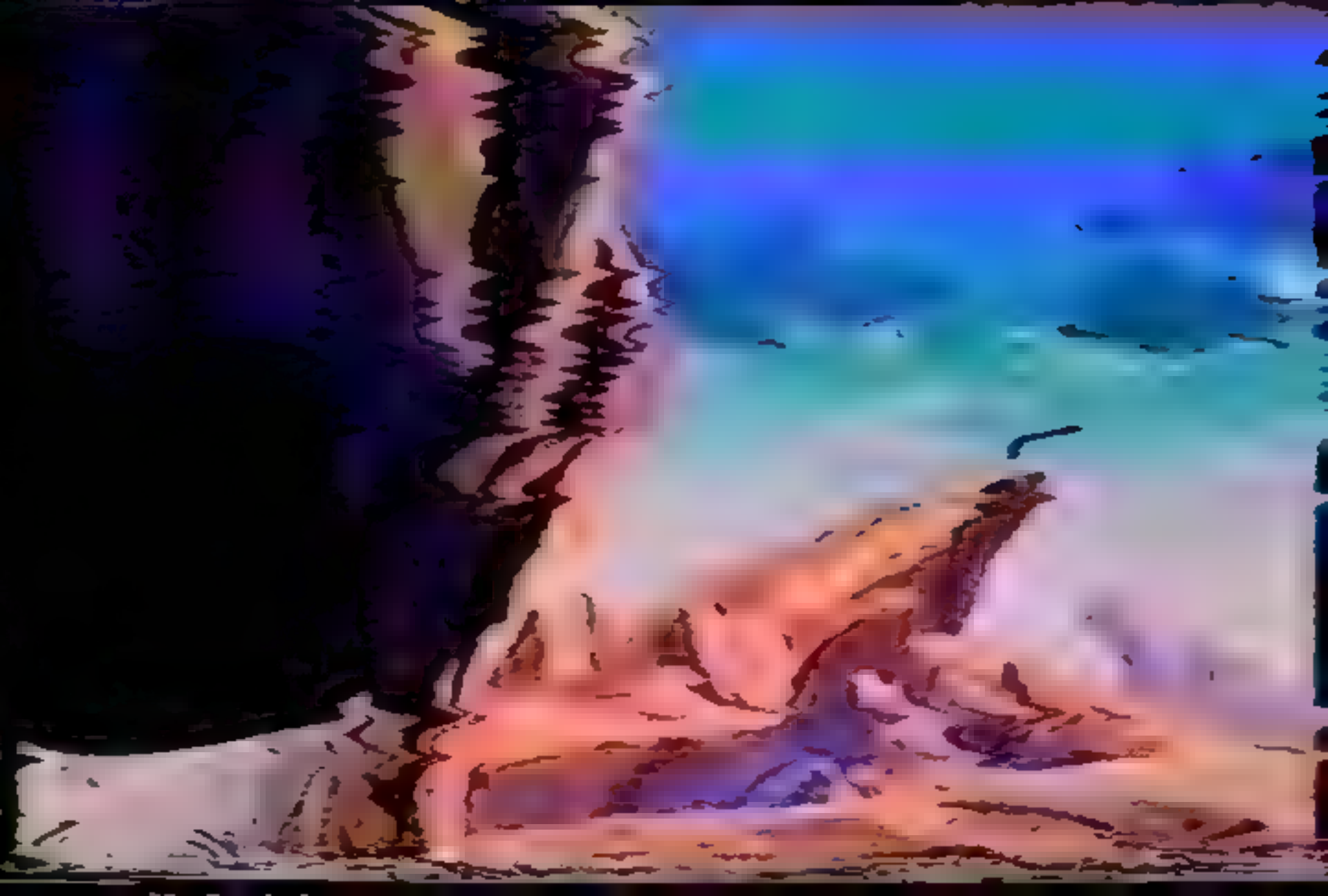


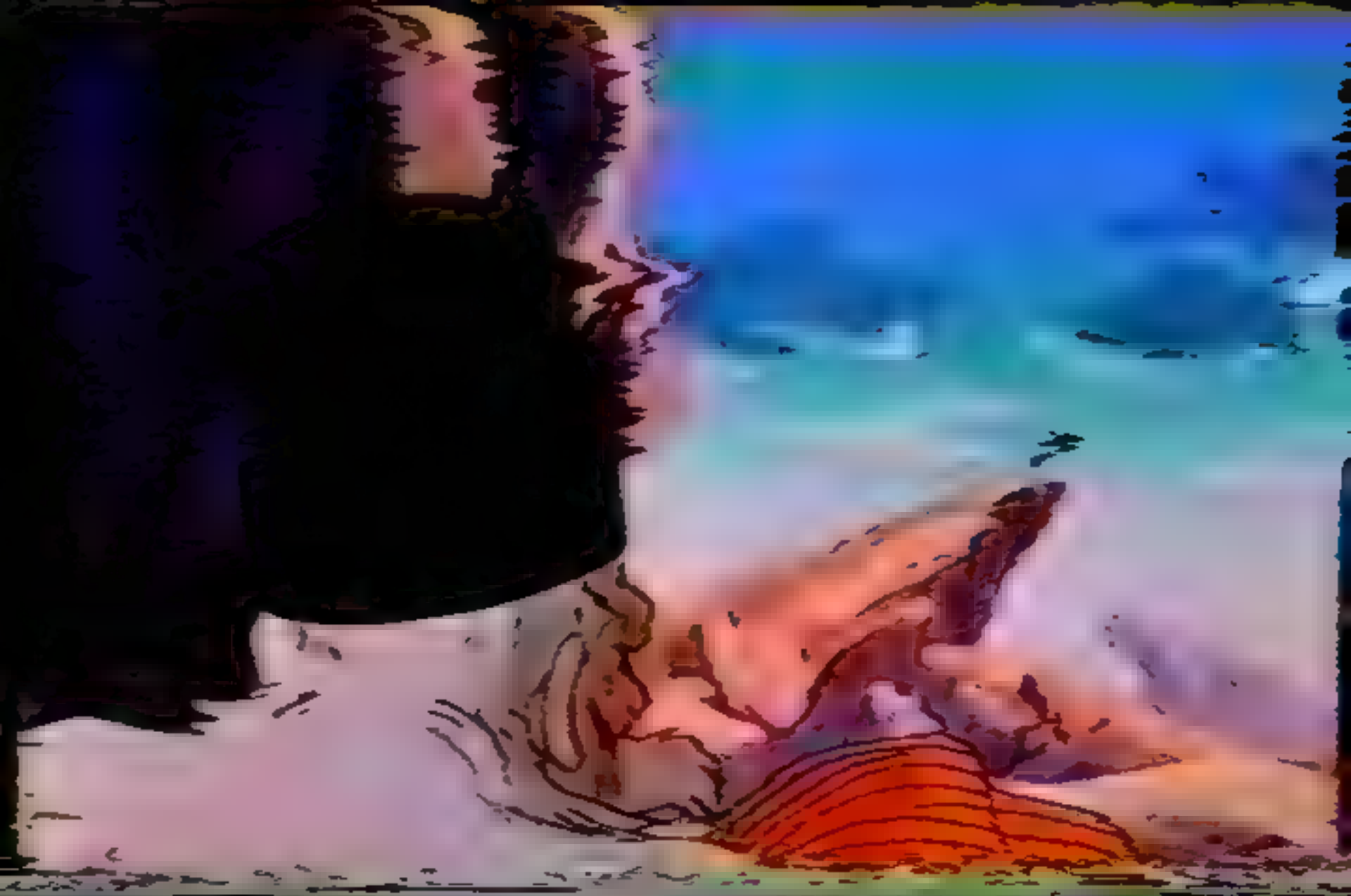
**Did you forget that I'm a machine.
You'll never be able to find me.**

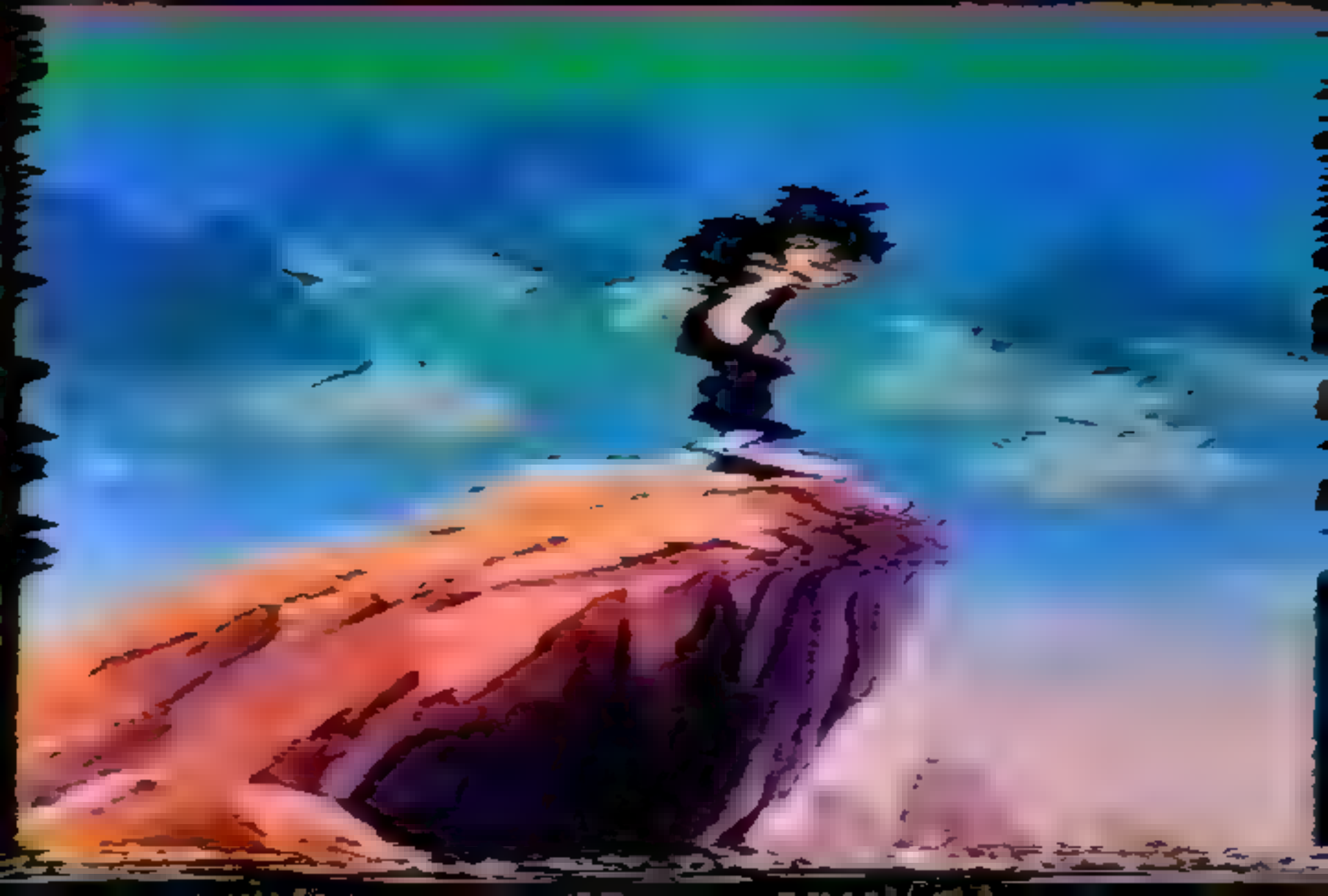


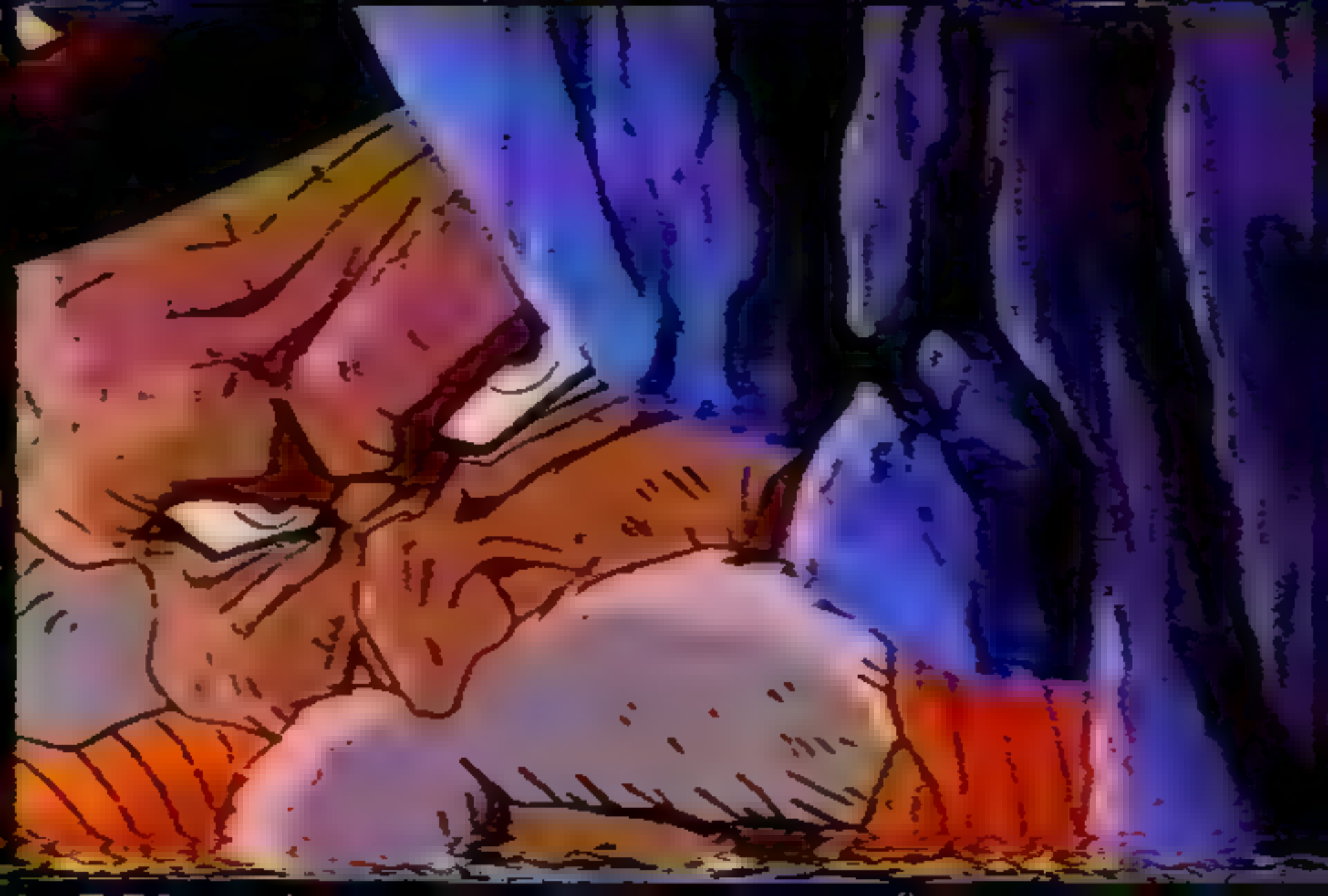
**Did you forget that I'm a machine.
You'll never be able to find me.**

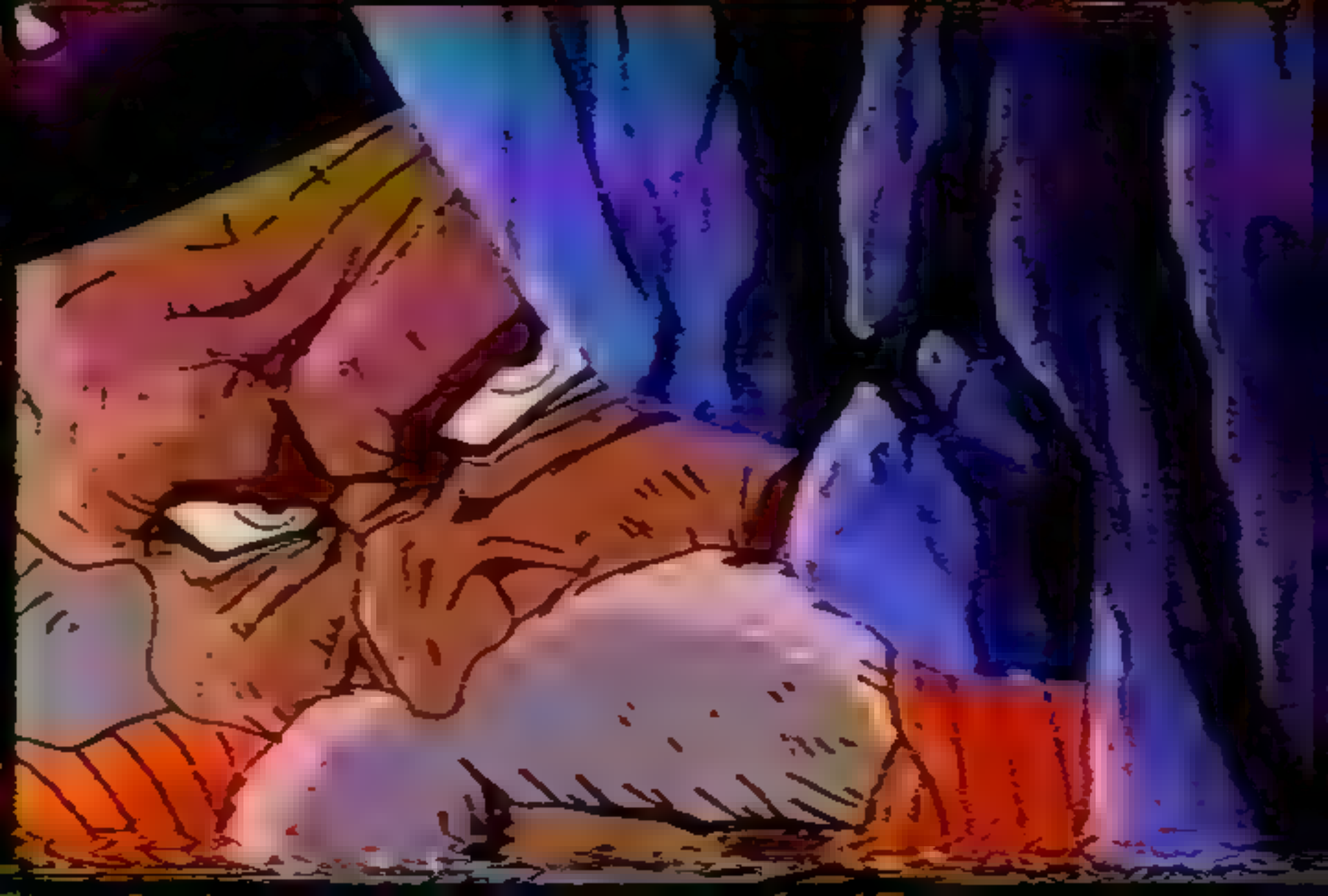


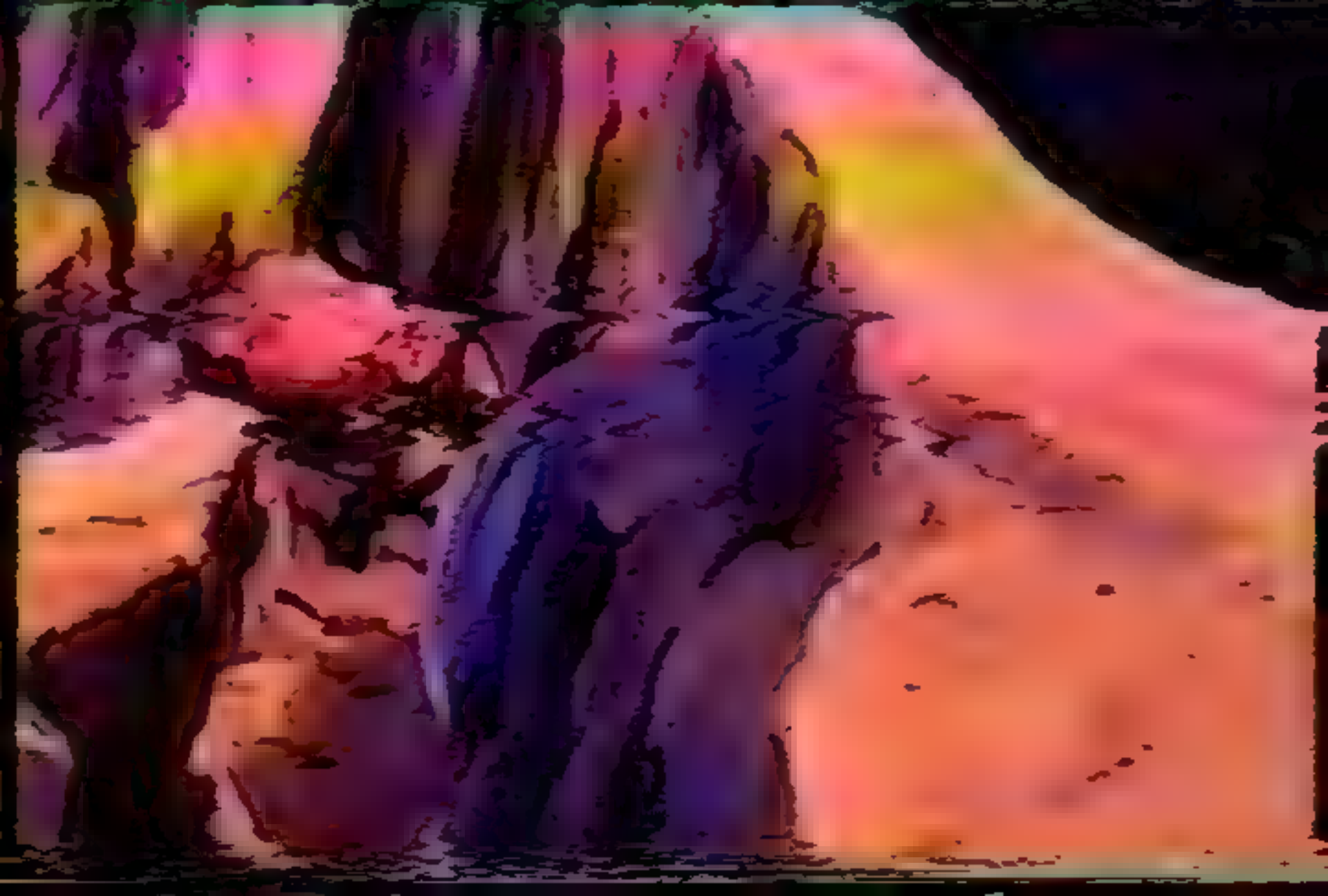




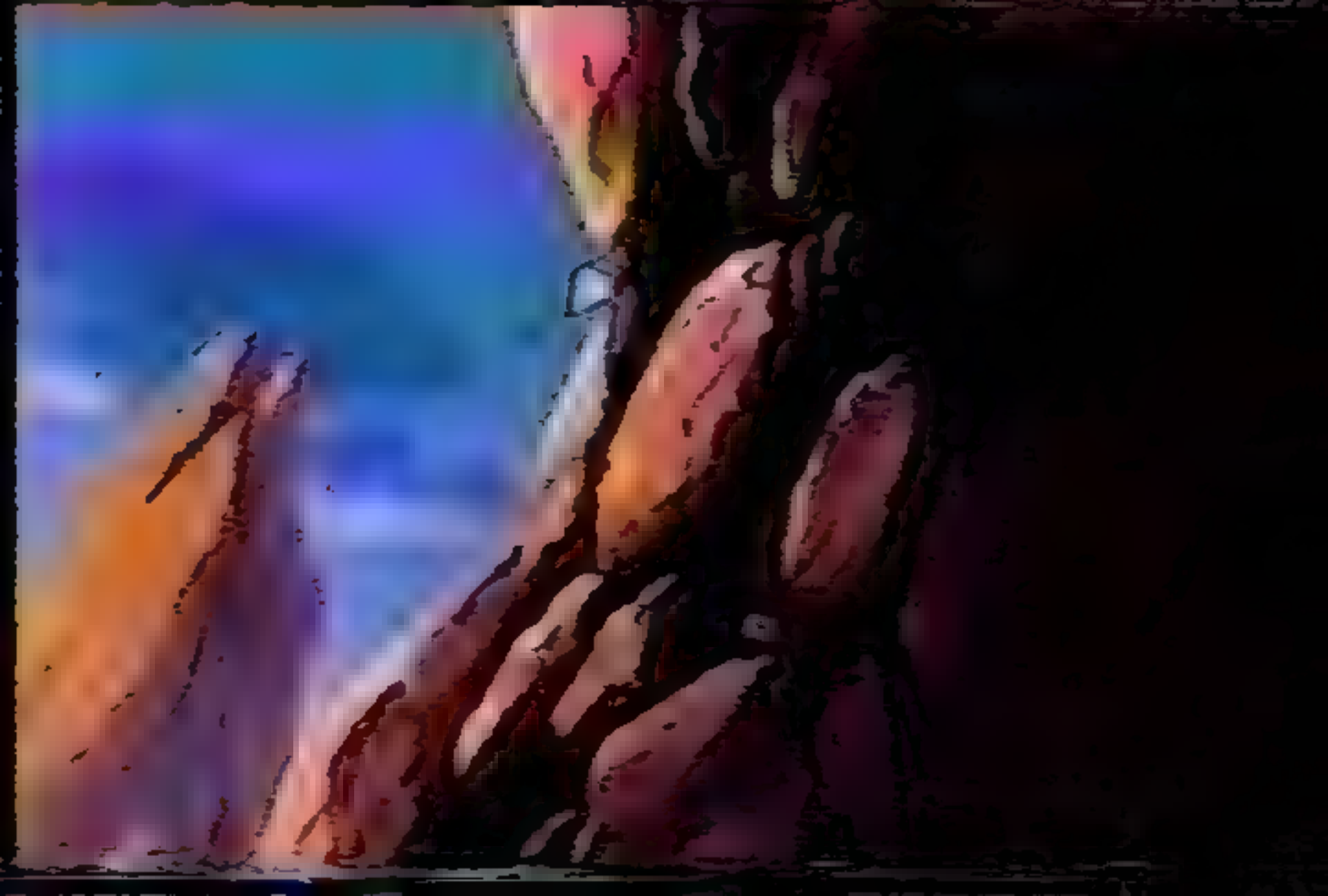






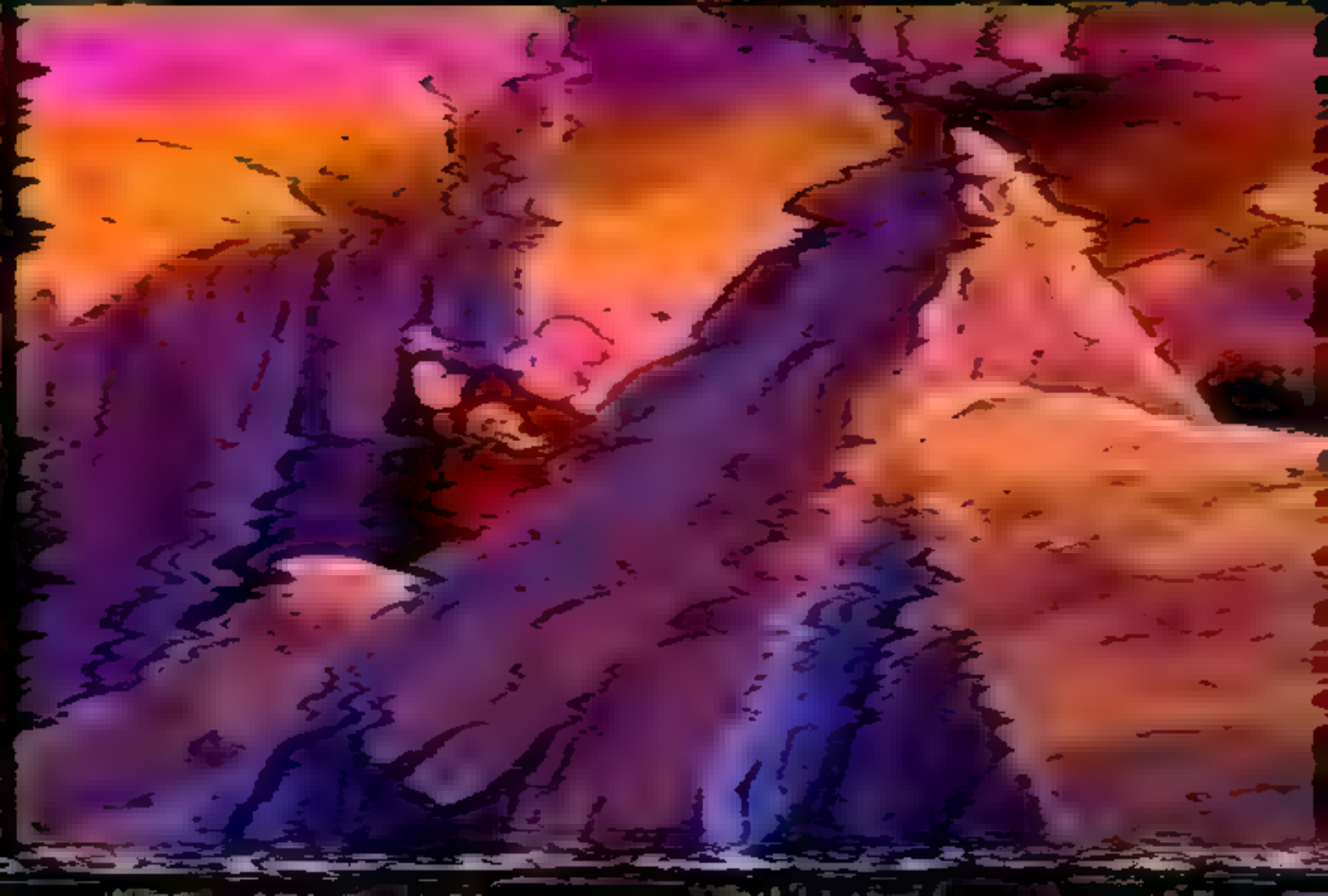


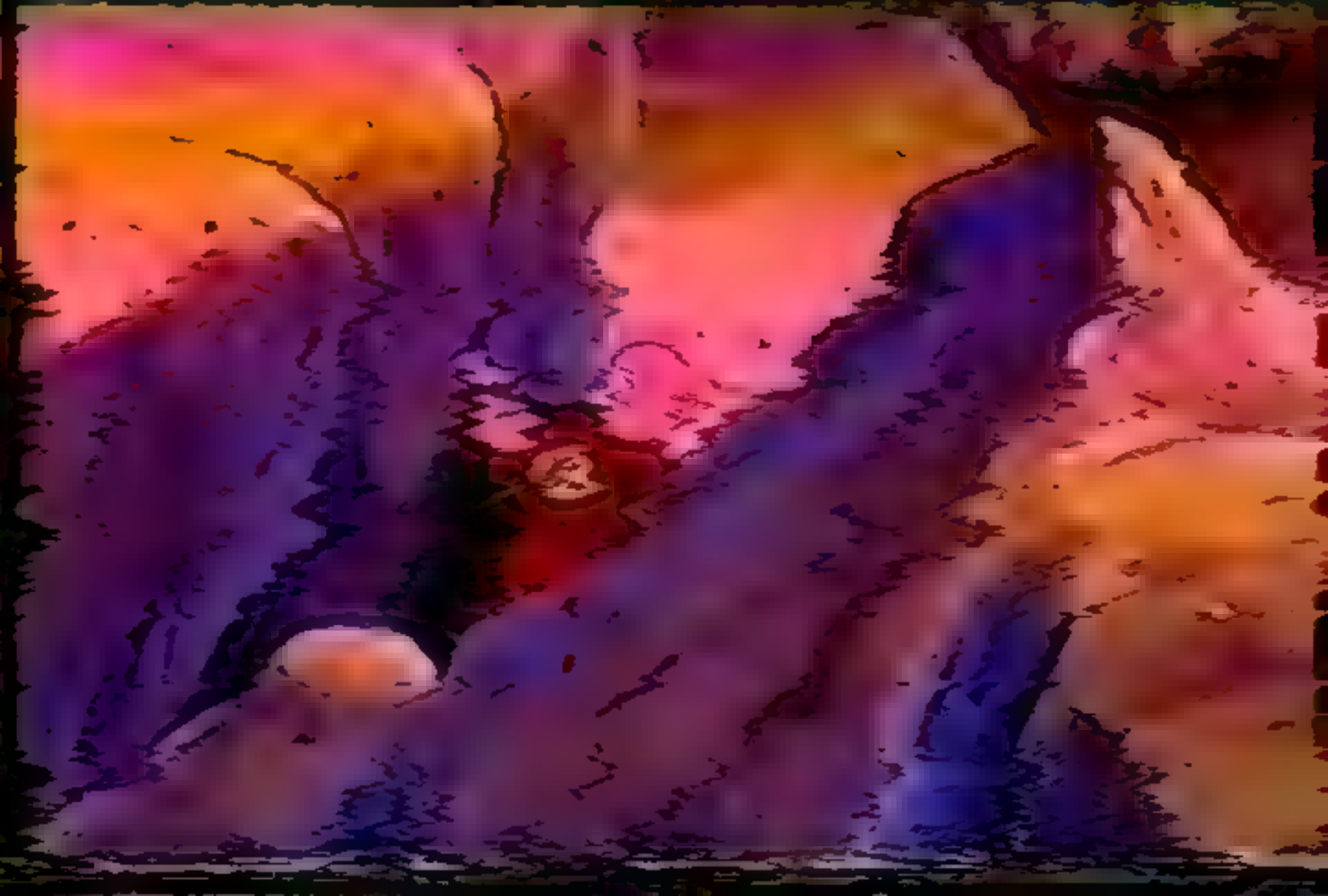


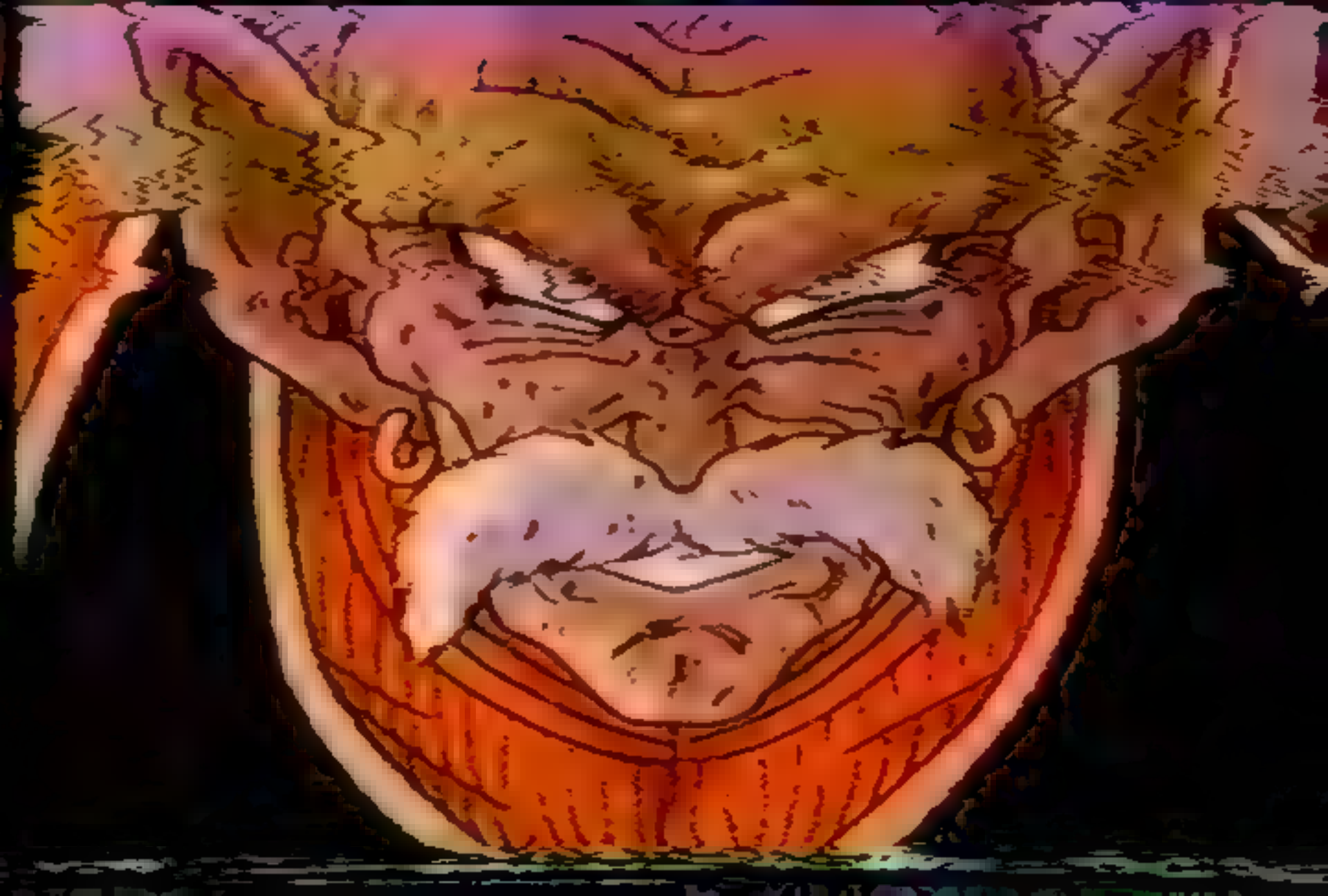


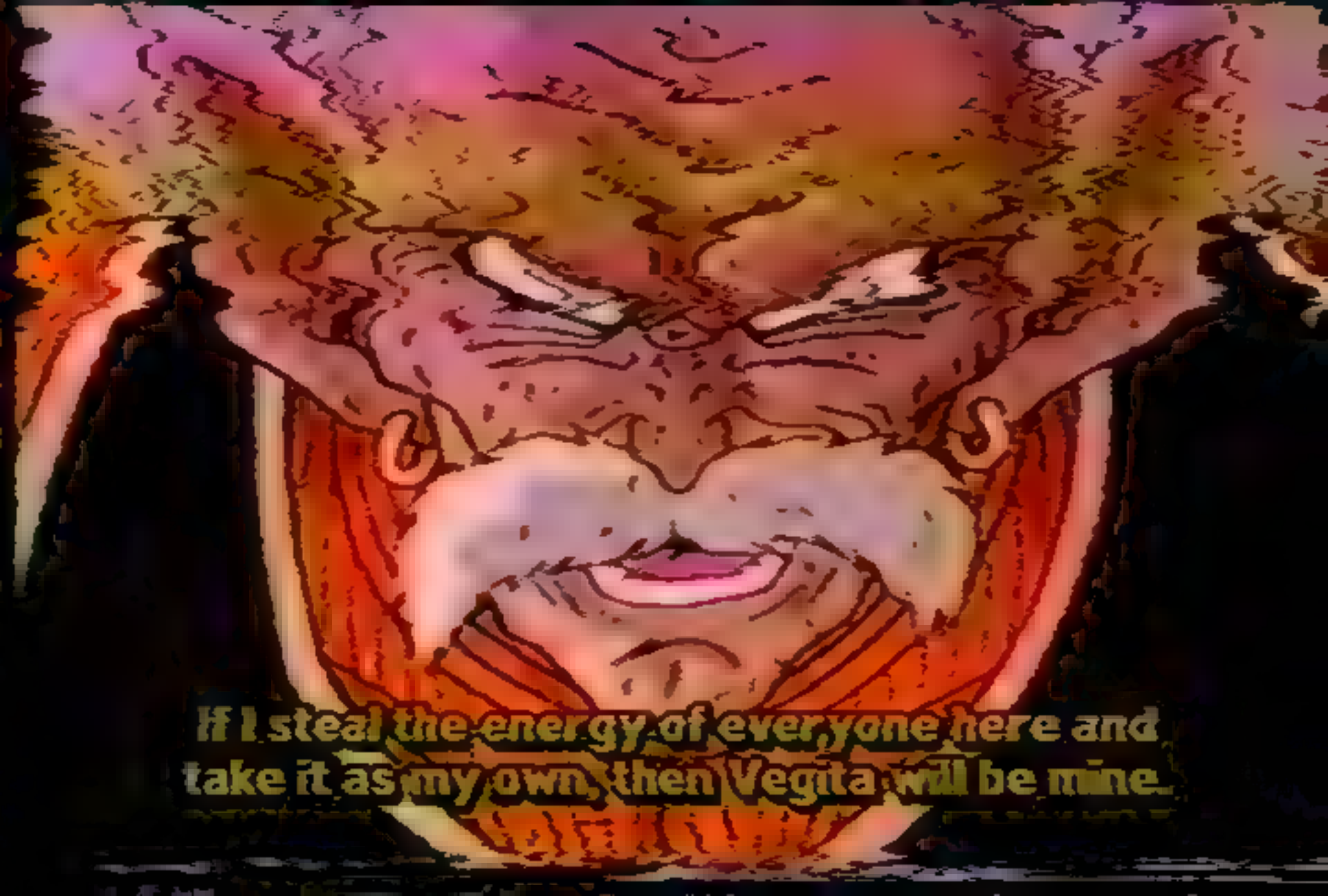




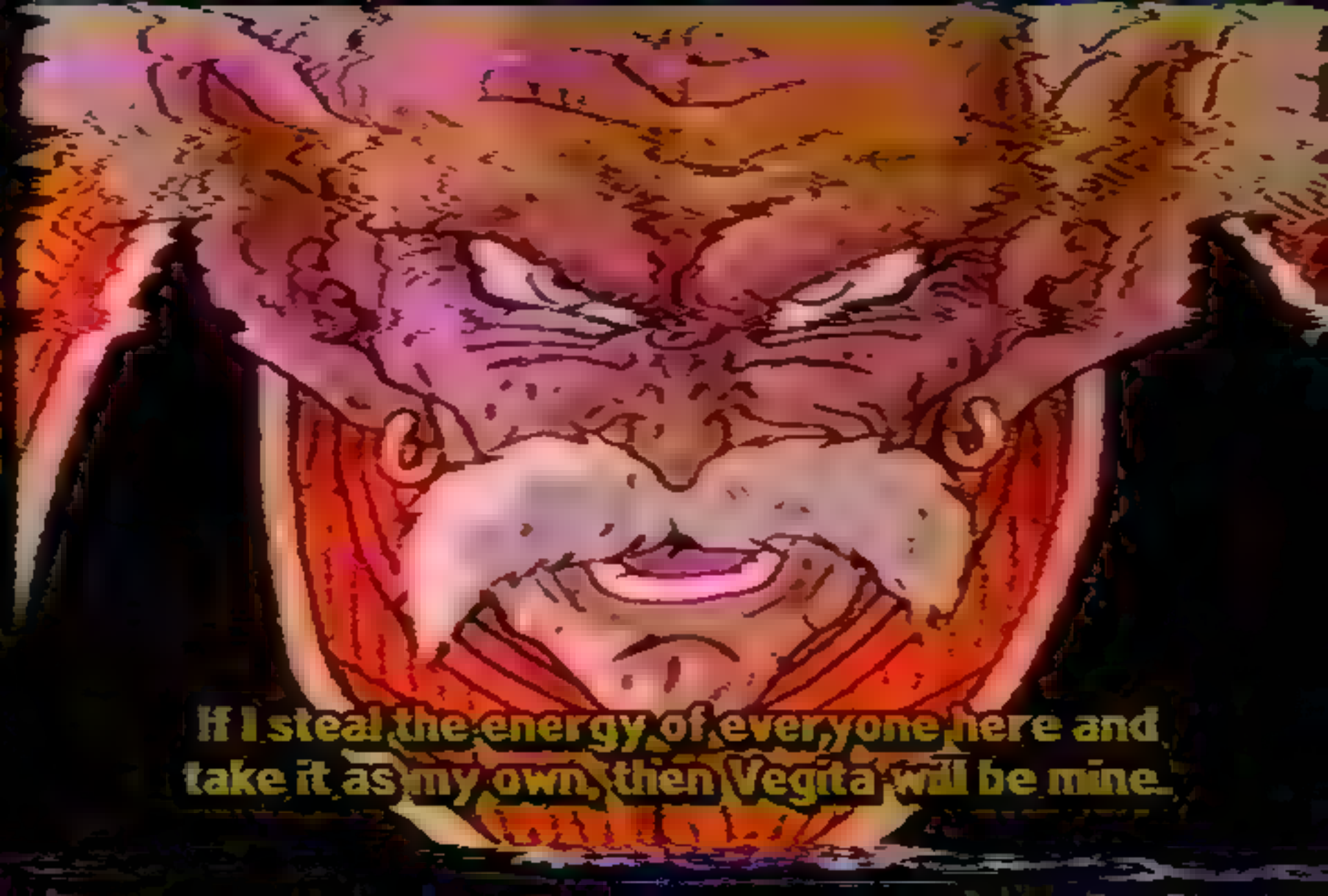




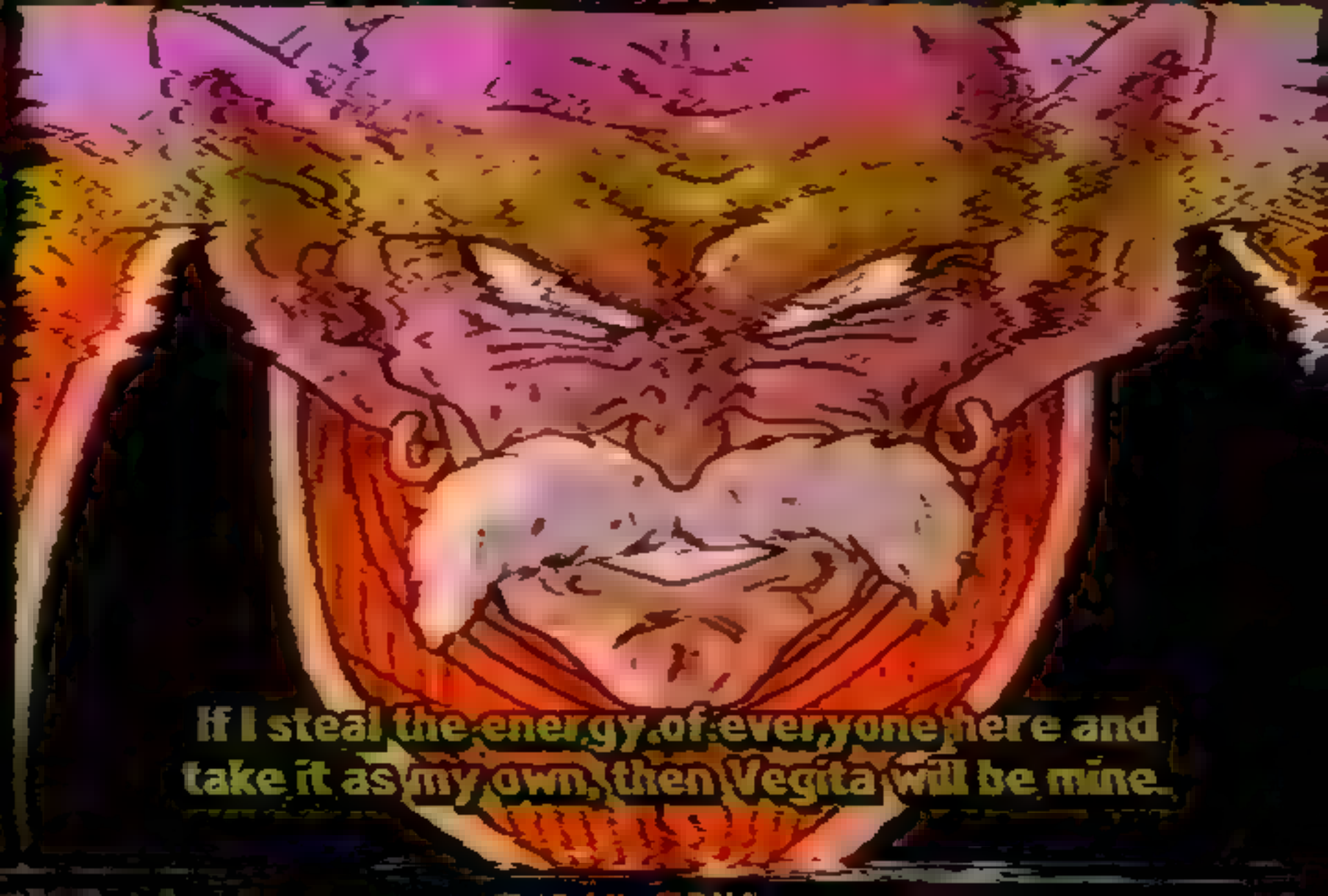


A close-up of Frieza's face from the Dragon Ball Z anime. He has a purple, wrinkled complexion and a large, white, toothy grin. His eyes are narrowed into slits, and he has a small, white, horn-like protrusion on his forehead. The background is dark and indistinct.

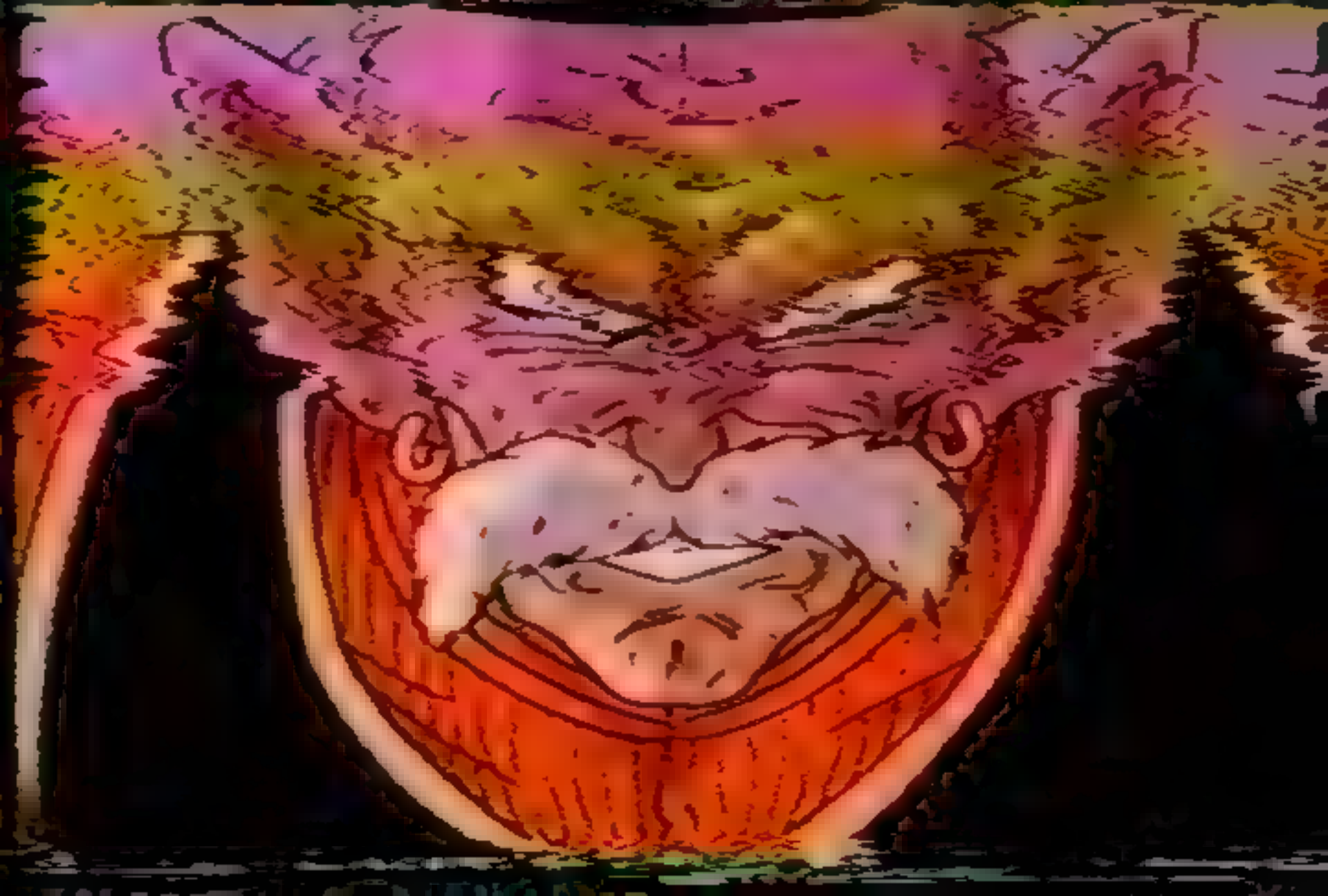
**If I steal the energy of everyone here and
take it as my own, then Vegeta will be mine.**

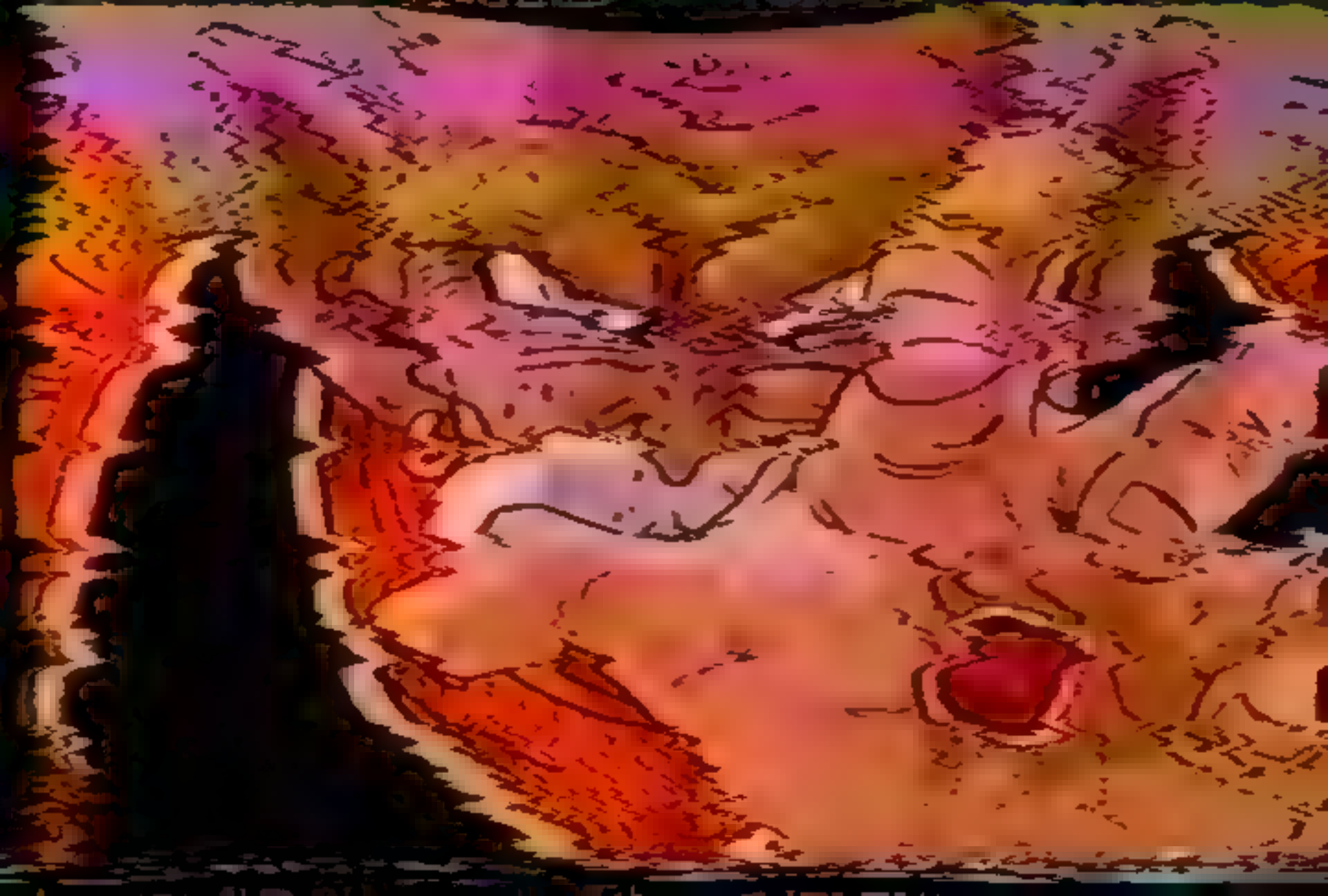


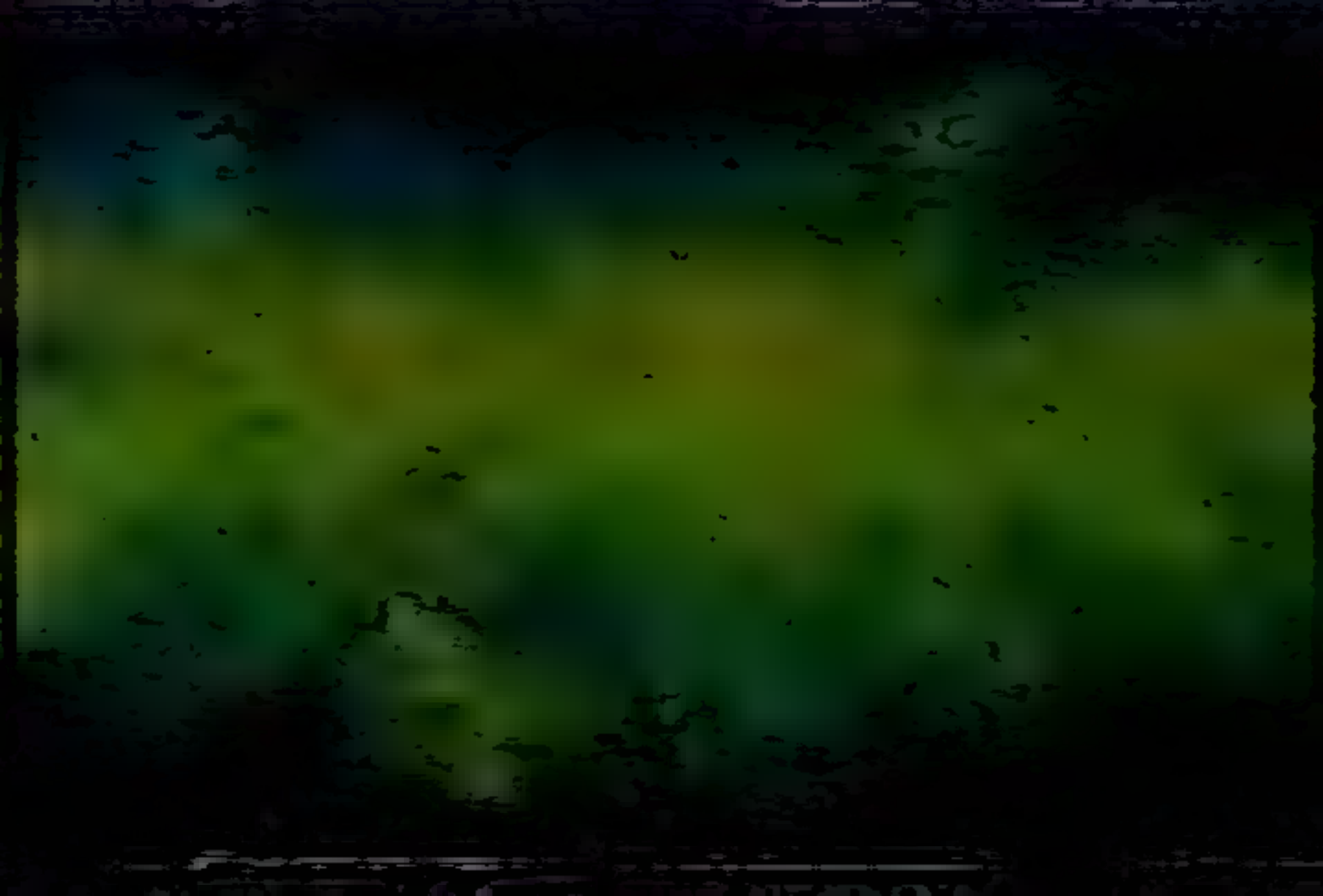
If I steal the energy of everyone here and
take it as my own, then Vegeta will be mine.



If I steal the energy of everyone here and
take it as my own, then Vegeta will be mine.







— EPISODE 10 —

THE PRESENT IS MORE

THE QUESTIONS OF TRUNKS.

トランクスの疑惑

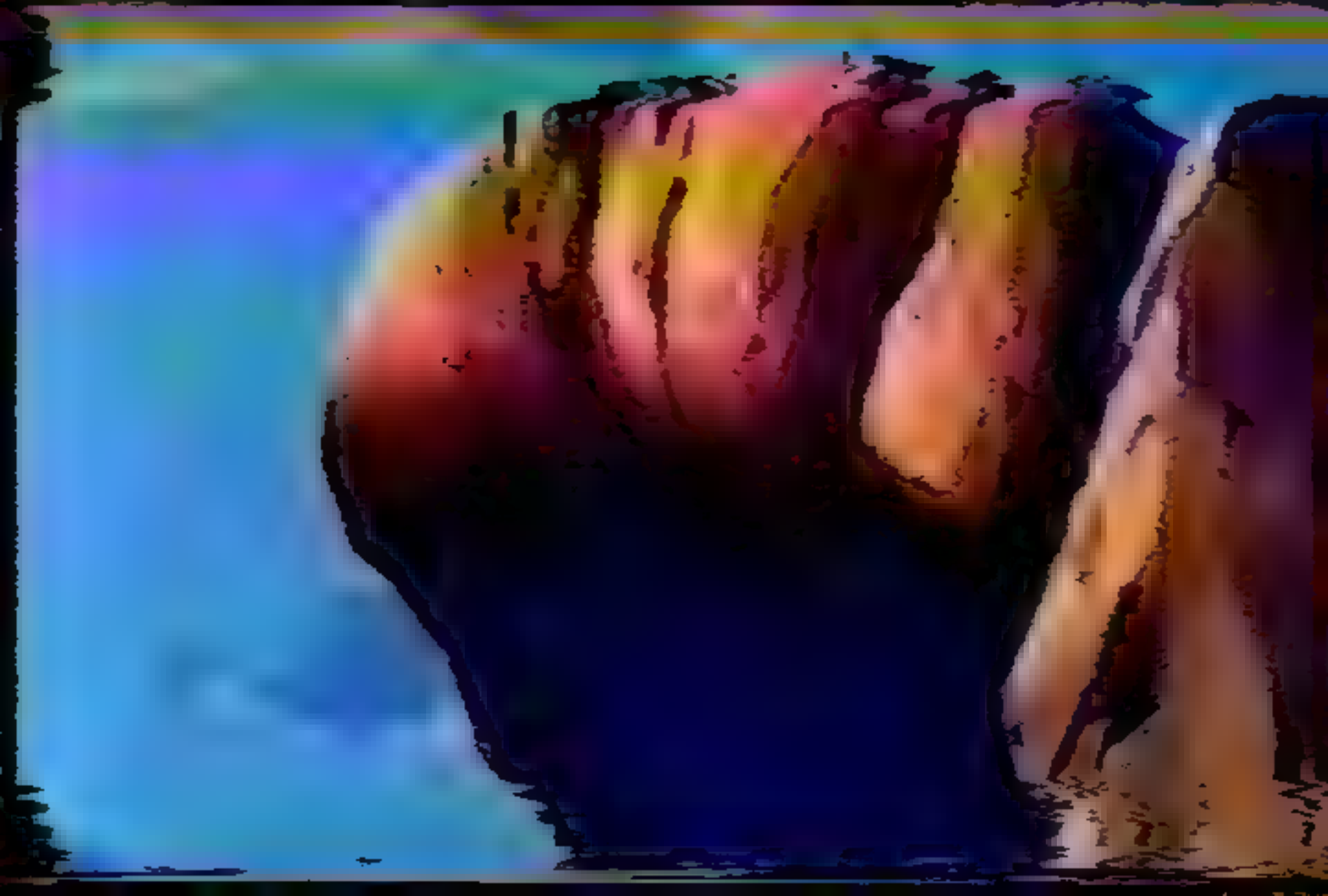
— EPISODE 10 —

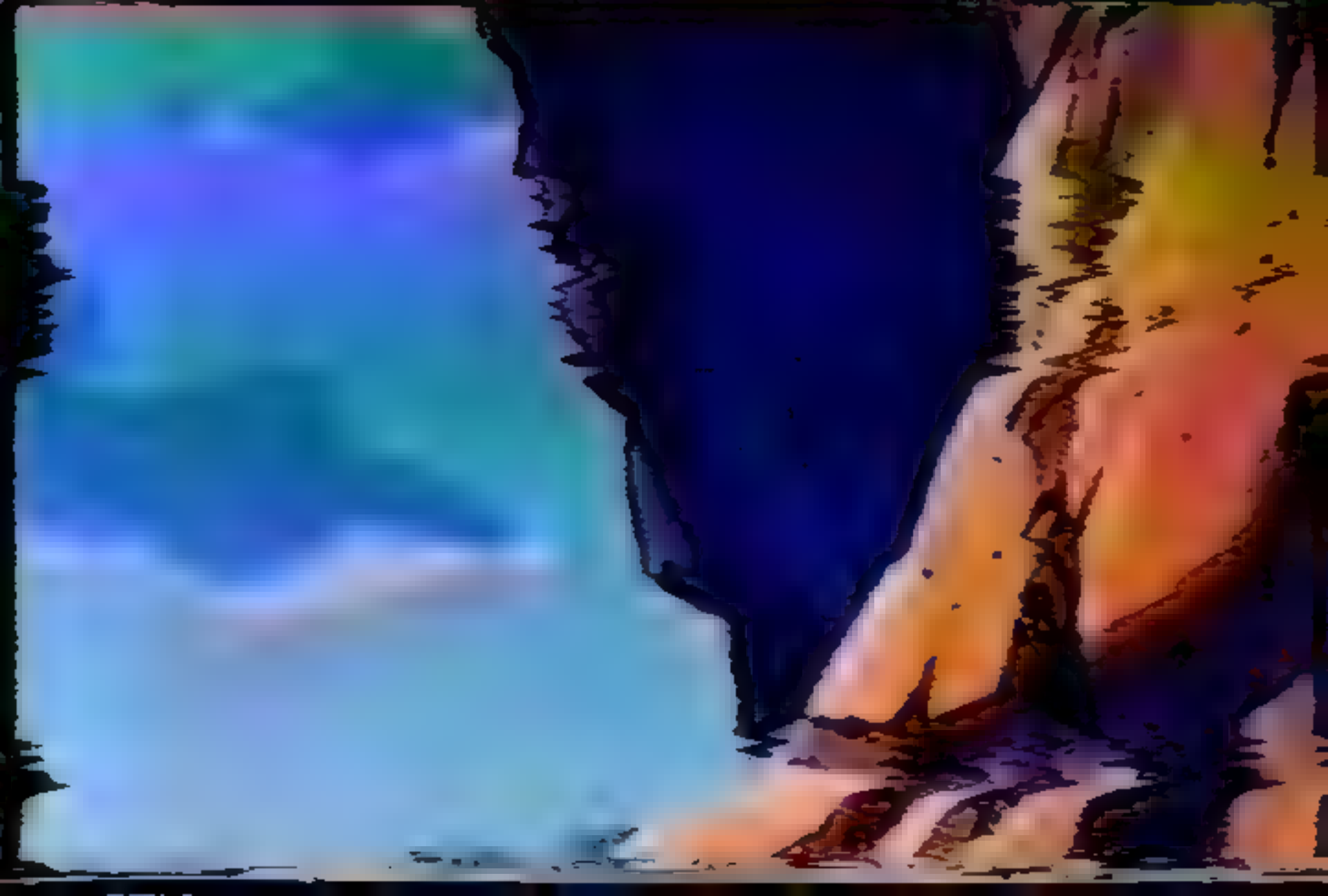
THE PRESENT IS MORE
FRIGHTENING THAN THE FUTURE!
THE QUESTIONS OF TRUNKS!

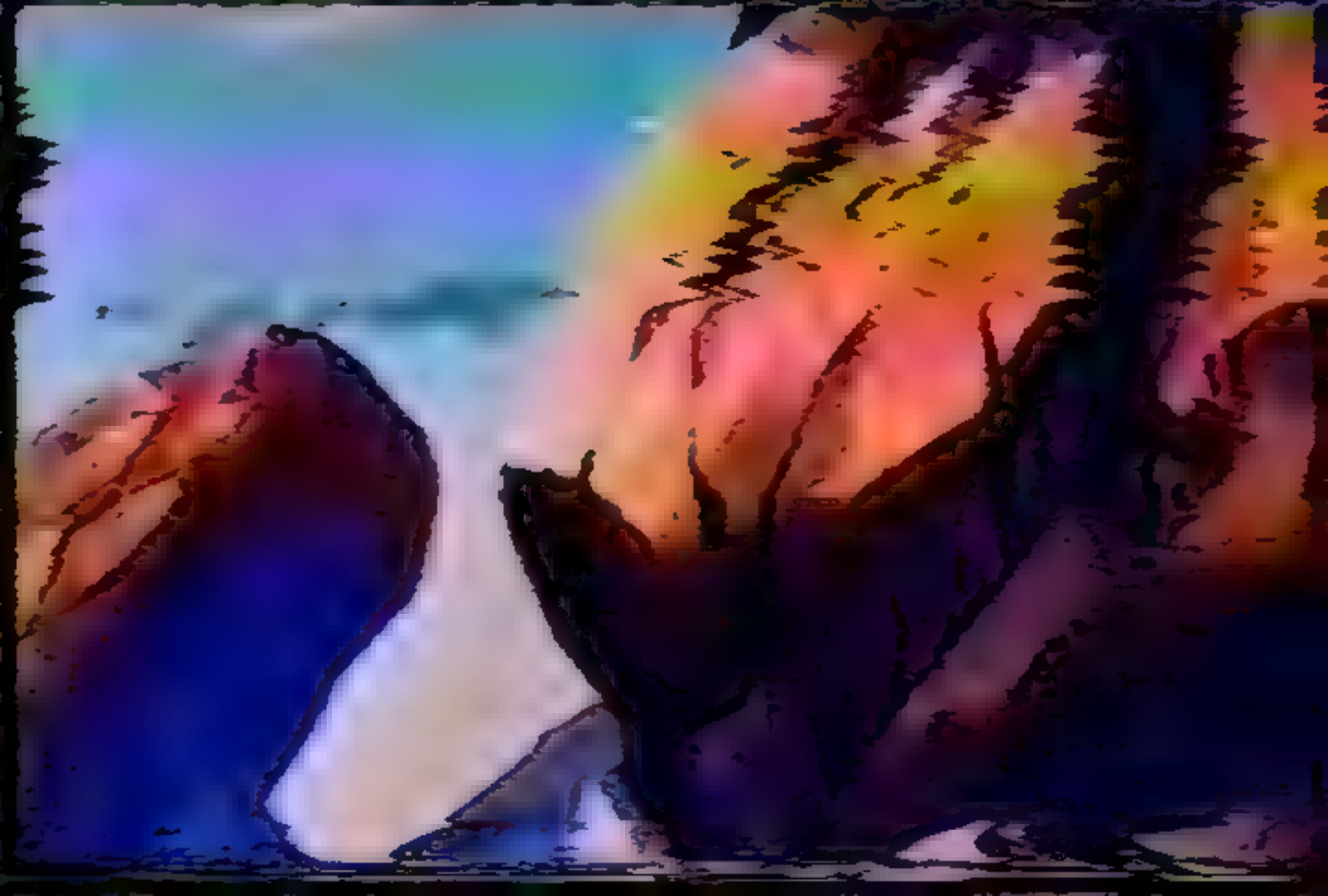
トランクス人の疑惑

— EPISODE 10 —

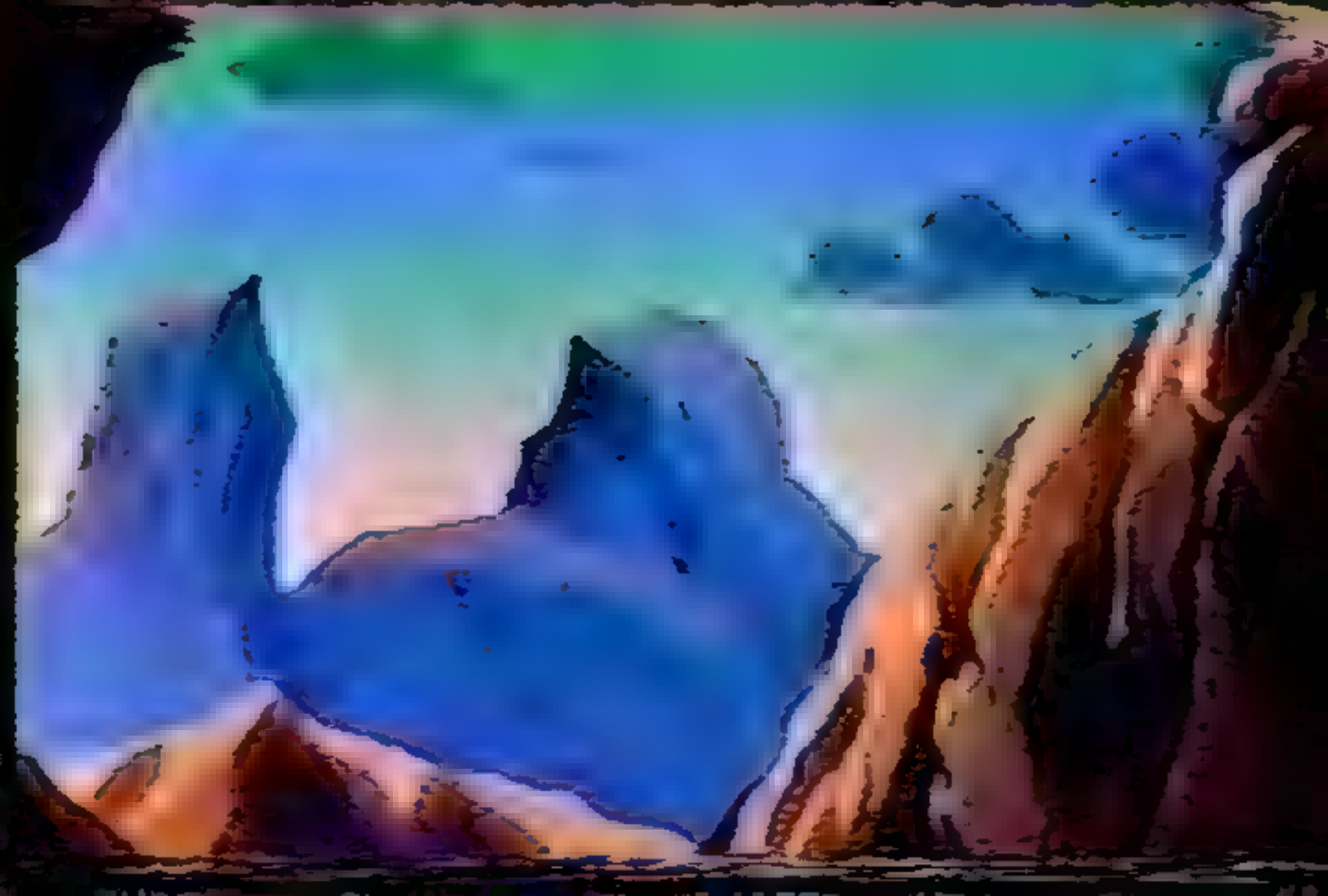
現実(じつ)は土ま(つち)の村(むら)で生(な)きている
THE PRESENT IS MORE
FRIGHTENING THAN THE FUTURE!
THE QUESTIONS OF TRUNKS:
トランクス(Trunks)の疑惑(ぎふく)



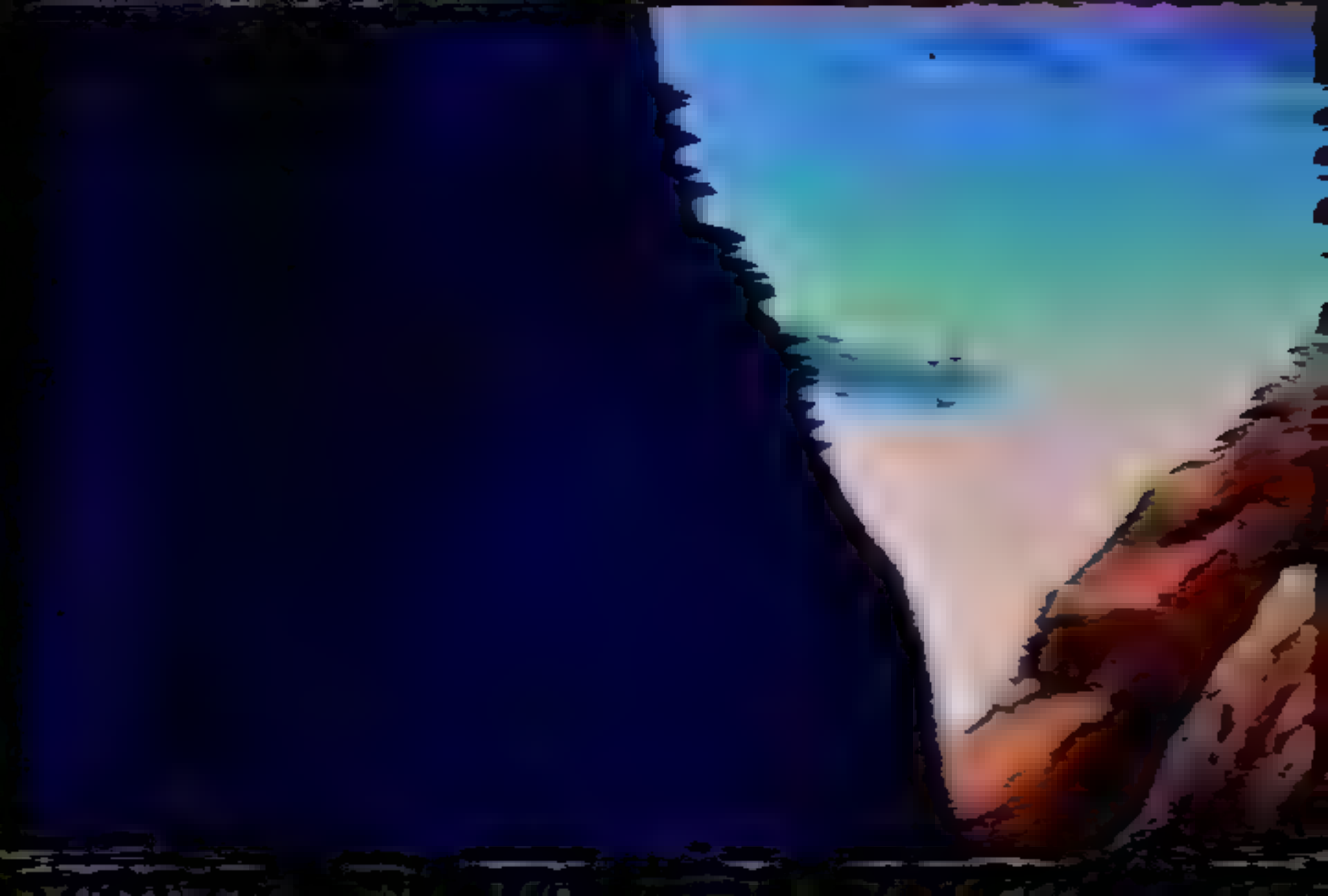


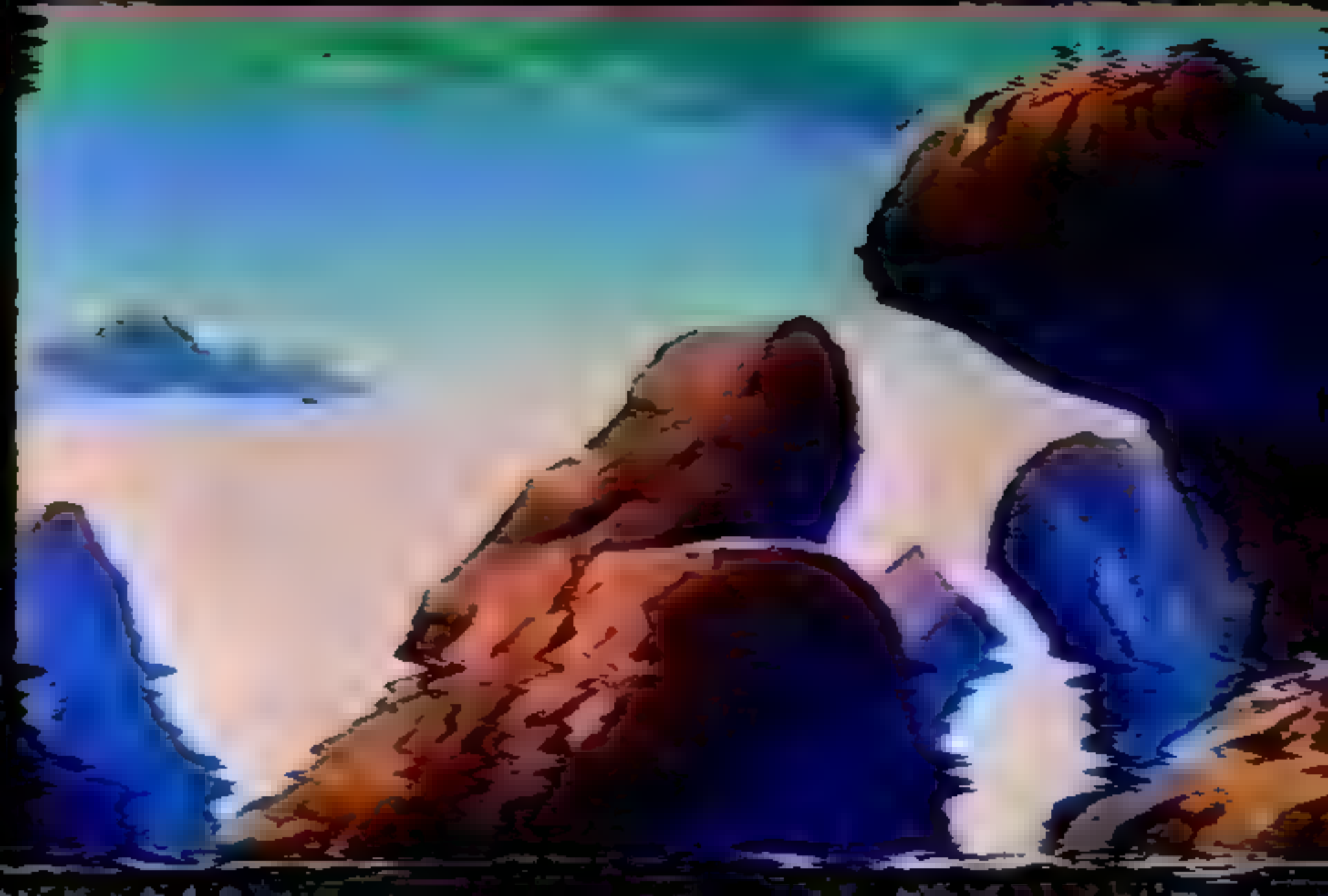






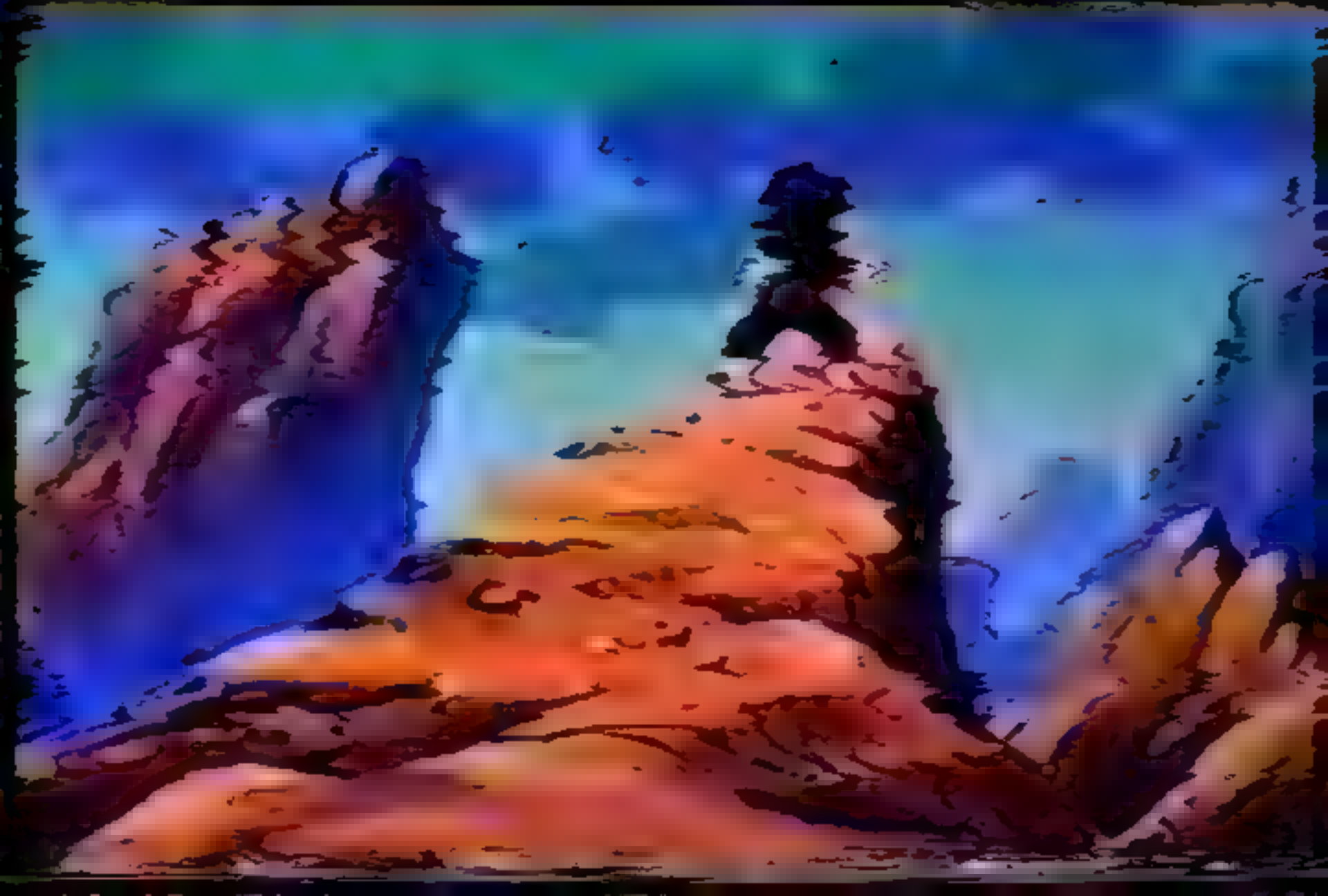




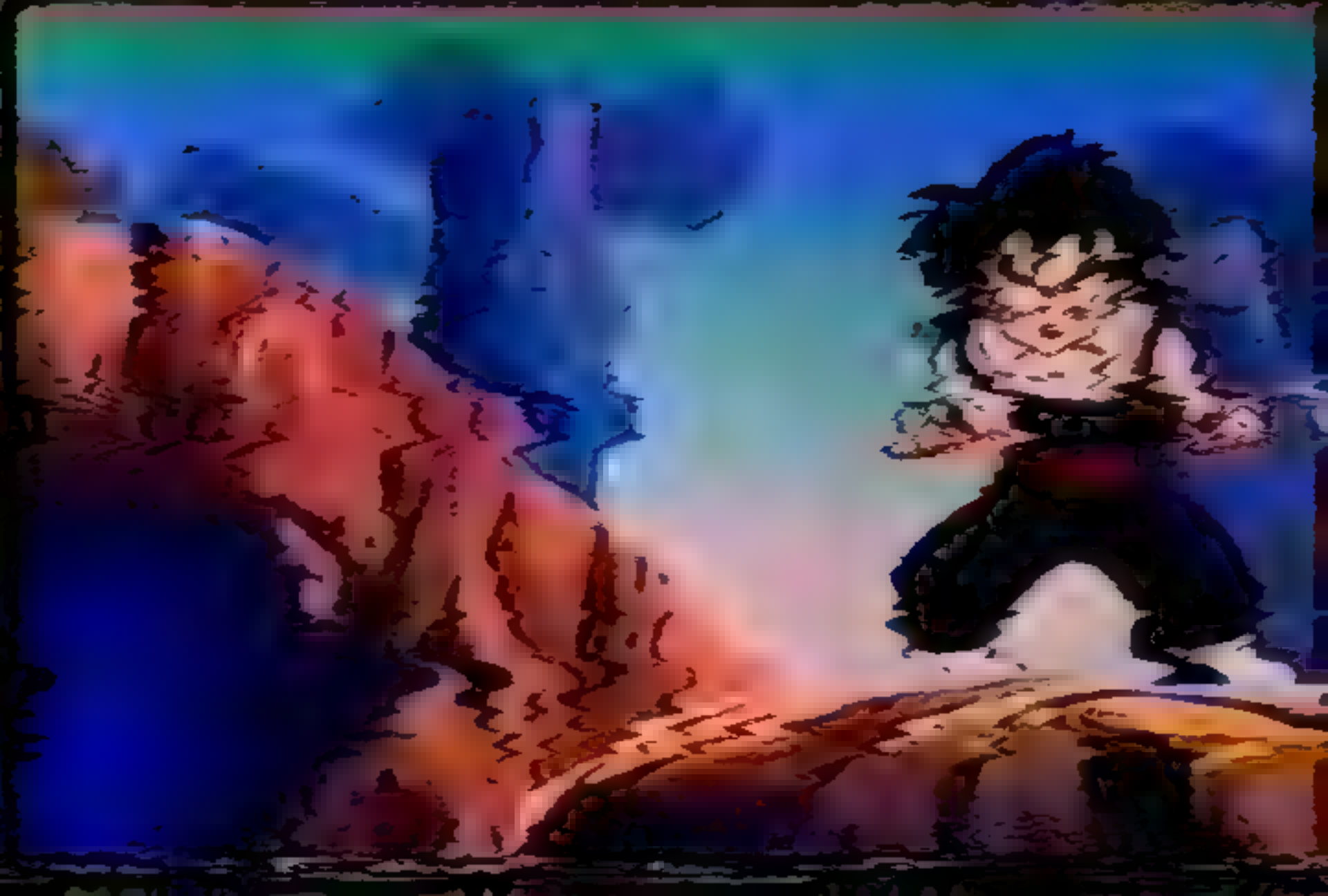




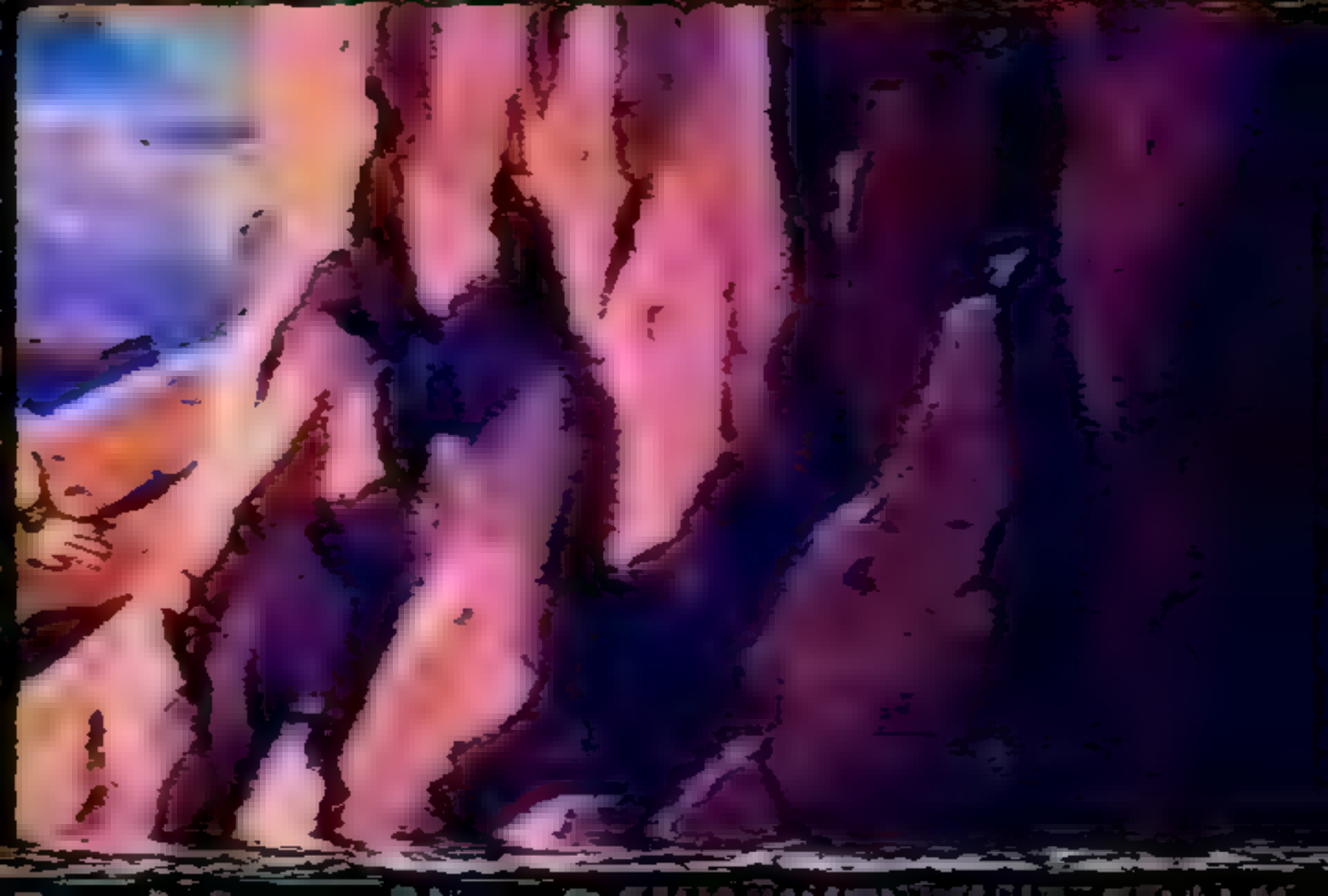


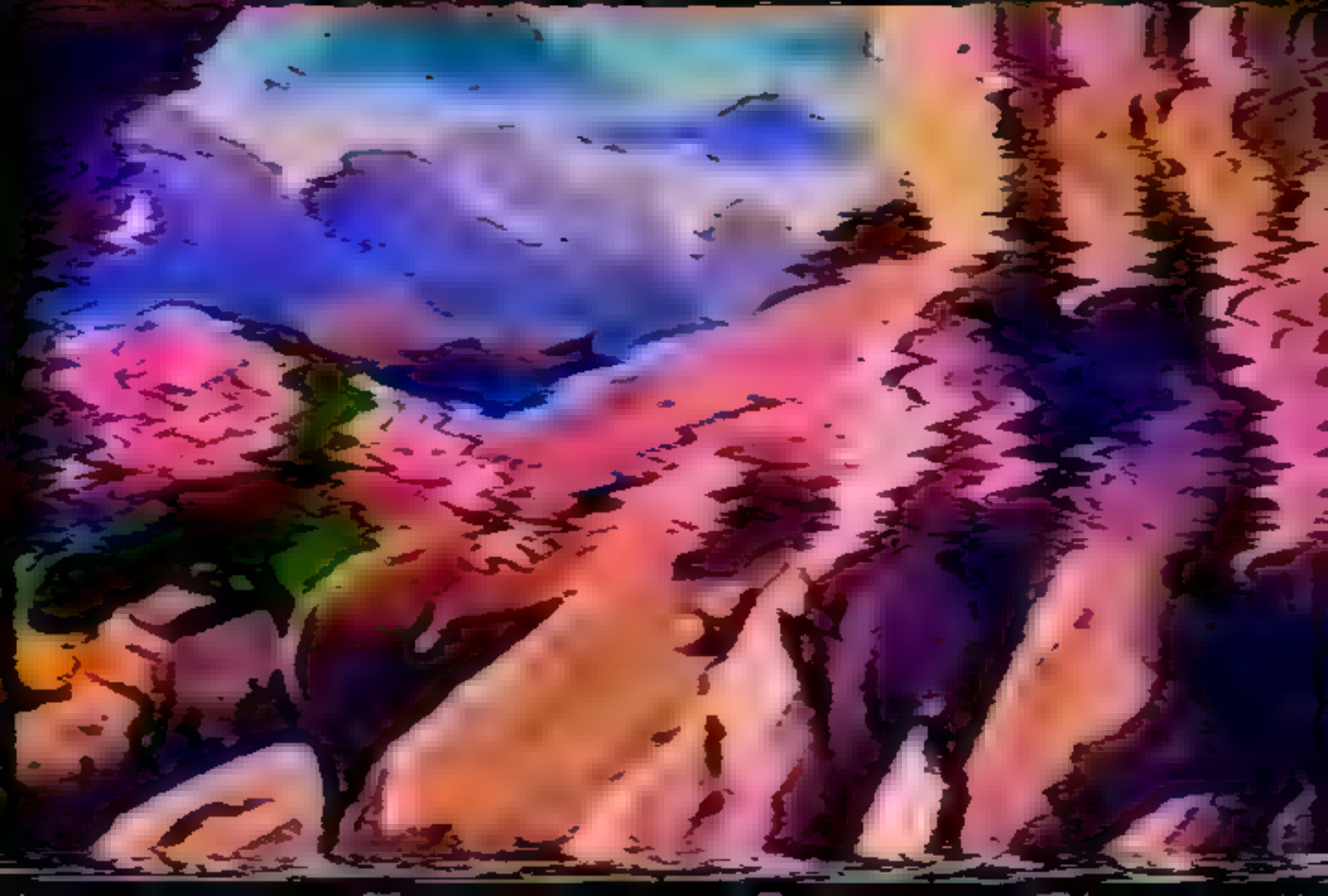


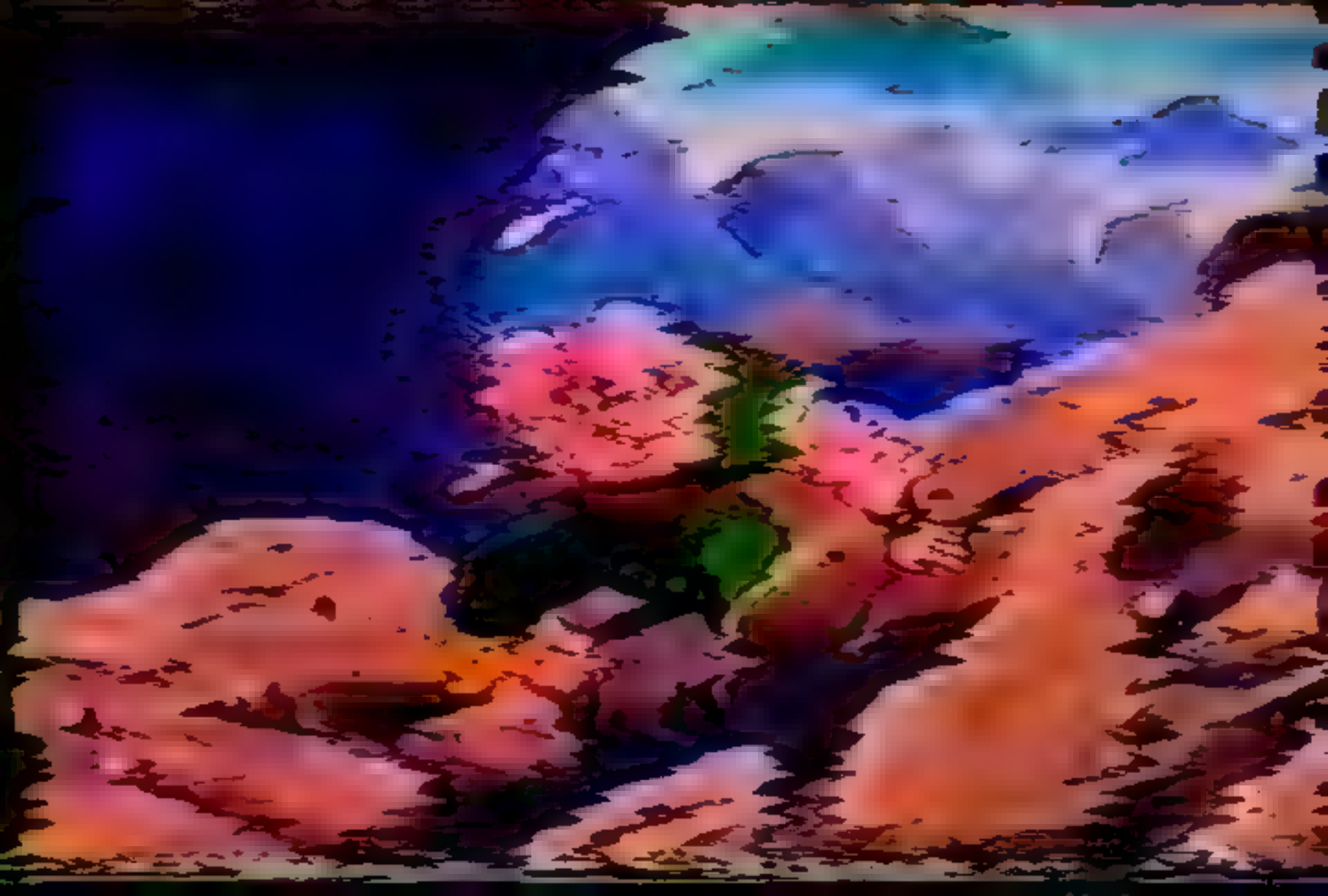






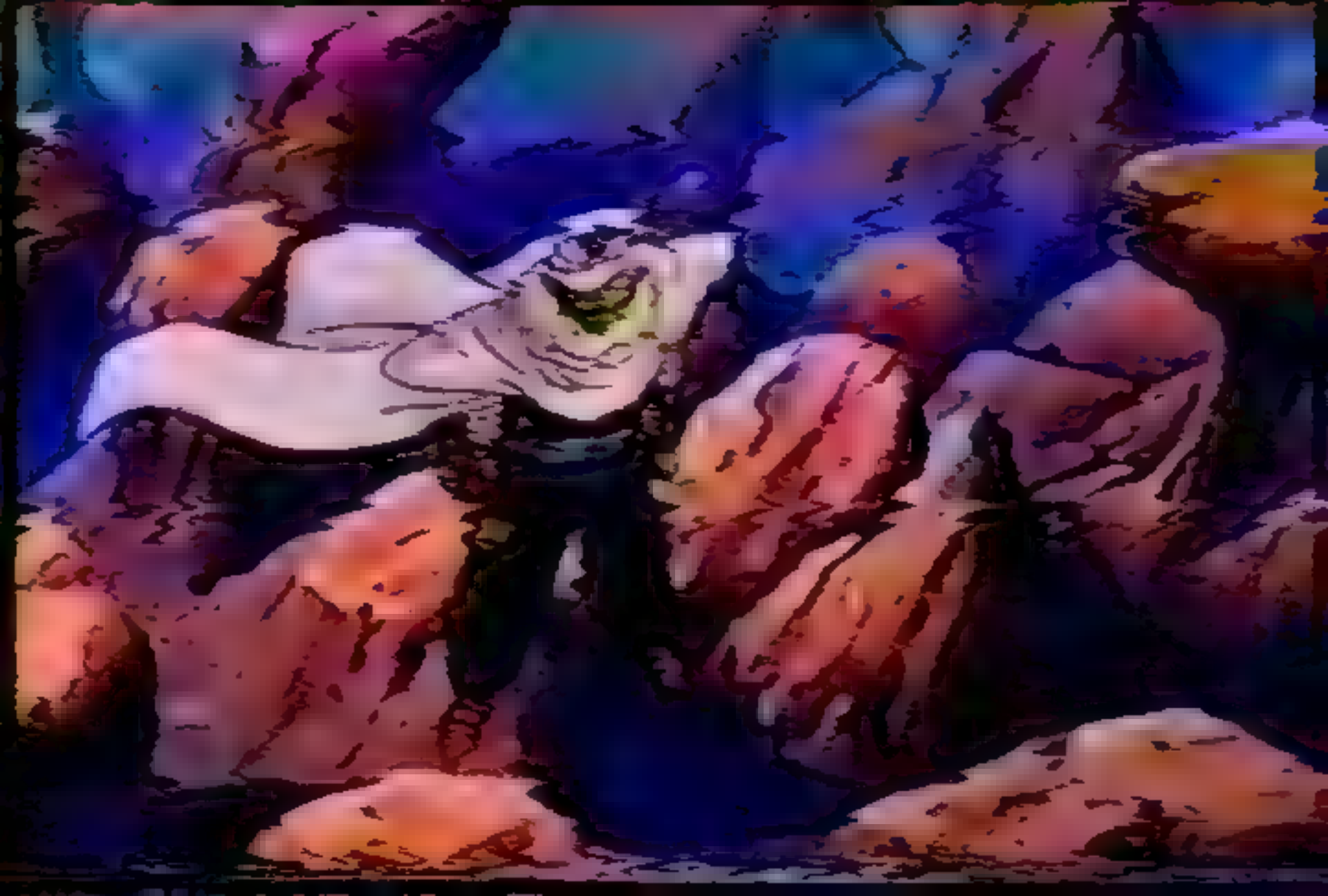


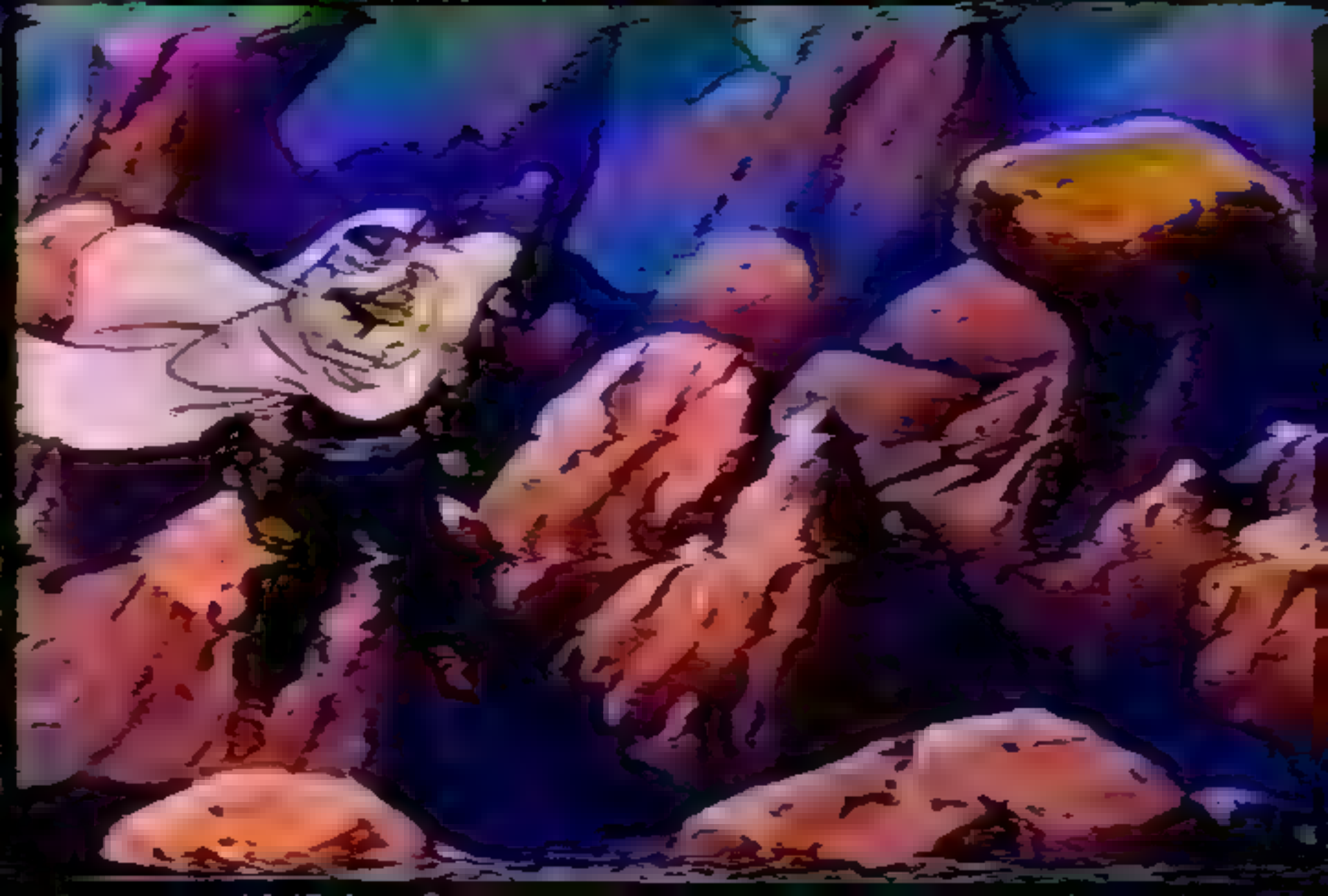


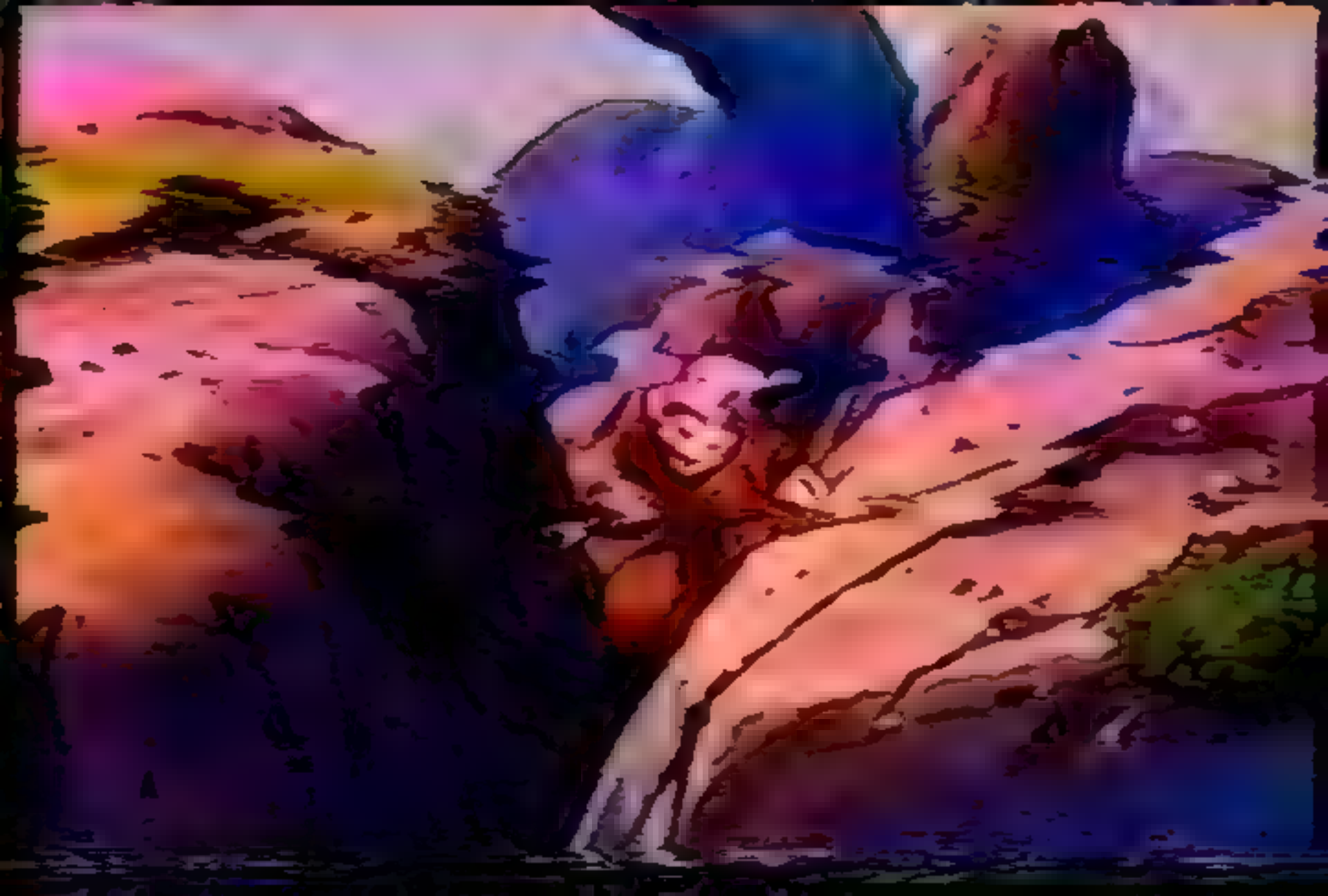


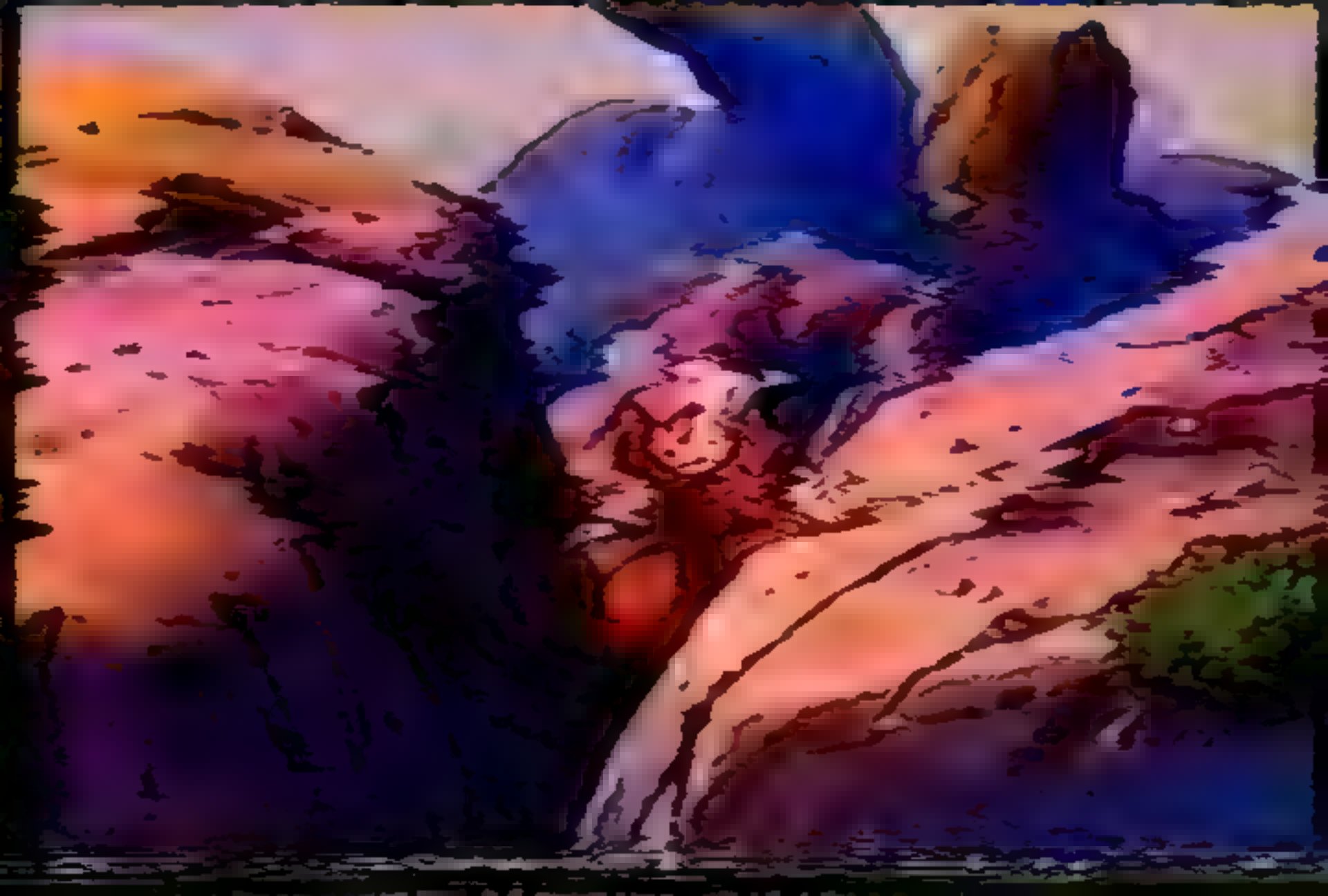


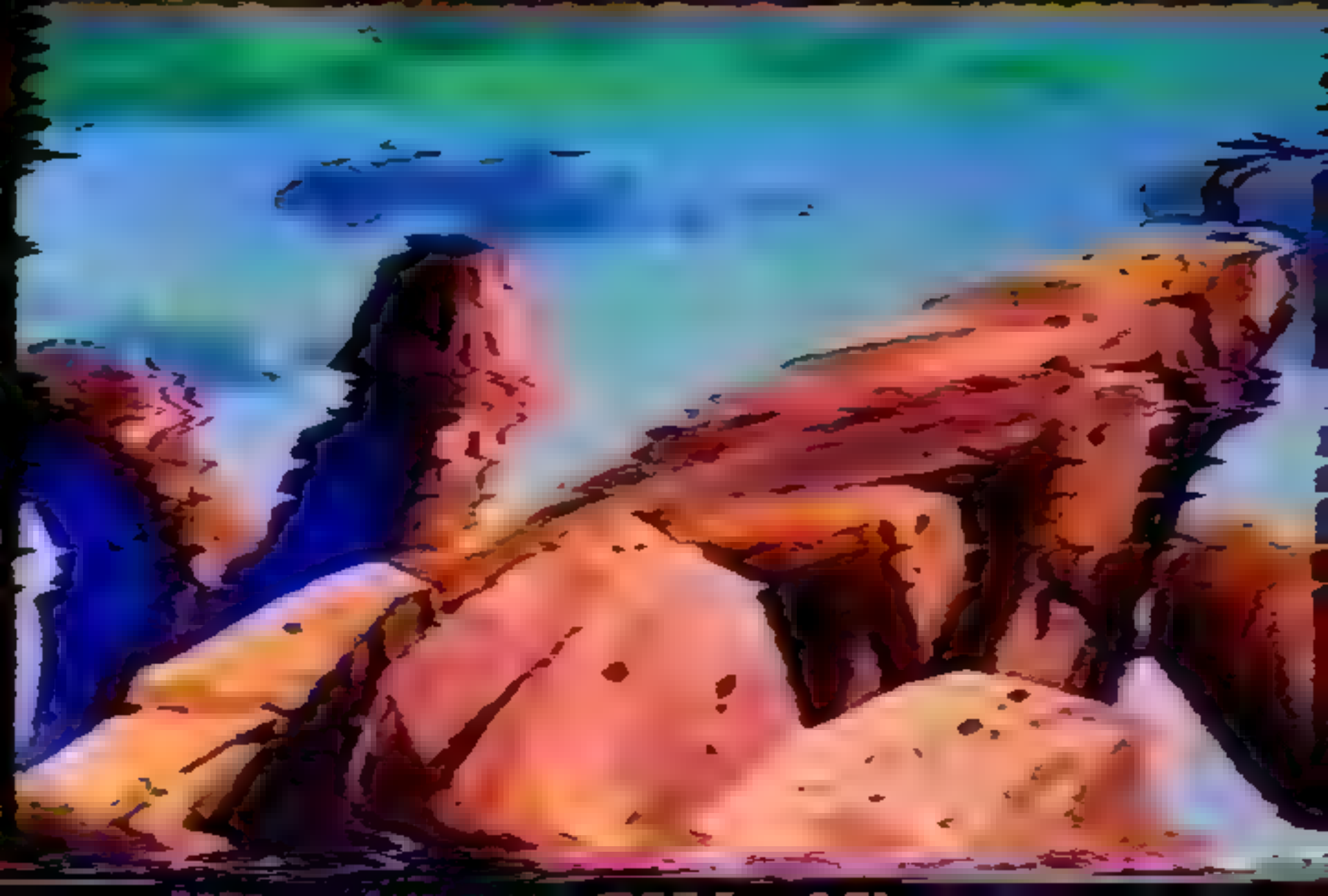


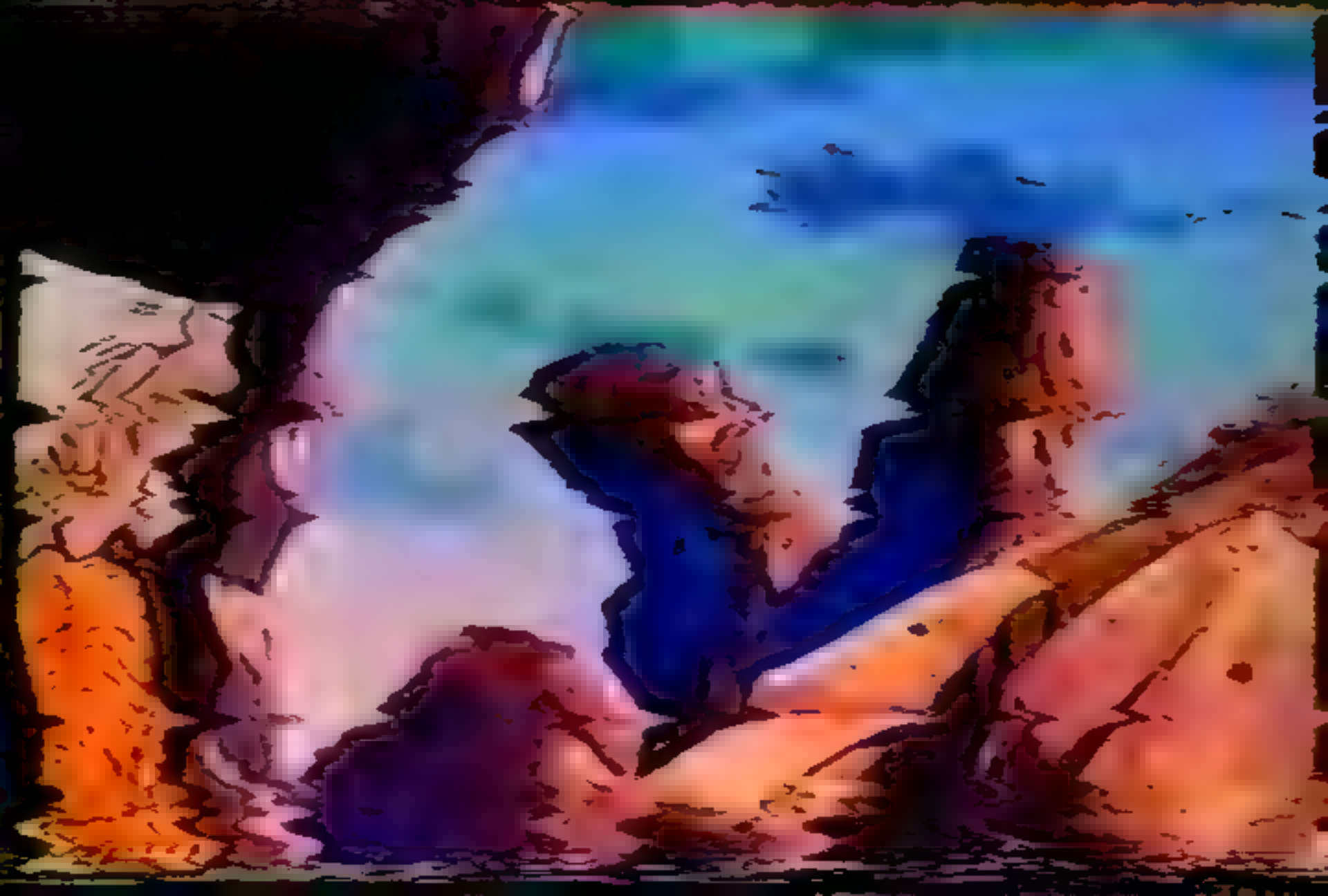


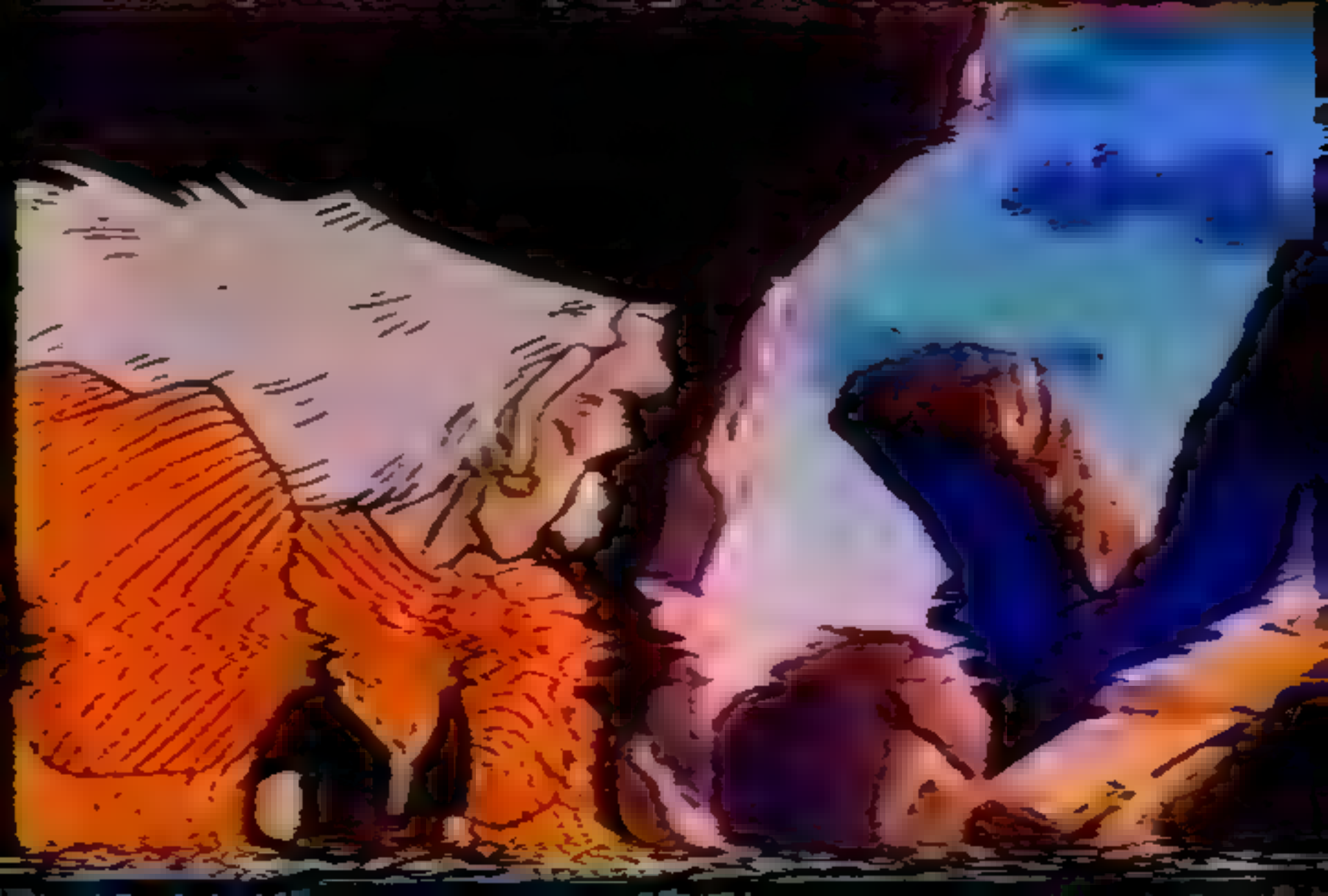




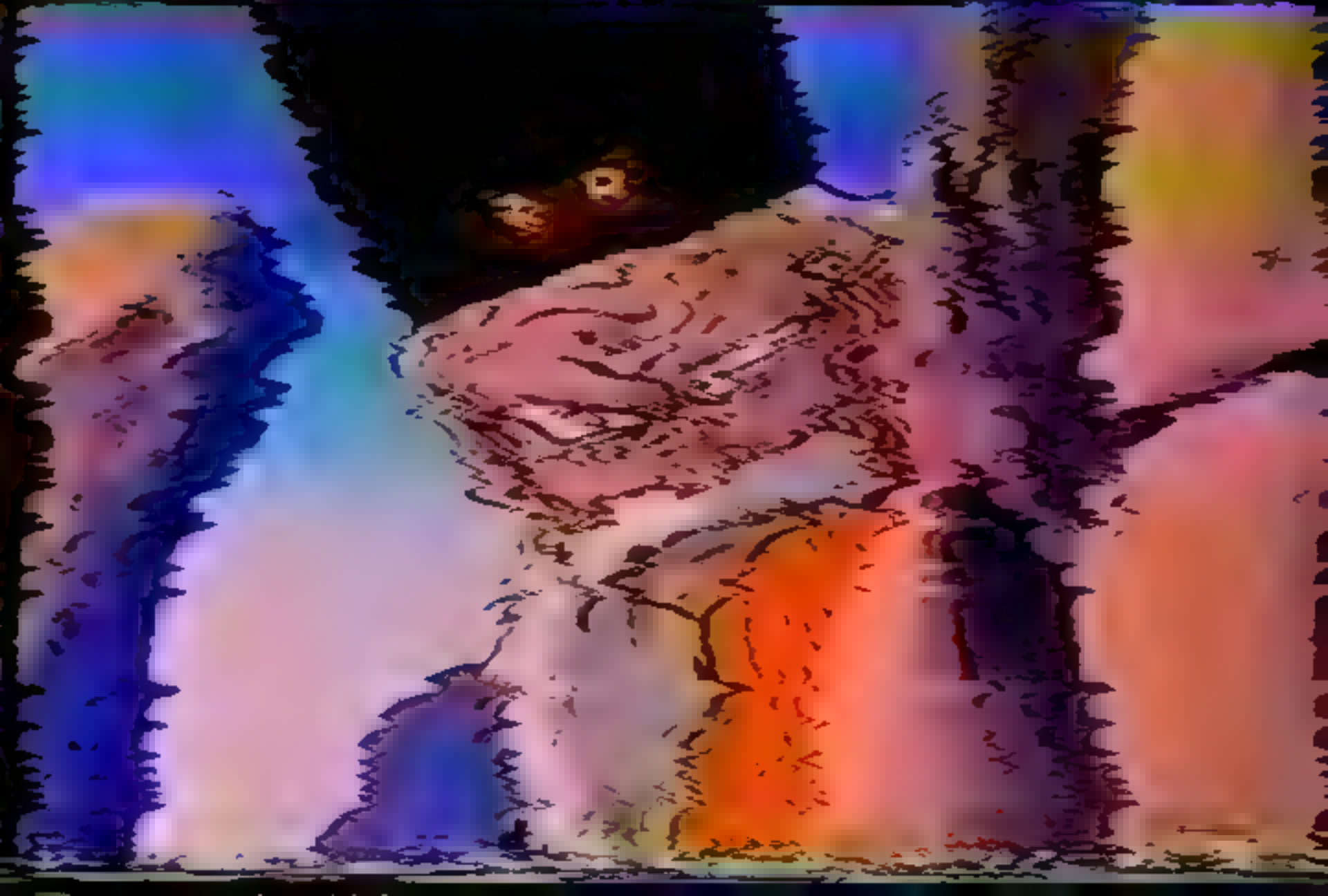




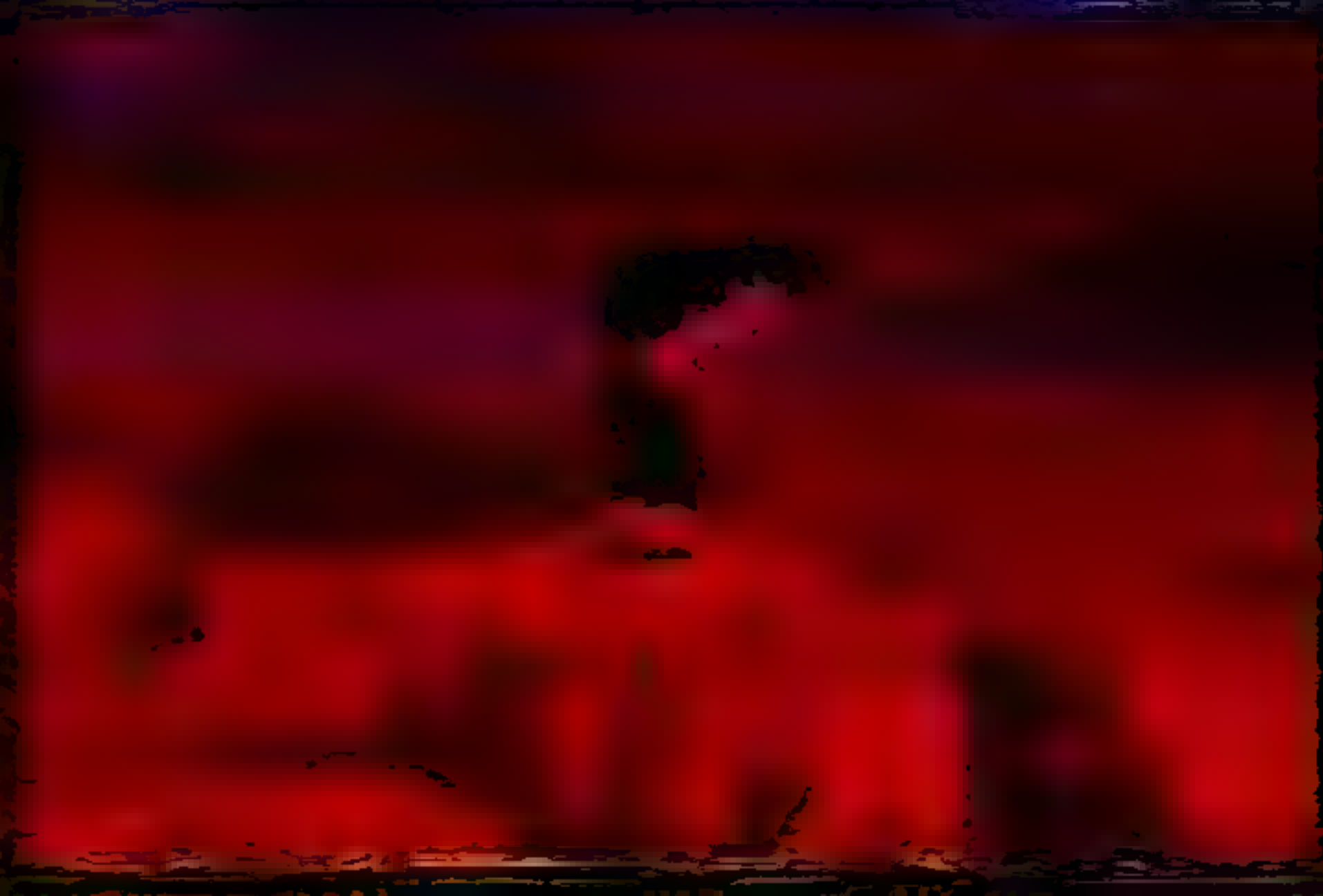












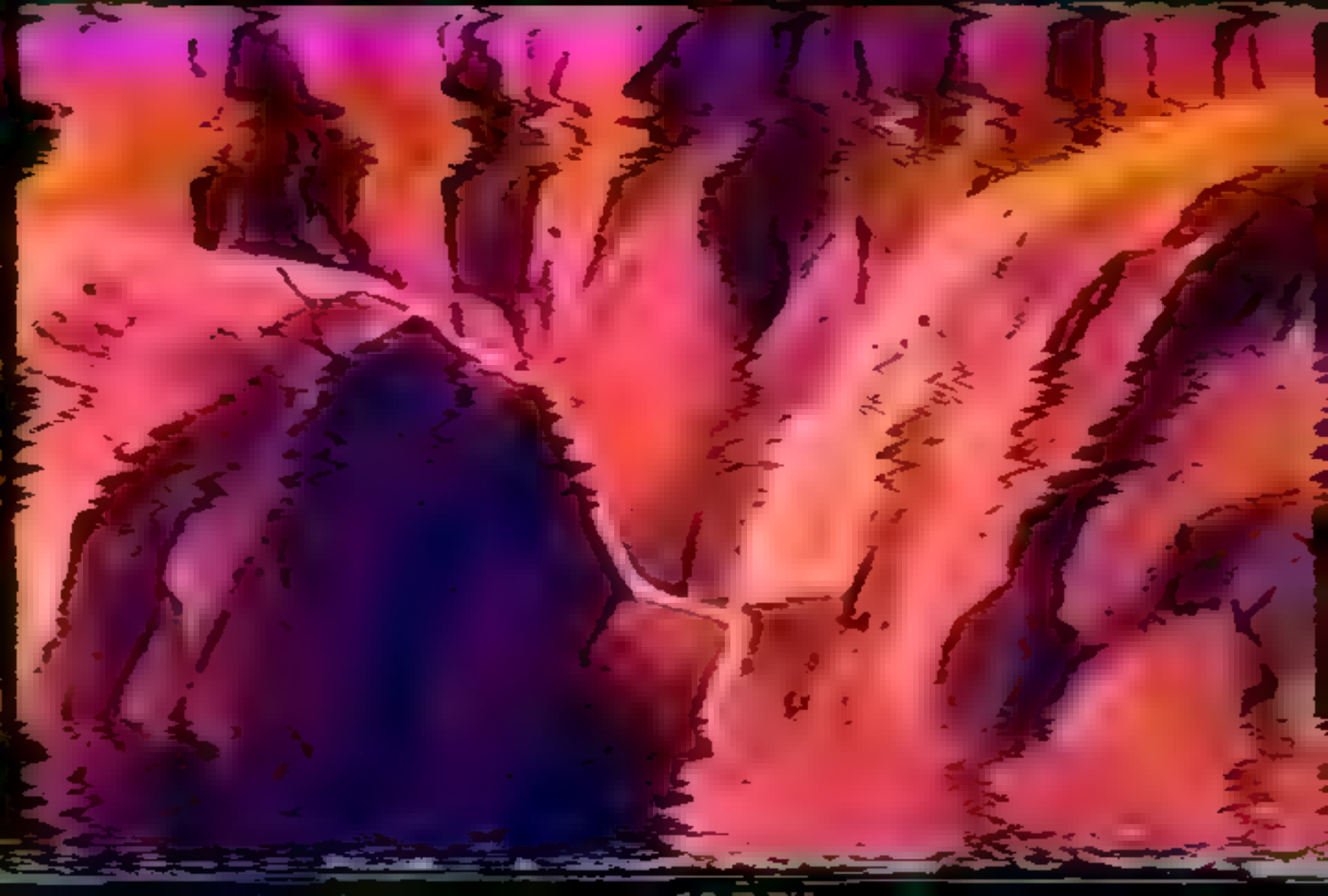


GOHAN

GOHAN

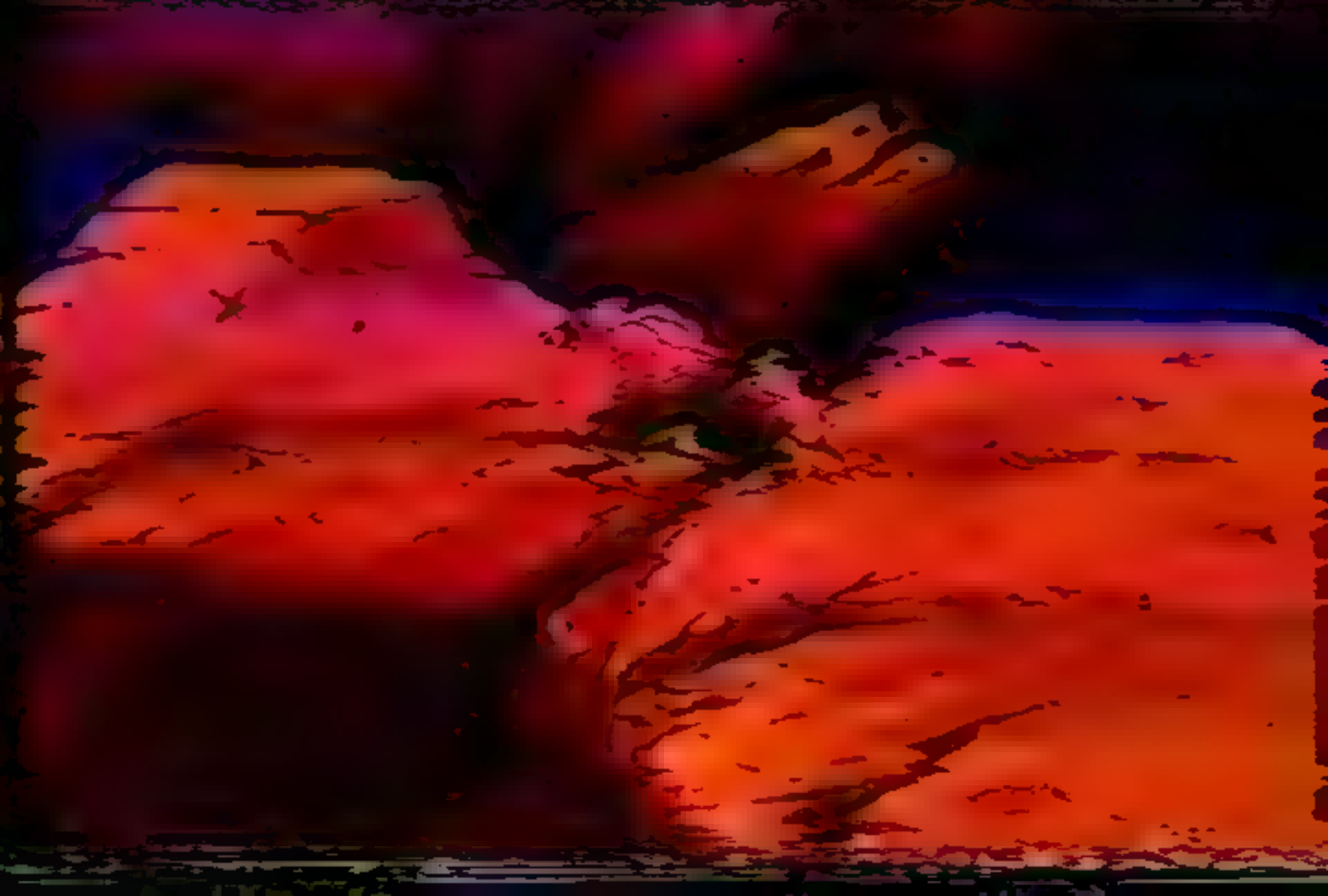
GOHAN

GOHAN











TENSHANAN









PICCORO





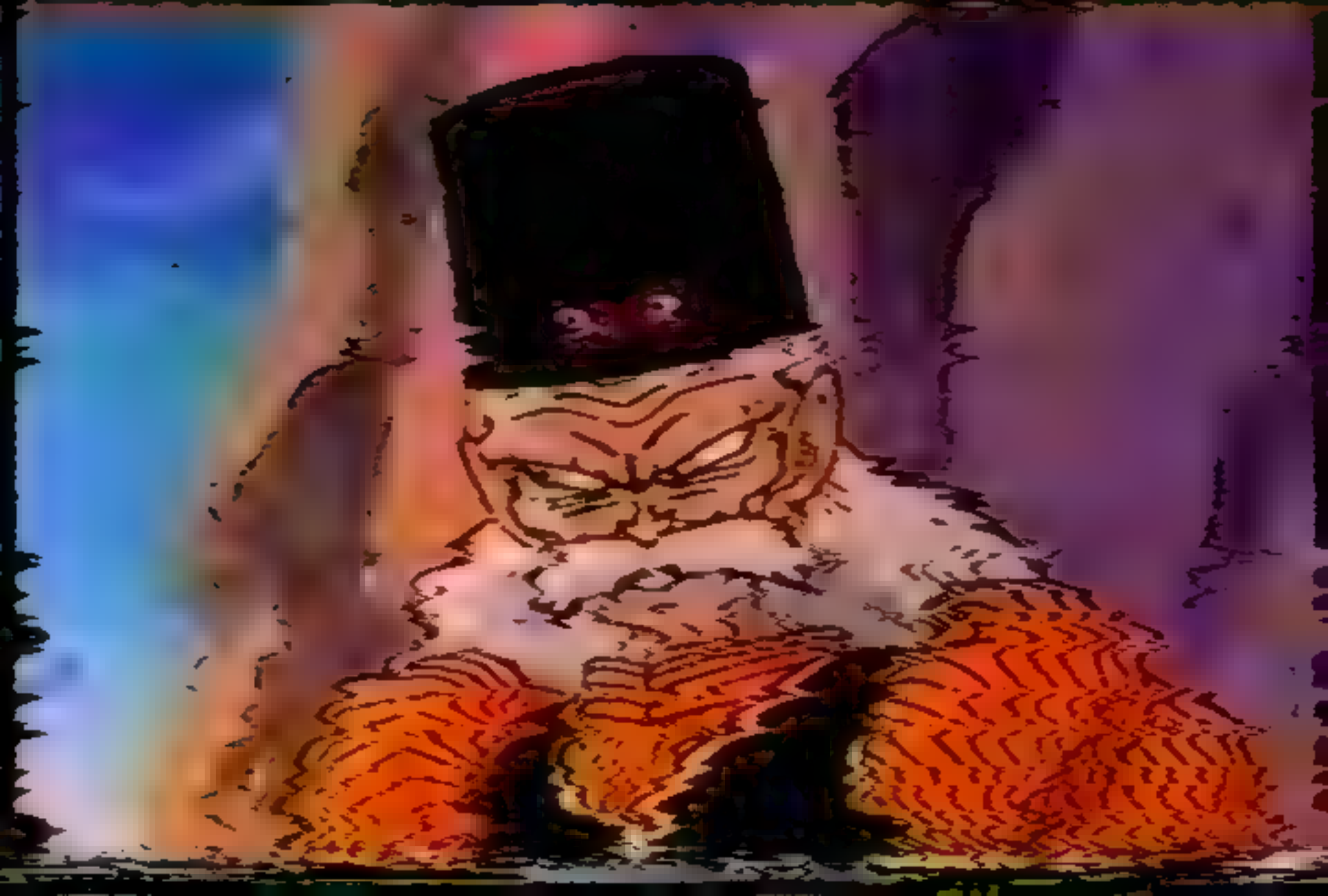




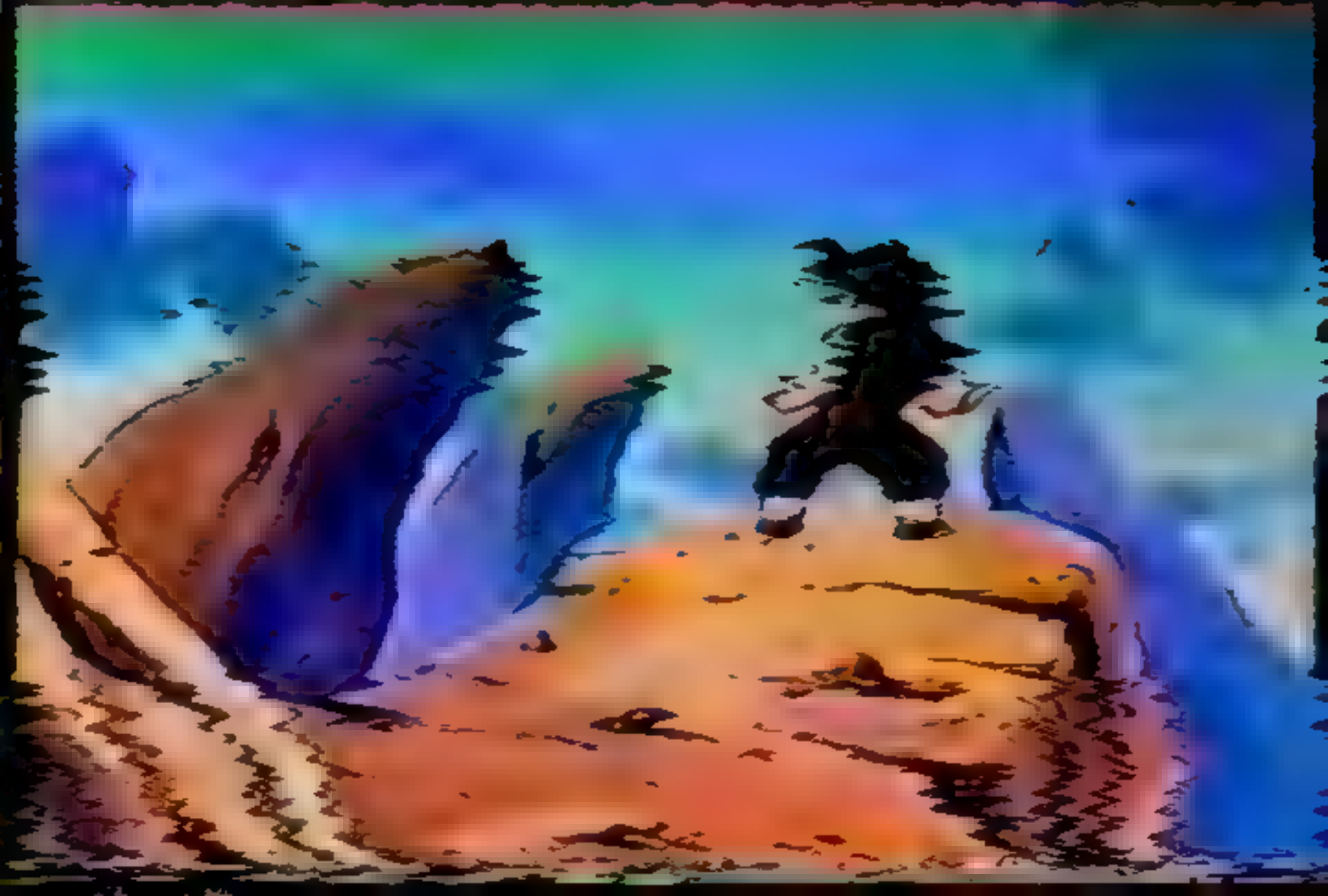
KURIRIN

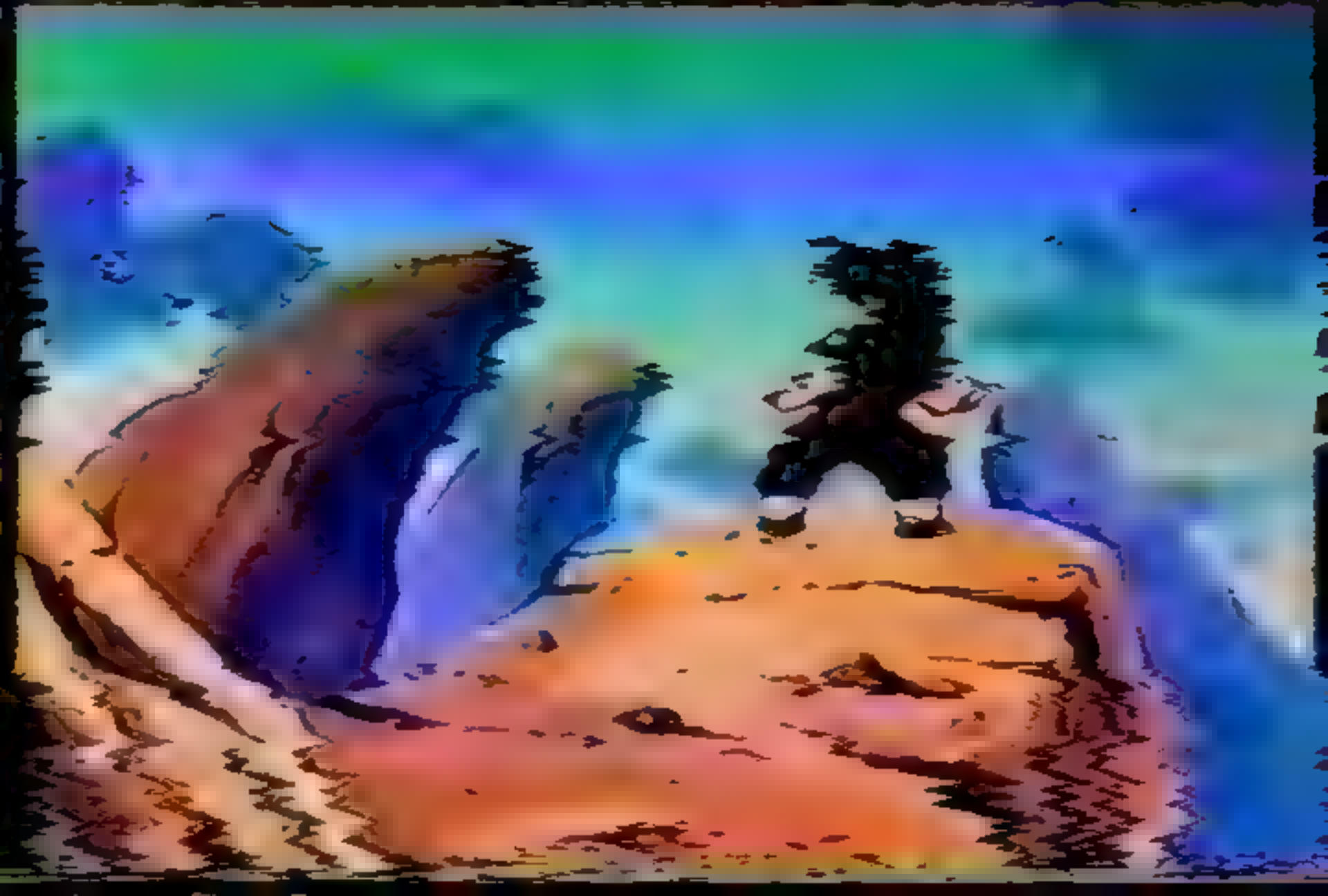


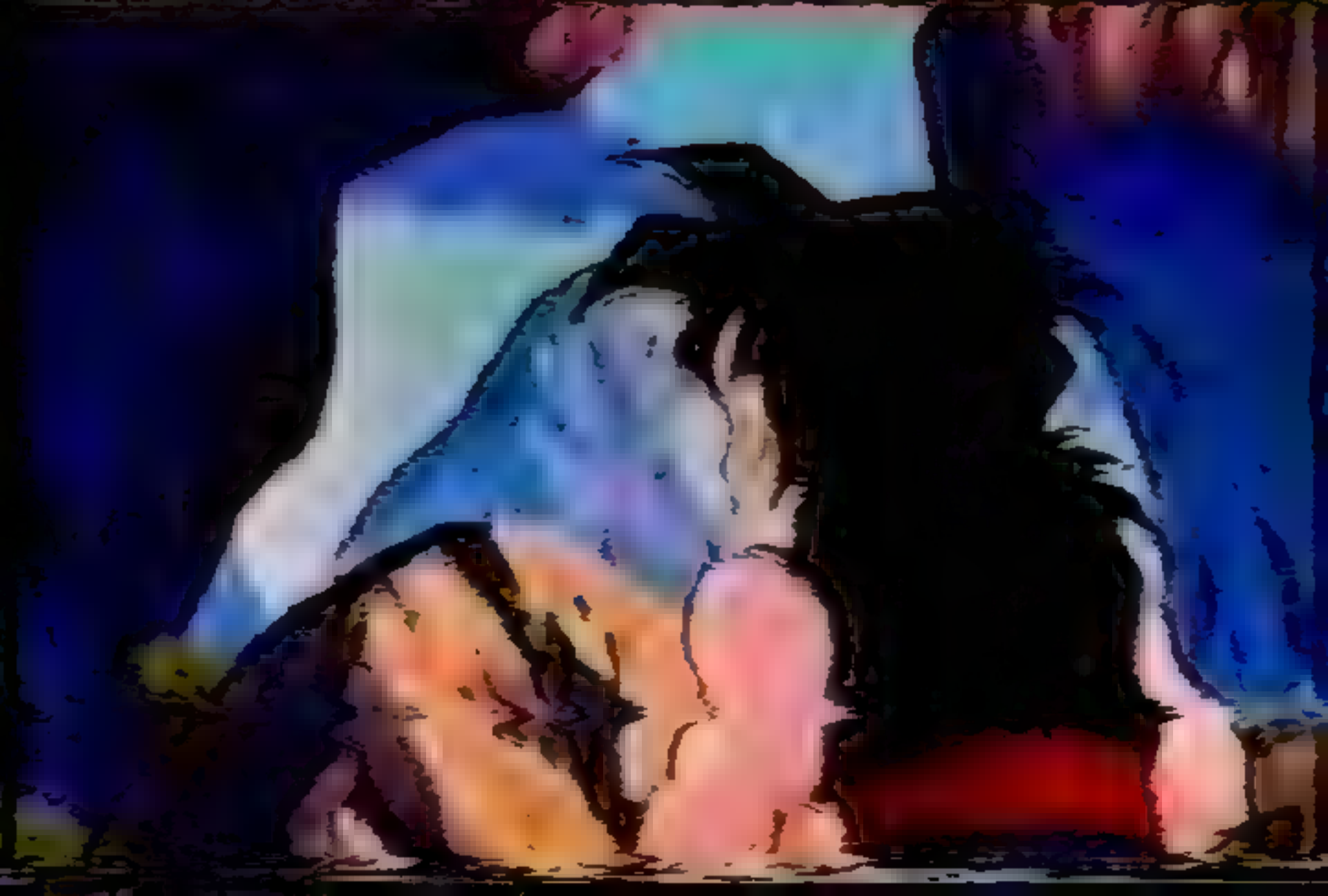




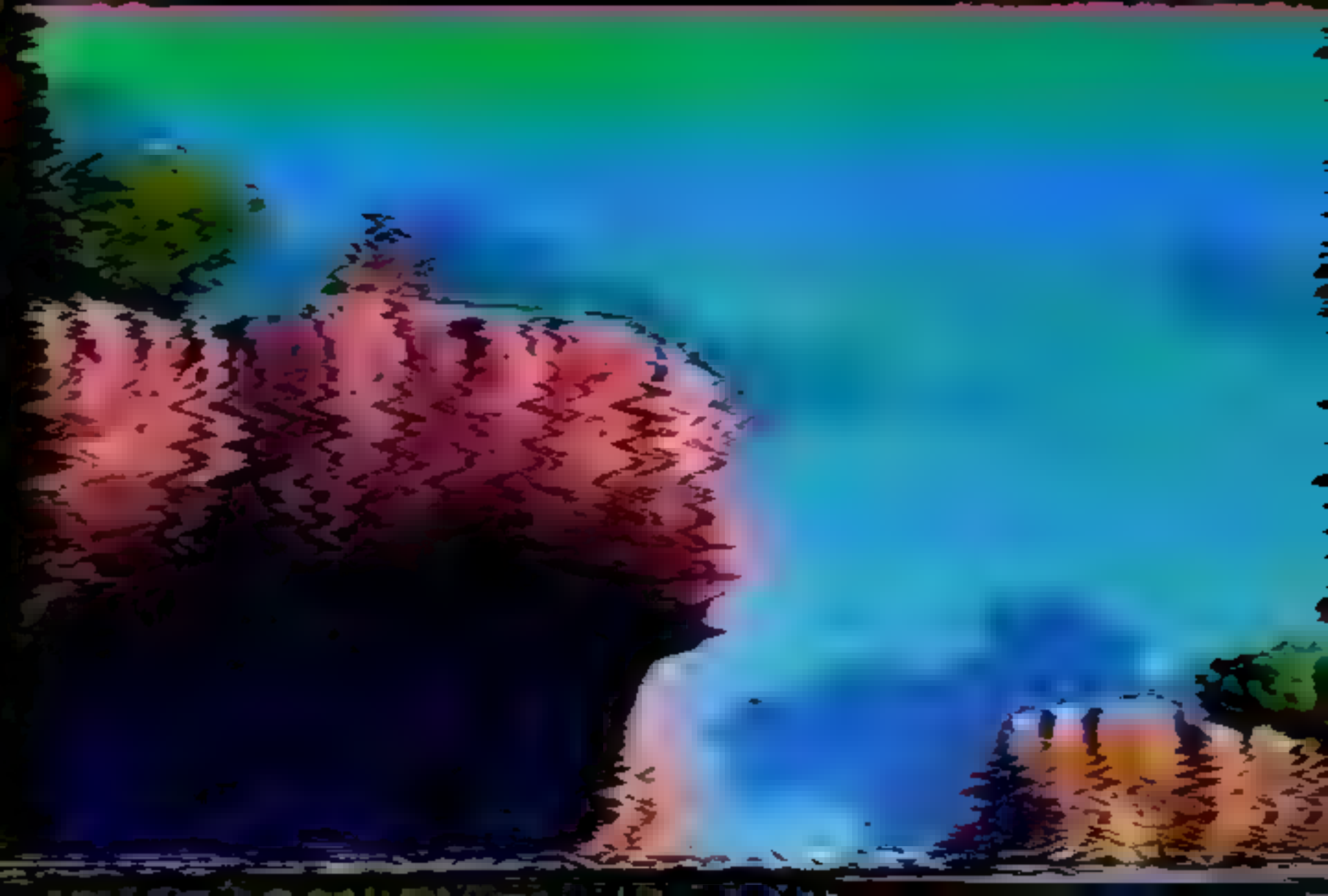




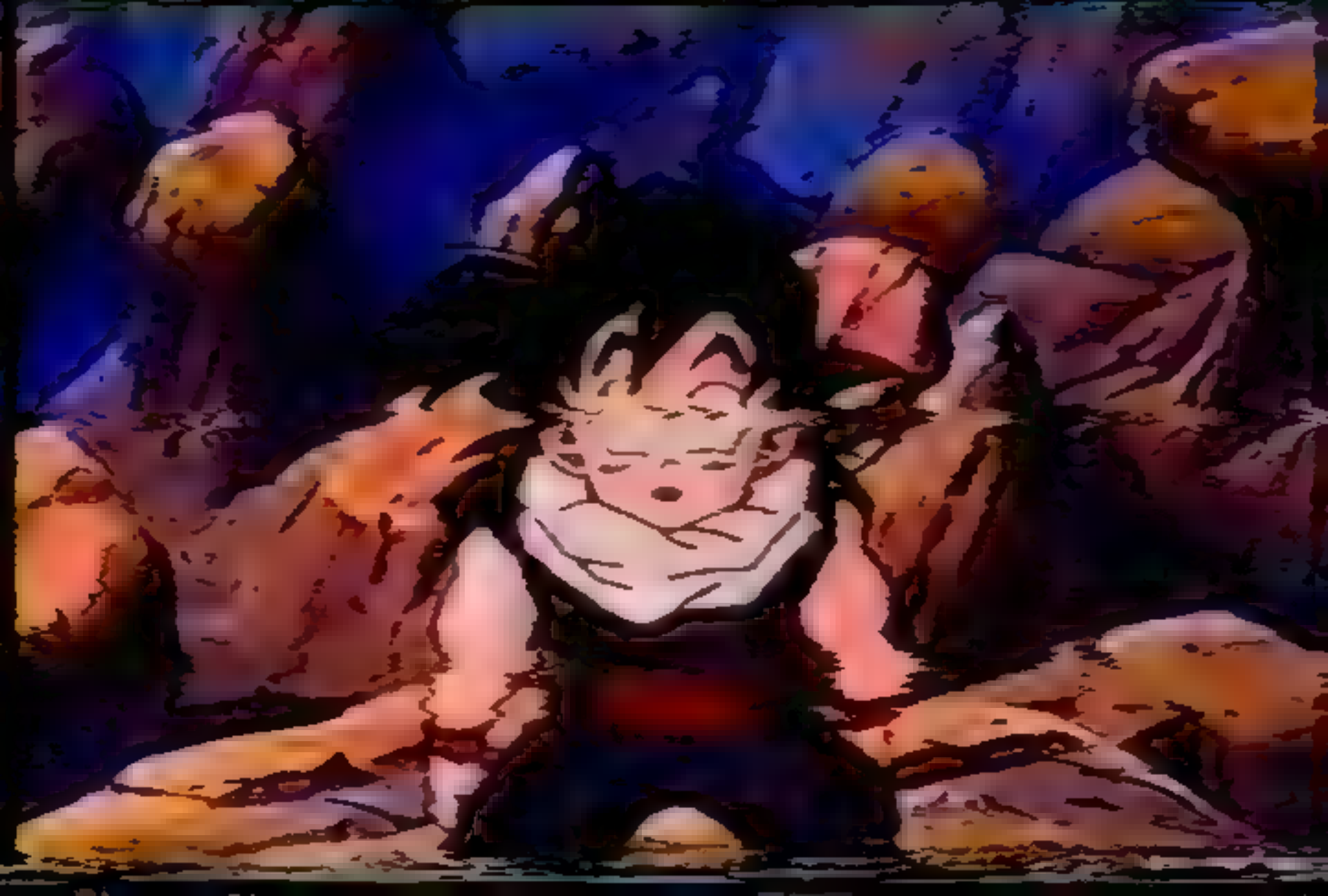








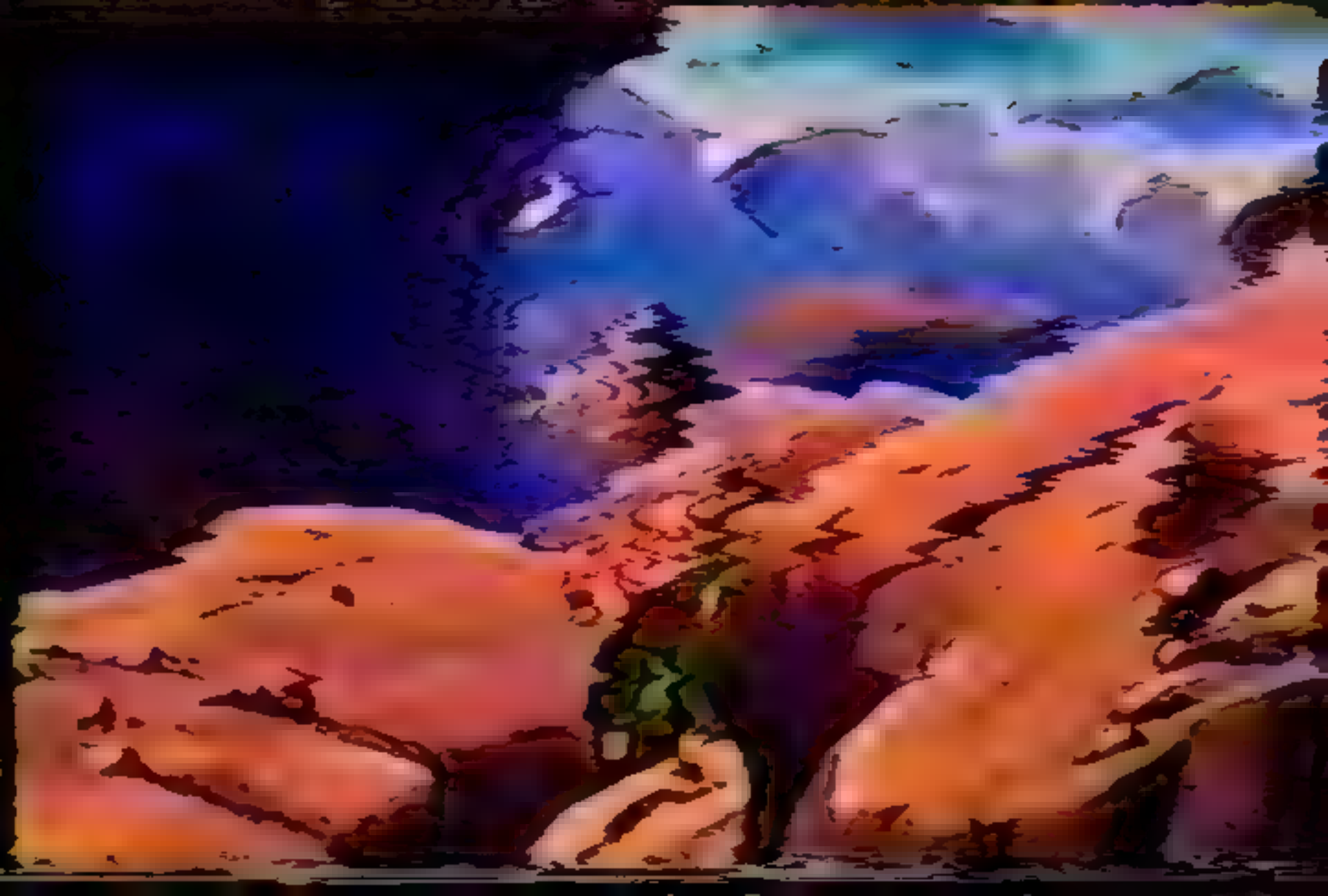


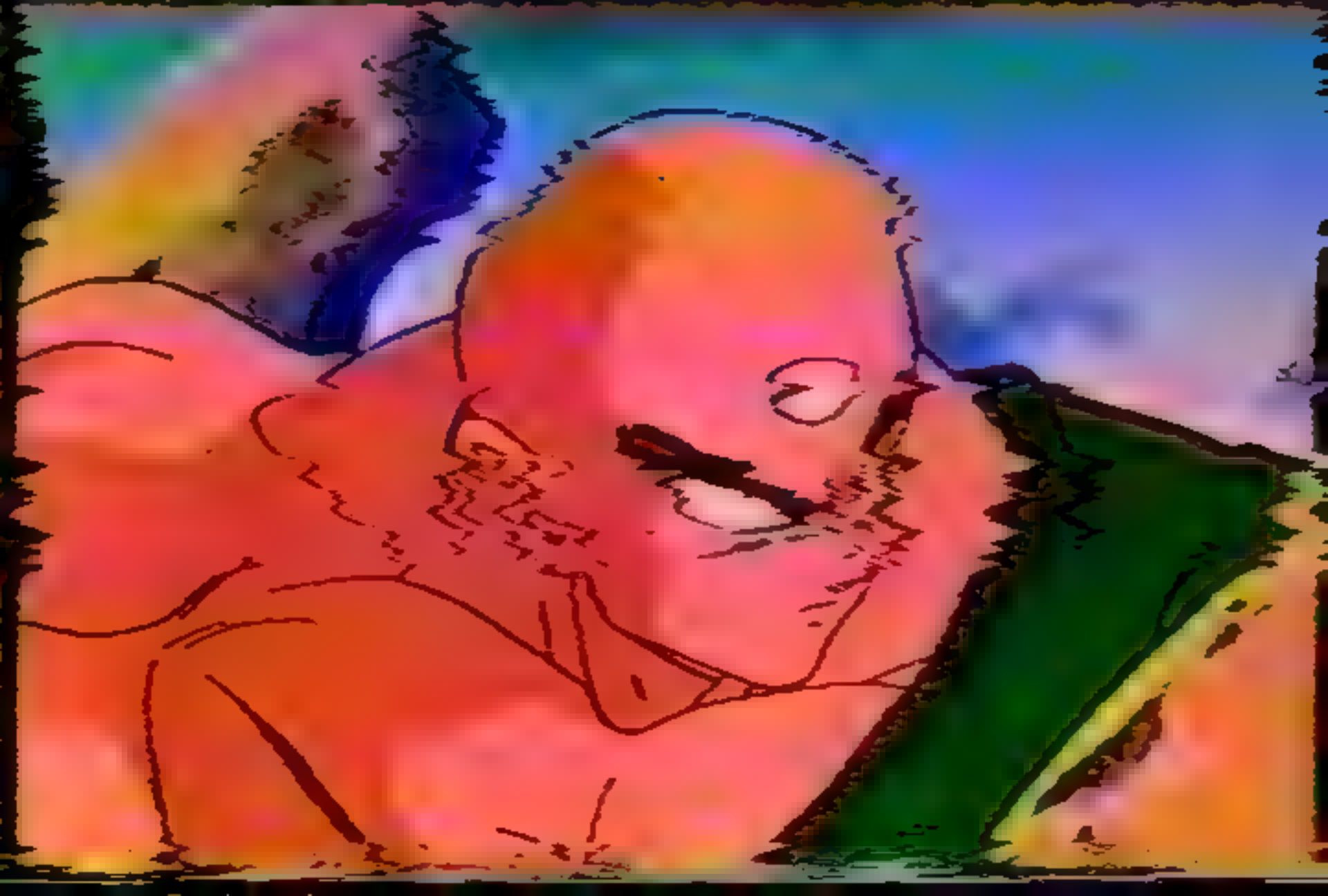




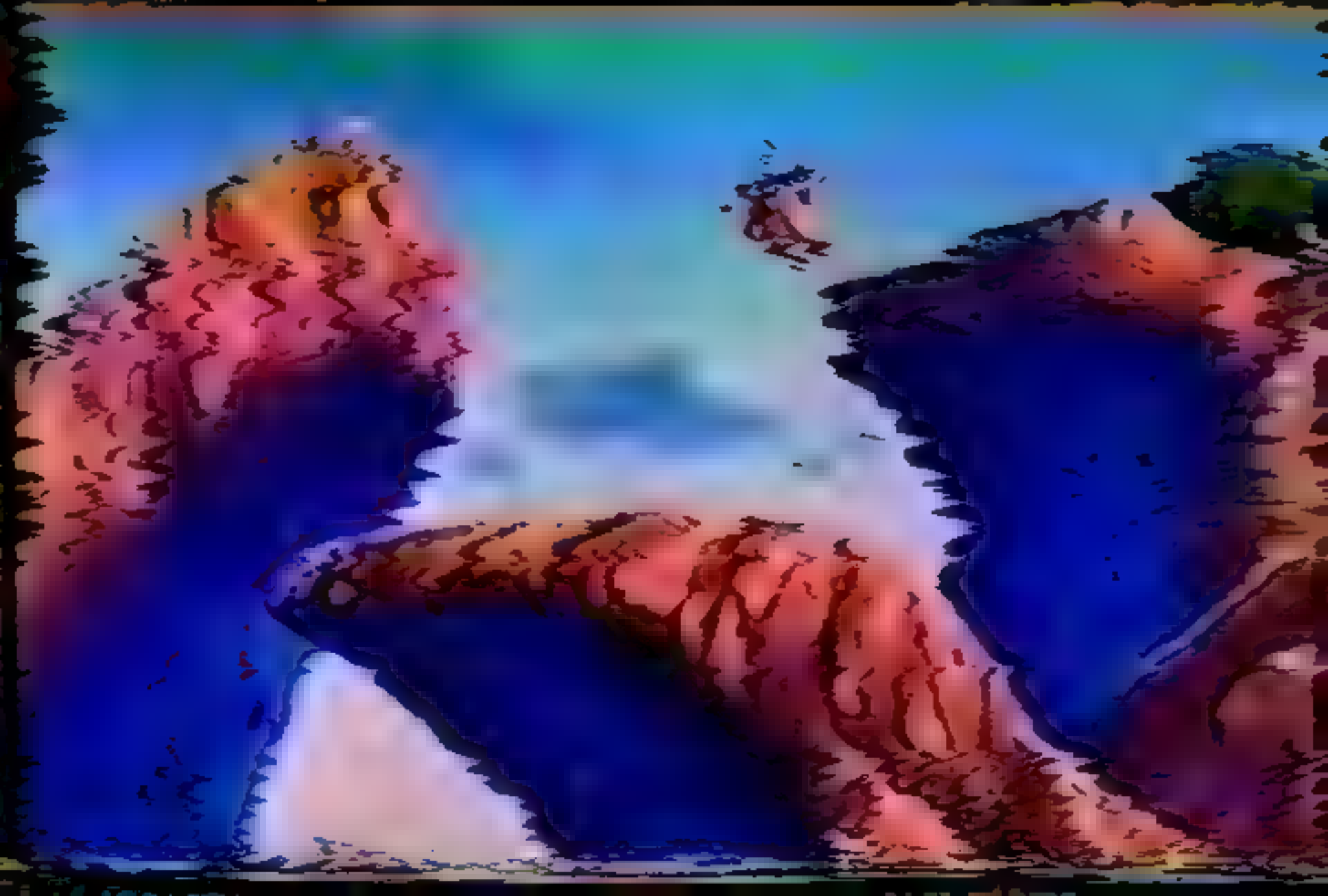
They scared me.

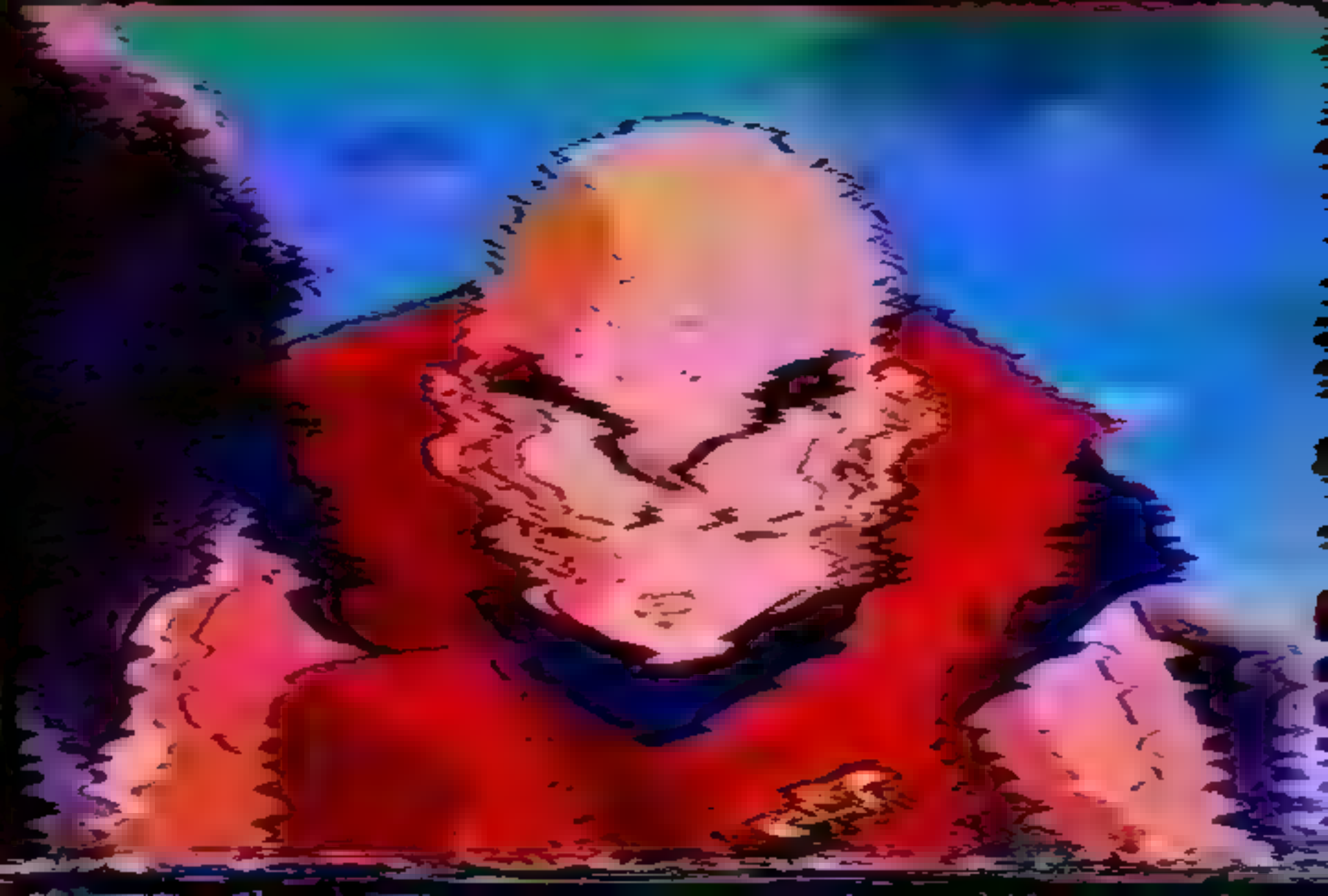






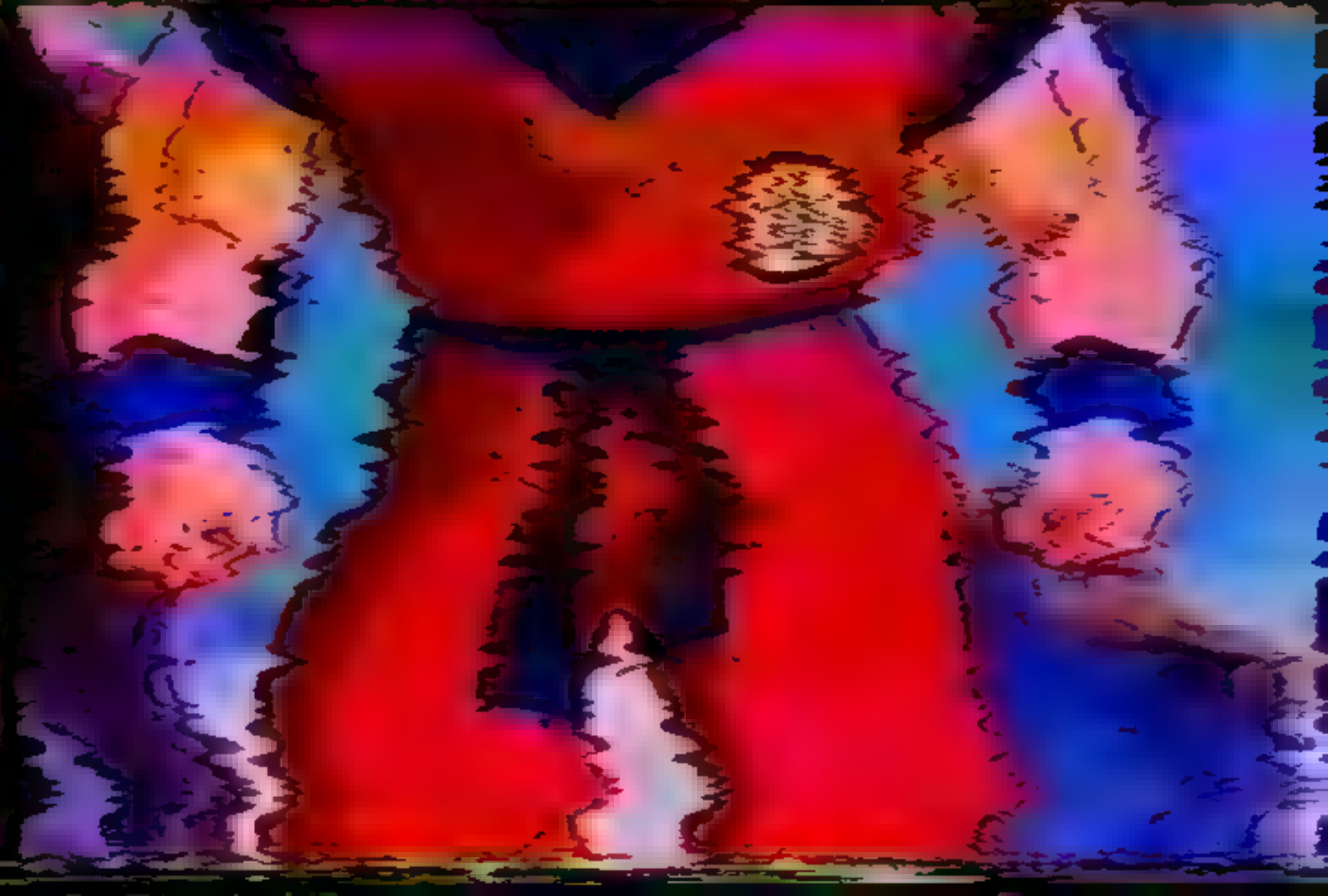


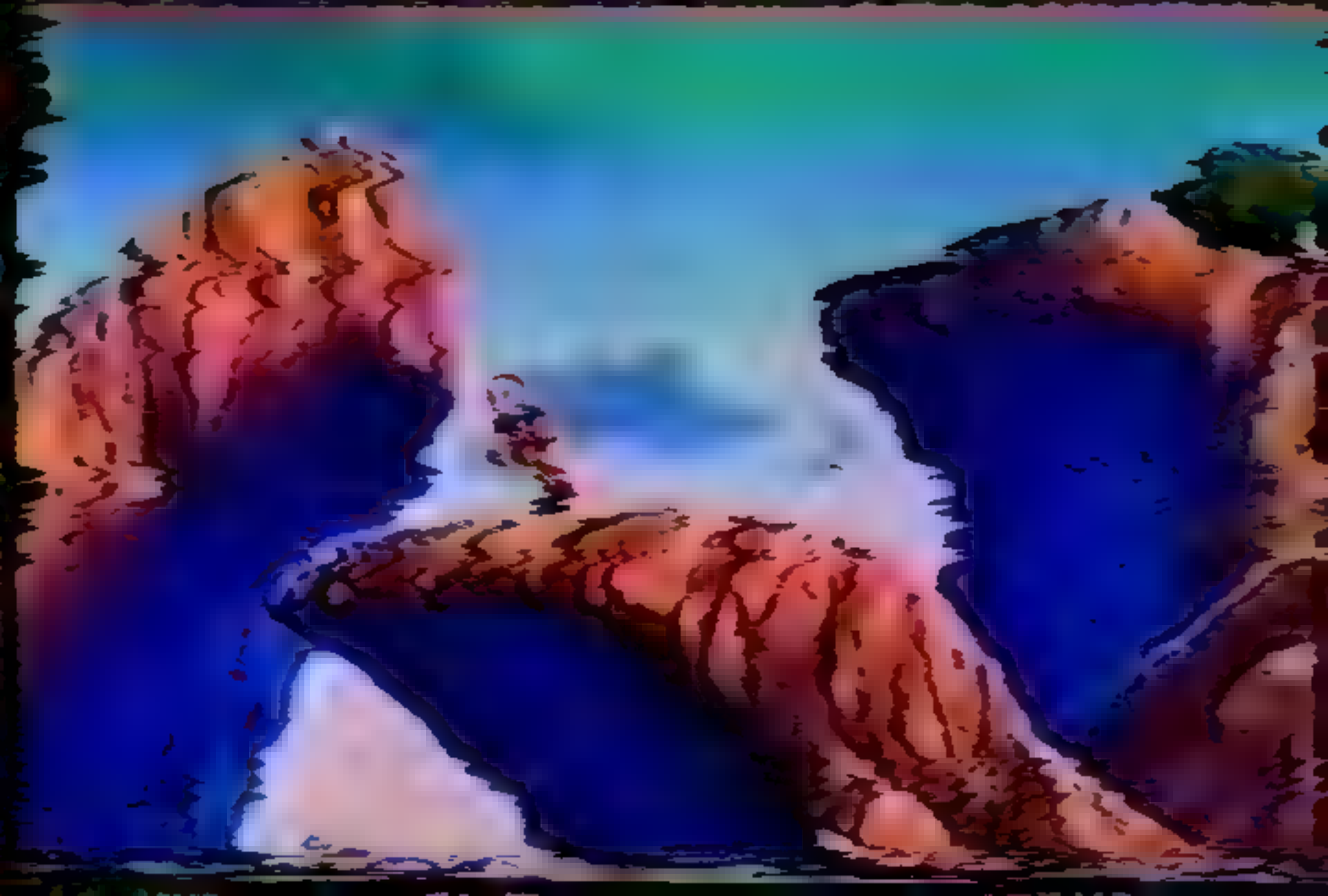






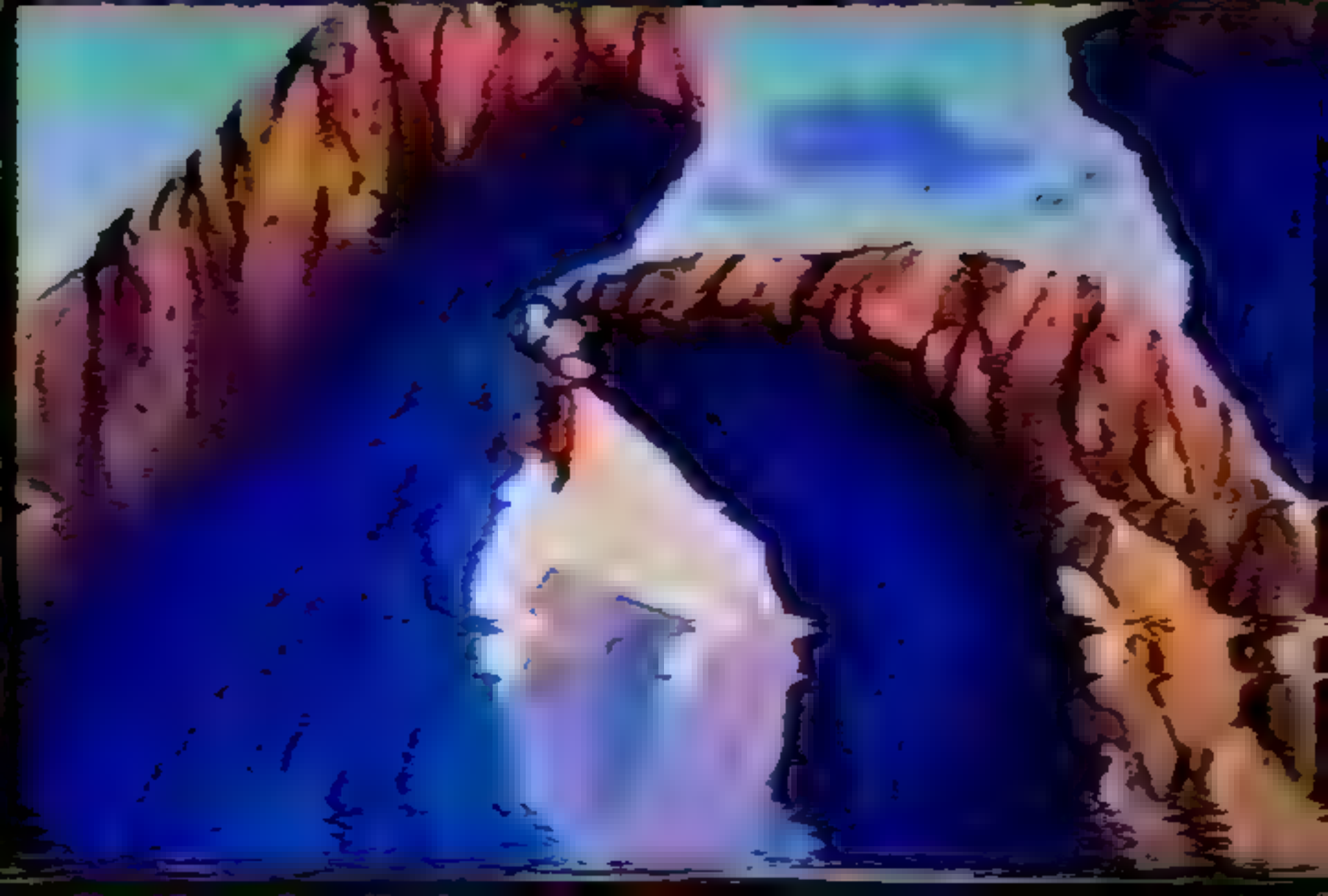


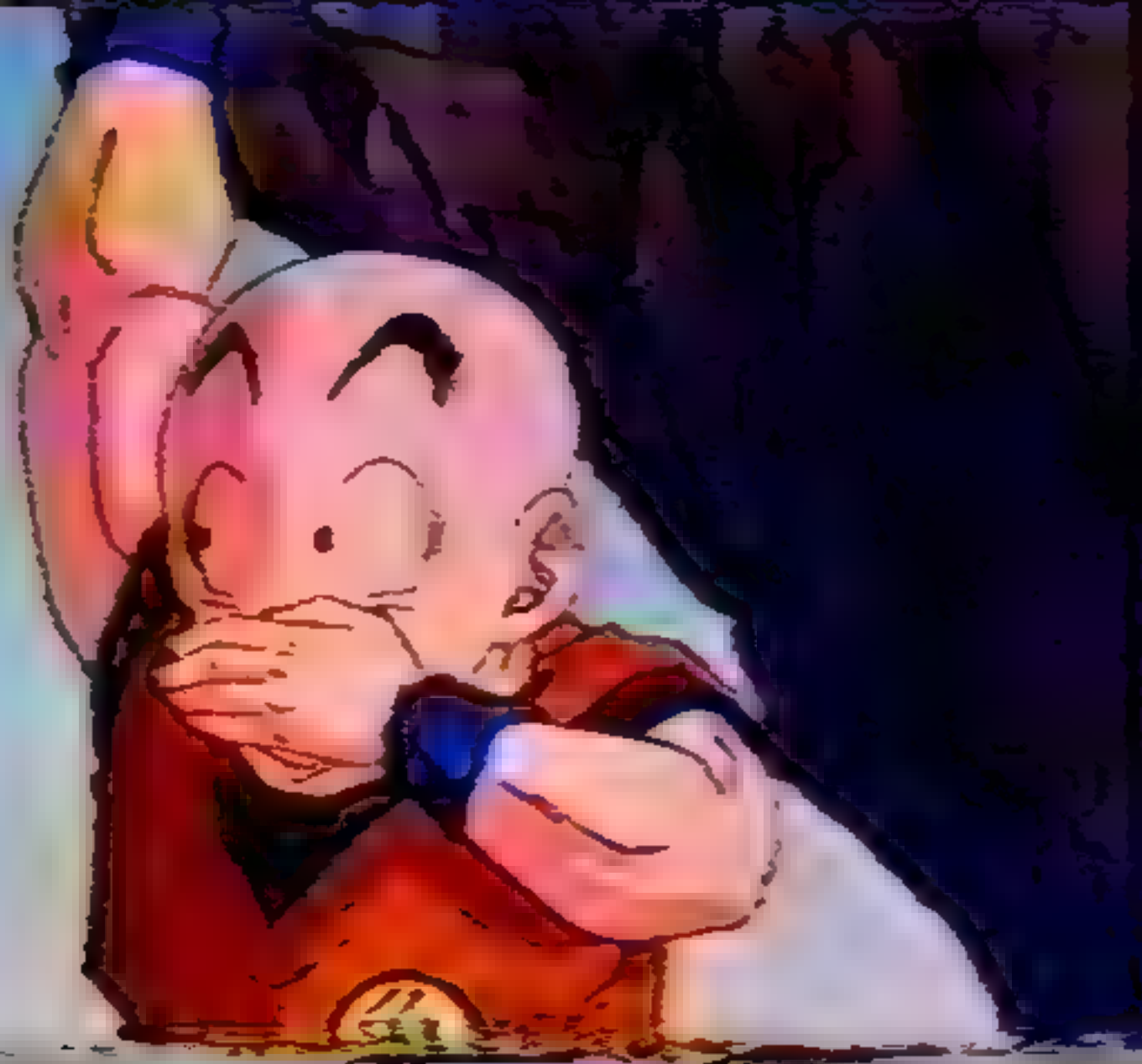


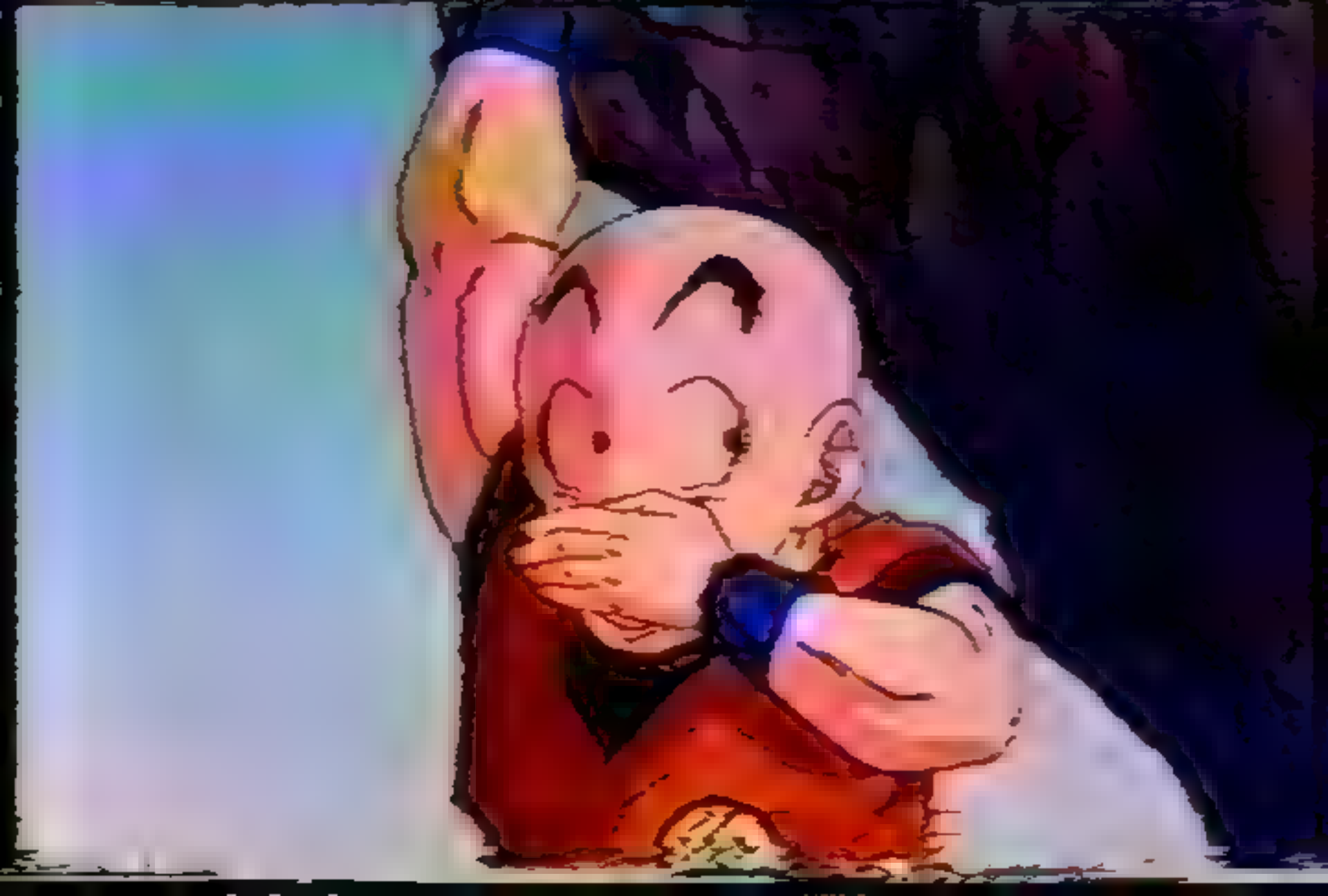


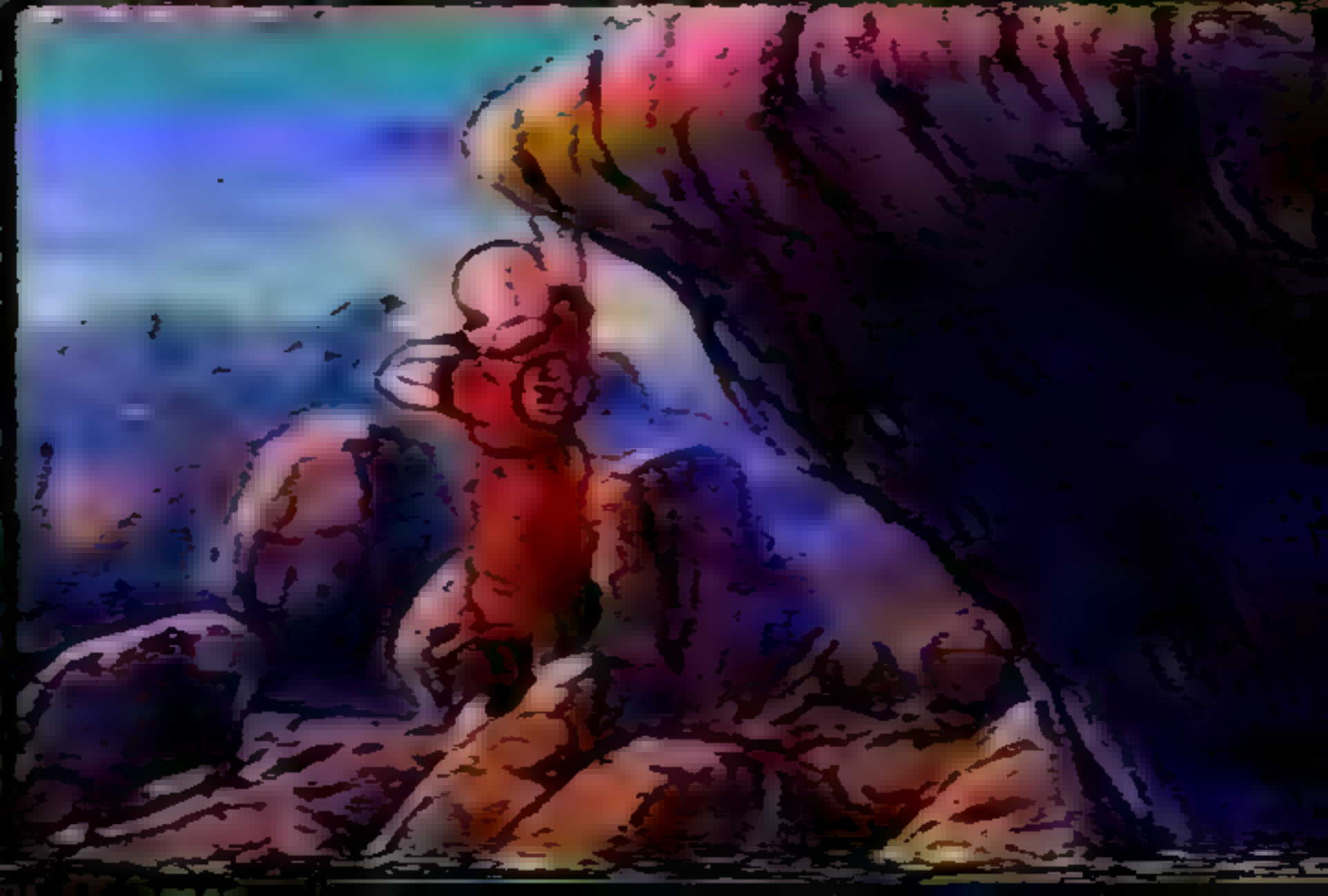


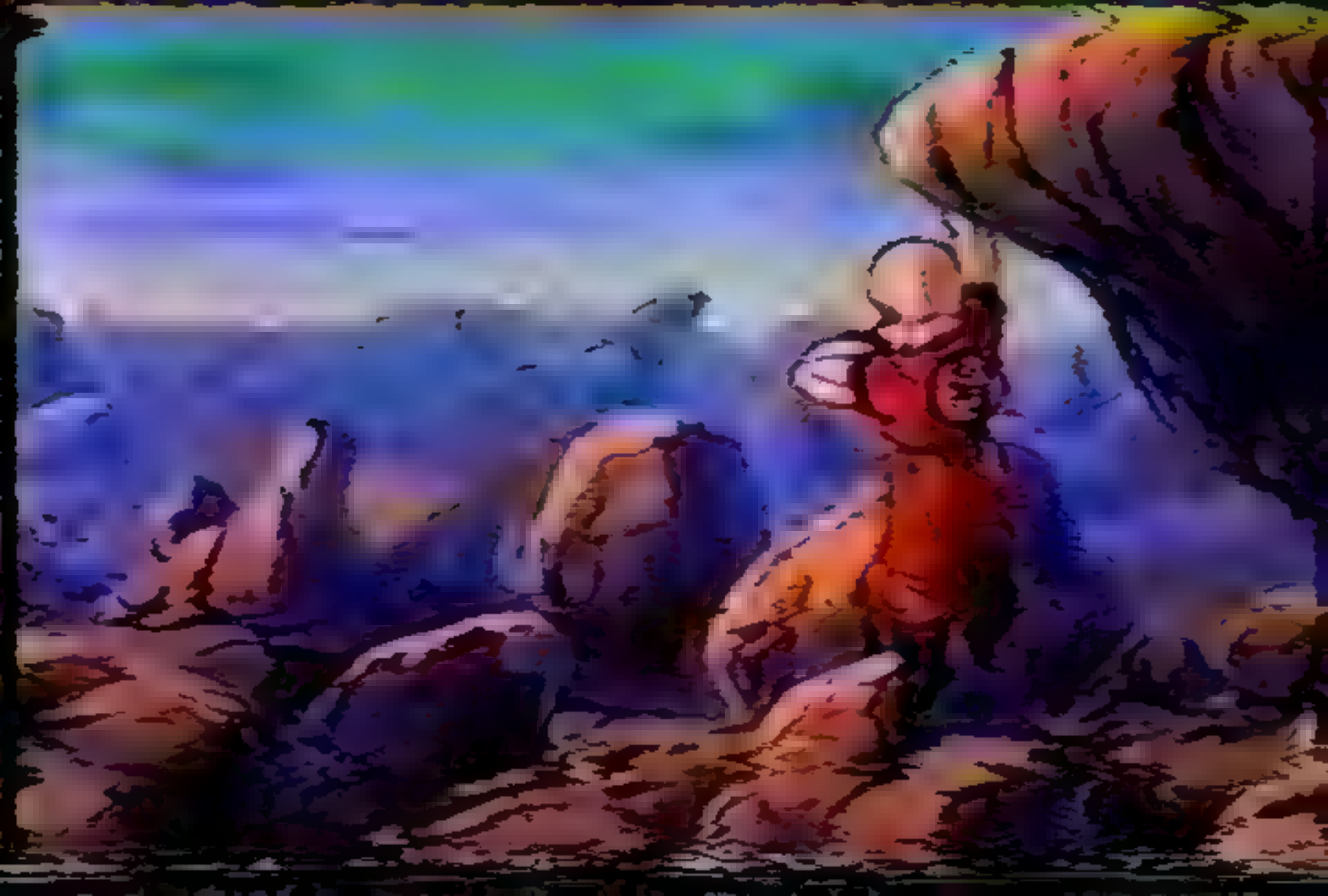


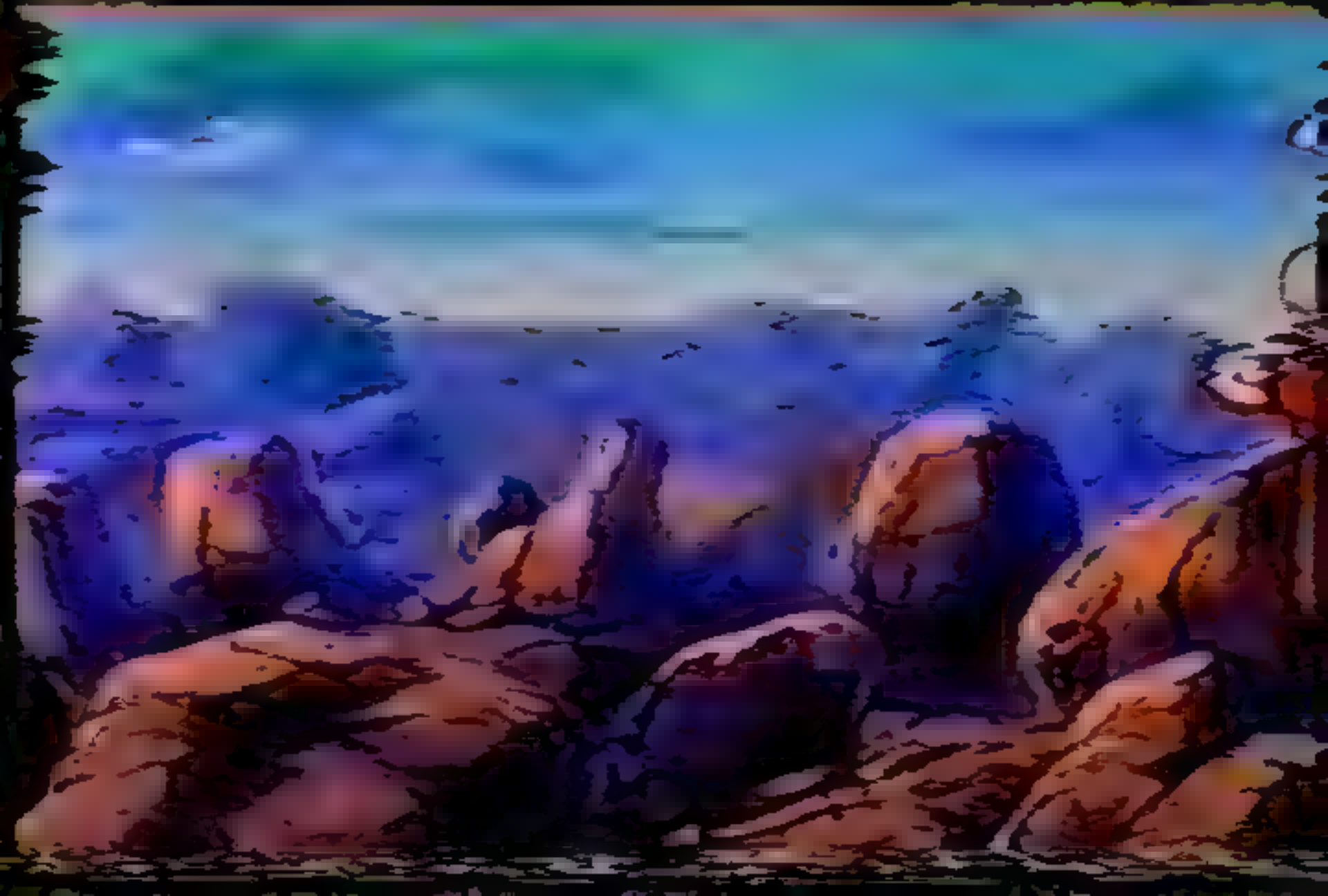


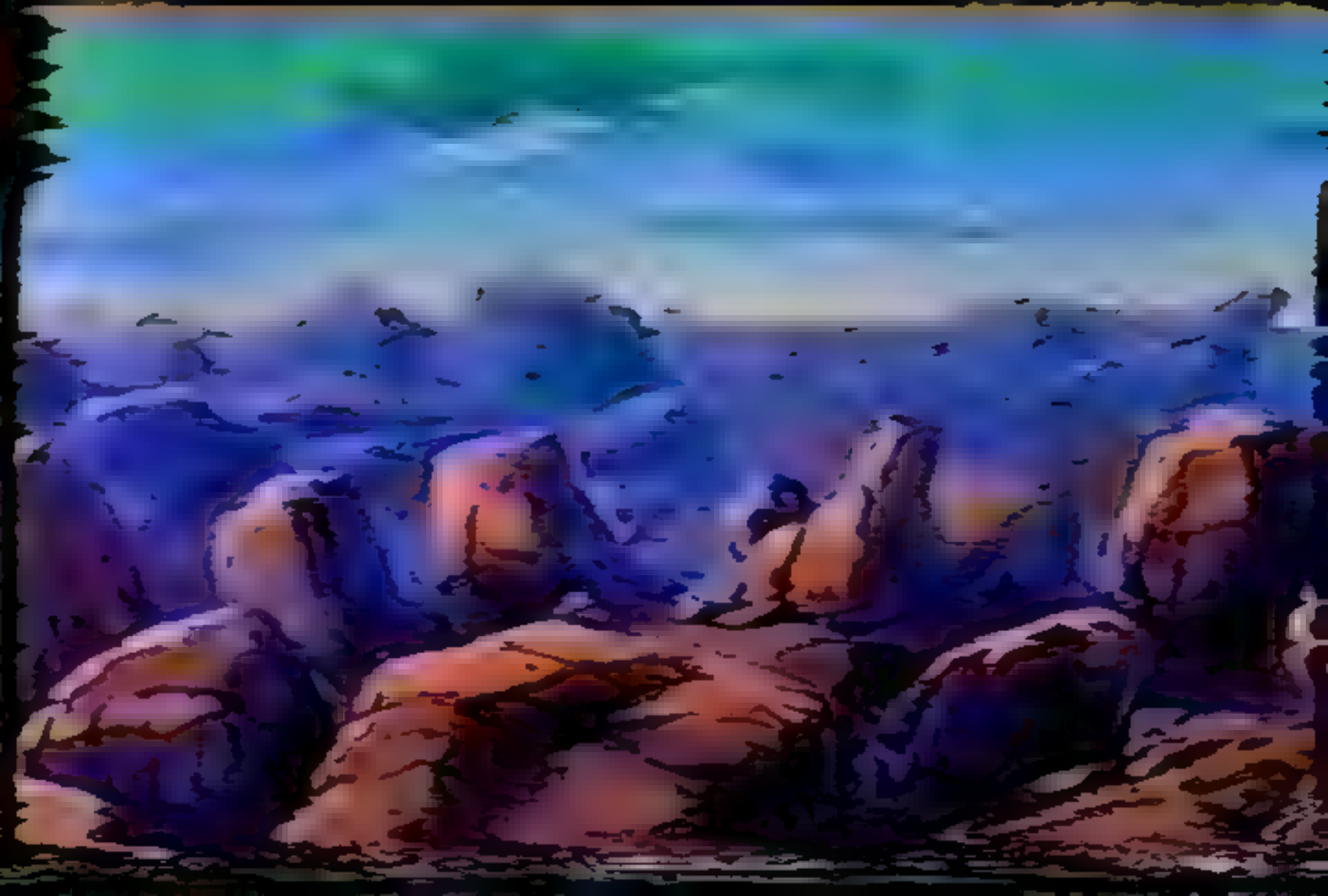


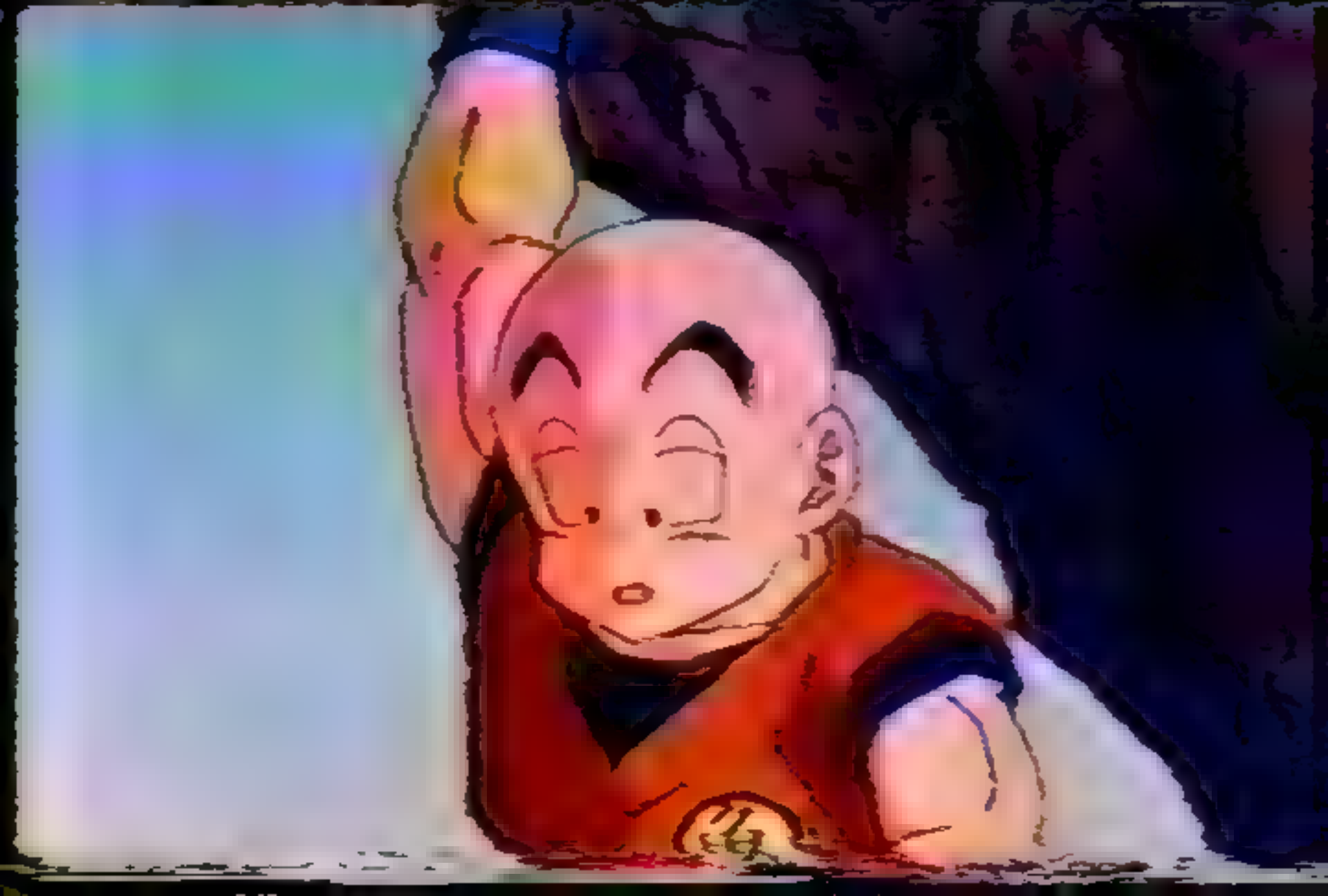










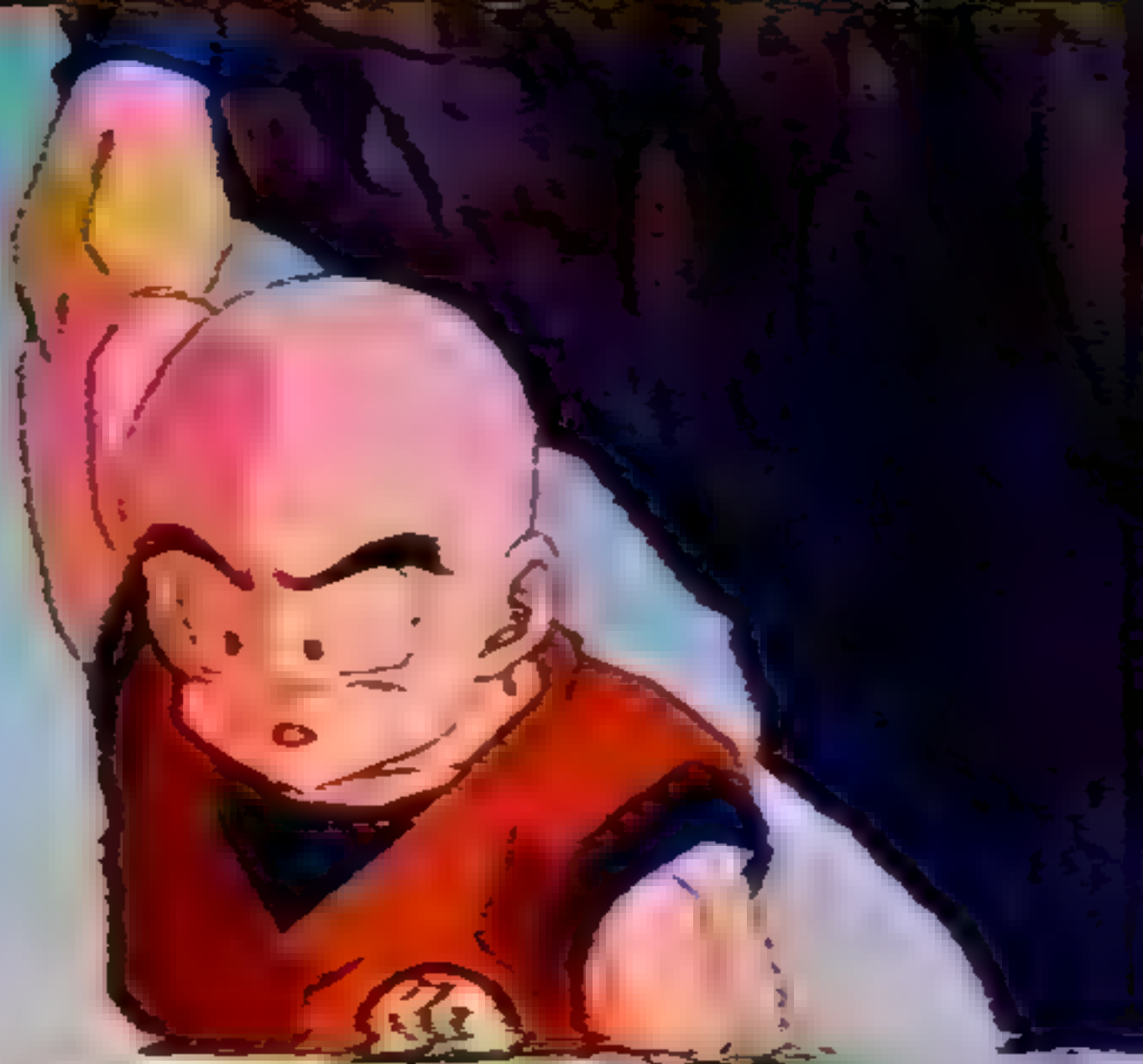





Damn! Where the hell is hiding?



Damn! Where the hell is hiding?





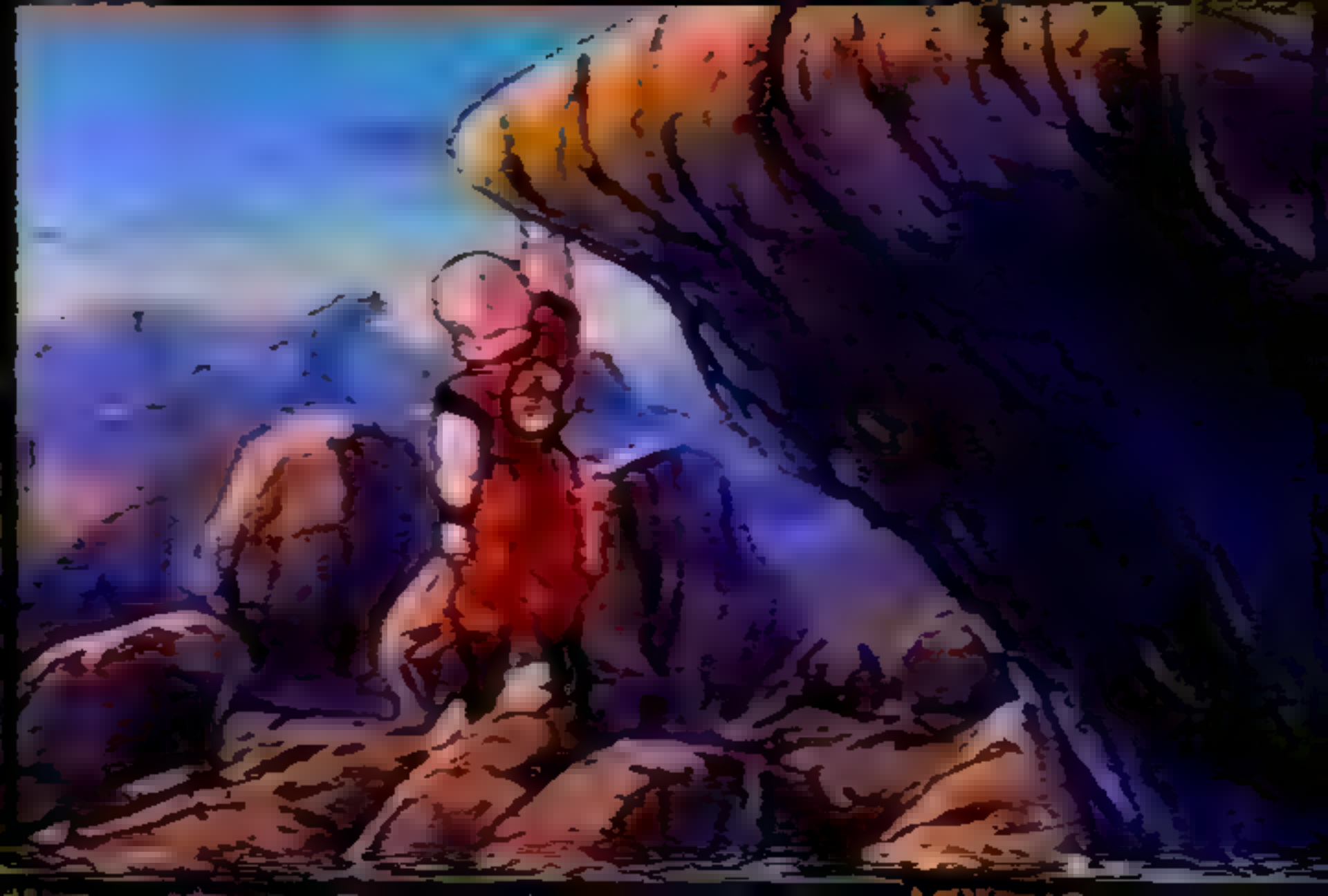
Maybe I'd better go home and get some
of that milk from momma like Vegeta said.



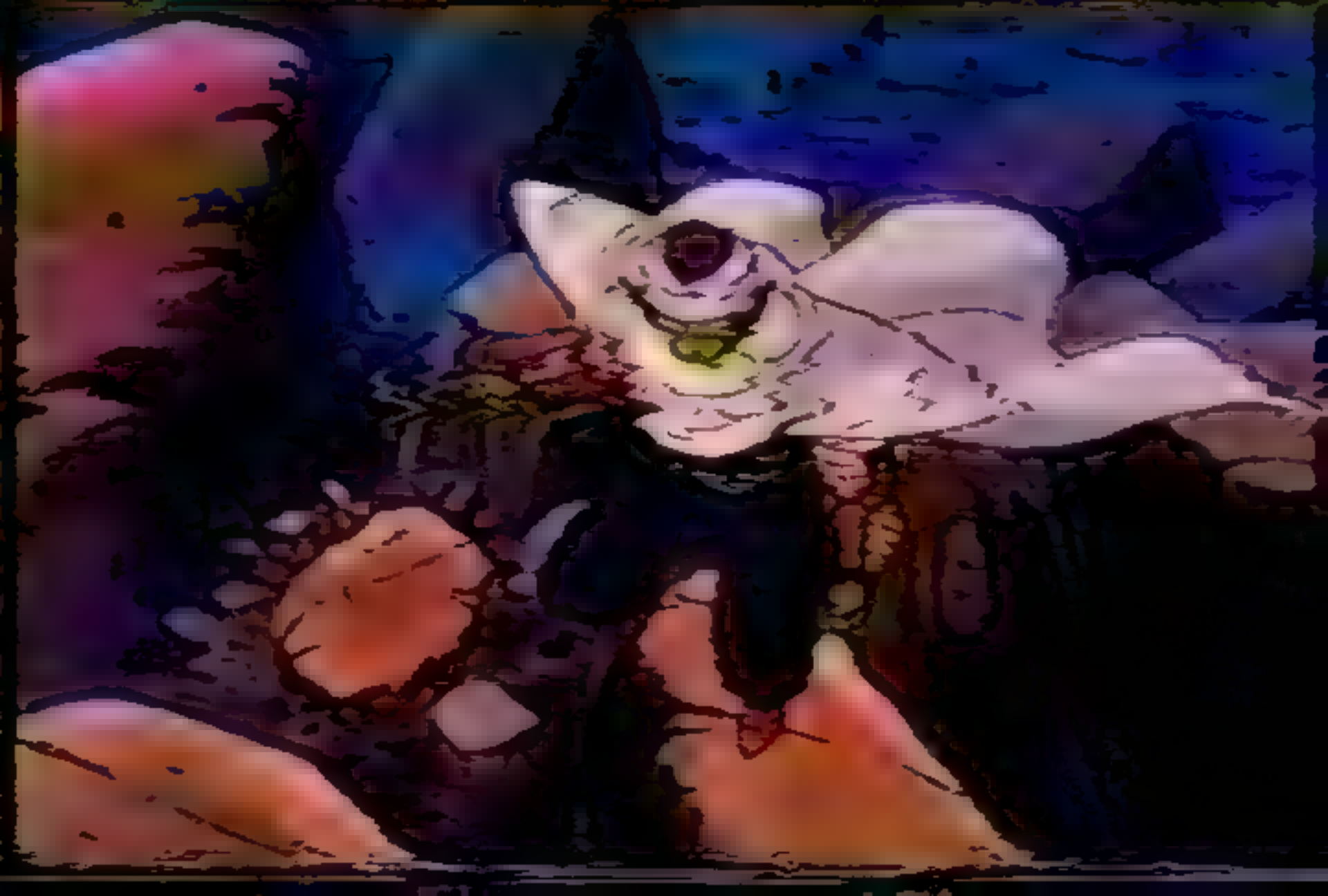
Maybe I'd better go home and get some
of that milk from momma like Vegeta said.



Maybe I'd better go home and get some
of that milk from momma like Vegeta said.












Well, who's gonna be first one to have
their energy sucked out of them?

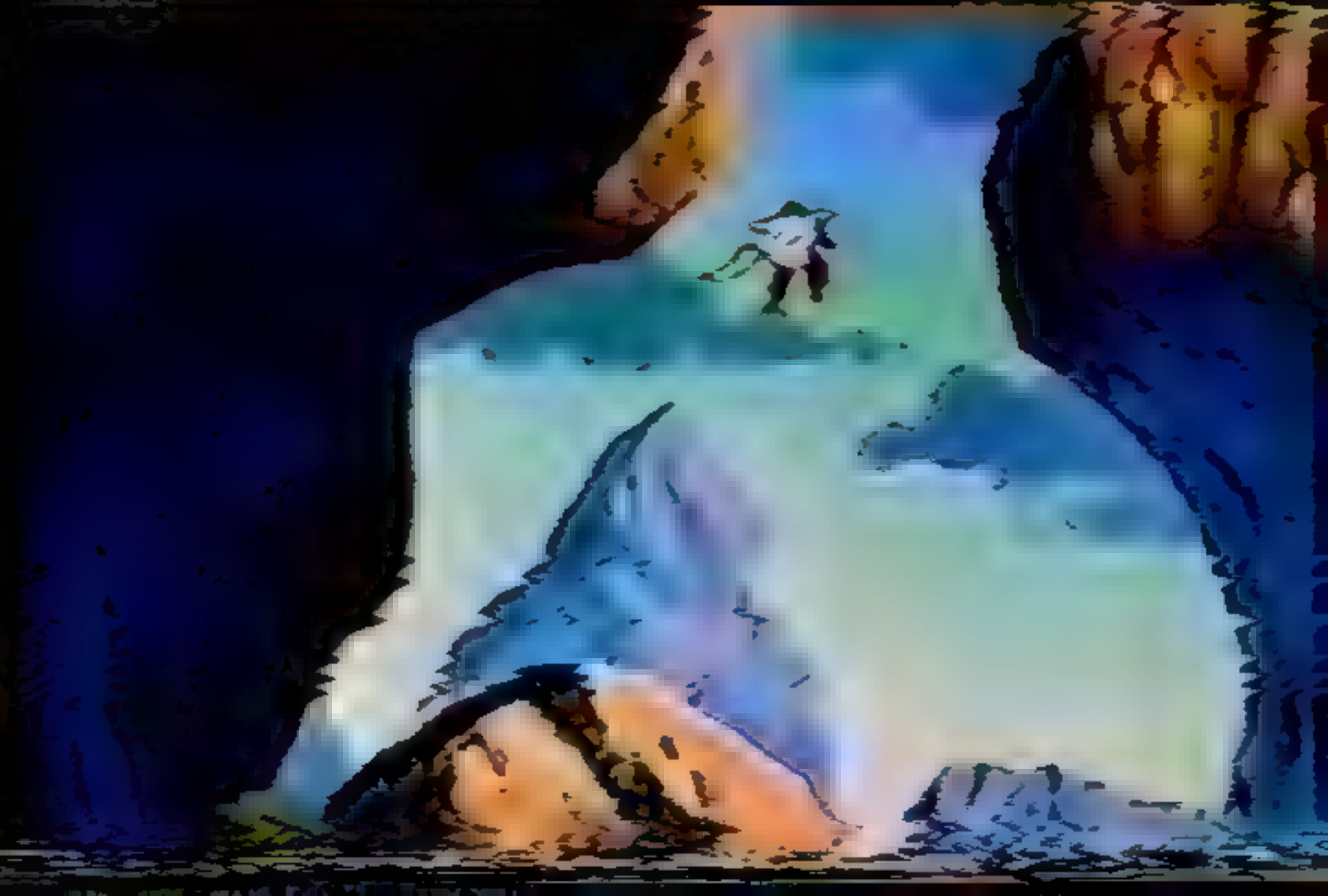


Well, who's gonna be first one to have
their energy sucked out of them?









A close-up, high-contrast image of Piccolo's face. His eyes are closed, and the letters 'R' and 'R' are glowing yellow within the sockets. The image has a heavy, stylized filter with a grainy, almost painterly texture. The colors are dominated by reds, oranges, and yellows, with some darker areas around the eyes and mouth.

RR

Piccolo is weaker than Vegeta.

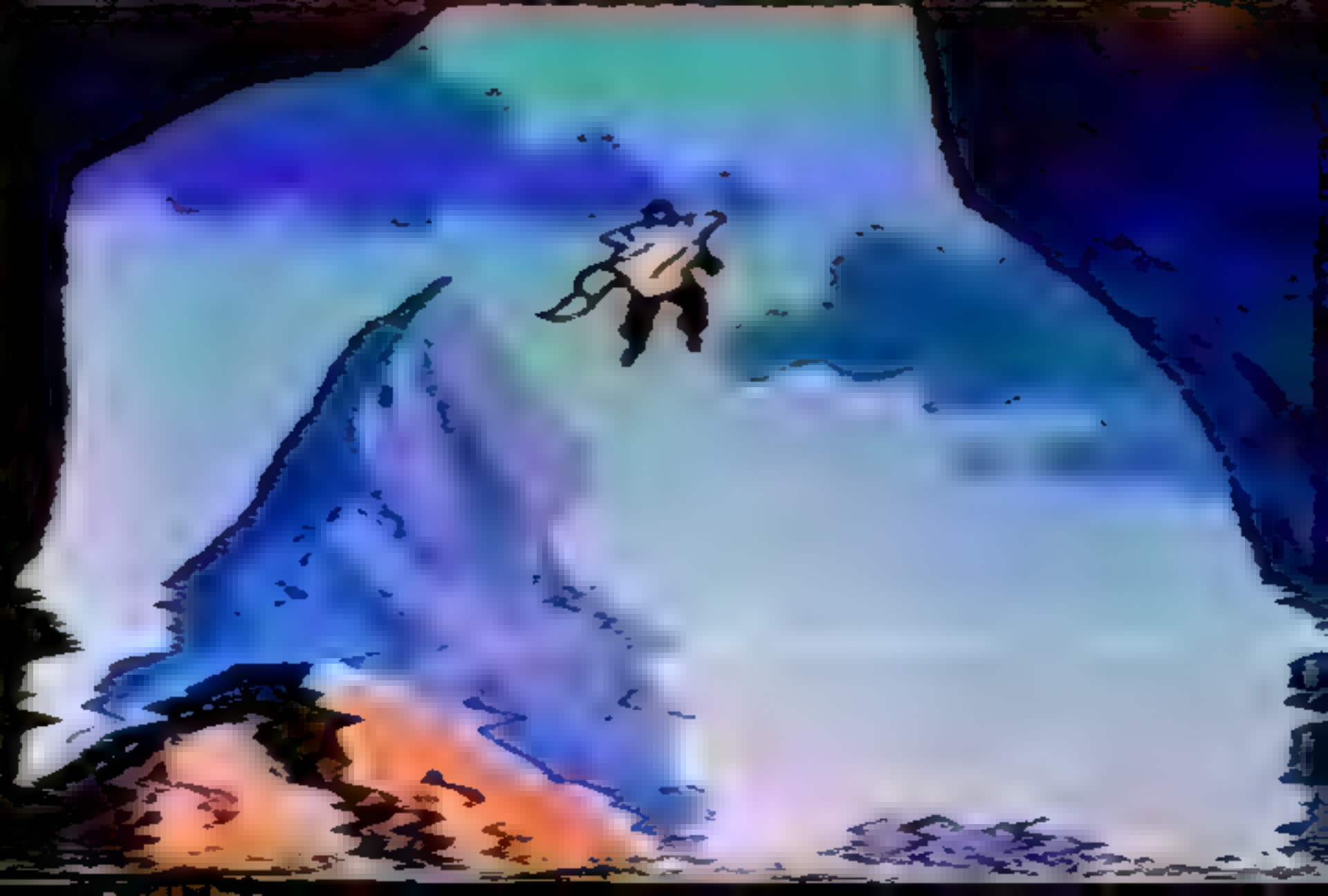
70% of the power of the original.



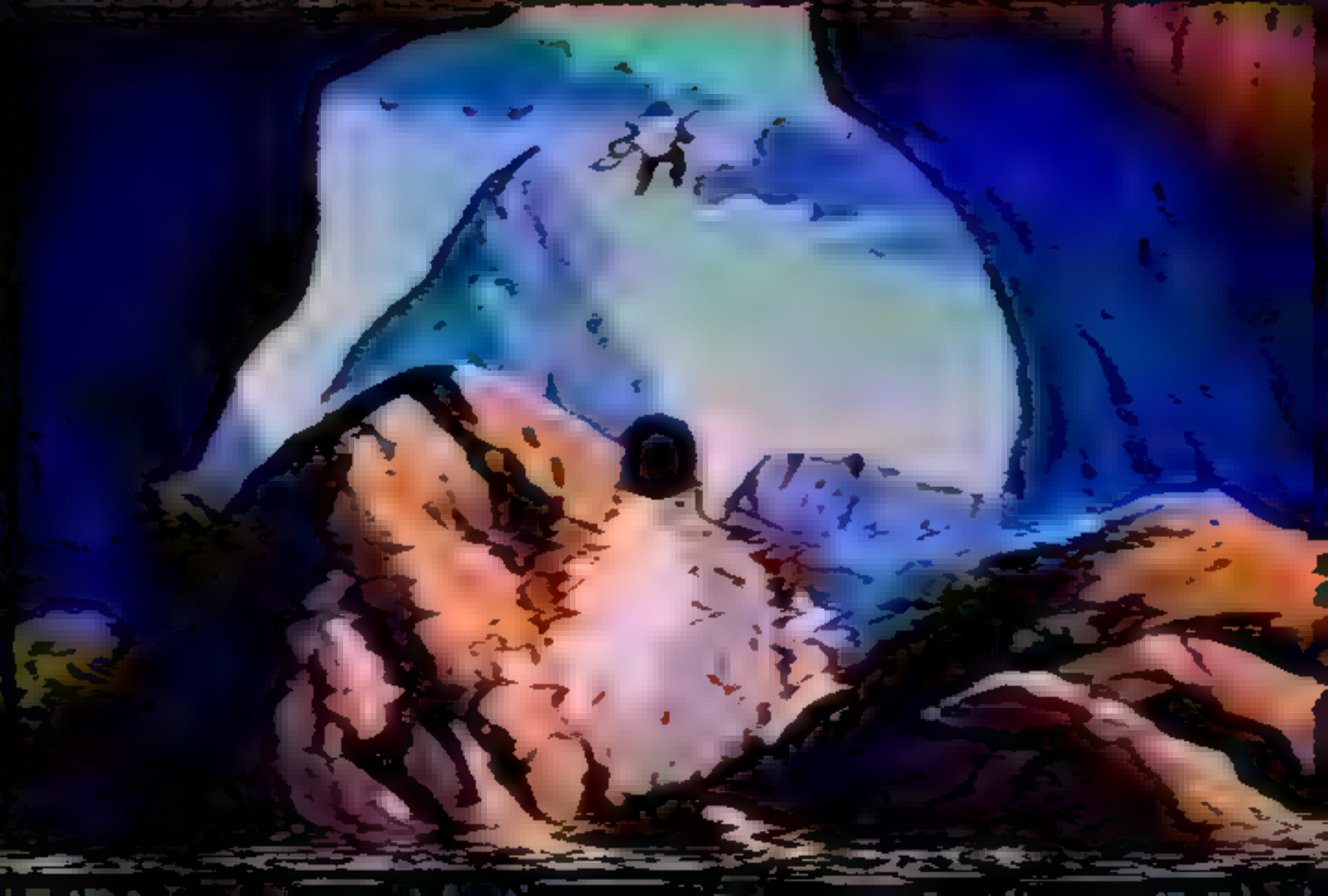
R R

Piccolo is weaker than Vegeta.
I'd better pick him off first.











Piccolo will be easy pickings for me.





The next one to go out will be you, Vegeta.



The next one to go out will be you, Vegeta.







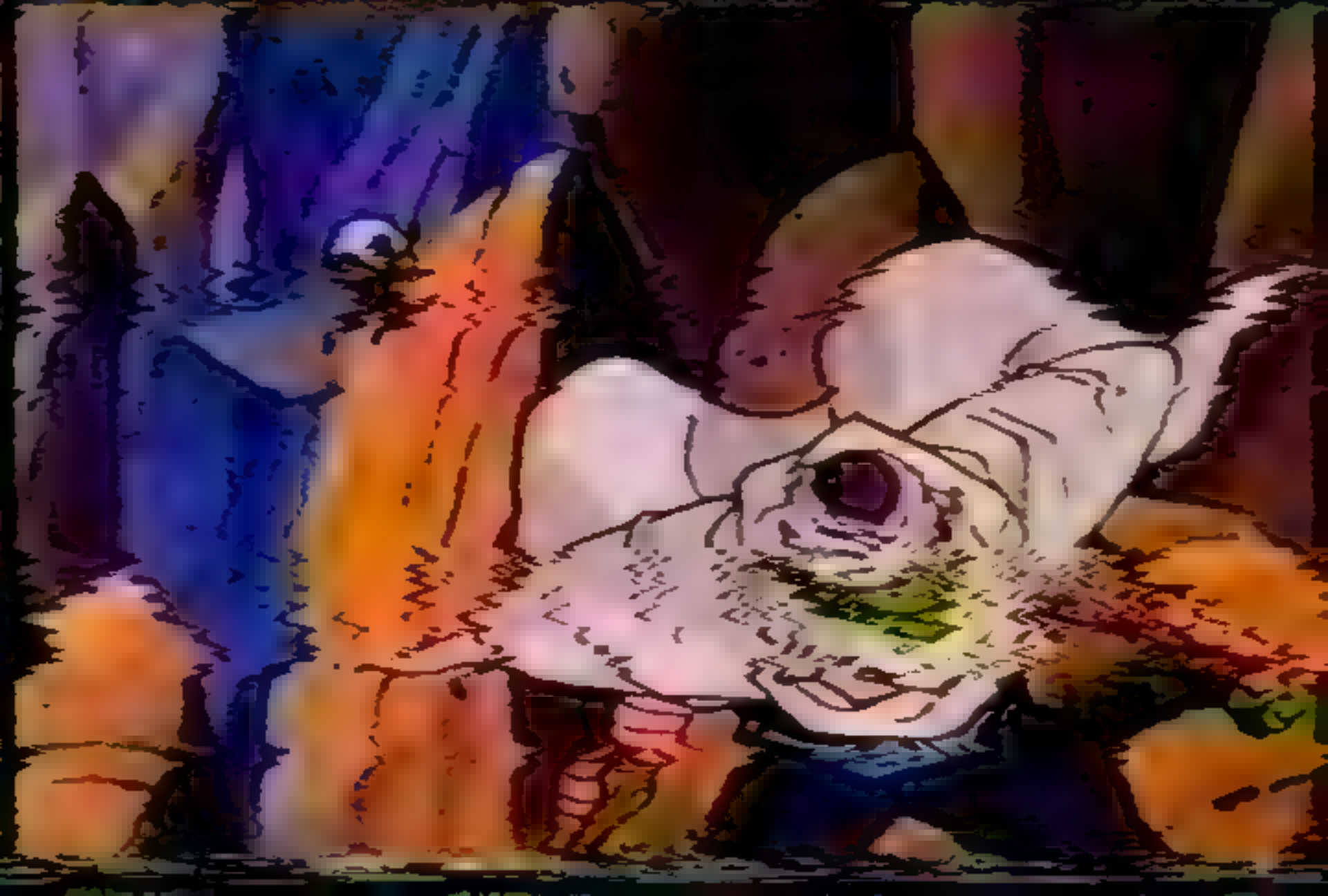


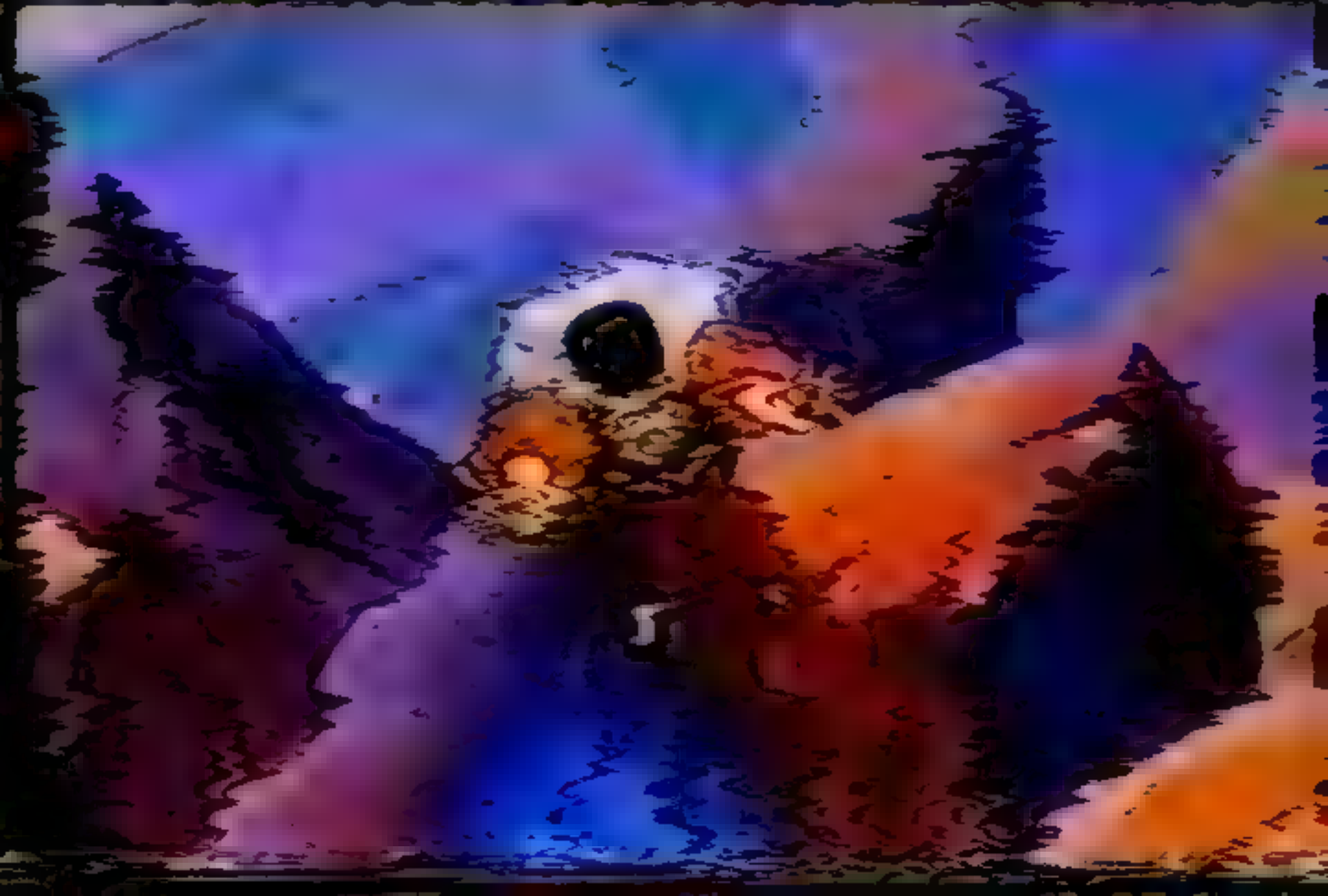


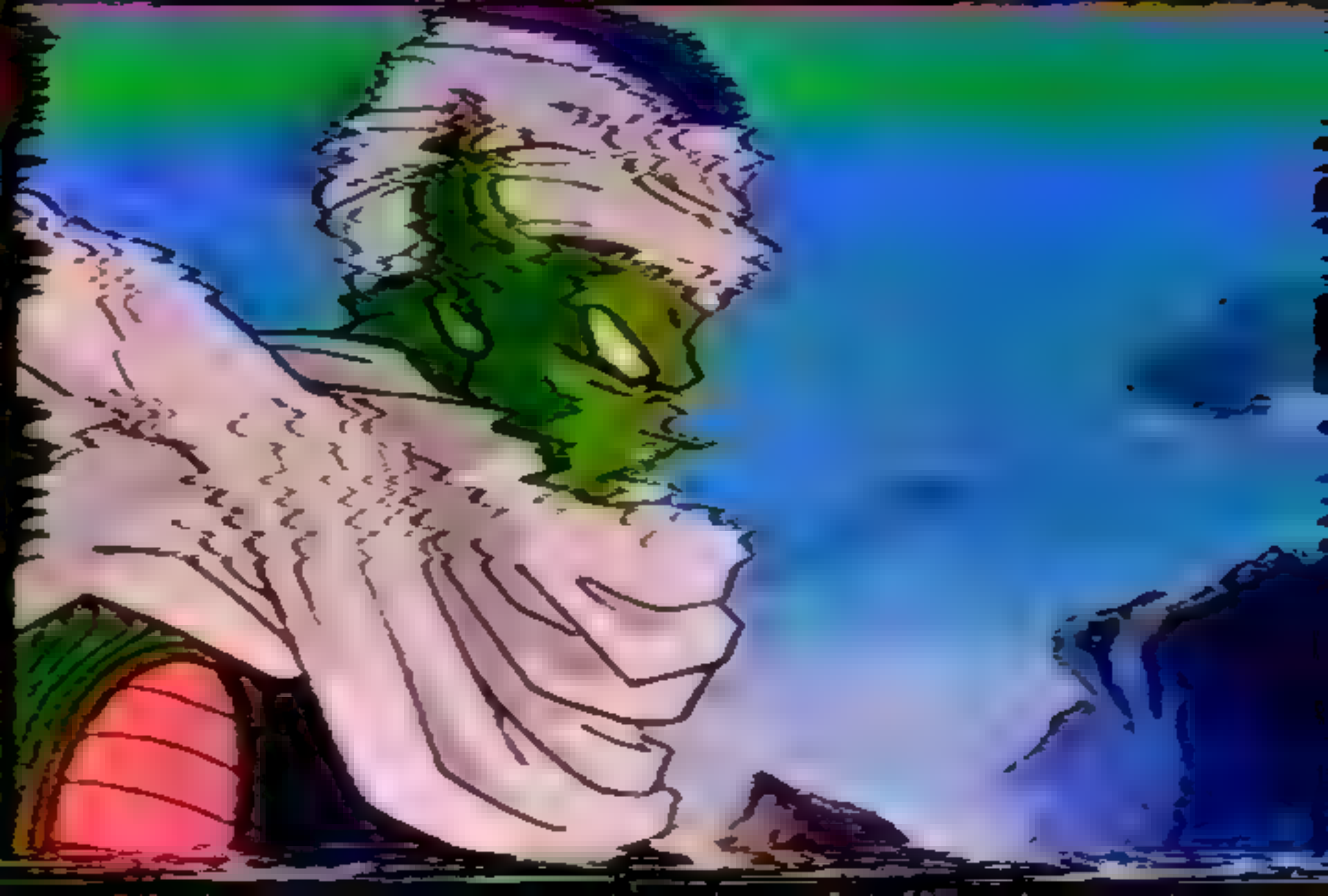




















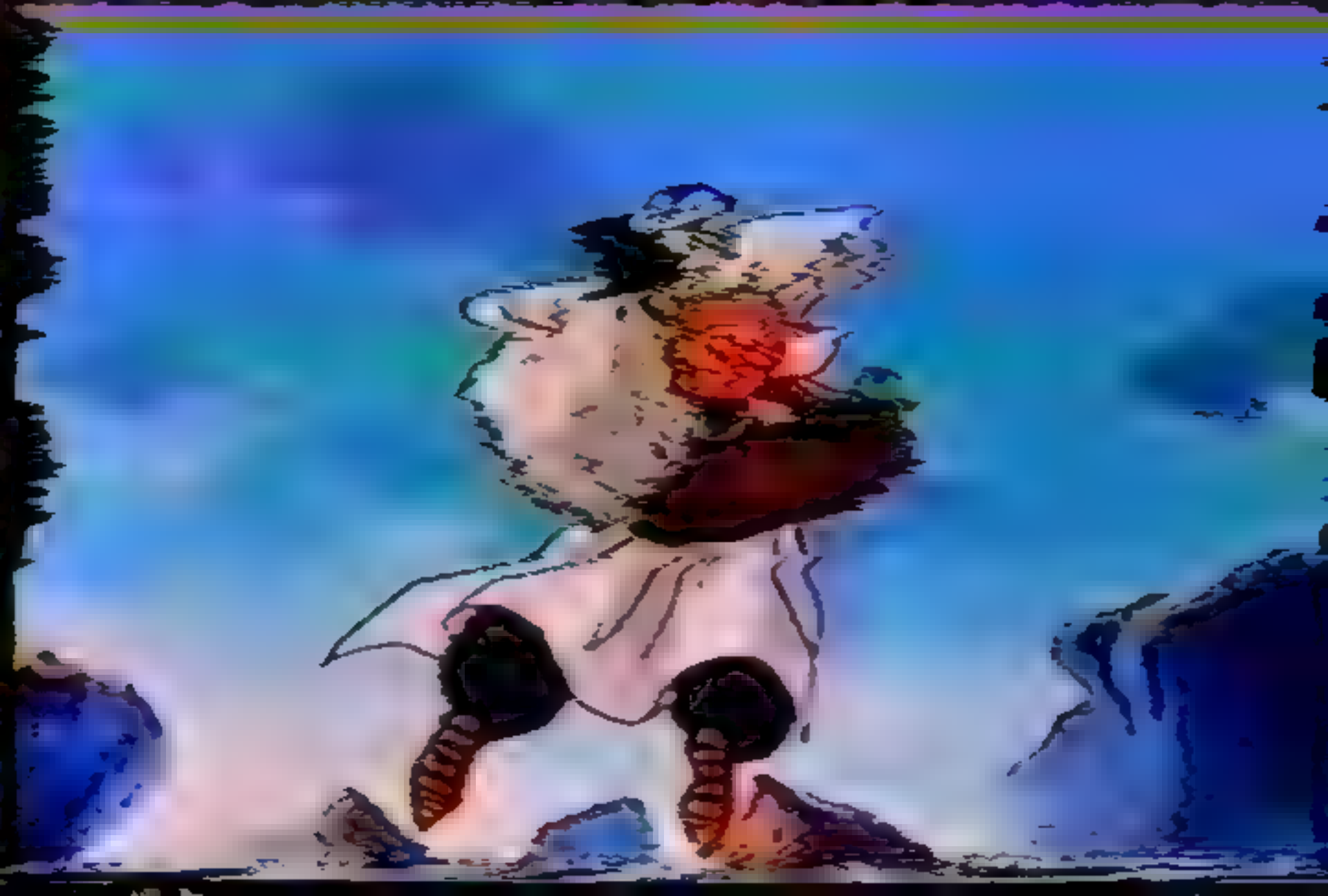




Nobody knows where we are, except for me.



Nobody knows where we are, except for me.





Well, now your energy will be mine.

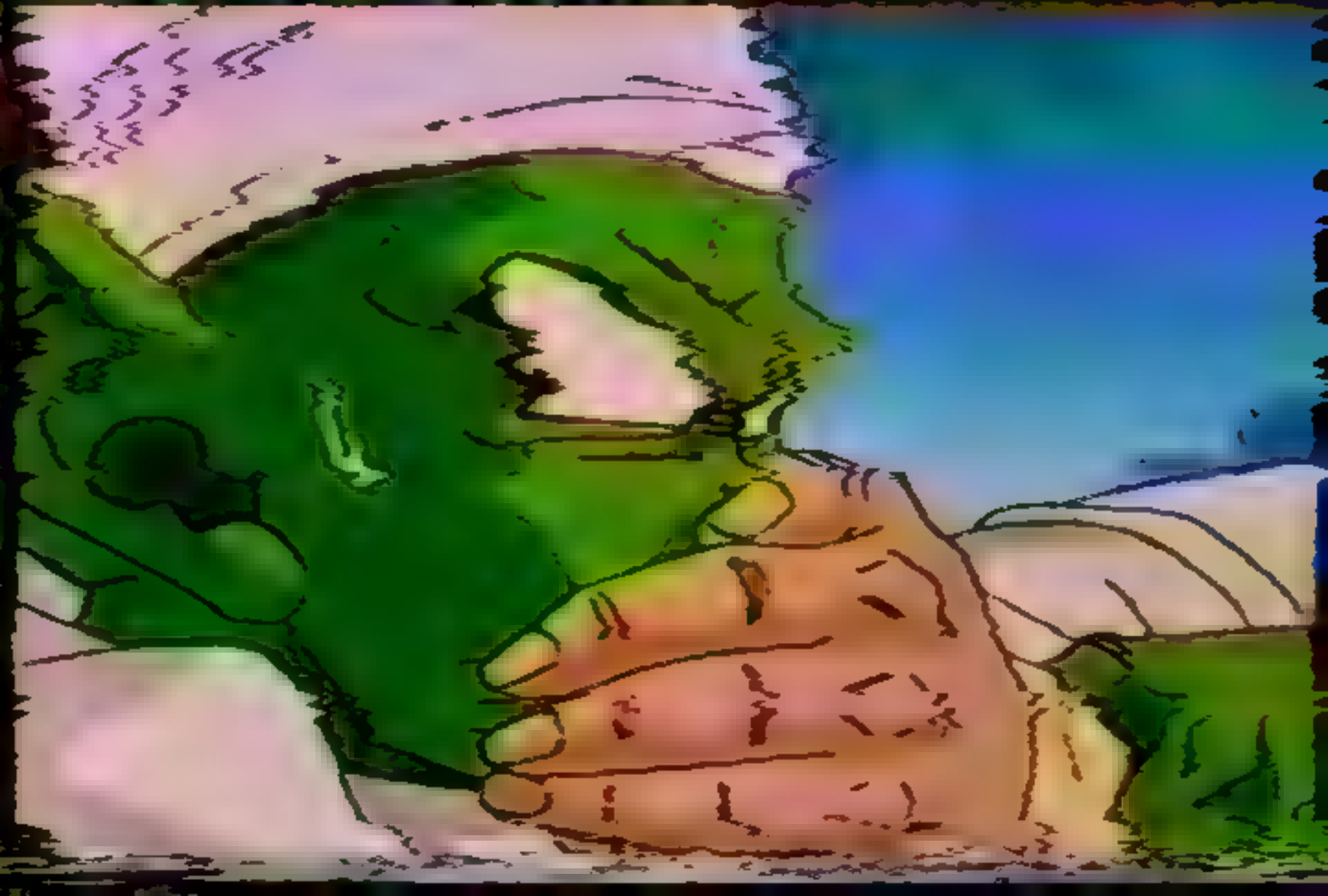


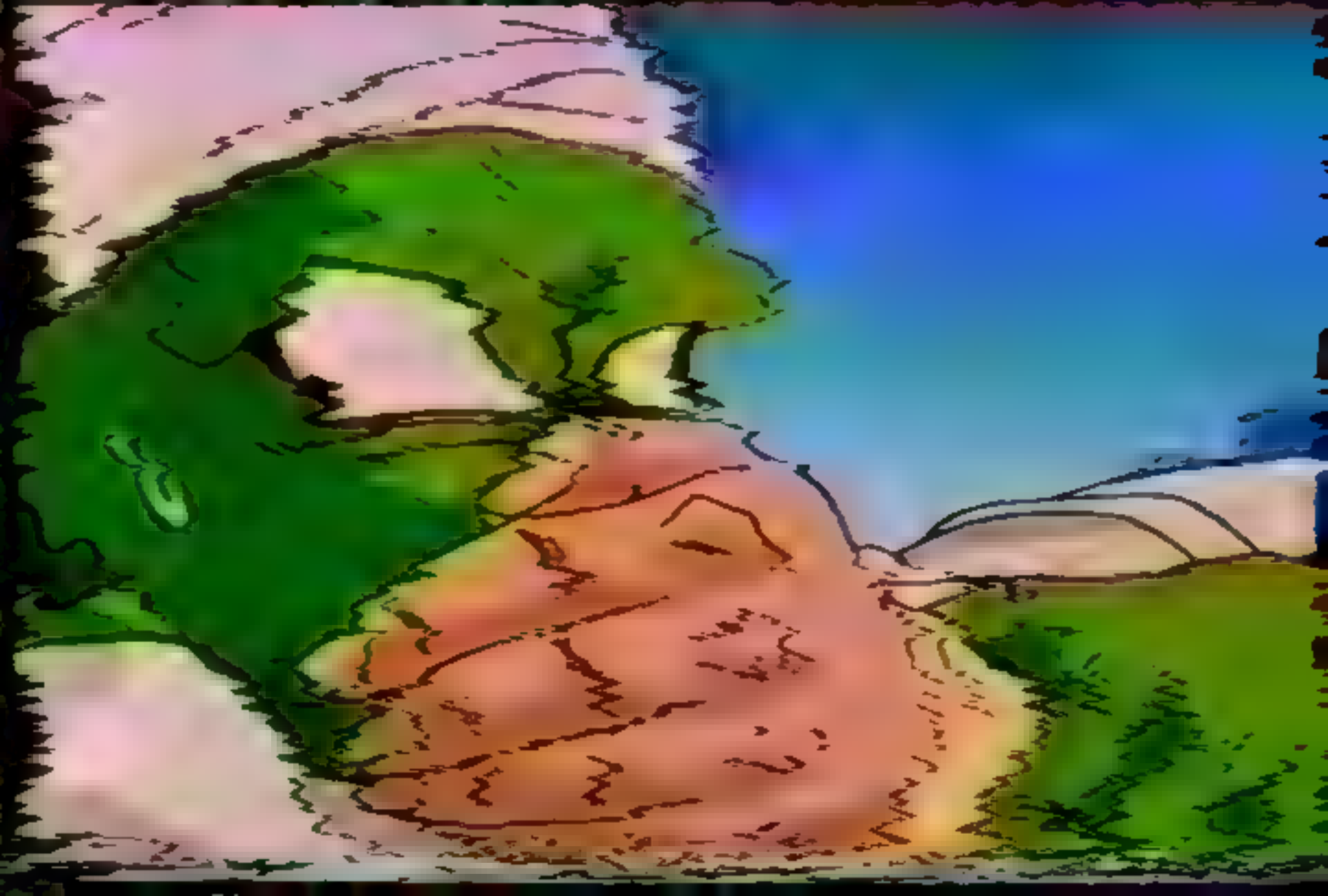
Well, now your energy will be mine.

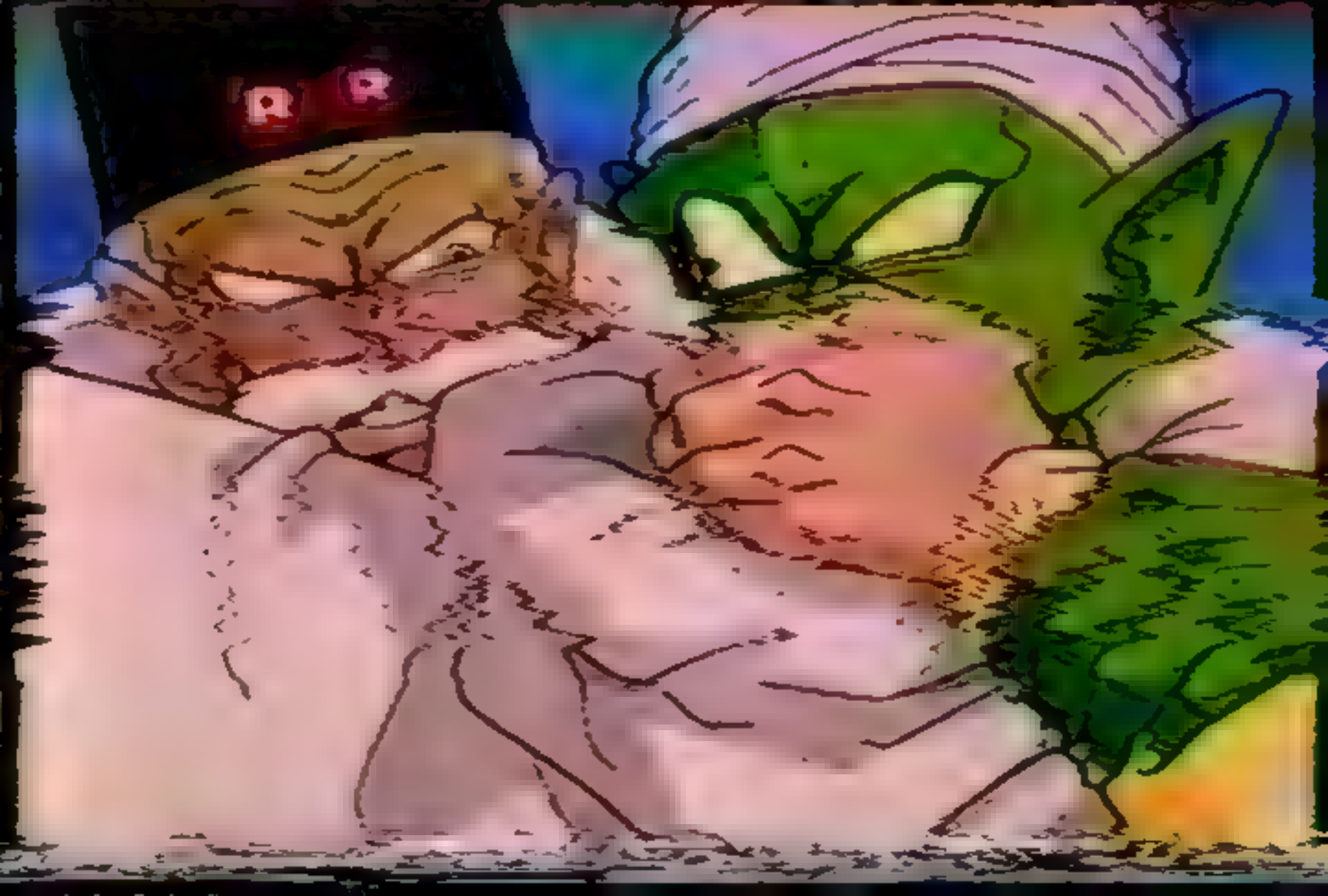
















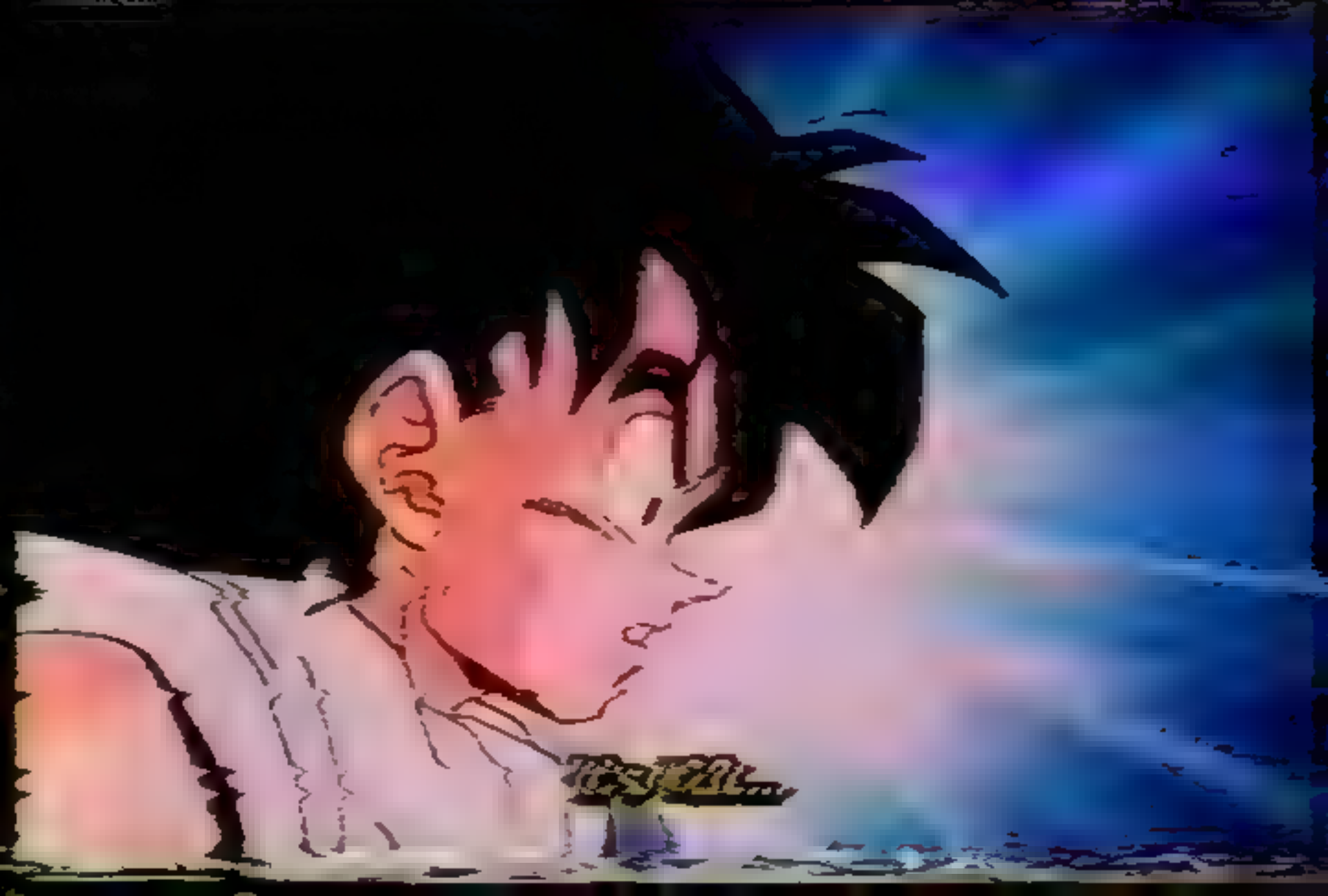


Gohan!! Please come over to me. Hurry!





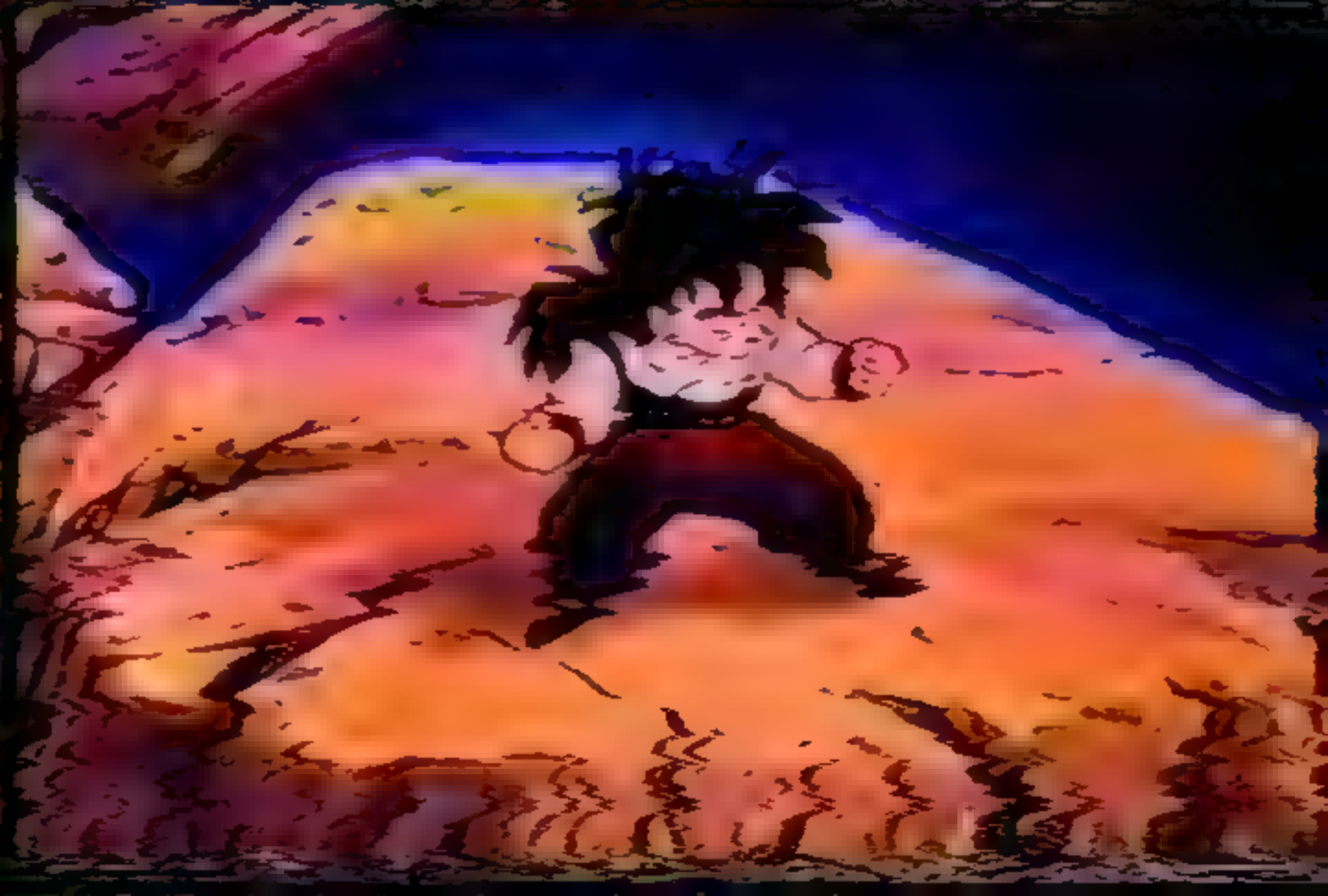
It's #20...



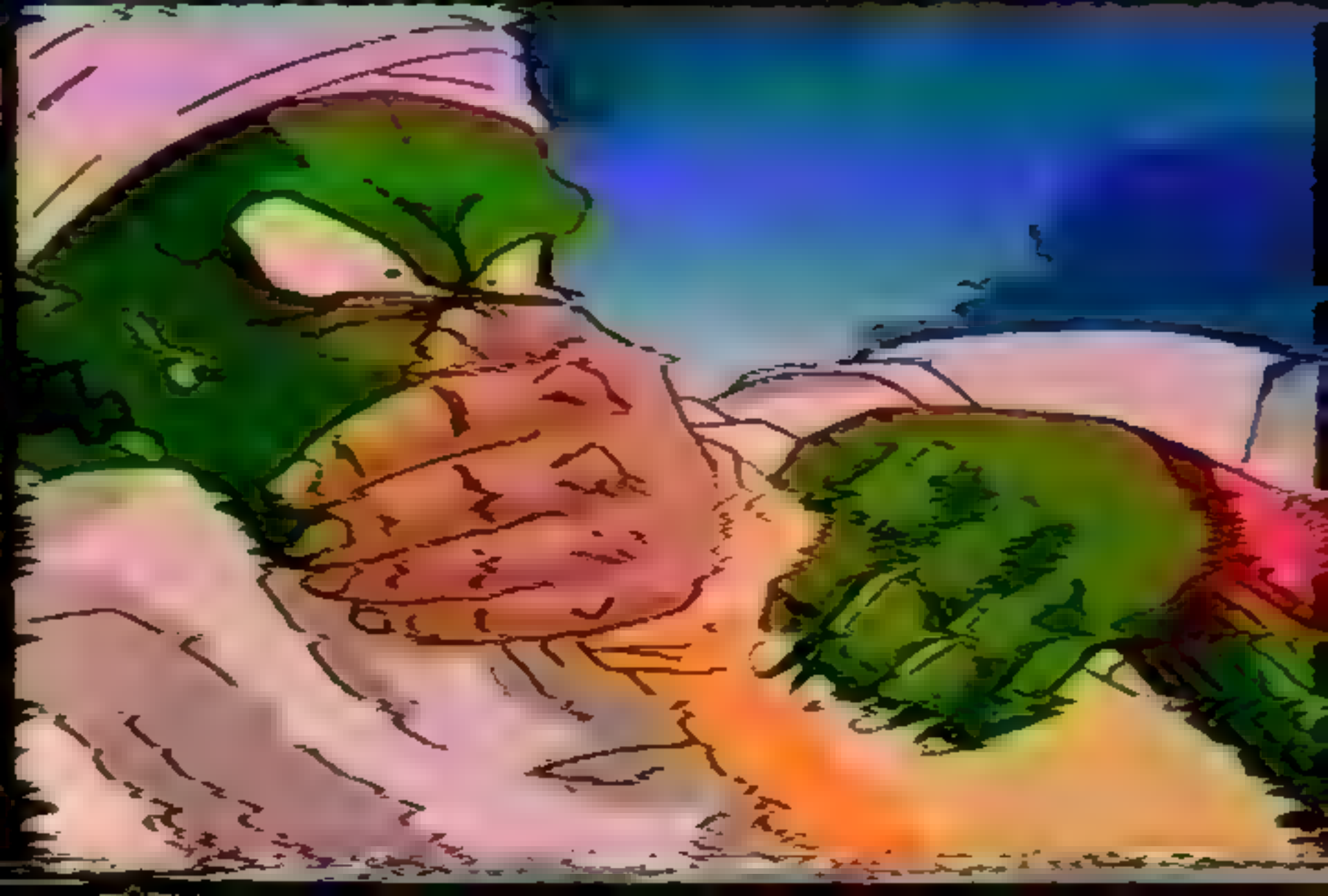


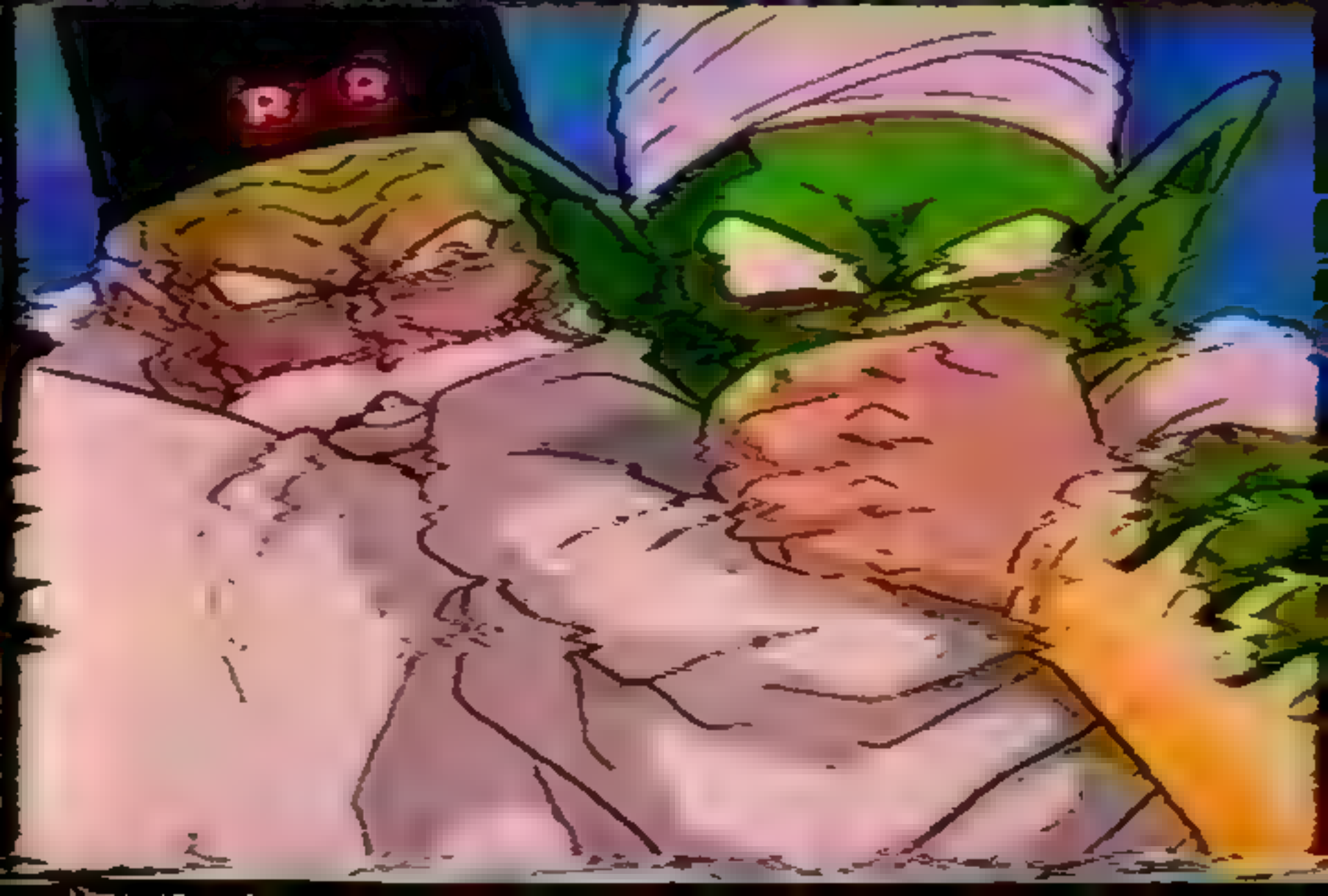
Piccolo!
Where are you?



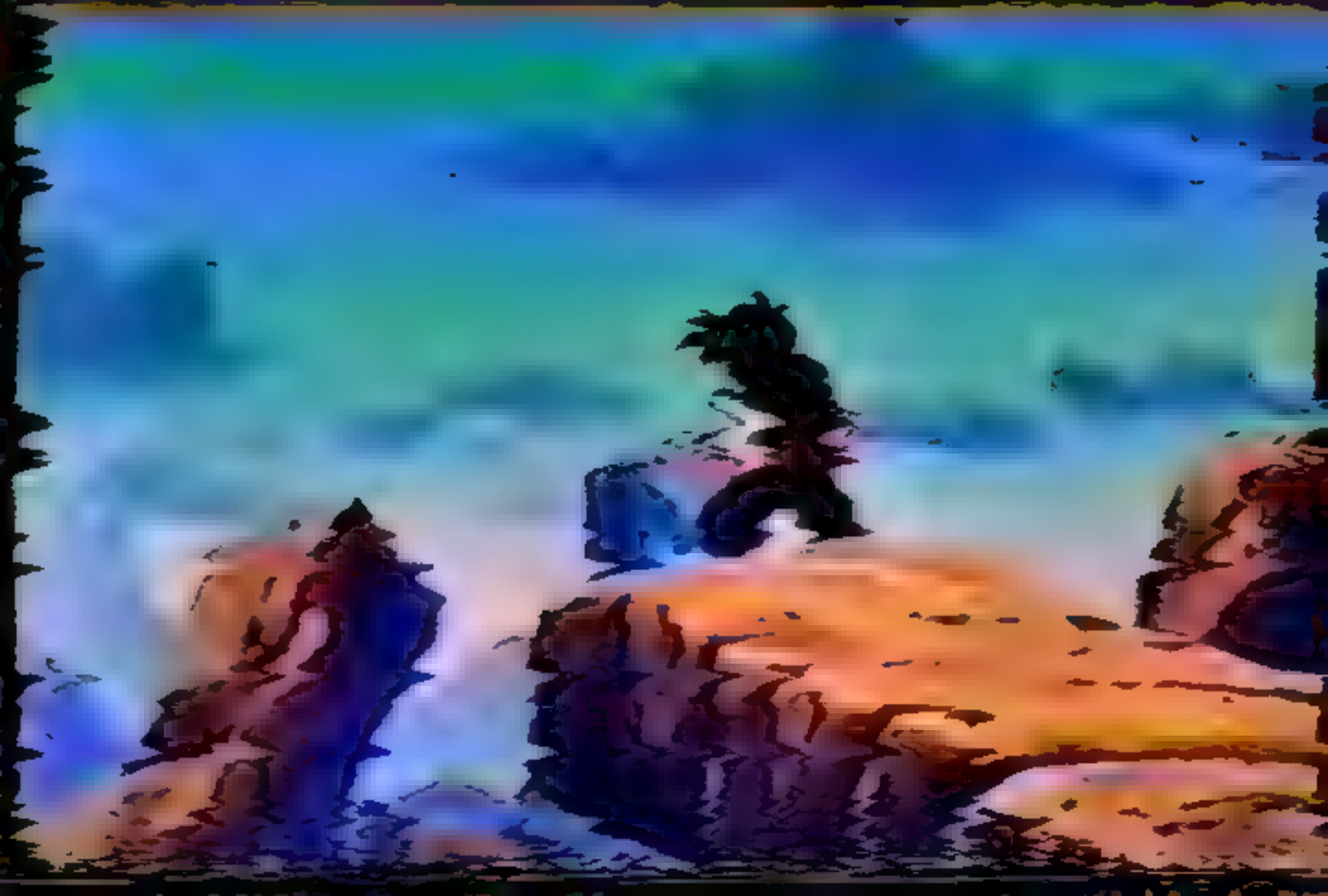






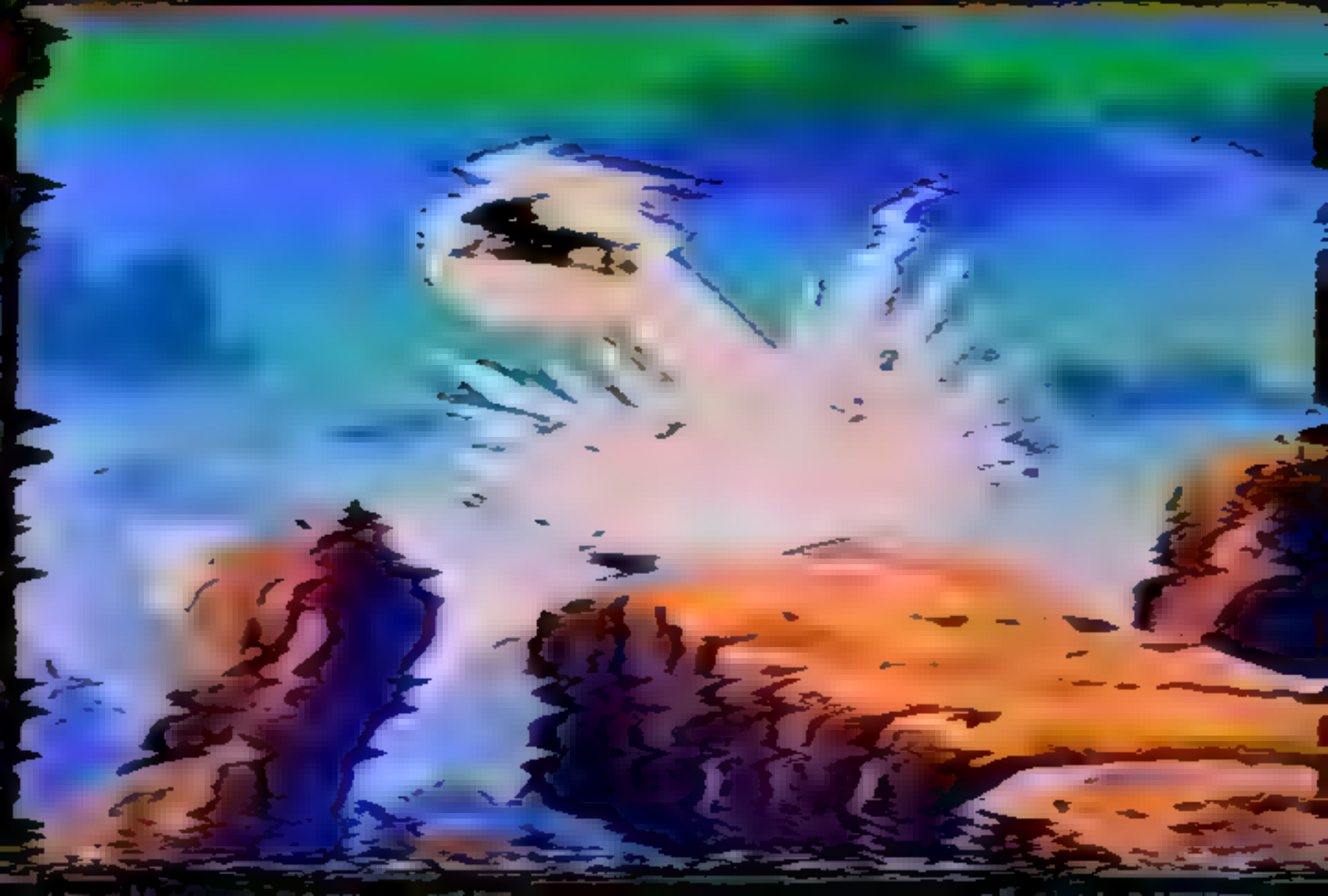


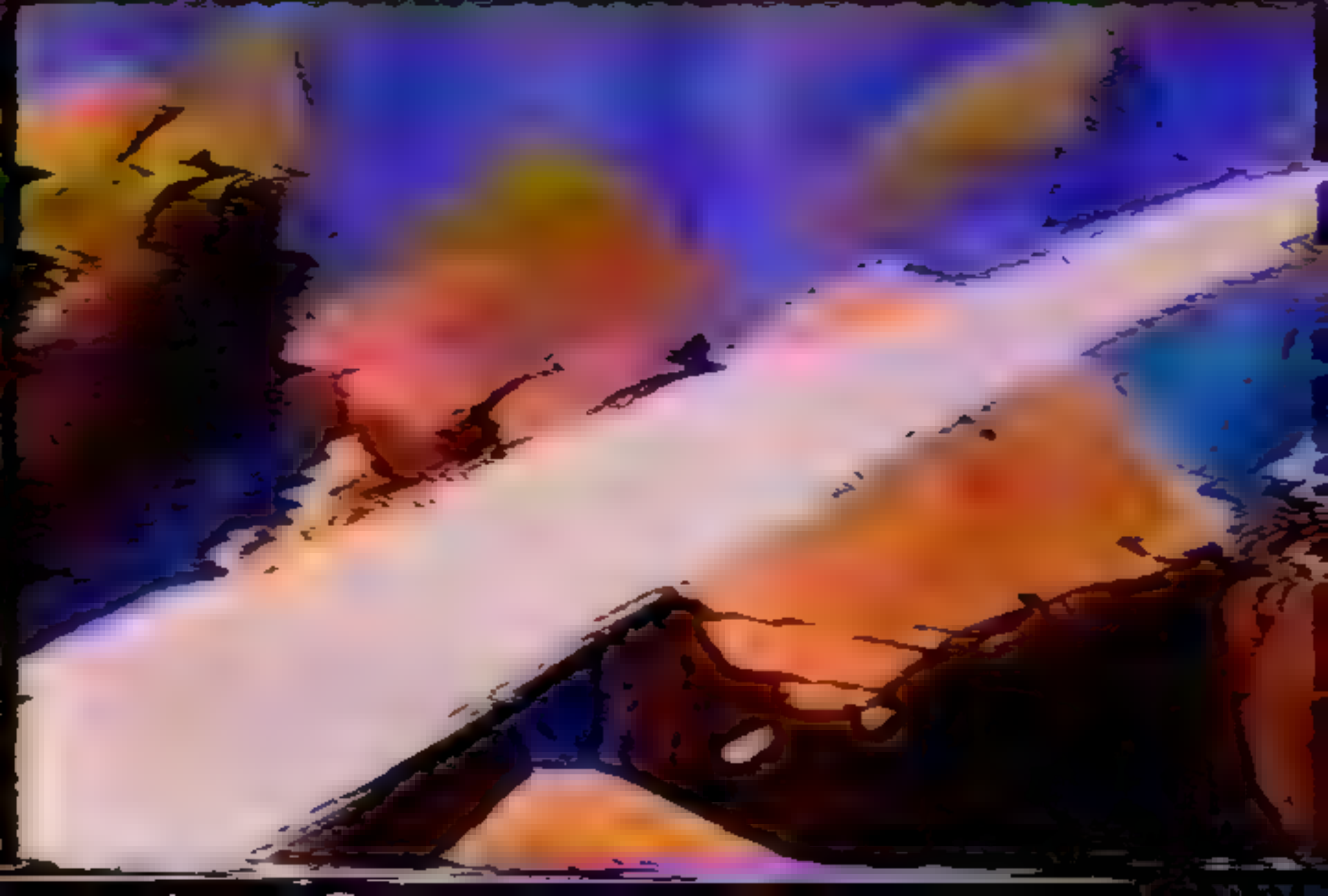






can sense him over there.

























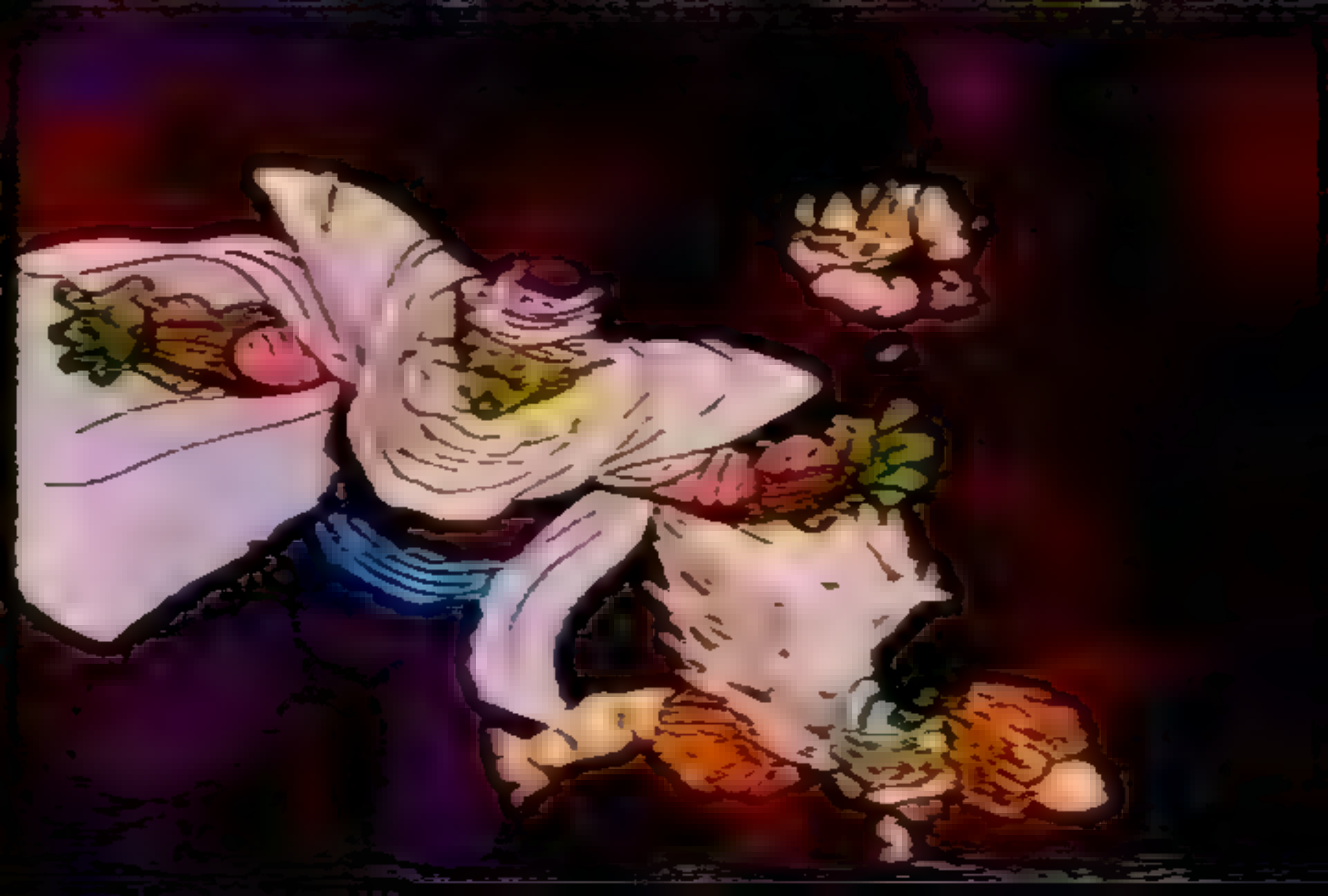


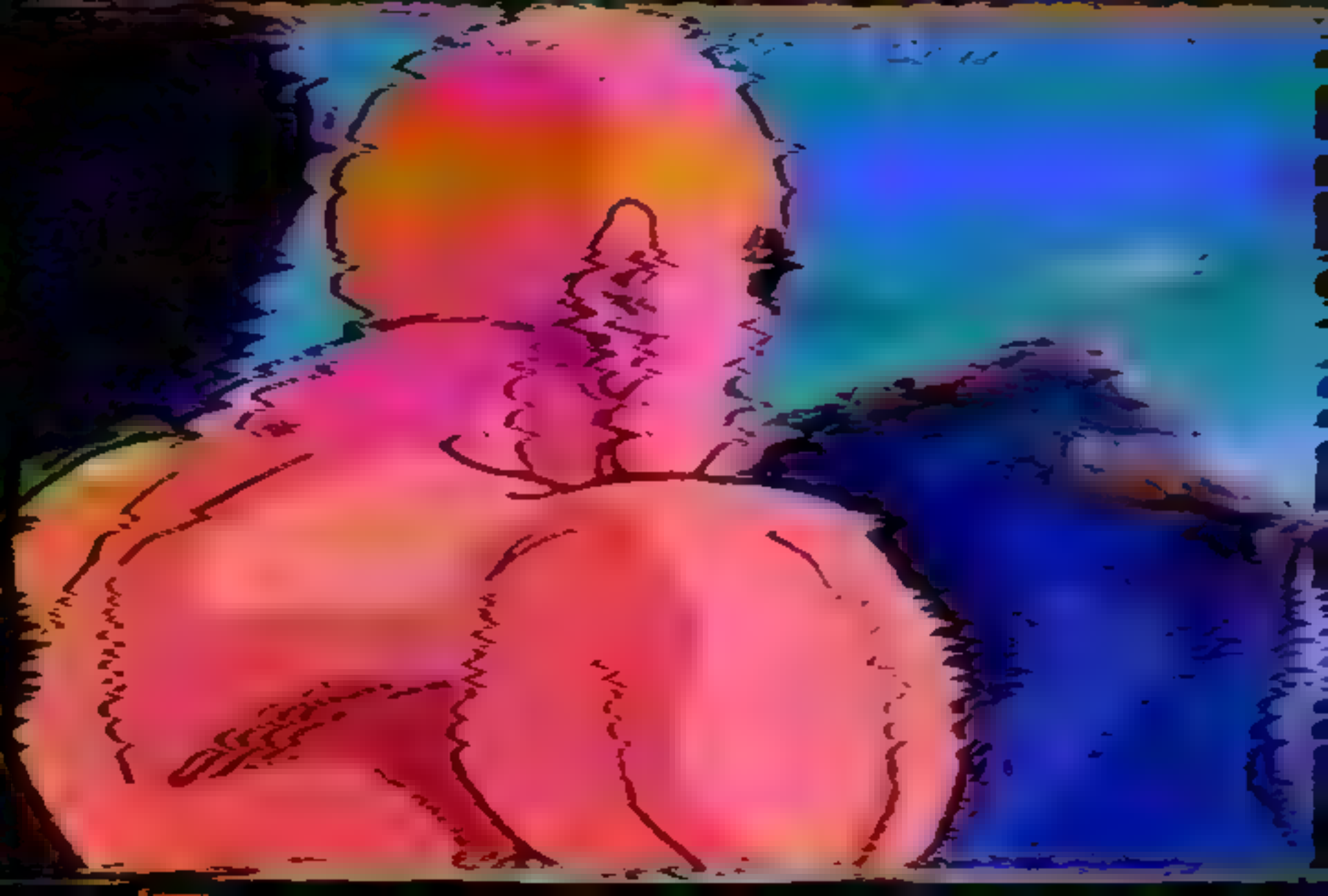
Die!
Go to hell!

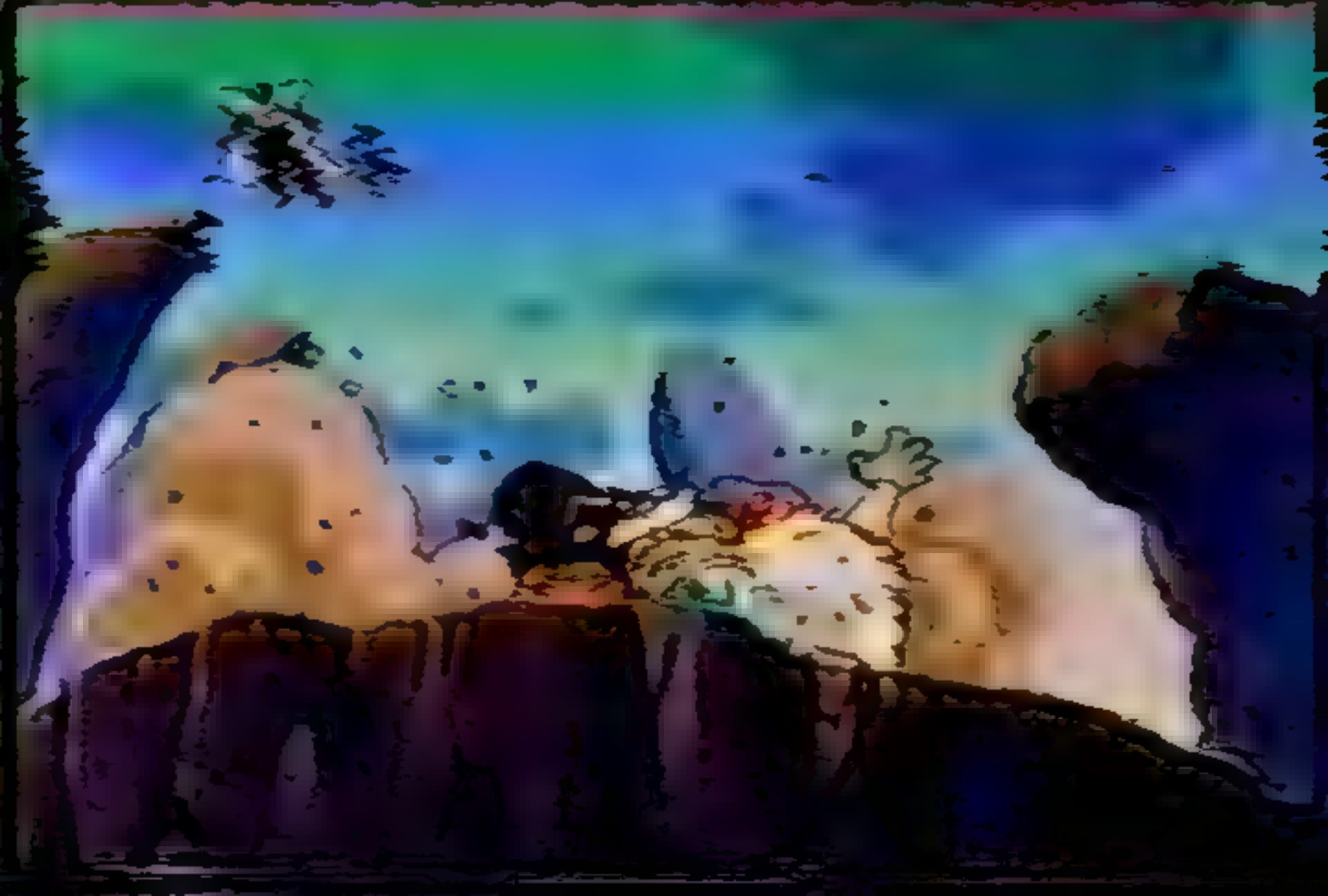


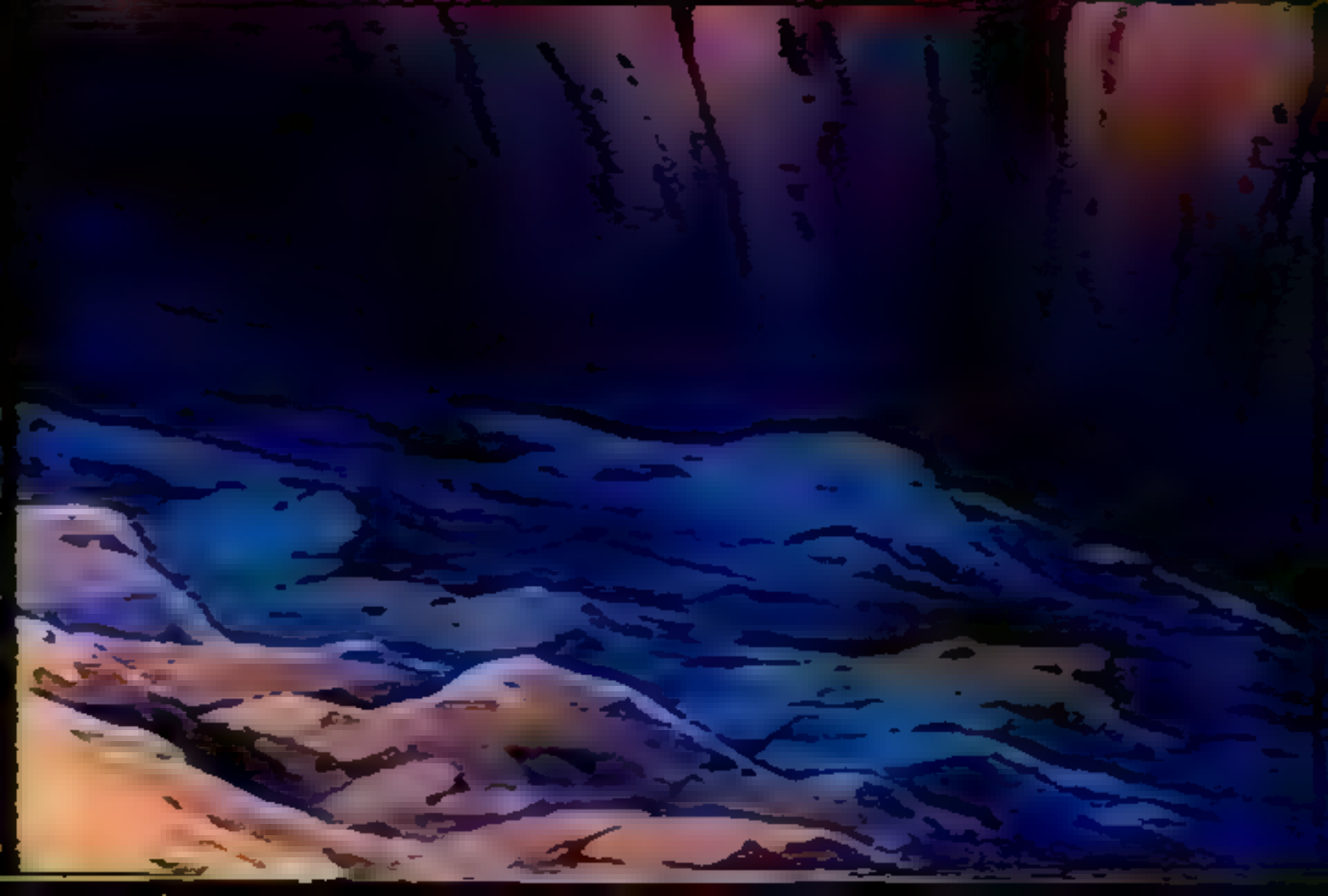
Die!
Go to hell!

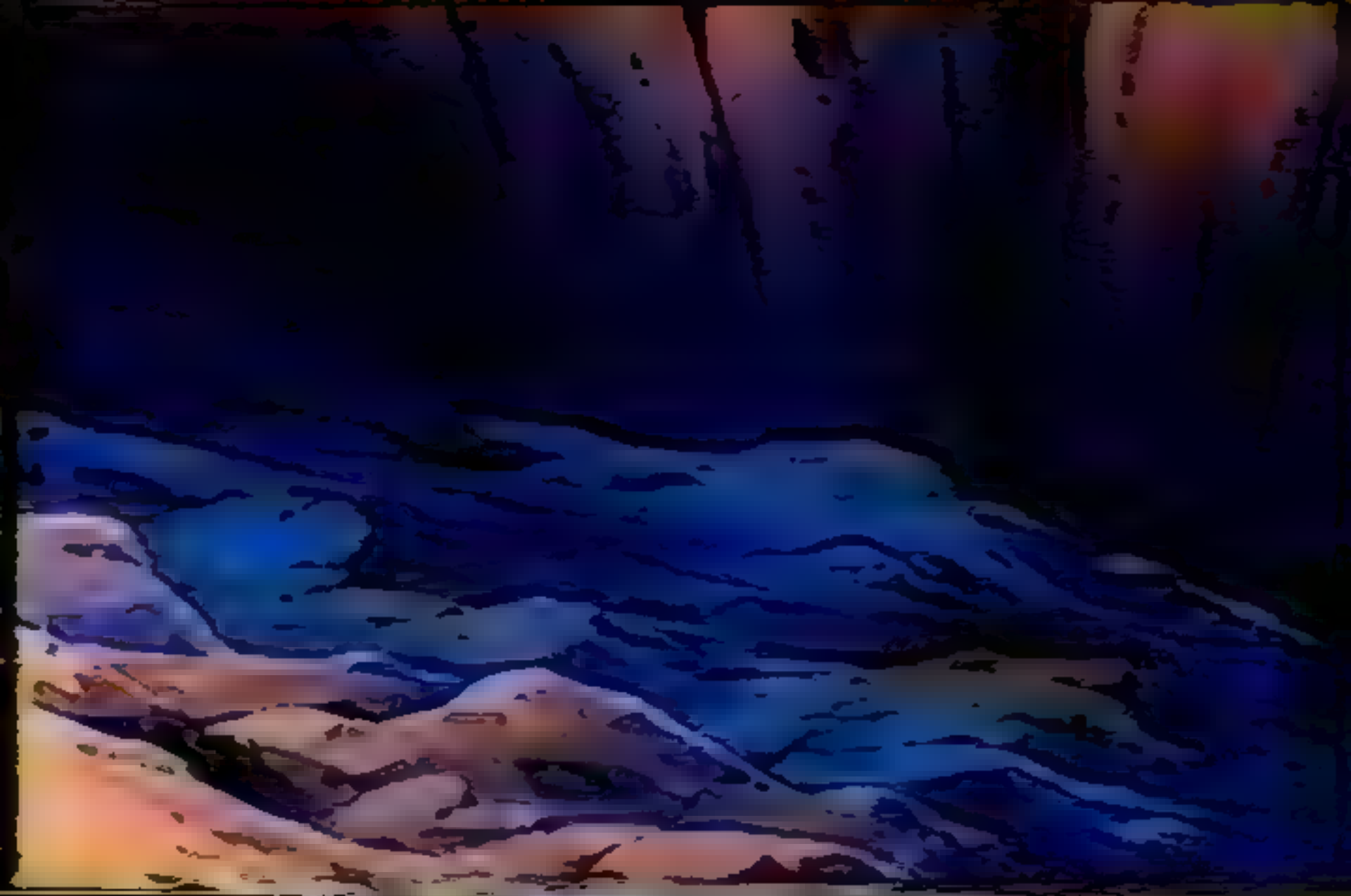




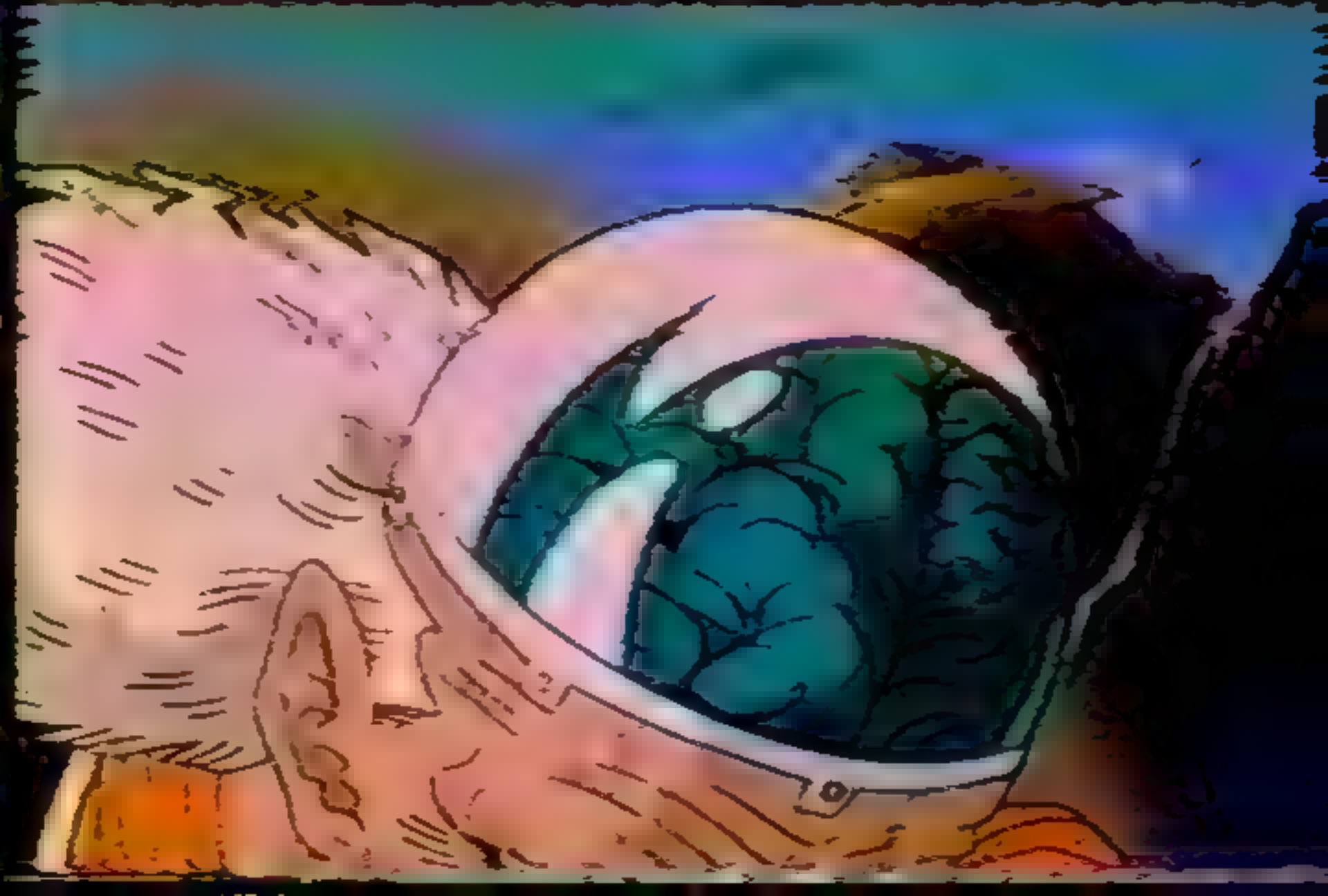


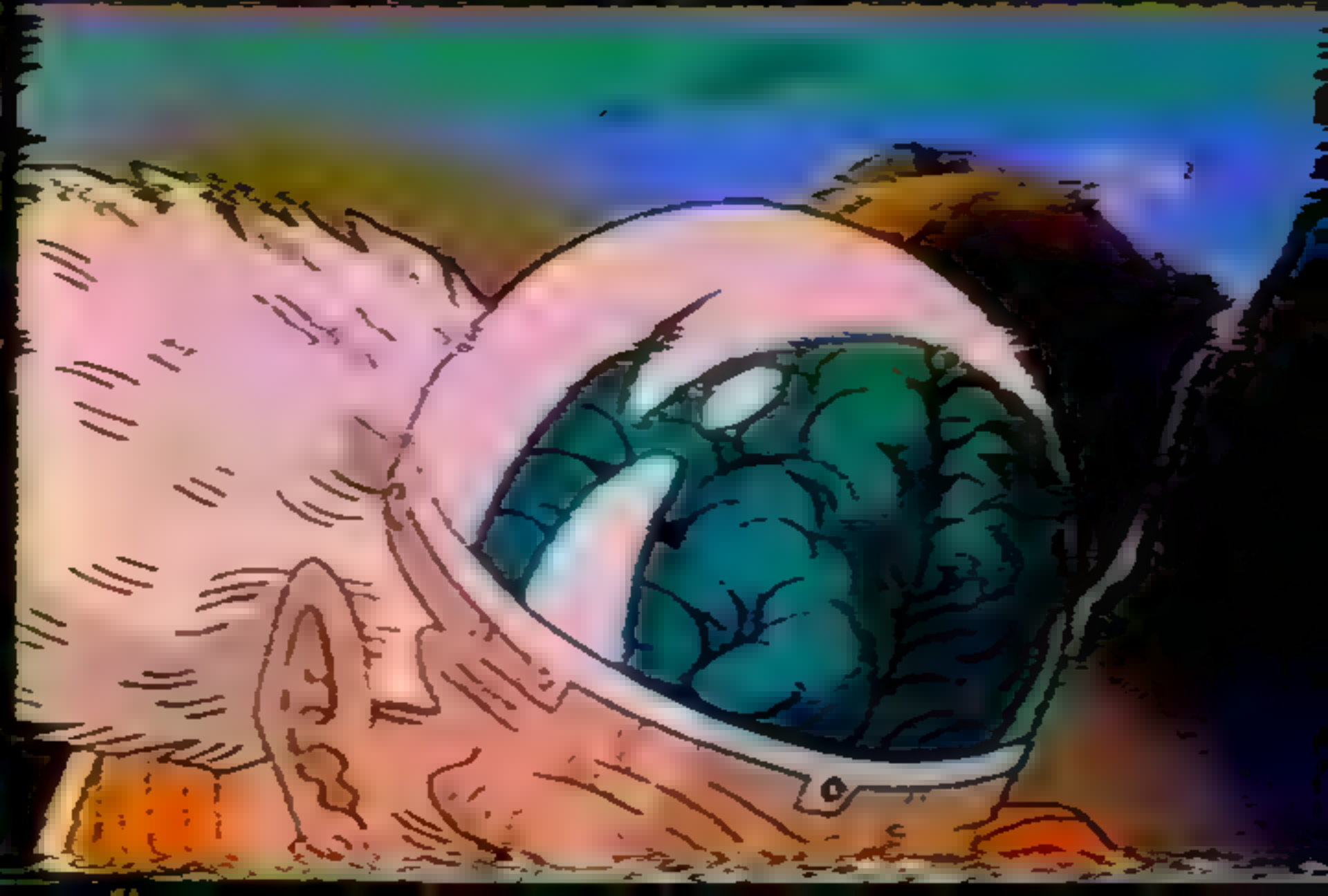


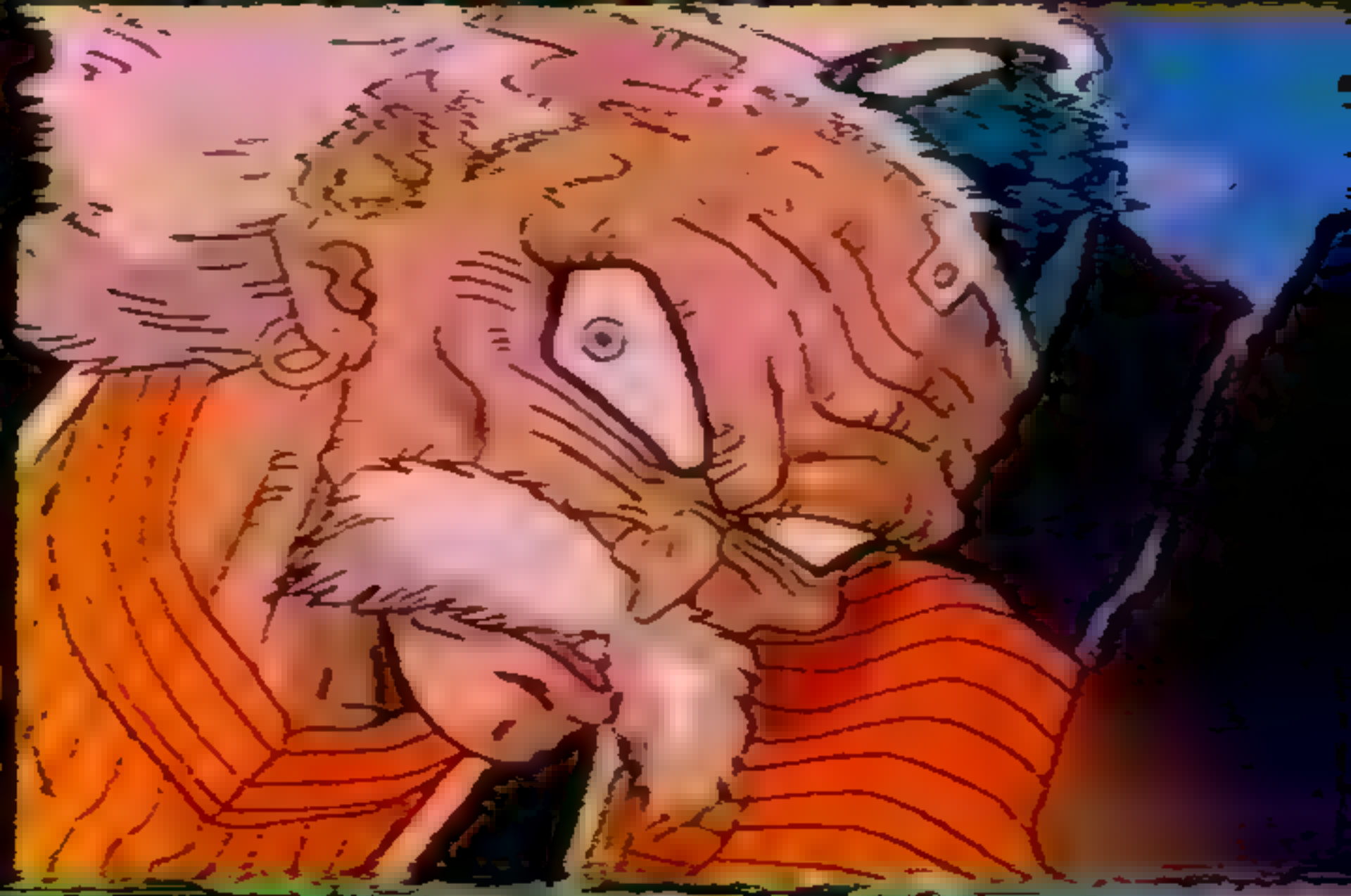


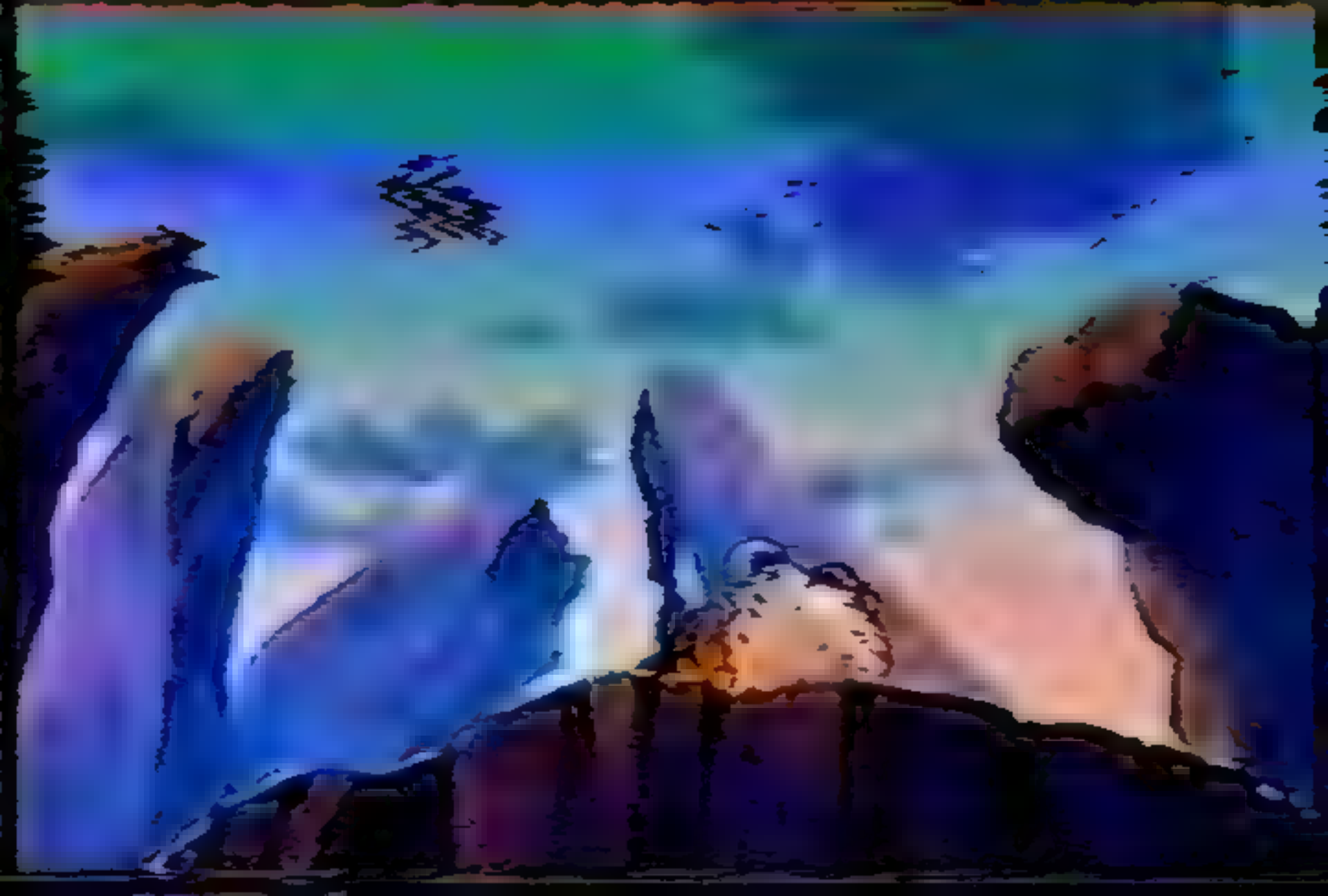


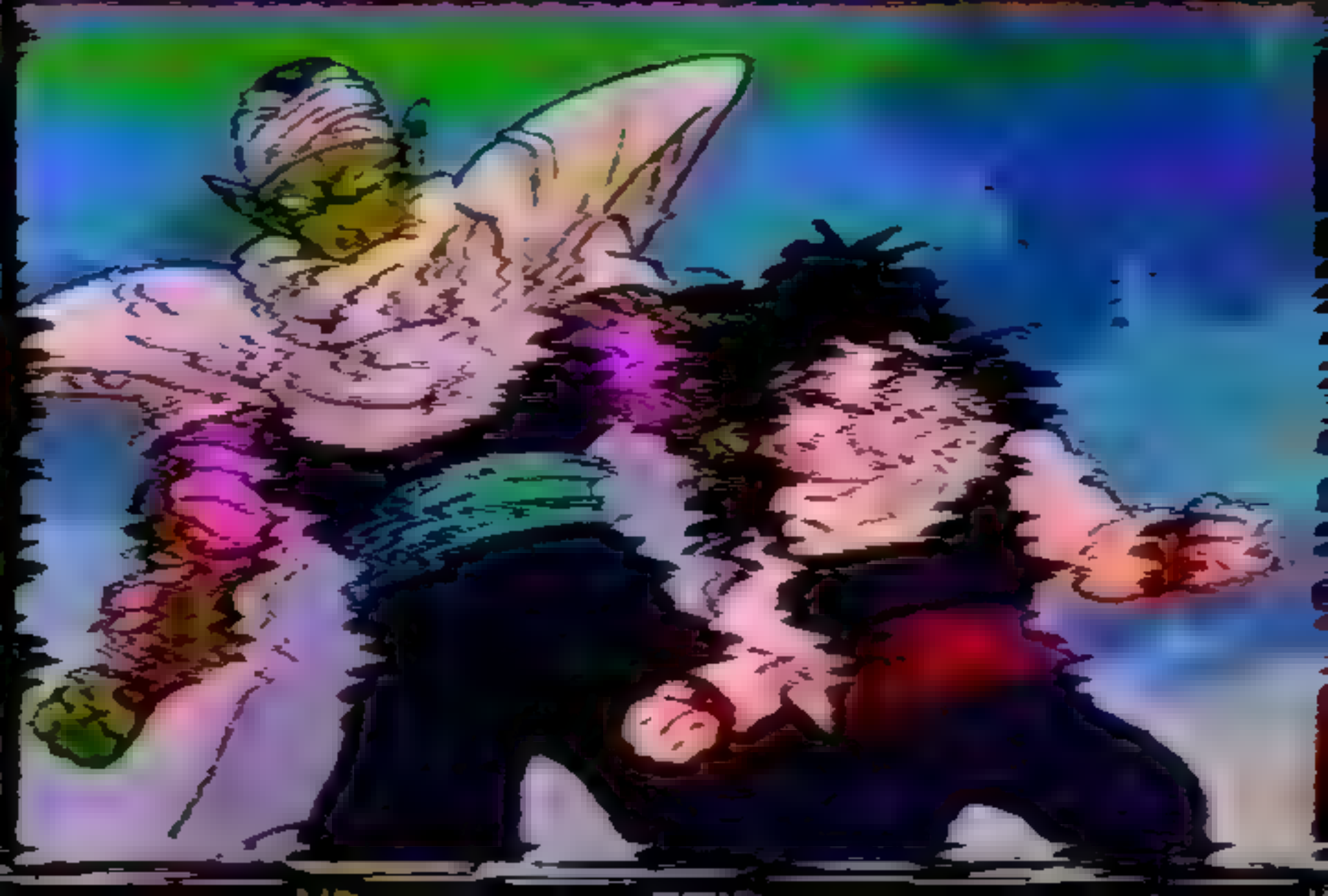




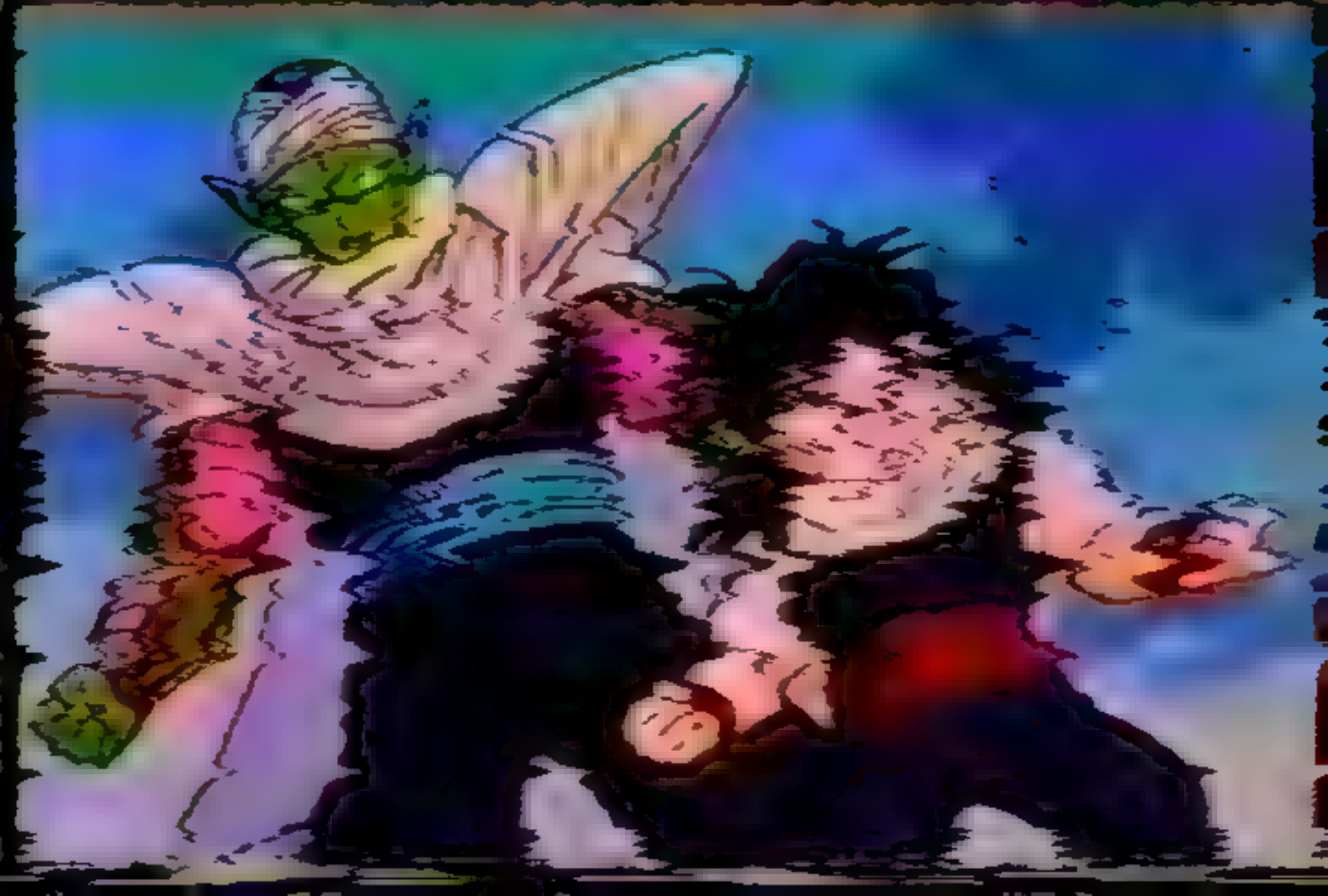












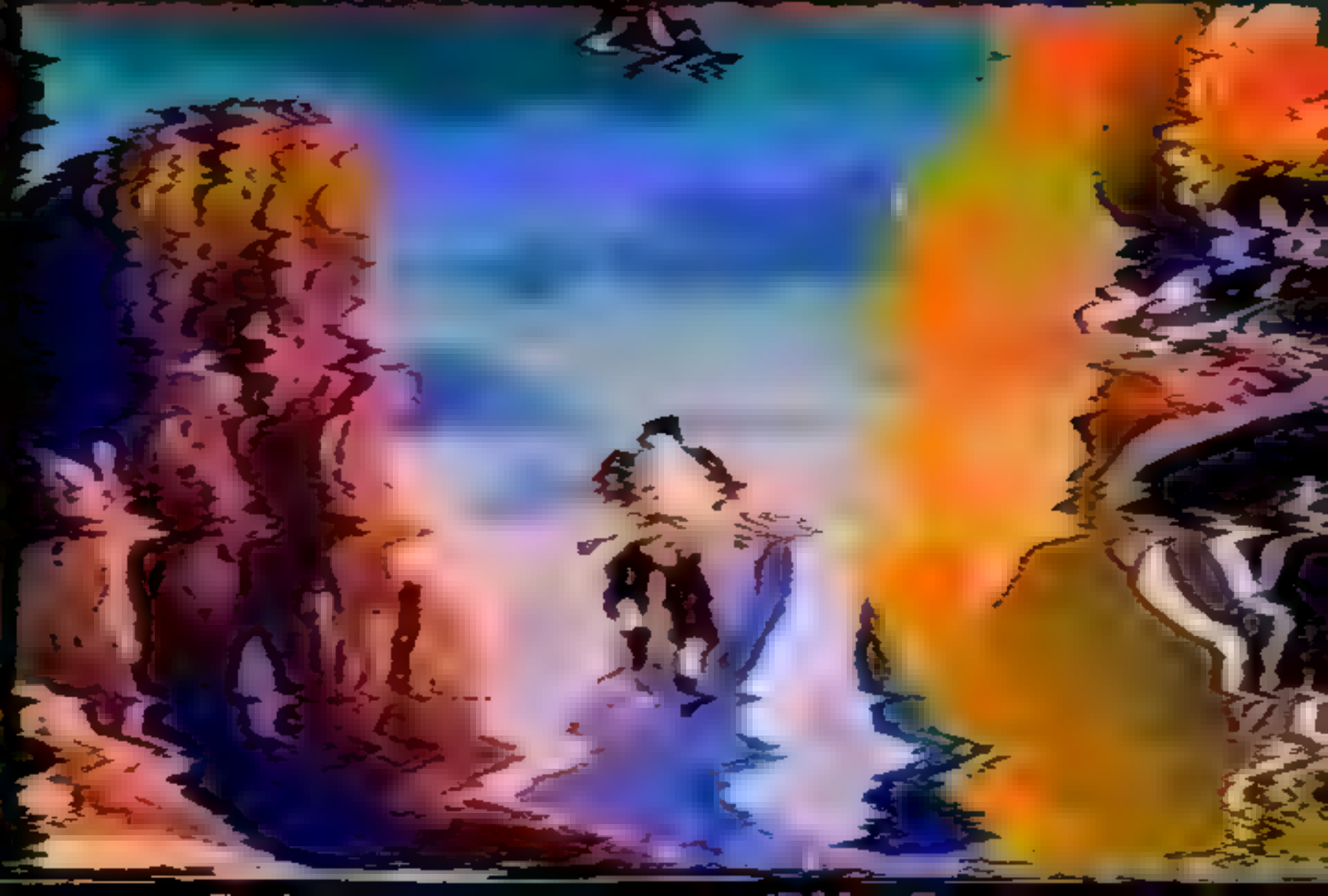


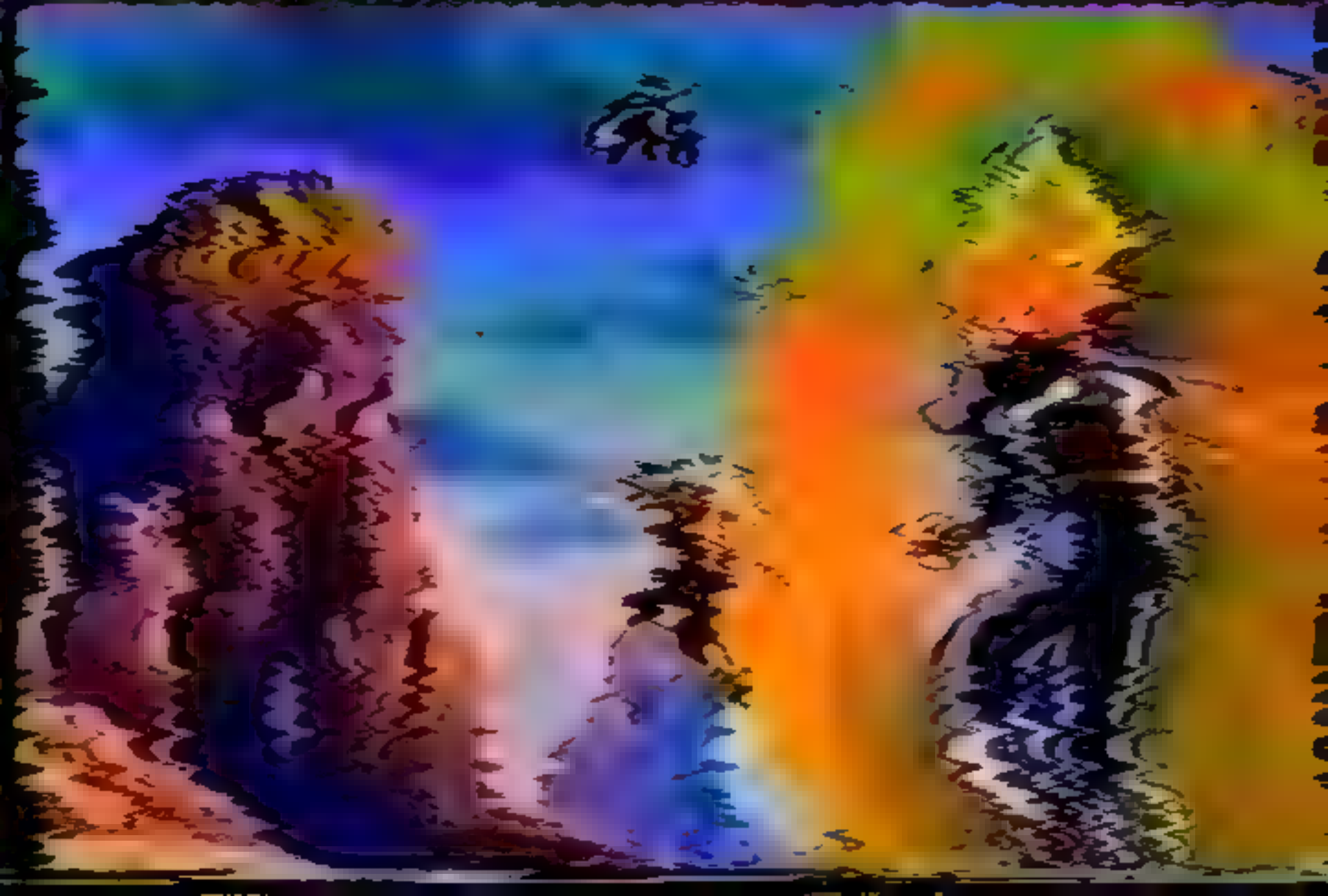




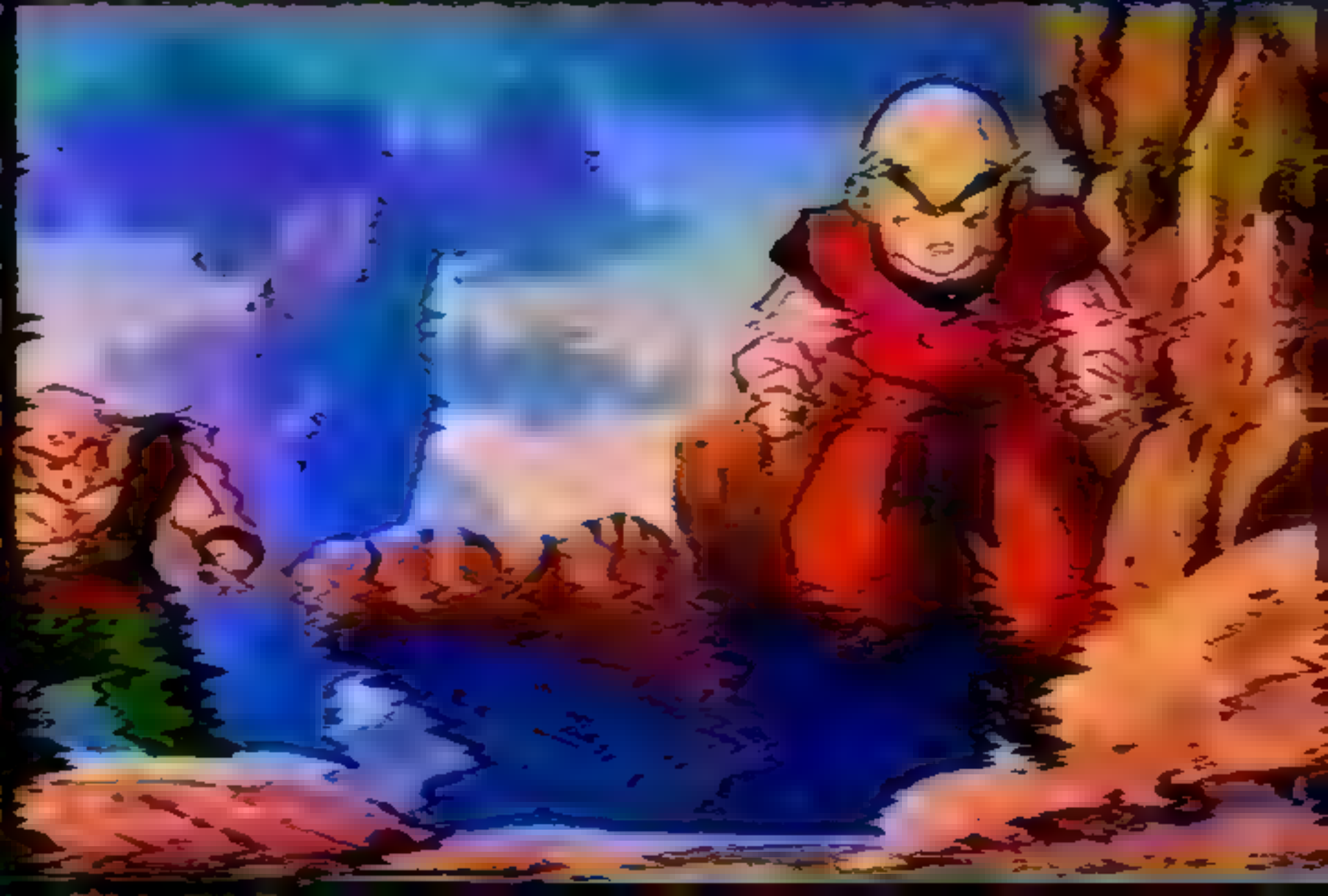
A person with dark hair, wearing a white long-sleeved shirt and dark pants, is running away from the viewer through a misty, rocky landscape. The person is carrying a bag or bundle over their shoulder. The background is a soft, hazy blue and white, suggesting a misty or foggy environment. The foreground and sides are dark, rocky terrain.

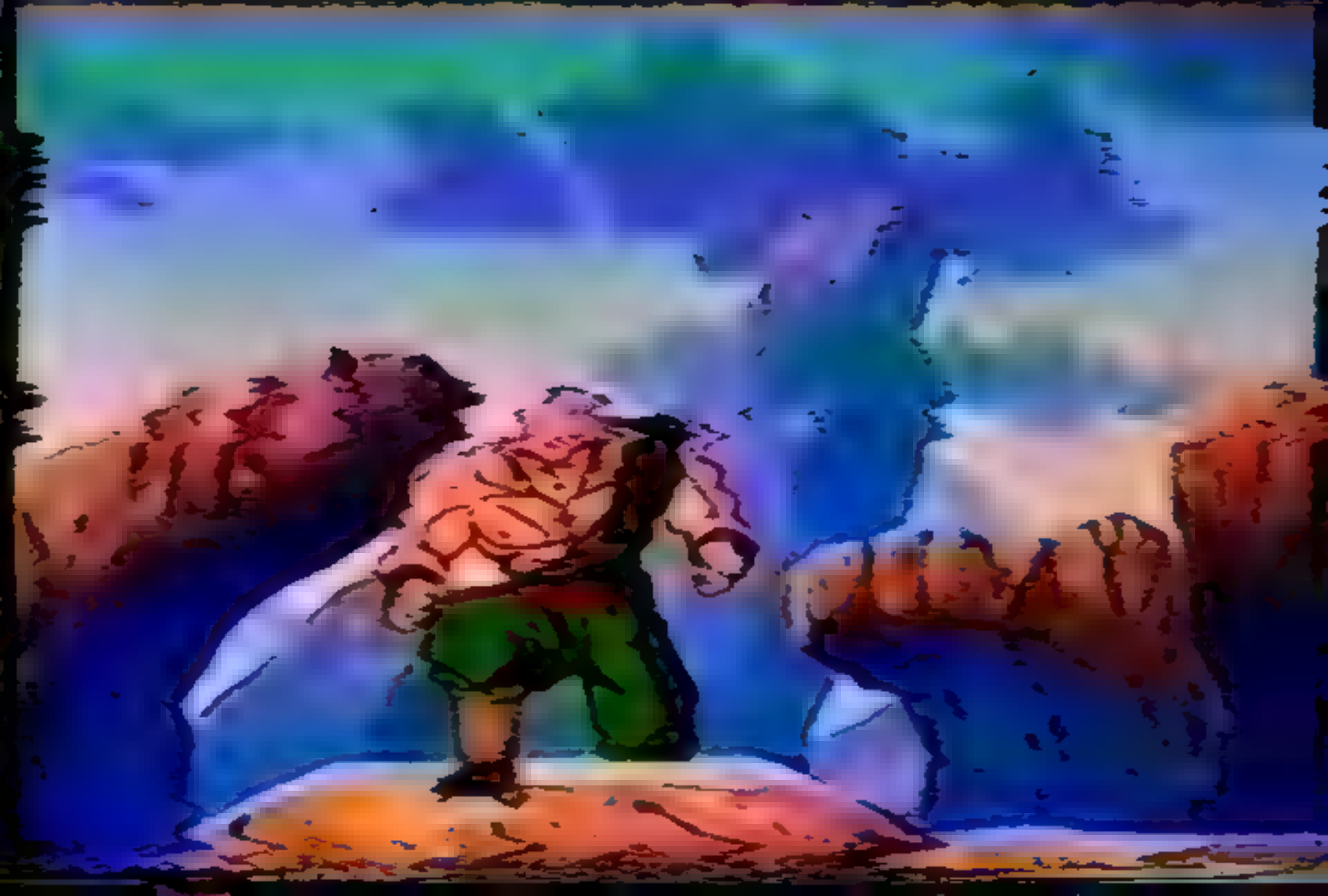
How...How did he find me?



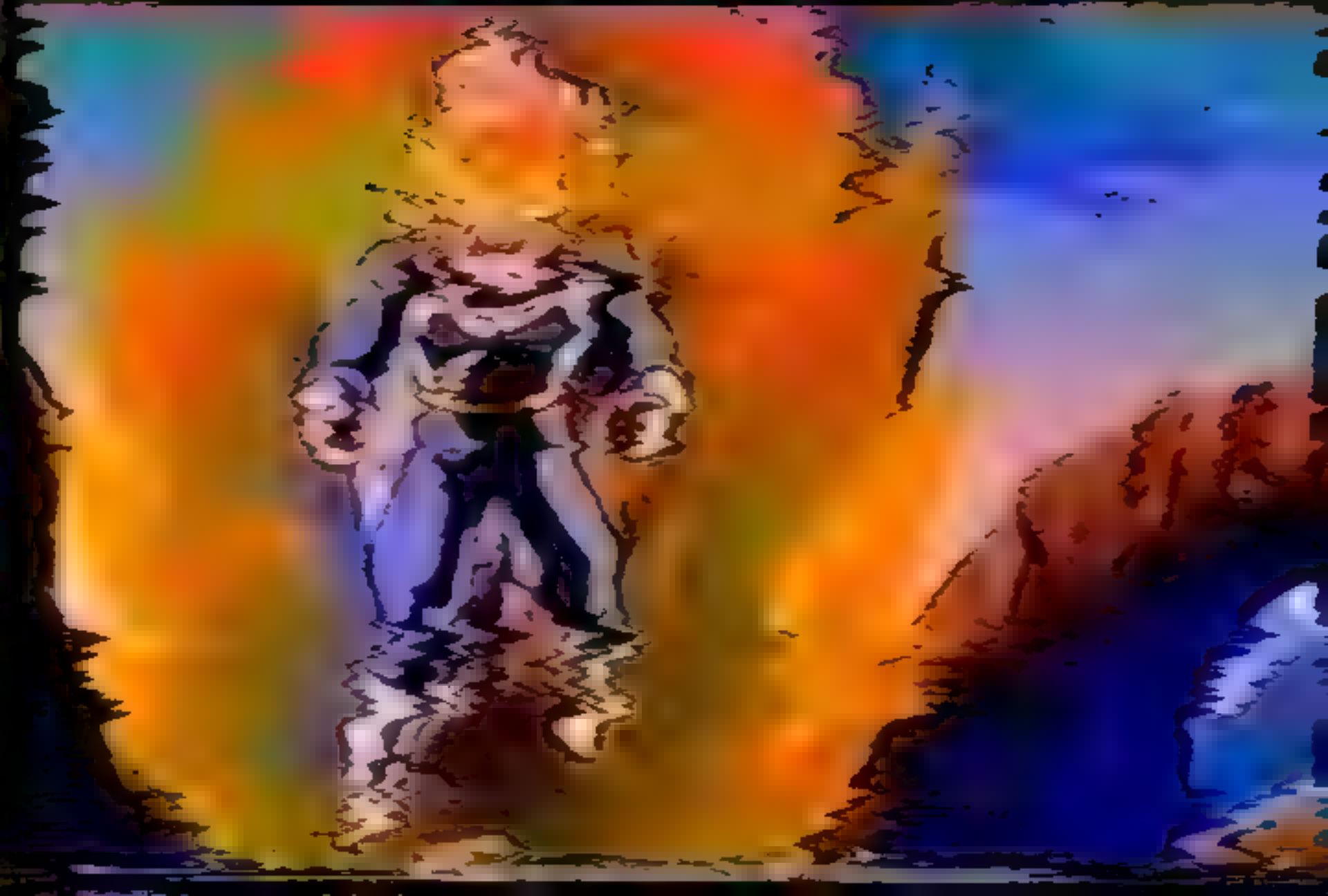


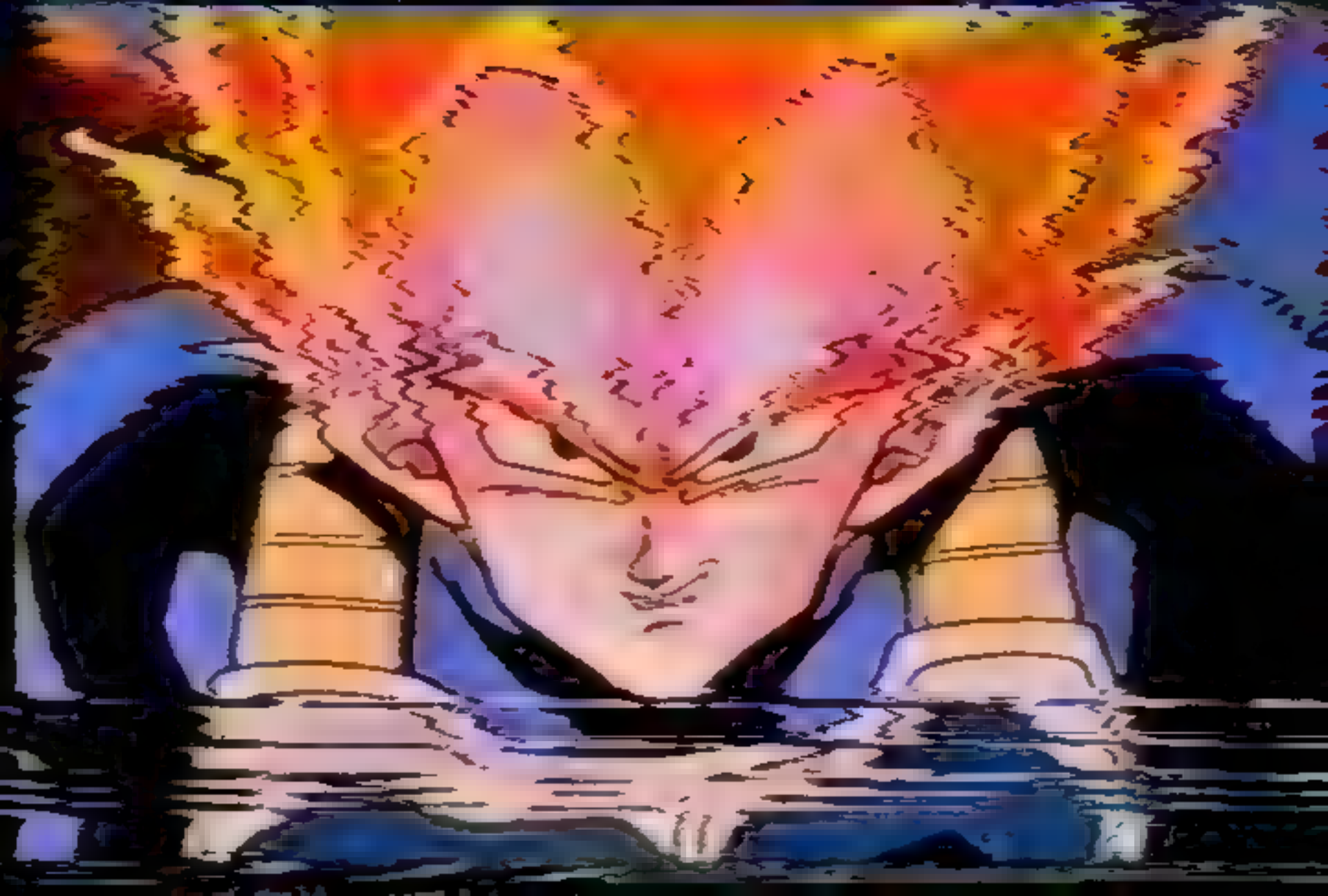












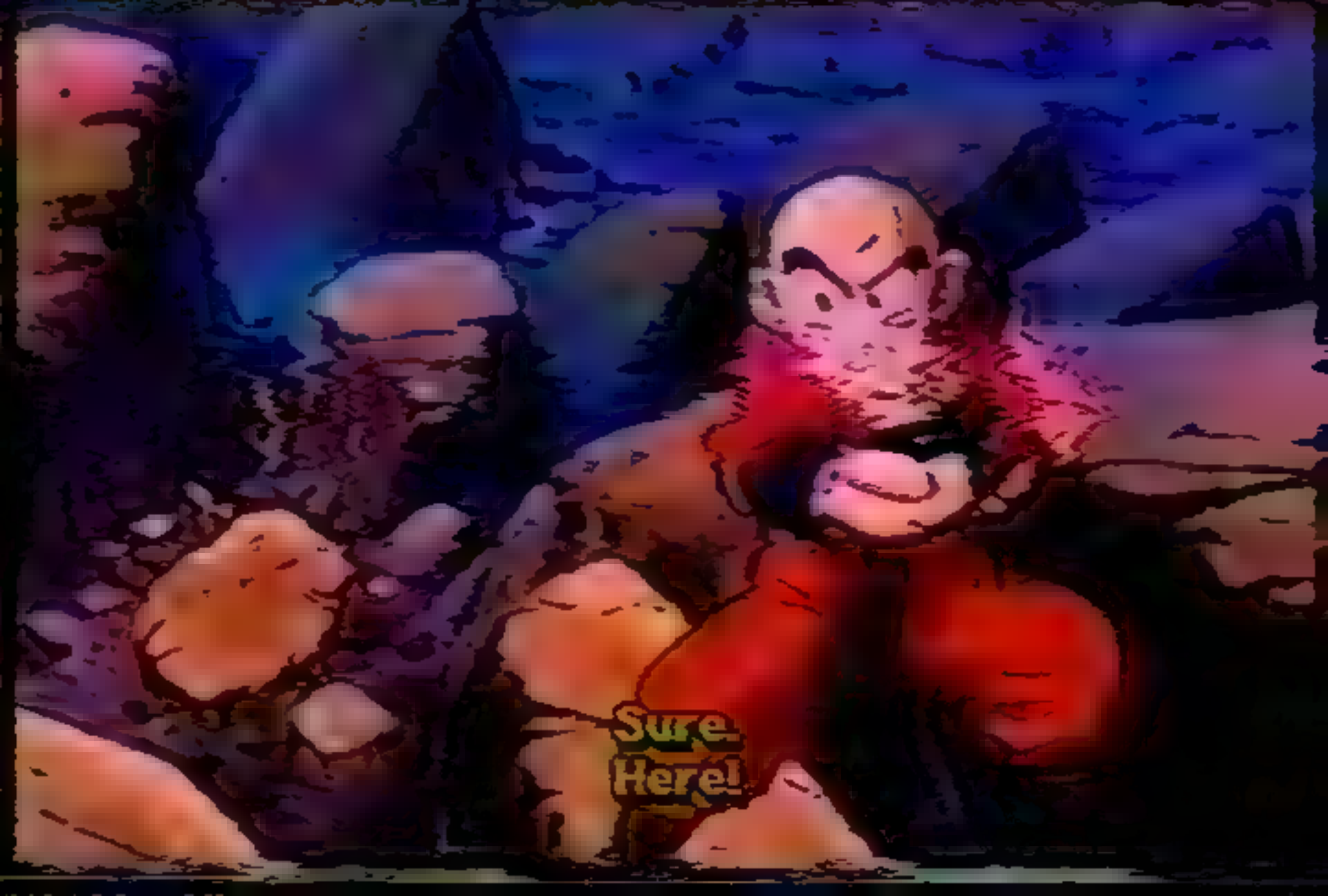




A scene from the anime Dragon Ball Z. On the left, Krillin, a small man with a shaved head and a white gi, is holding a small green Senzu seed in his hand. On the right, Piccolo, a large green Namekian with a white forehead, is looking at the seed with a determined expression. The background is dark and rocky, suggesting a cave or a mountainous area. The image has a slightly grainy, high-contrast quality typical of older anime screencaps.

Kill'ya! Get a Senzu seed for Piccolo.

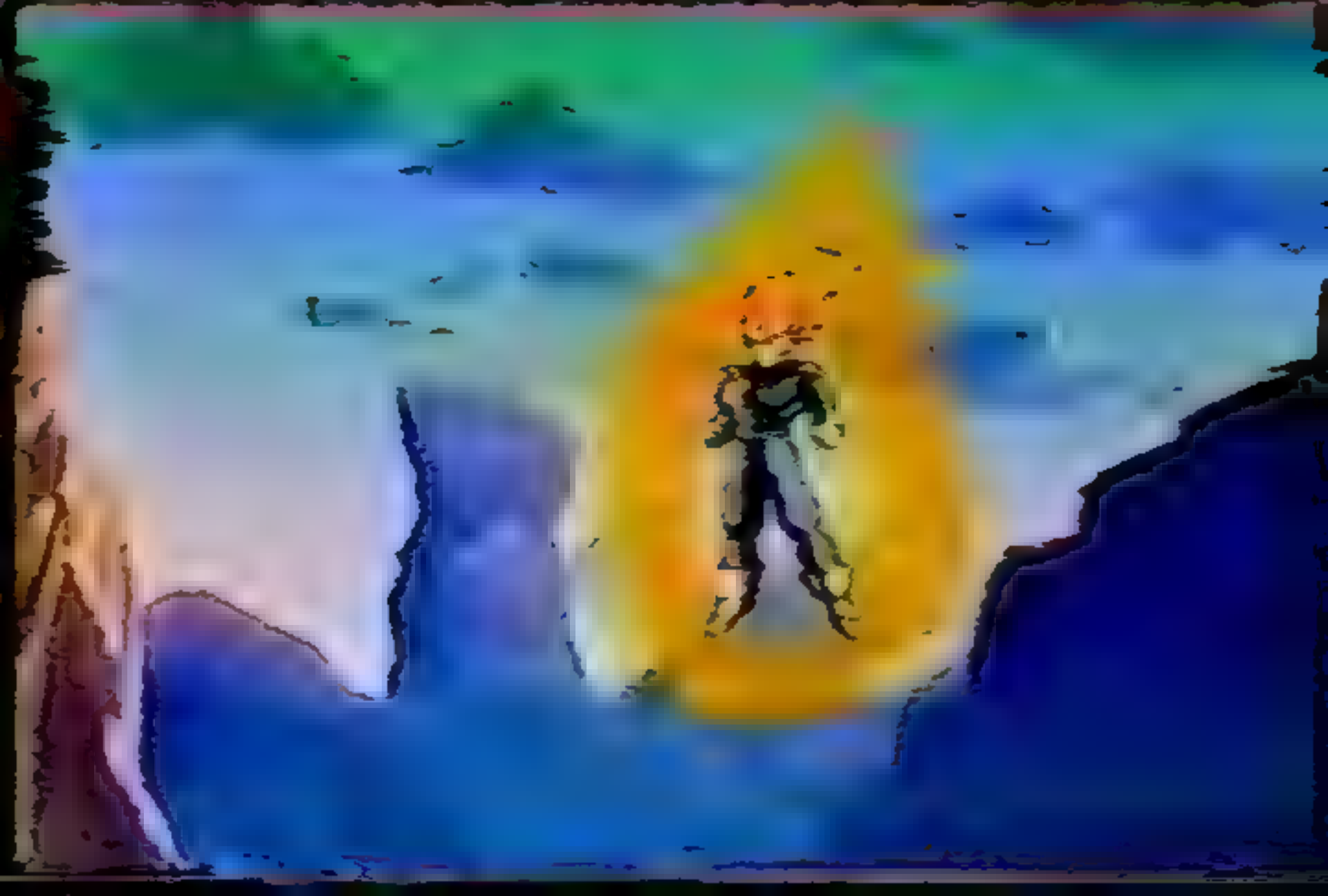




Sure.
Here!









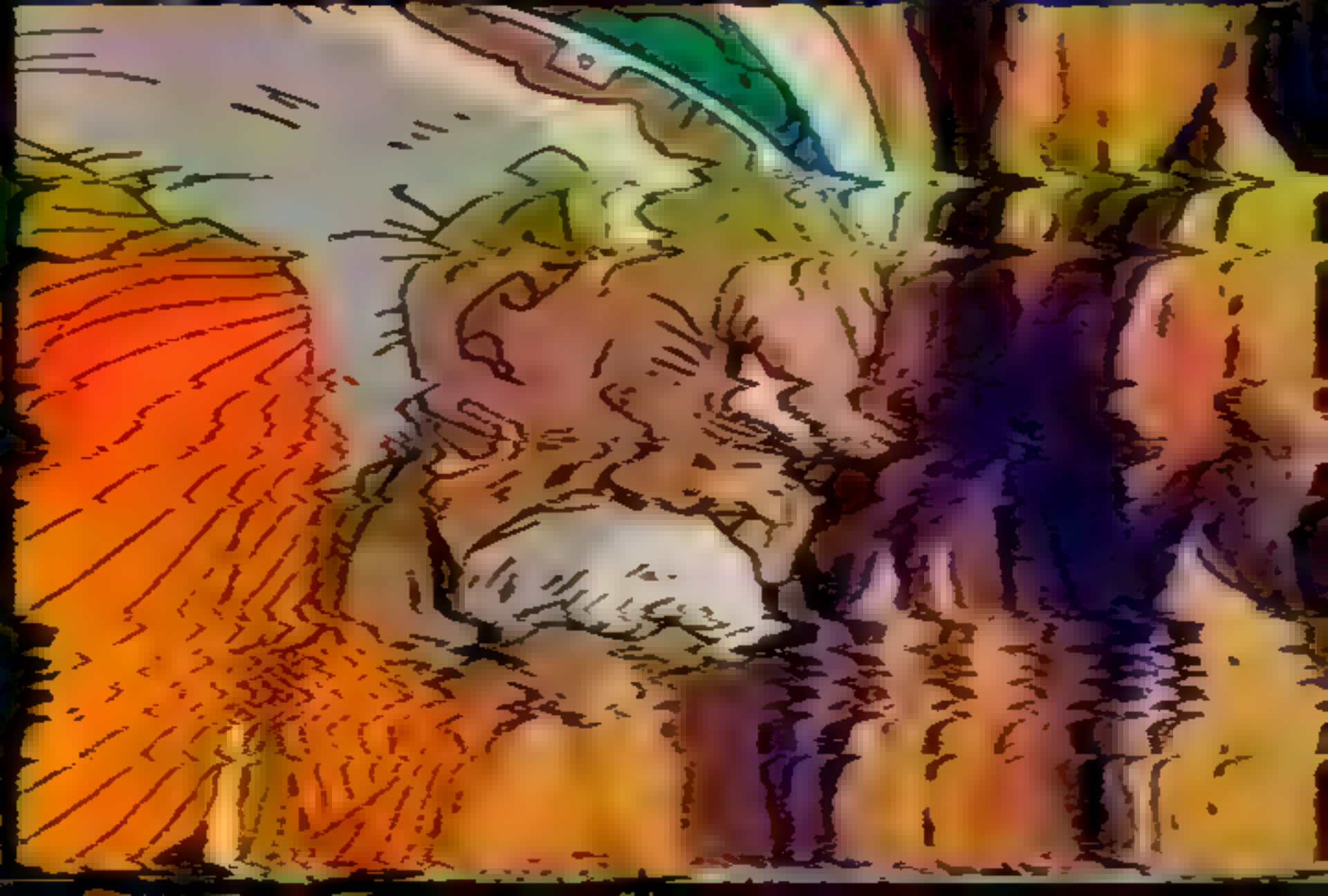


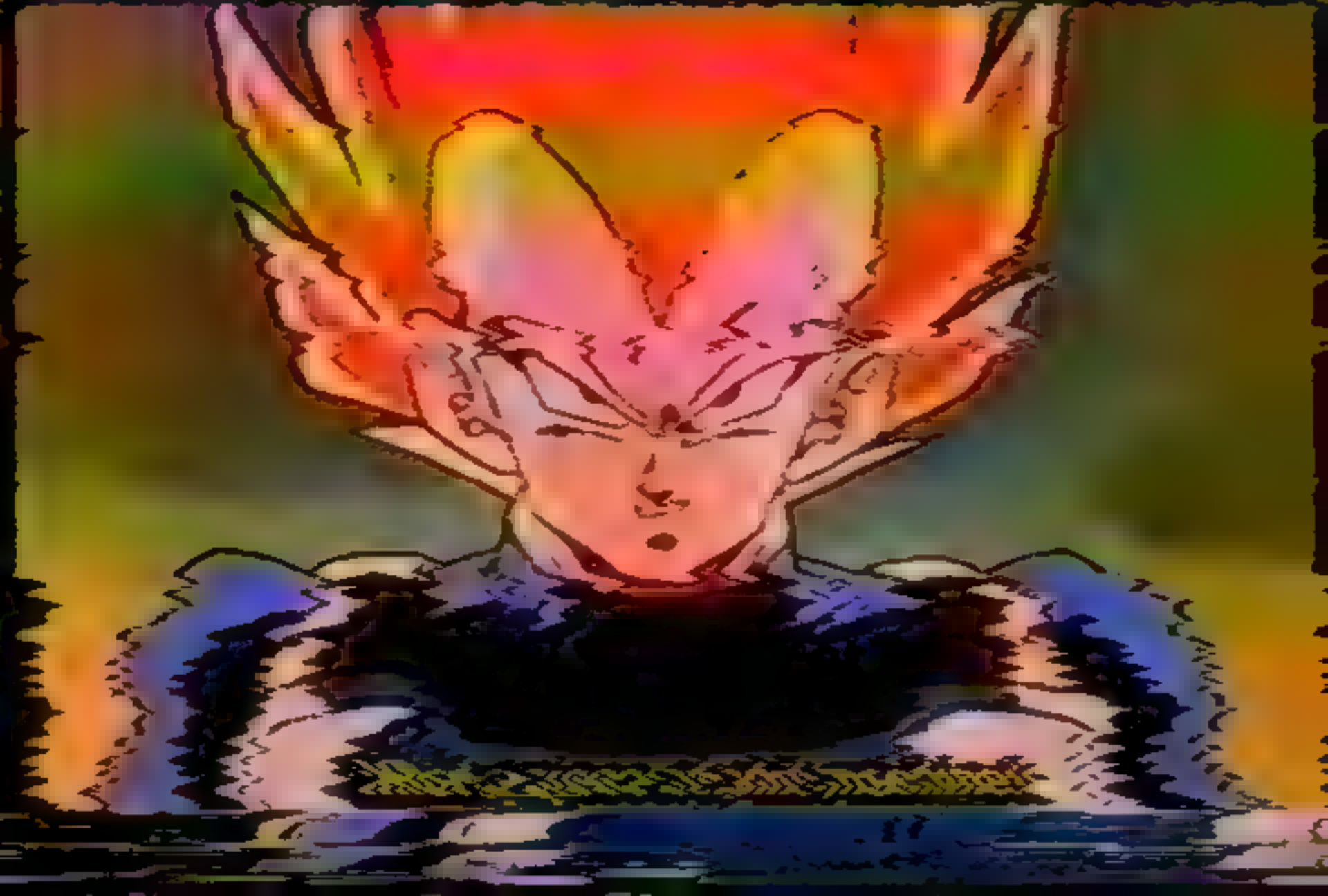


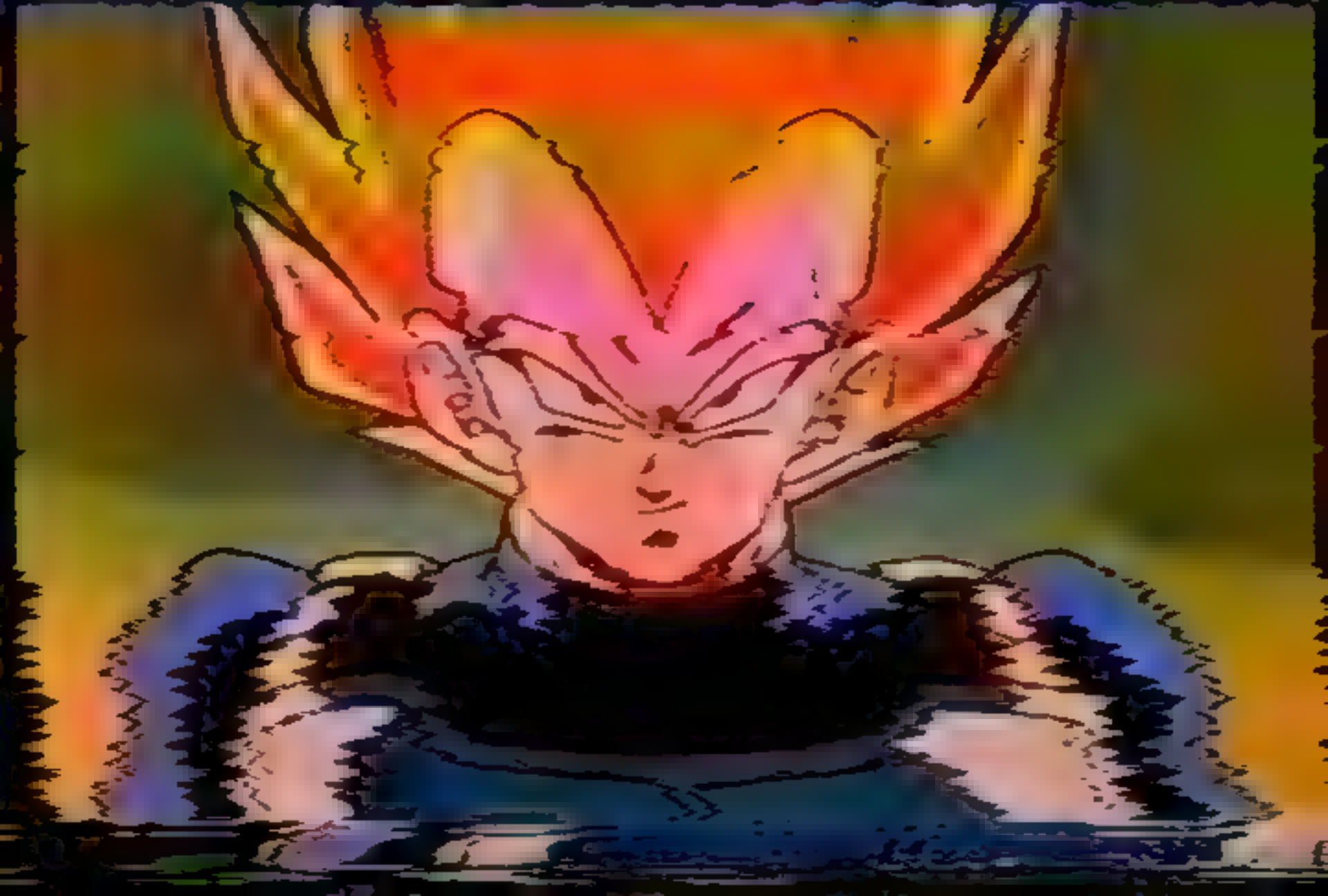
MARVIN HAS POWER, I'VE NEVER
BEFORE TO DEFEAT, BEING.

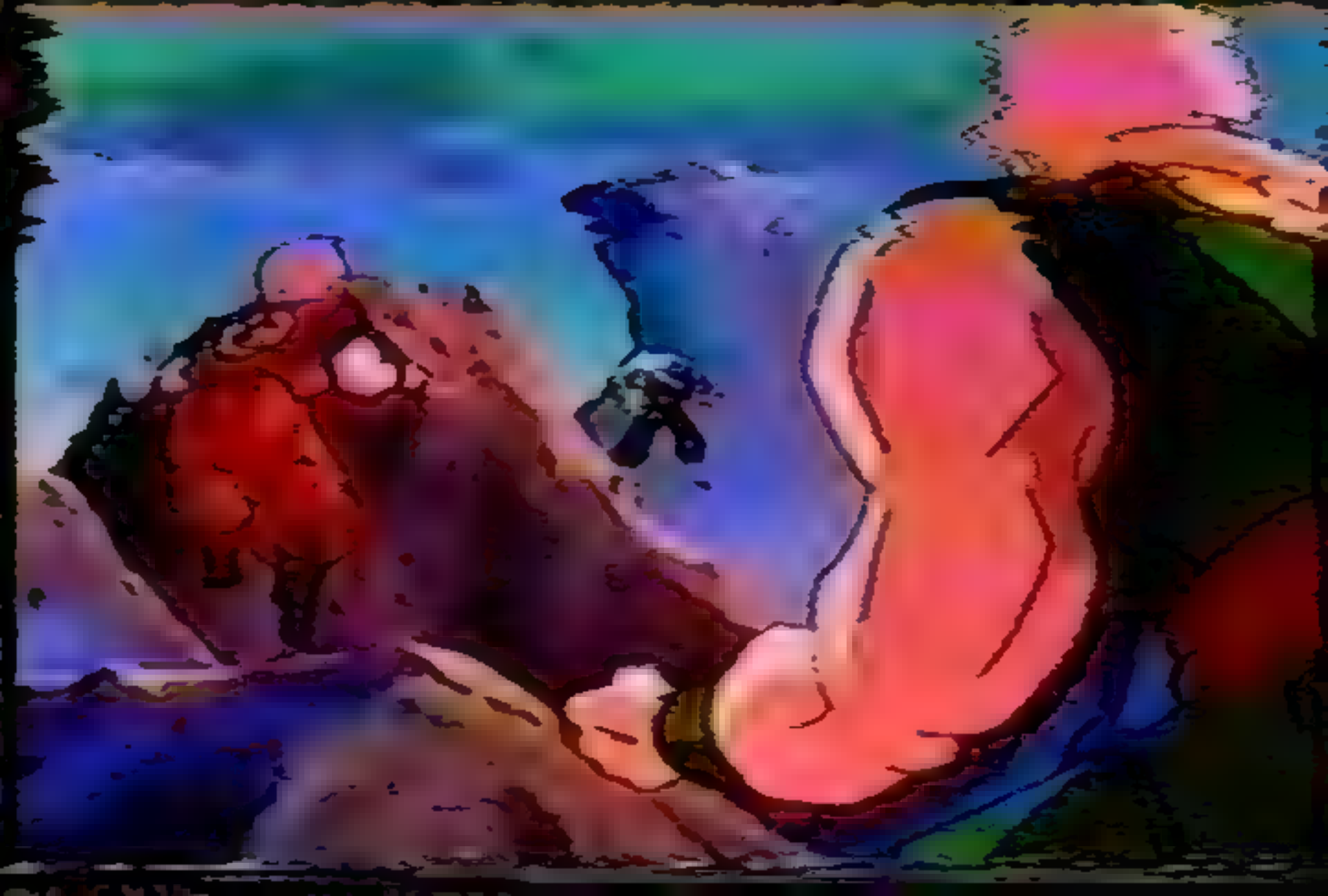


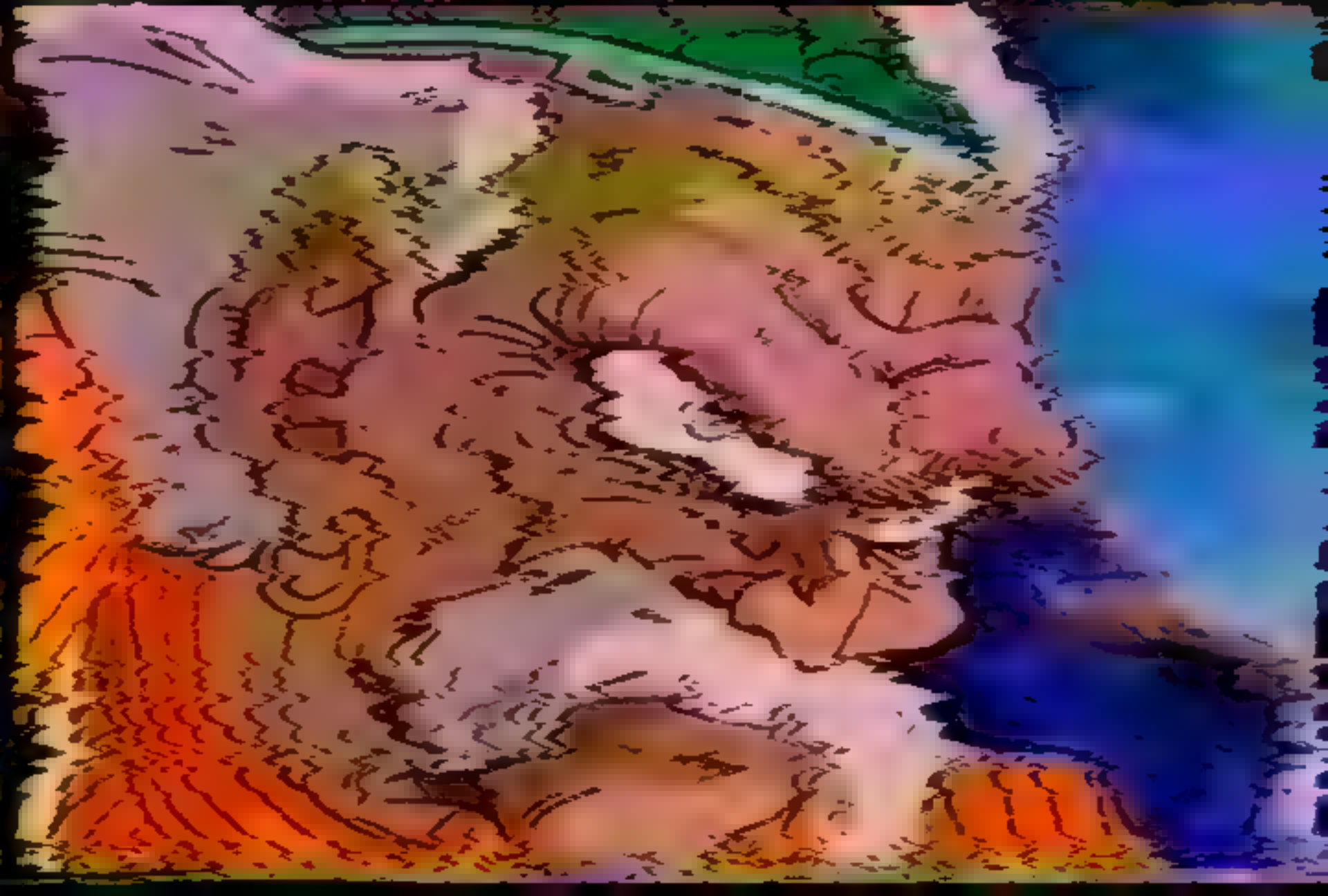
be able to defeat Vegeta.













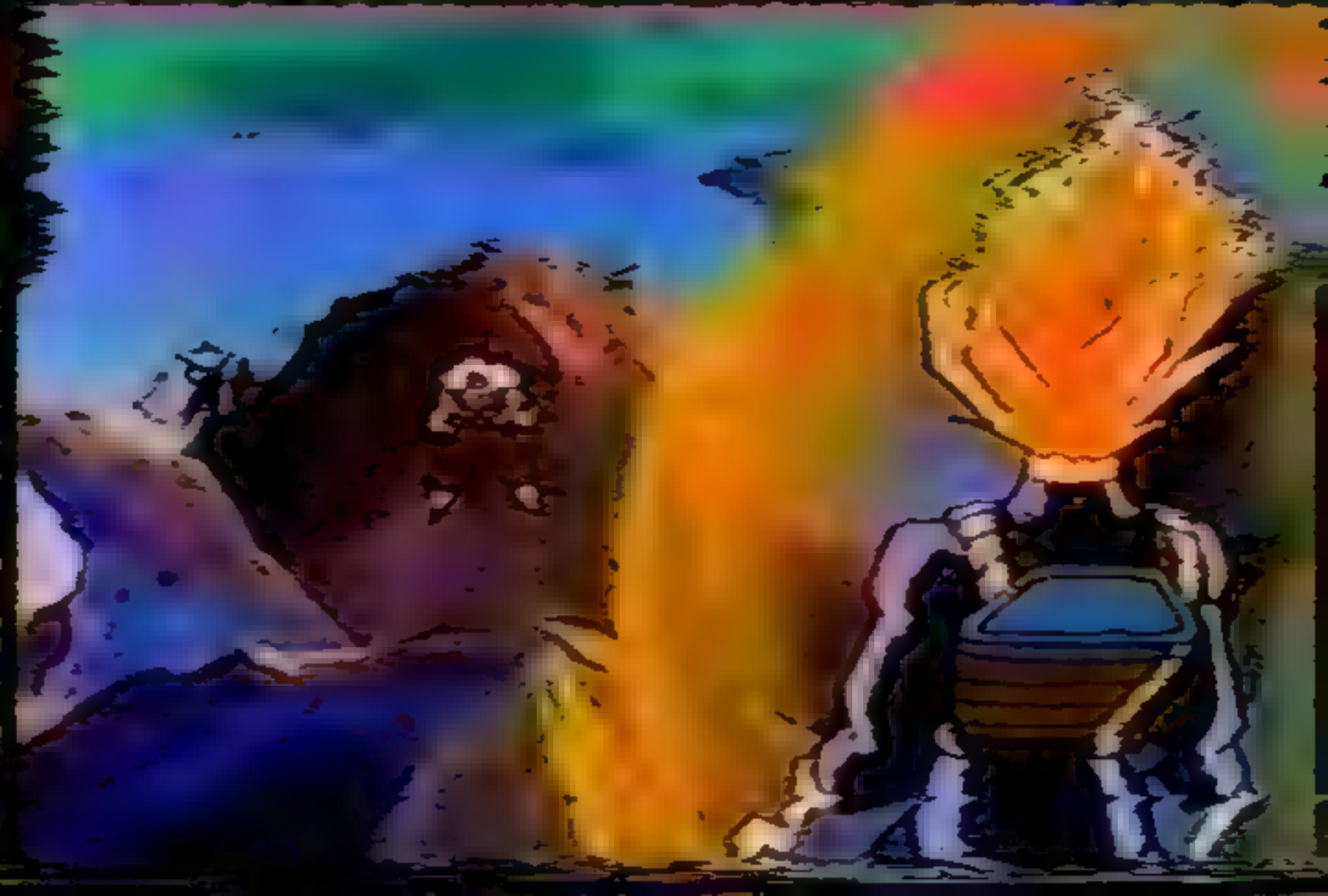
...to get more energy
from the rest of these lockbags

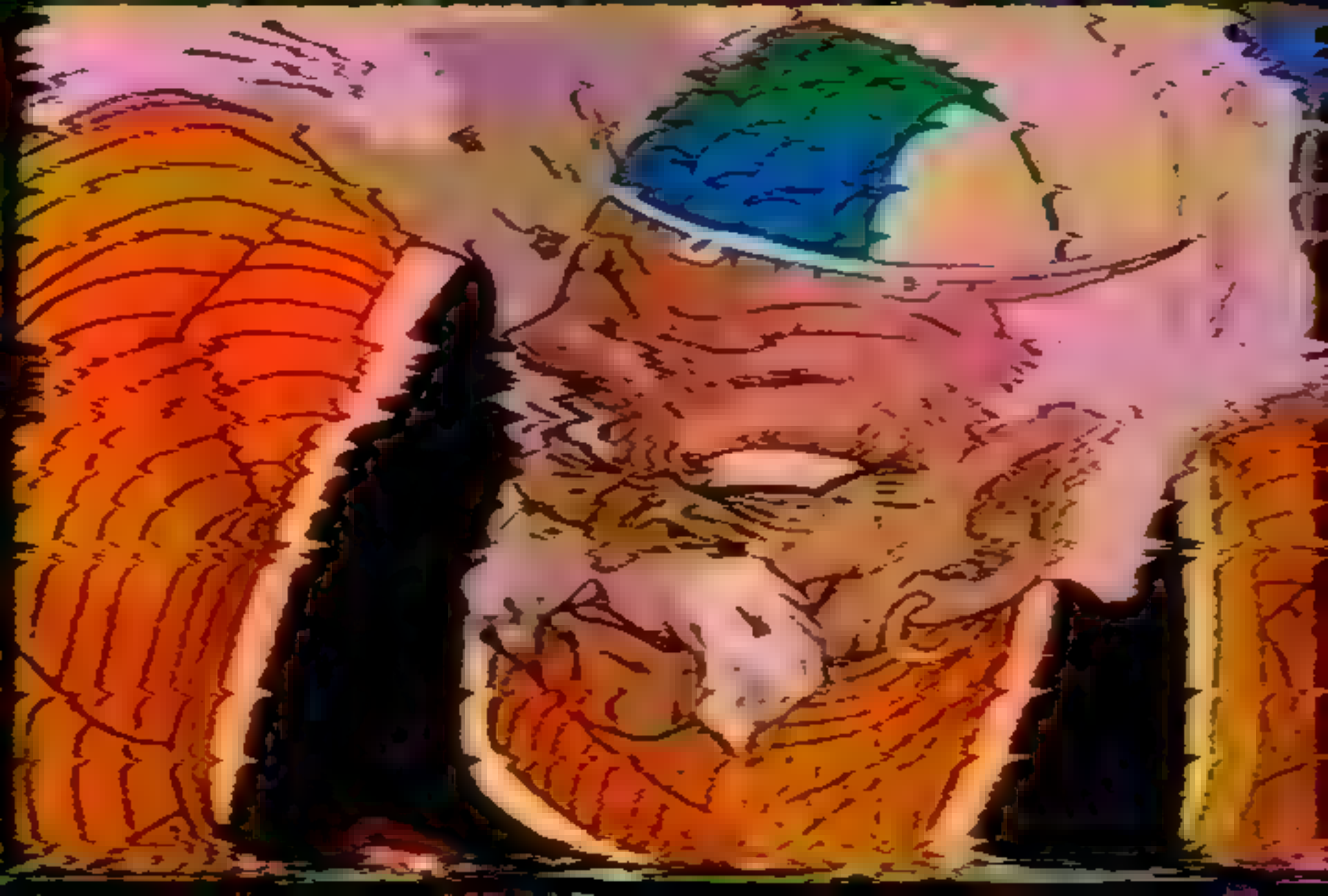


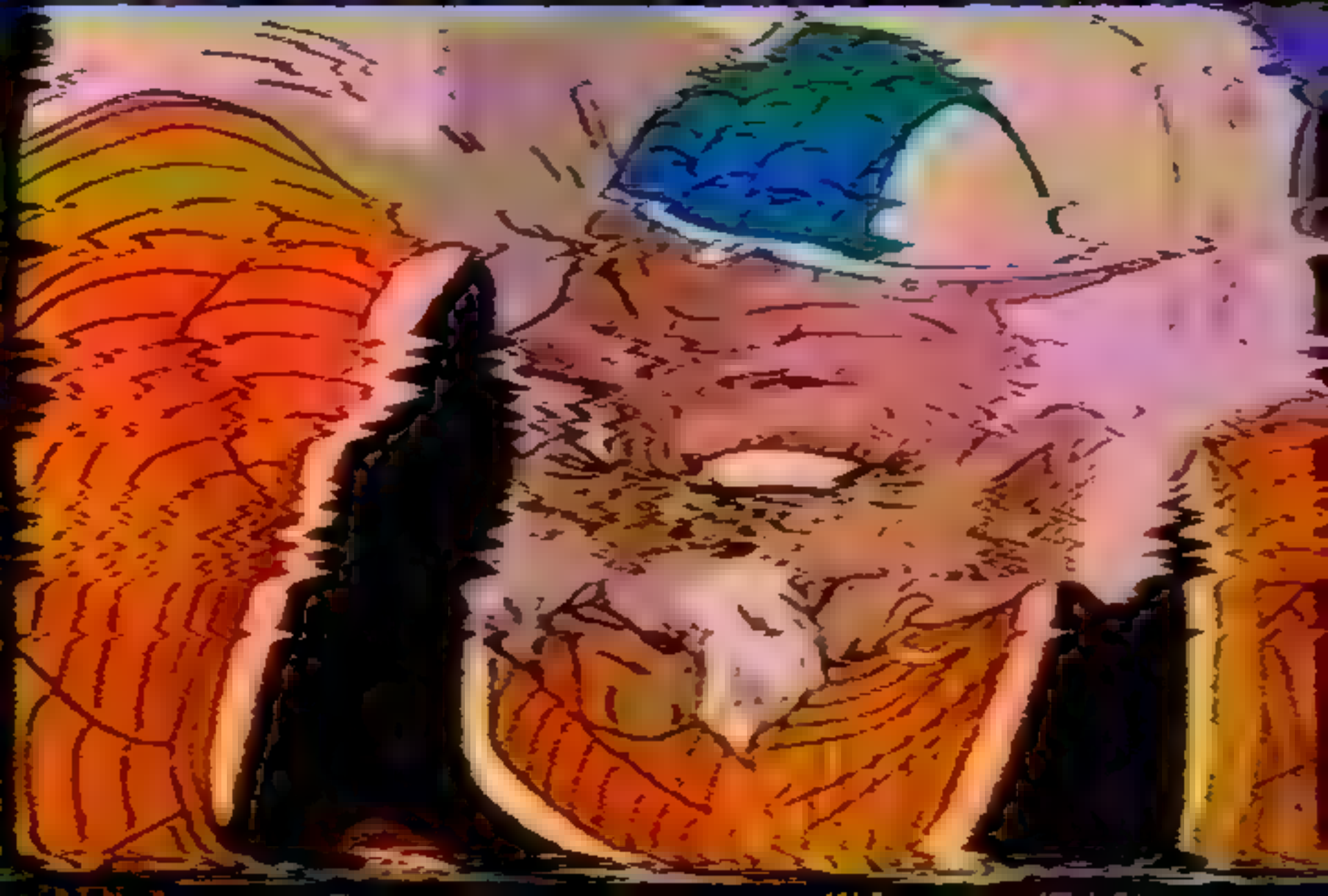


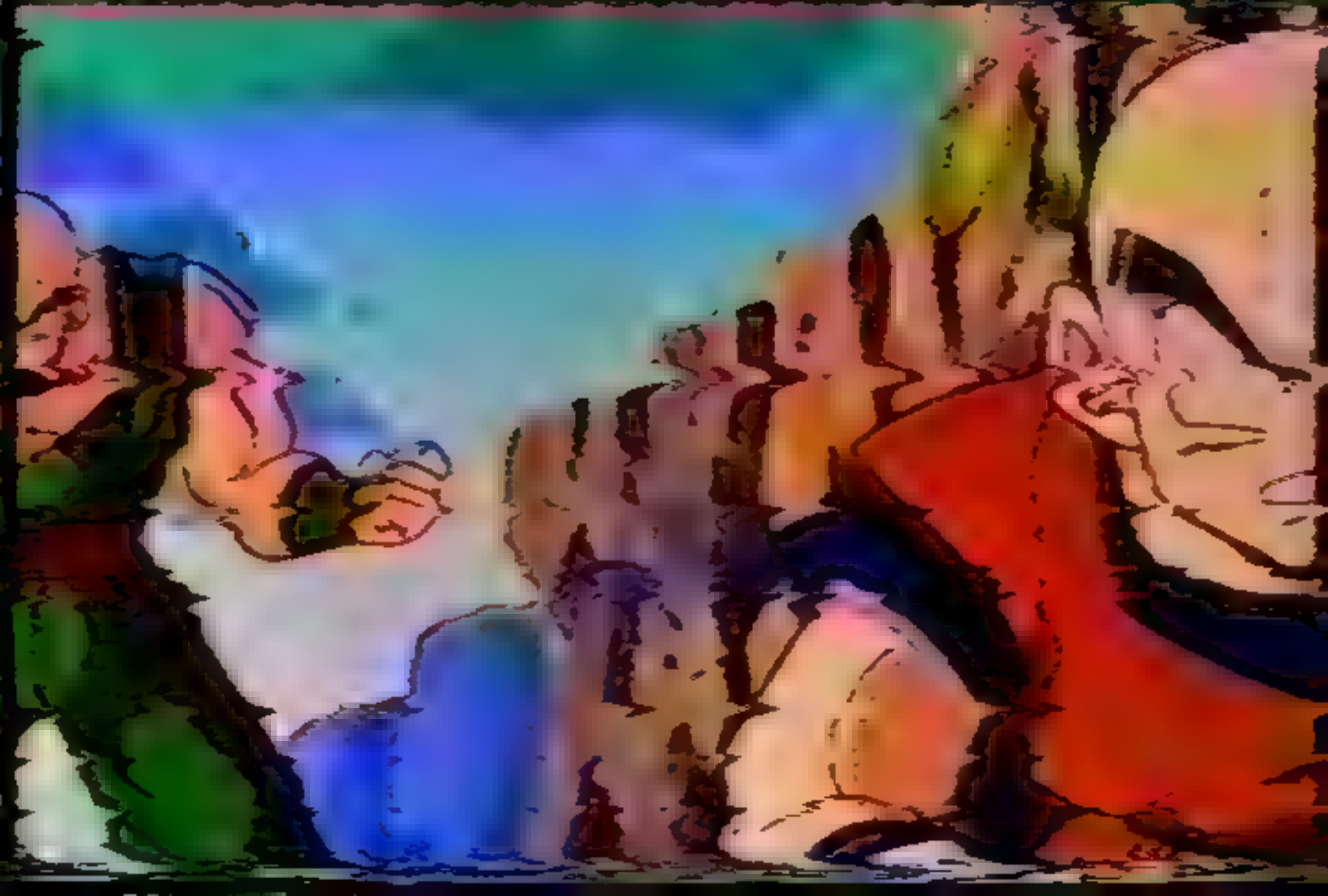


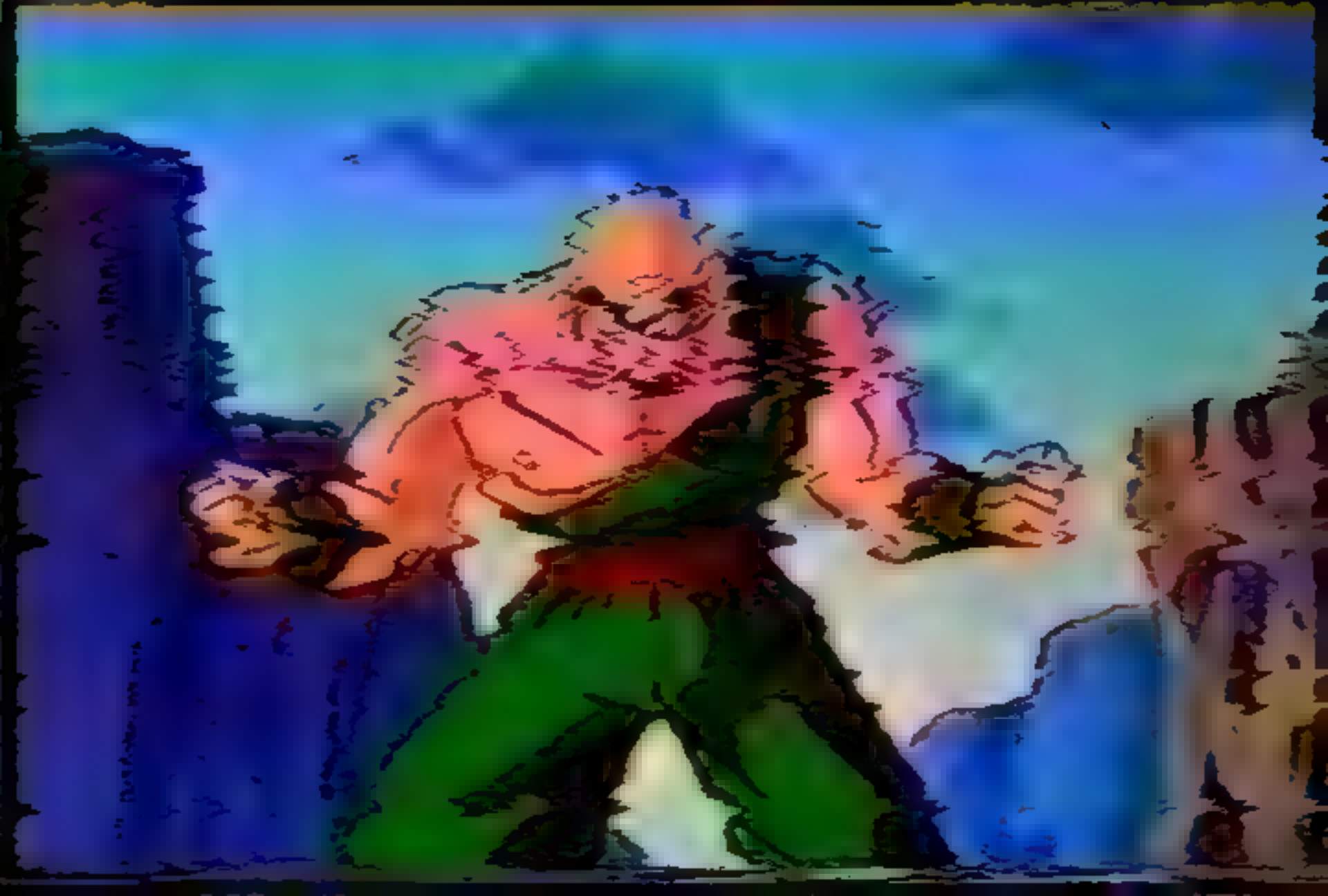


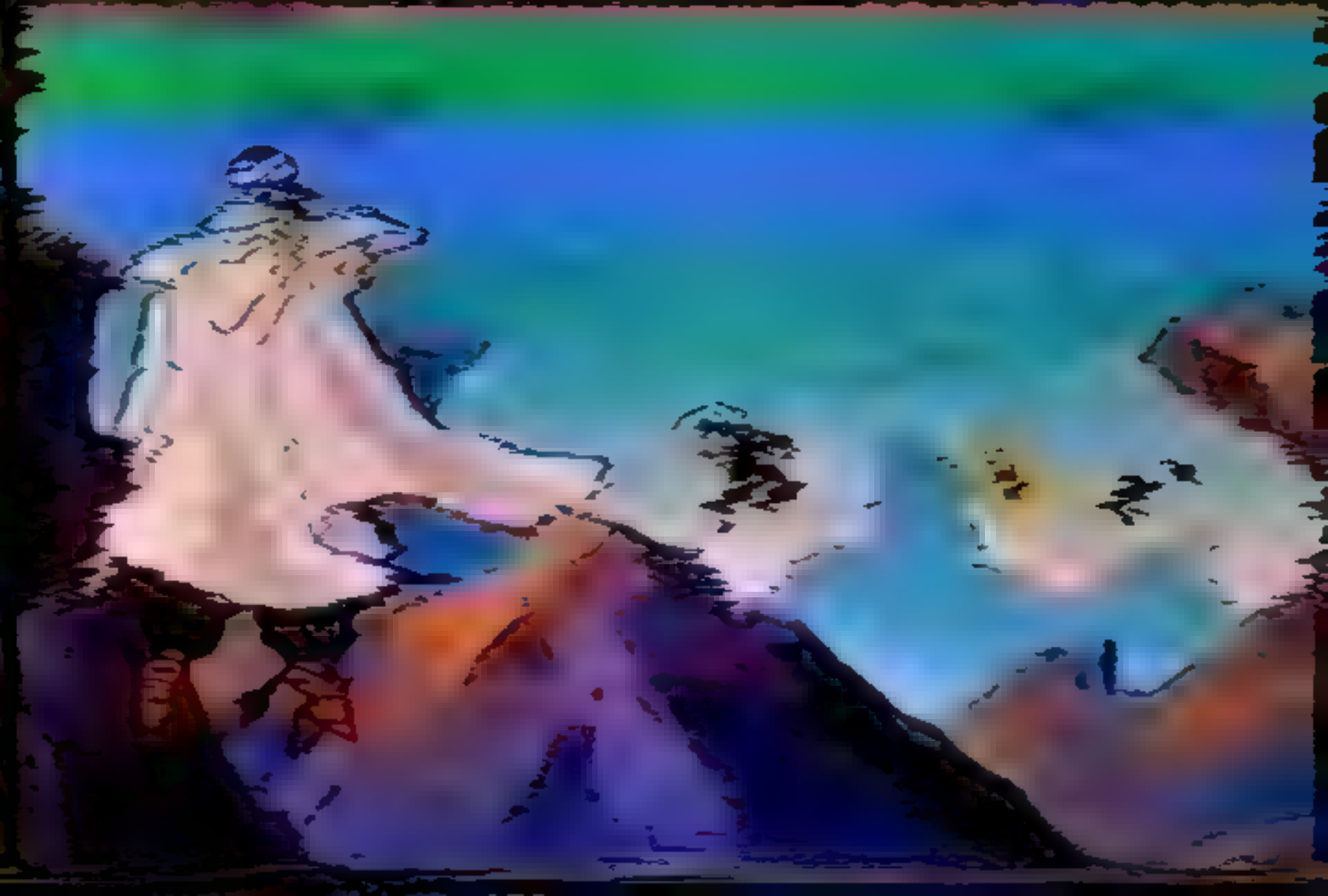


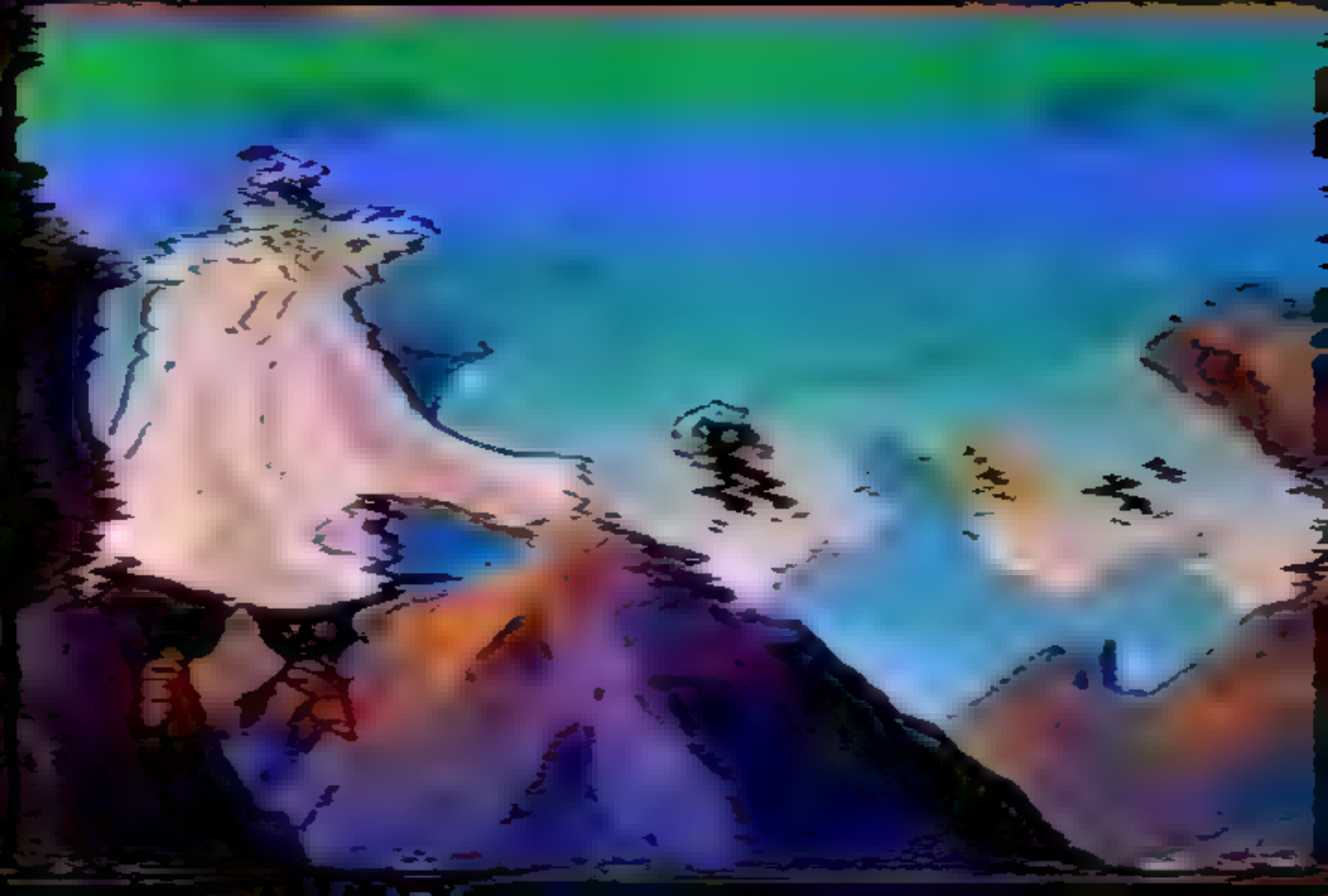








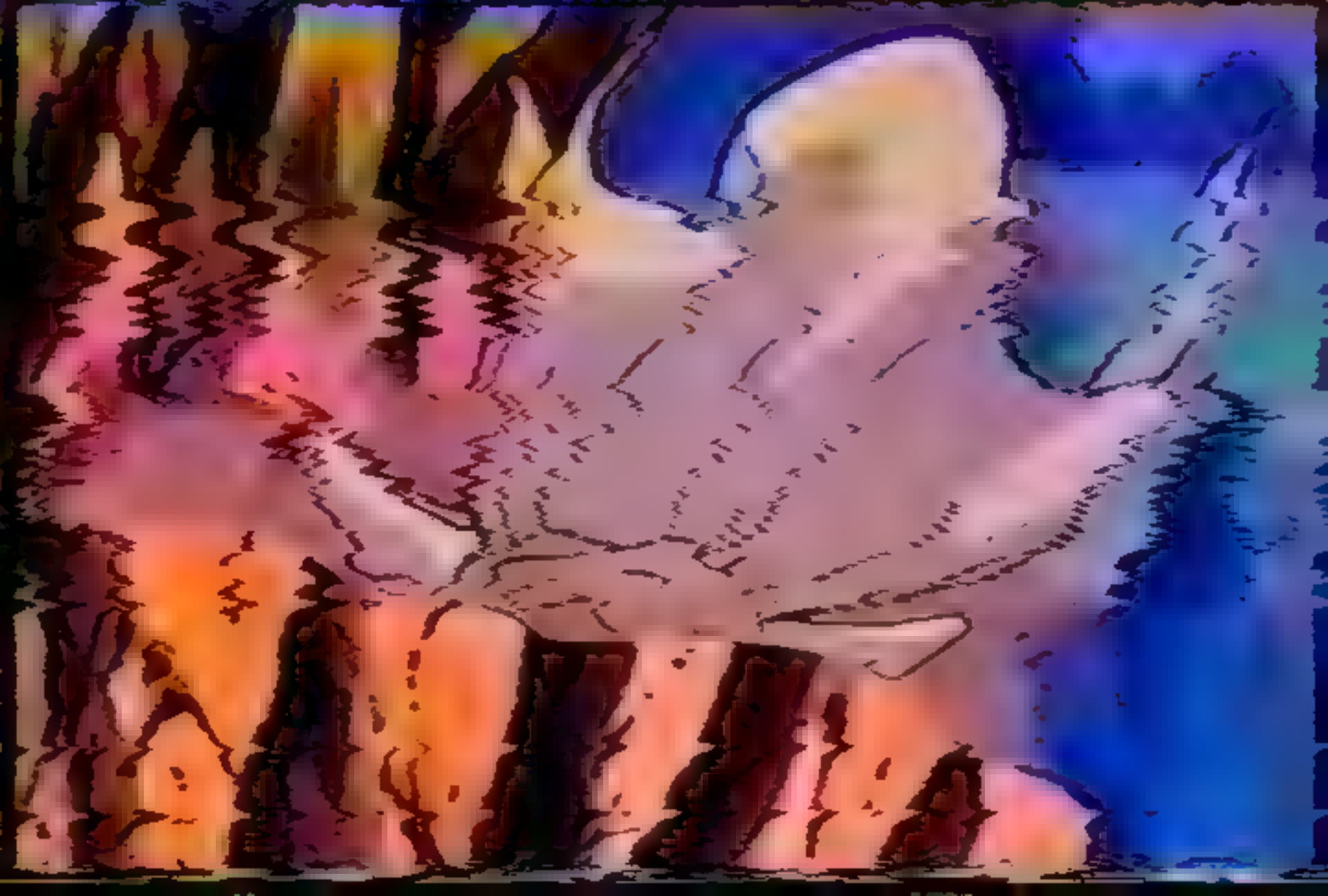


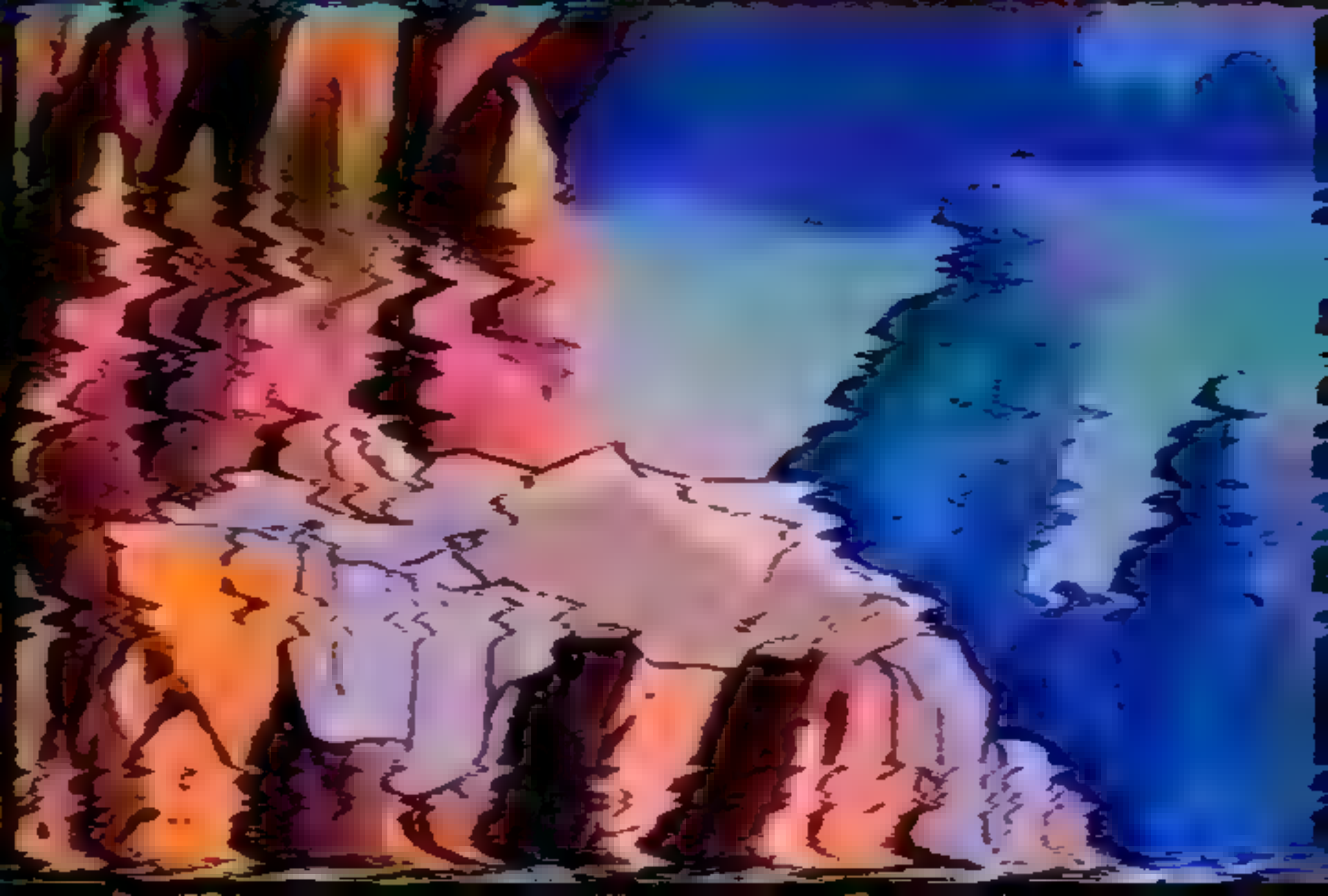








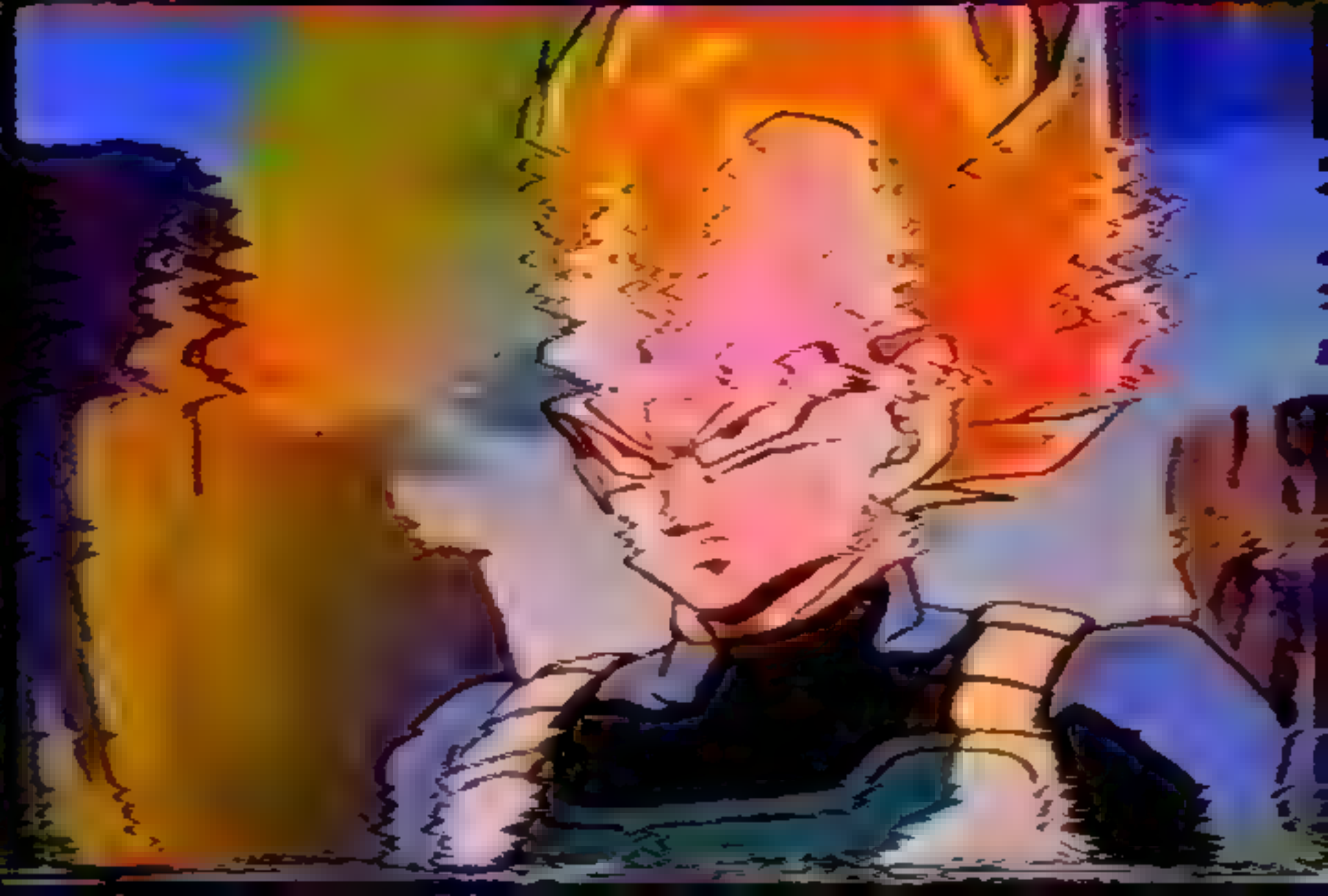


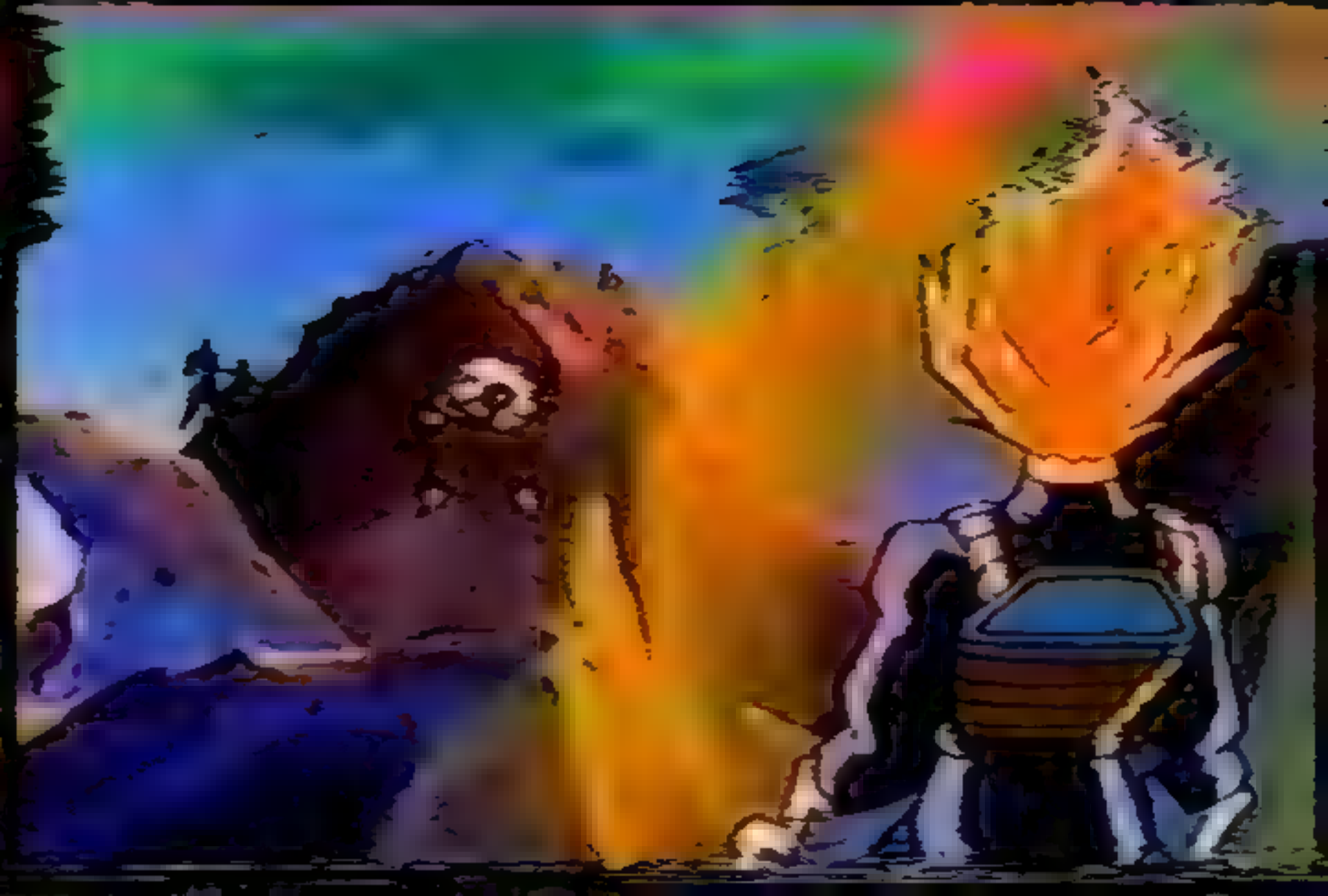


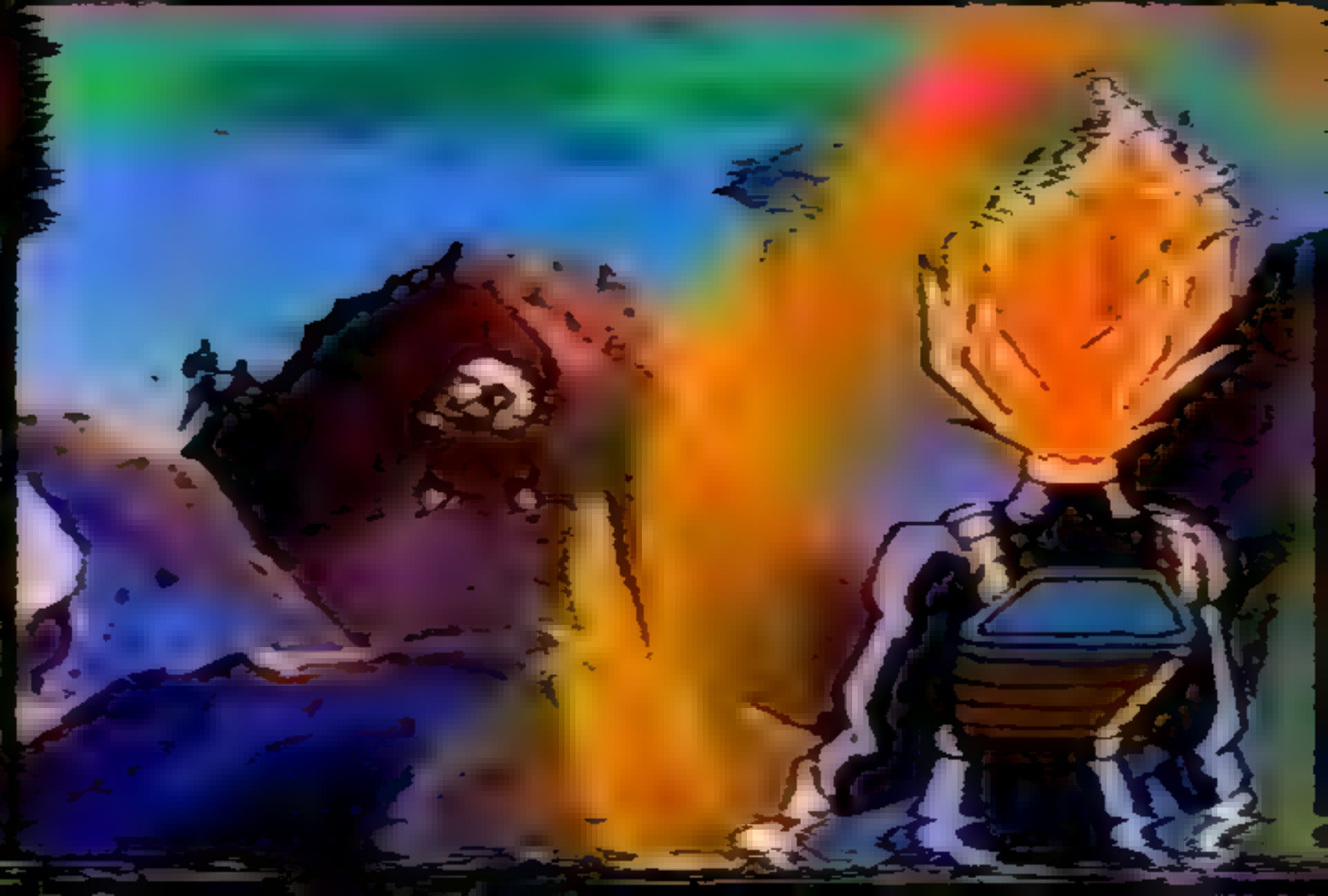


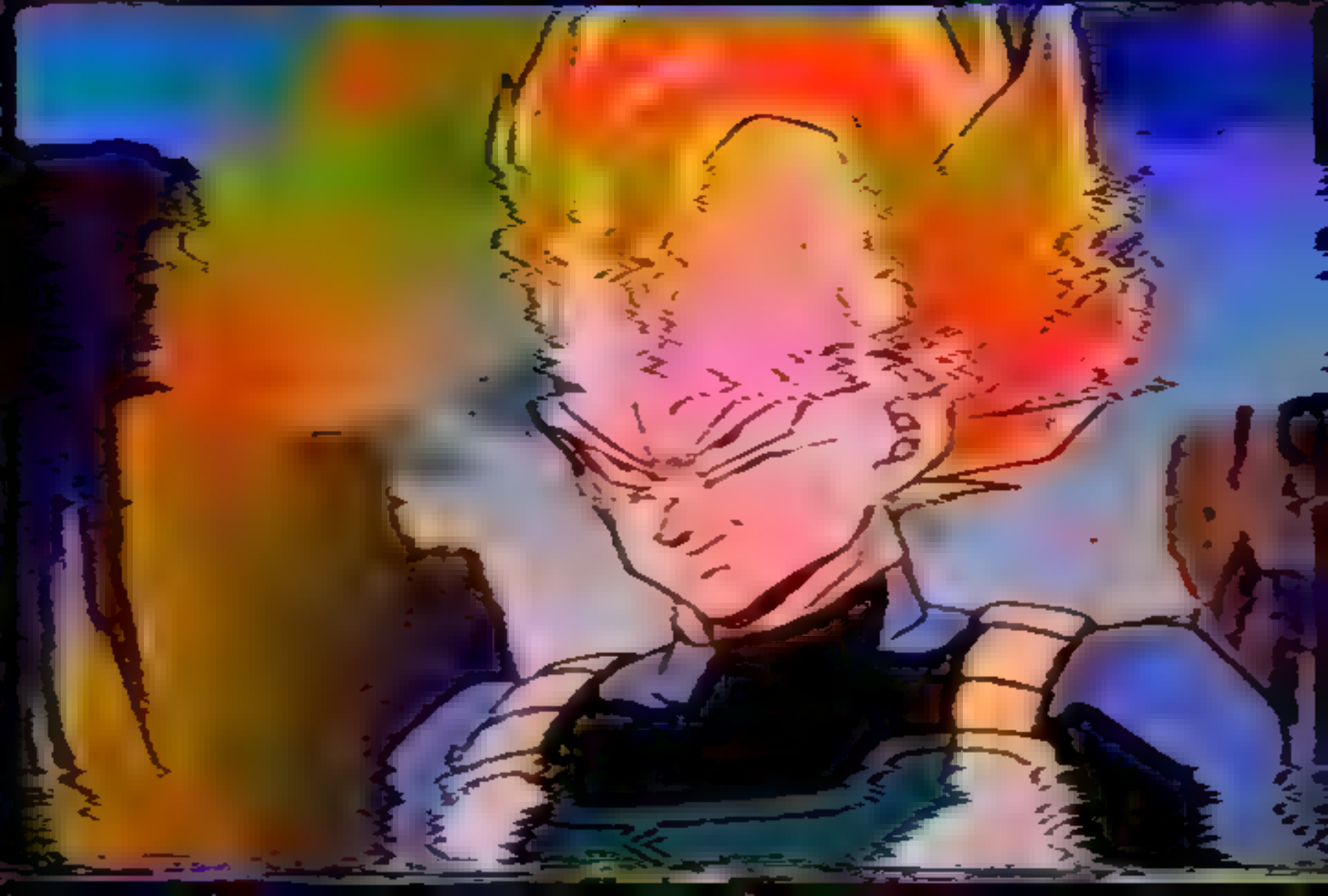


Let me be the one to do him, Vegeta.



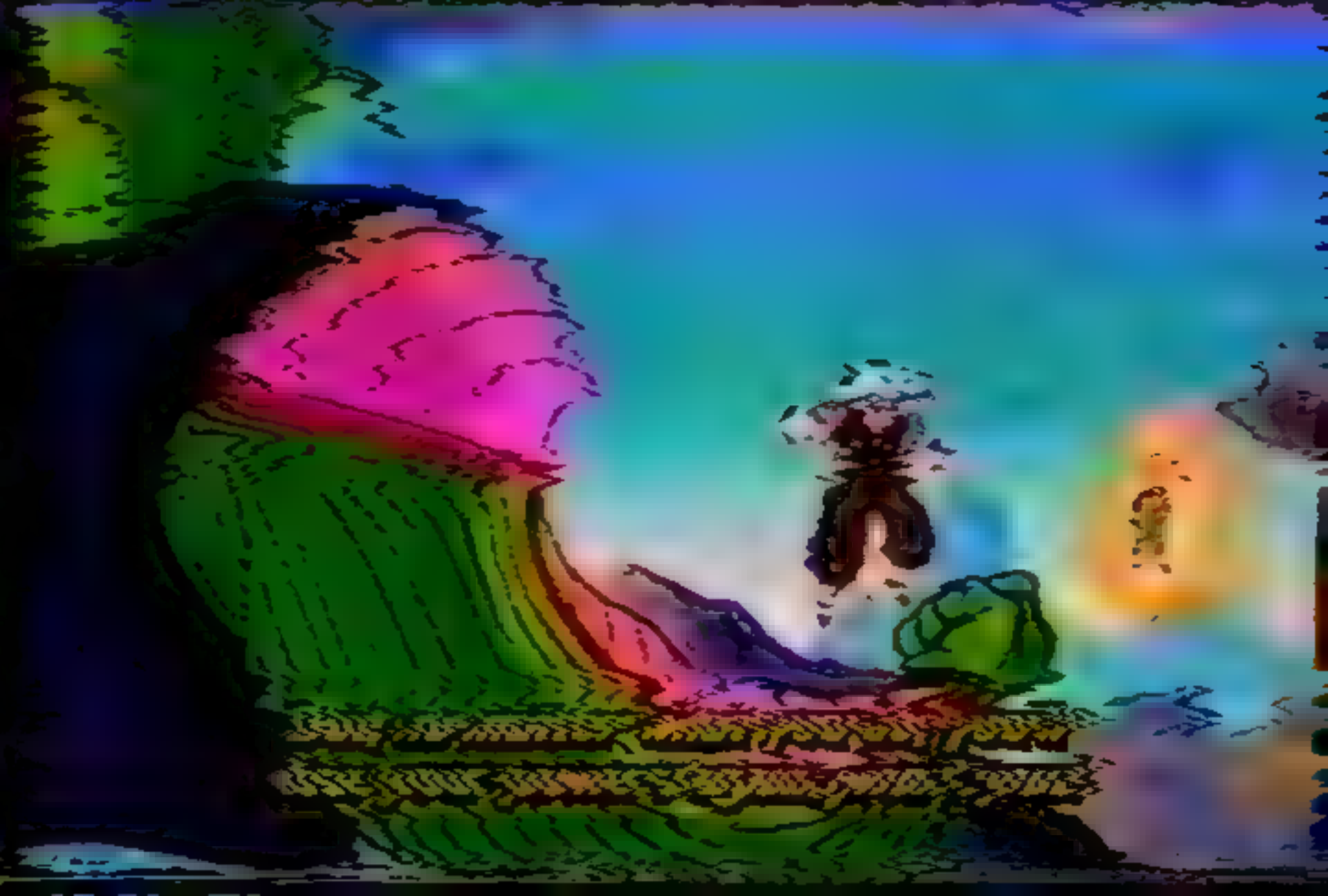




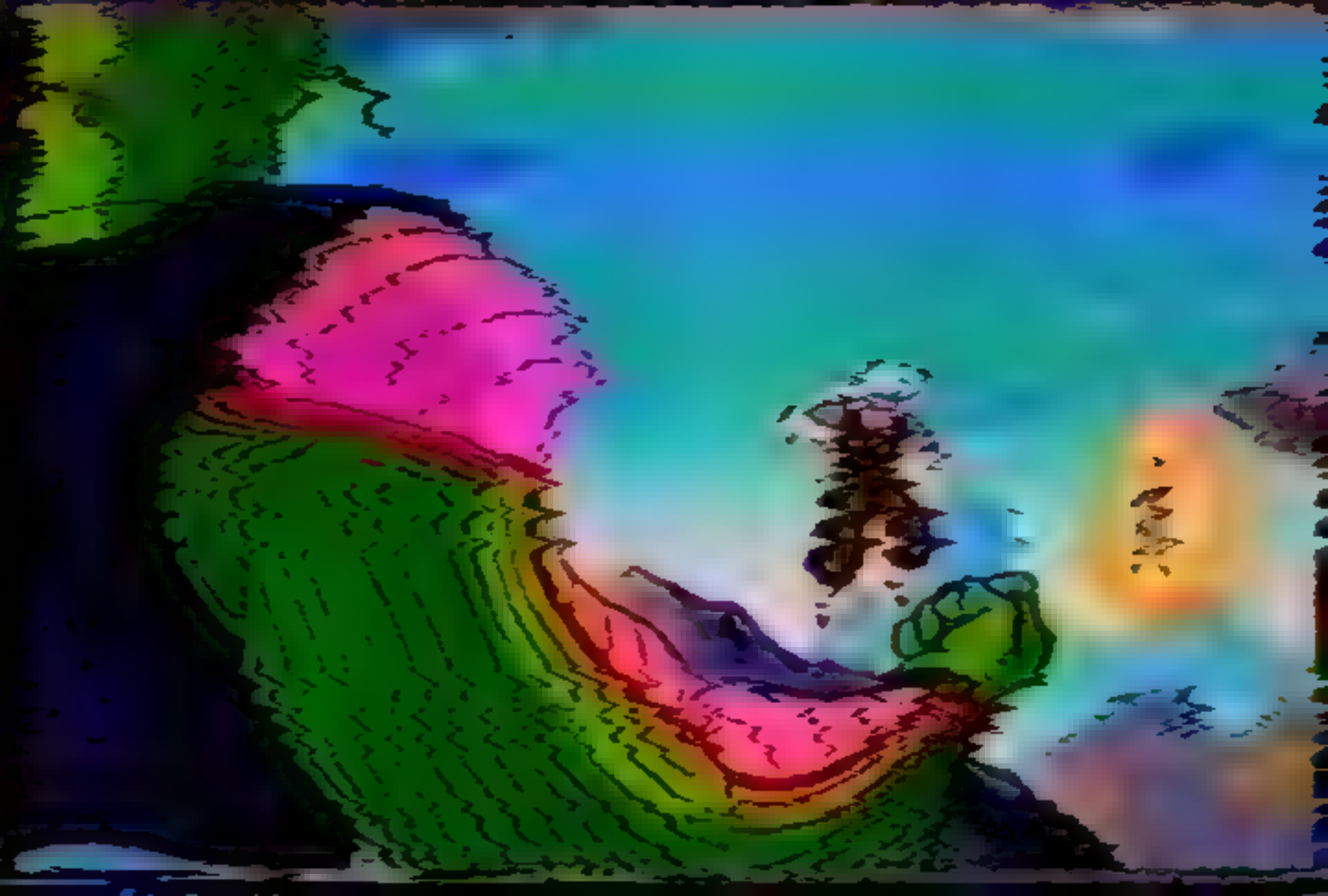




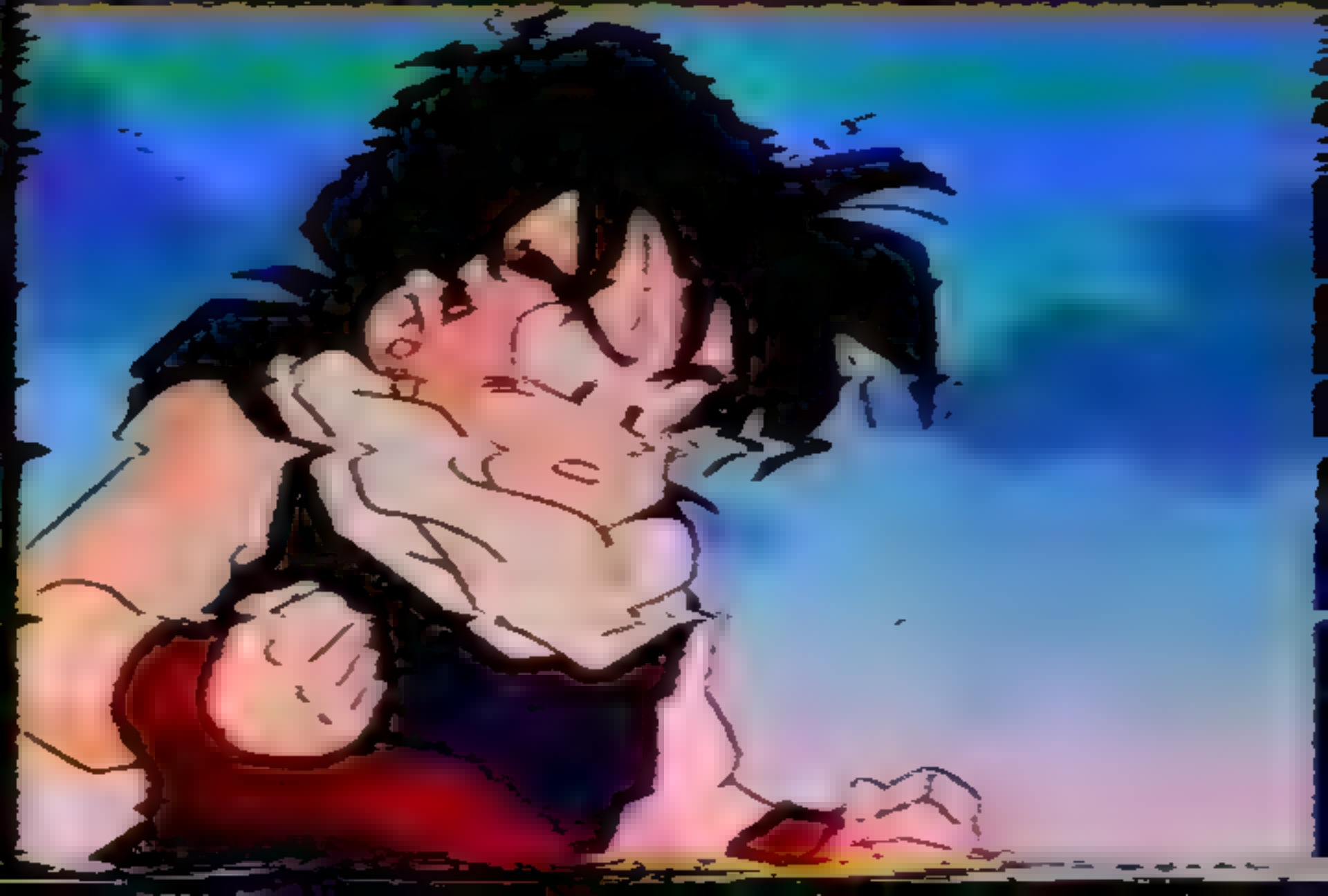
If you wanna die, then you go on right ahead.

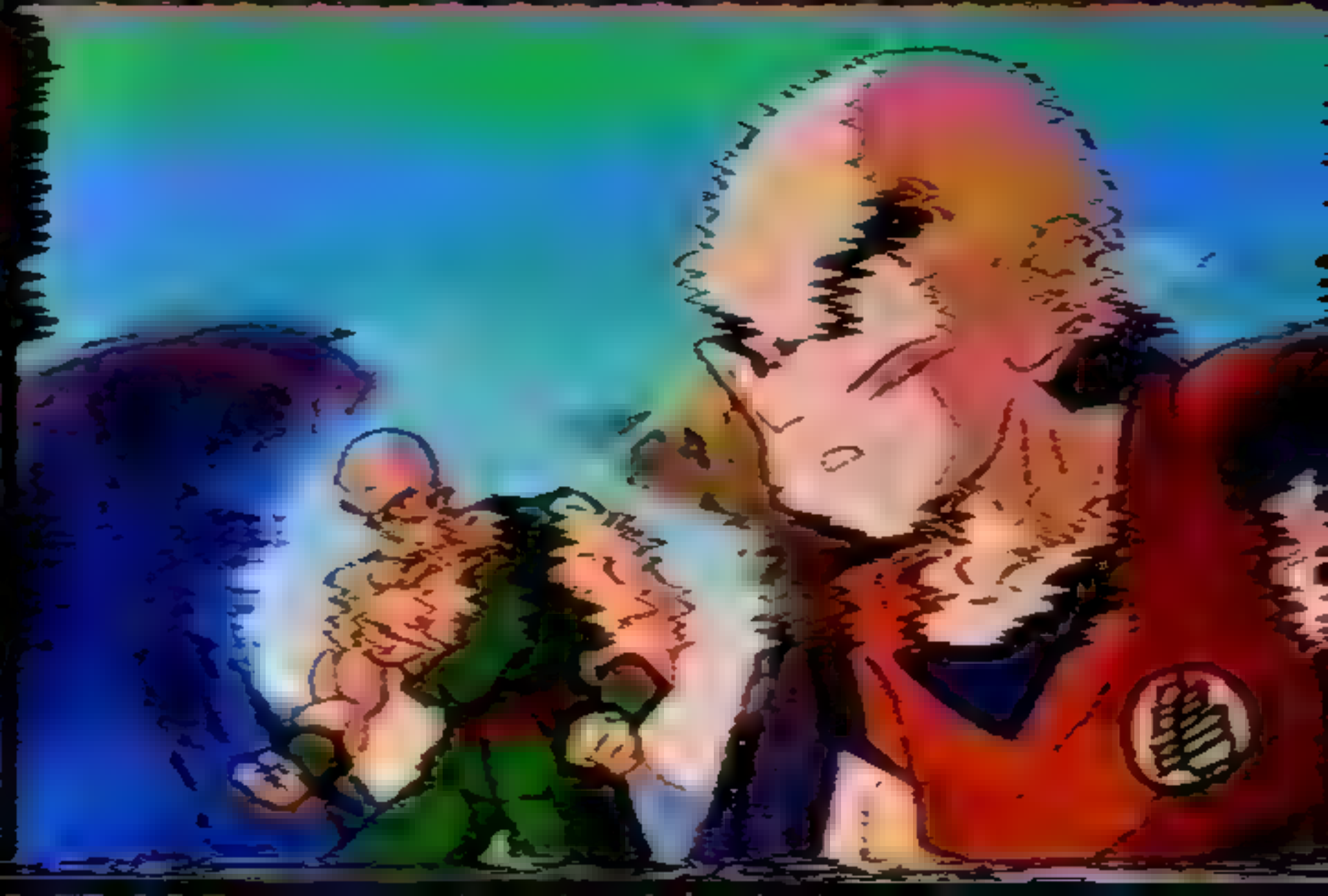


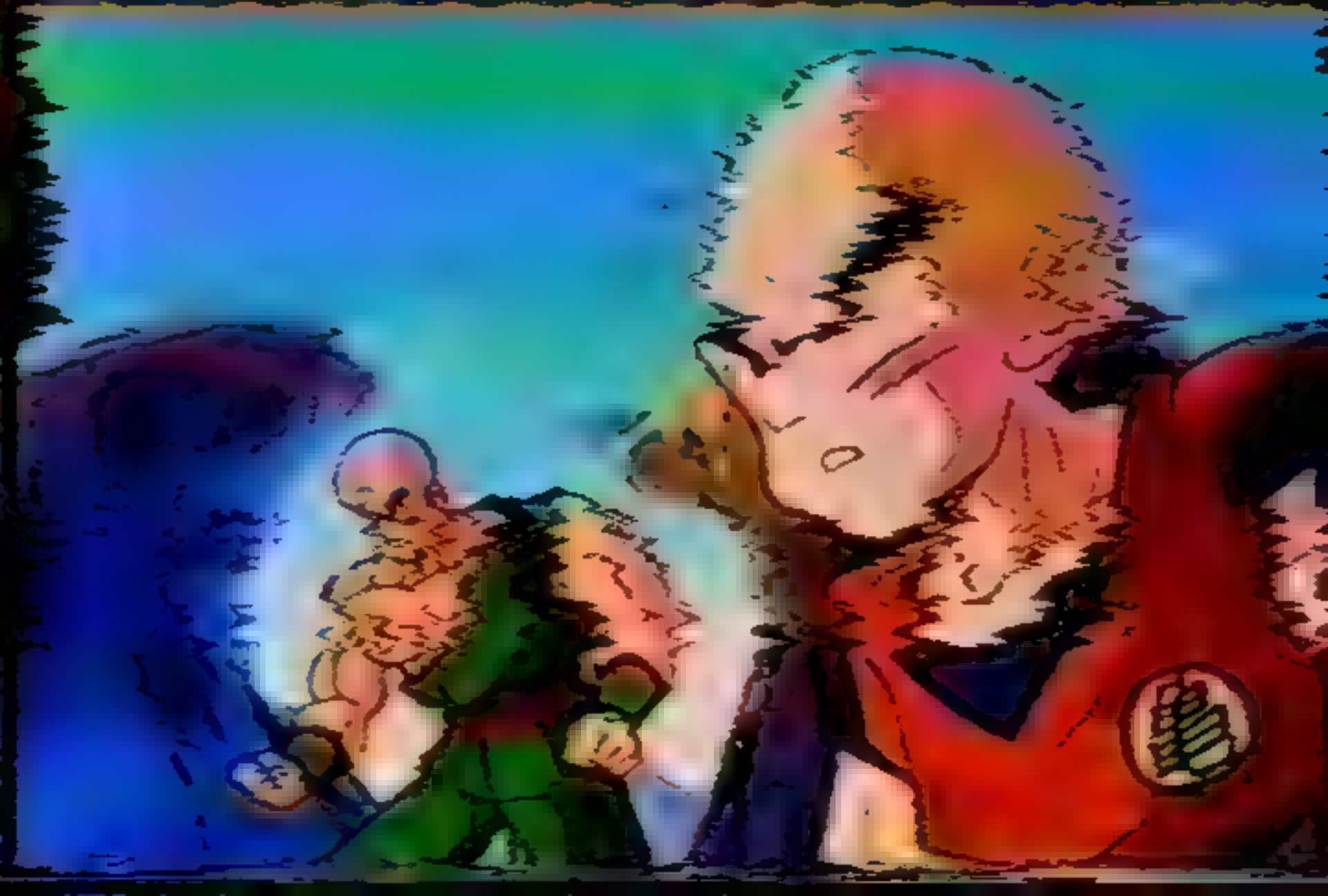








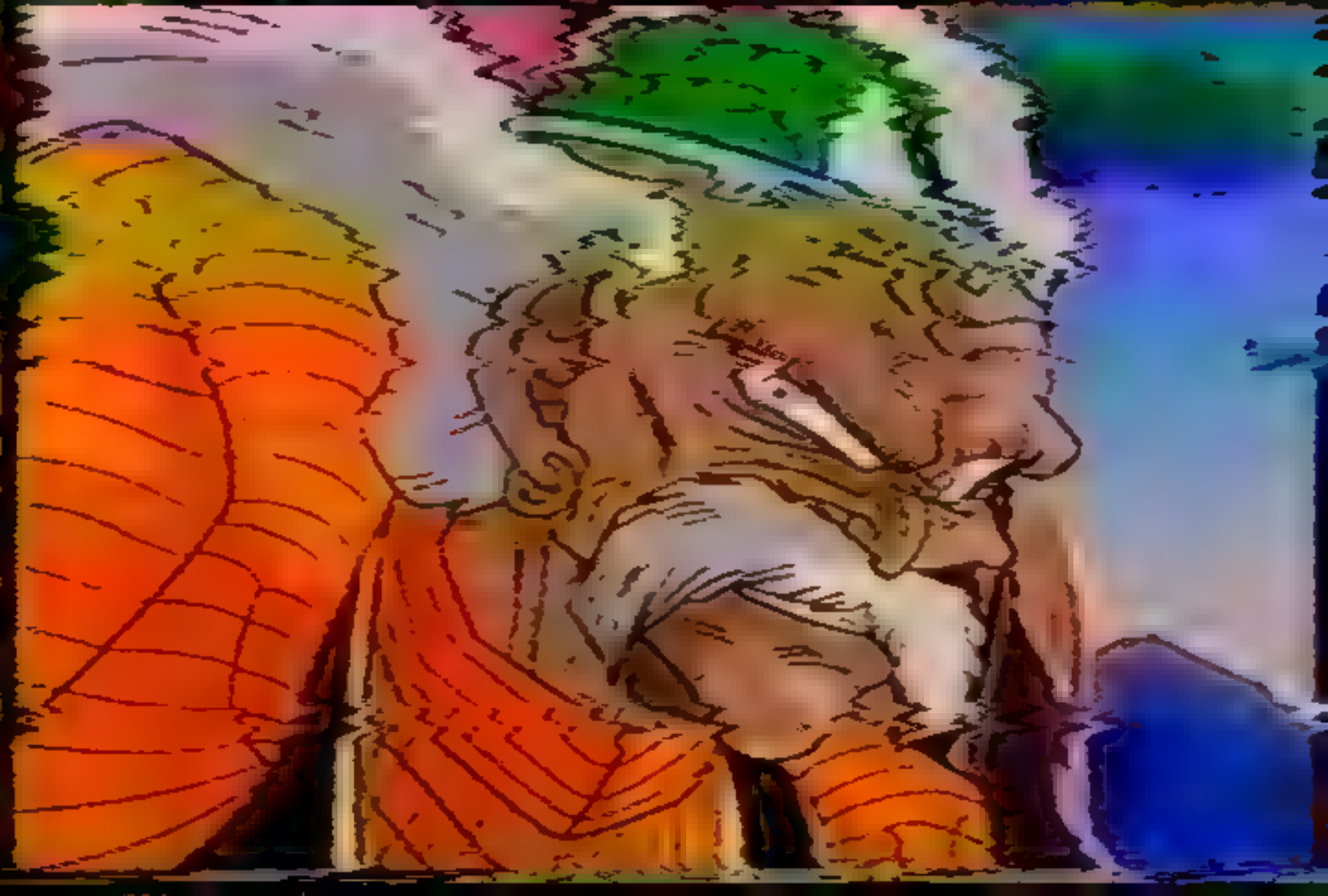


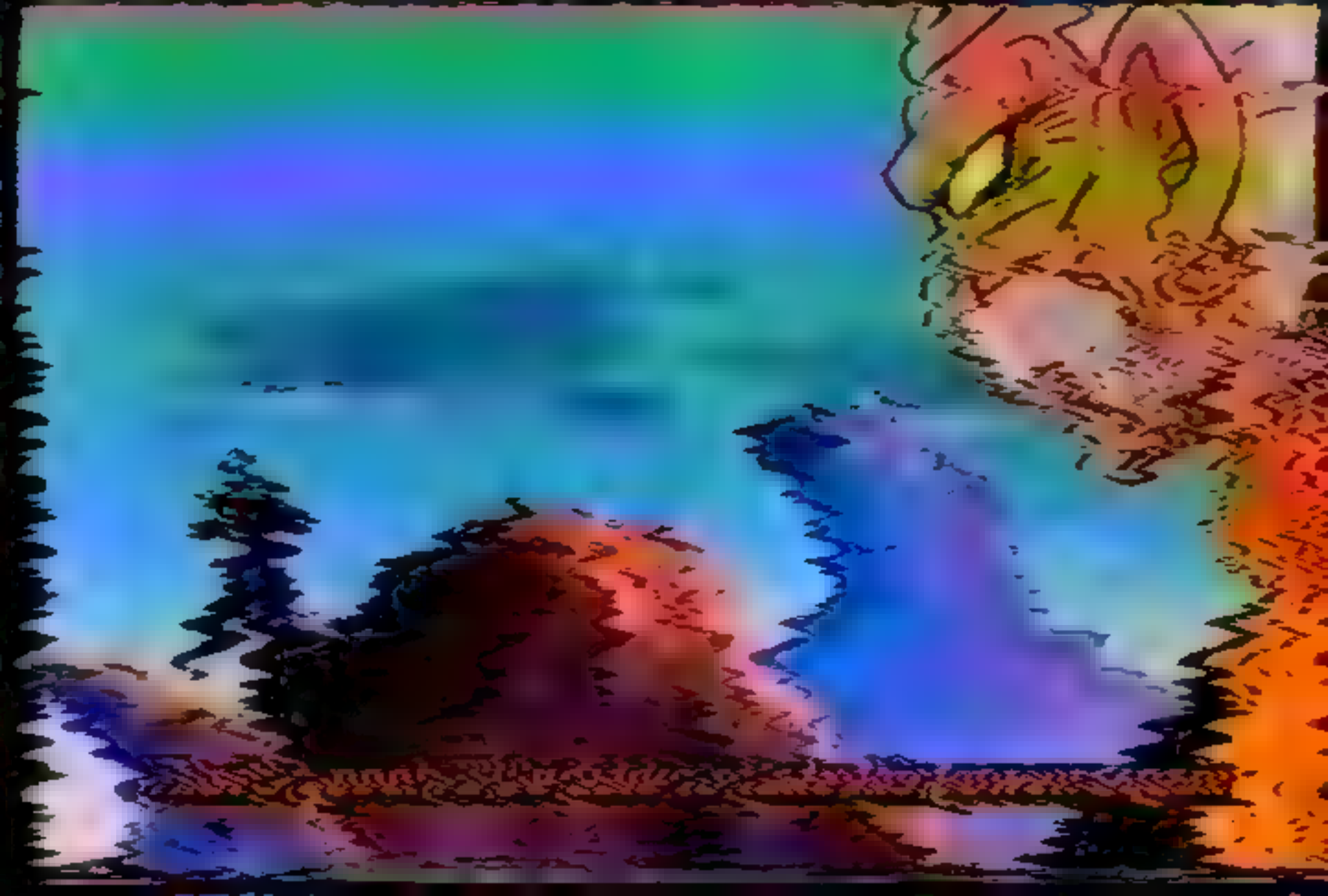






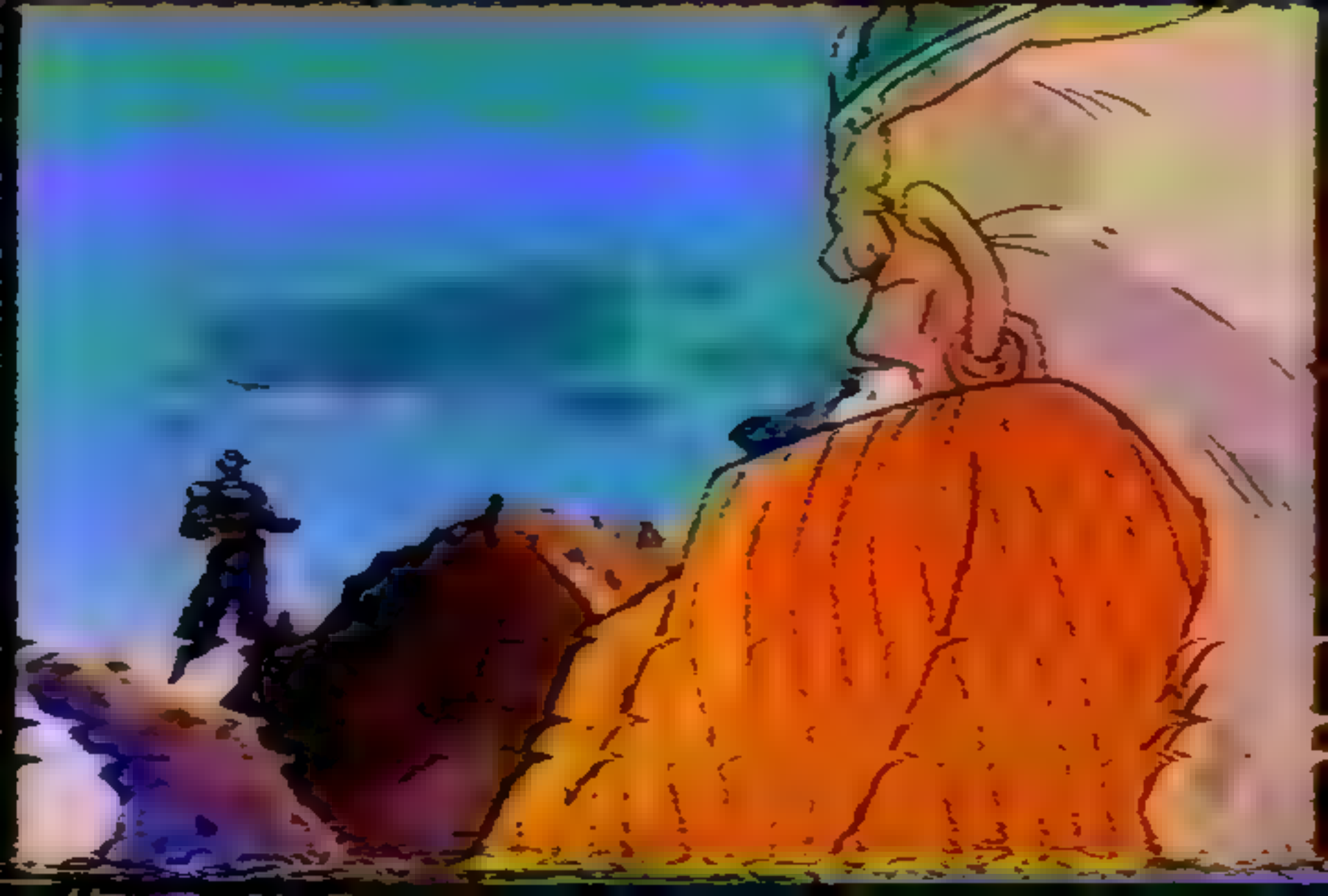
Piccolo is going to try to take me on again.

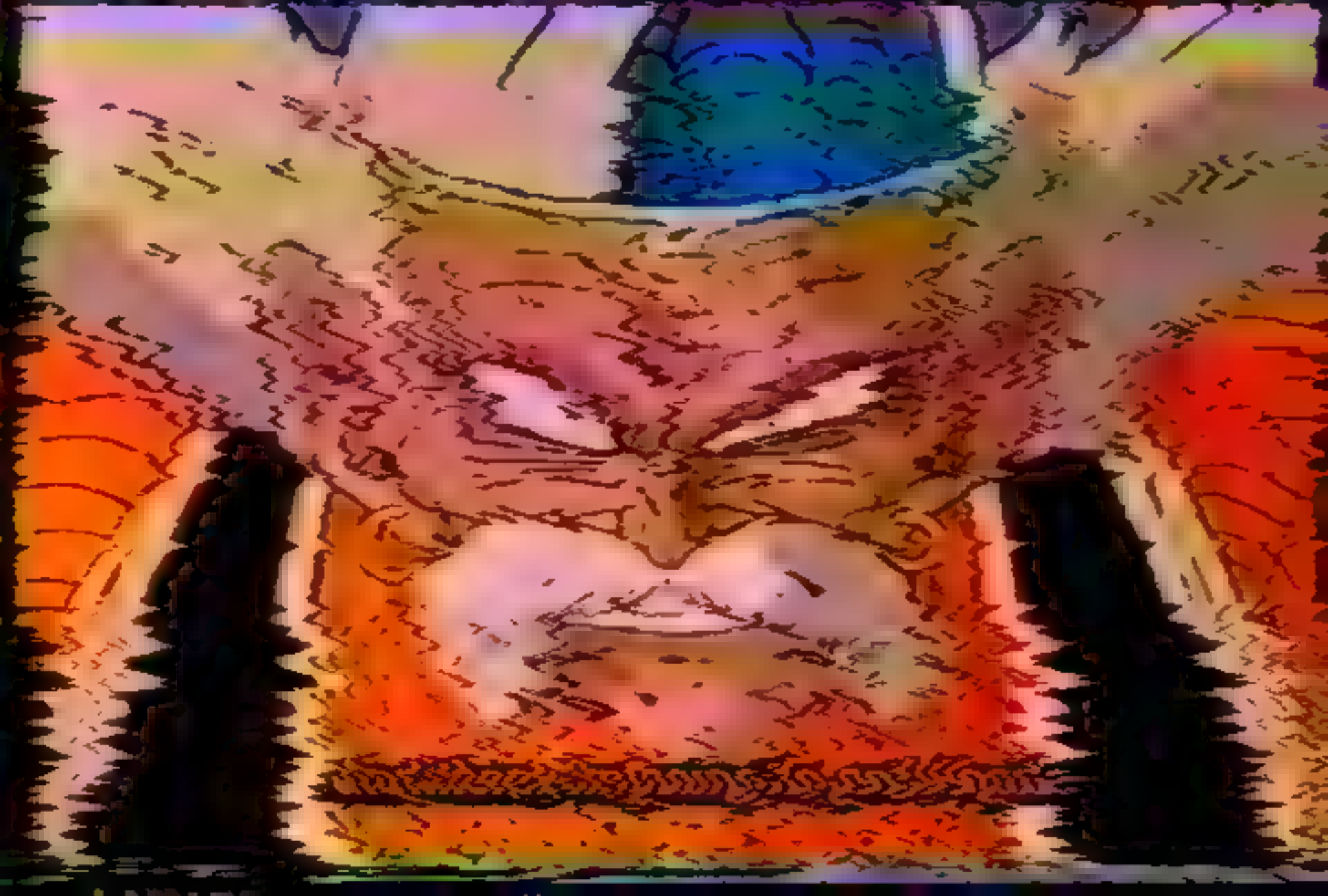






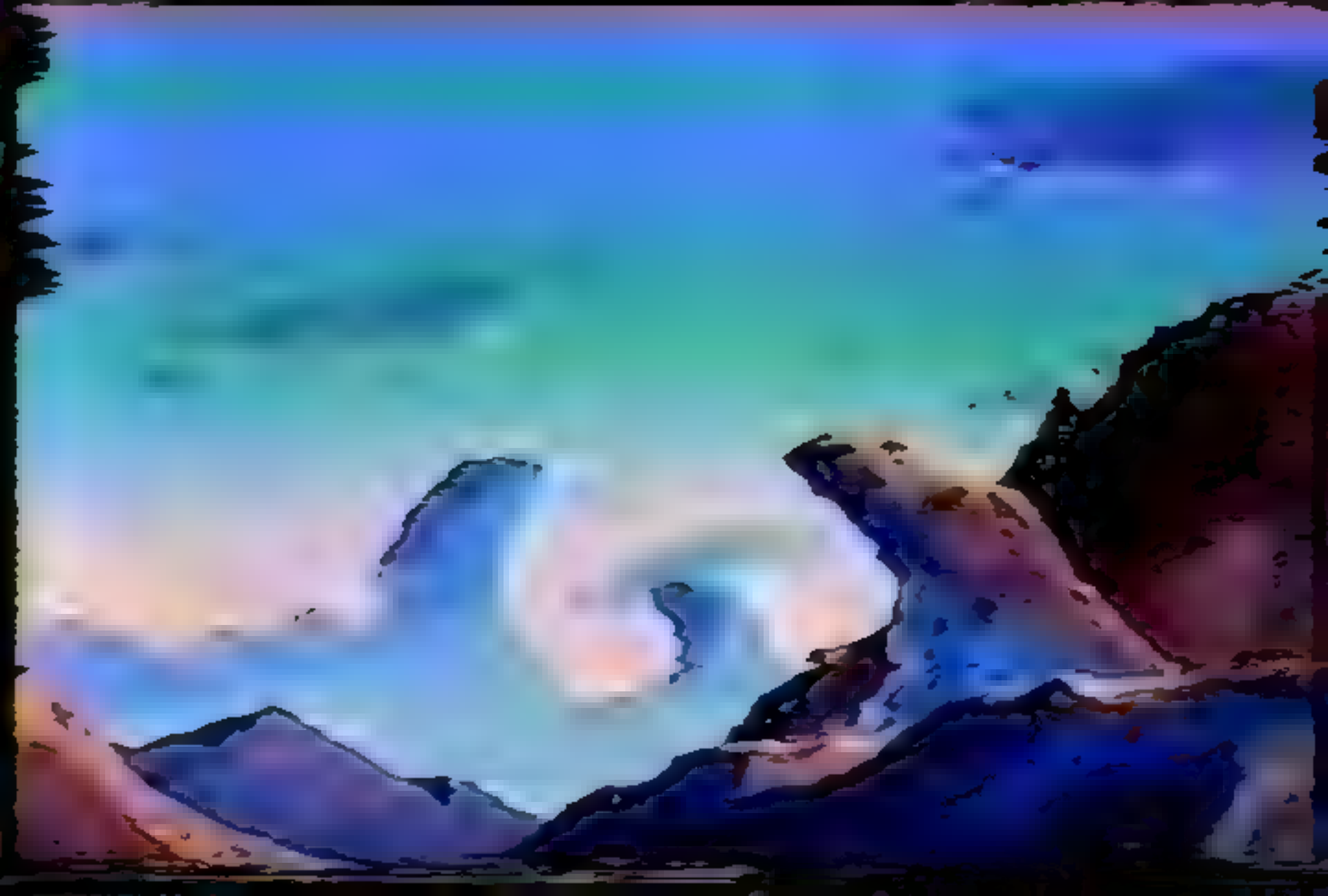
That's good. I'll be able to take his power again.

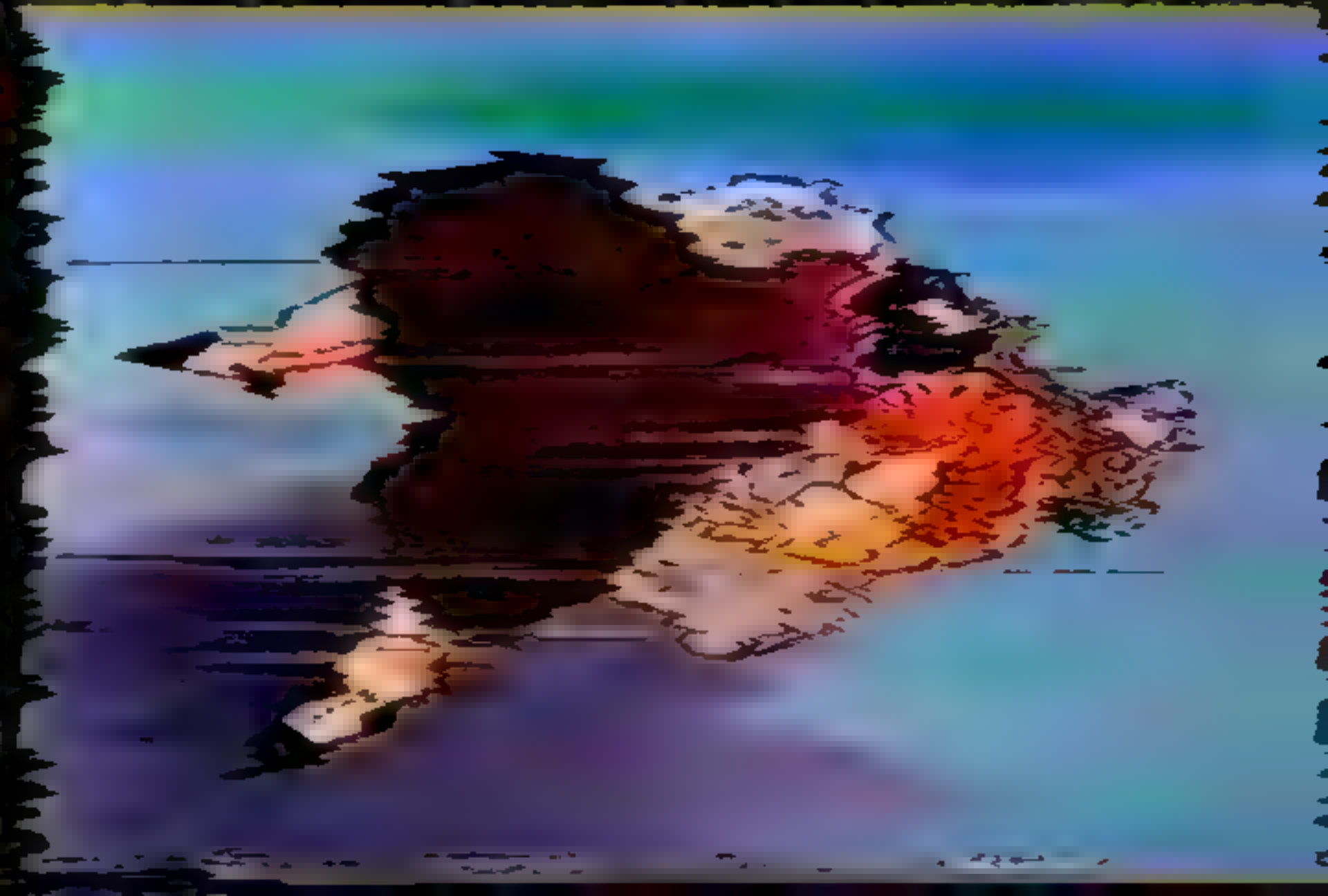


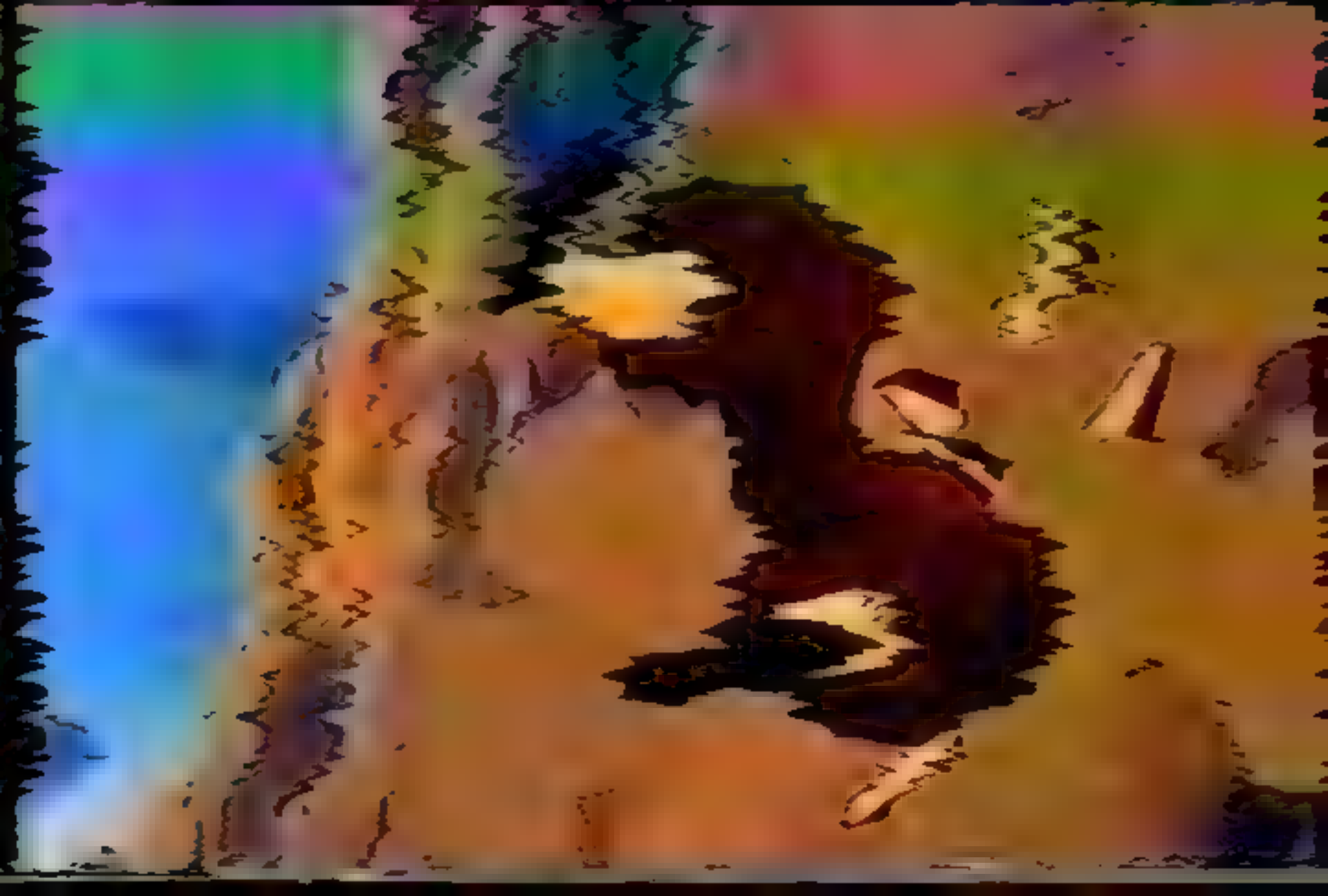


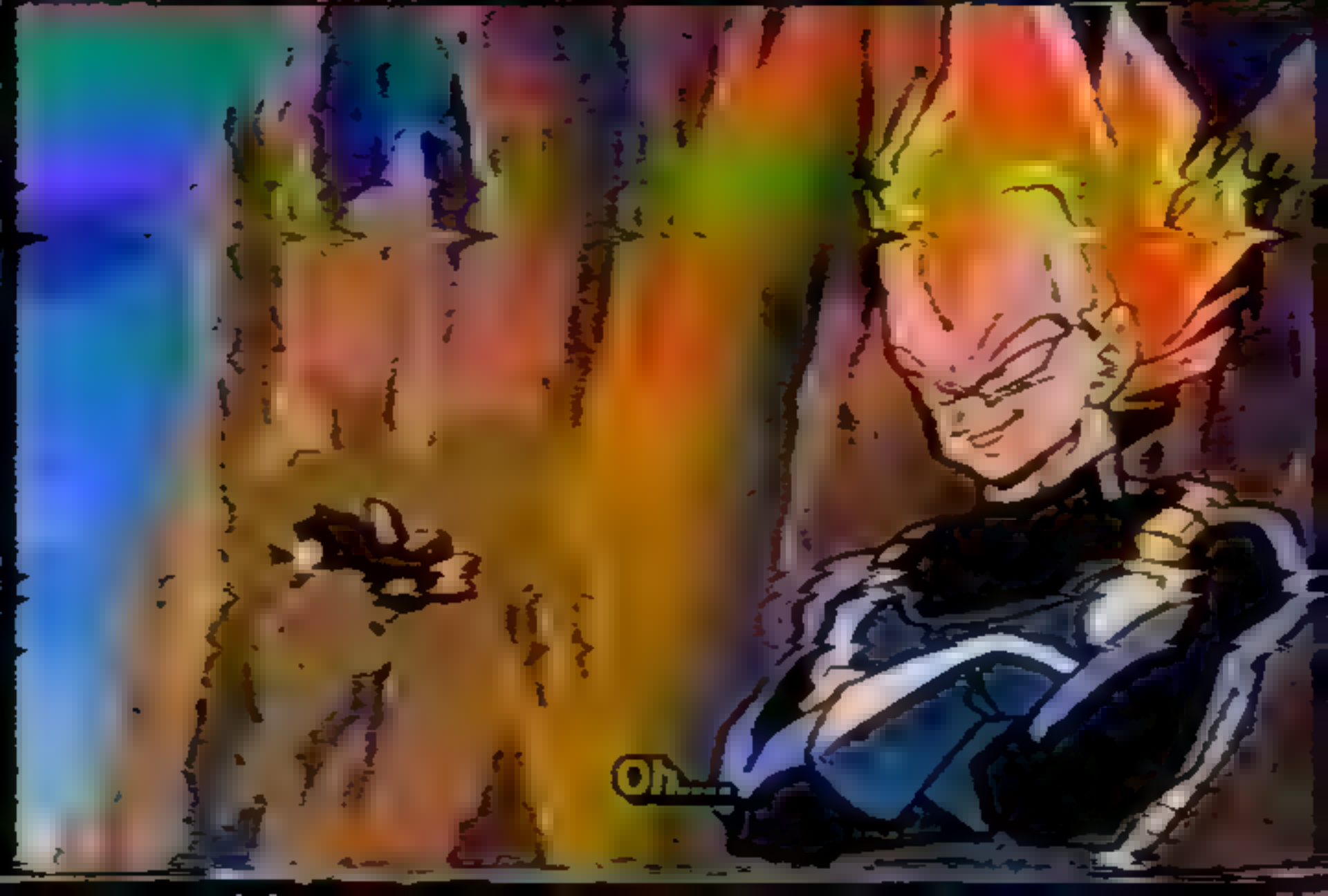


And now, I'm going to get Vegeta.

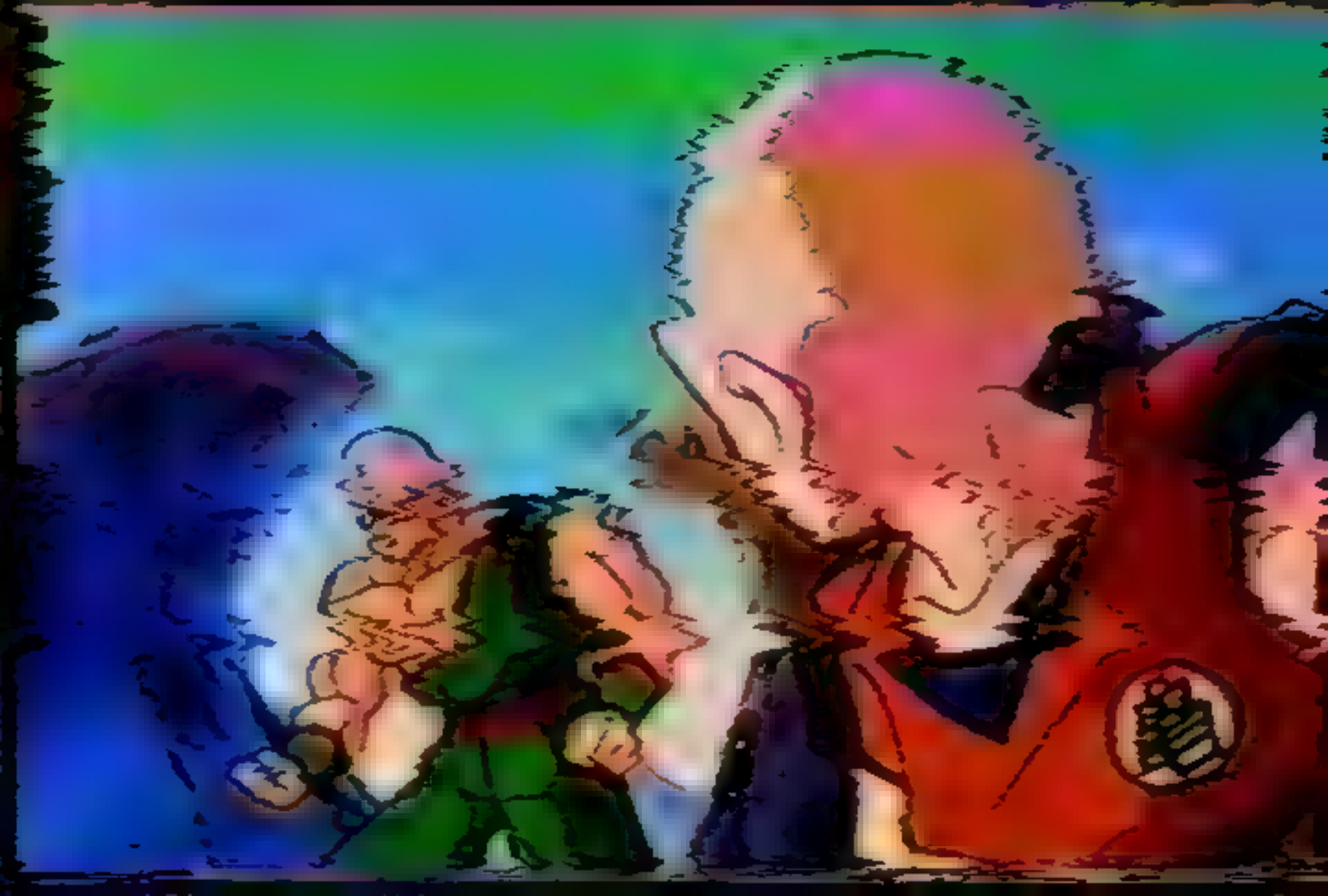


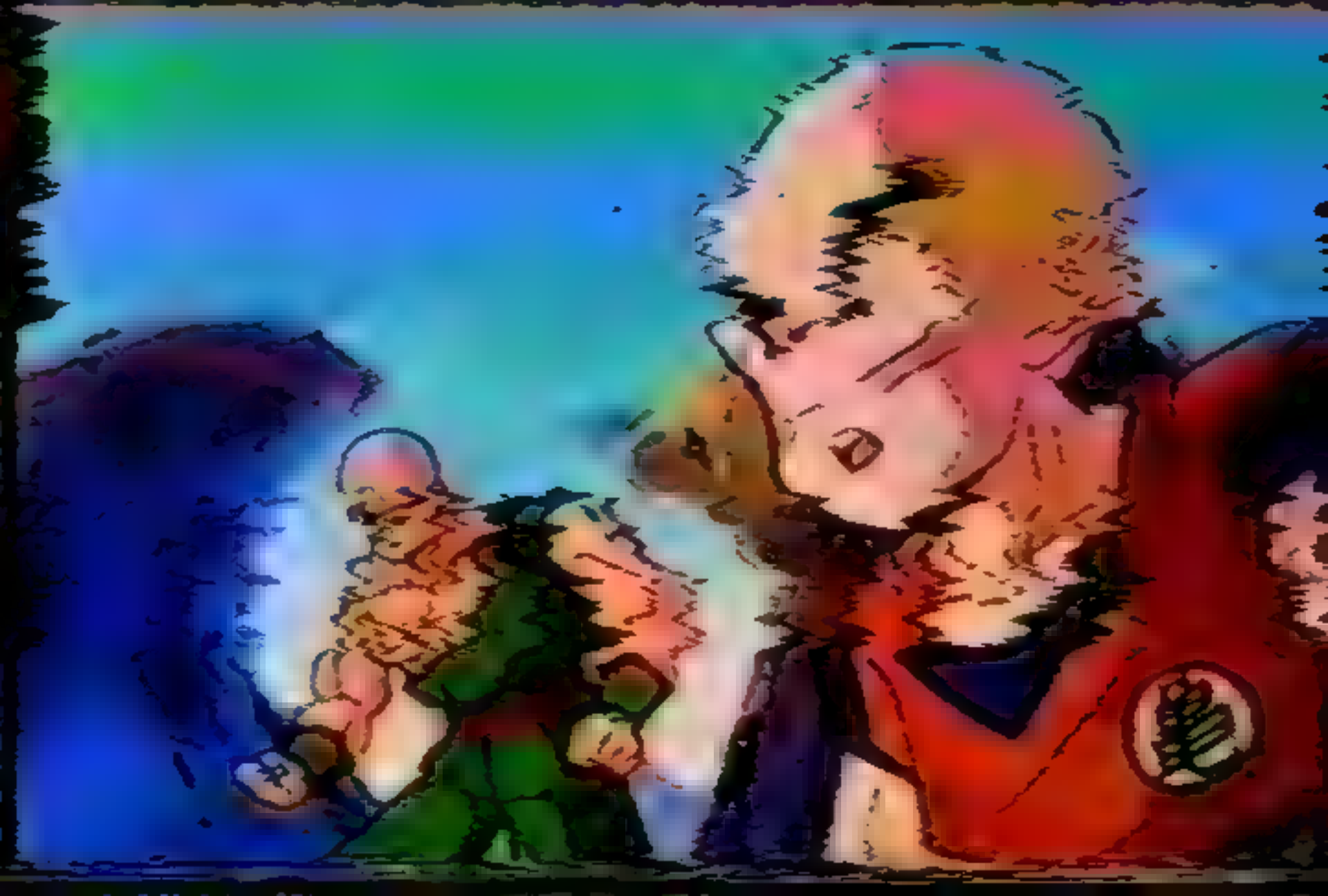


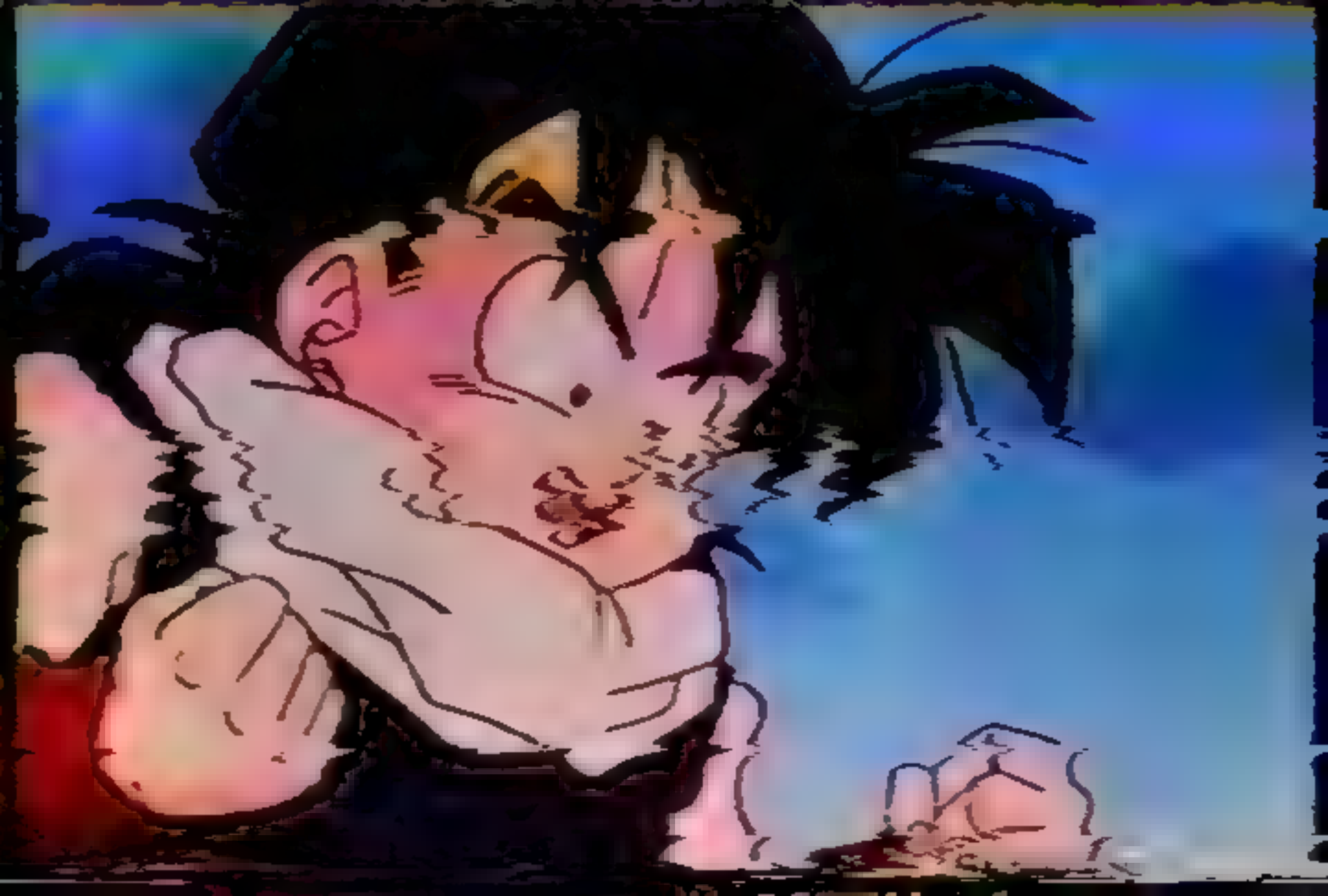


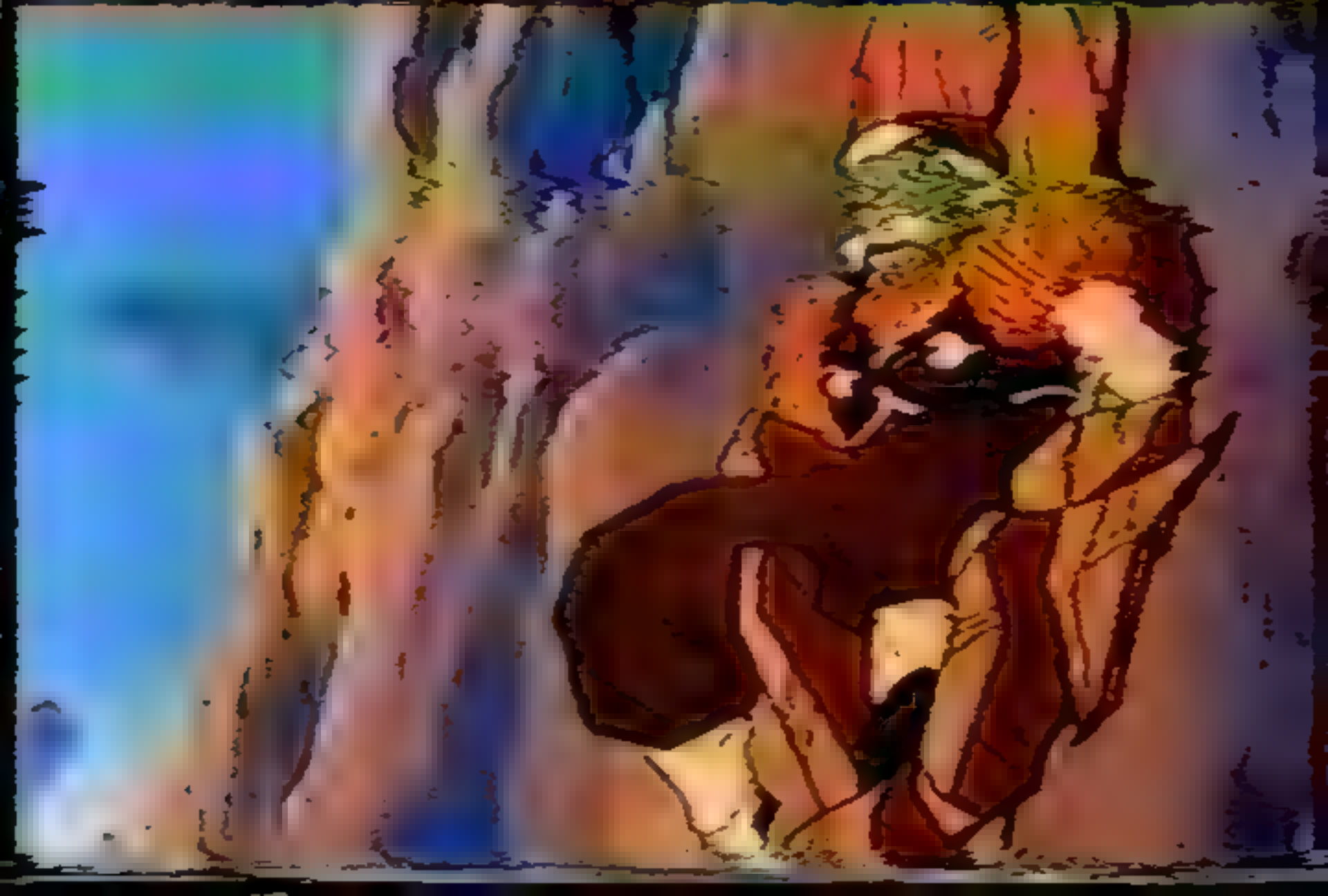


Oh...

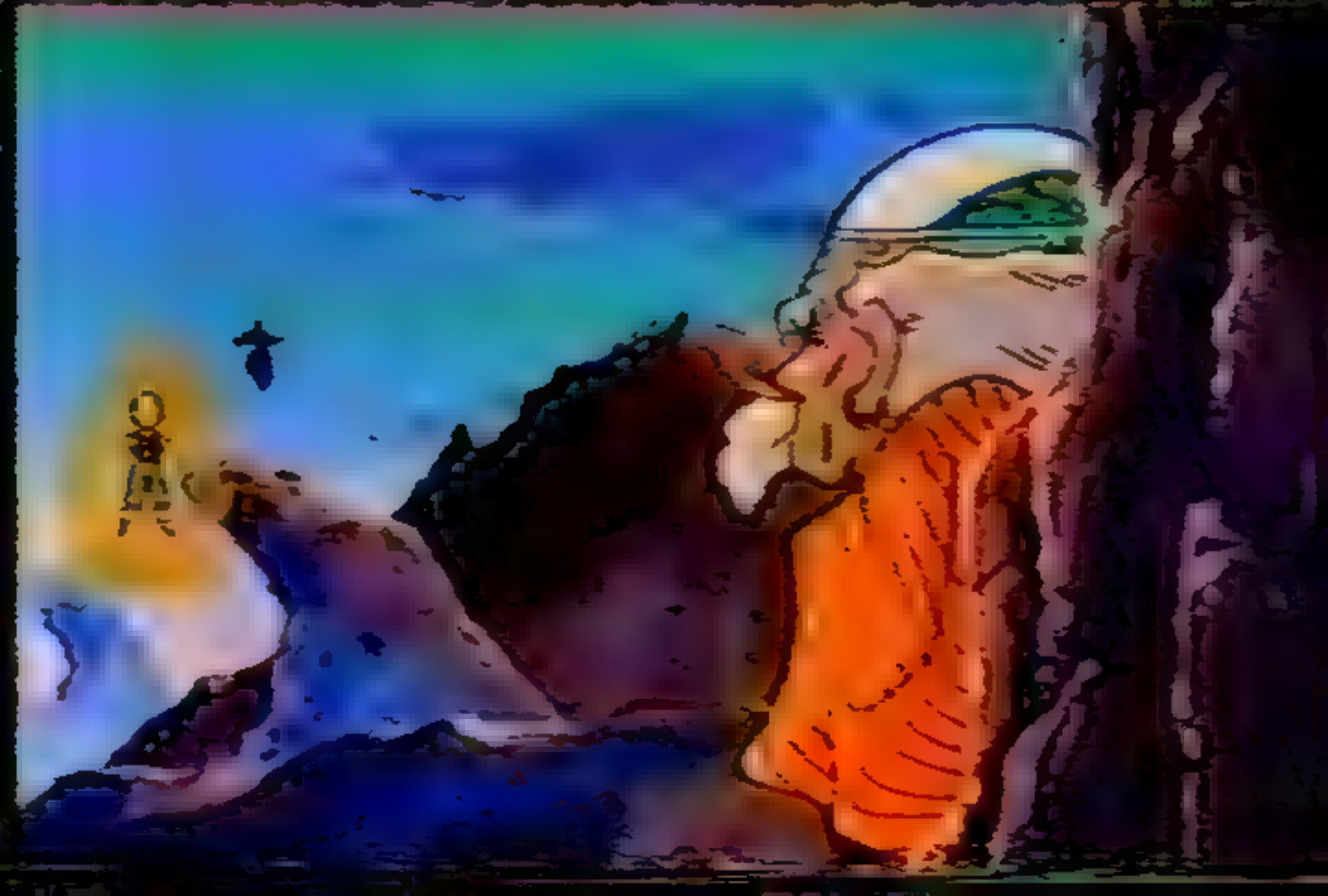


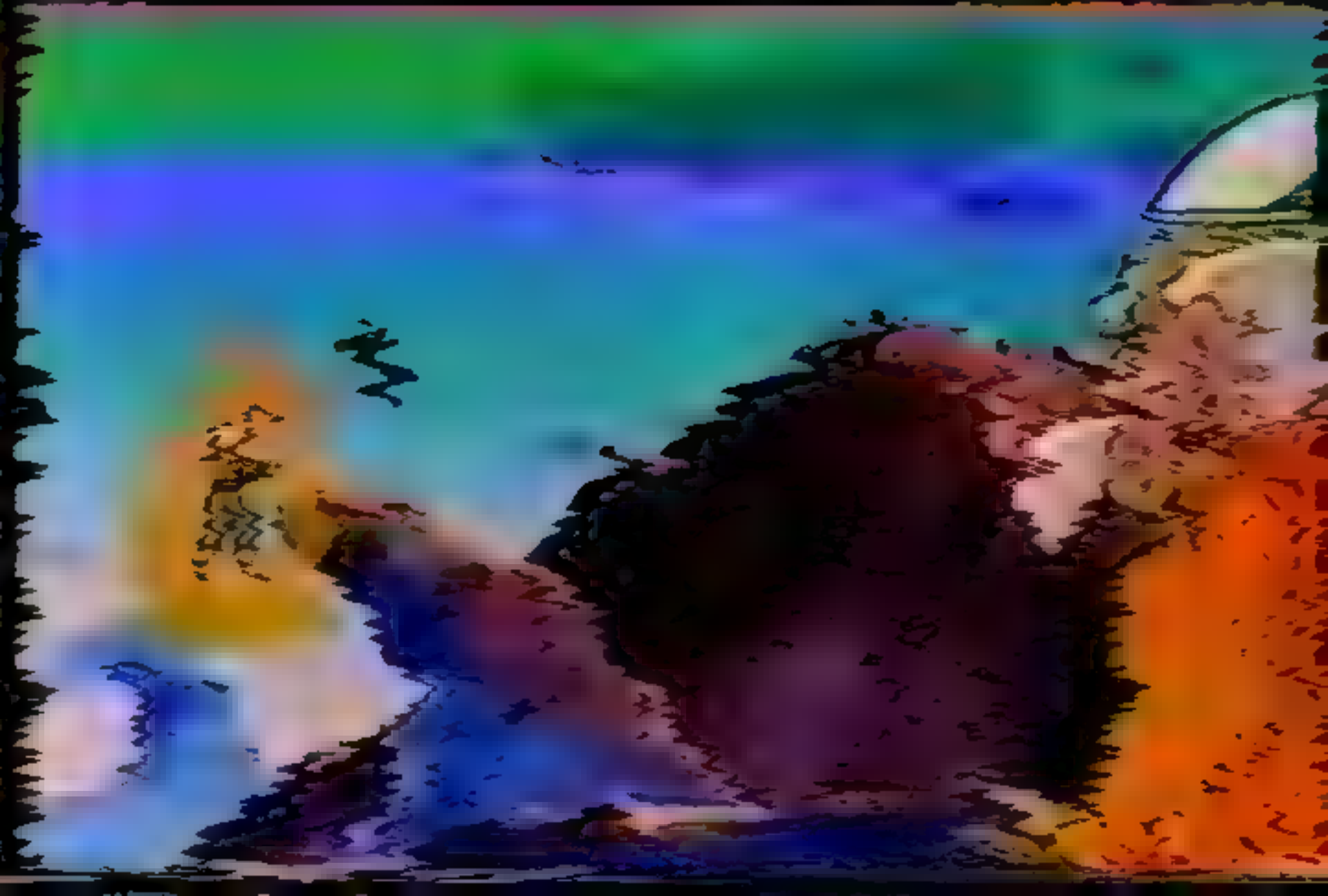


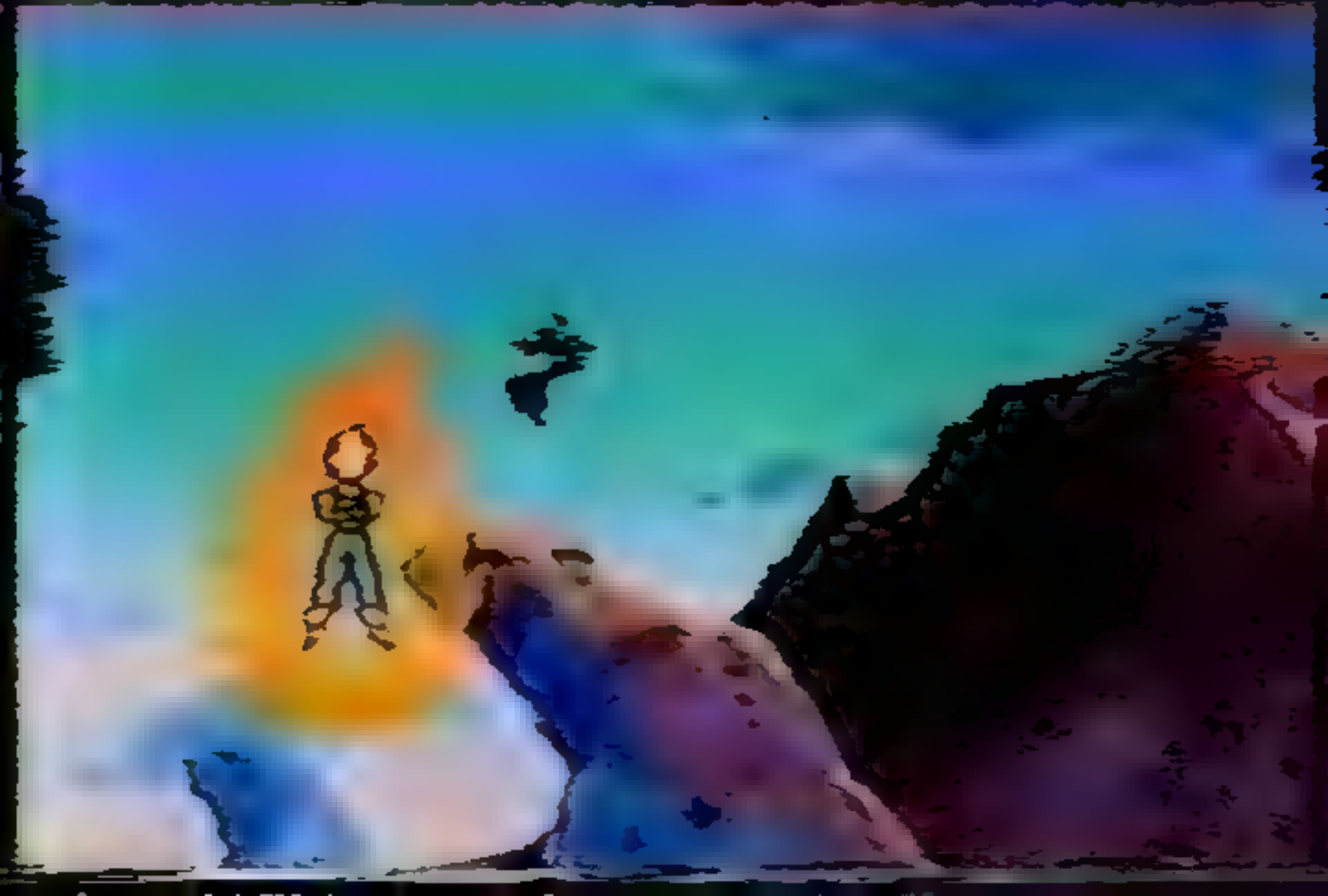


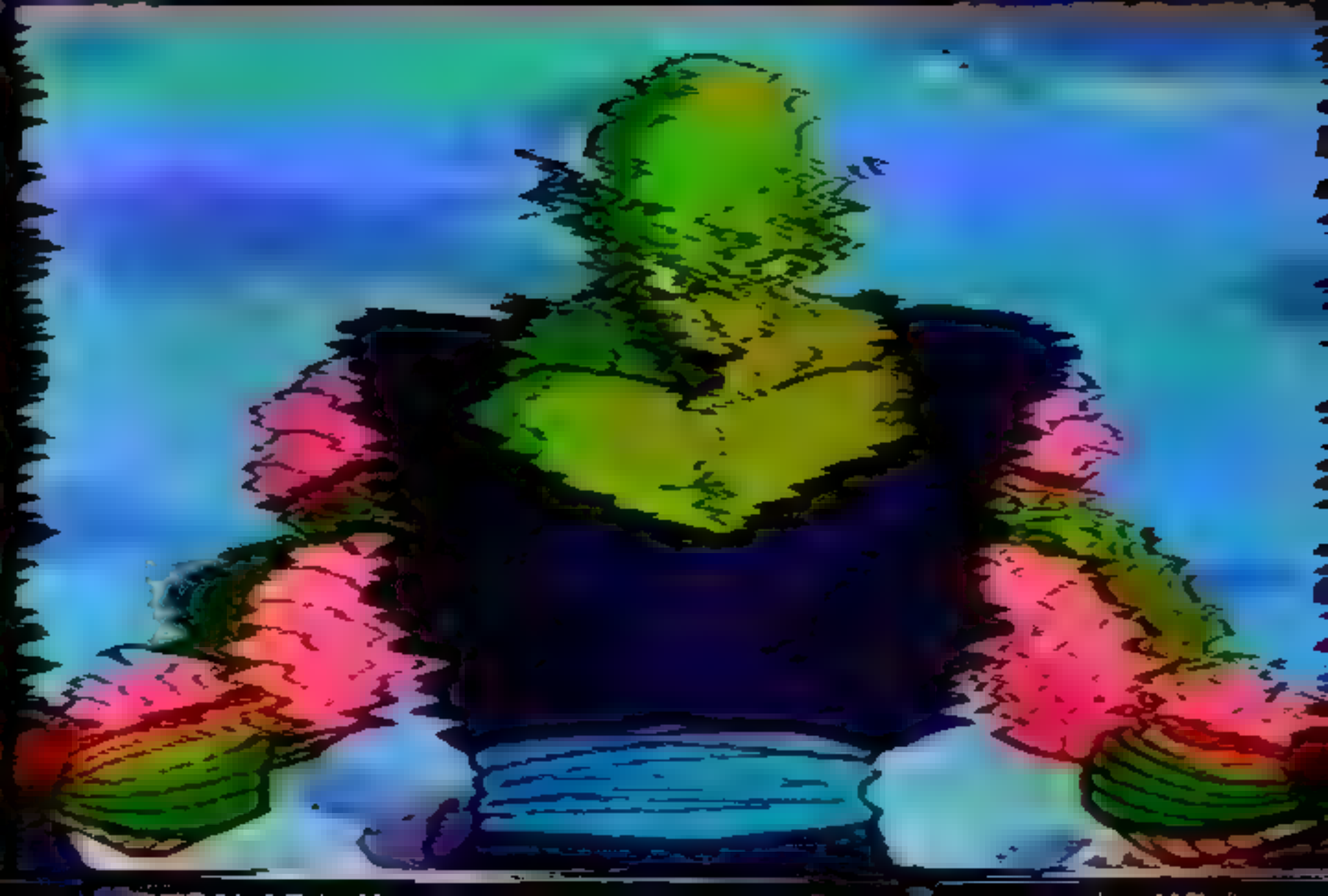


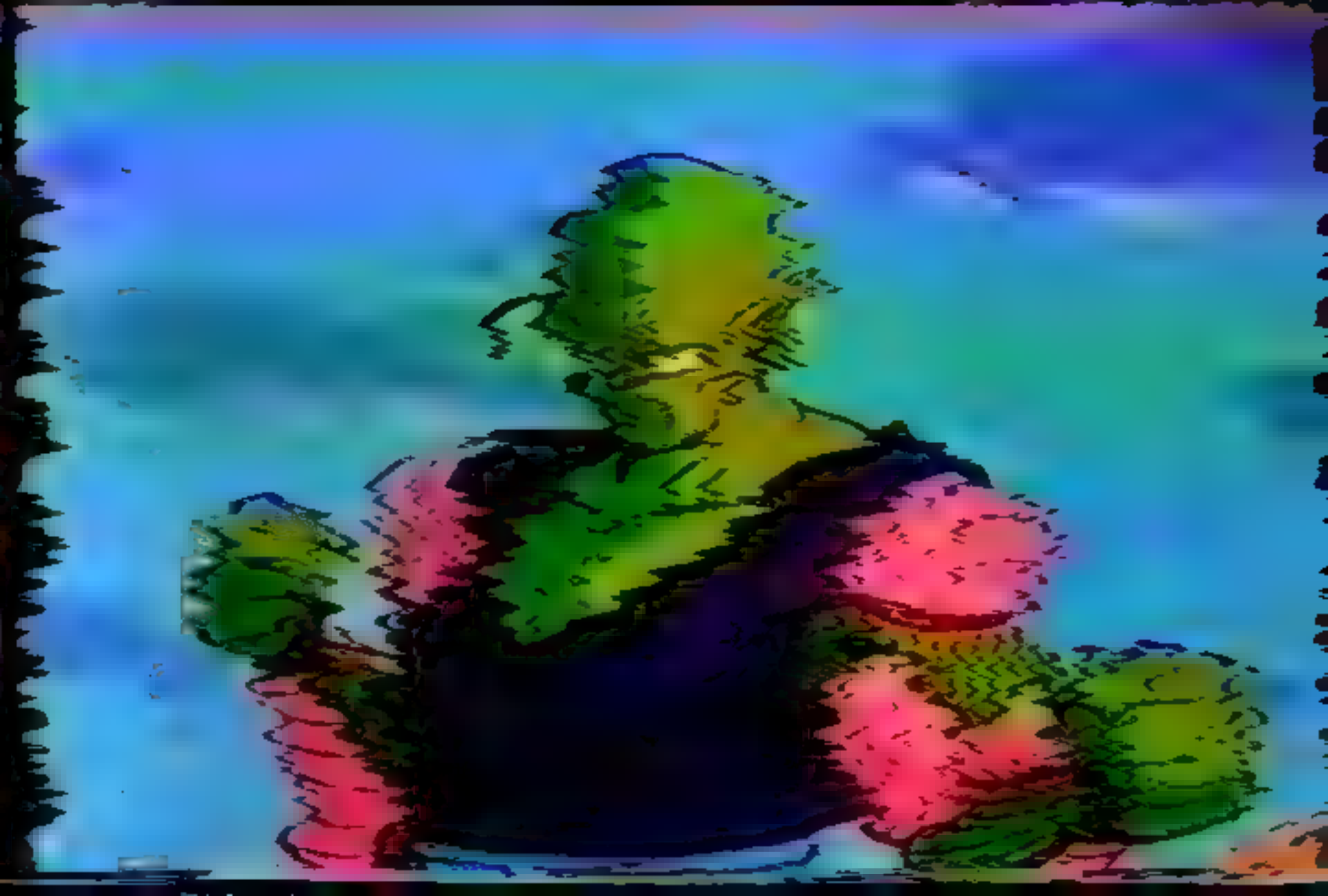












**Anime Labs: Ever Wonder What Number Data
Would Be If He Was A Dragonball Z Android?!**



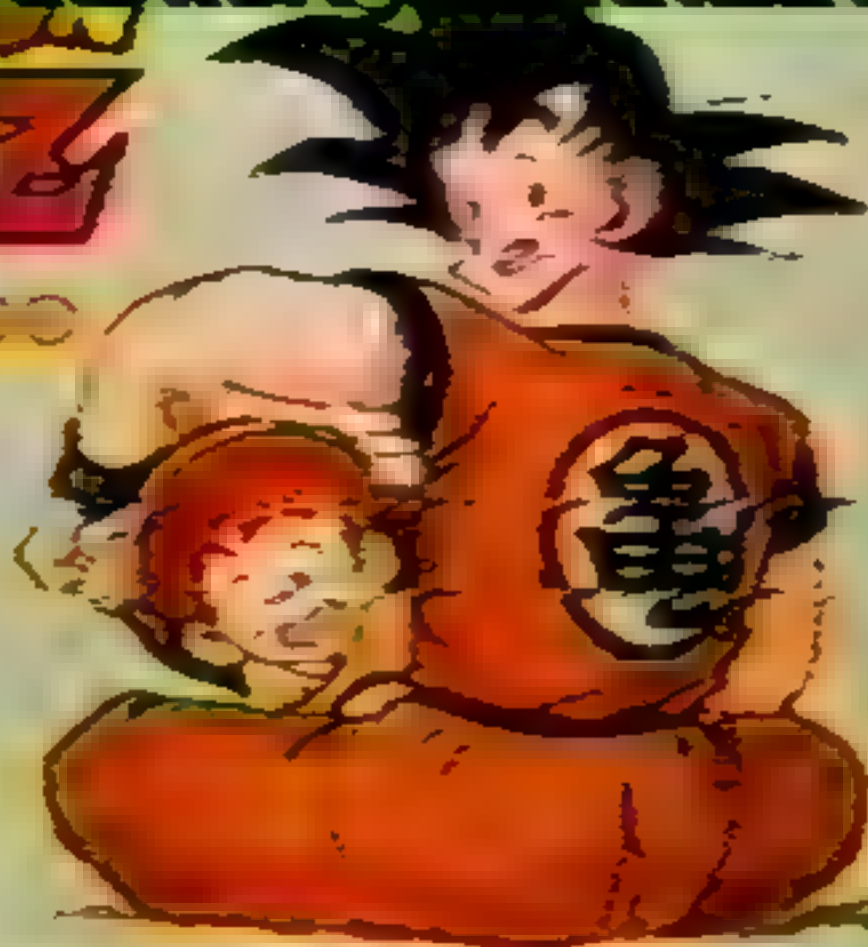
**Anime Labs: Ever Wonder What Number Data
Would Be If He Was A Dragonball Z Android?!**



Anime Labs: Ever Wonder What Number Data
Would Be If He Was A Dragonball Z Android?!

DRAGON
BALL Z

=====



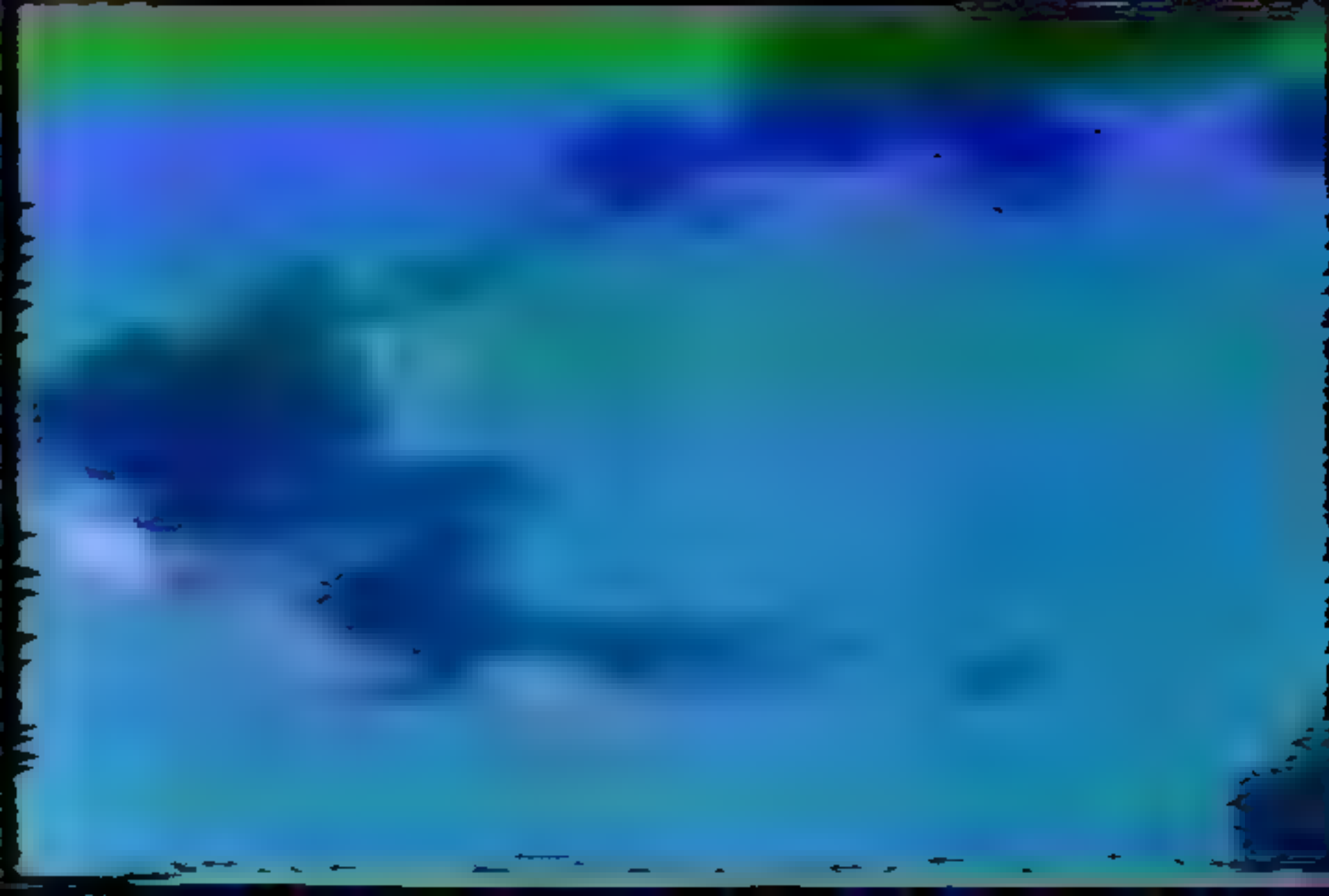
Anime Labs: Somebody Get Me A Senzu Seed Latte!!!

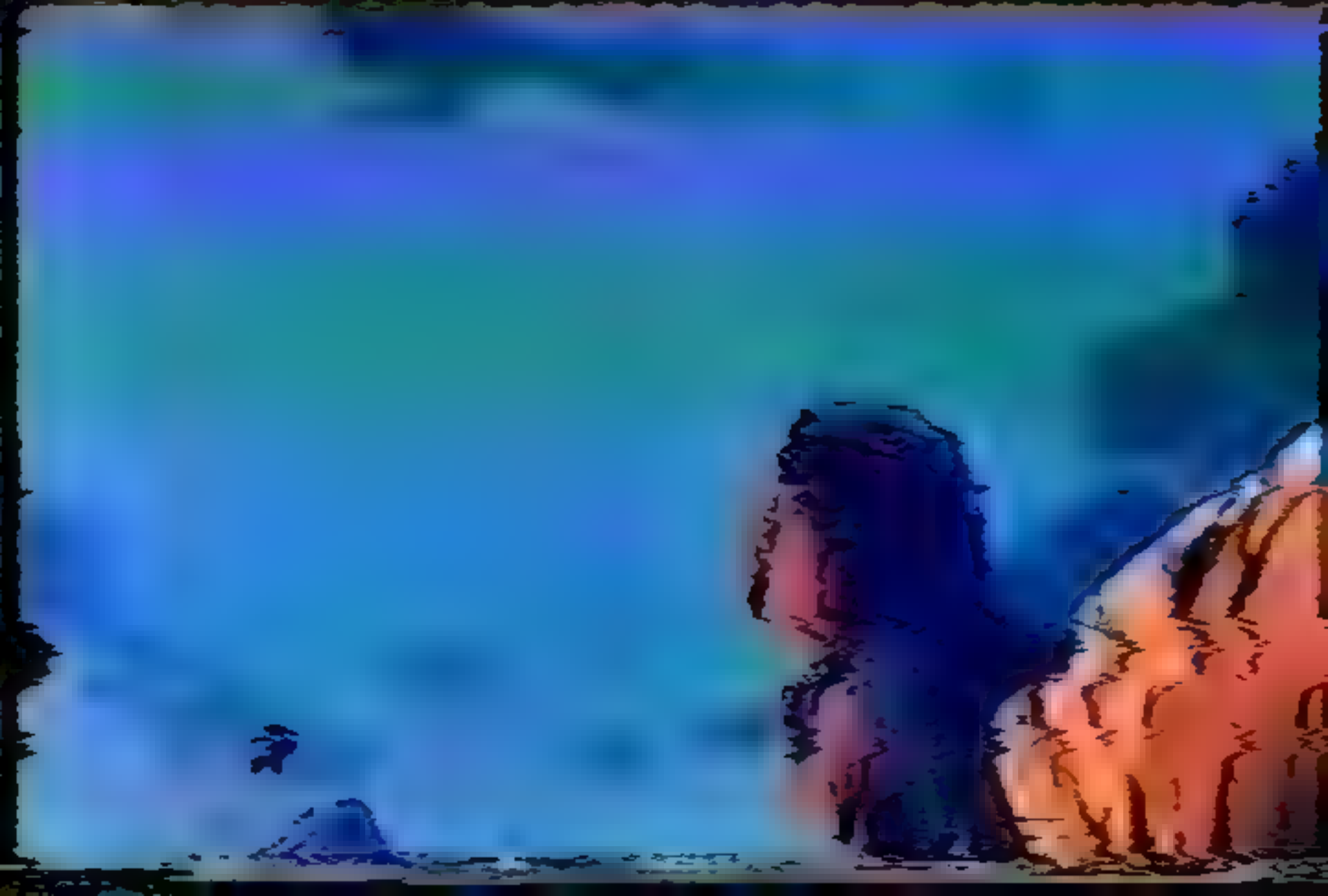


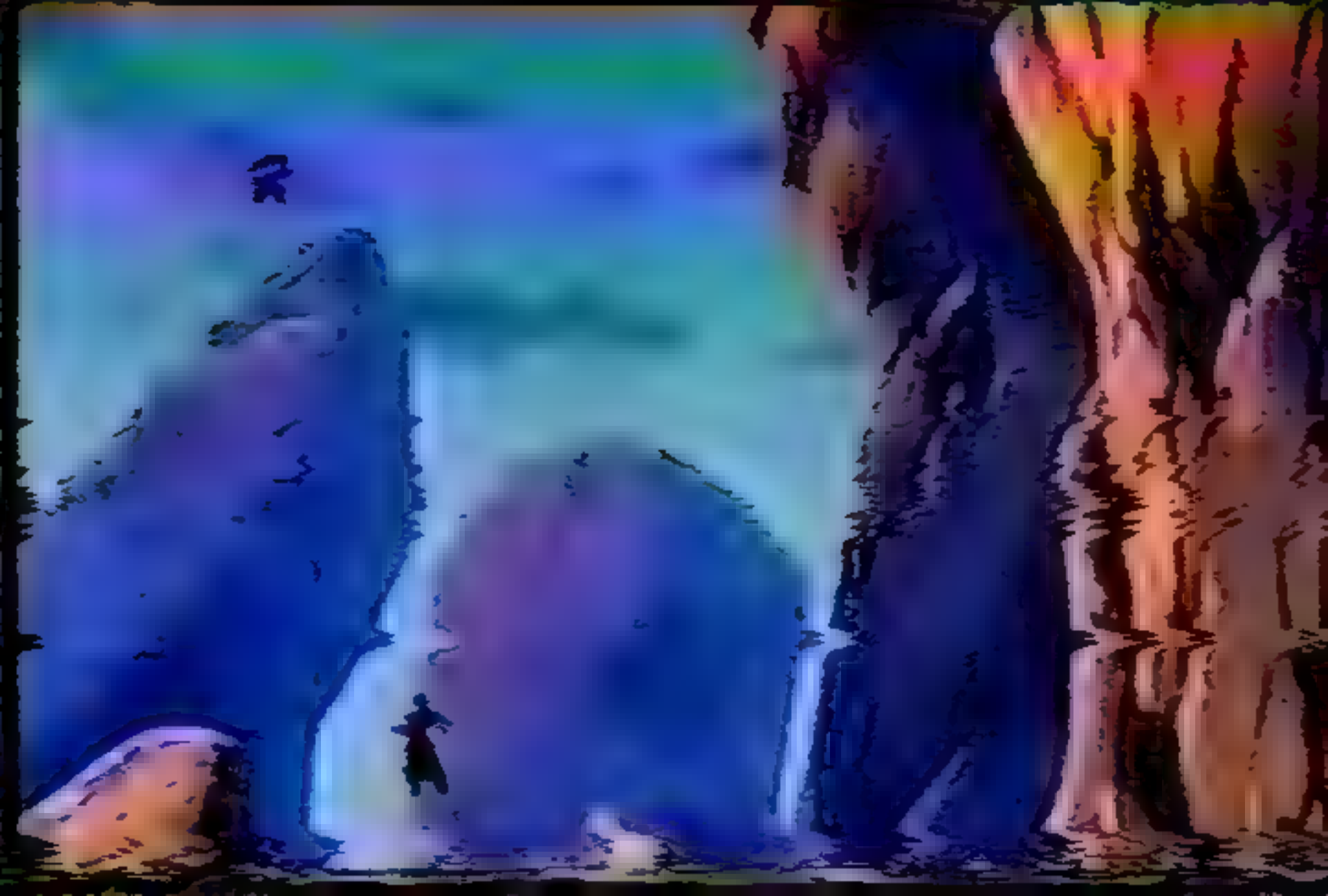


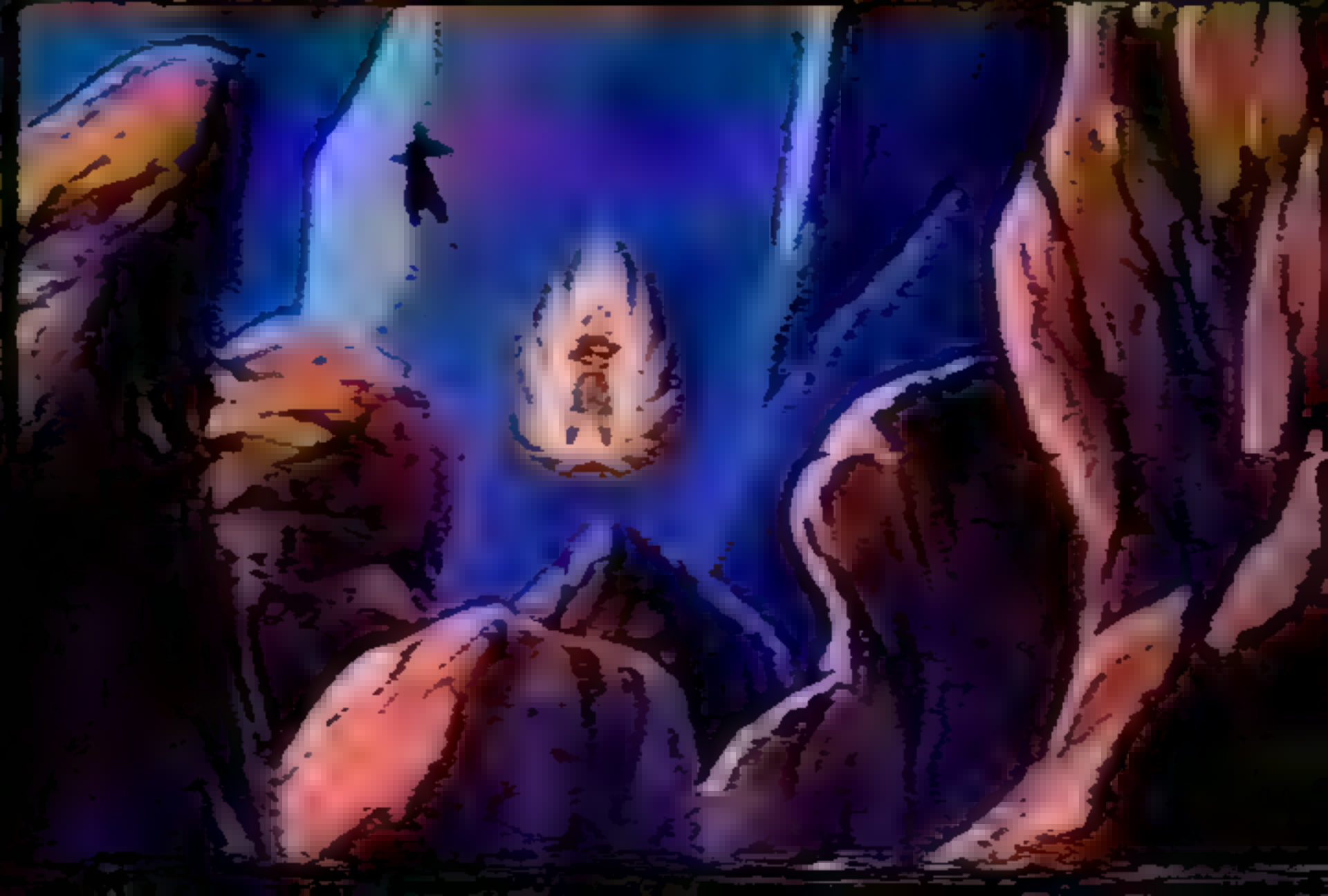
Dragon Ball Z

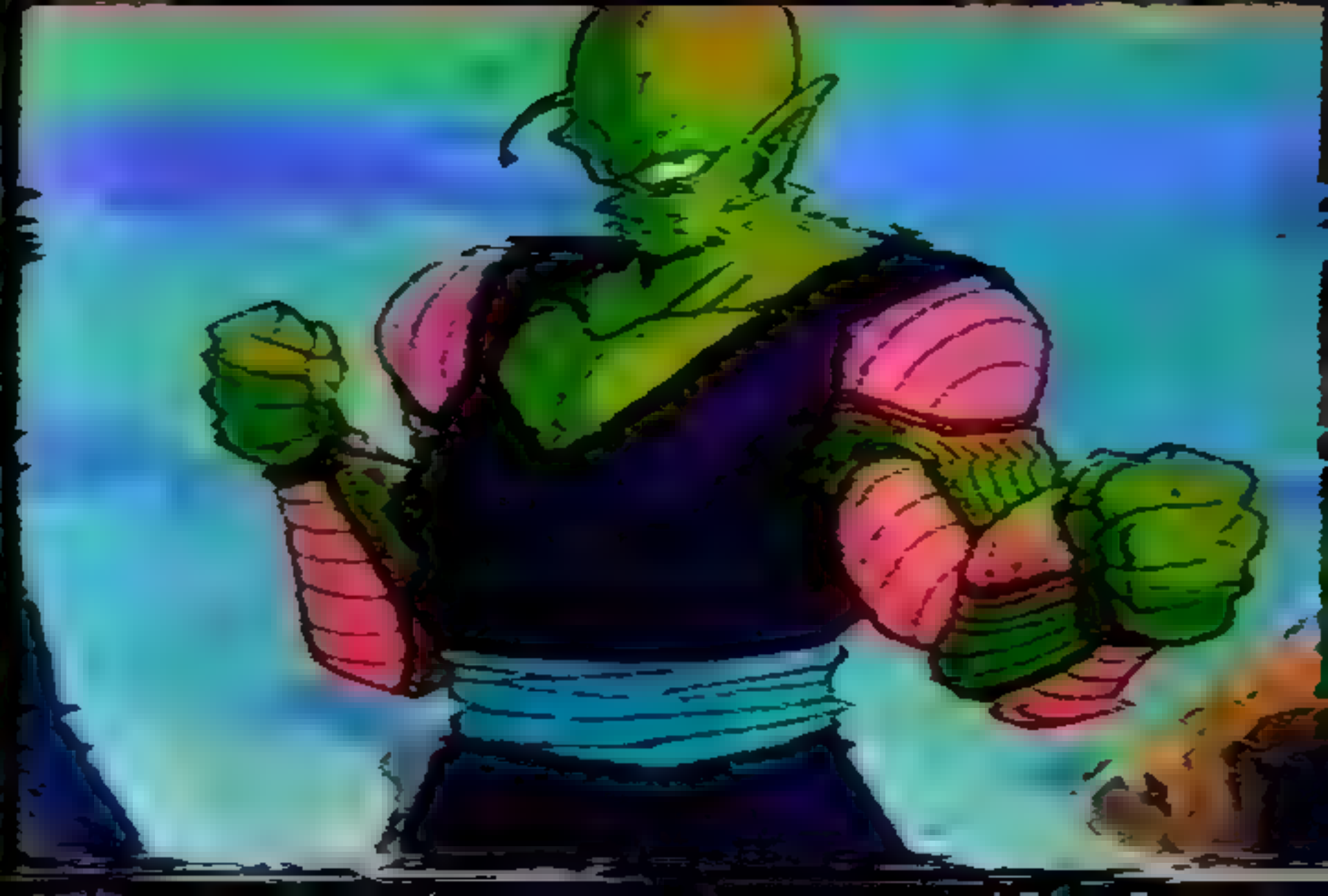






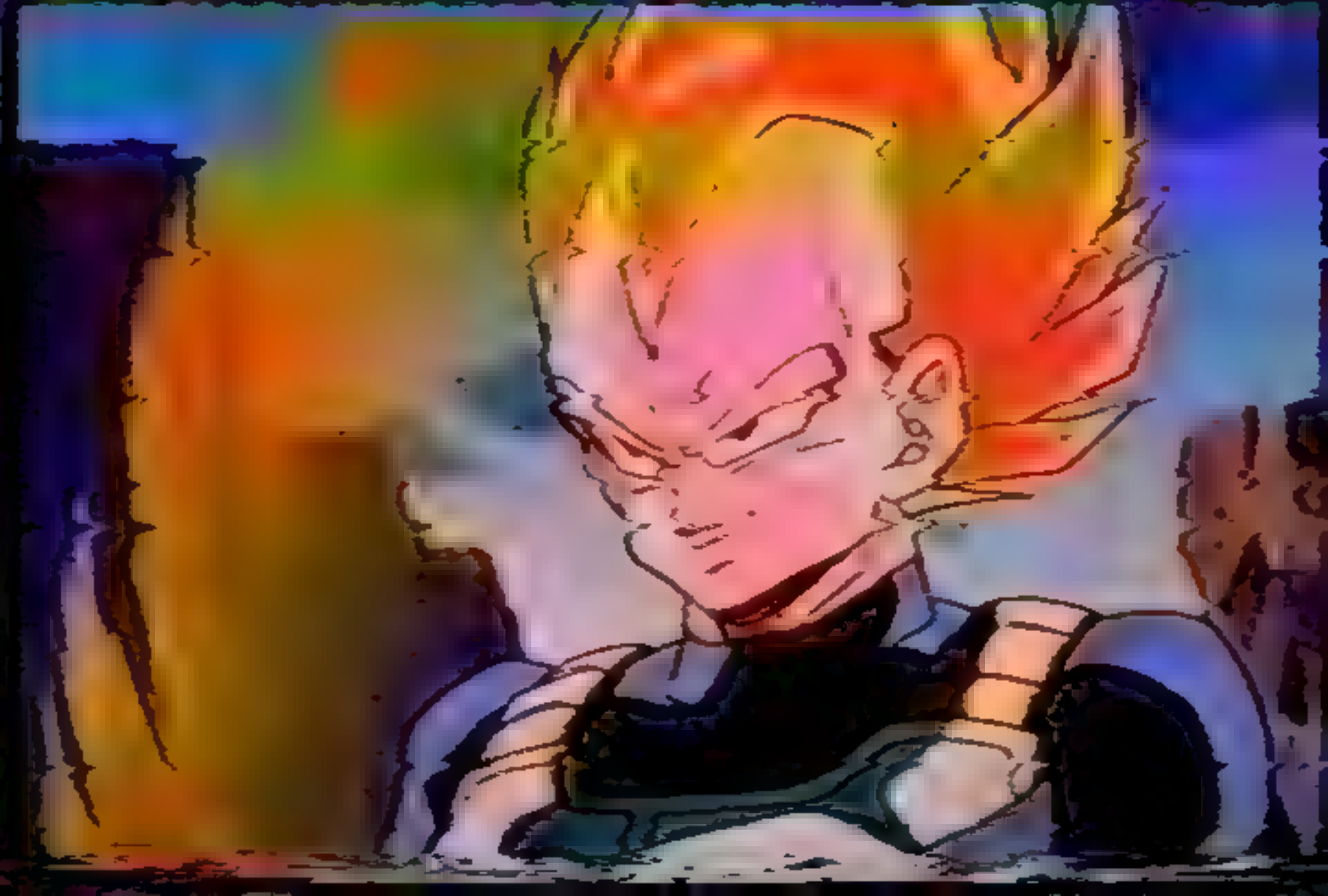


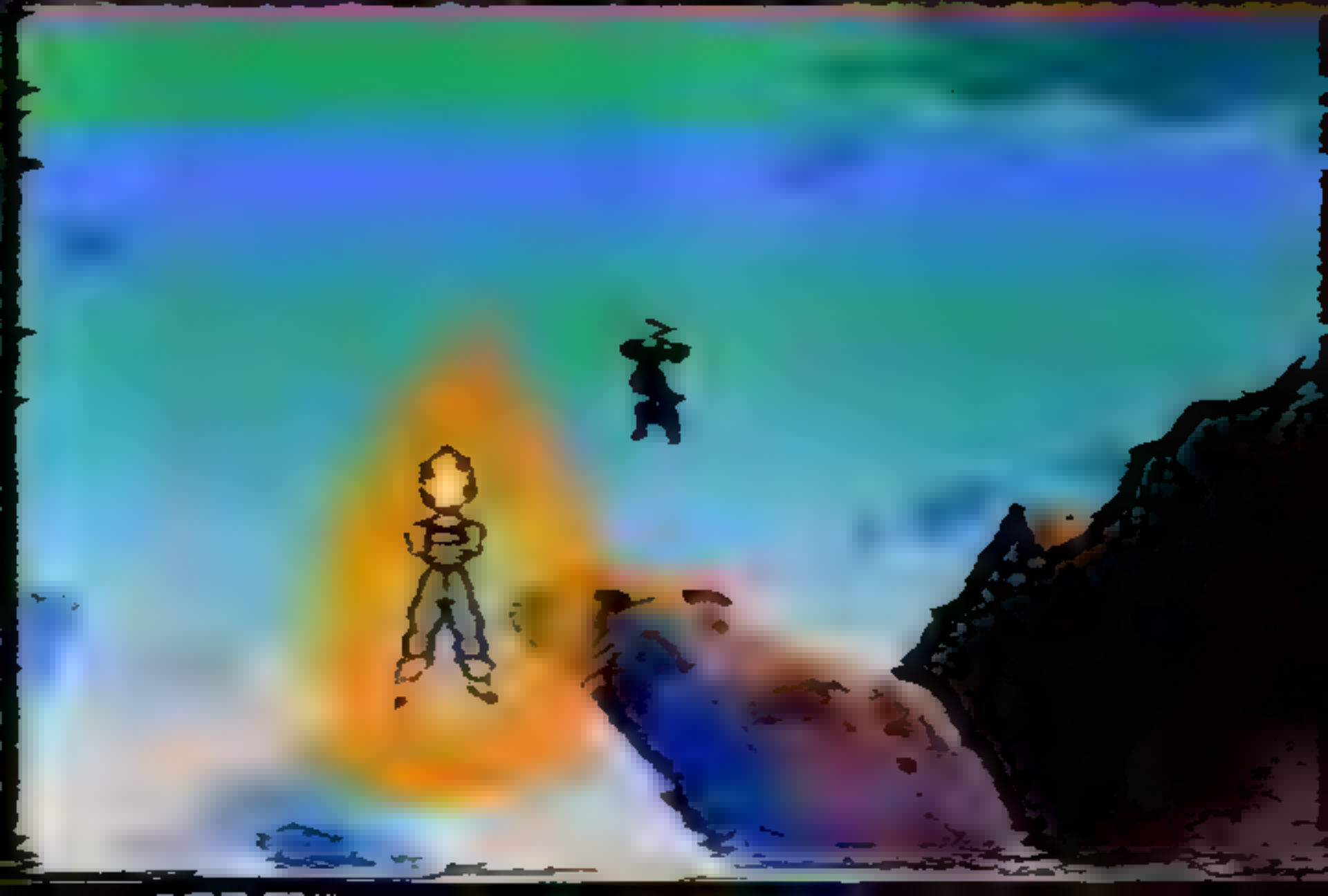


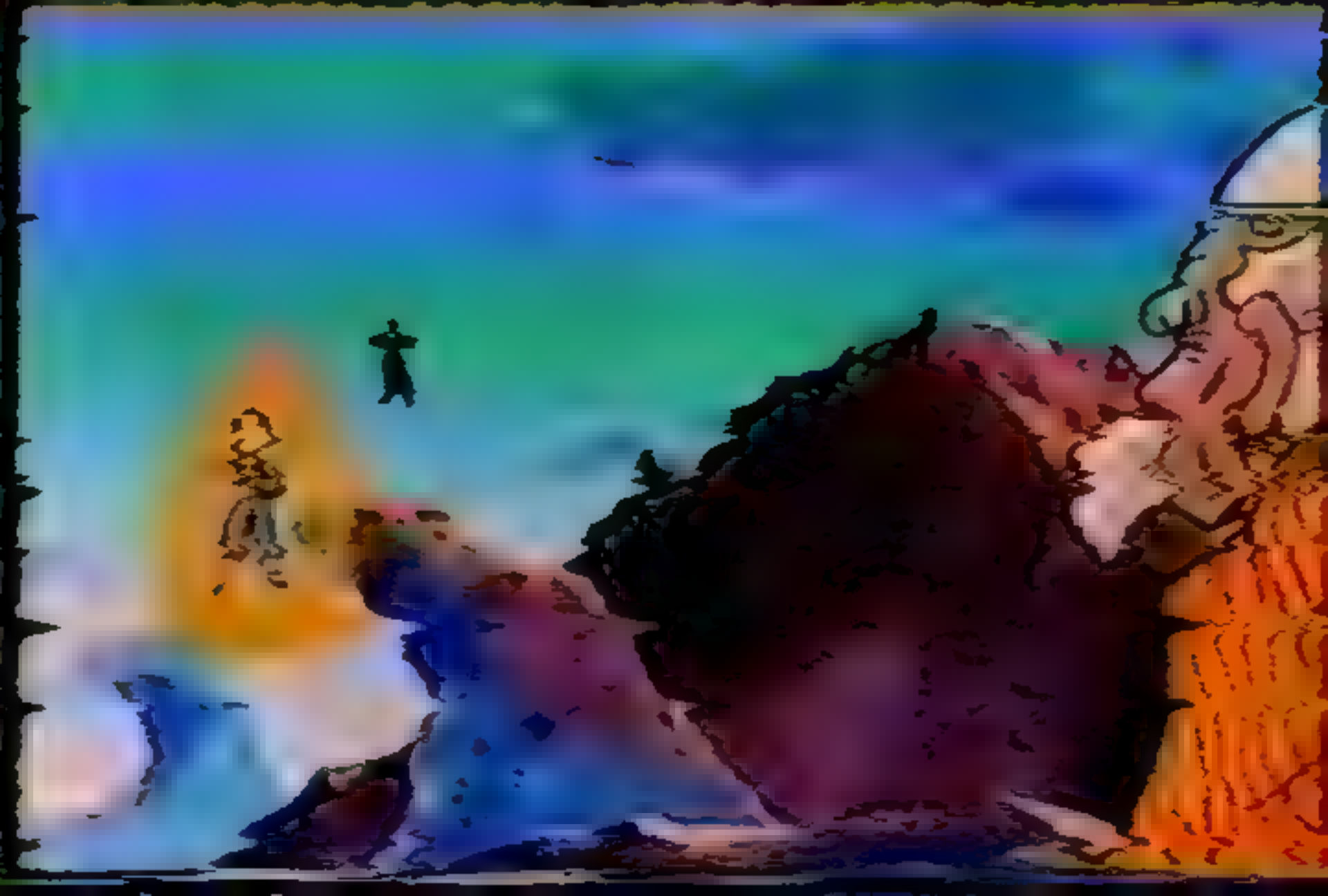


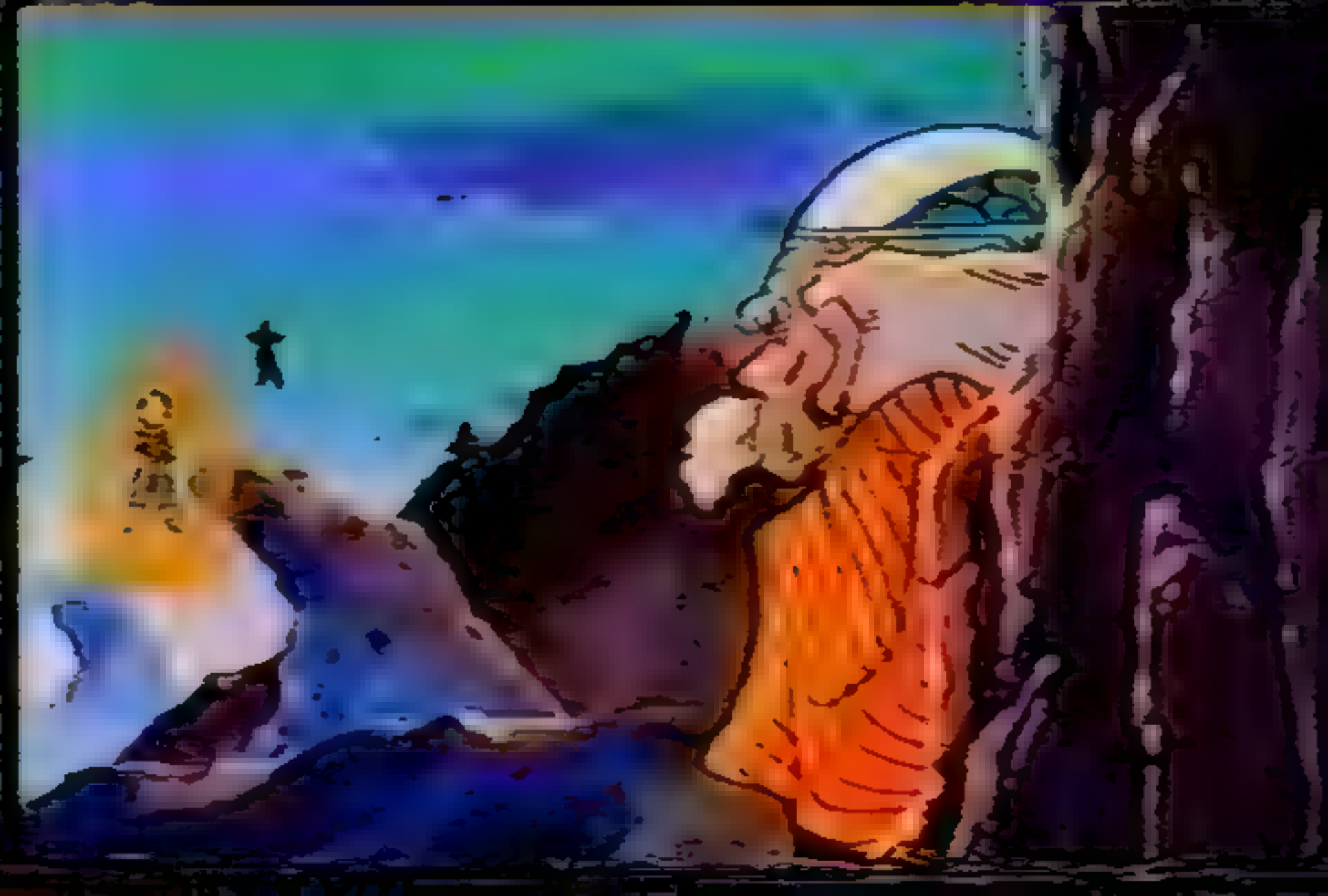


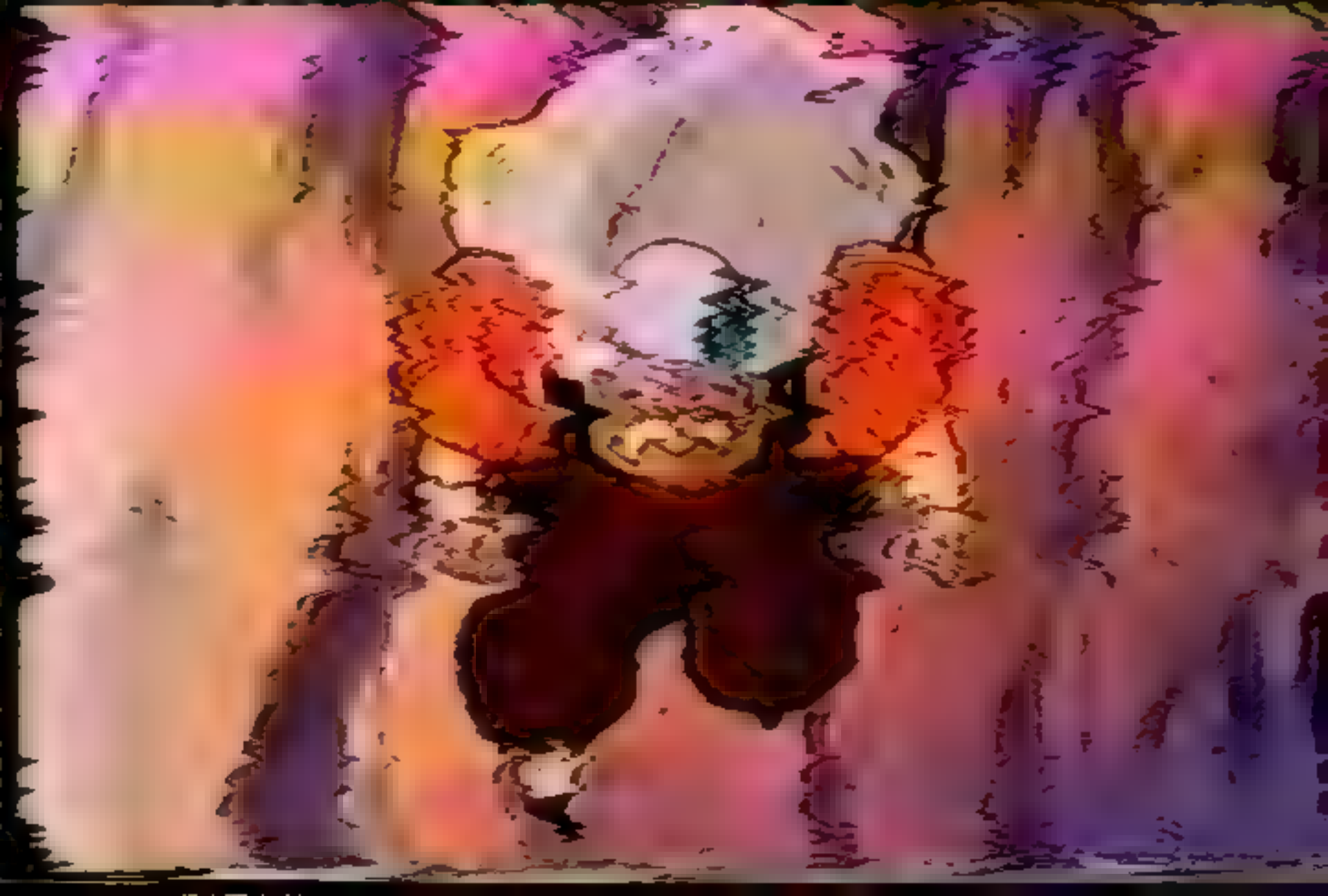














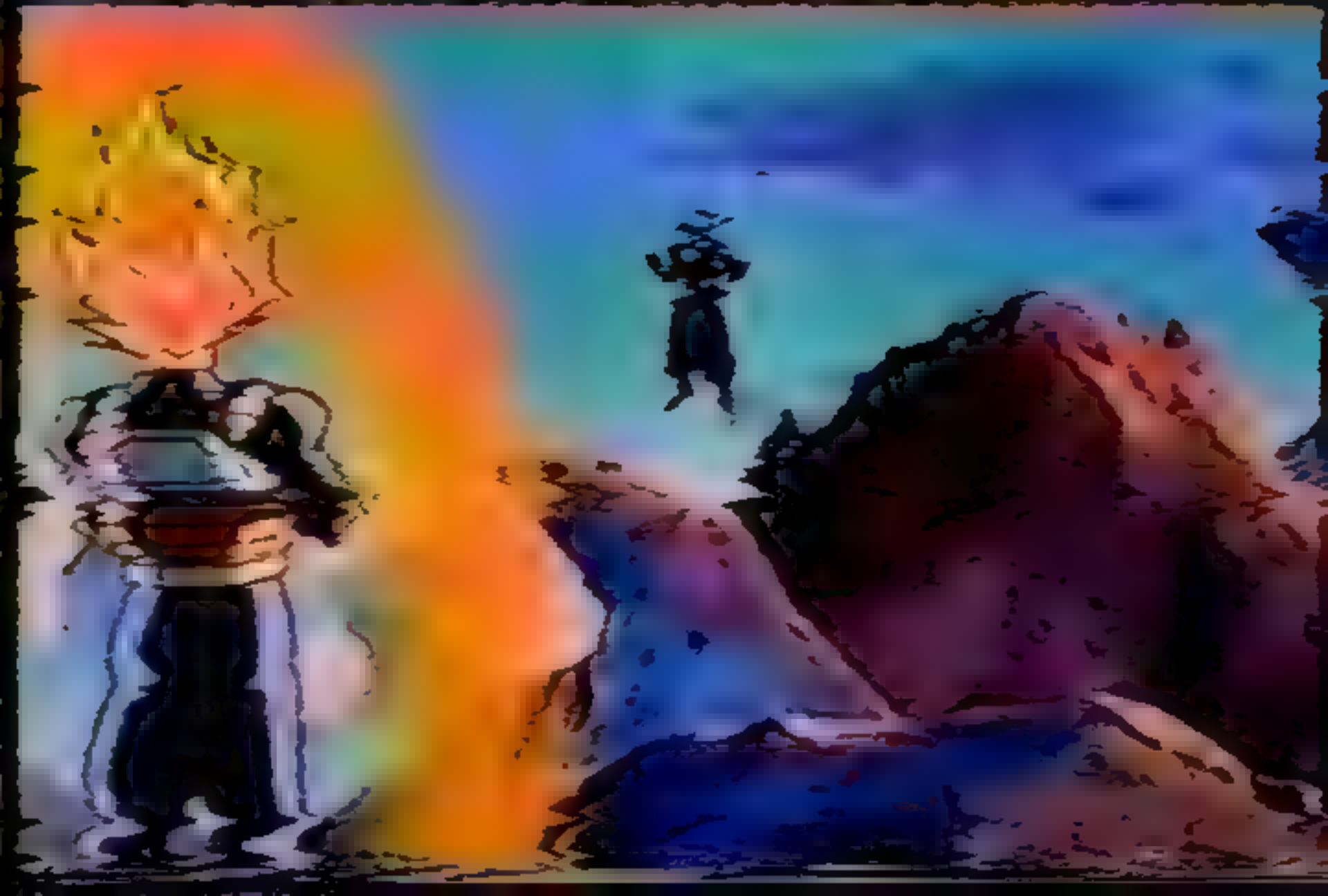
This isn't what I expected.

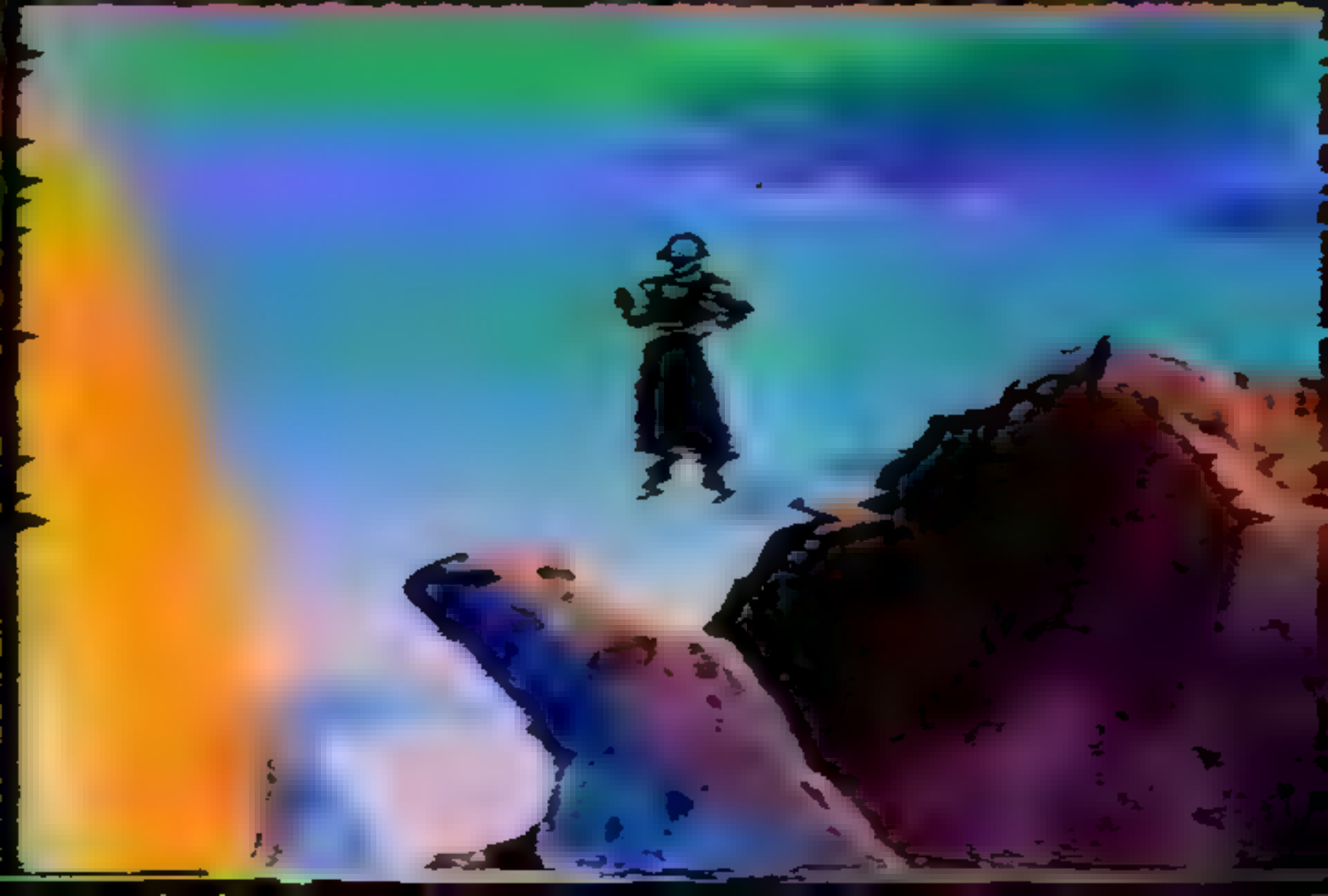


careful on how I deal with him.



careful on how I deal with him.

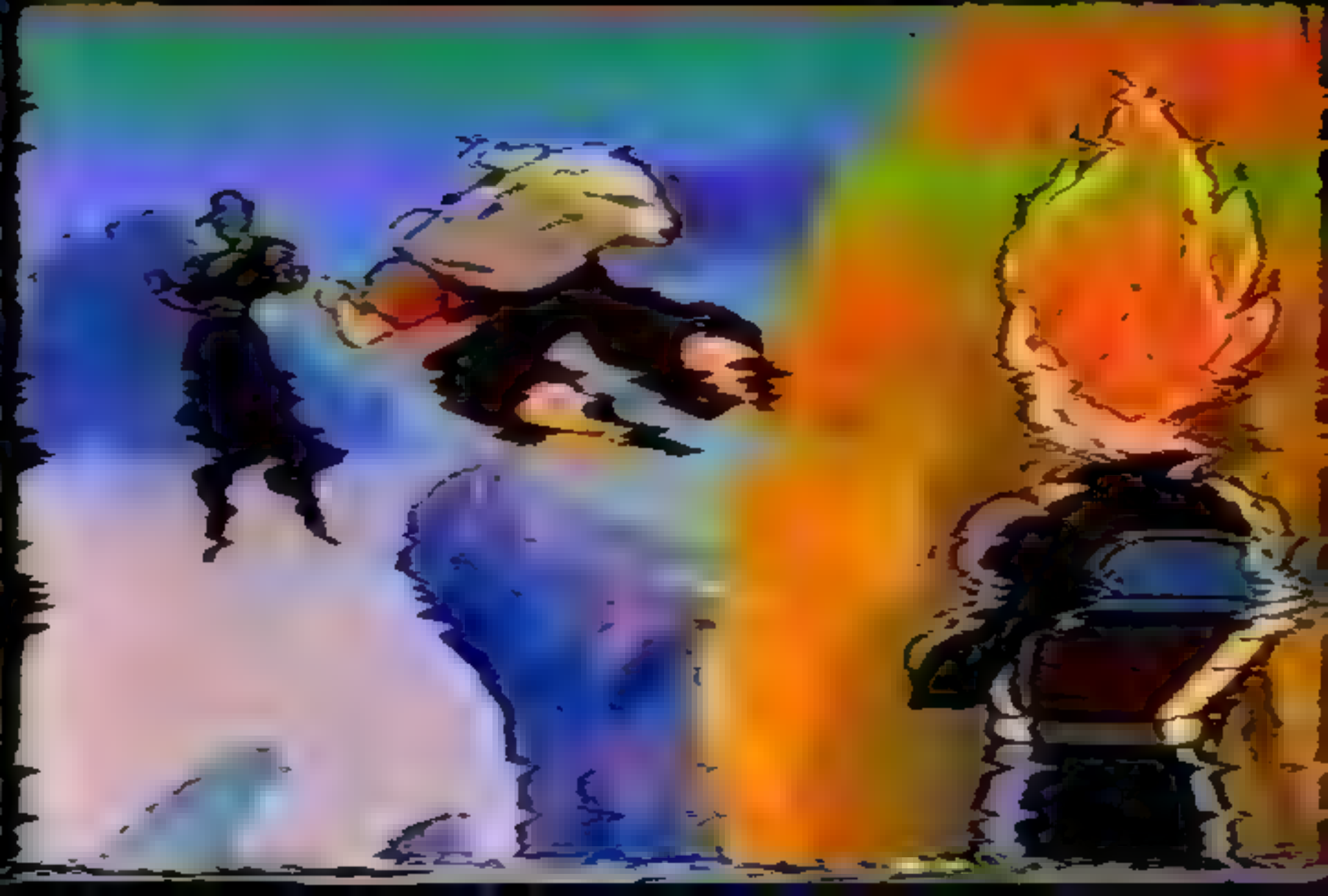


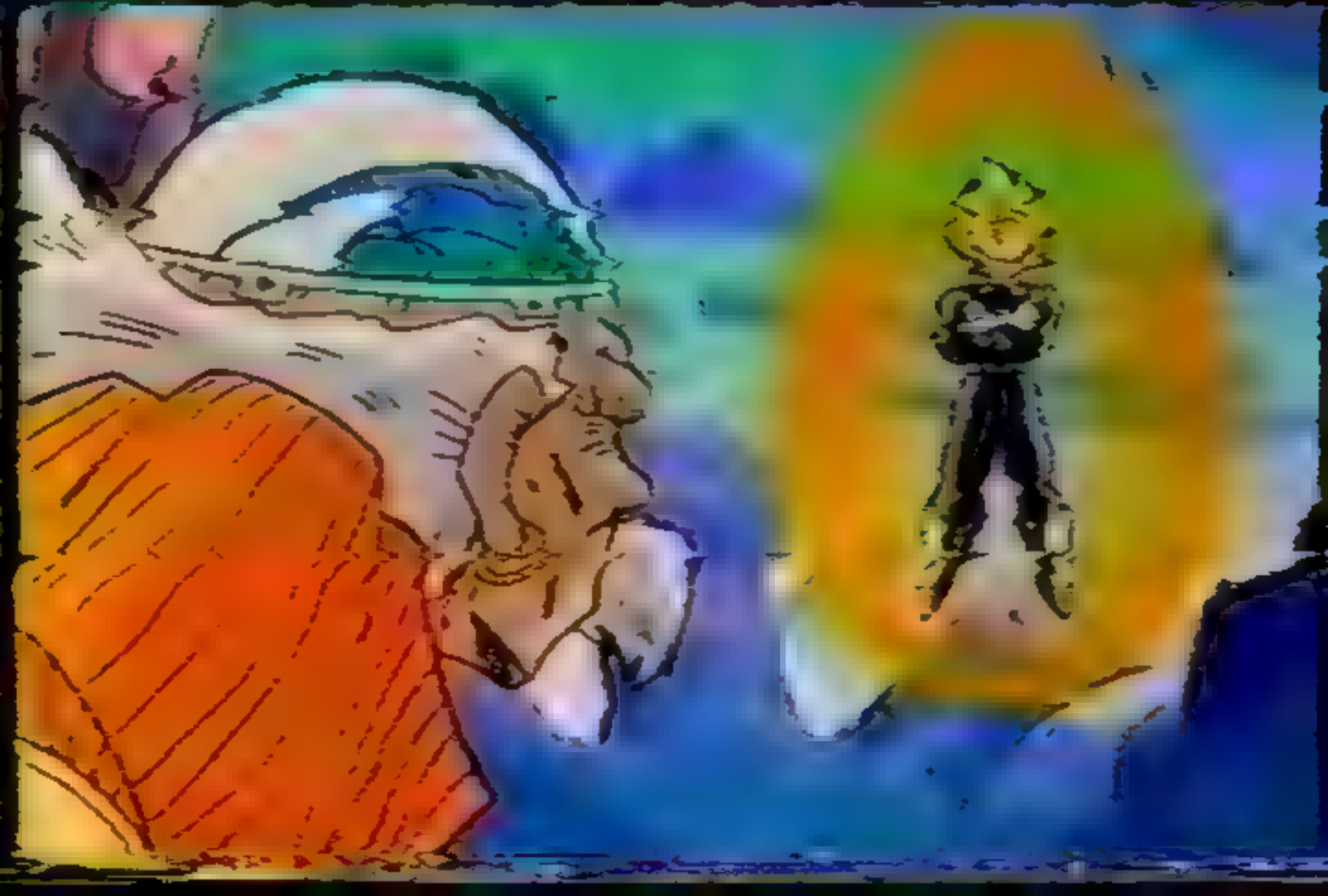


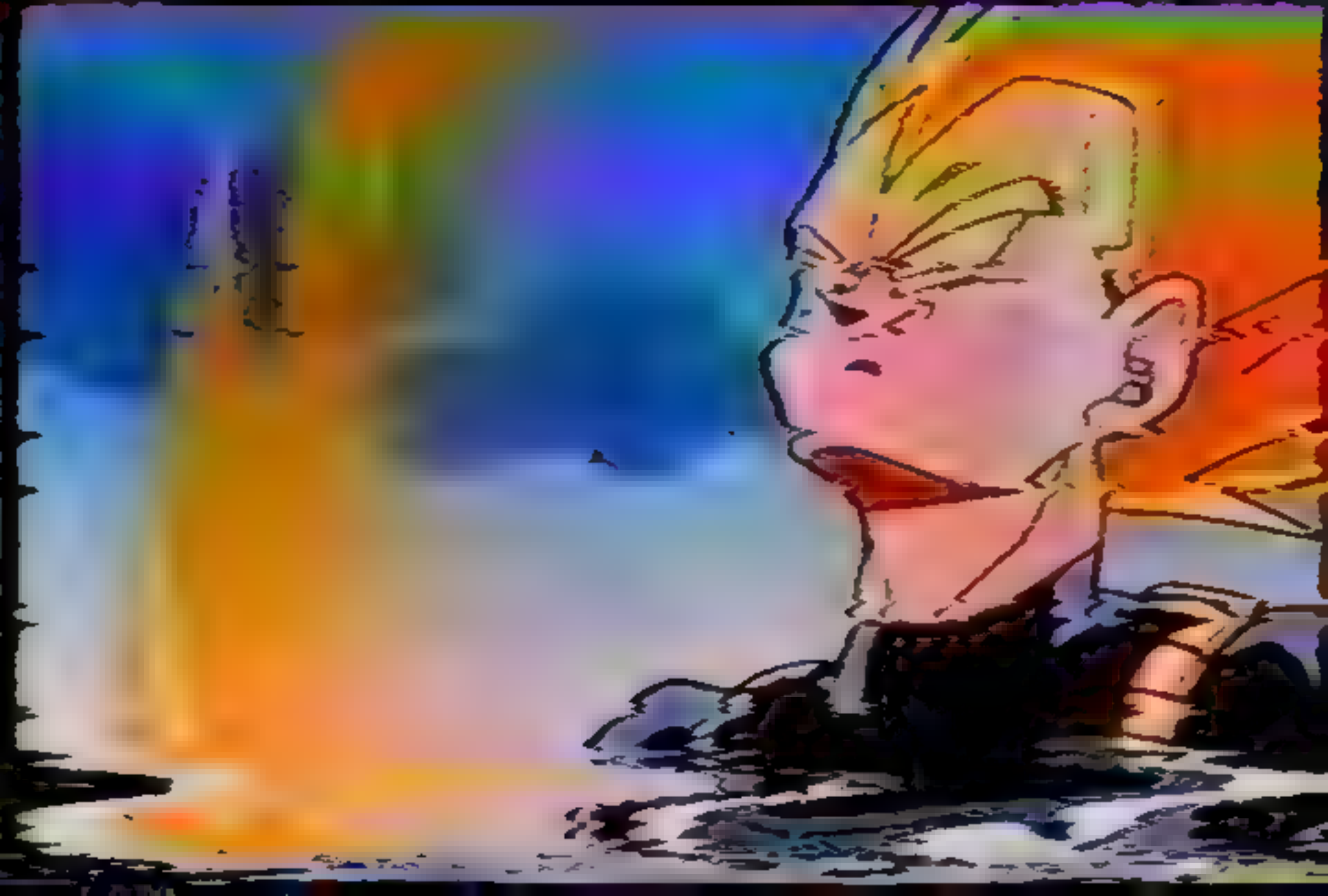




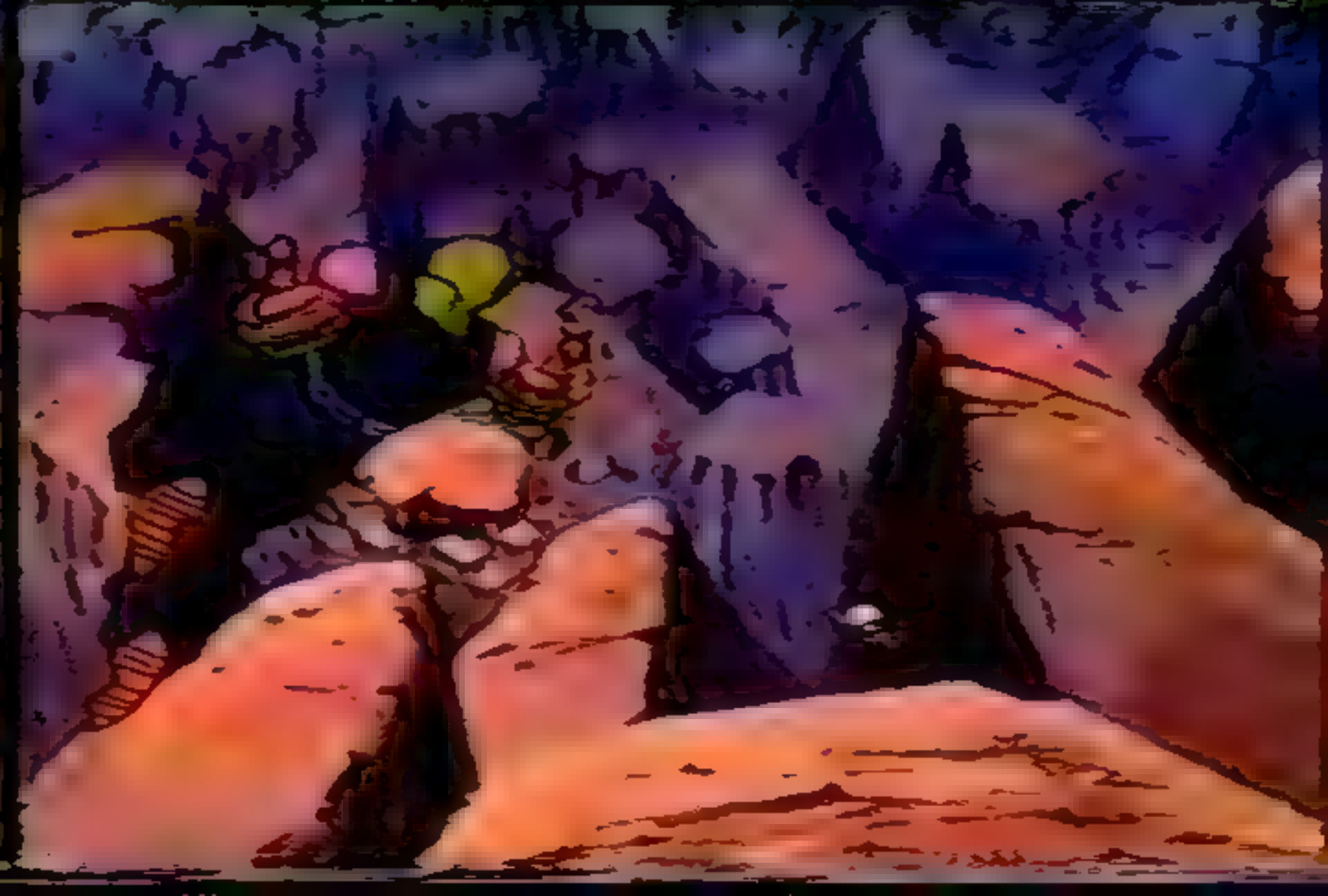


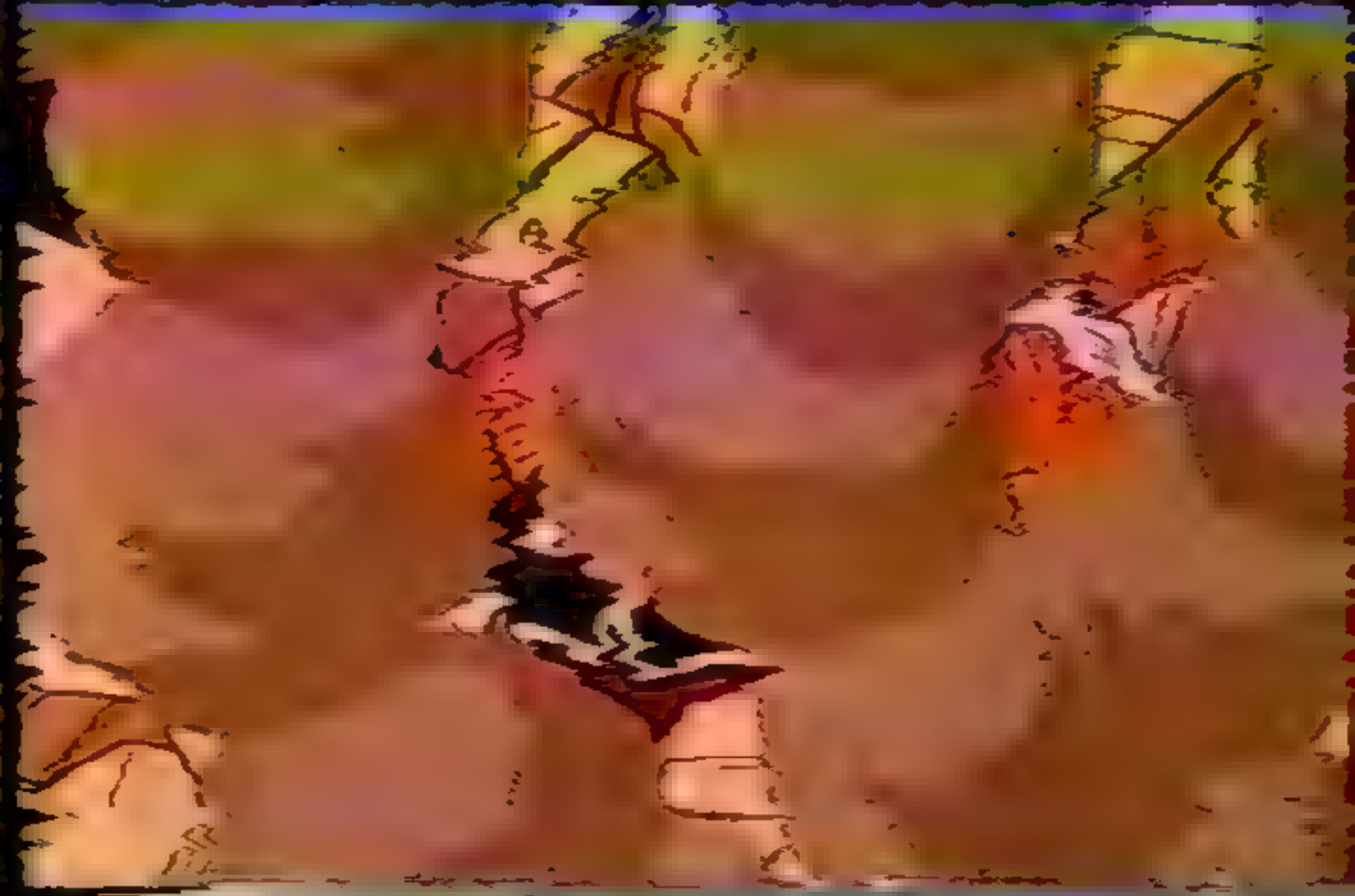








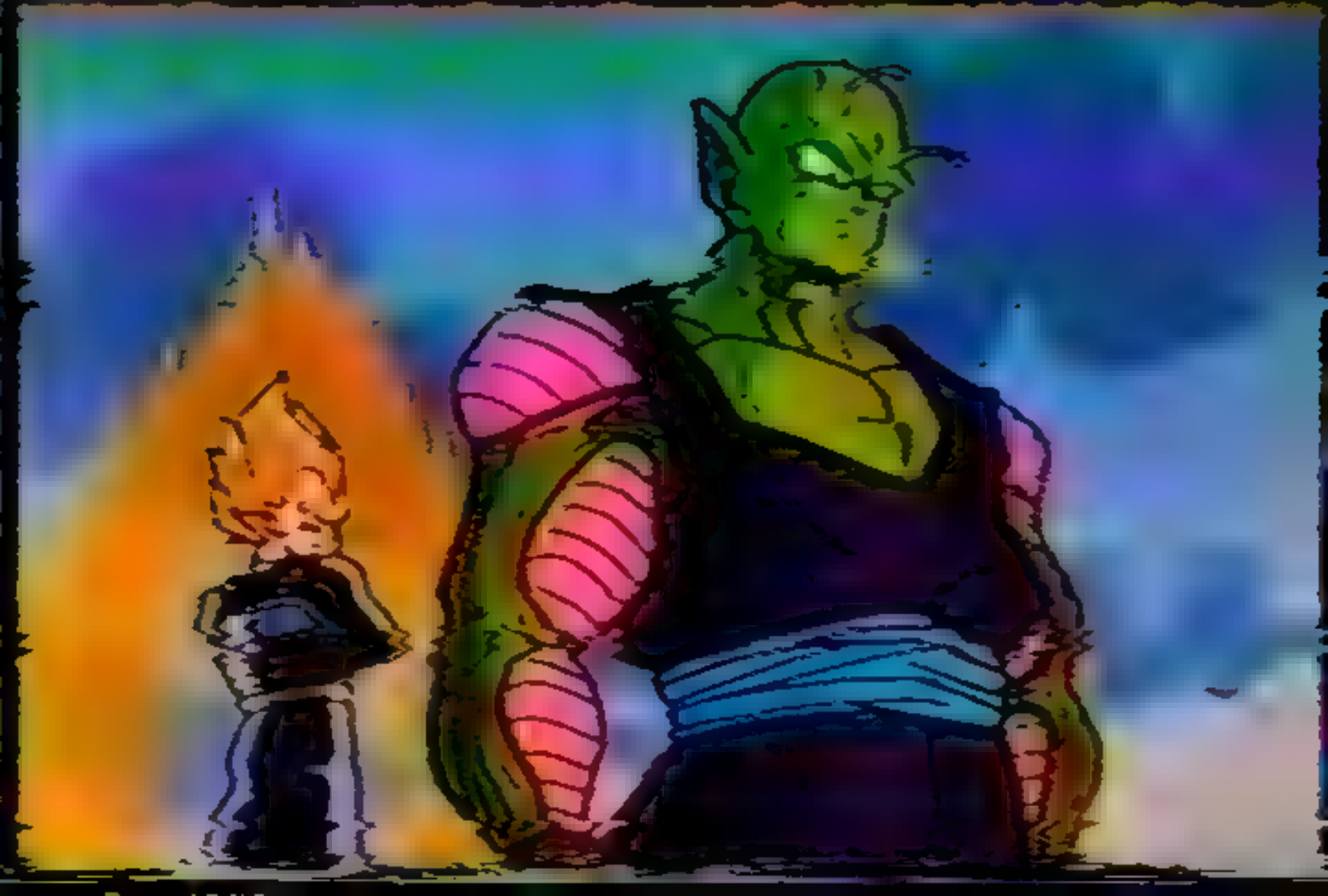


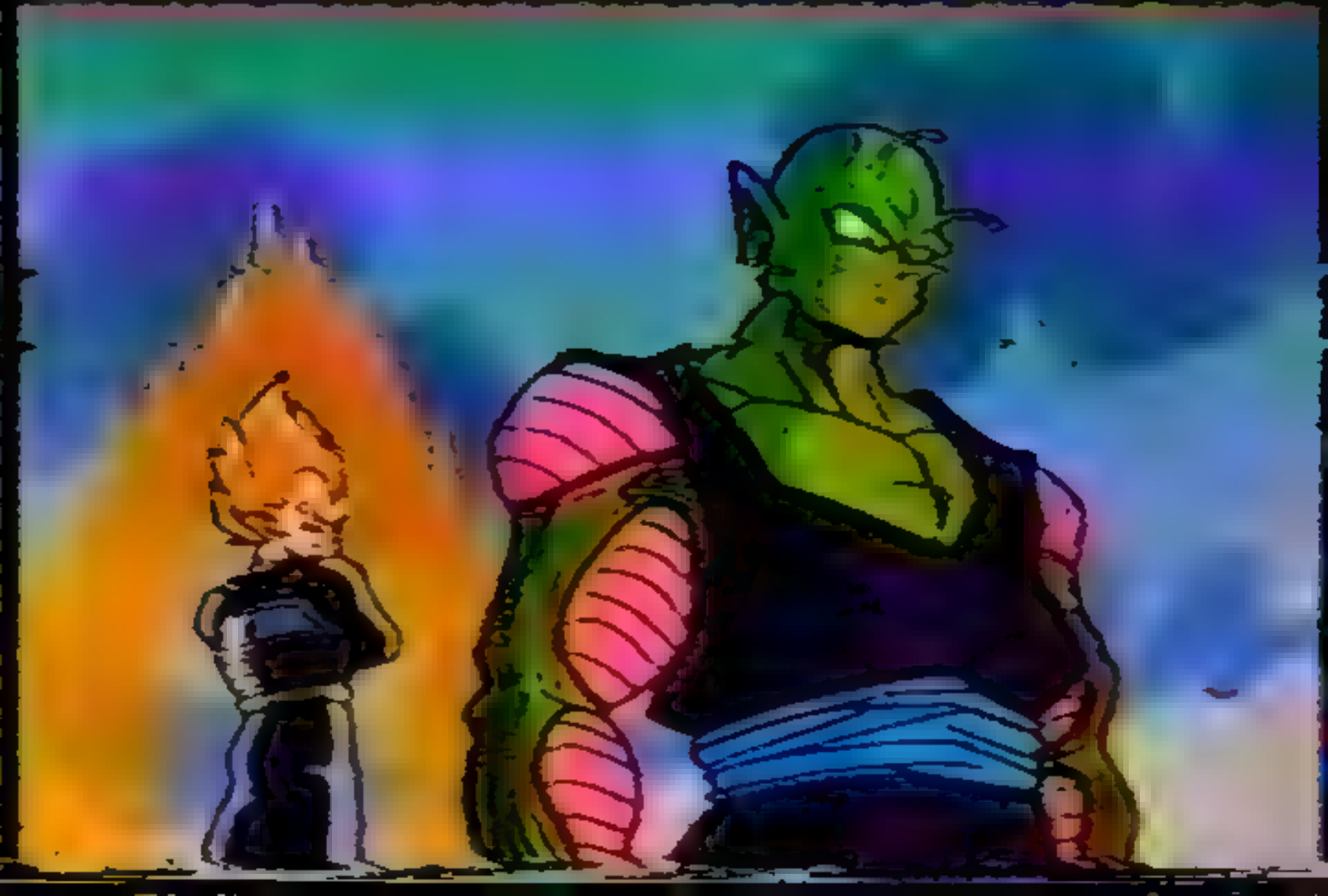


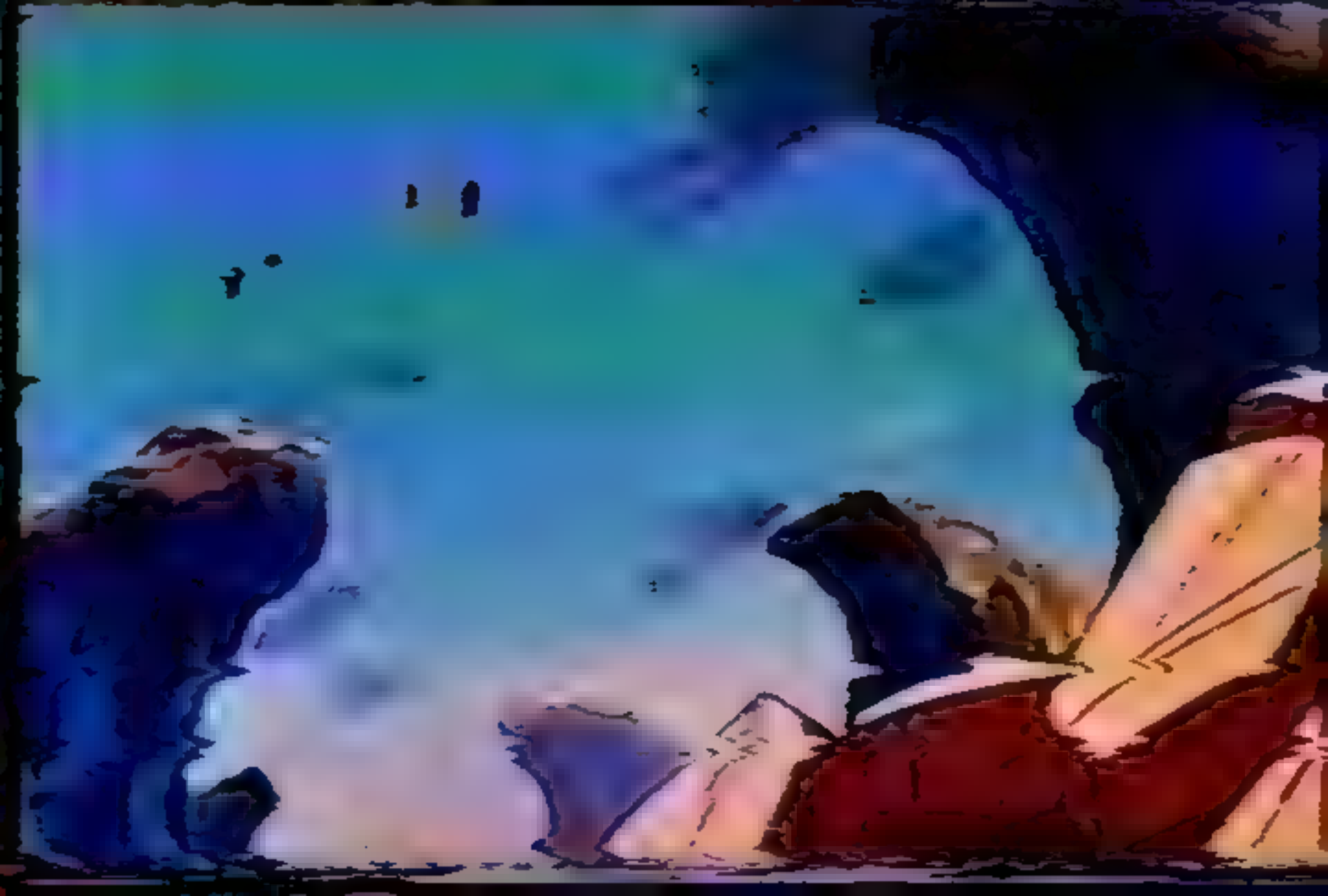


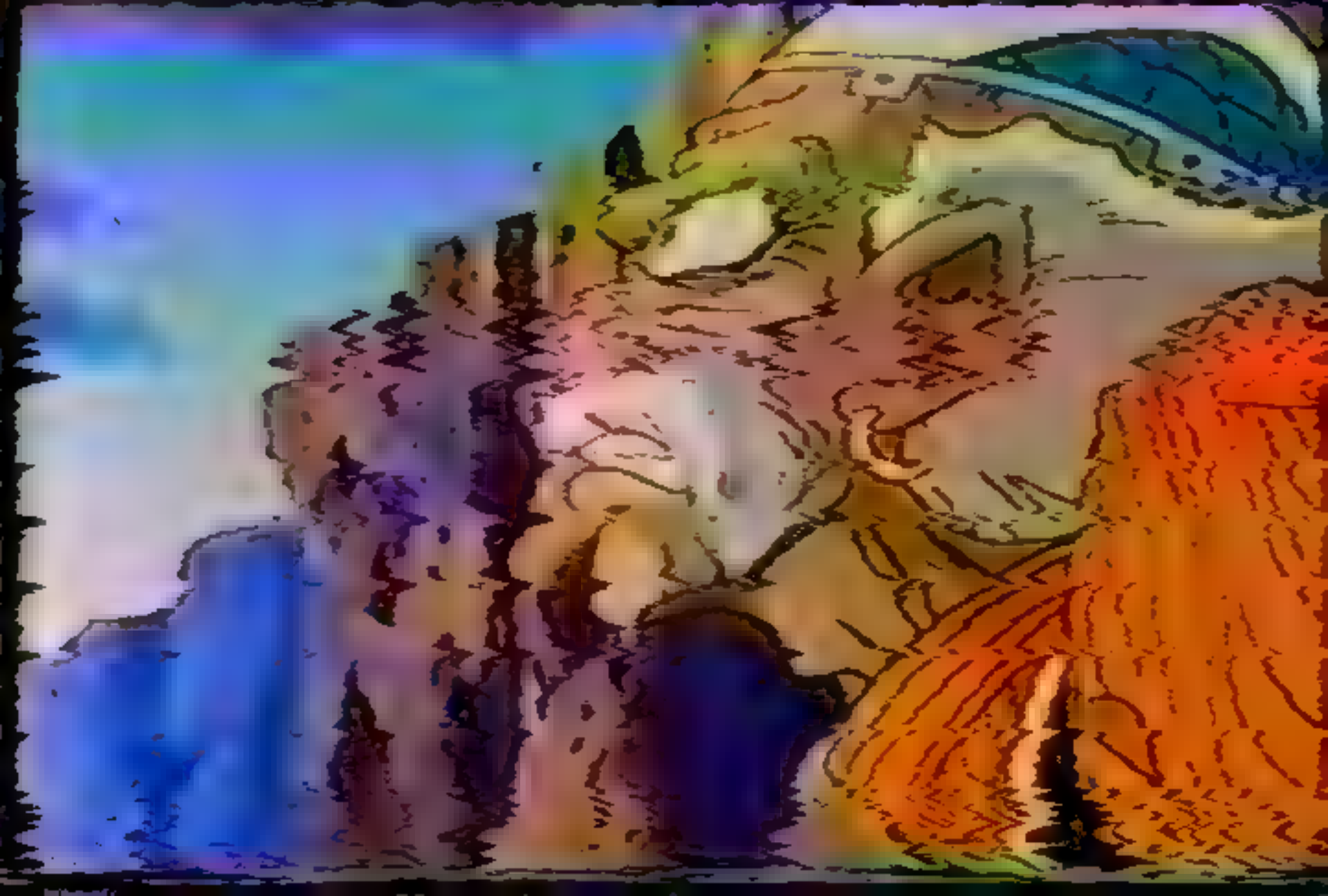






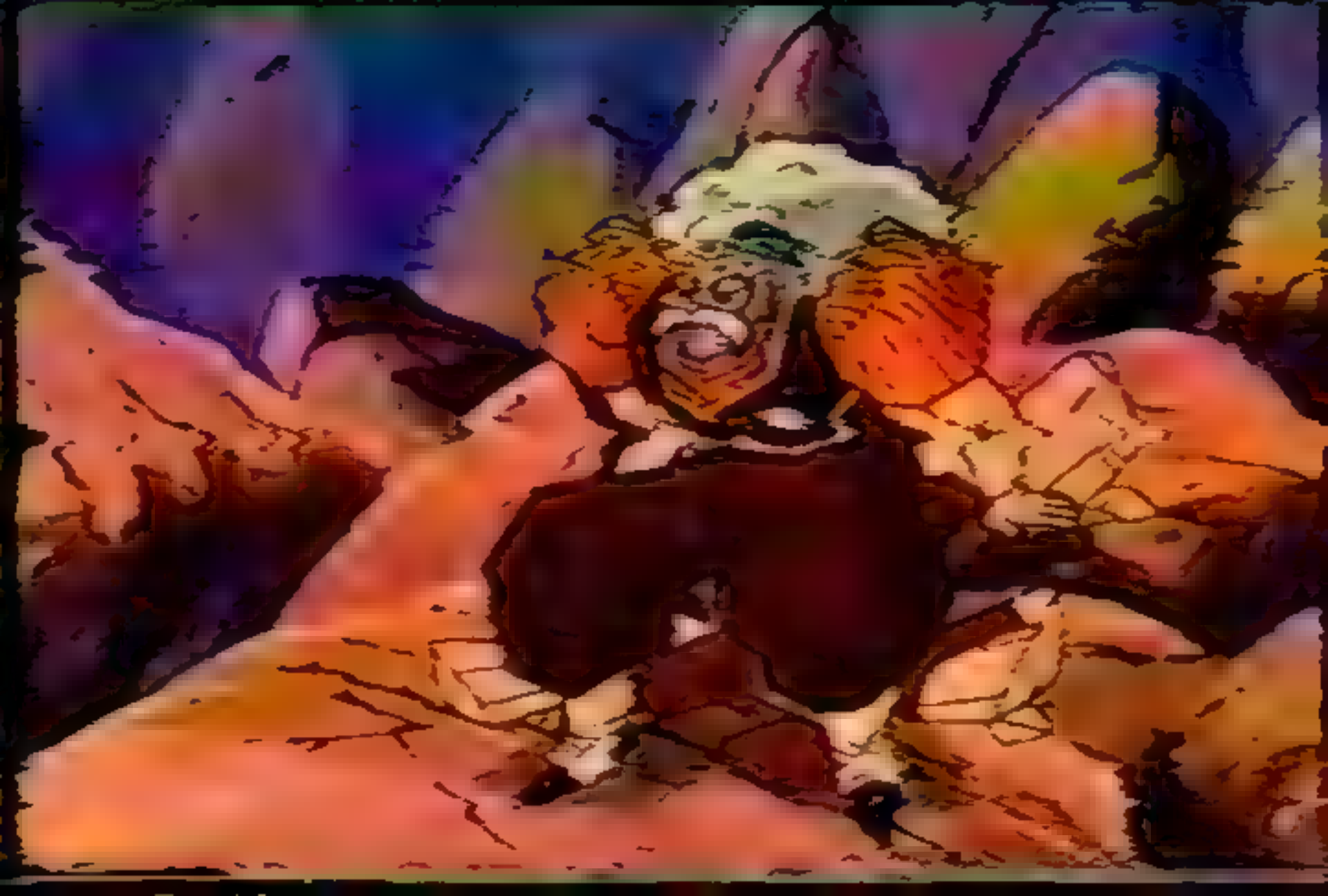









This is impossible!






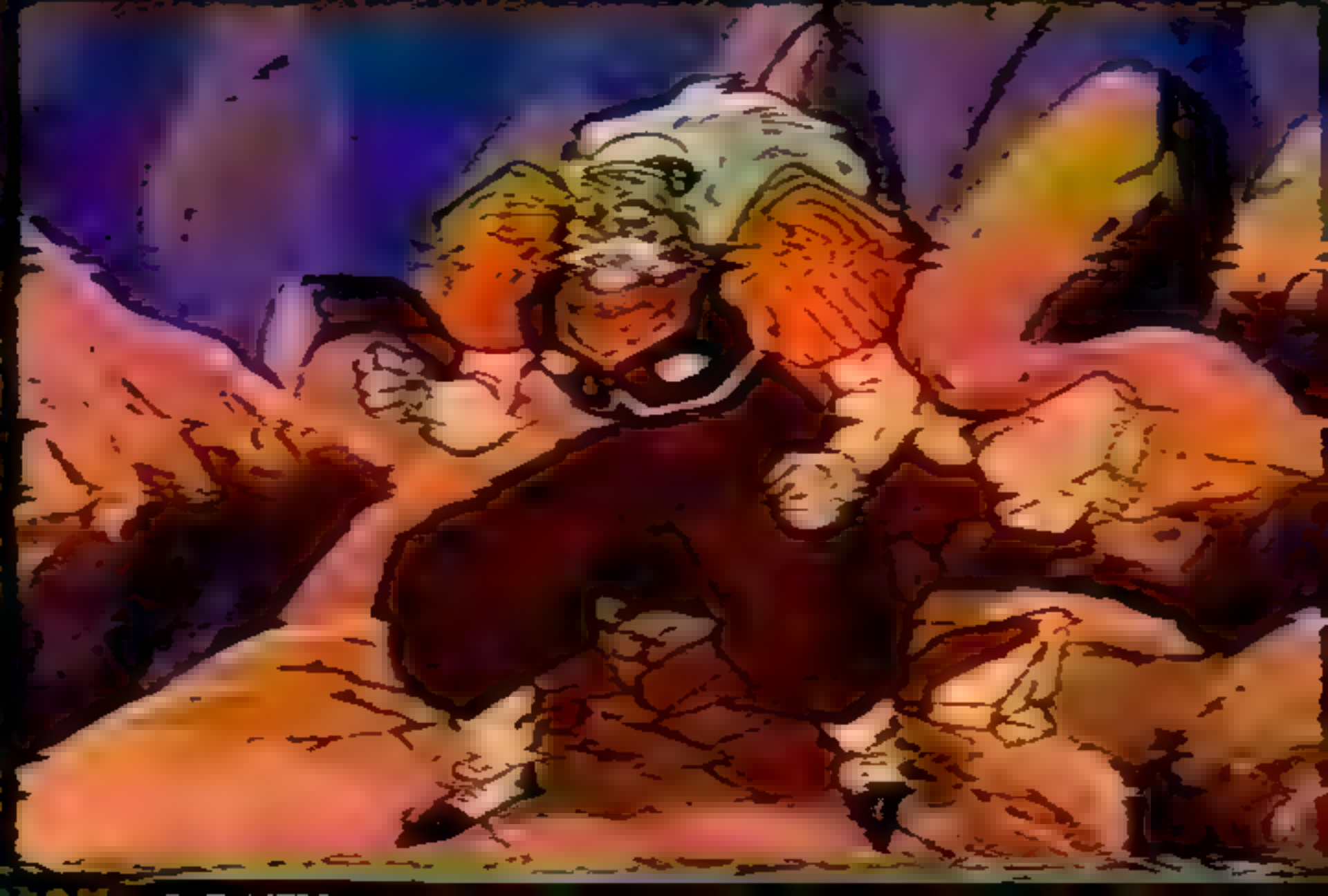
I drained away almost all of his energy
and made it my own. Doing it again
should be a piece of cake for me.

A stylized, high-contrast illustration of a character with a mask and a small animal on their chest. The character has a white mask with a single eye visible and is wearing a dark, textured garment. A small, light-colored animal is perched on their chest. The background is a mix of warm, abstract colors like orange, yellow, and pink, with dark, jagged lines suggesting a rocky or smoky environment. The overall style is reminiscent of a comic book or a graphic novel.

I drained away almost all of his energy
and made it my own. Doing it again
should be a piece of cake for me.



I drained away almost all of his energy
and made it my own. Doing it again
should be a piece of cake for me.







At least I have the same power as he does now.



At least I have the same power as he does now.







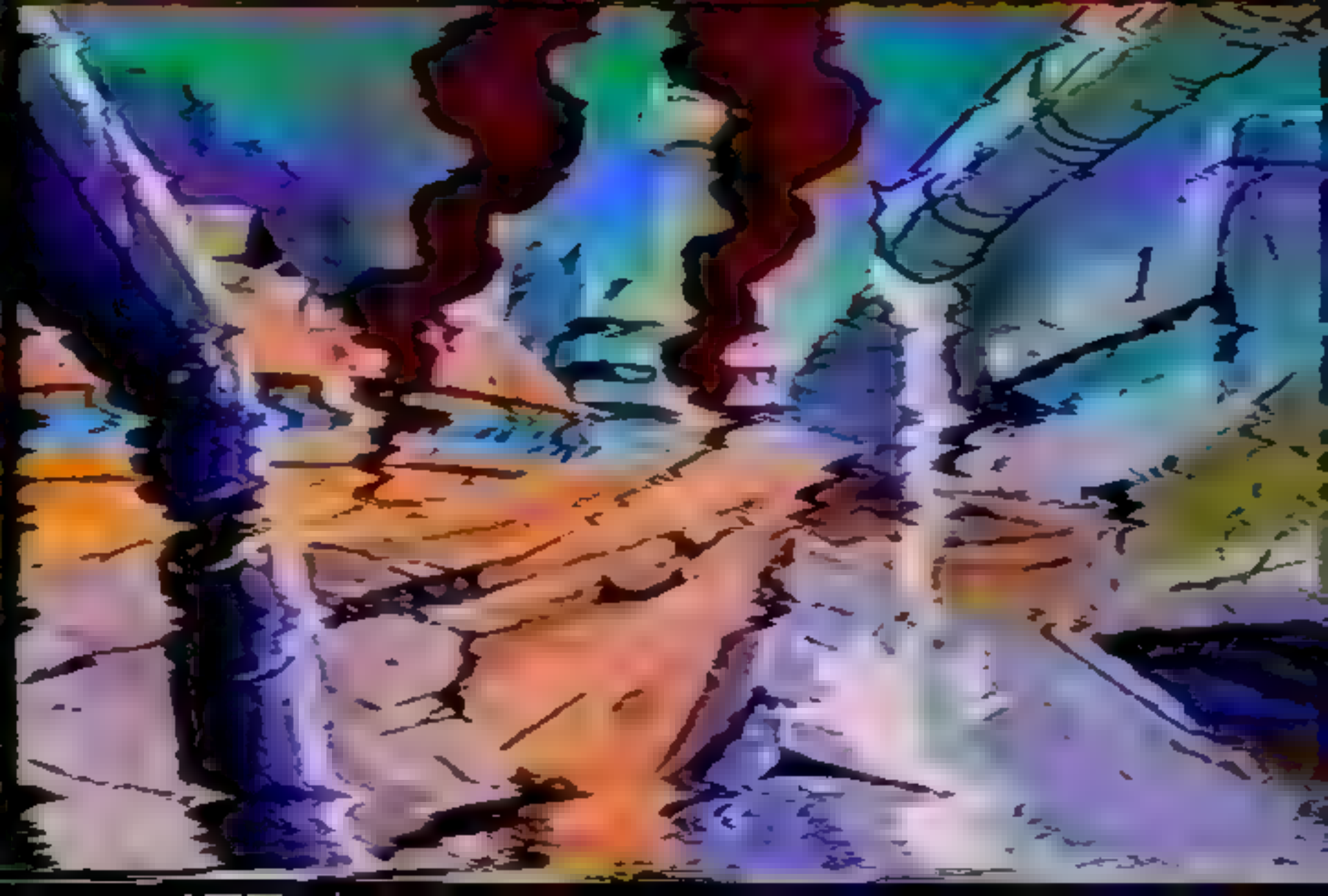




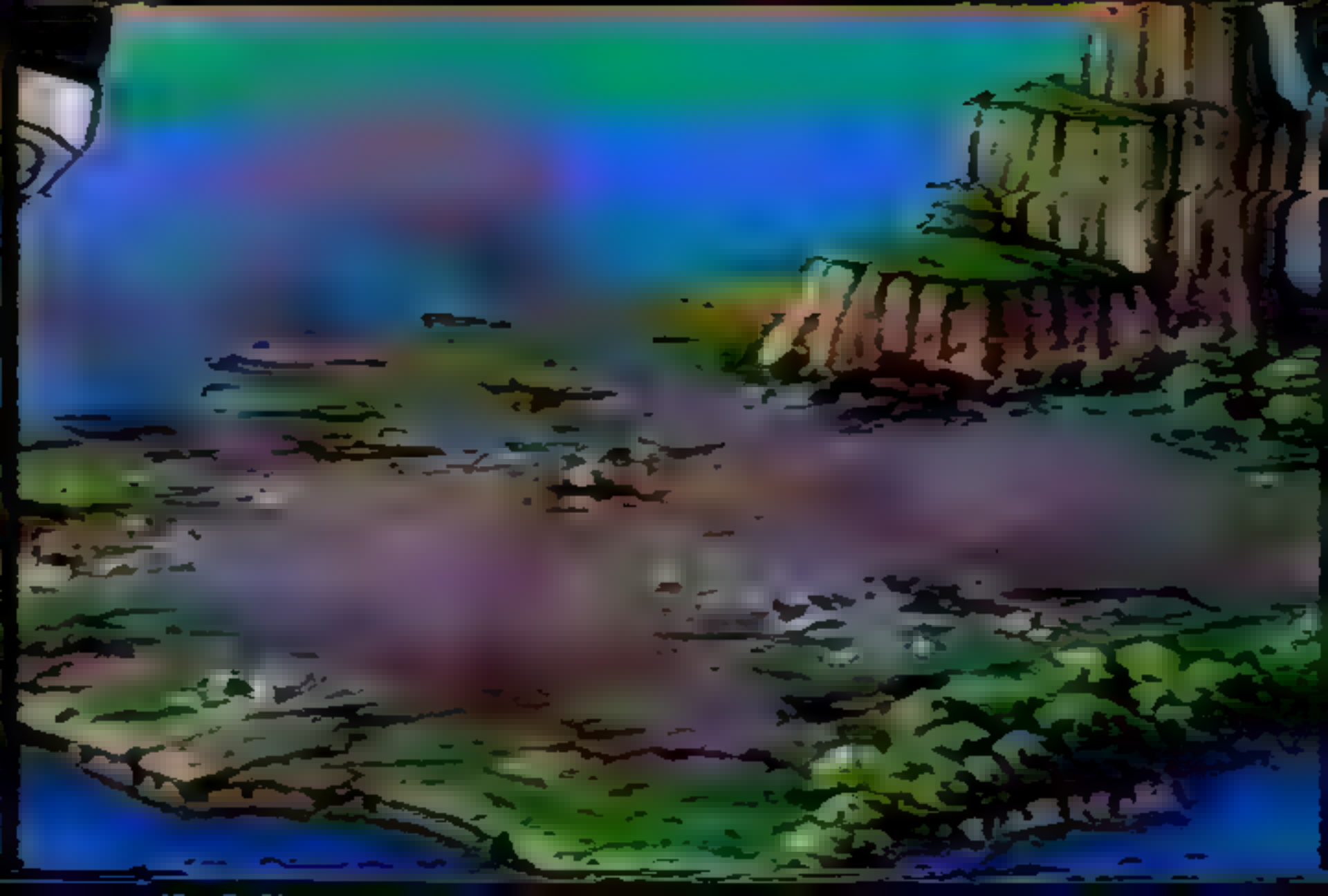


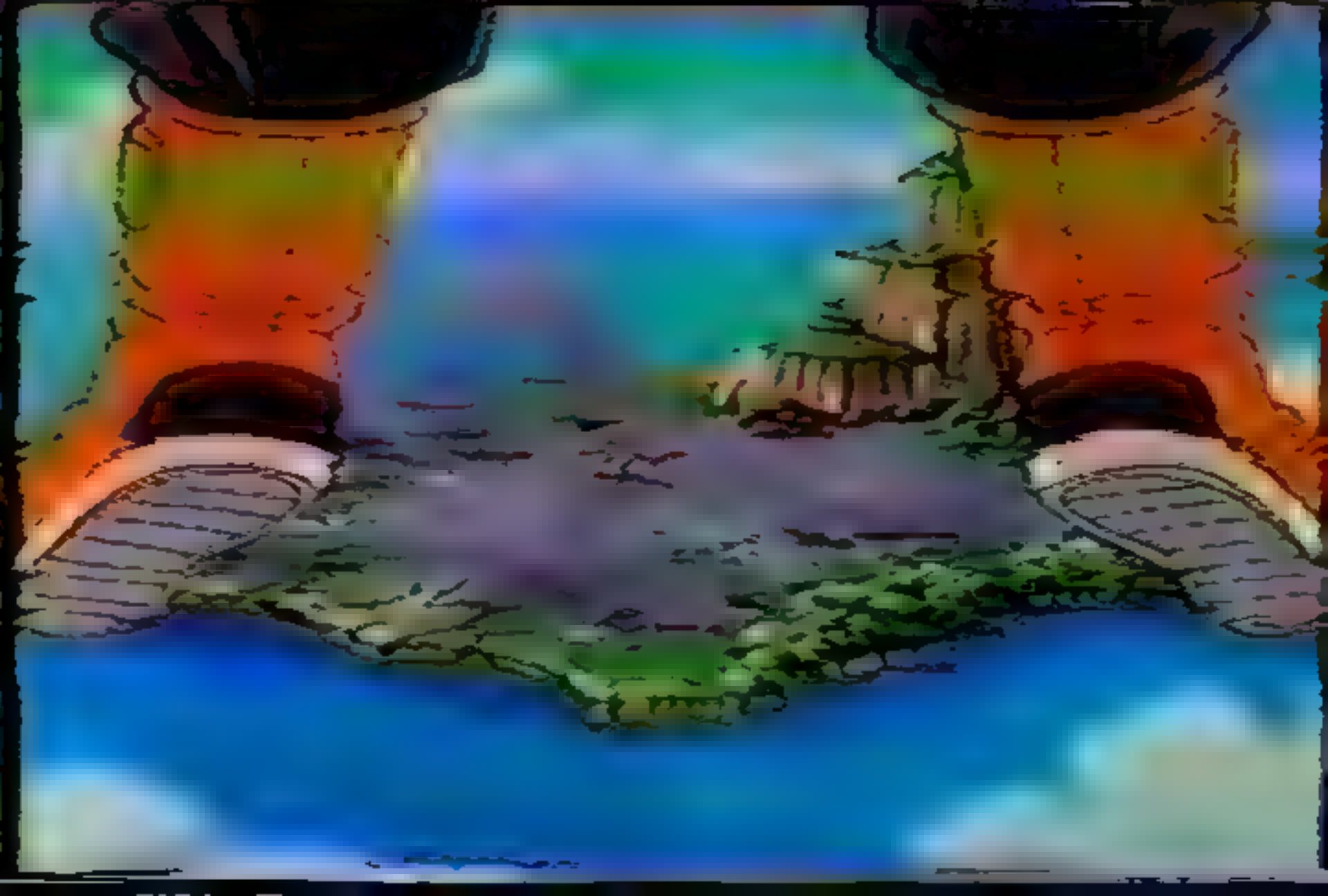


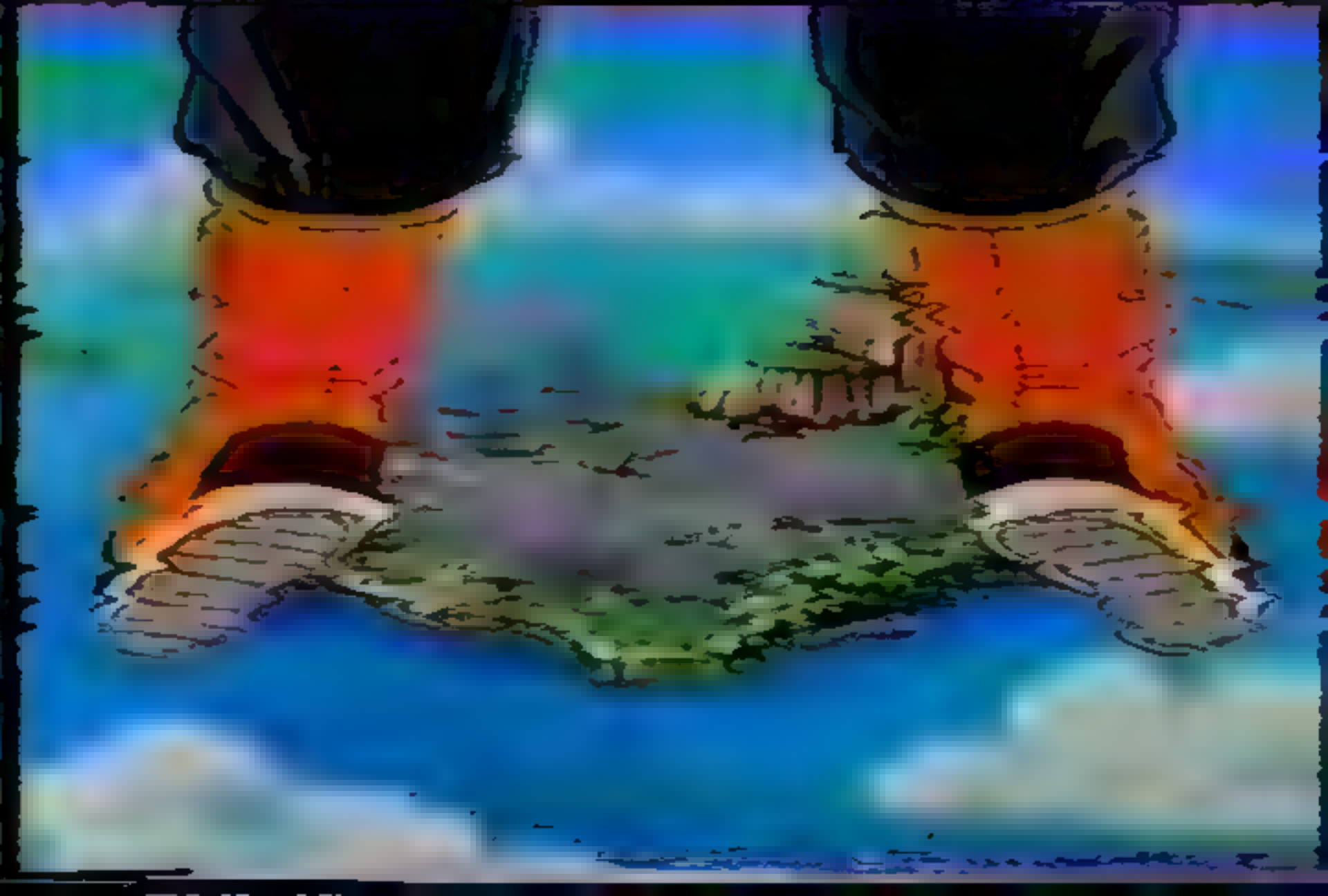










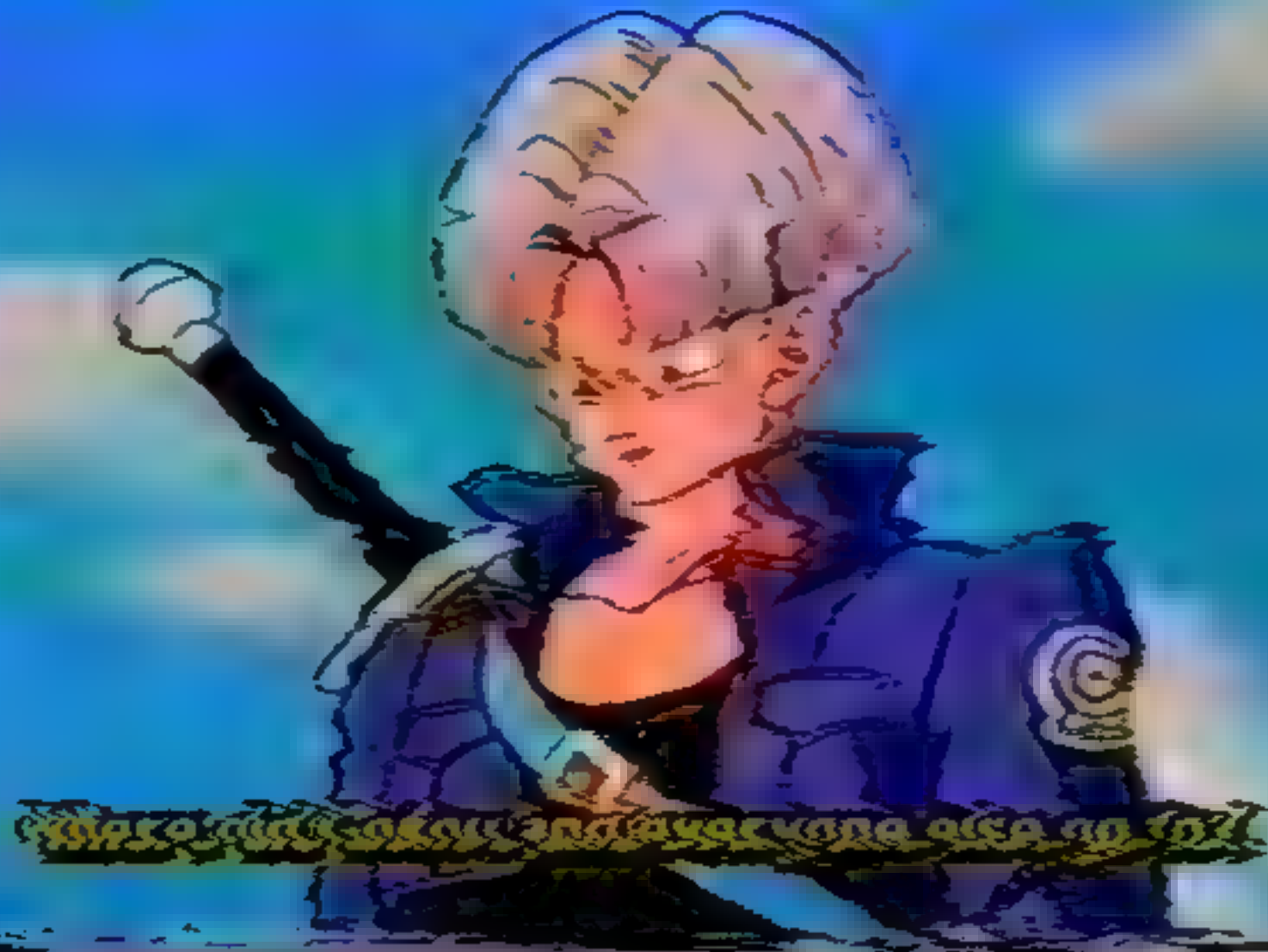




It's too late.



There's nobody here...





Where did Gokou and everyone else go to?

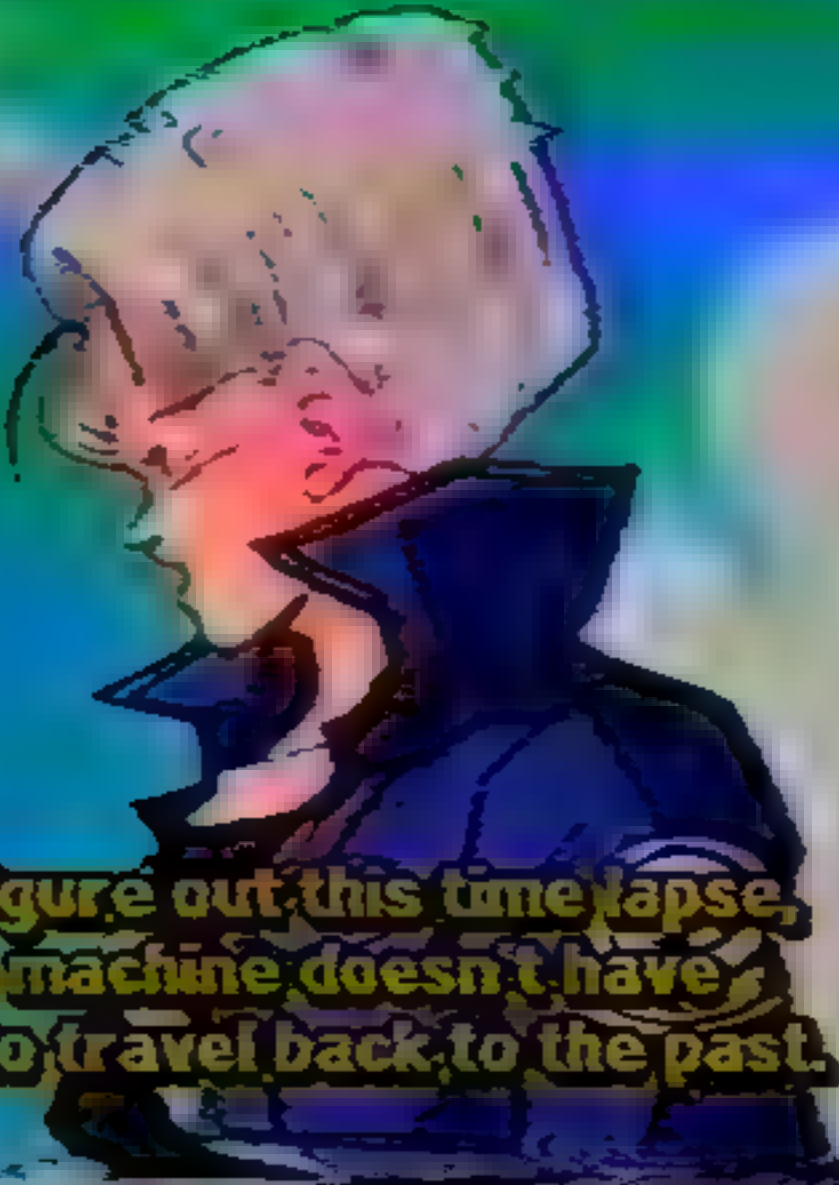


What happened to the island?




Knattspátturinn í Jóns-Ísland

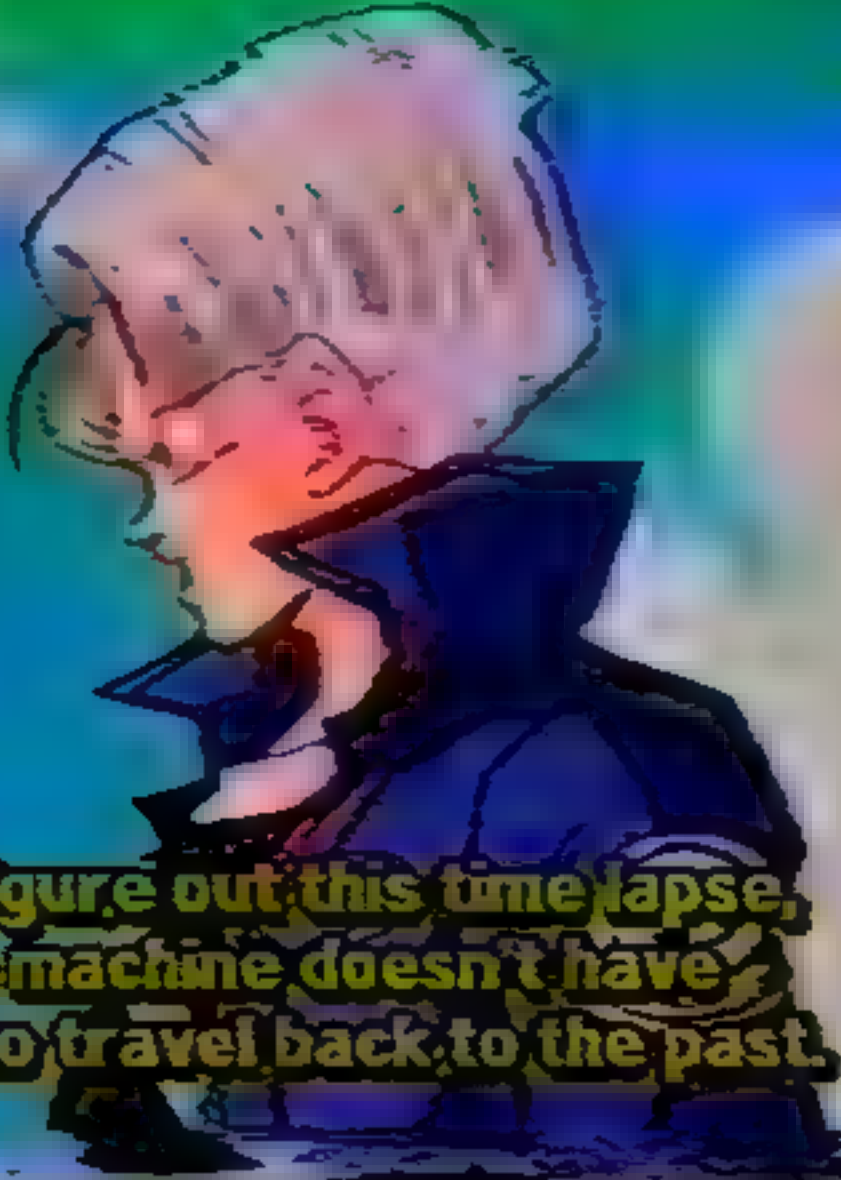




I wish I could figure out this time lapse,
but the time machine doesn't have
enough power to travel back to the past.




I wish I could figure out this time lapse,
but the time machine doesn't have
enough power to travel back to the past.



I wish I could figure out this time lapse,
but the time machine doesn't have
enough power to travel back to the past.

A close-up of a young Trunks from Dragon Ball Z. He has a frustrated or angry expression, with furrowed brows and a slight frown. He is holding a black staff or sword in his right hand, which is raised. The background is a bright blue sky with white clouds. The image has a slightly grainy, high-contrast quality.

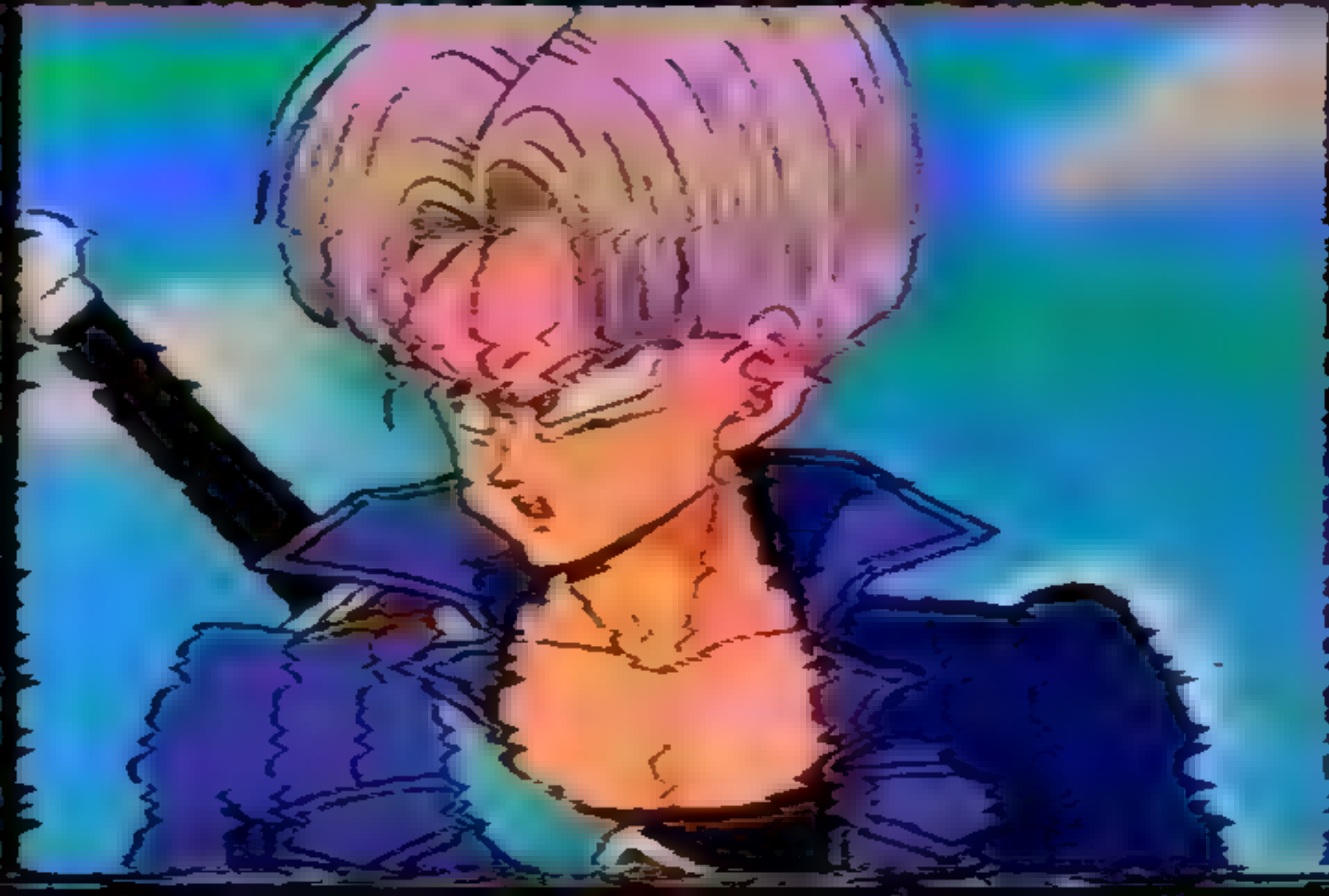
I wish I could figure out this time lapse,
but the time machine doesn't have
enough power to travel back to the past.



I wish I could figure out this time lapse,
but the time machine doesn't have
enough power to travel back to the past.

A character with spiky pink hair and a blue jacket is shown from the chest up. They have a distressed expression, with their right hand pressed against their forehead. The background is a bright blue sky with white clouds. The entire image is framed by a thick, dark, jagged border.

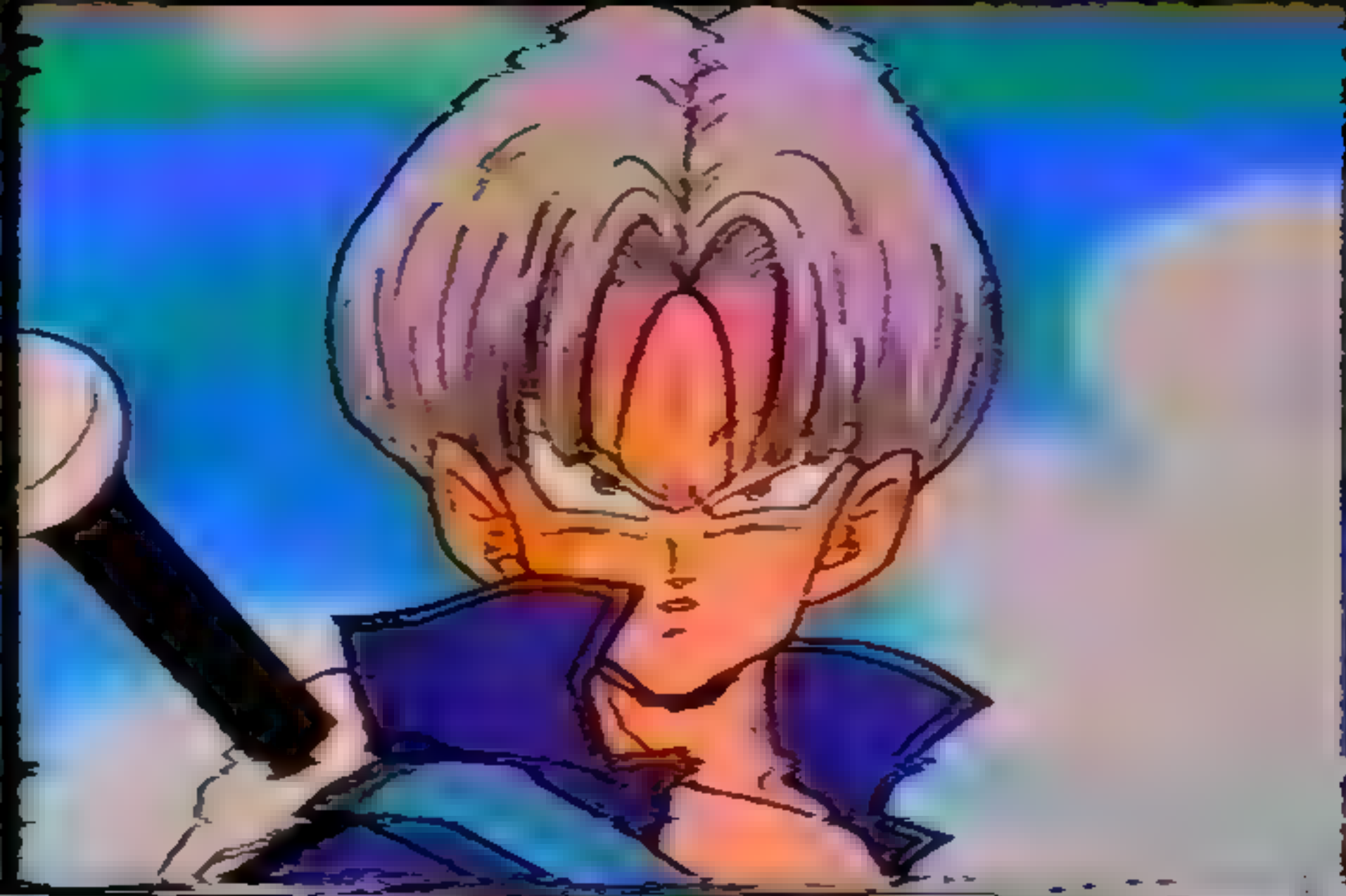
I wish I could figure out this time lapse,
but the time machine doesn't have
enough power to travel back to the past.







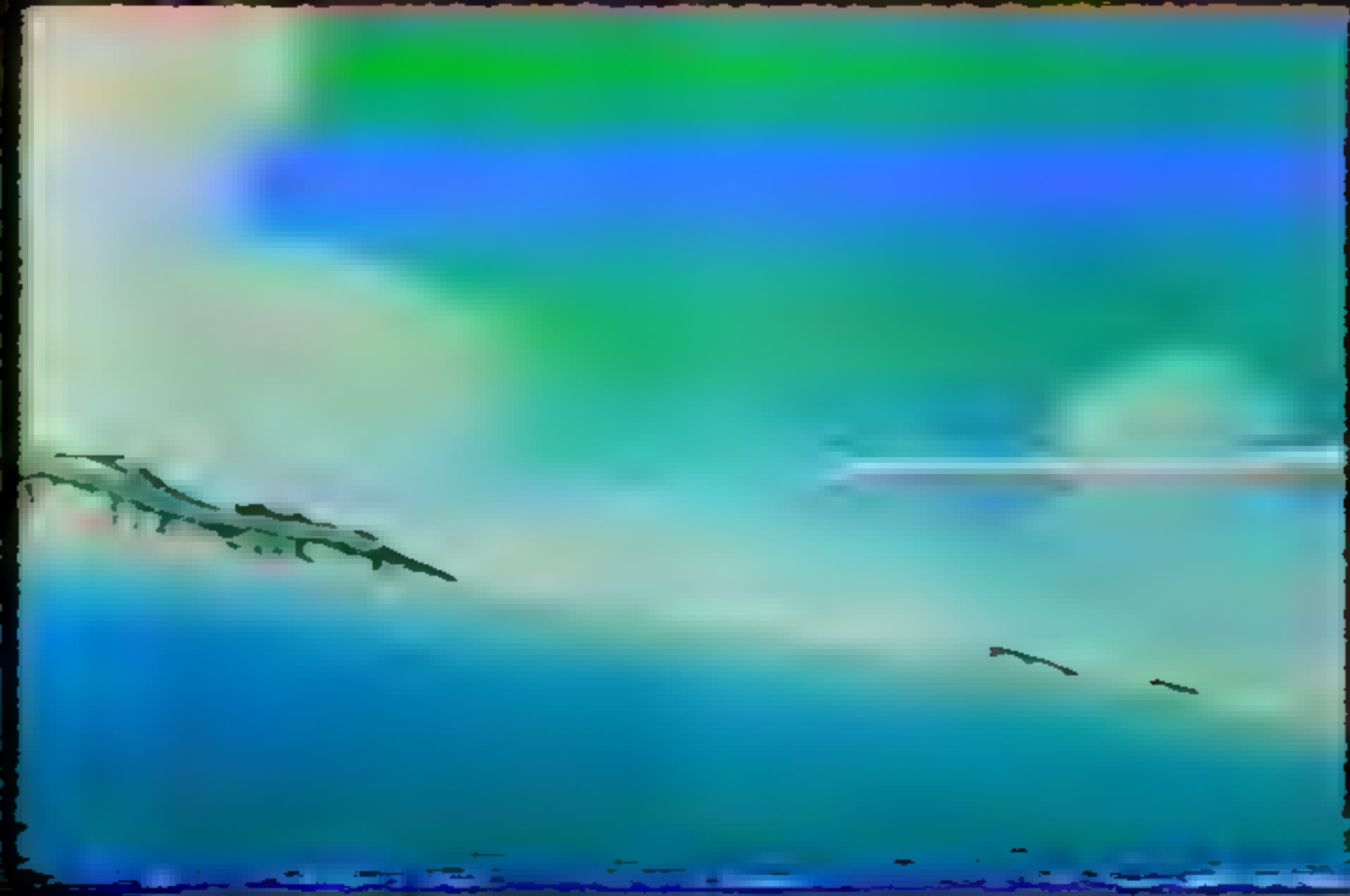






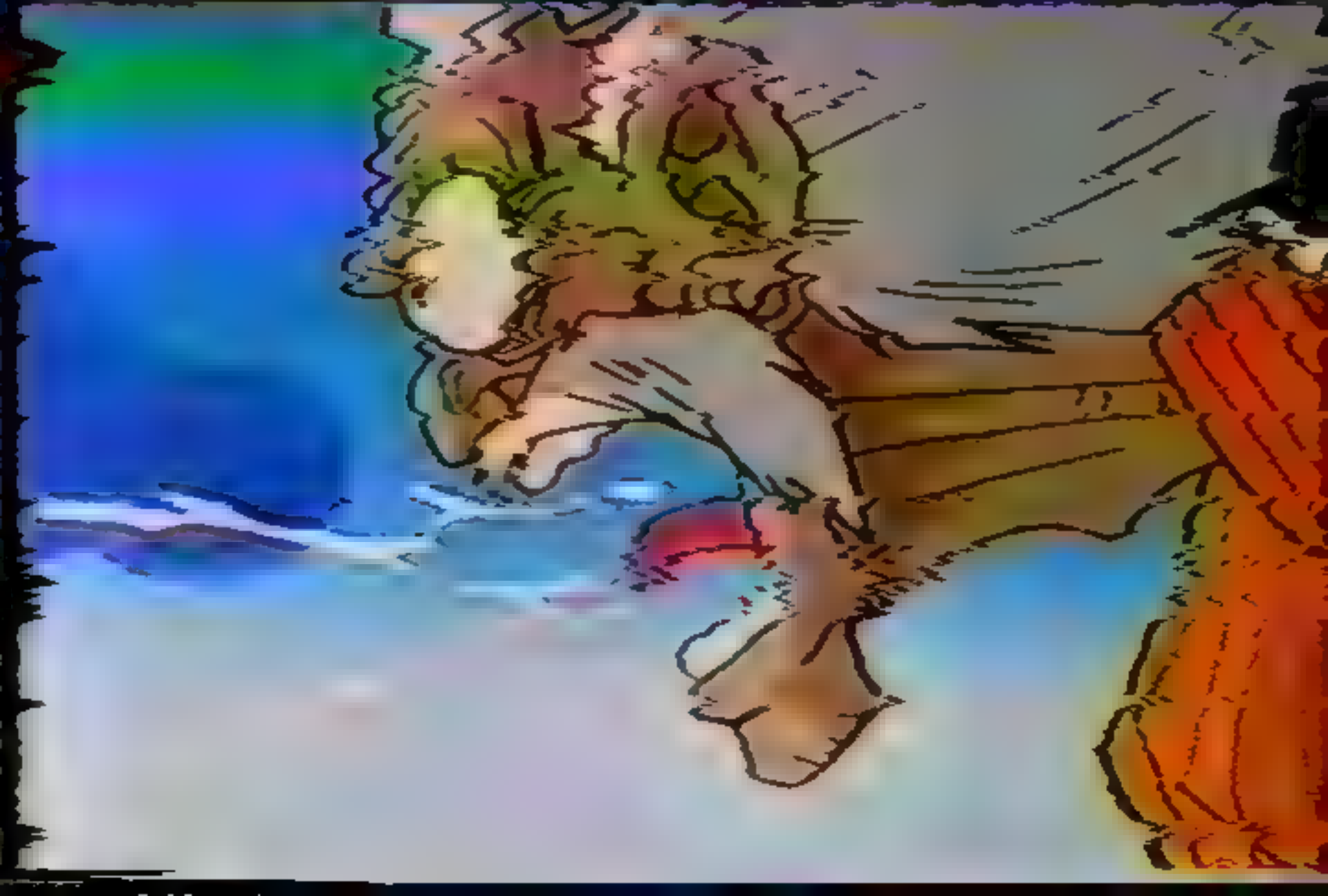
I can sense them fighting somewhere else.



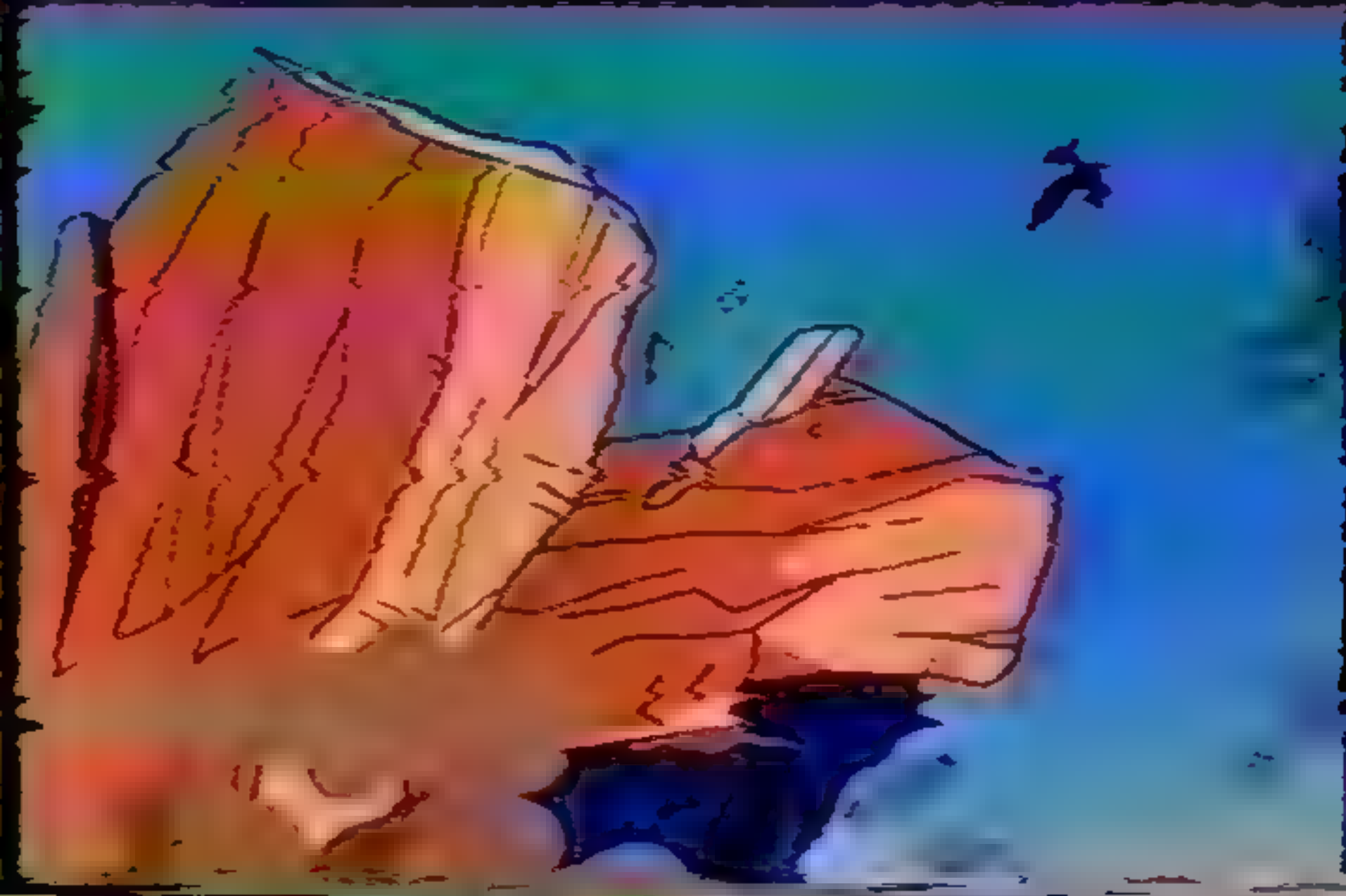
















Piccolo, you are really great!



A Saiyan character, likely Vegeta, is shown from the back, looking up at a bright, glowing light source in the sky. He is wearing his signature red gi with a yellow circular emblem on the back. The background is a bright, hazy sky with a small black arrow pointing upwards towards the light source. The character's expression is one of awe and surprise.

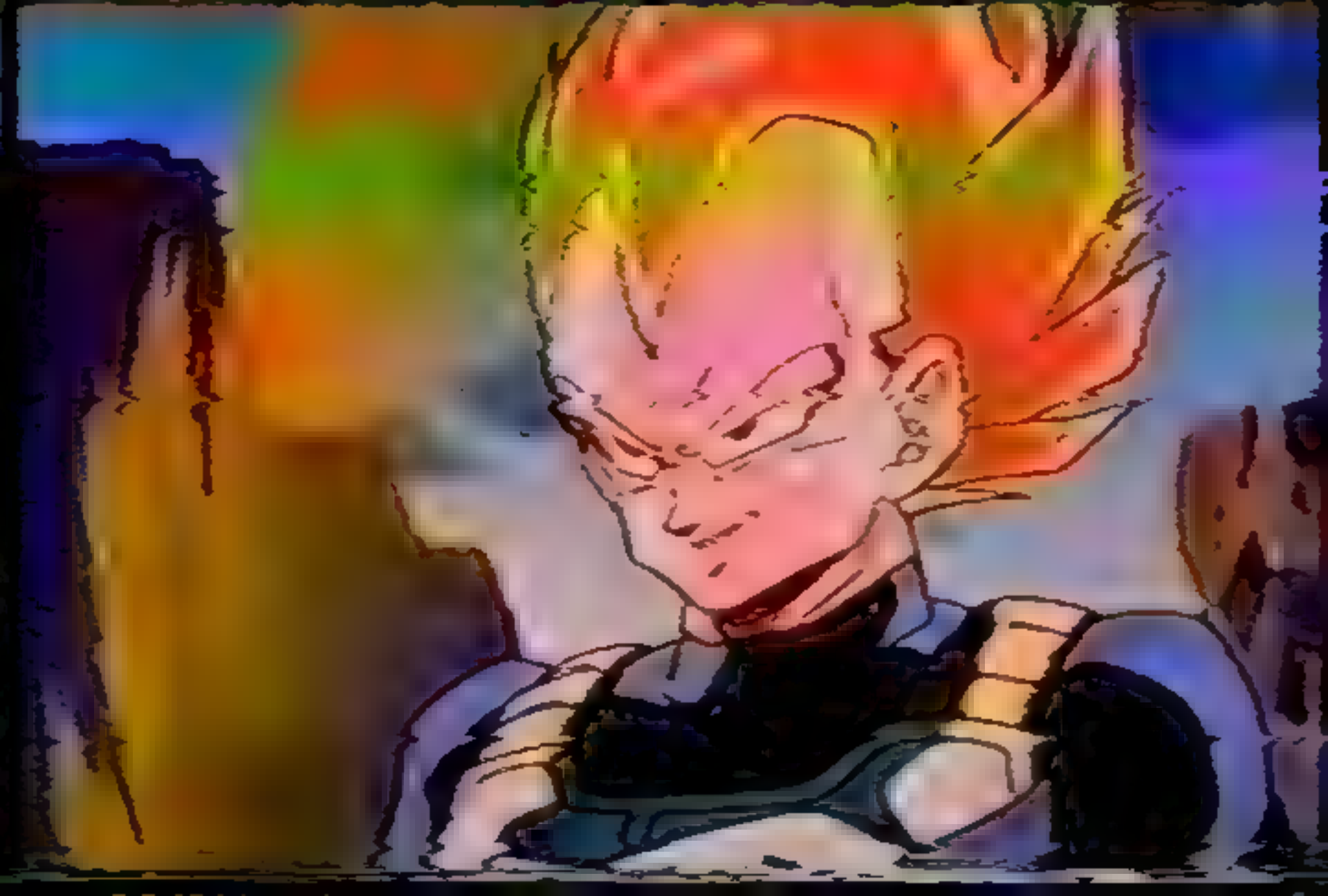
**What power! Where did he get the
power?! He's not even a Super Saiyan!**

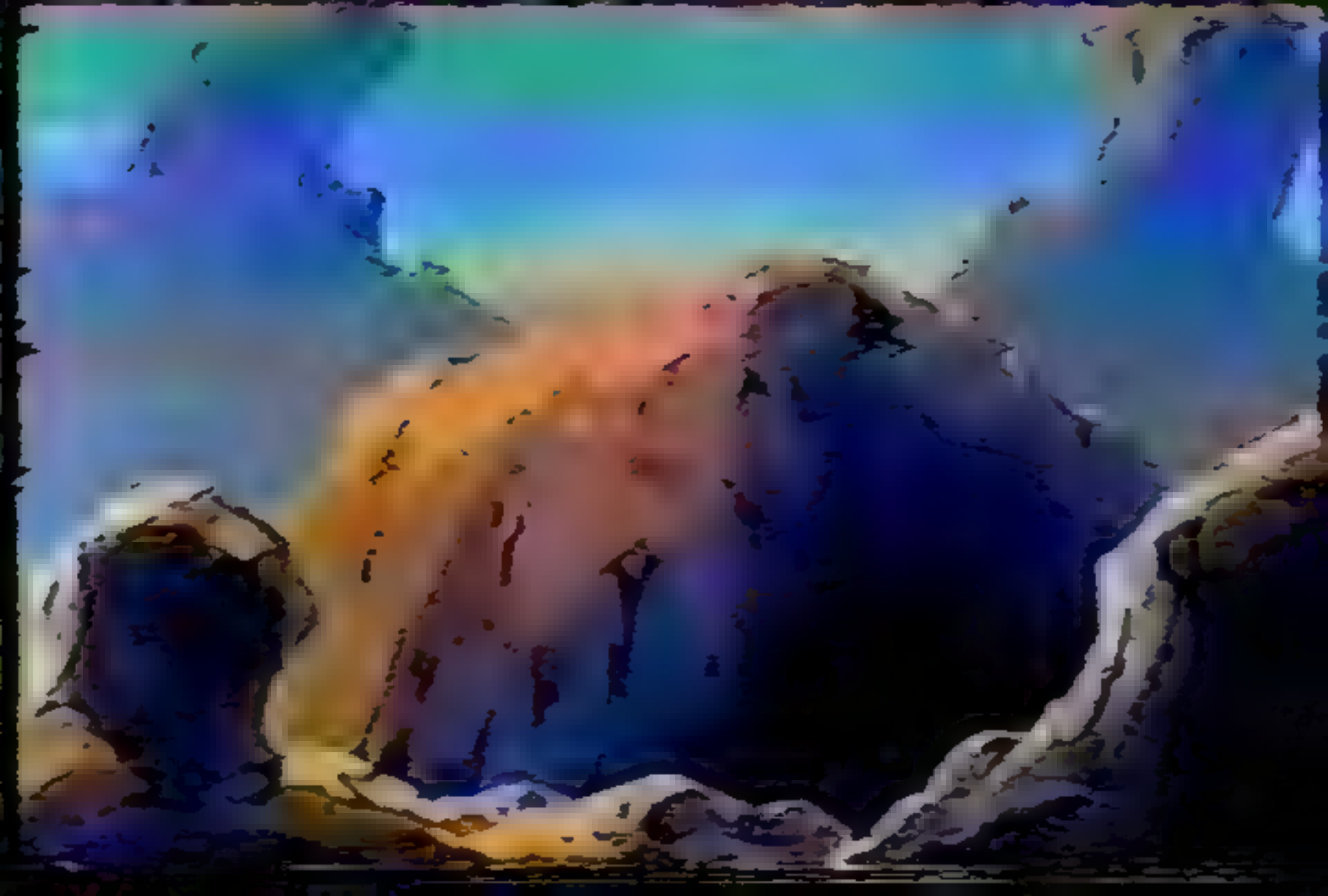
A Saiyan character, likely Nappa, is shown from the back, wearing his signature red gi with a yellow circular emblem on the back. He is looking towards a bright, glowing light source on the left side of the frame, which is partially obscured by a dark, rocky structure. The background is a bright blue sky with a few small, dark birds flying. The overall scene suggests a moment of awe or discovery.

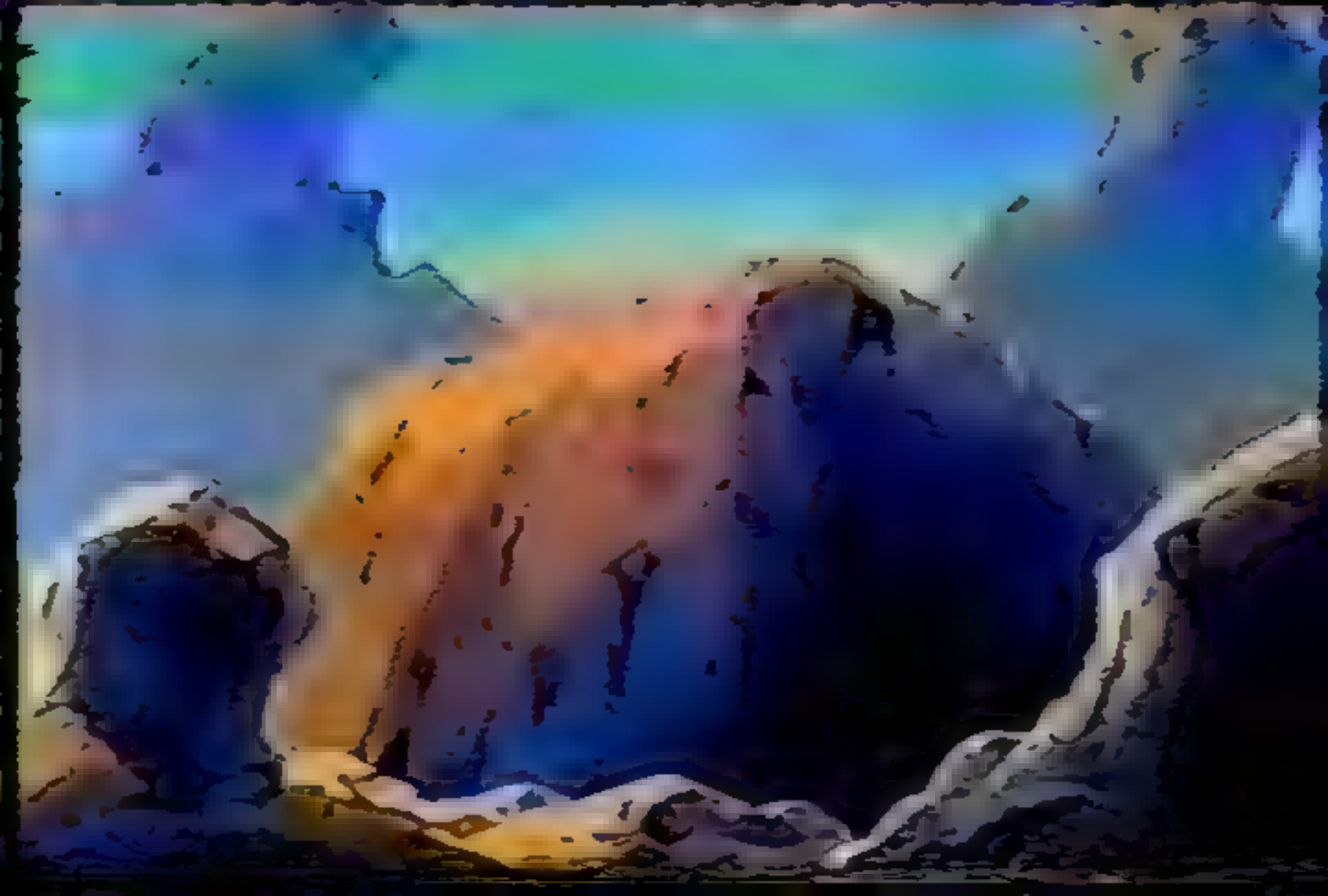
What power! Where did he get the
power?! He's not even a Super Saiyan!

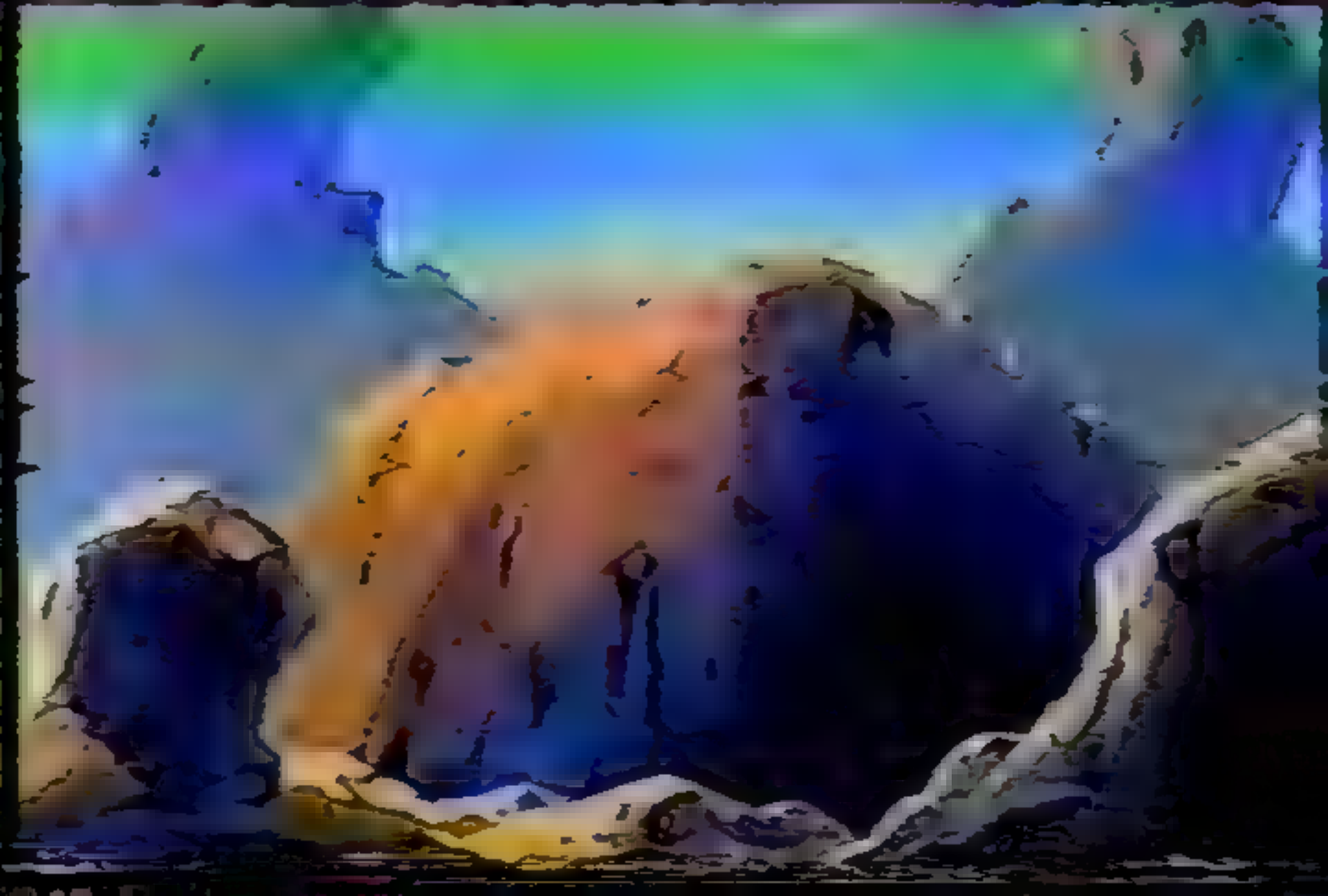
A scene from Dragon Ball Z. On the right, a Saiyan character in a red suit is shown from the back, looking towards the left. In the upper center of the frame, a small figure is seen flying through the sky. The background is a bright, hazy landscape. At the bottom, there is a text overlay in a stylized font.

**What power! Where did he get the
power?! He's not even a Super Saiyan!**

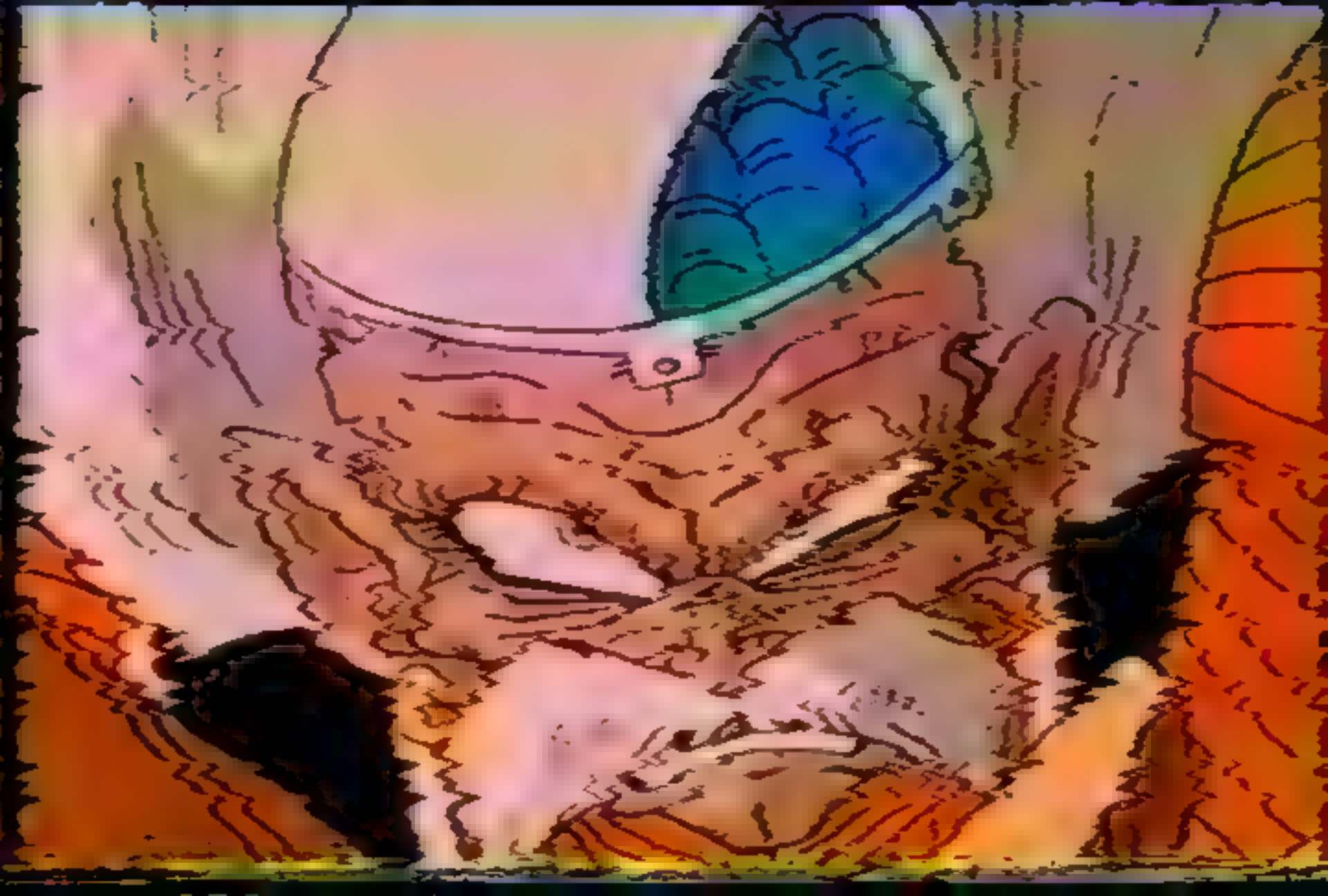


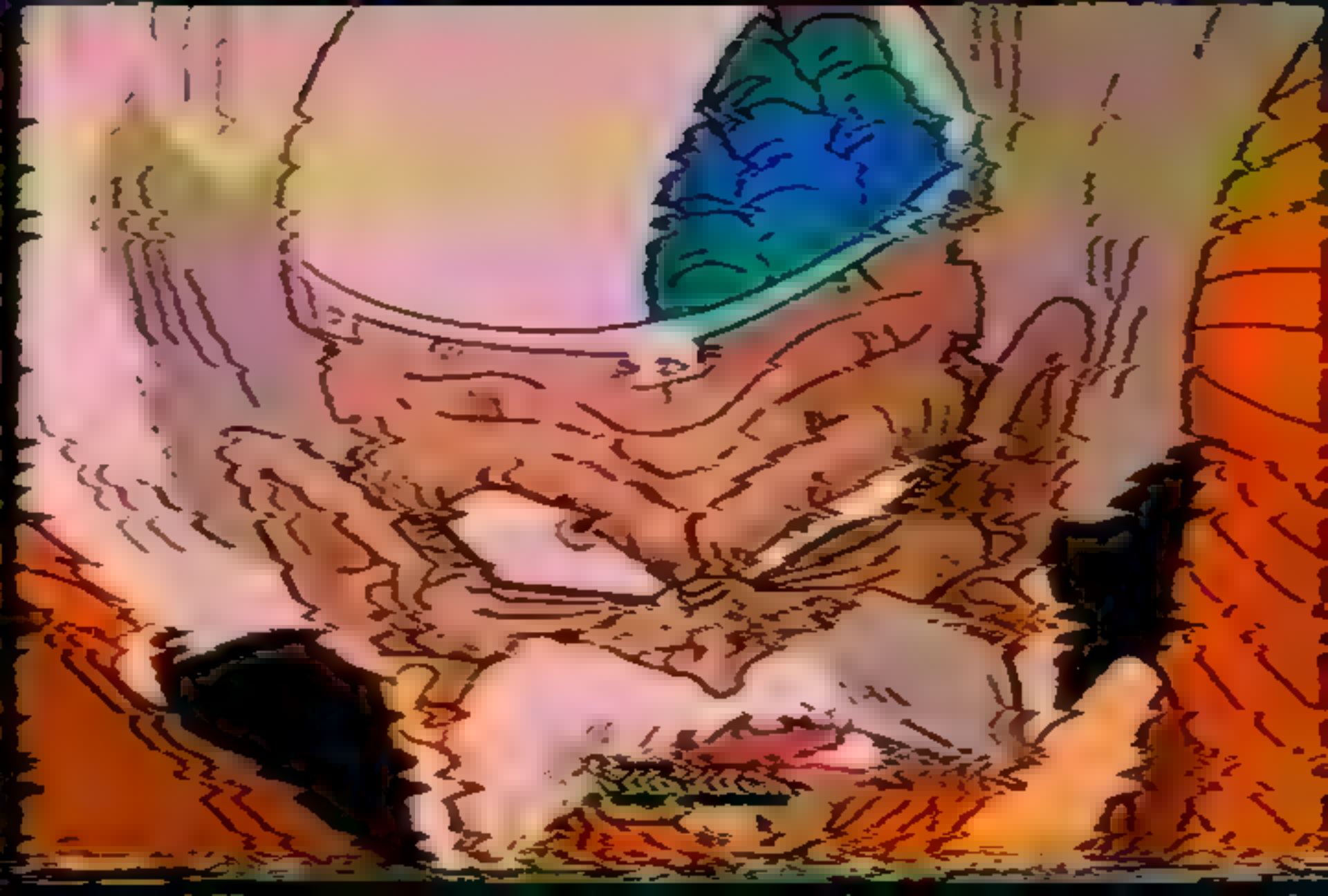


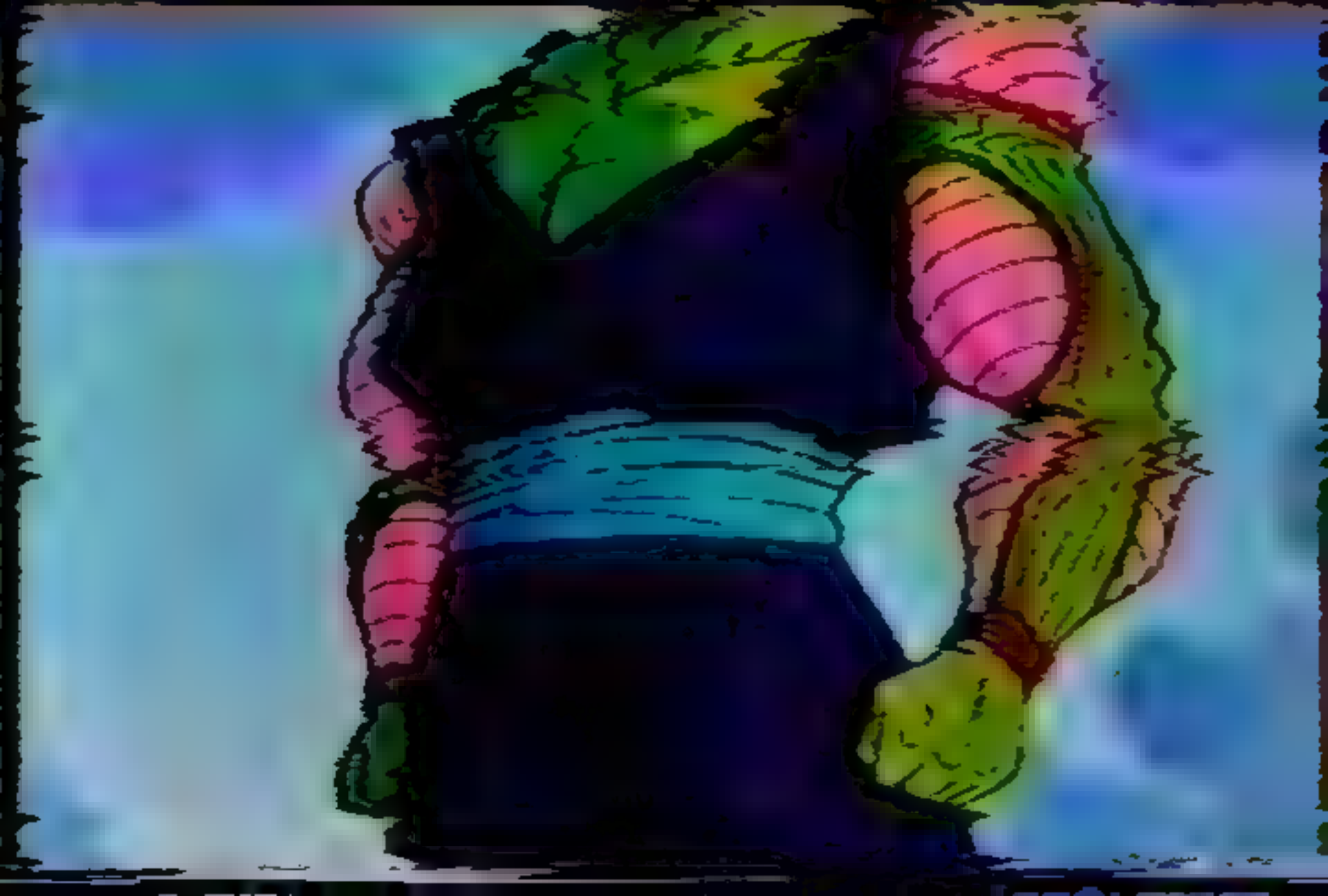








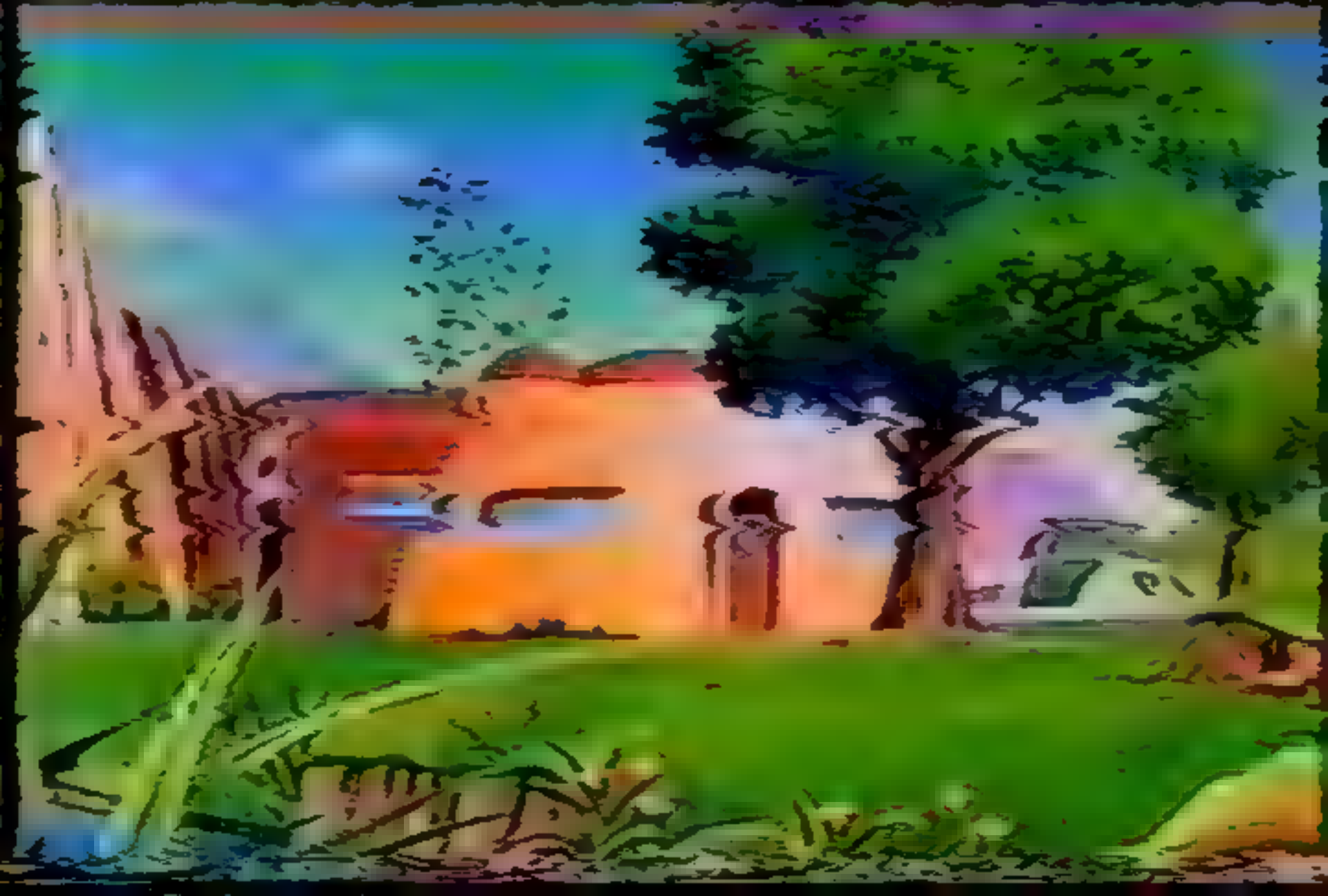


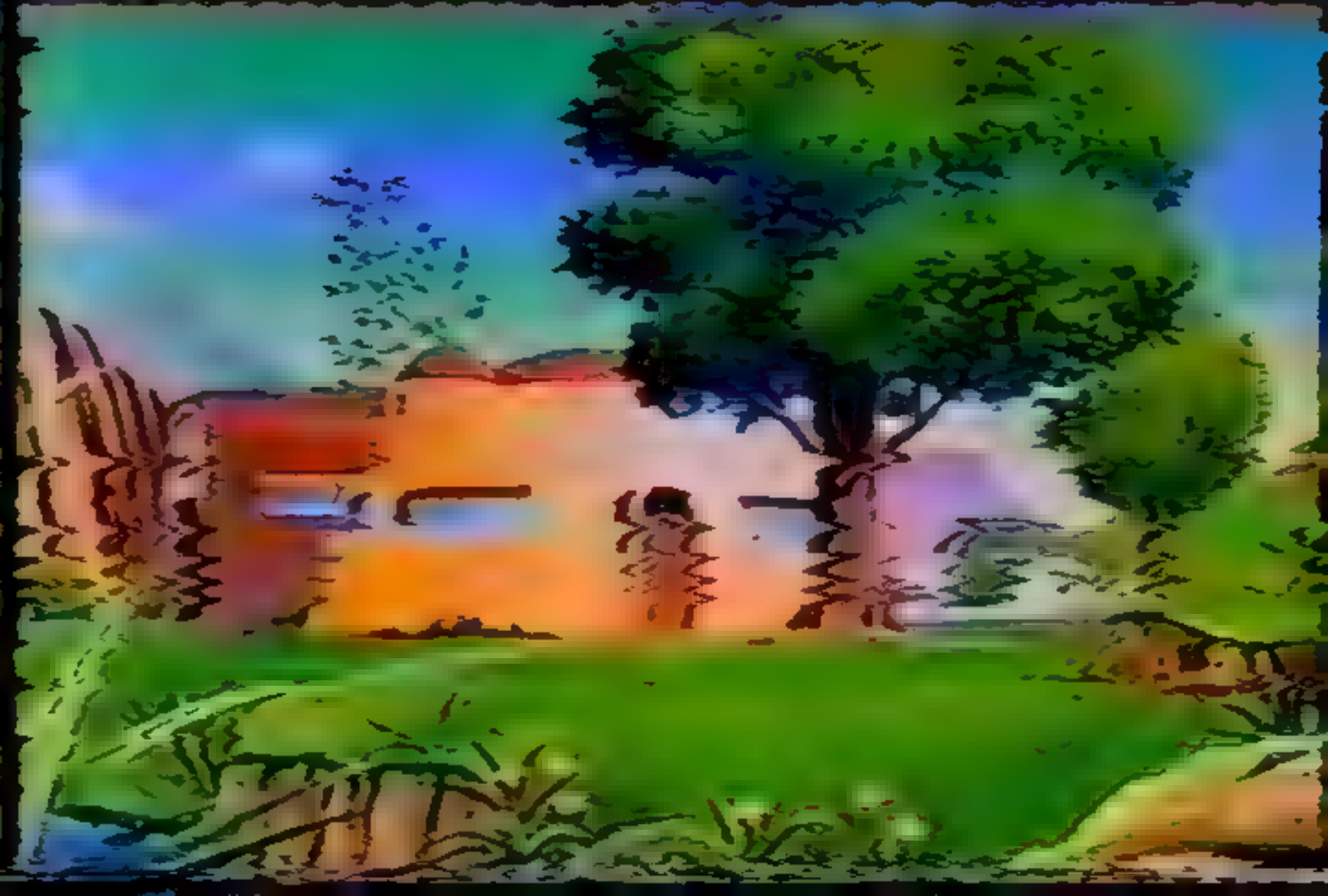


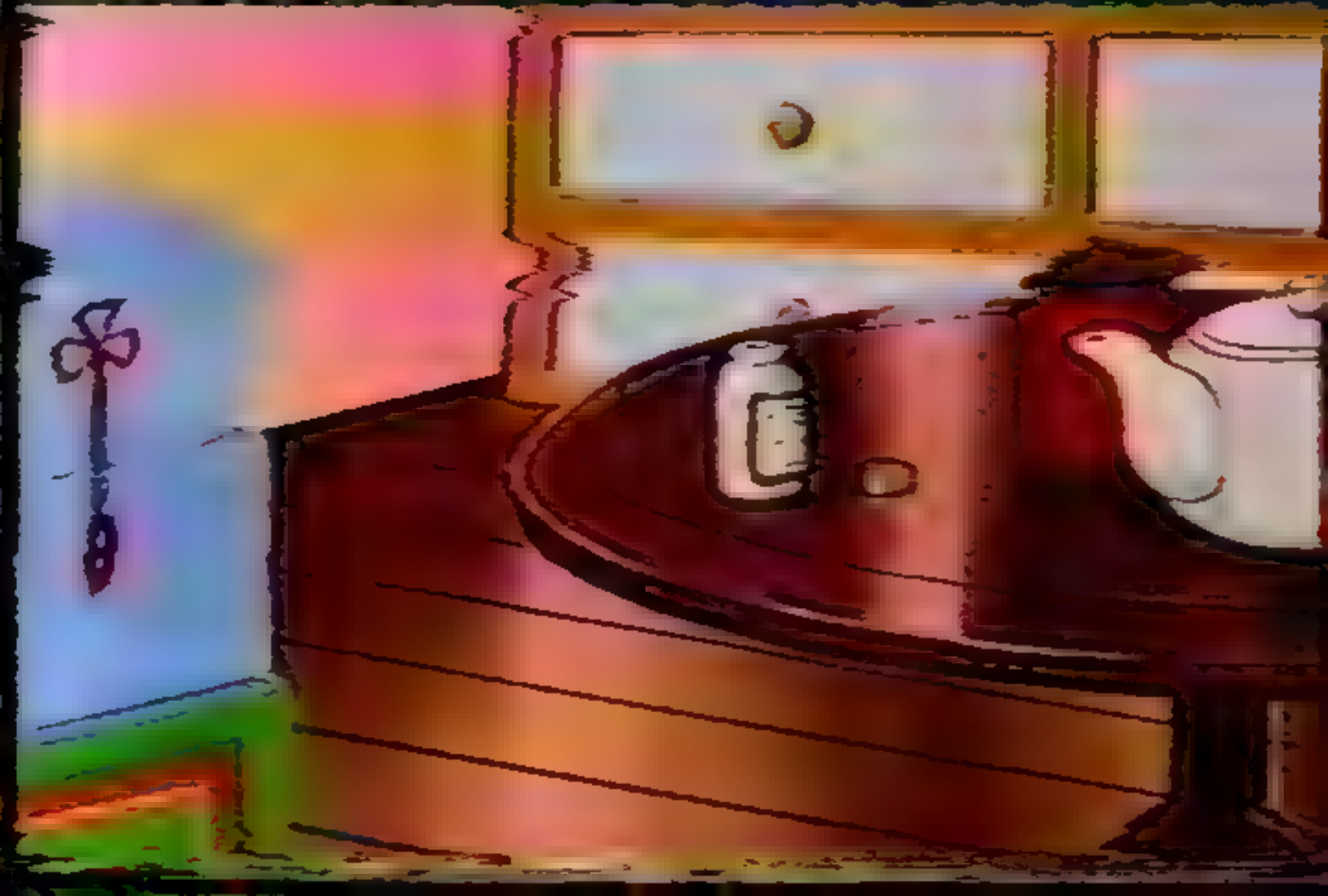


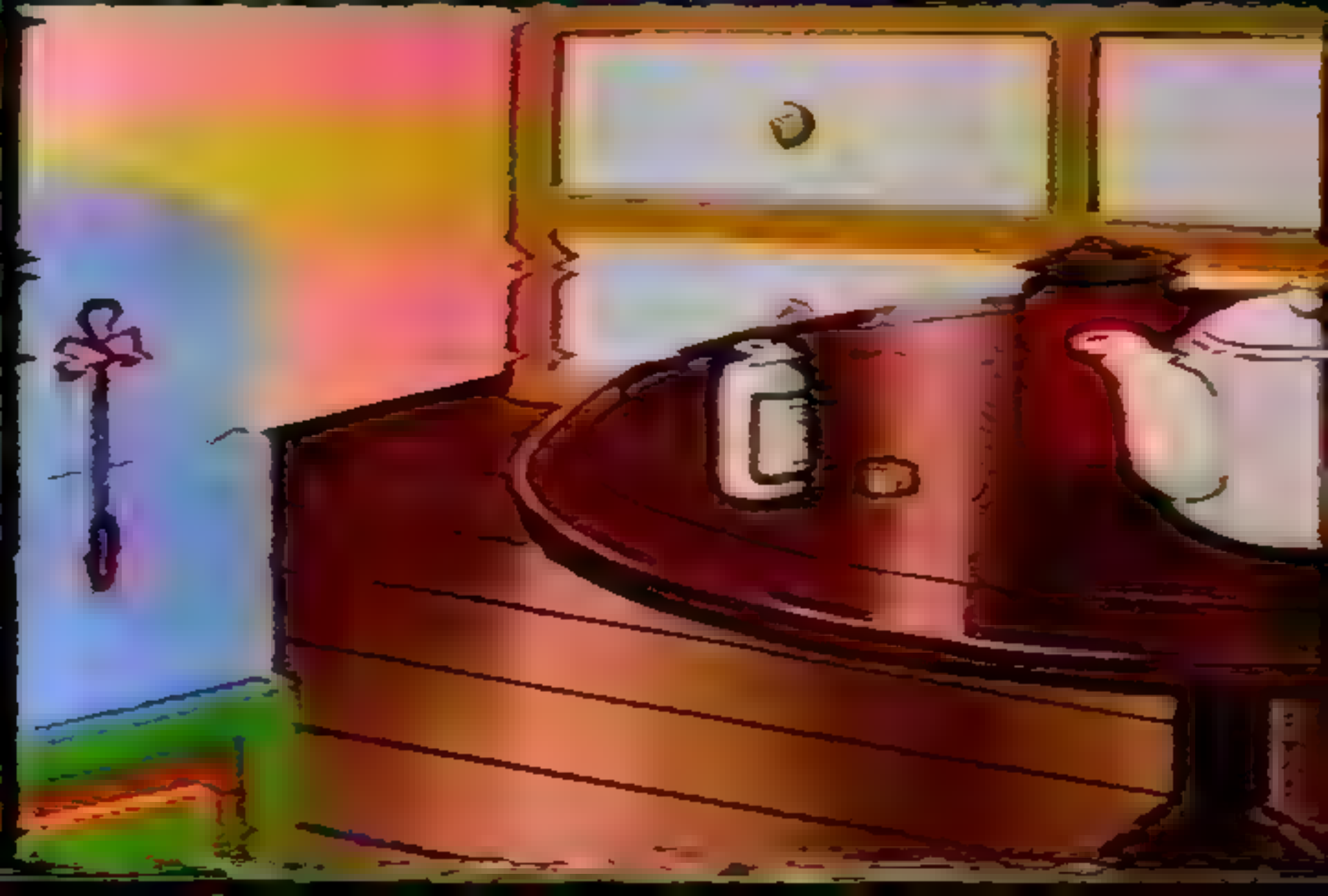






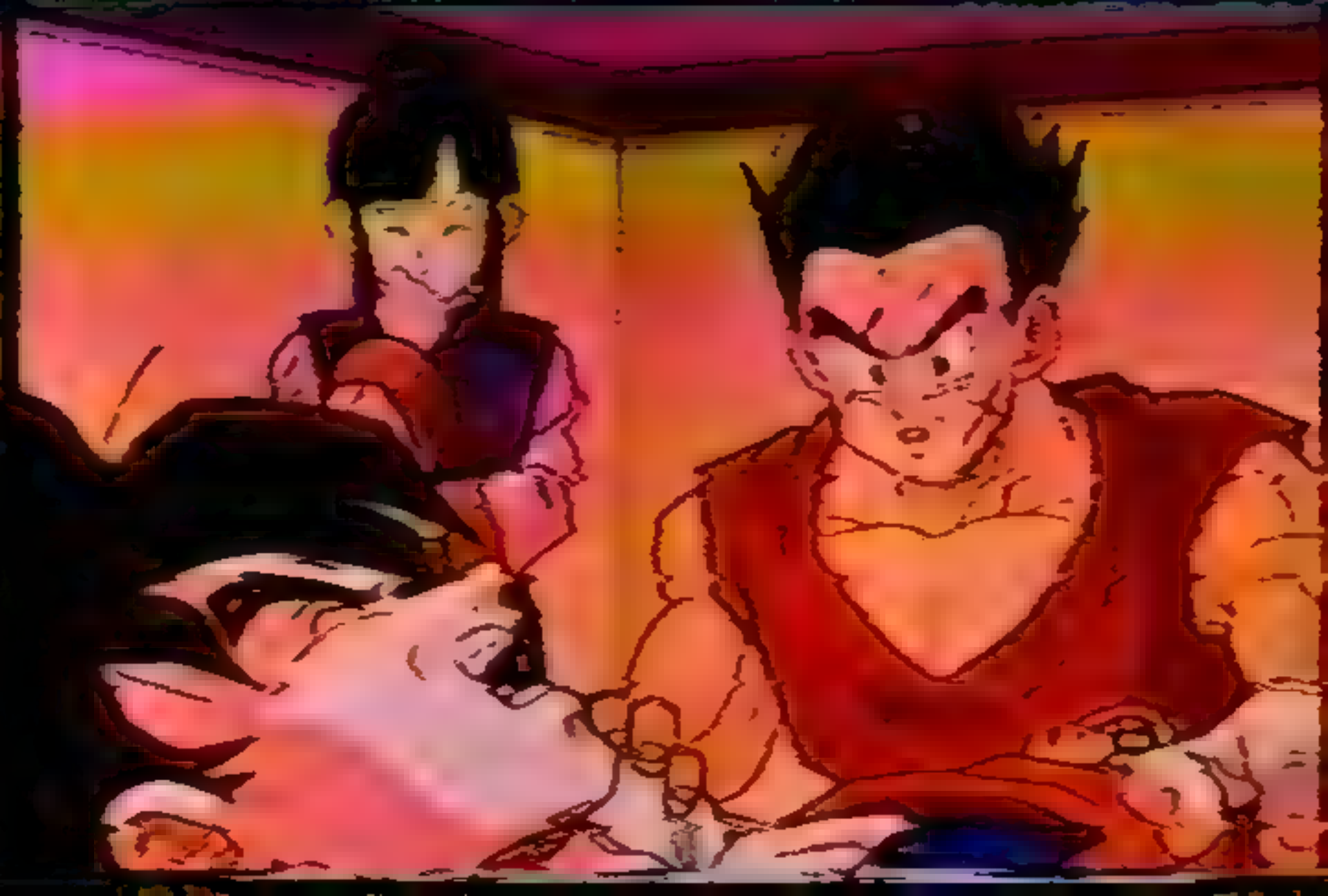










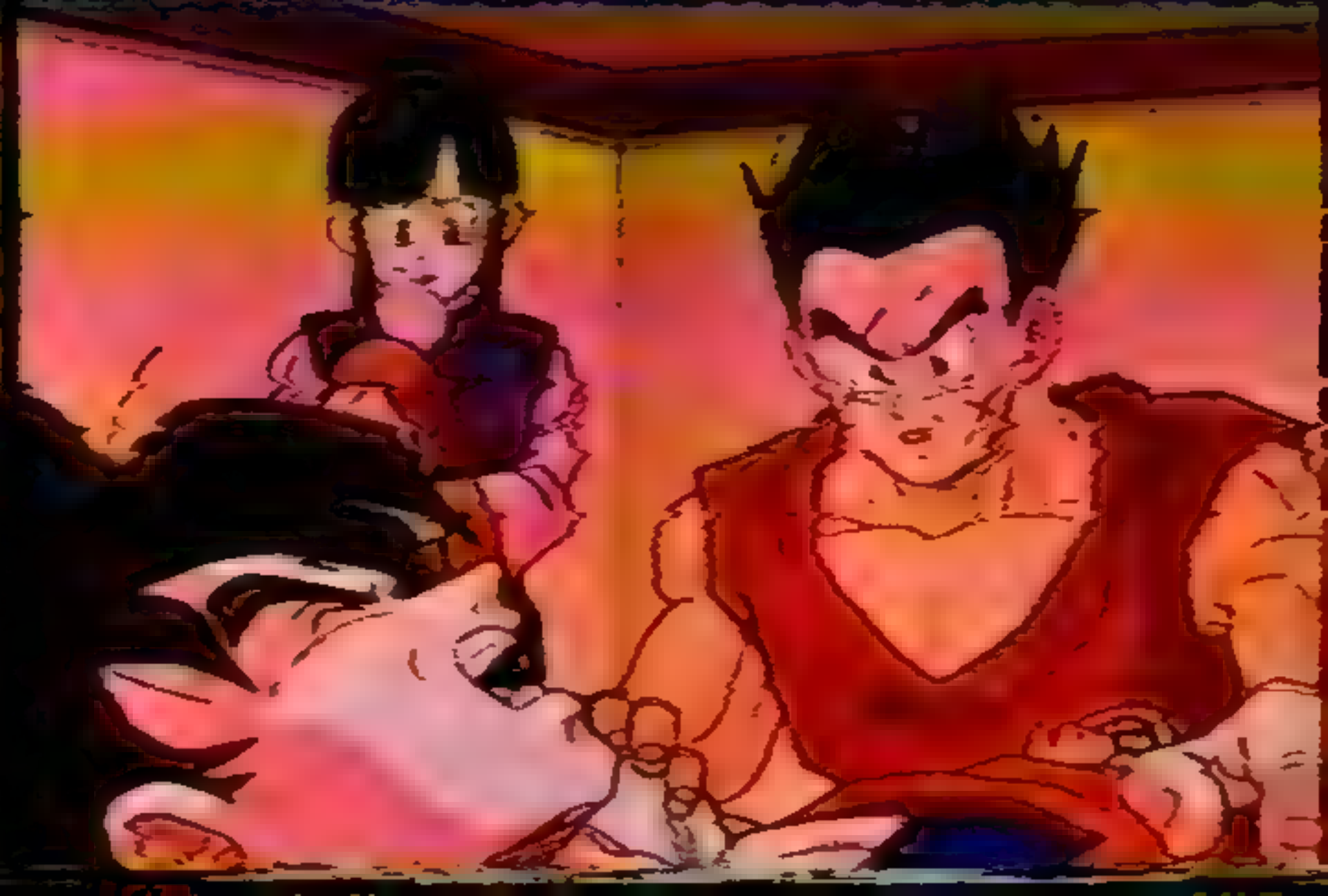




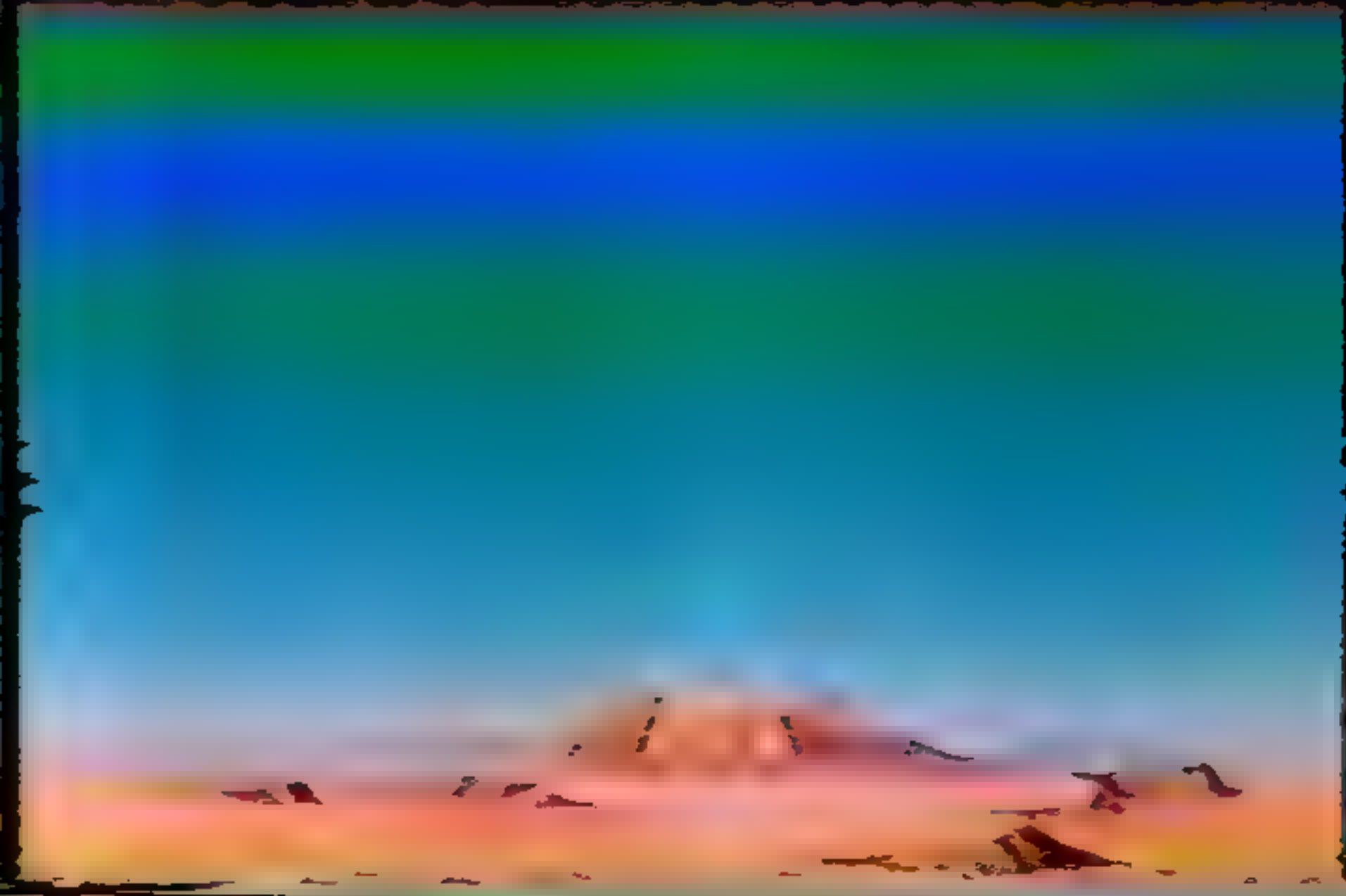
Come on, Gokou.

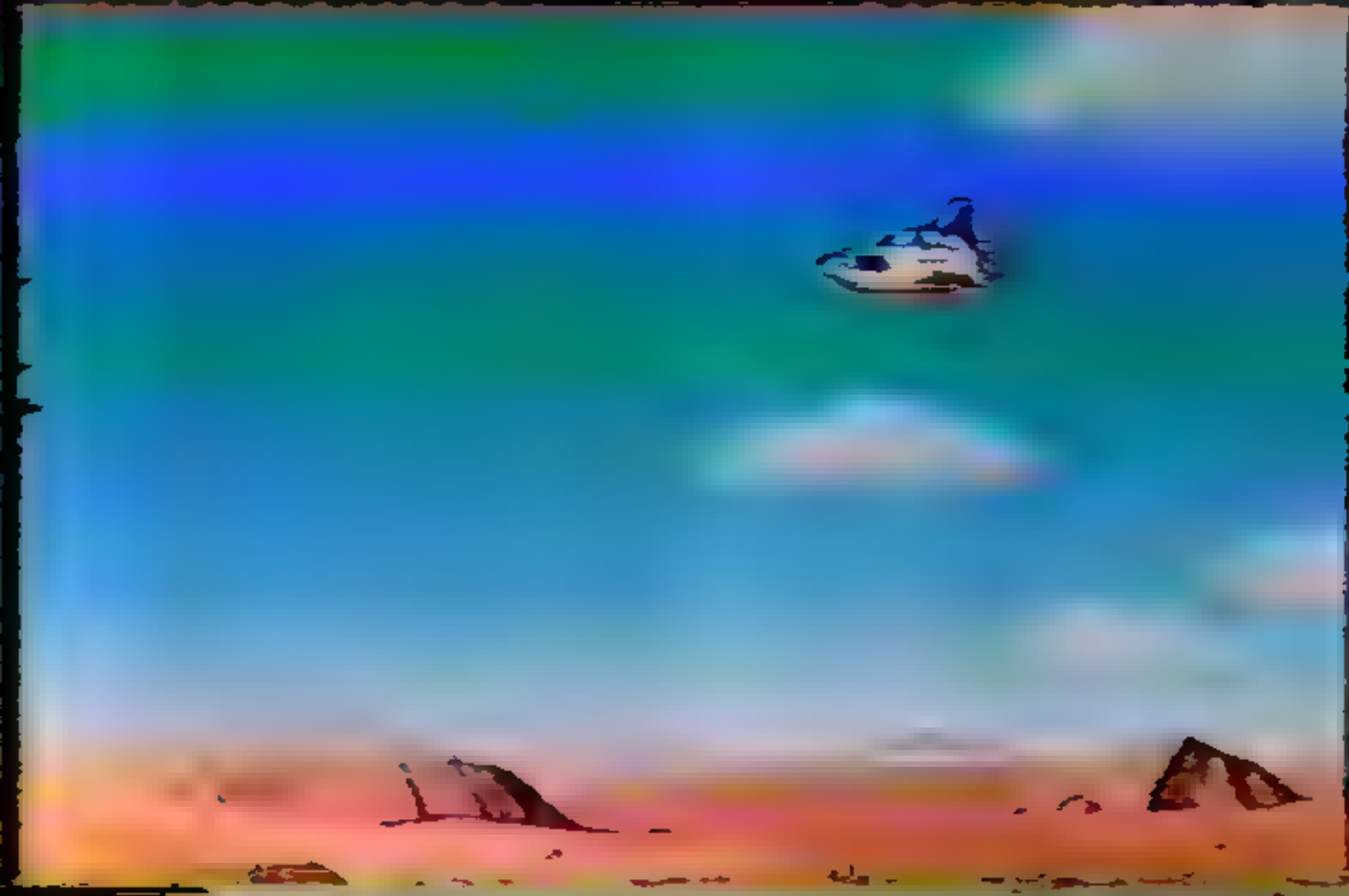


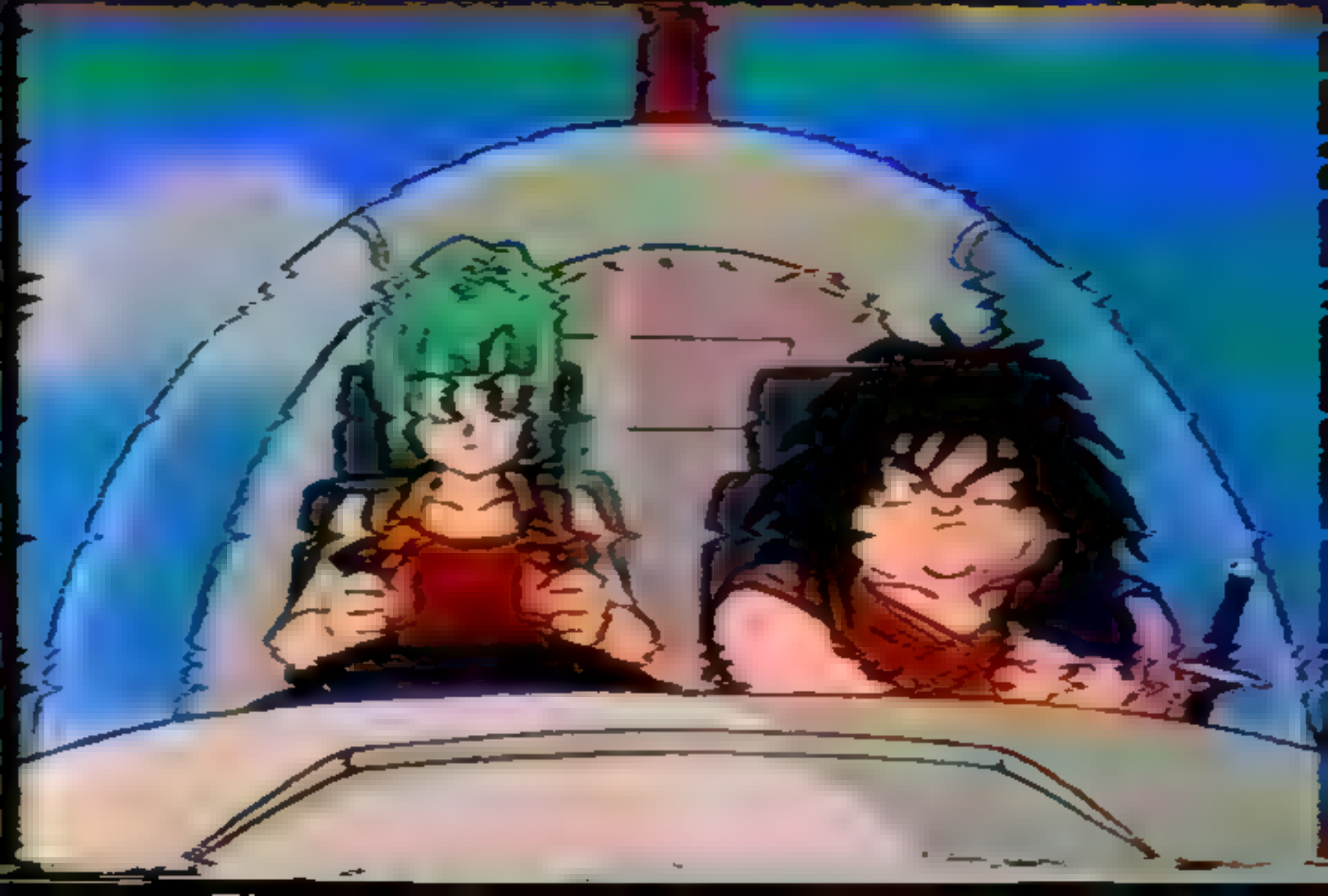
When you get better, we'll
go off and fight them.





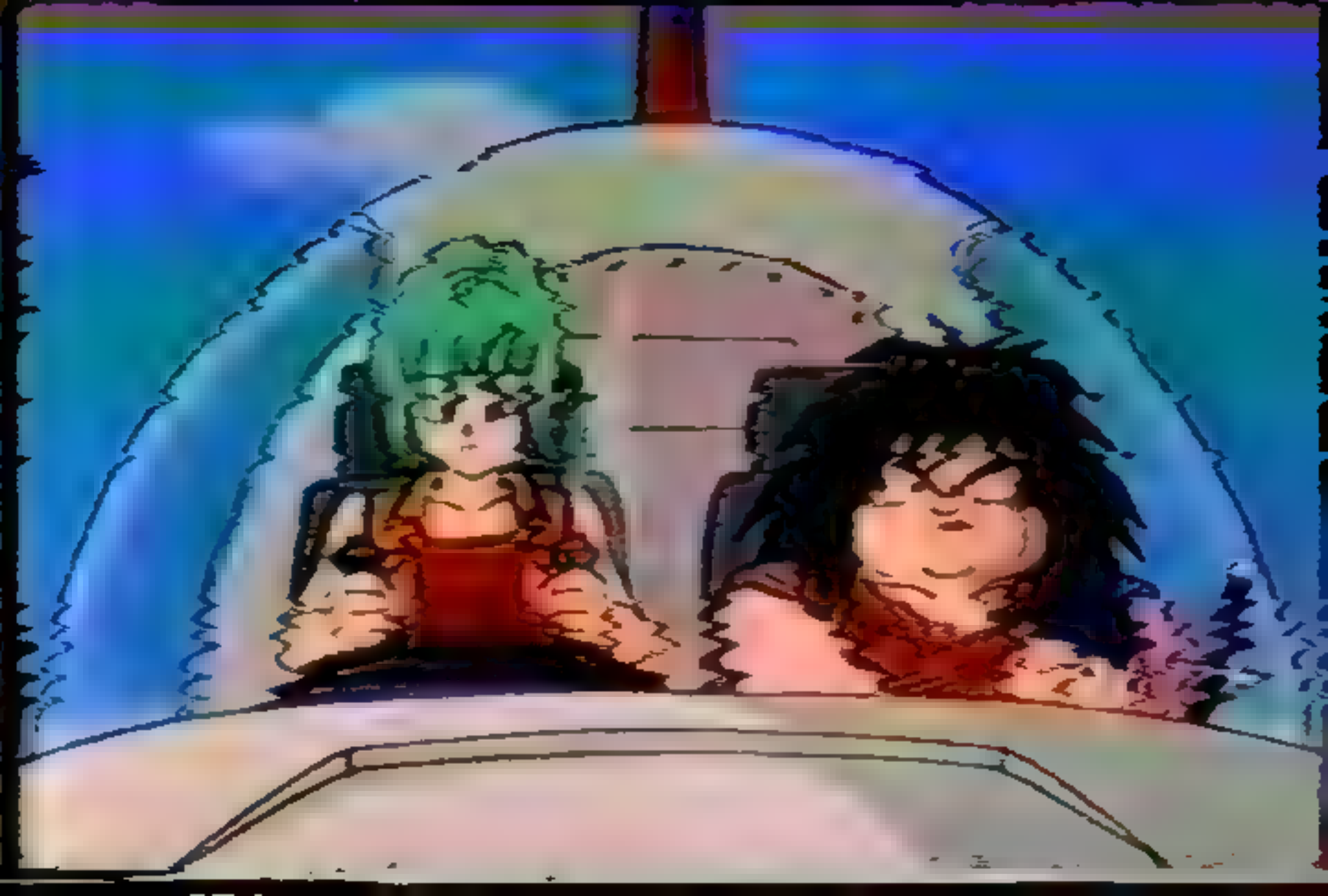






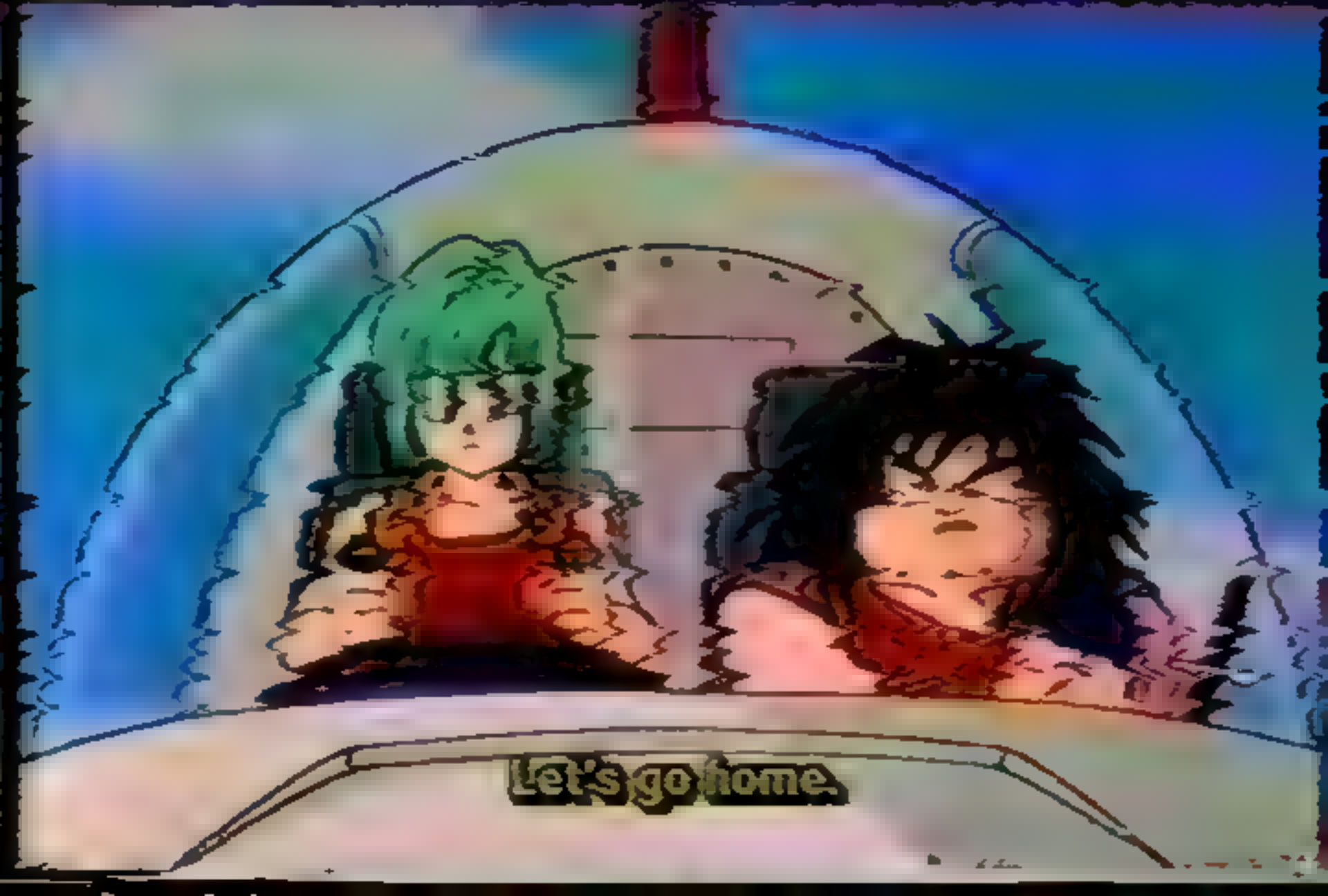


They've got to be on that
island that just exploded.







You don't have to go there.




Let's go home.



**They'll be able to take care of themselves
and should be taking care of the baby.**



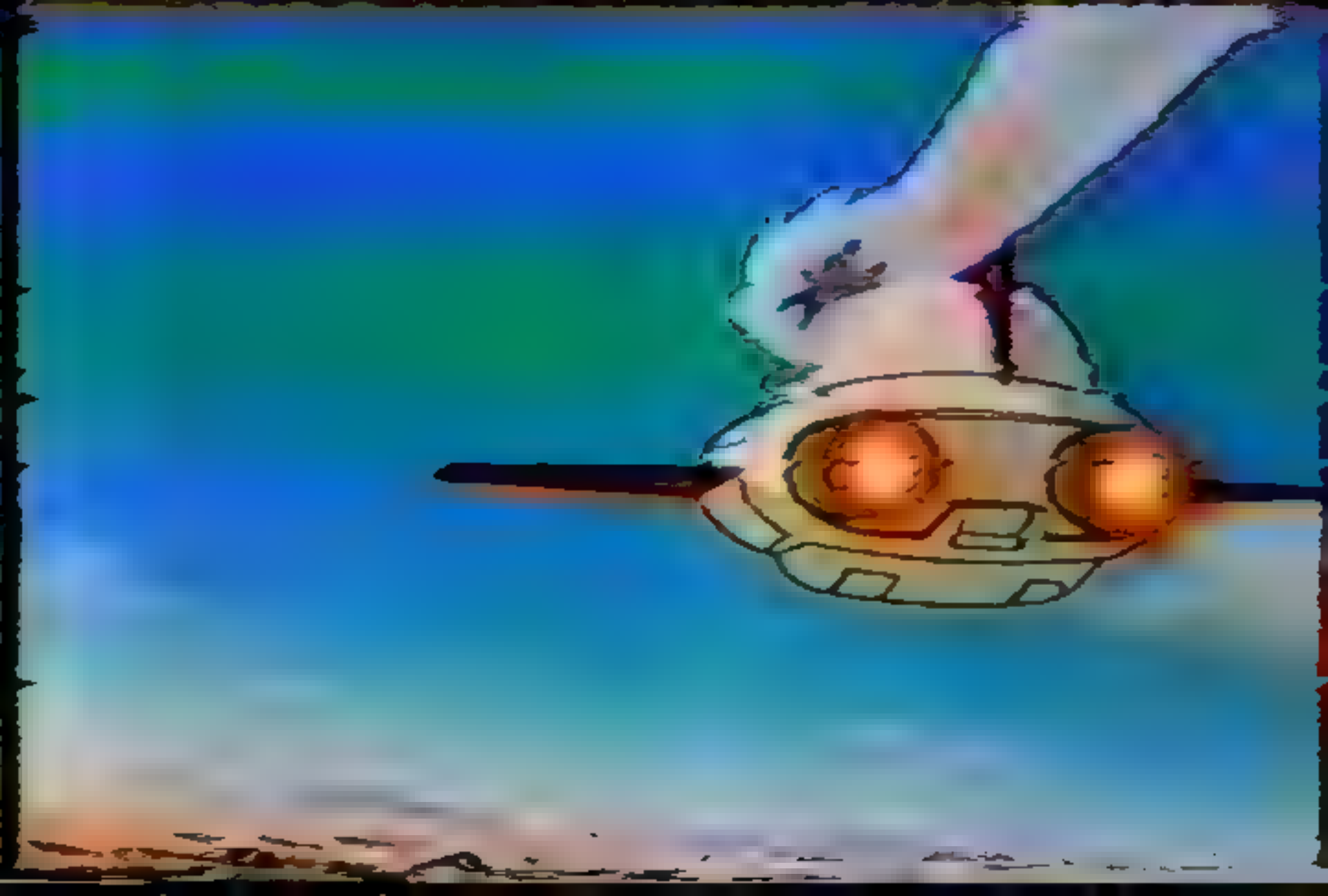
**They'll be able to take care of themselves
and should be taking care of the baby.**

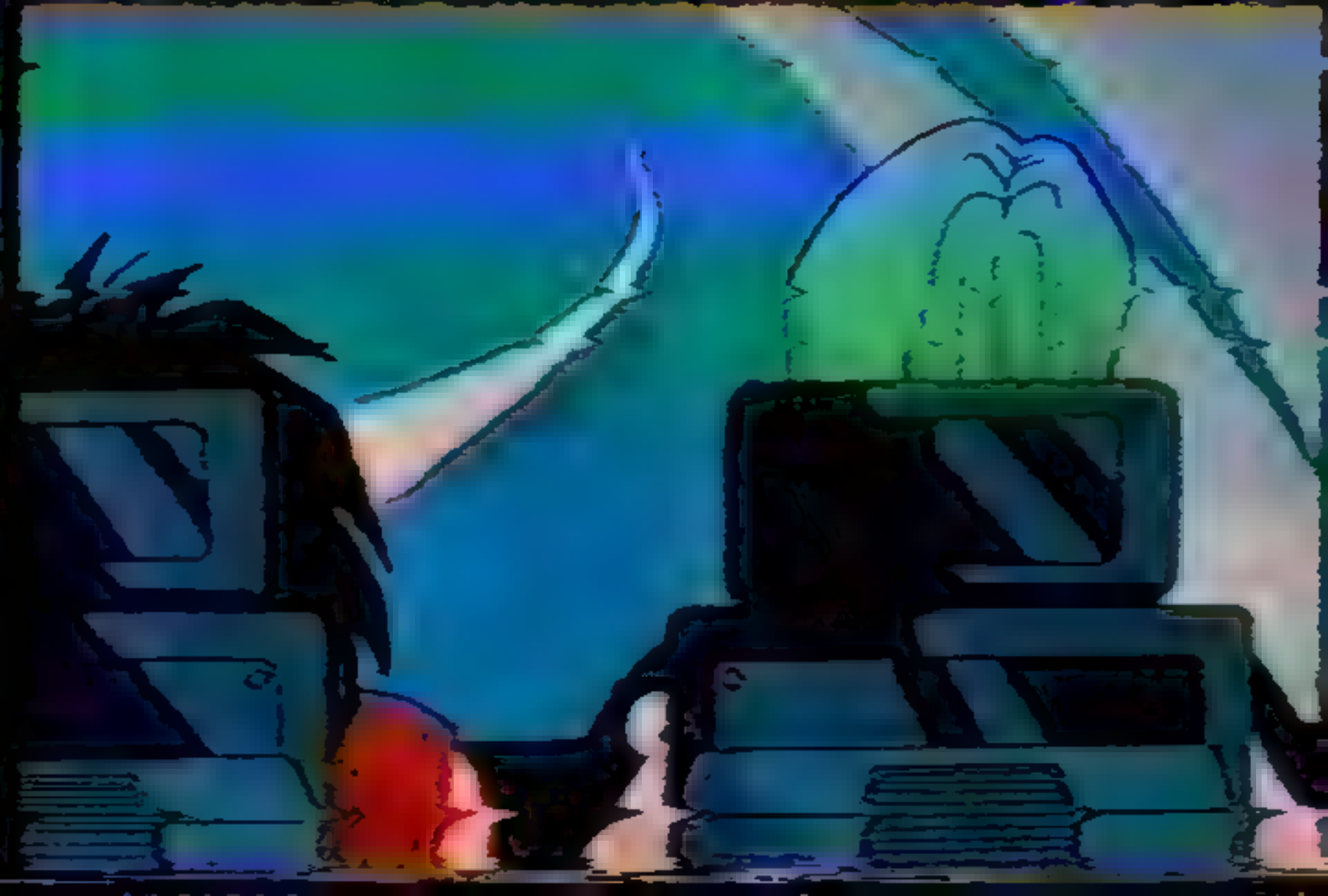


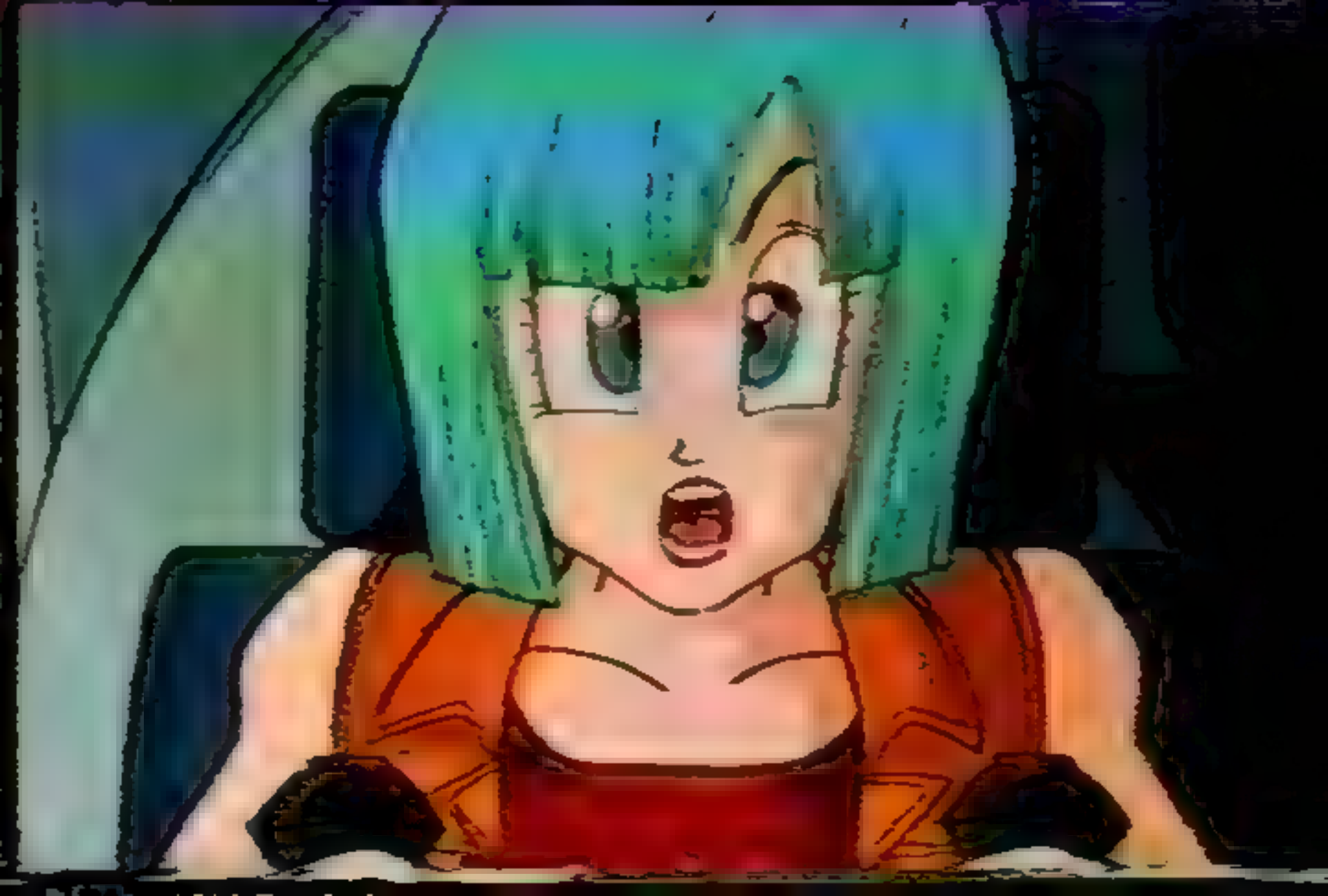
**They'll be able to take care of themselves
and should be taking care of the baby.**

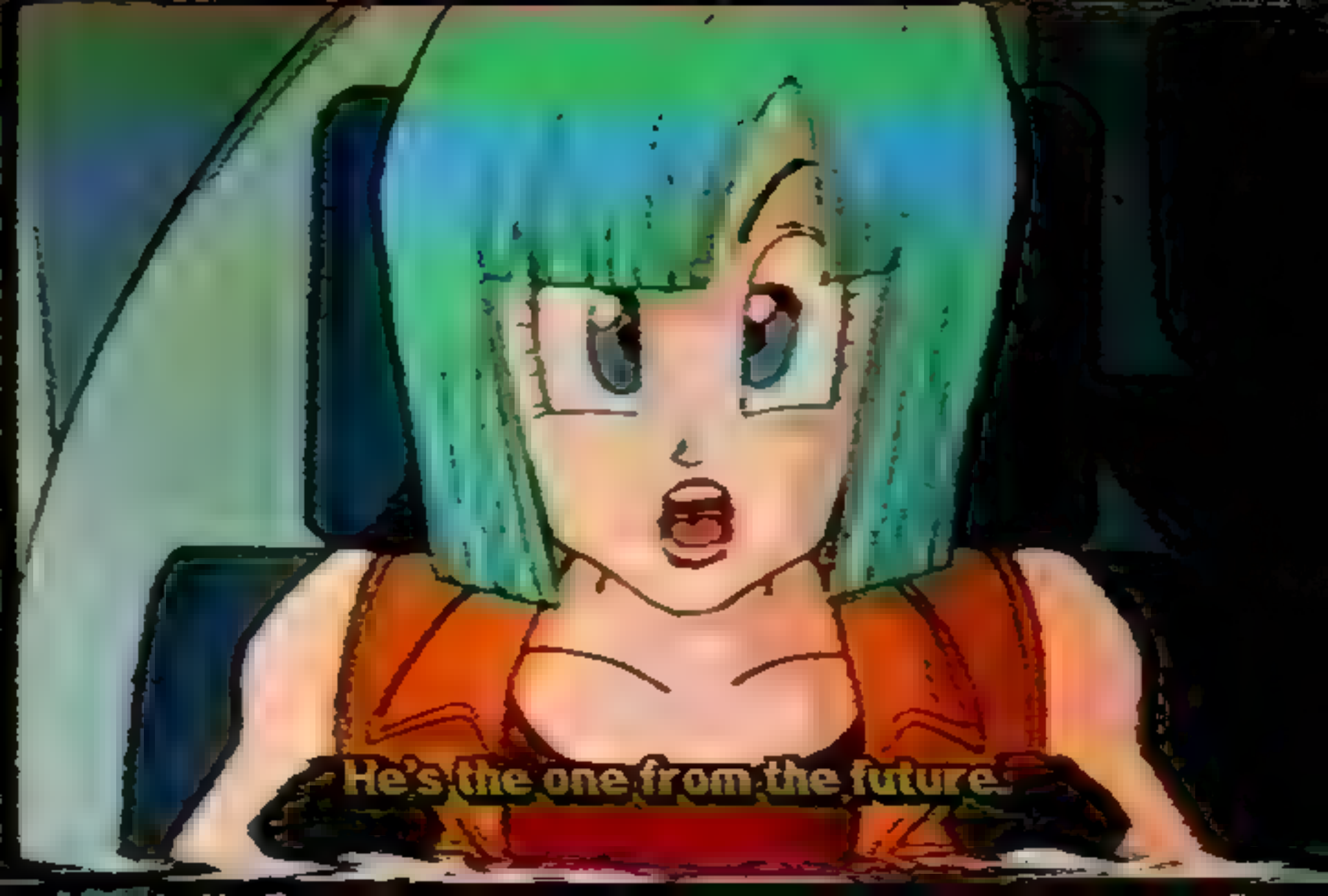










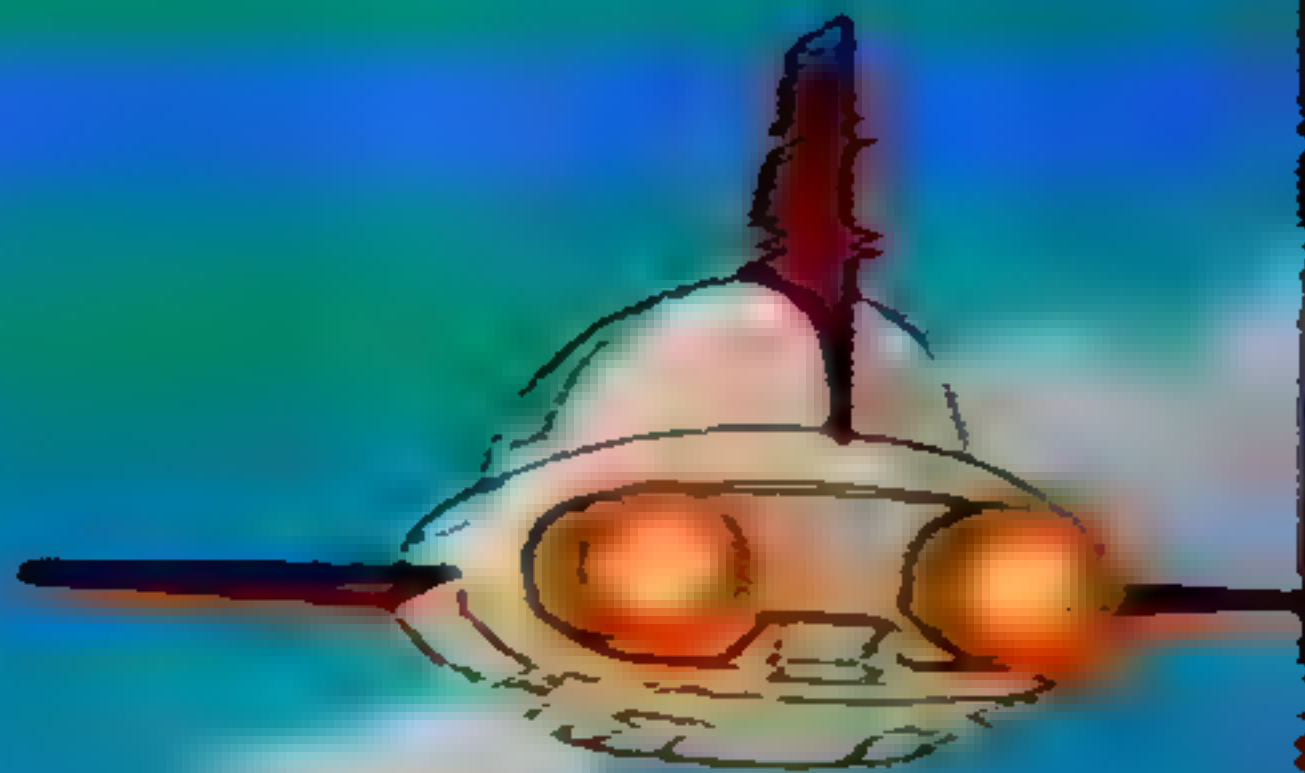


He's the one from the future.





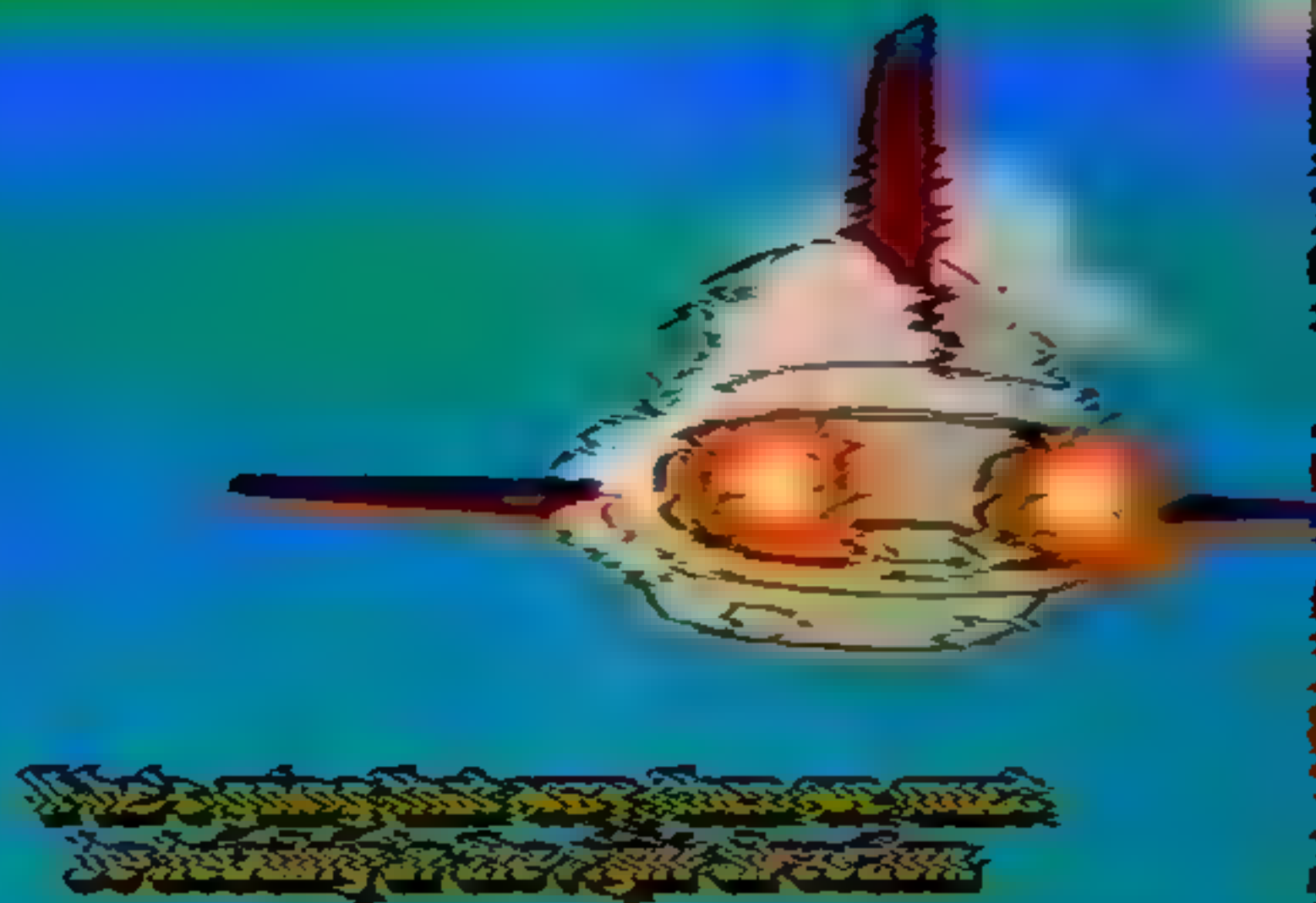
See, you just woke him up again.



See, you just woke him up again.



«де з'явився, так і зник»
«не було ніде, ніколи і ніколи»





Let's go!

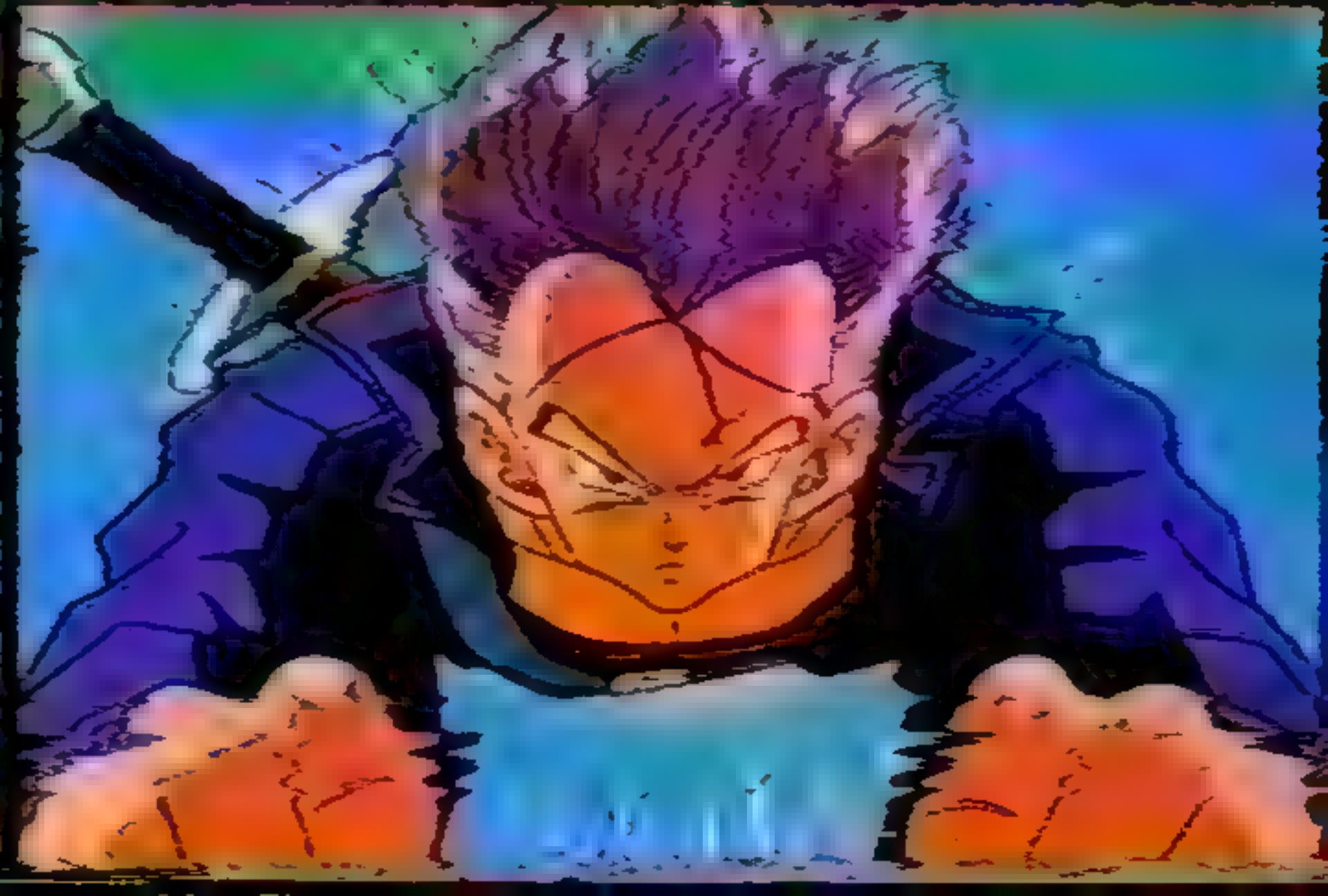


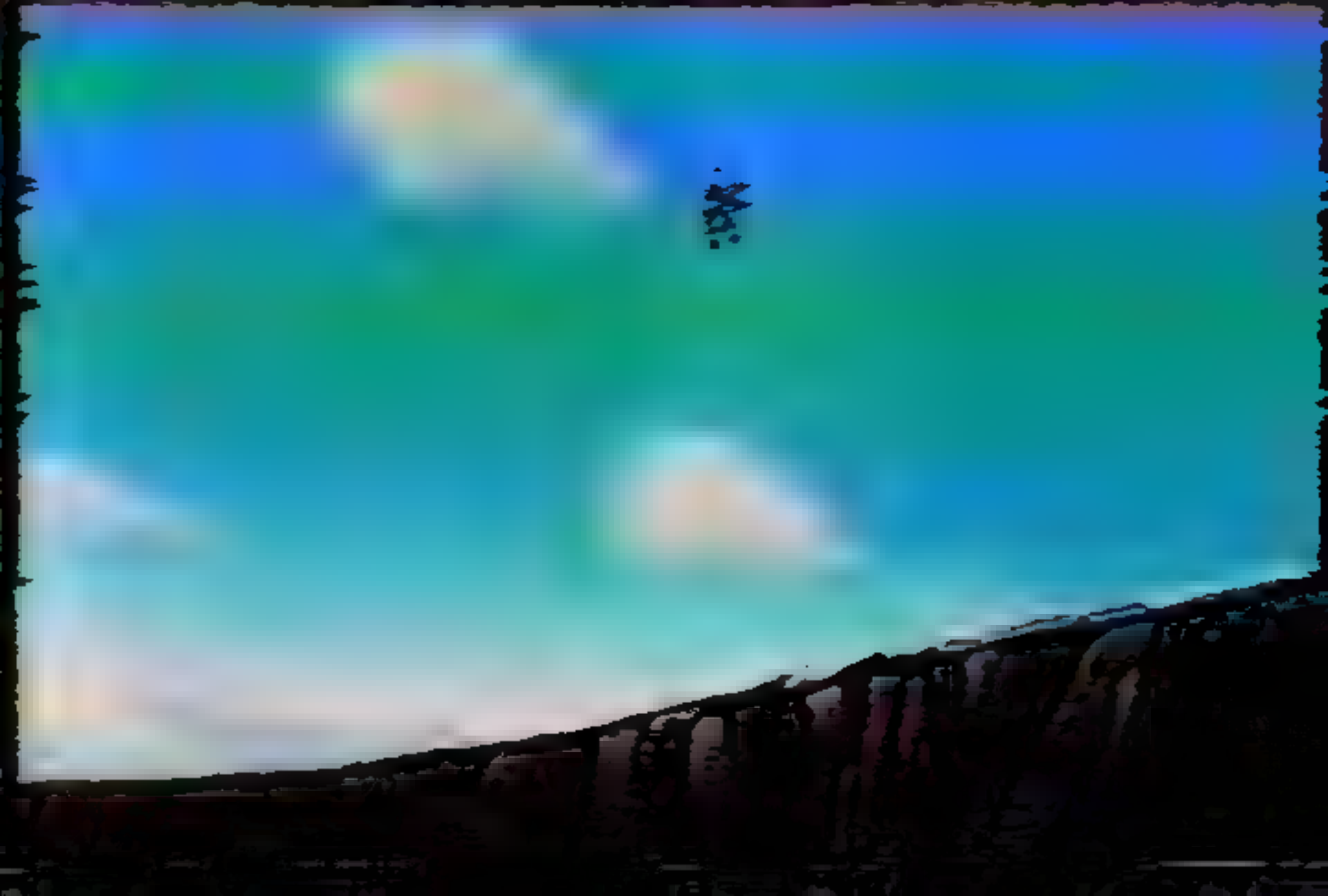


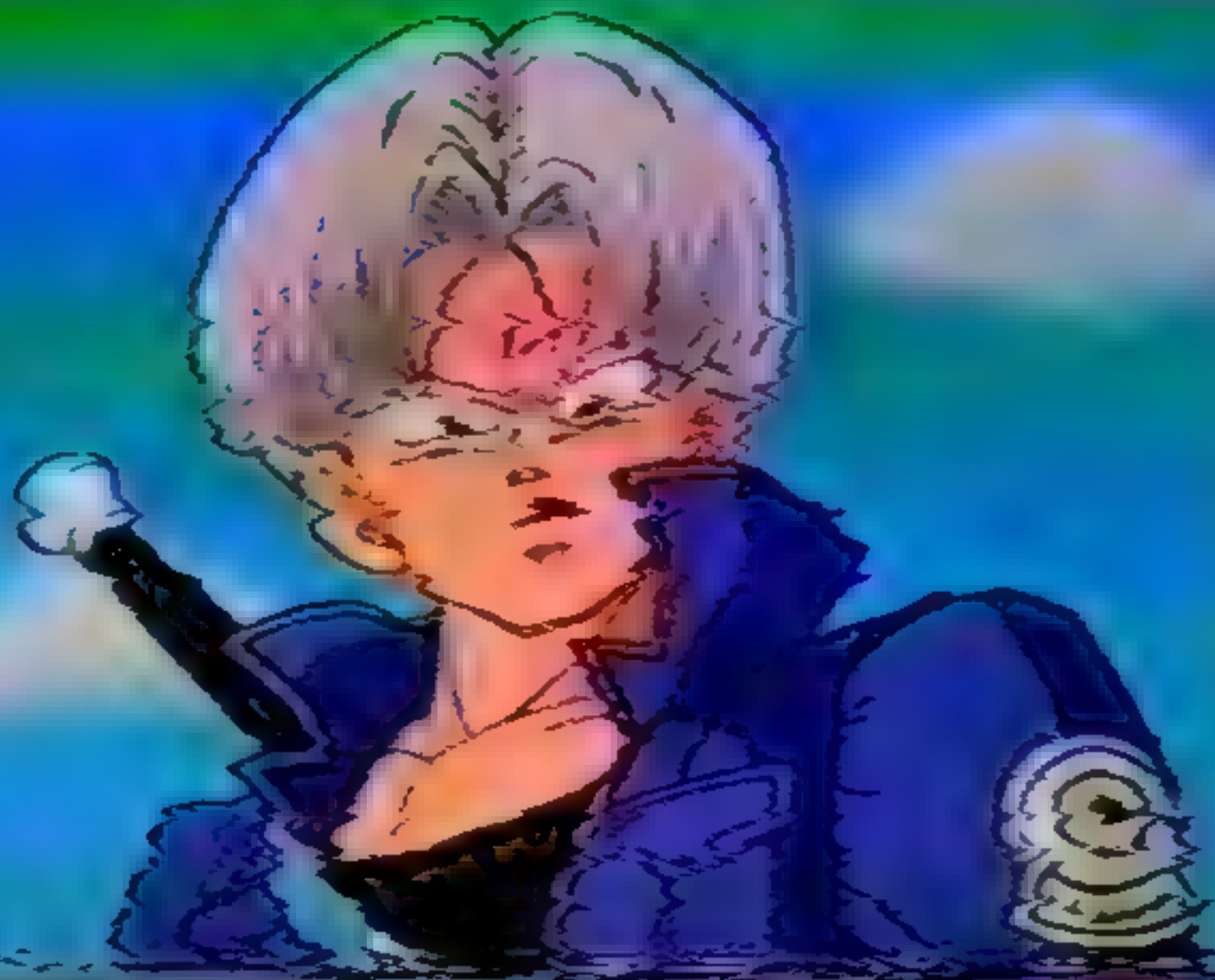


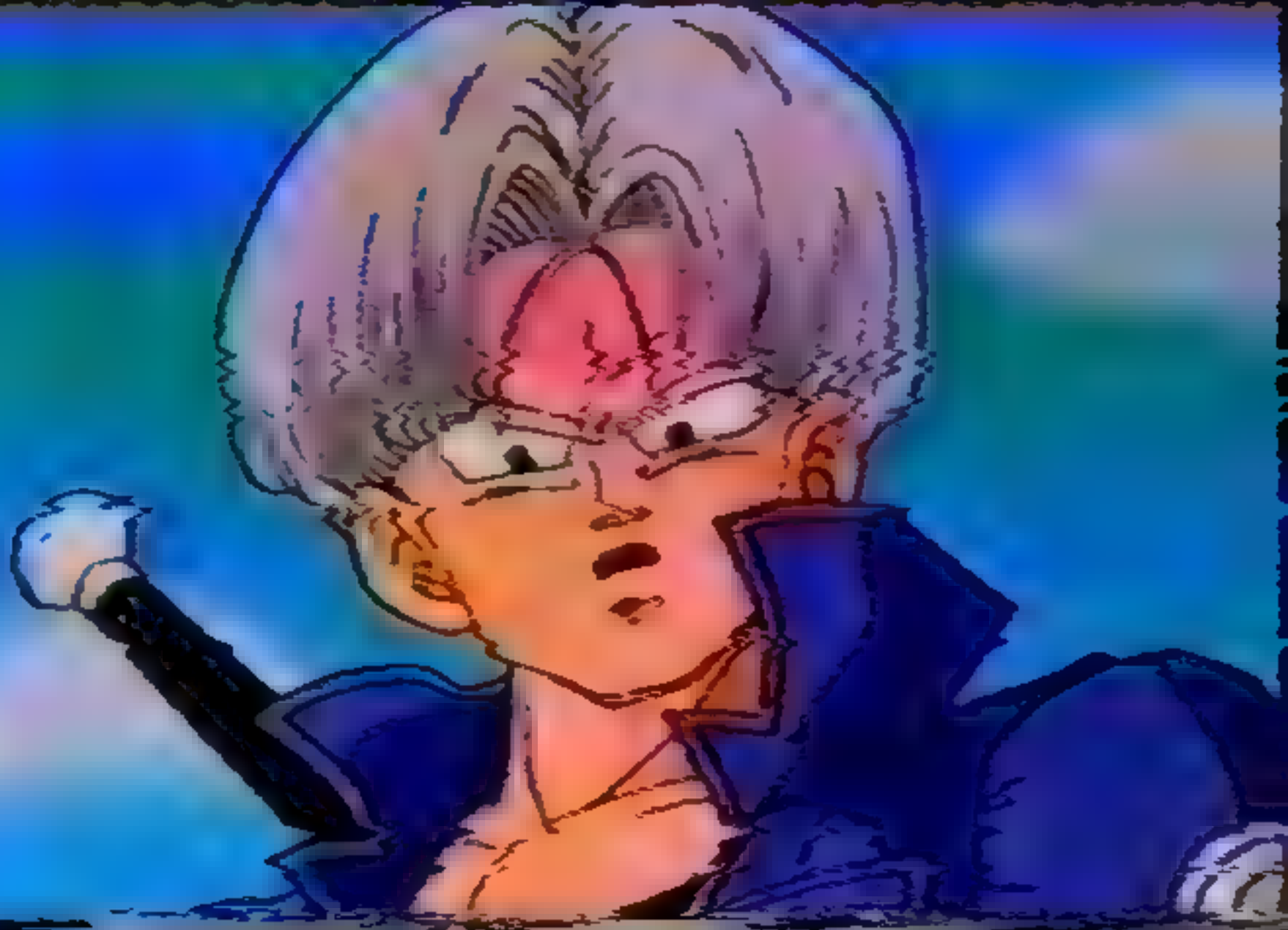


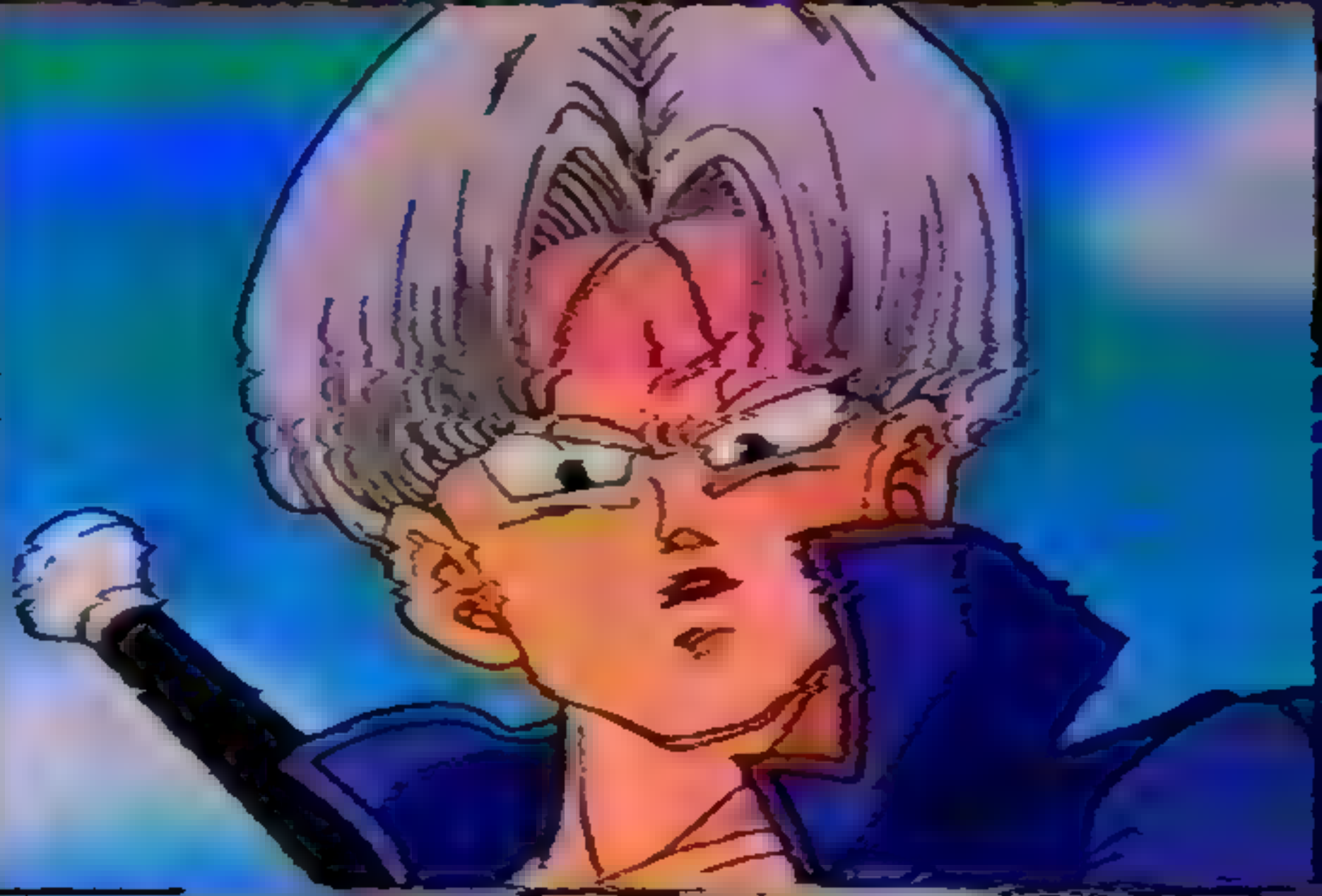
Over there!

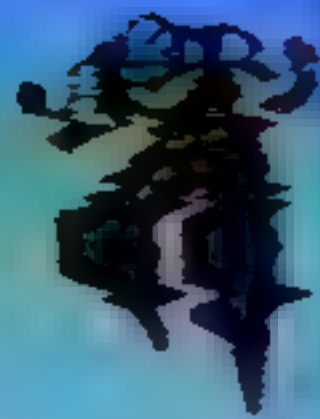




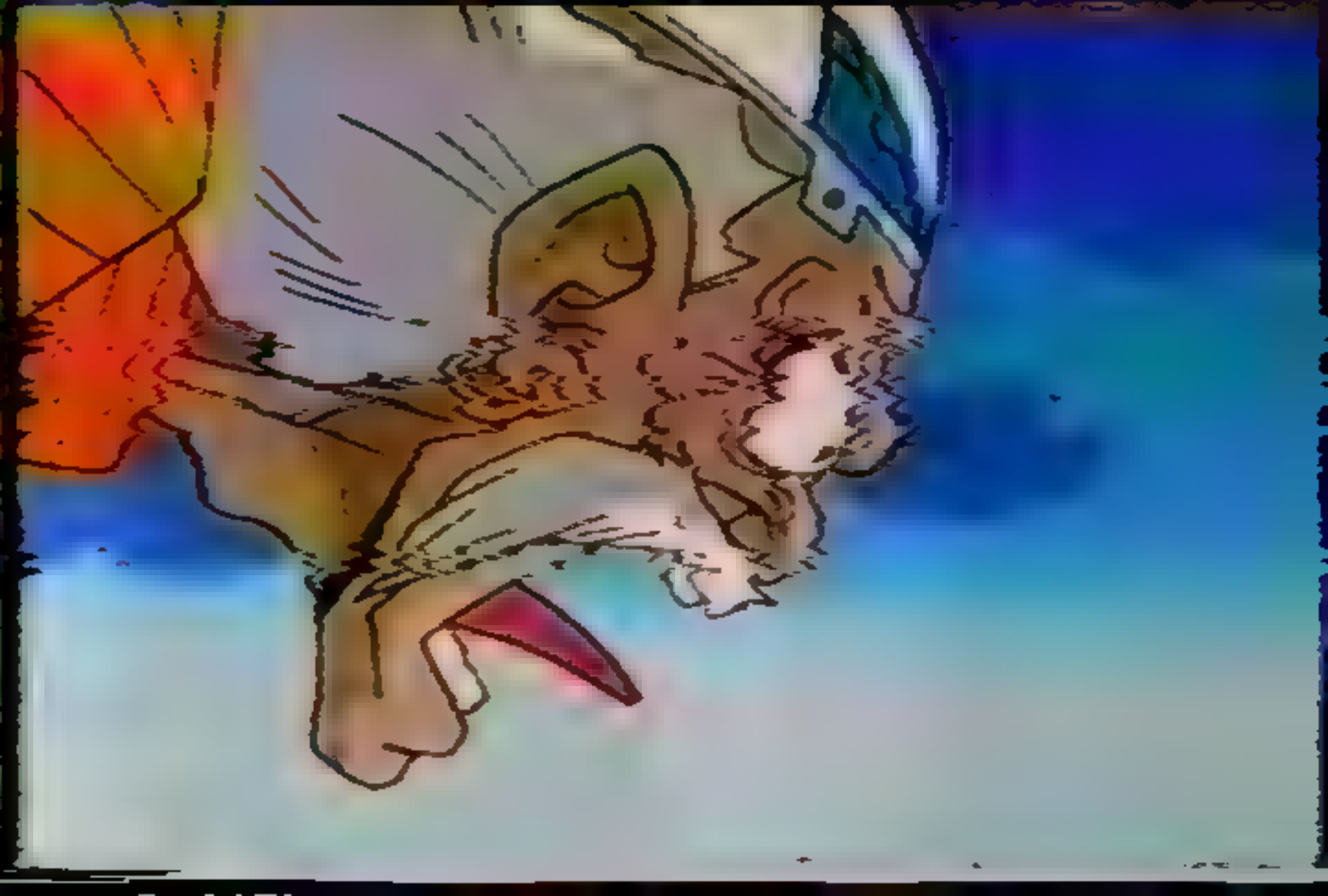


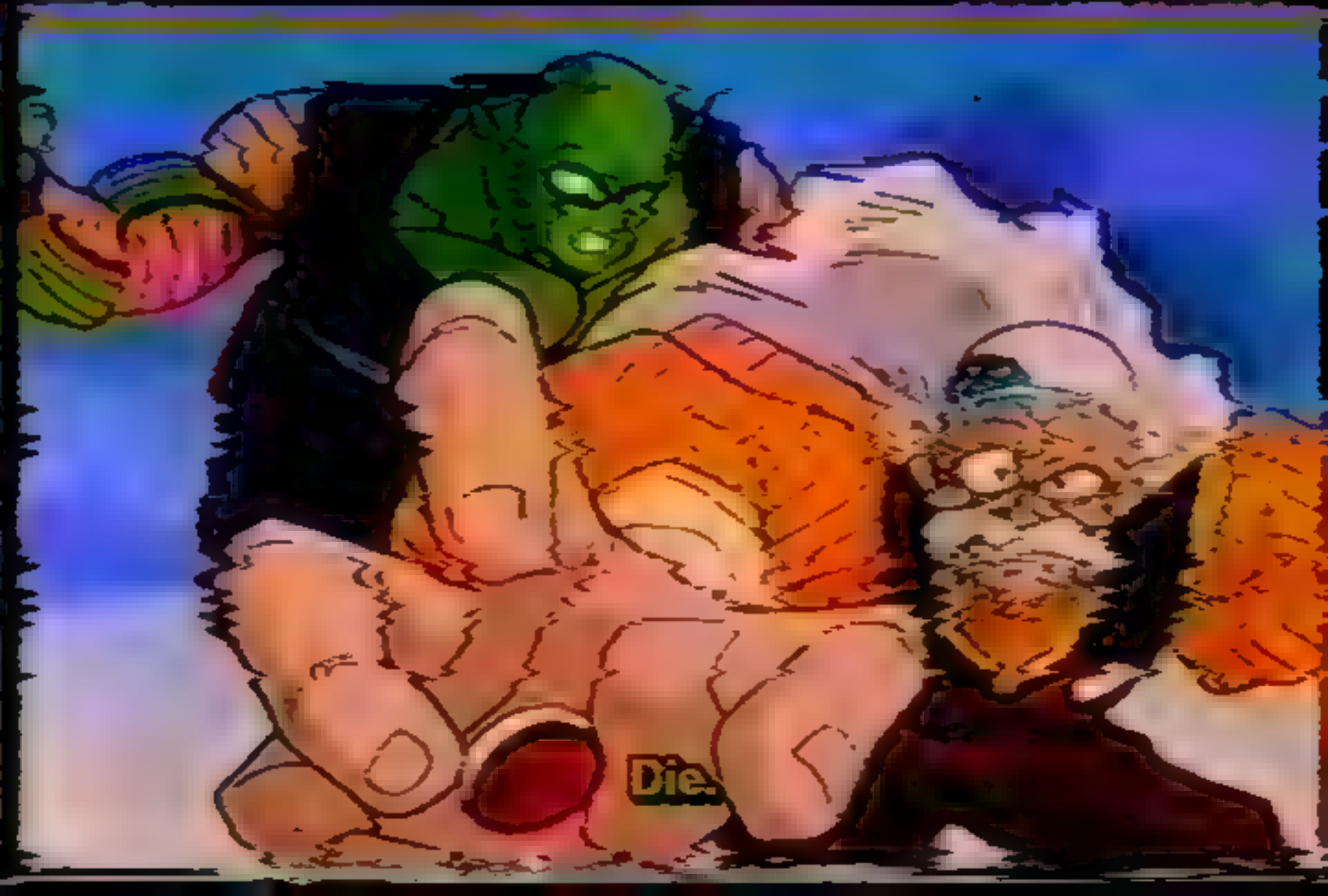




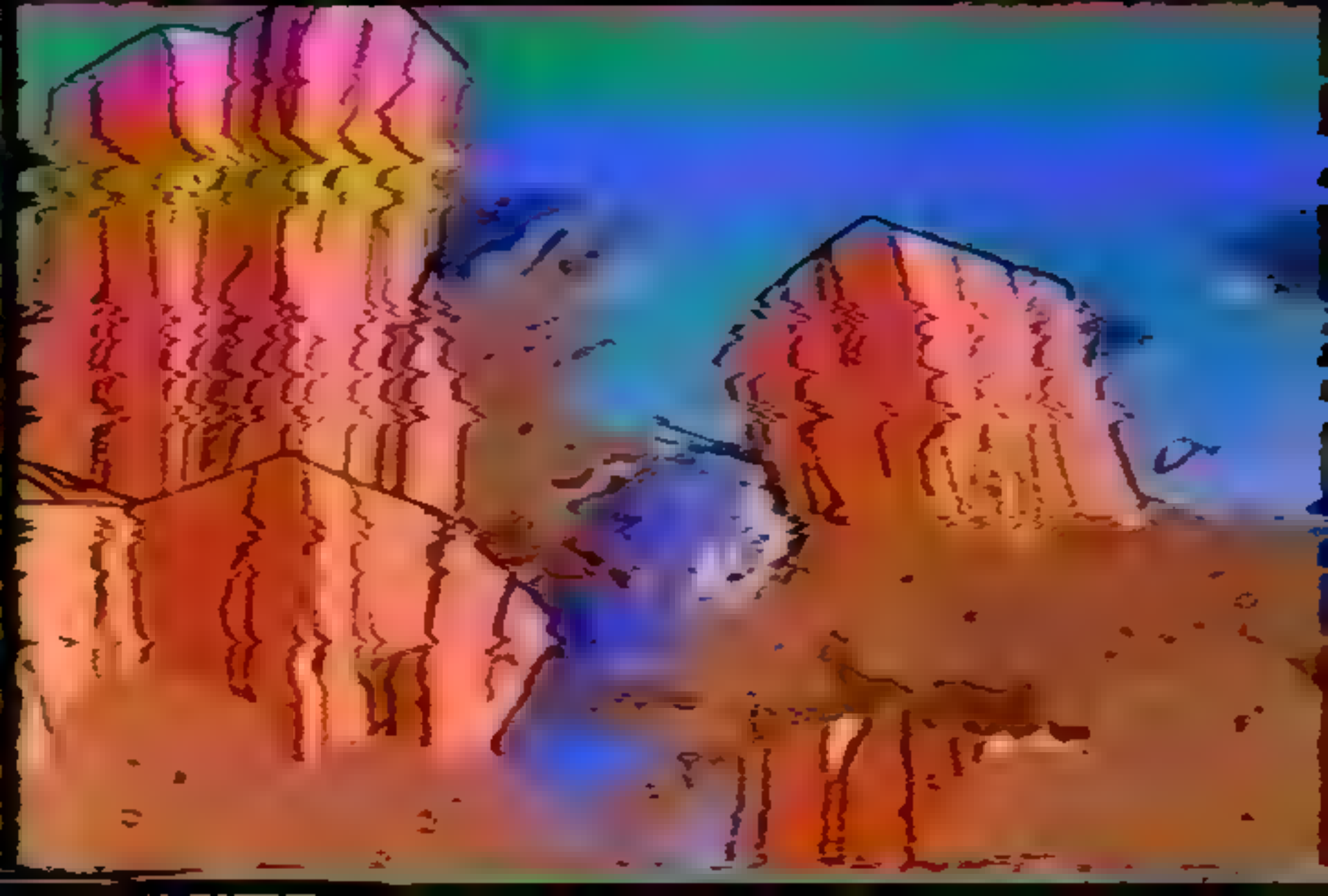


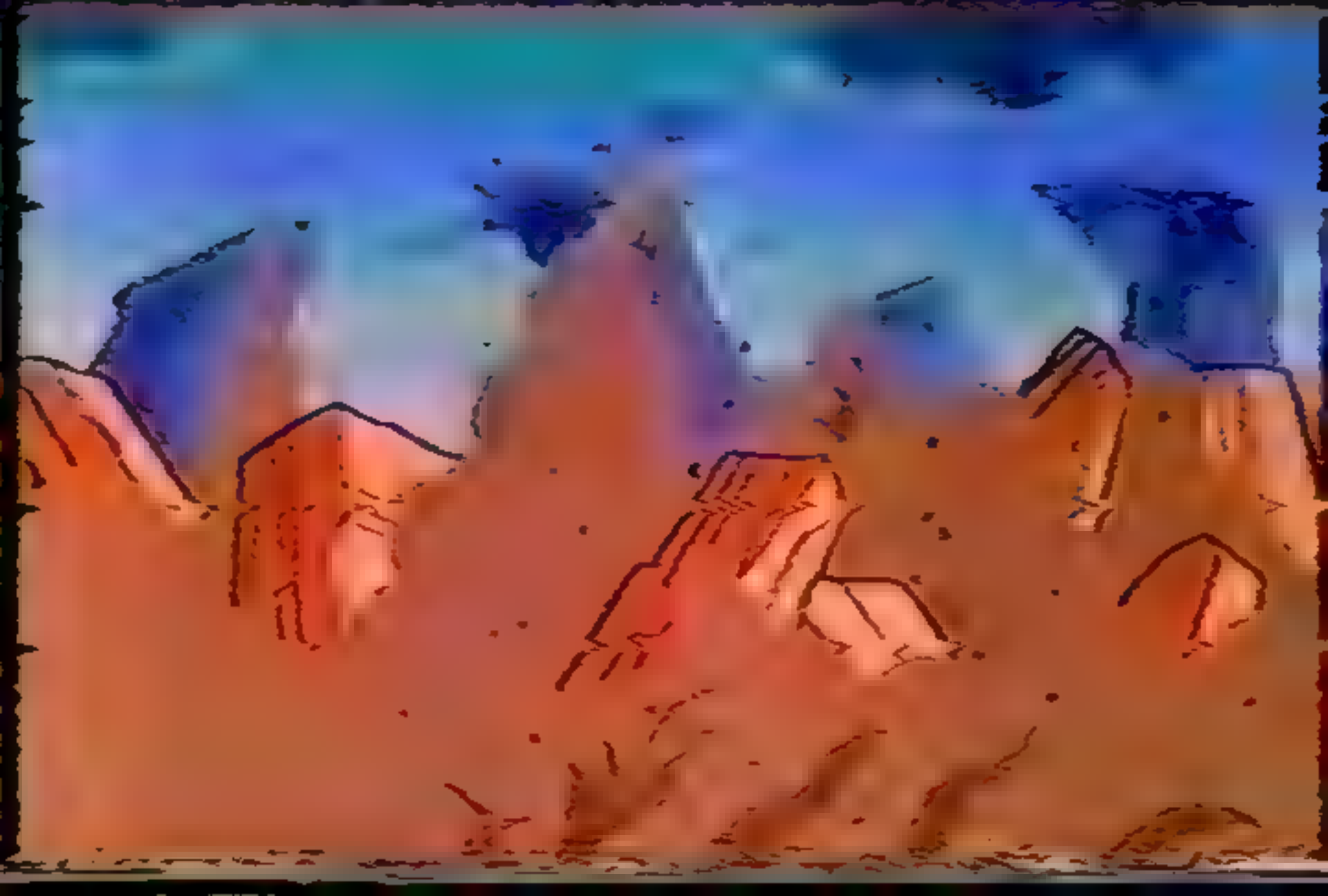






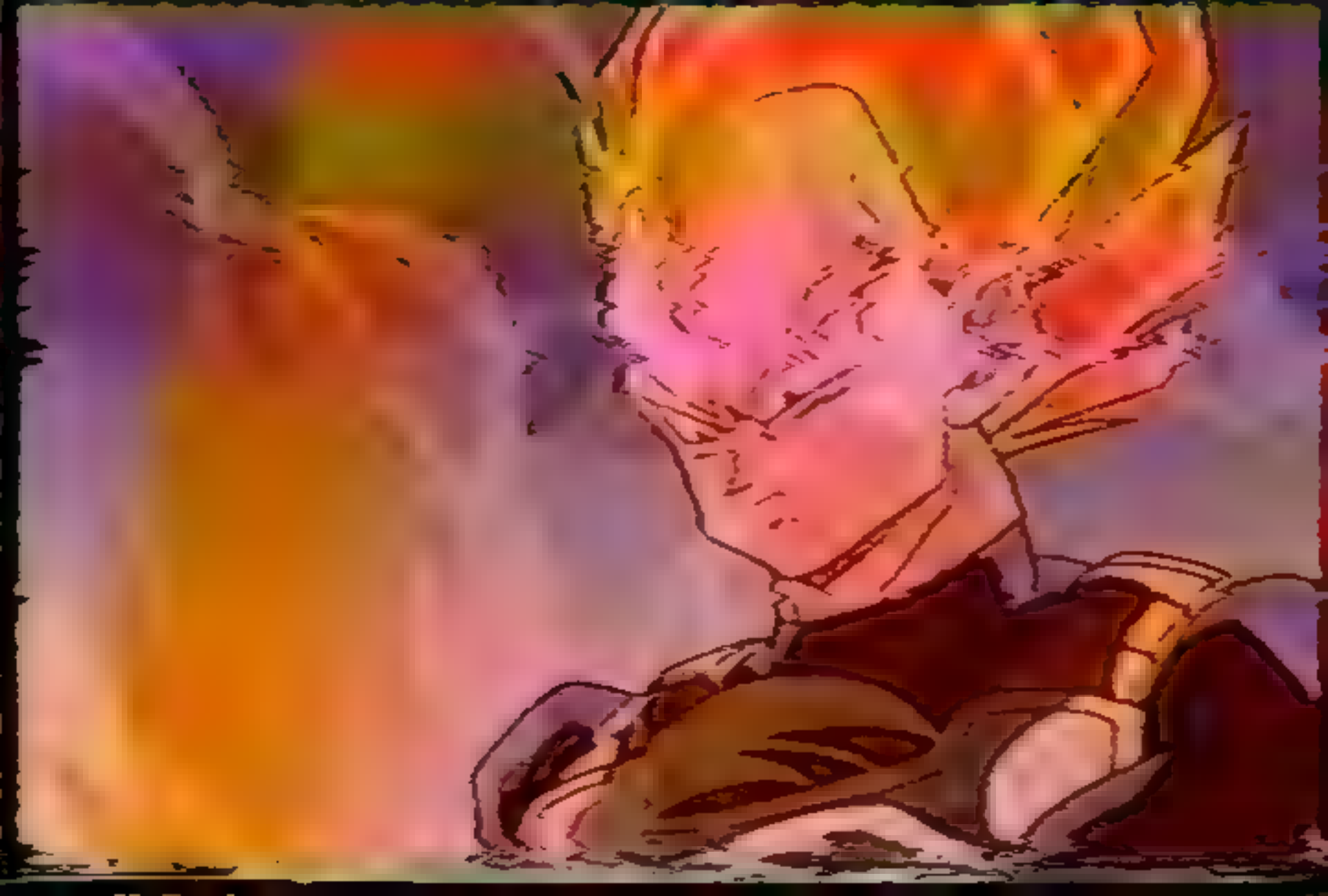
Die.

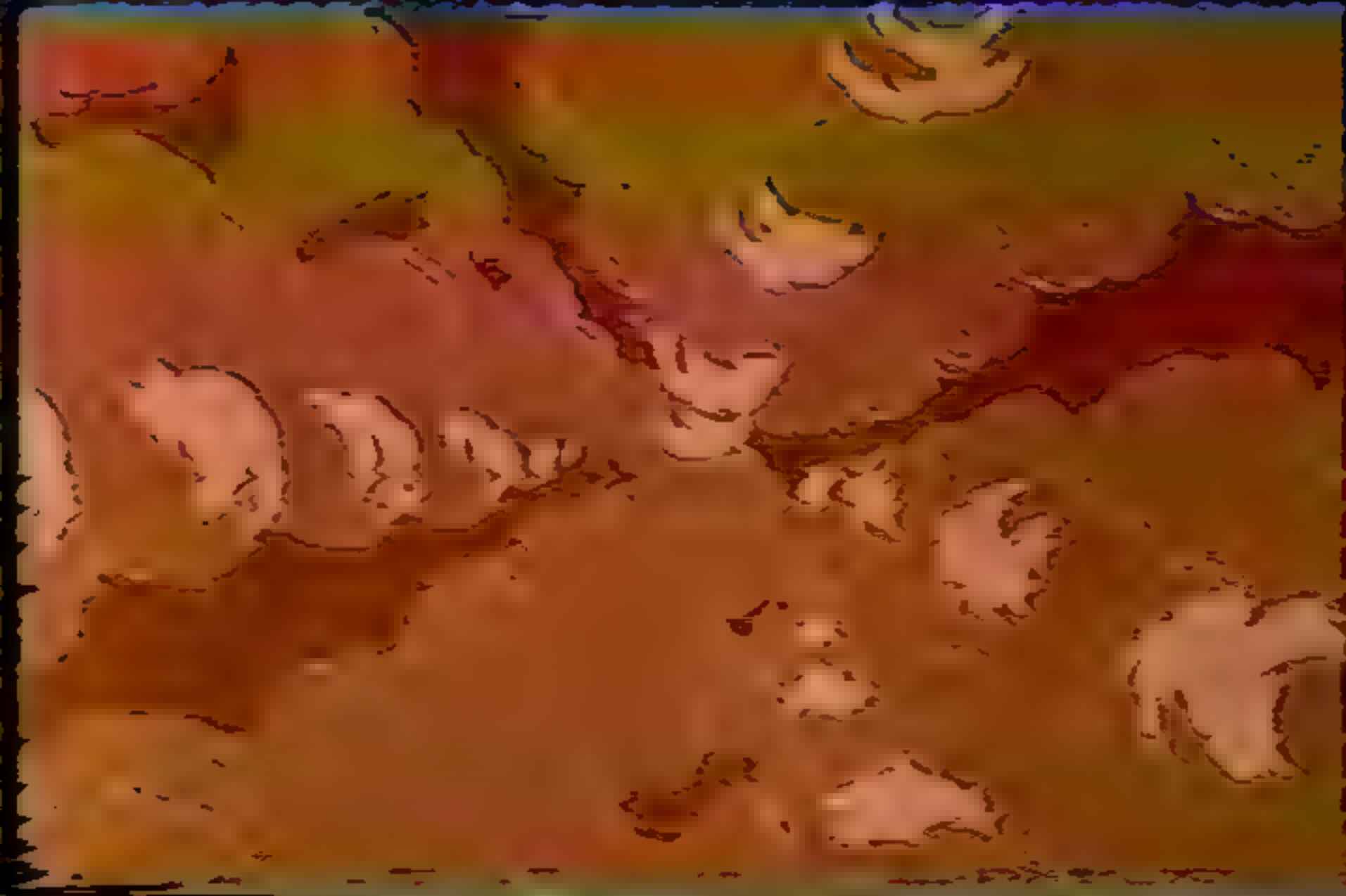


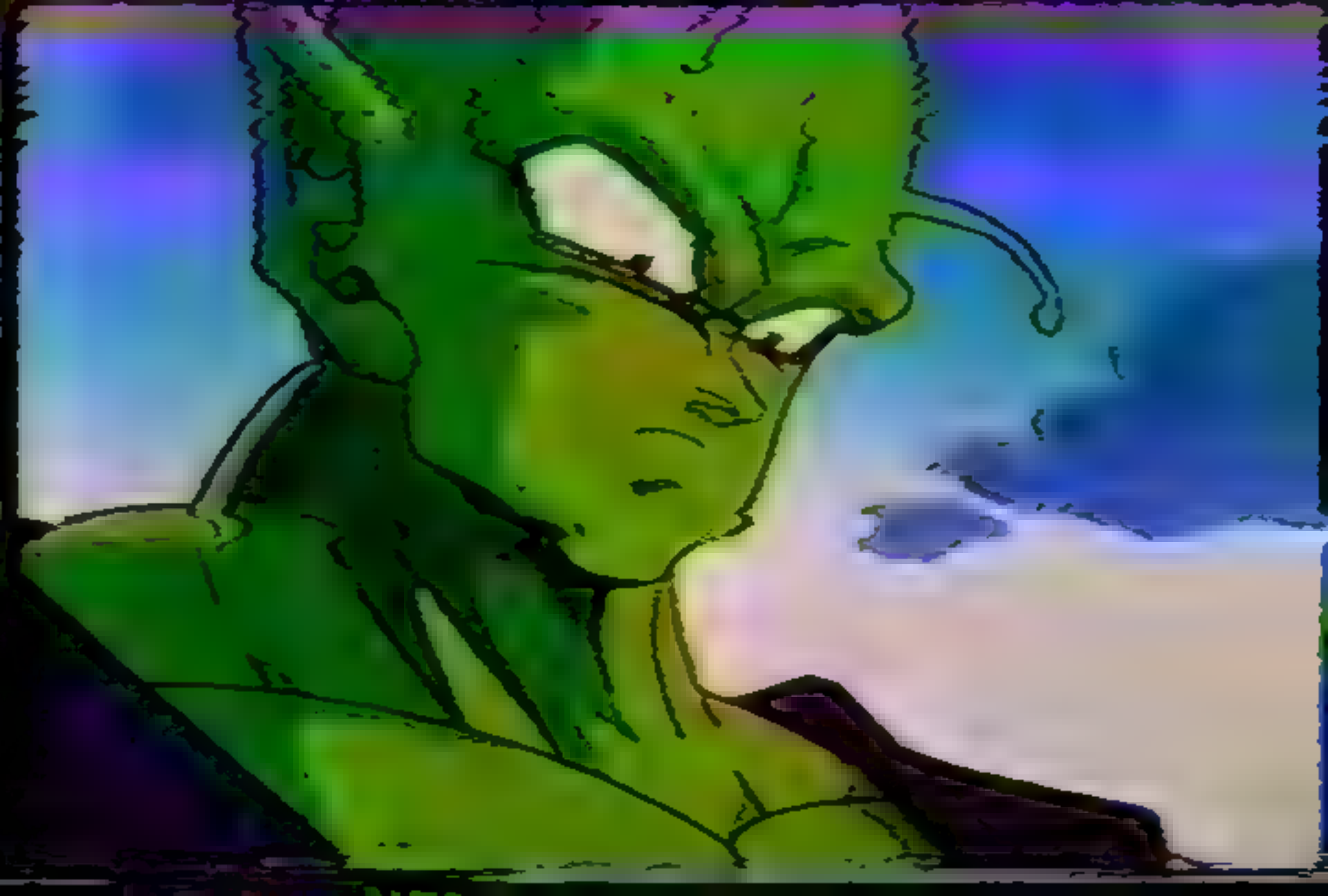


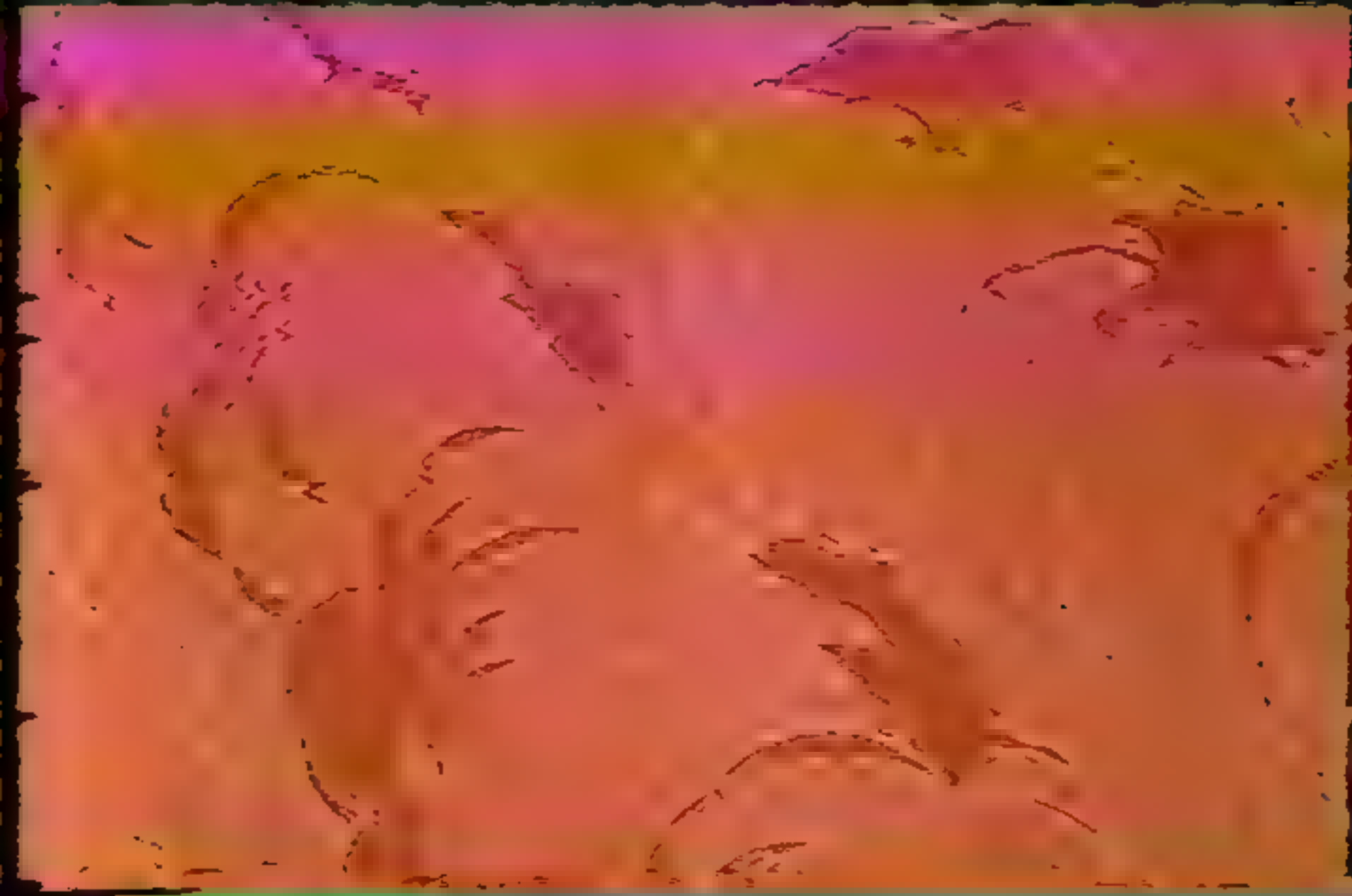




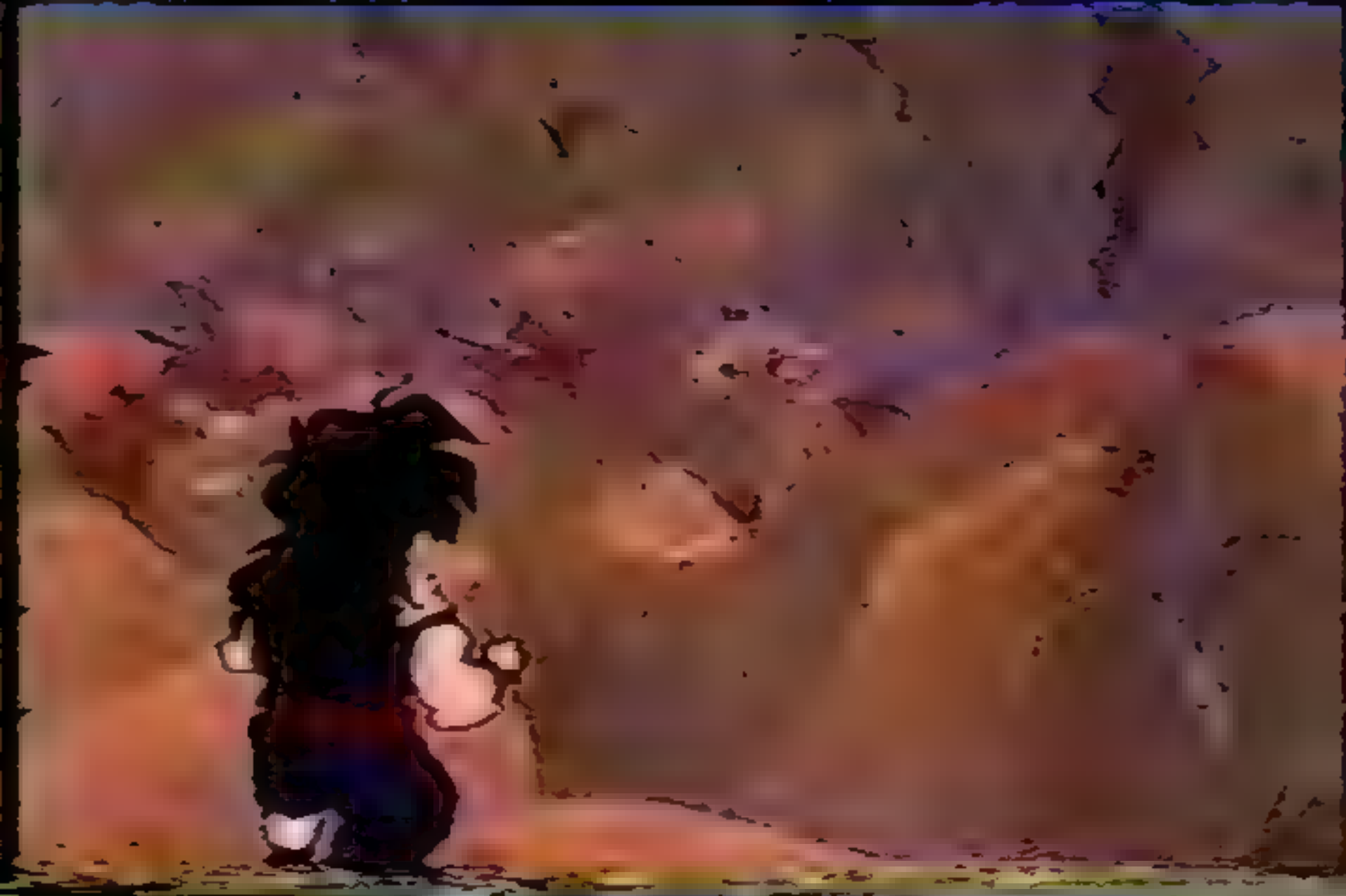


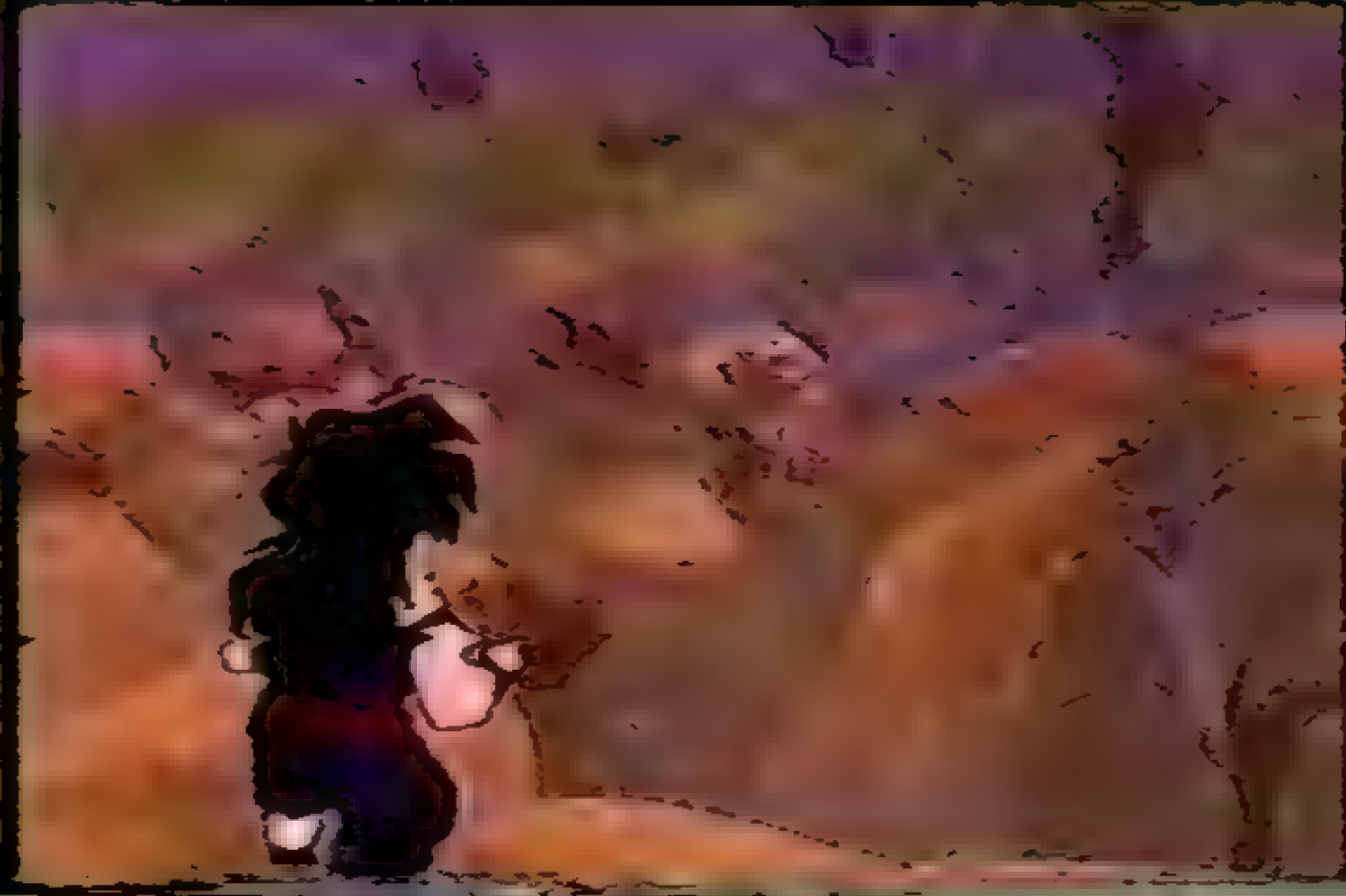




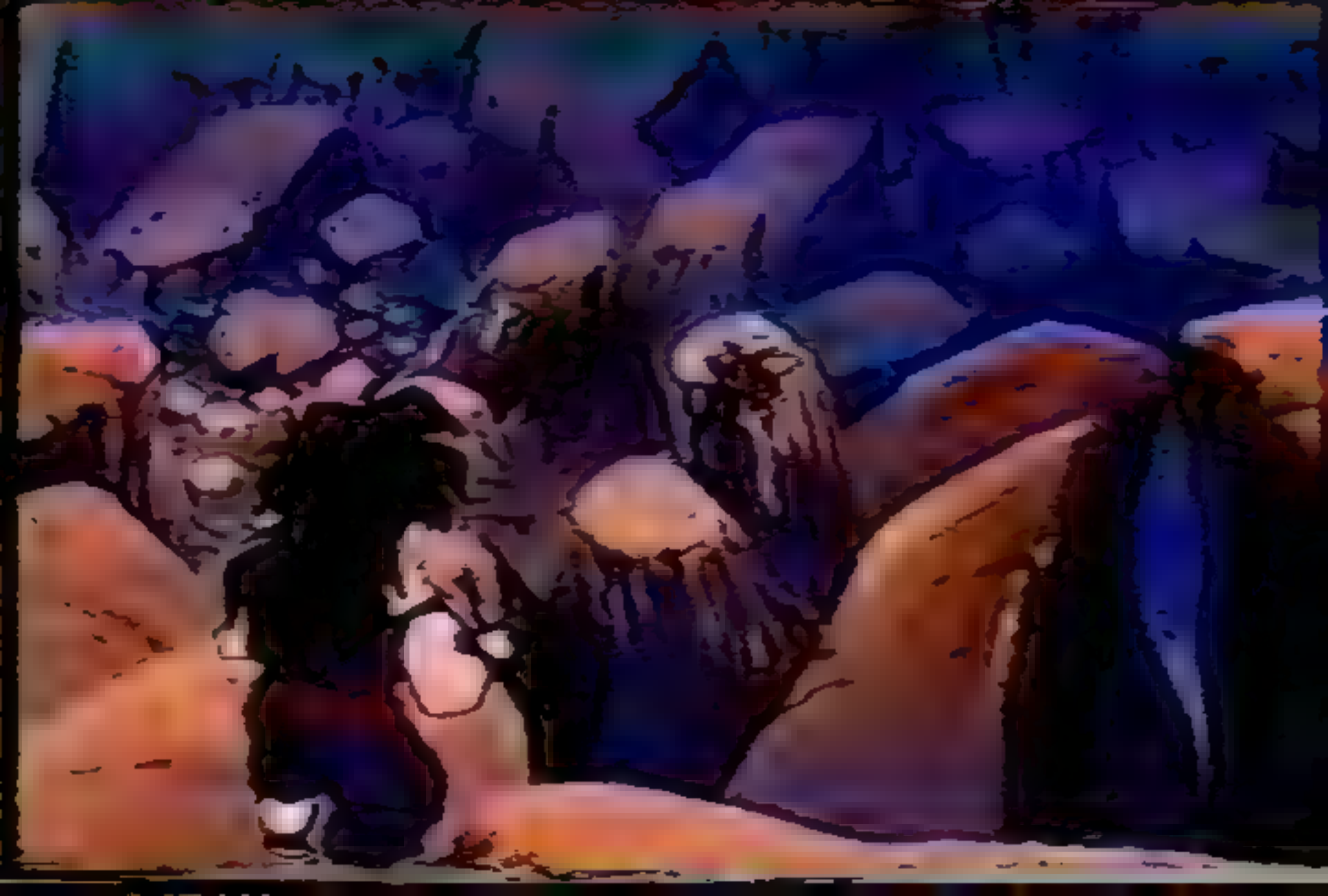




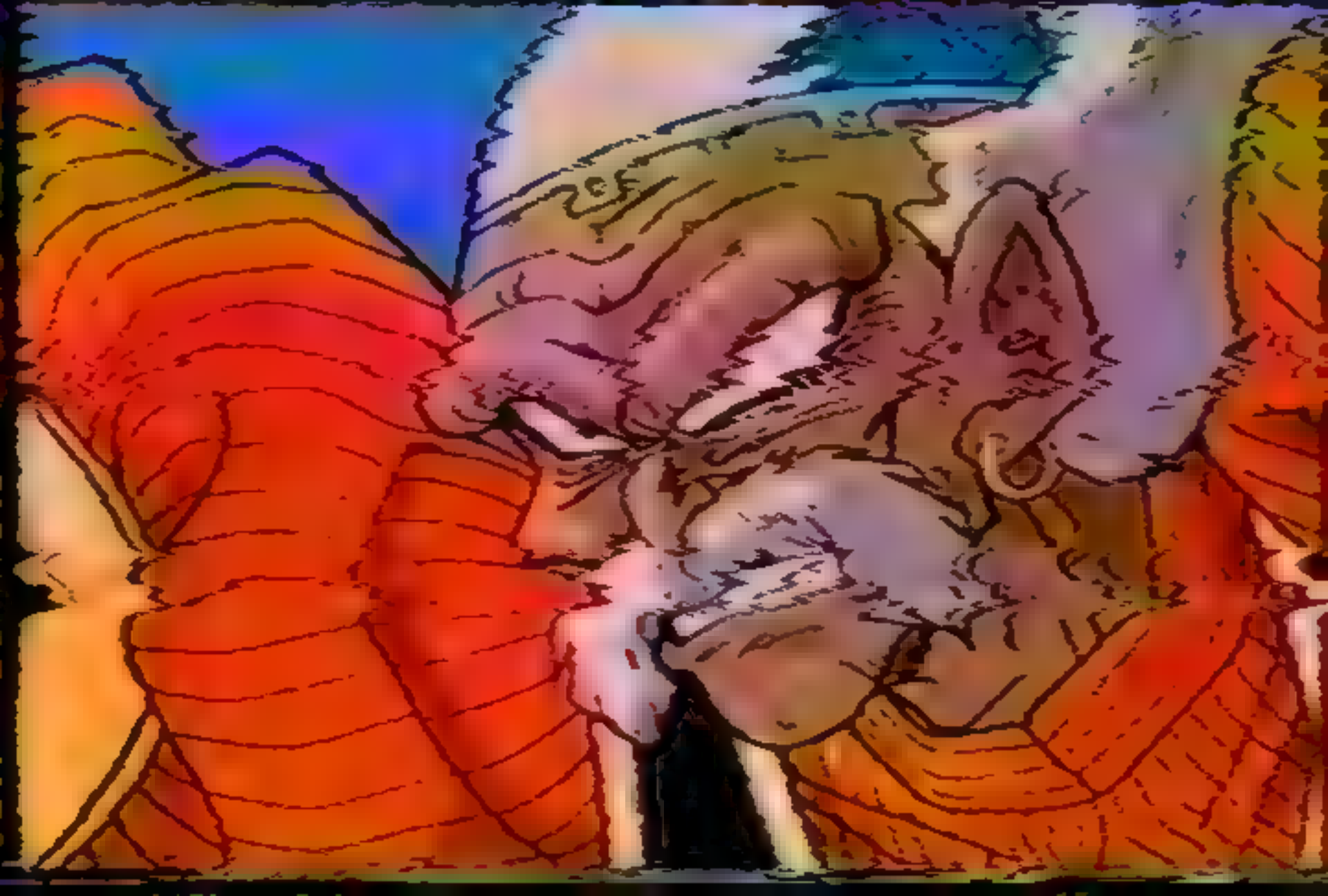




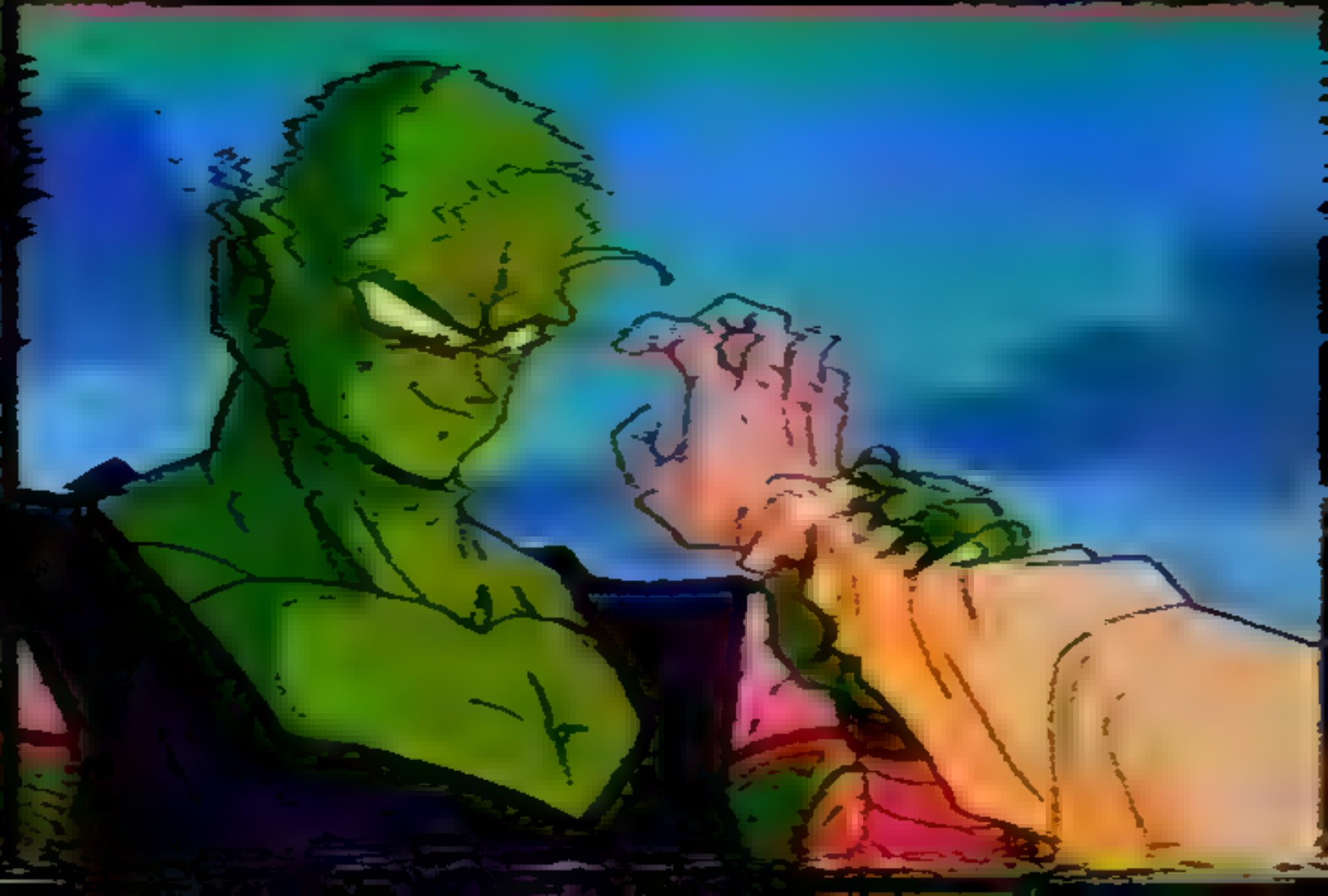



















A green-skinned character with a white mask and a person with long blonde hair are shown in a dramatic pose. The green character is on the left, looking towards the right. The blonde character is on the right, with their hand near their face in a dramatic gesture. The background is a bright blue sky with white clouds. The text is overlaid at the bottom of the image.

Understand that we are able to increase and
destruct the power you androids call 'Energy'.



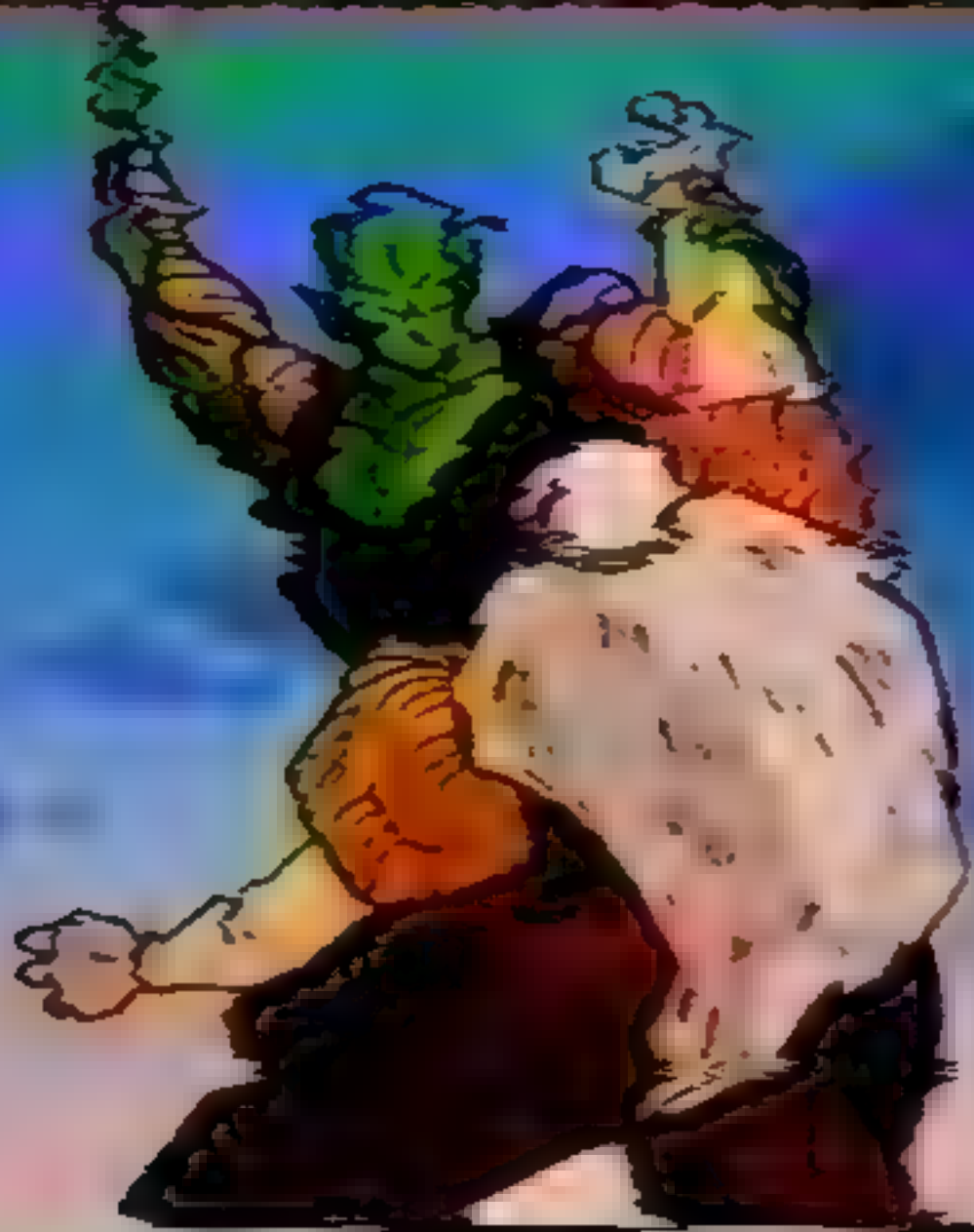
Understand that we are able to increase and
destruct the power you androids call "Energy".

A green-skinned character with a white mask and a white hand reaching out. The character is shown from the chest up, facing right. The hand is reaching out towards the right side of the frame. The background is a bright blue sky with some clouds. The text is overlaid at the bottom of the image.

Understand that we are able to increase and
destruct the power you androids call "Energy".



Understand that we are able to increase and
destruct the power you androids call "Energy".





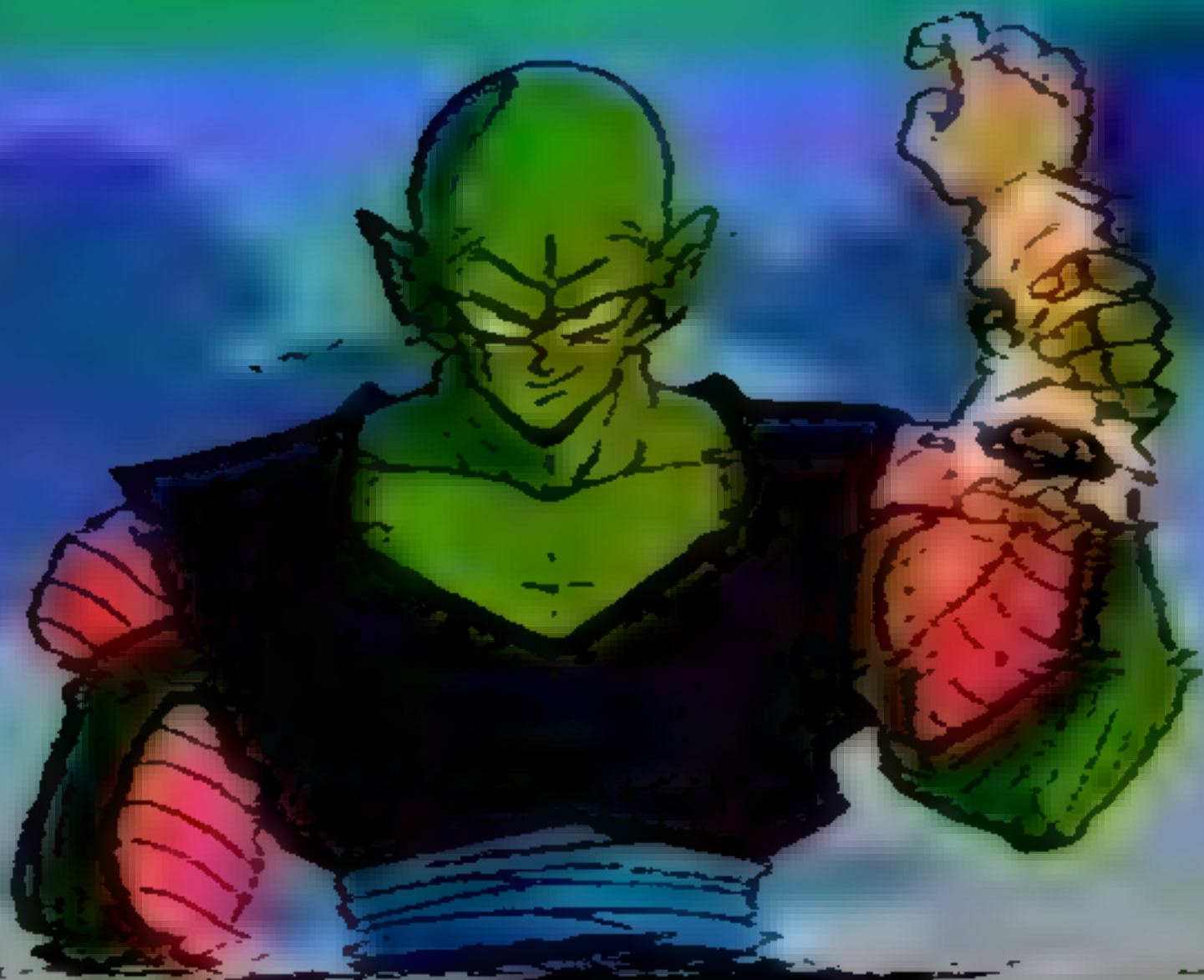


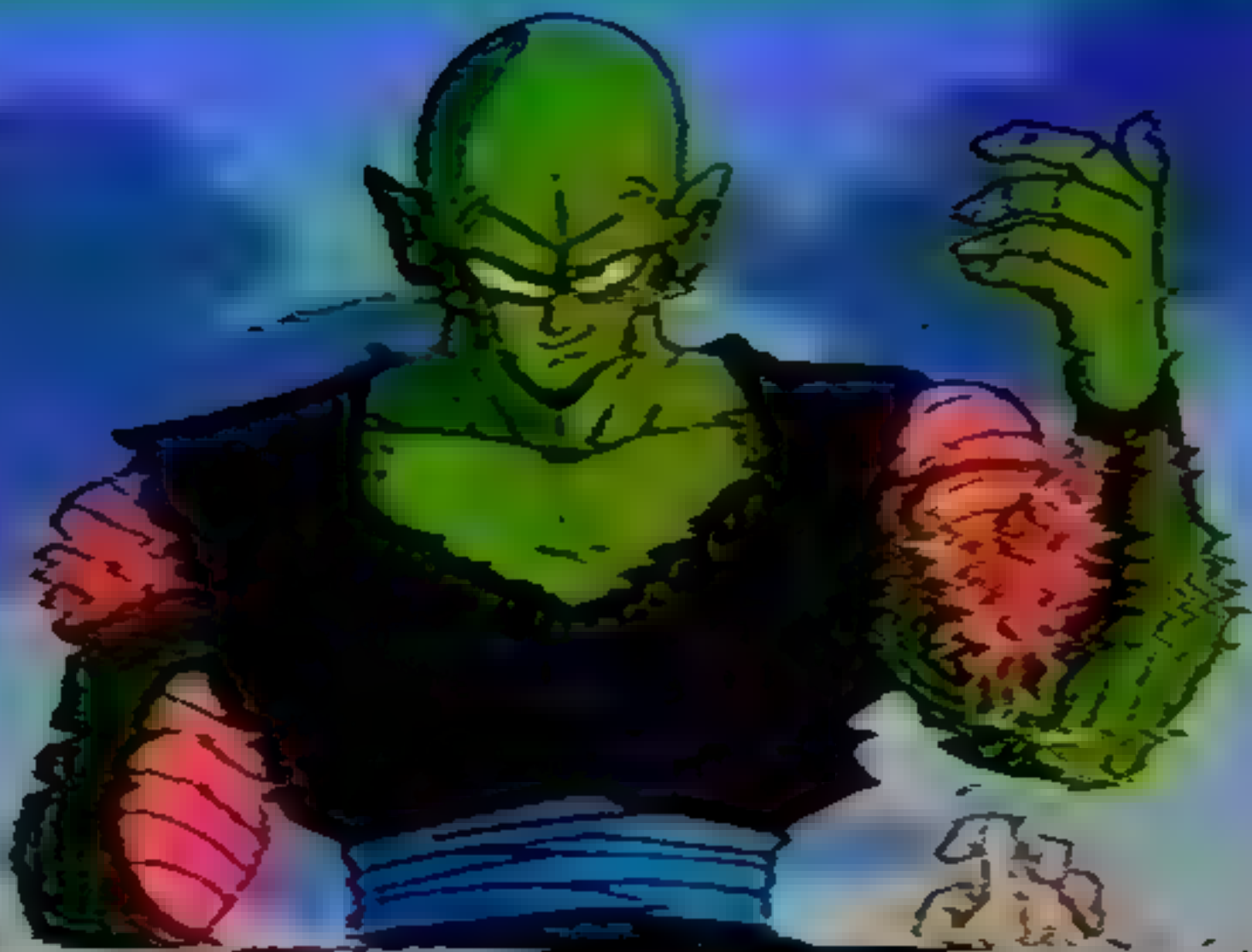


That's why I was allowing you to
drain my power a bit earlier on.

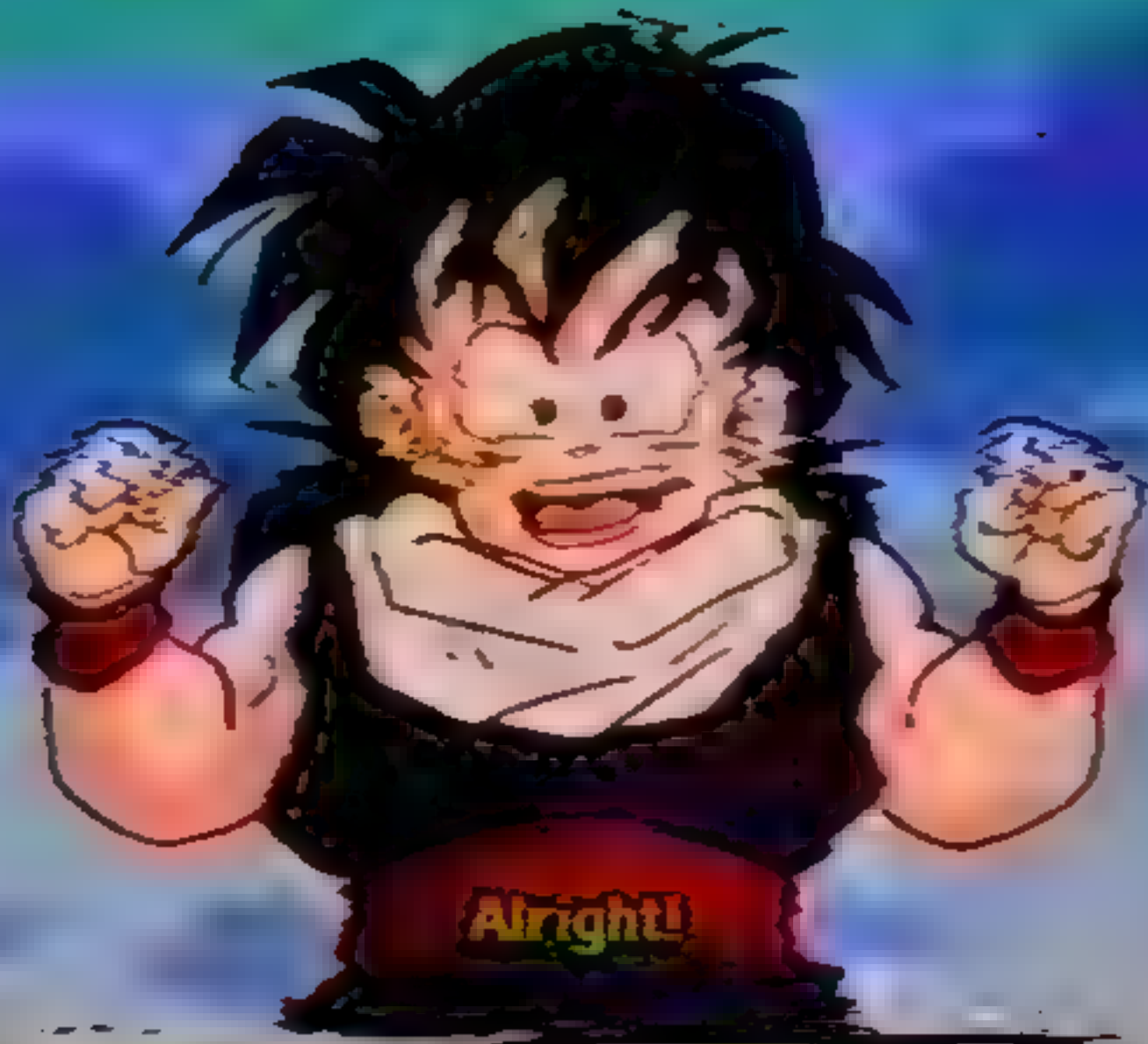


That's why I was allowing you to
drain my power a bit earlier on.









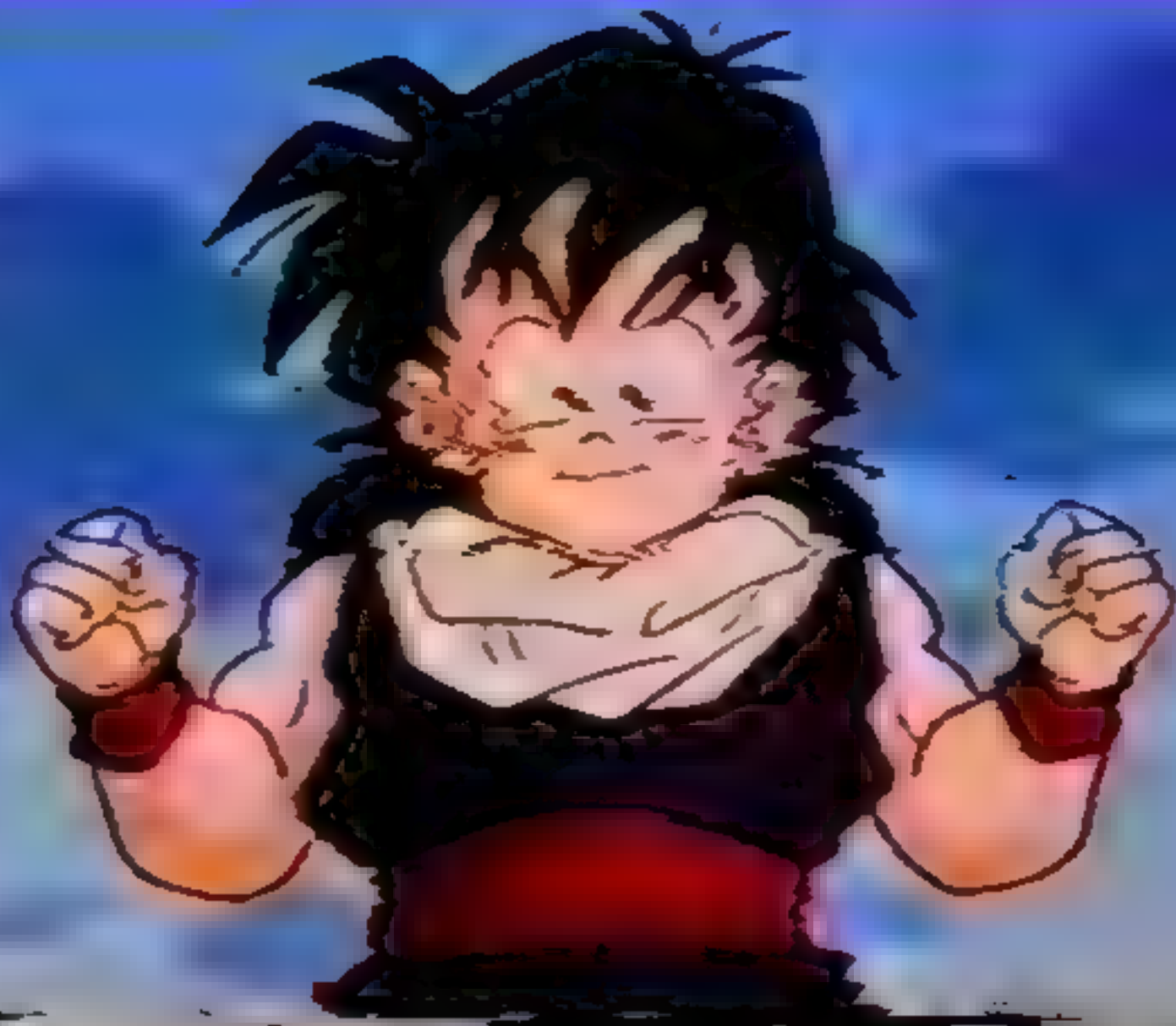
Alright!

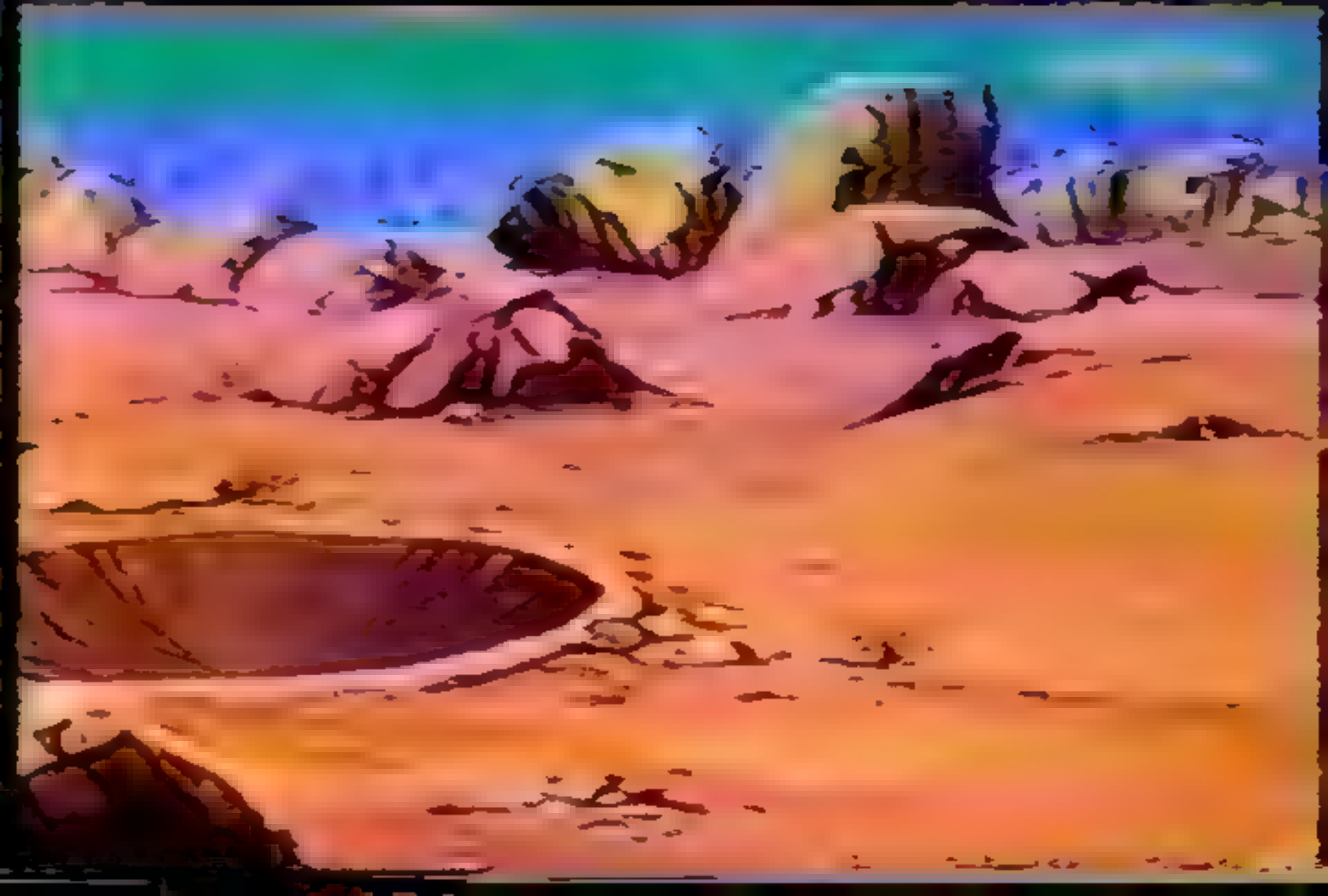


You cut off the android's hand!
Now he can't steal anyone's powers anymore!

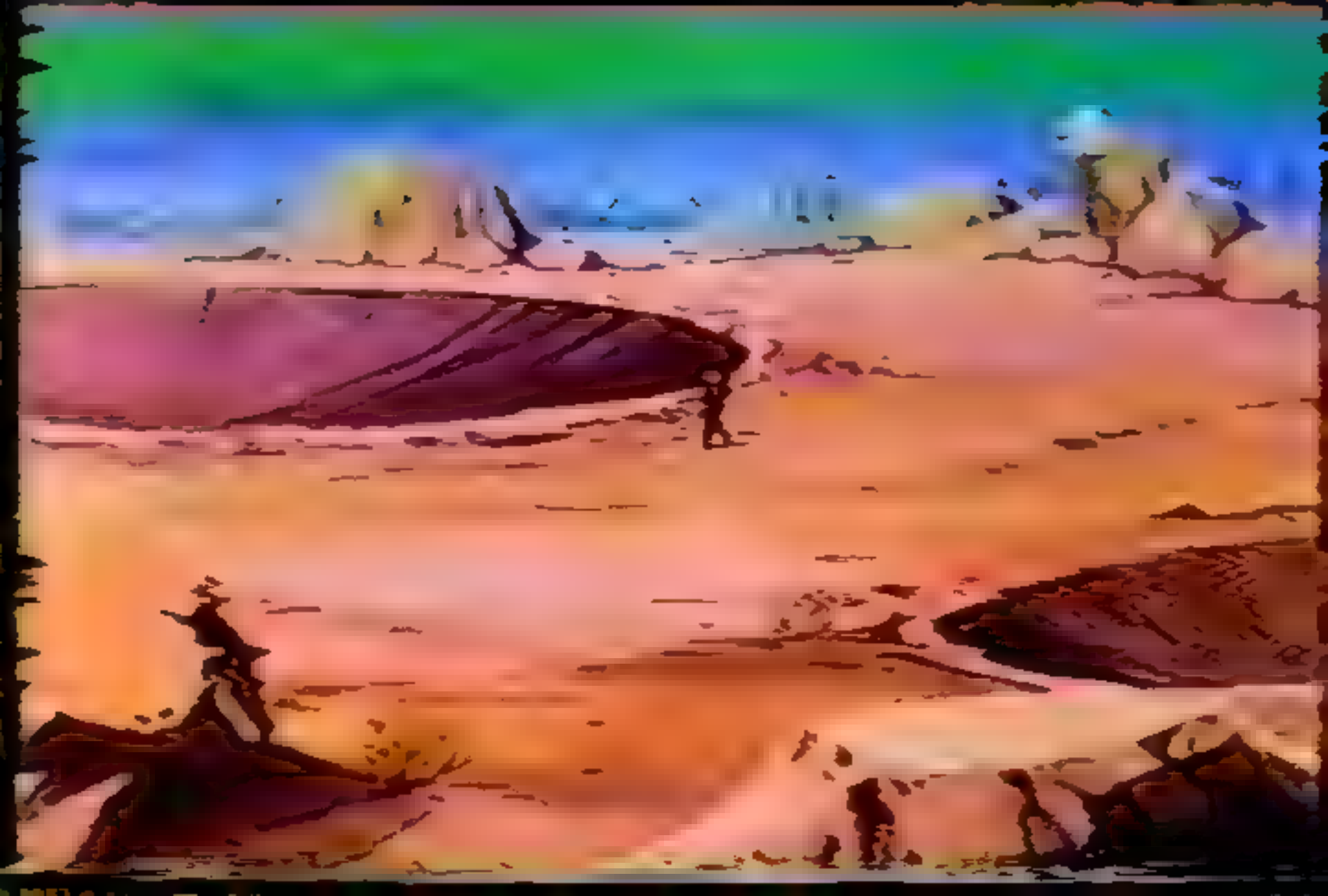


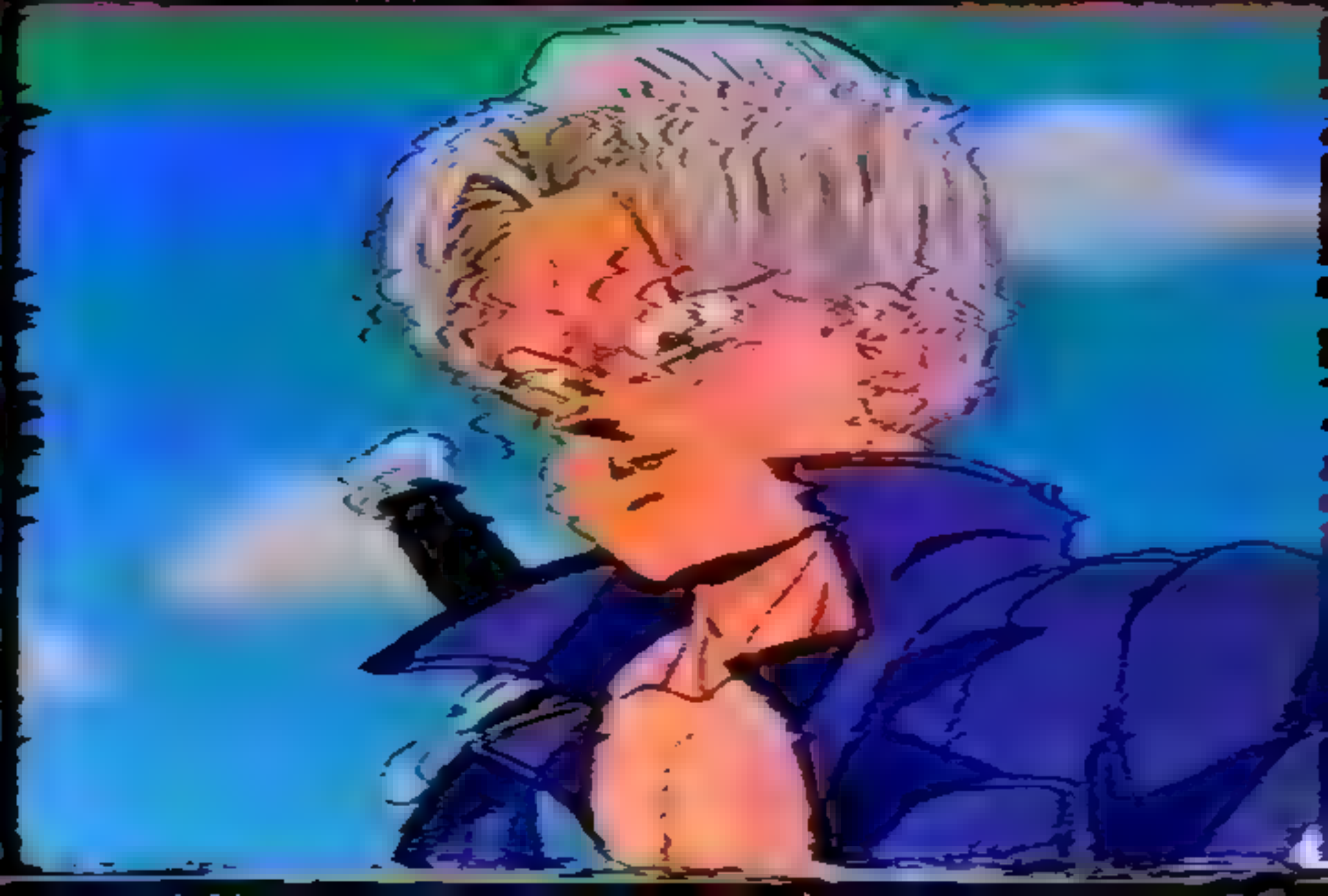
You cut off the android's hand!
Now he can't steal anyone's powers anymore!

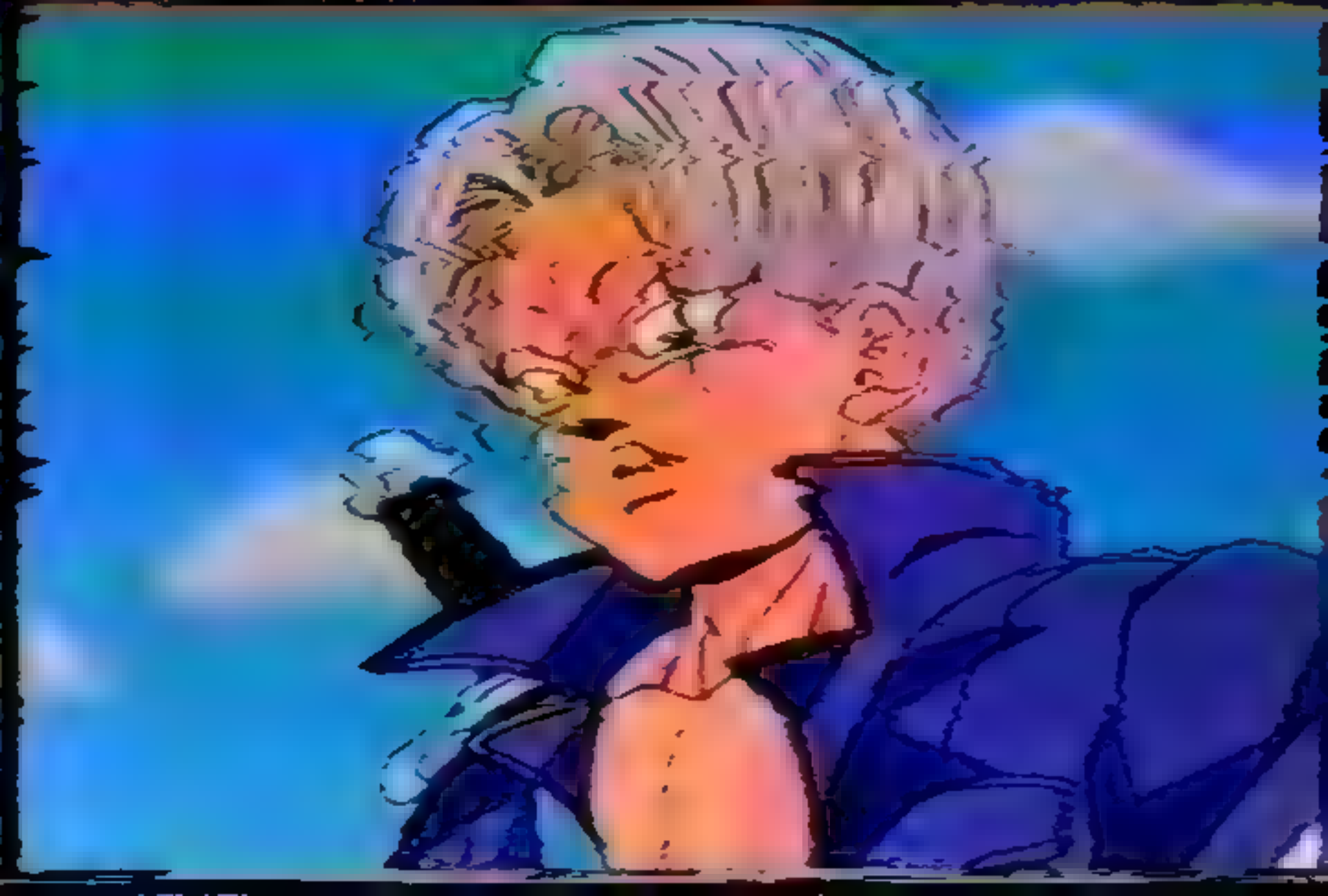


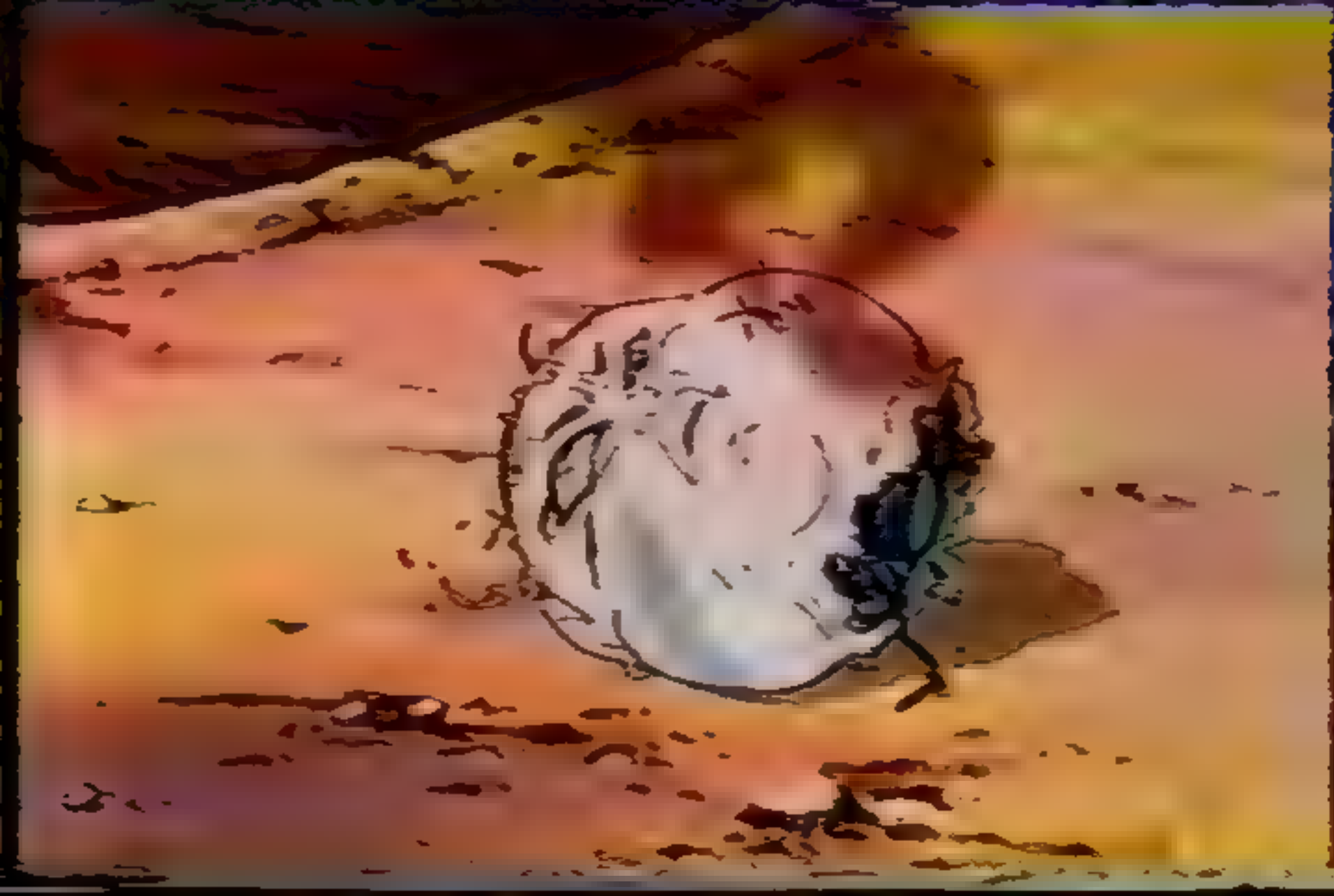


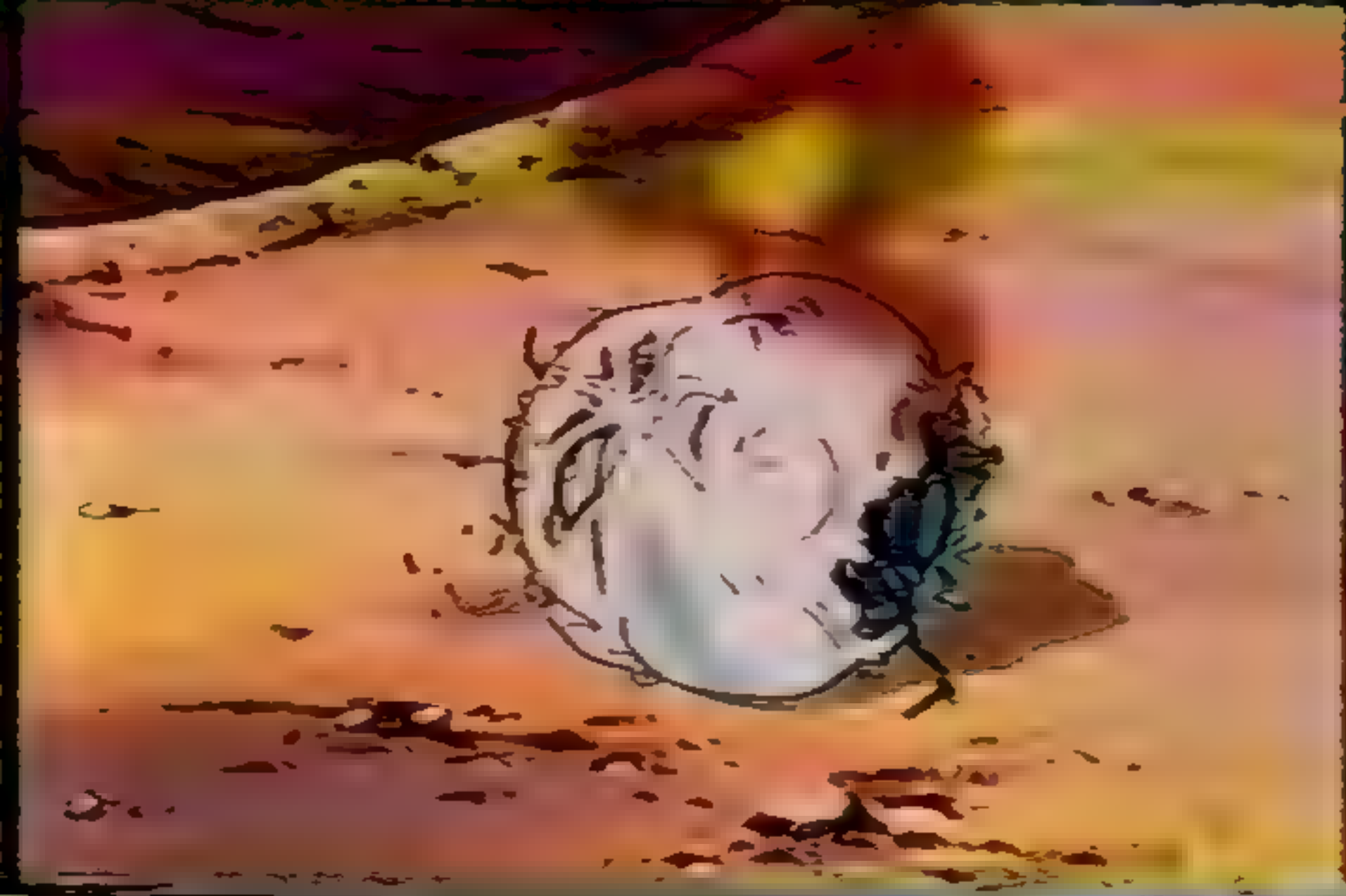






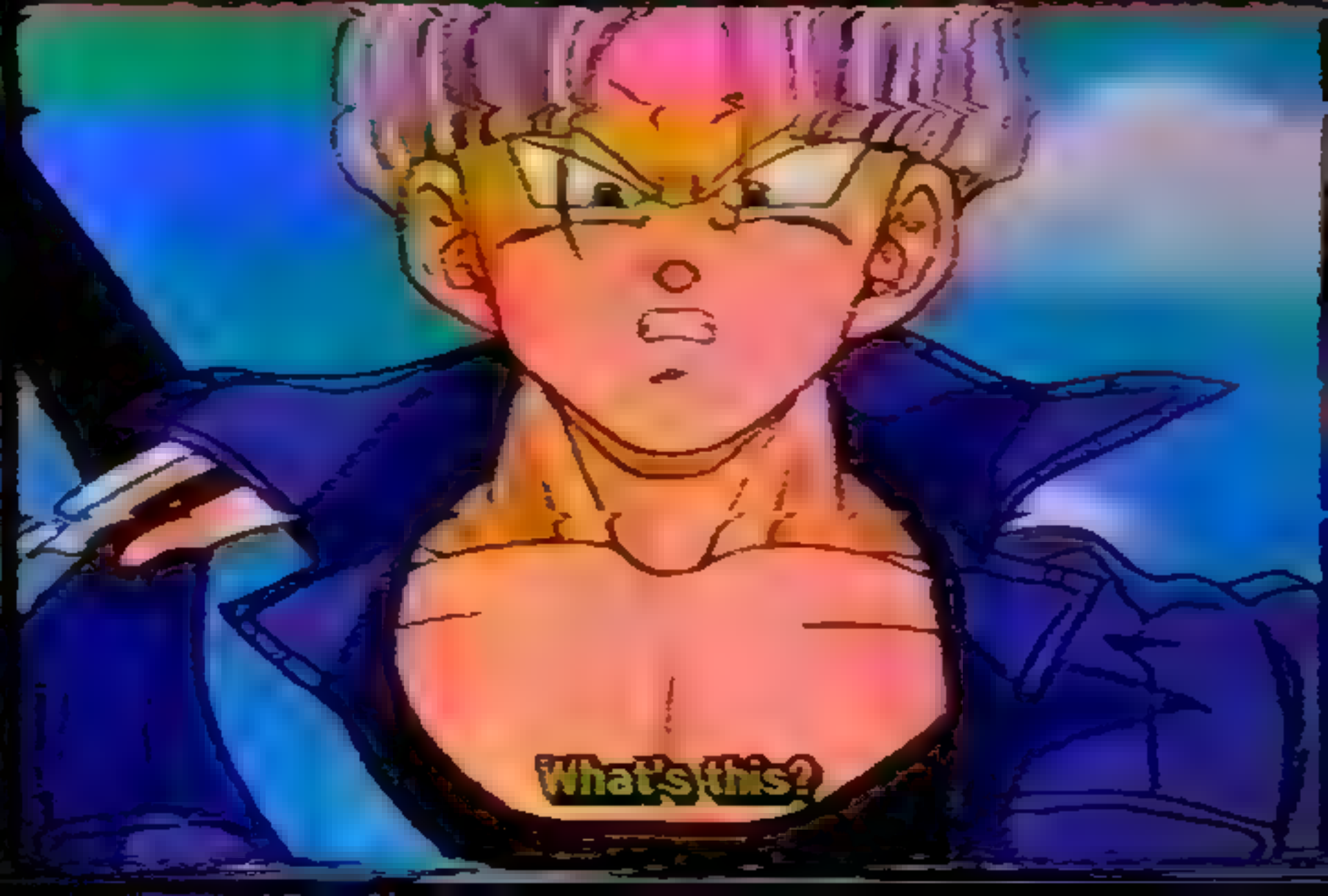




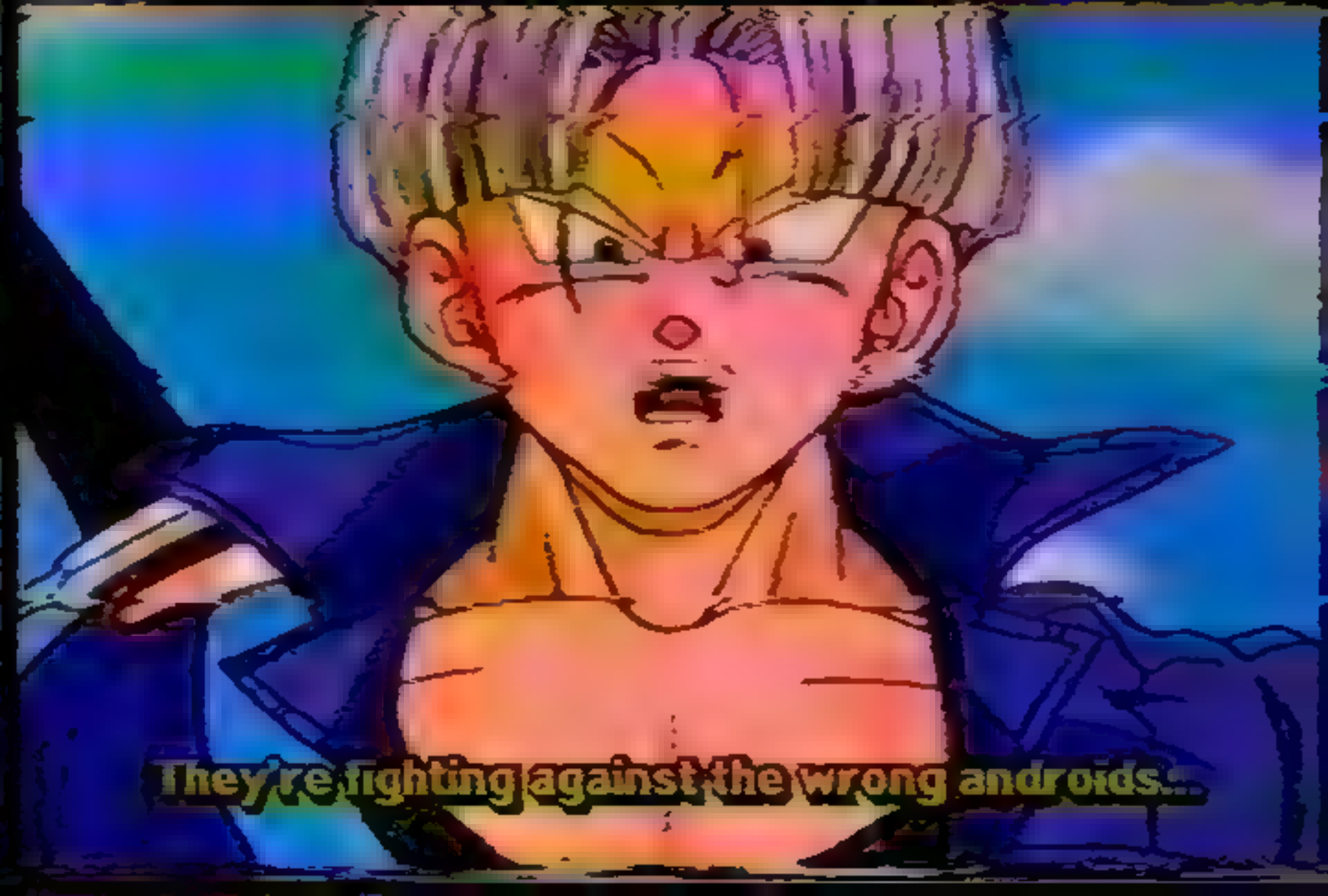








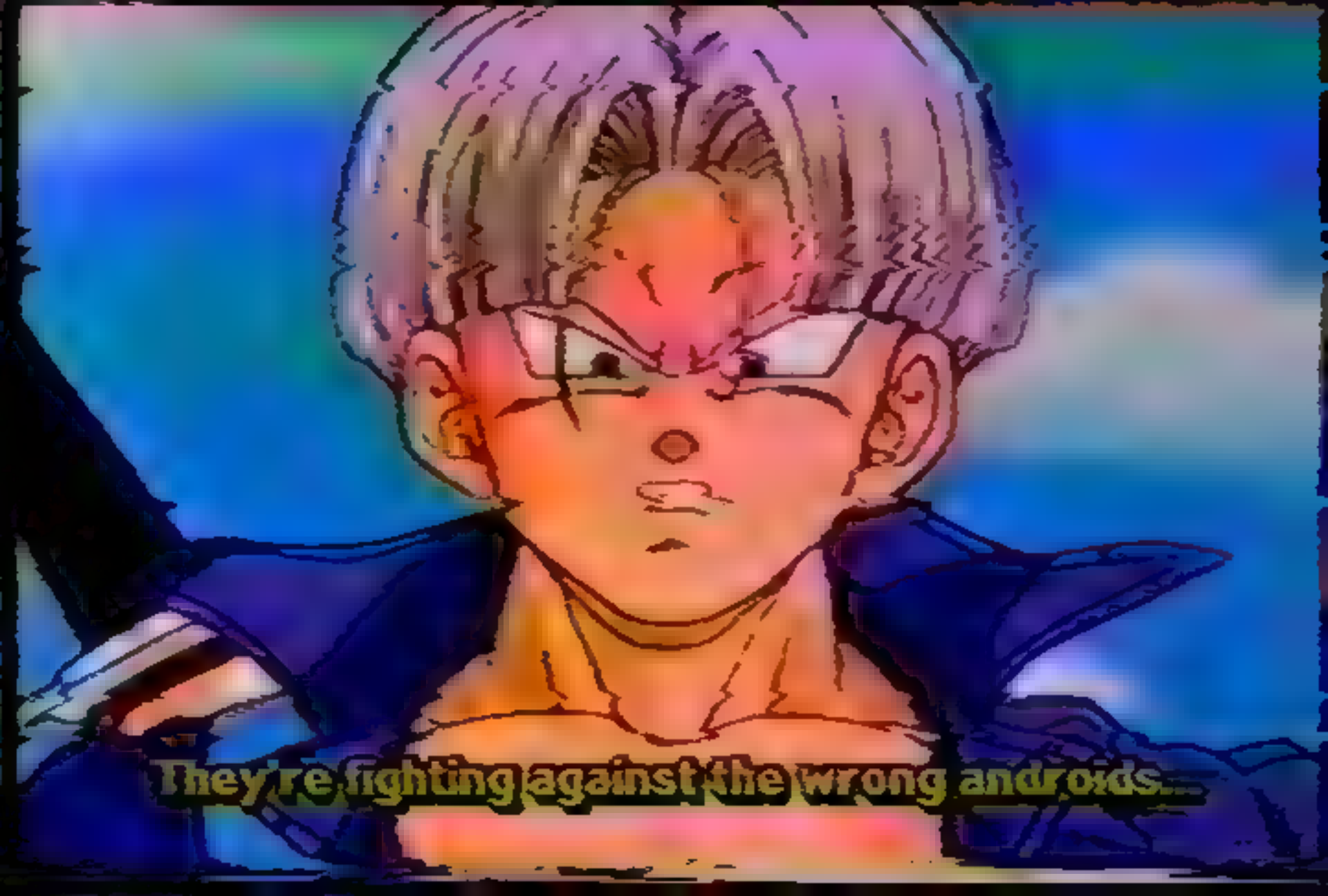
What's this?



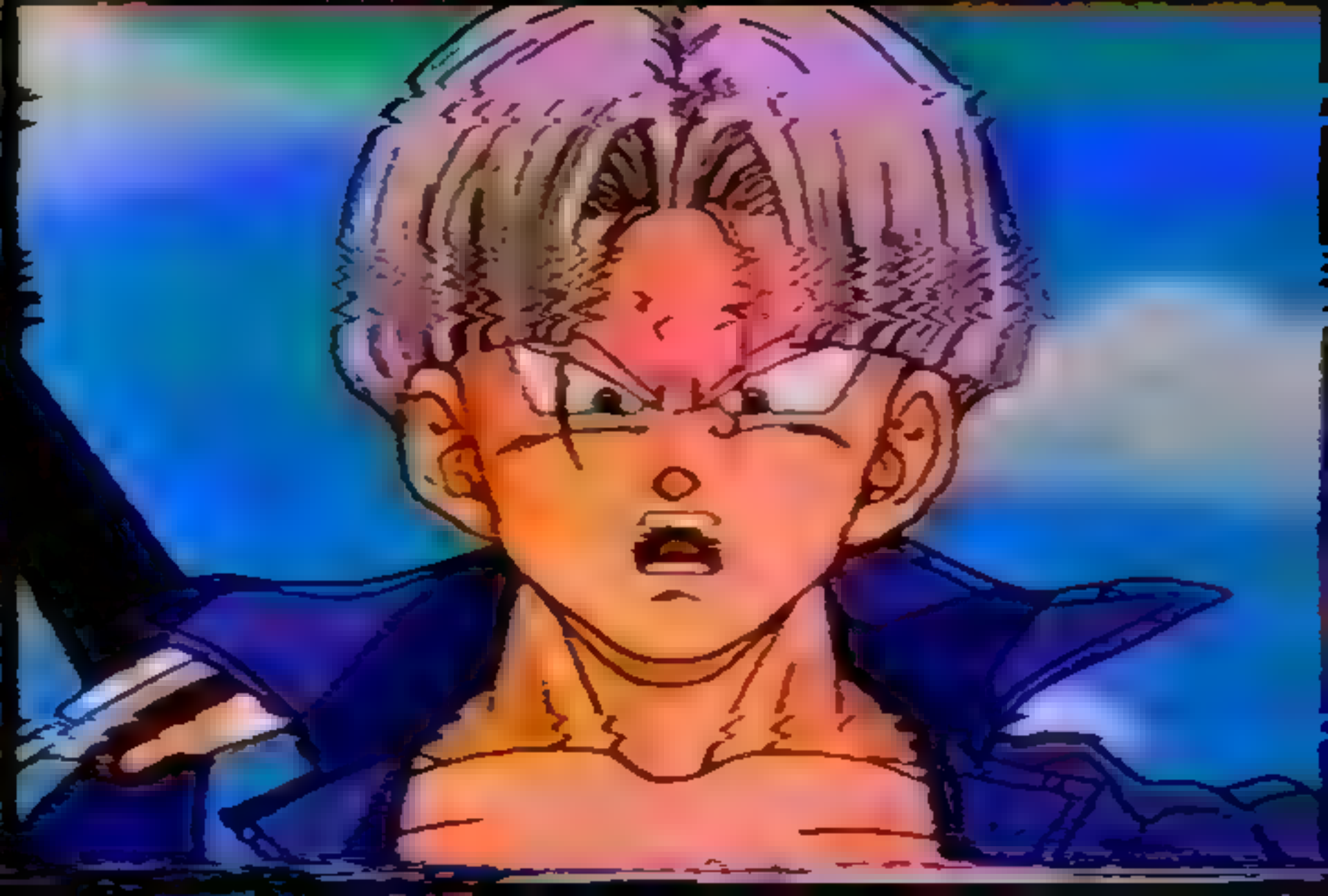
They're fighting against the wrong androids...

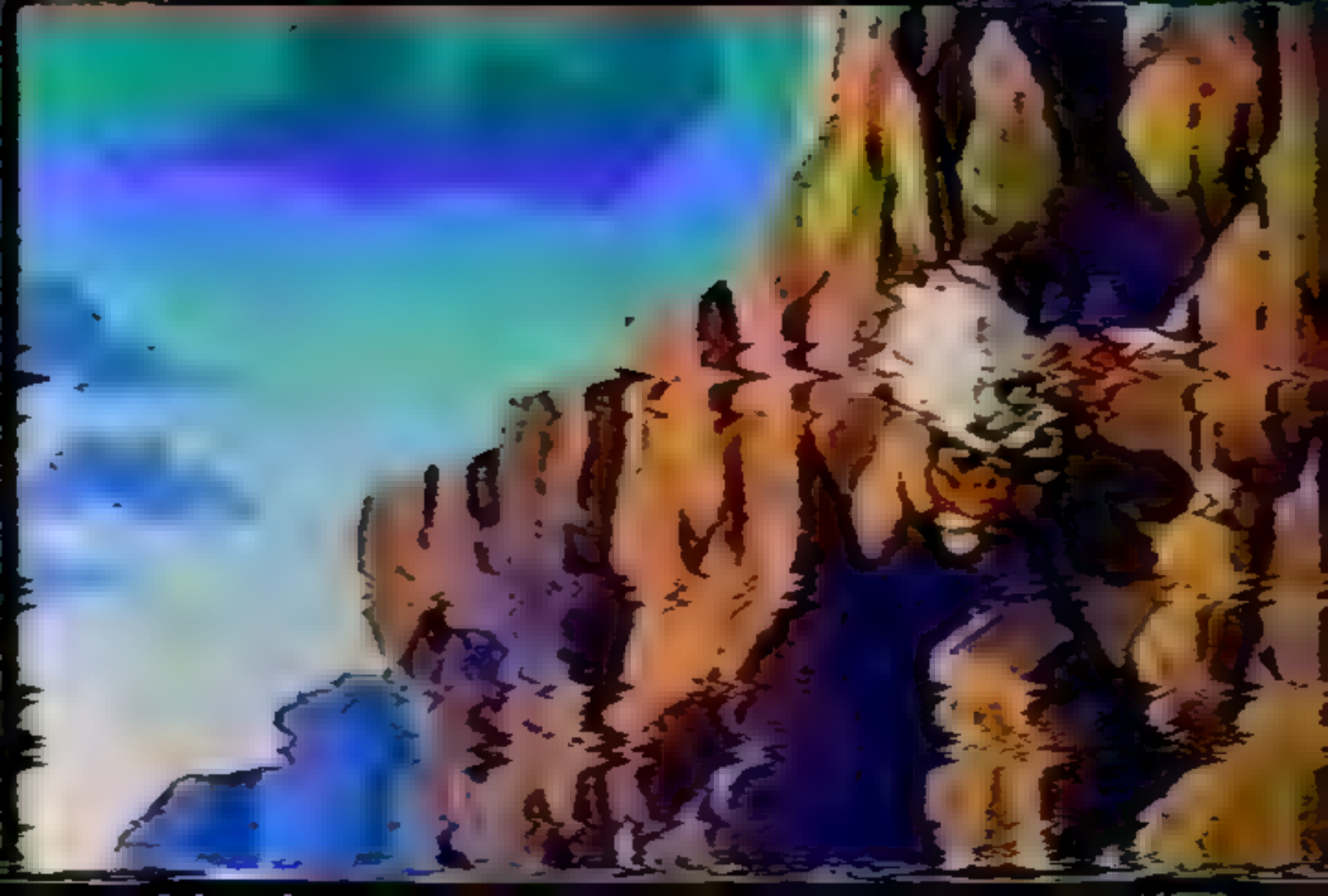


They're fighting against the wrong androids.



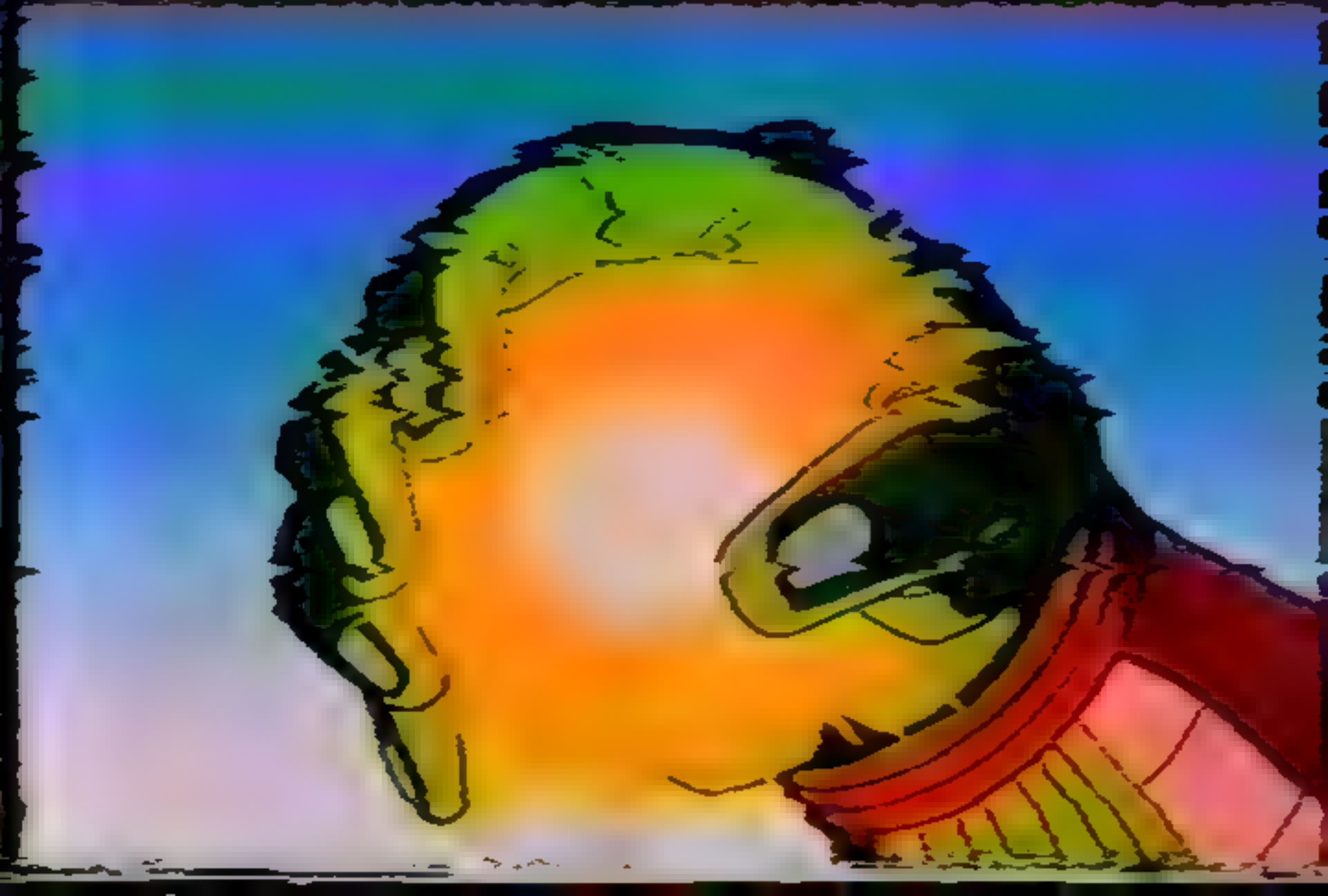
They're fighting against the wrong androids.

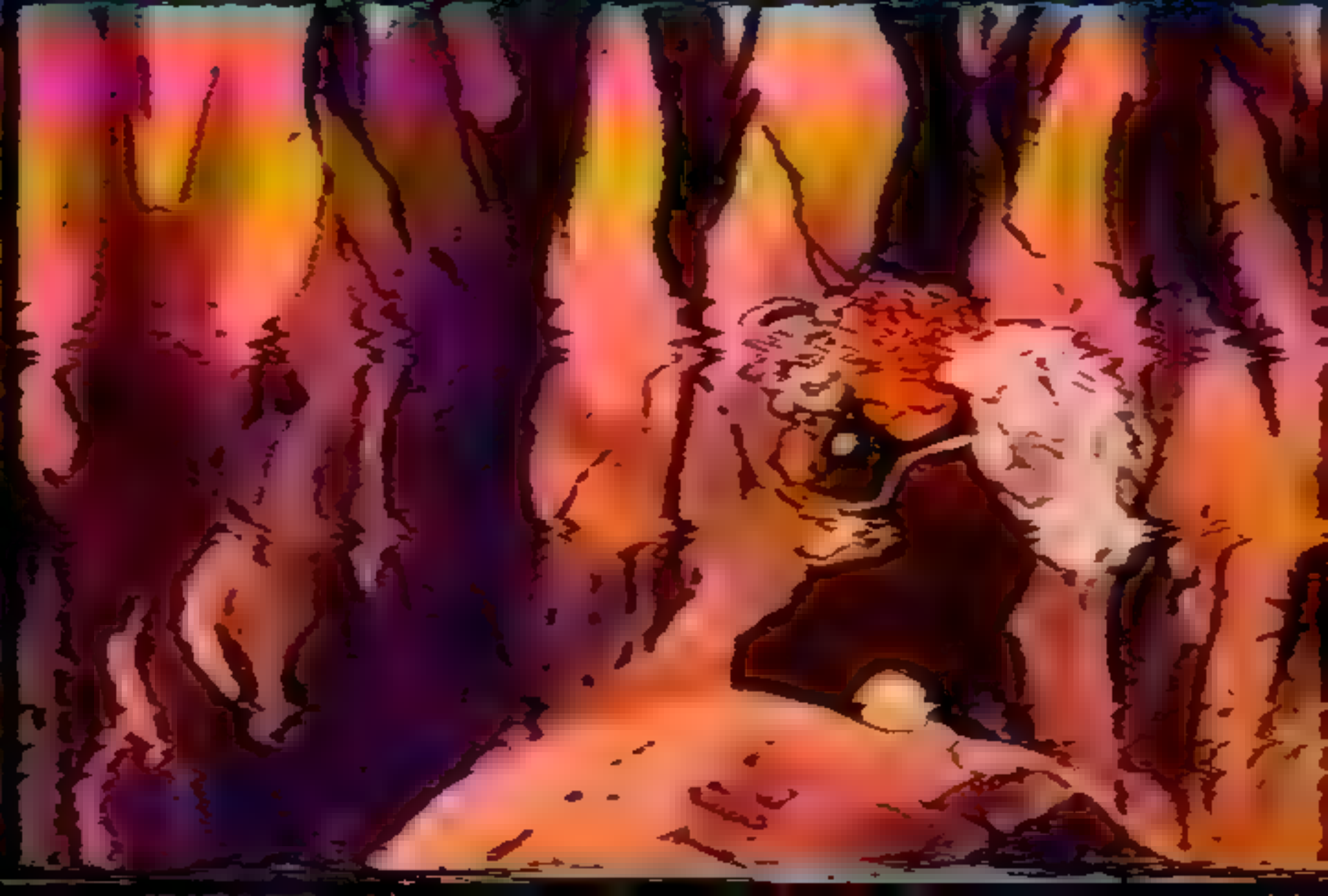




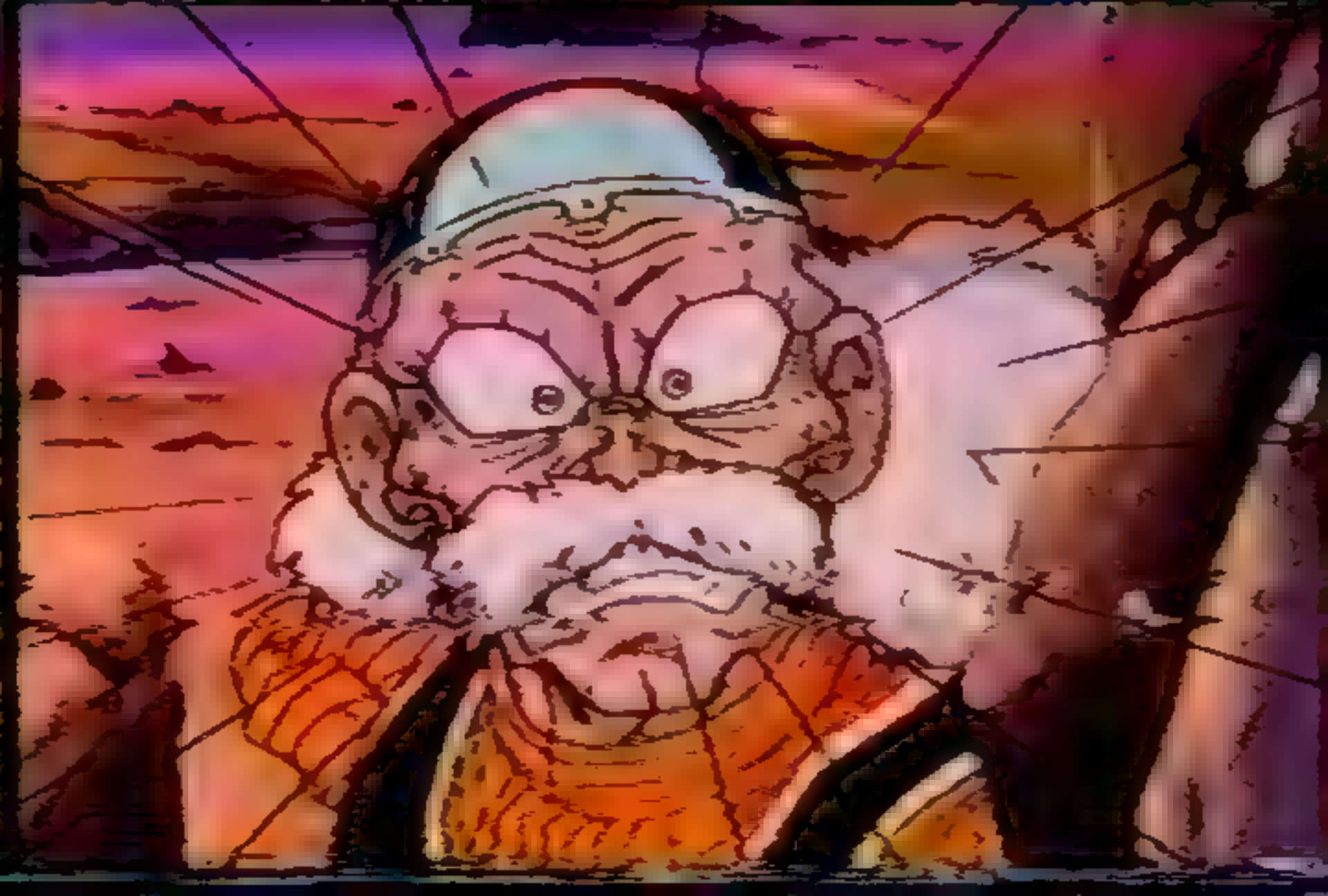






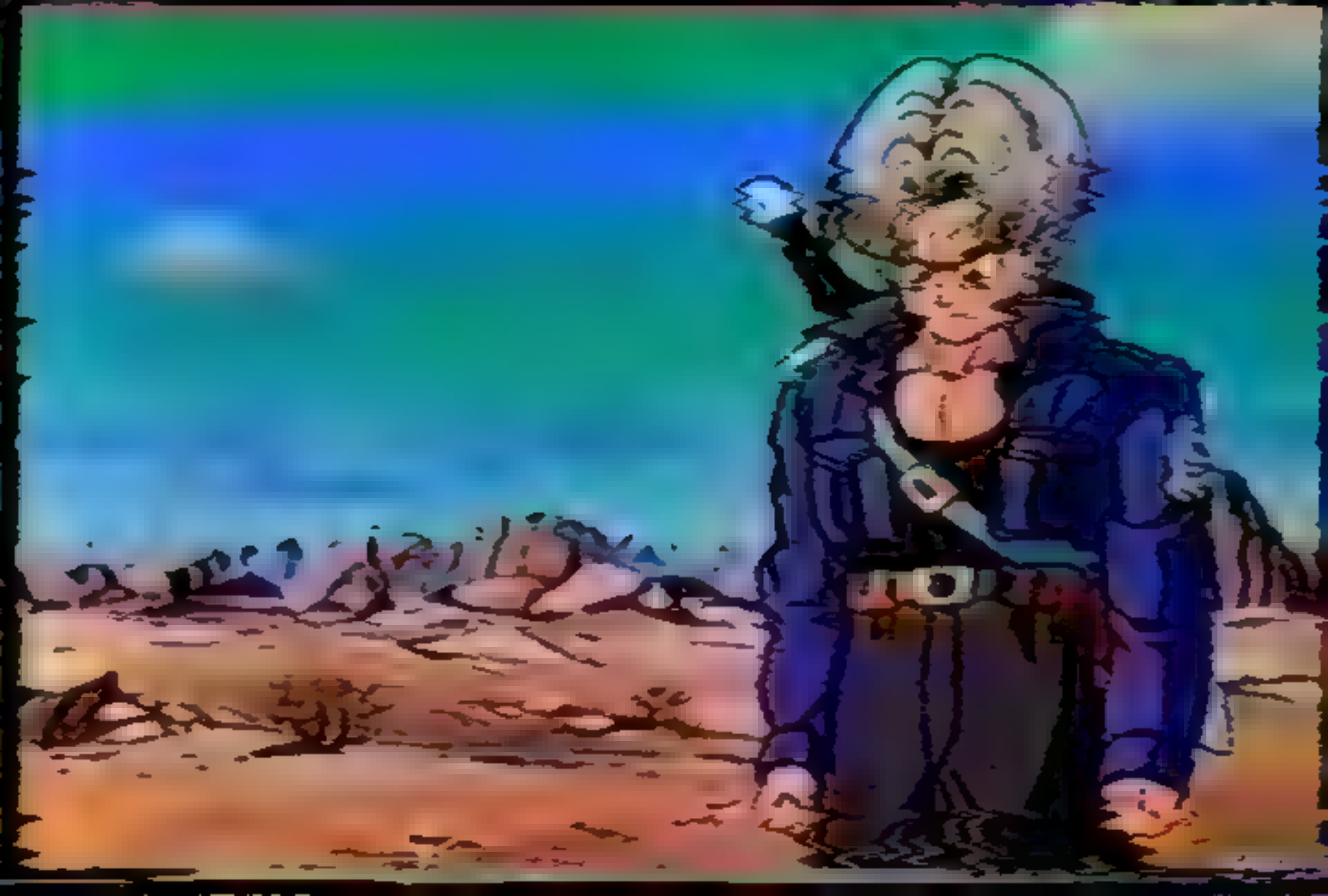


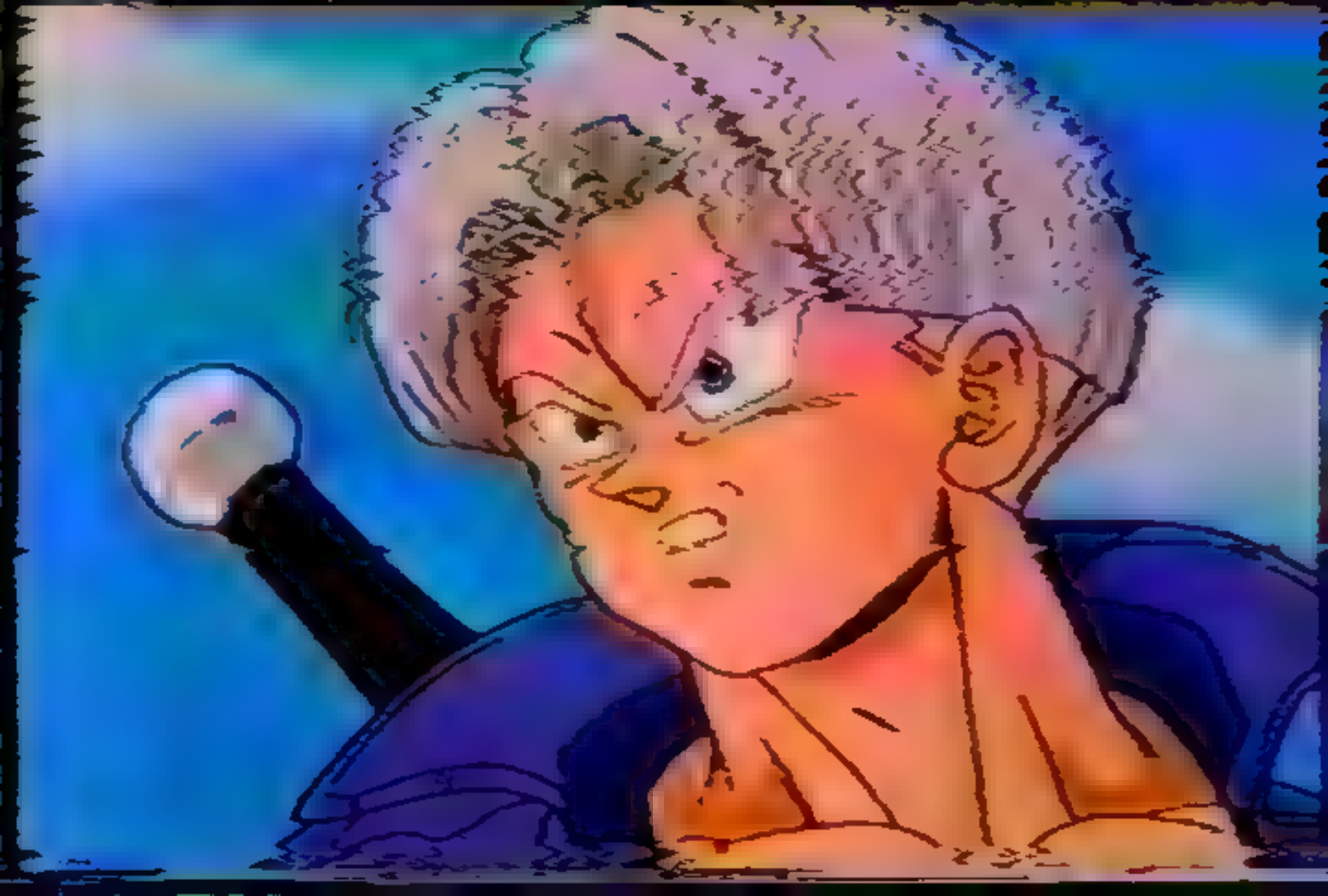






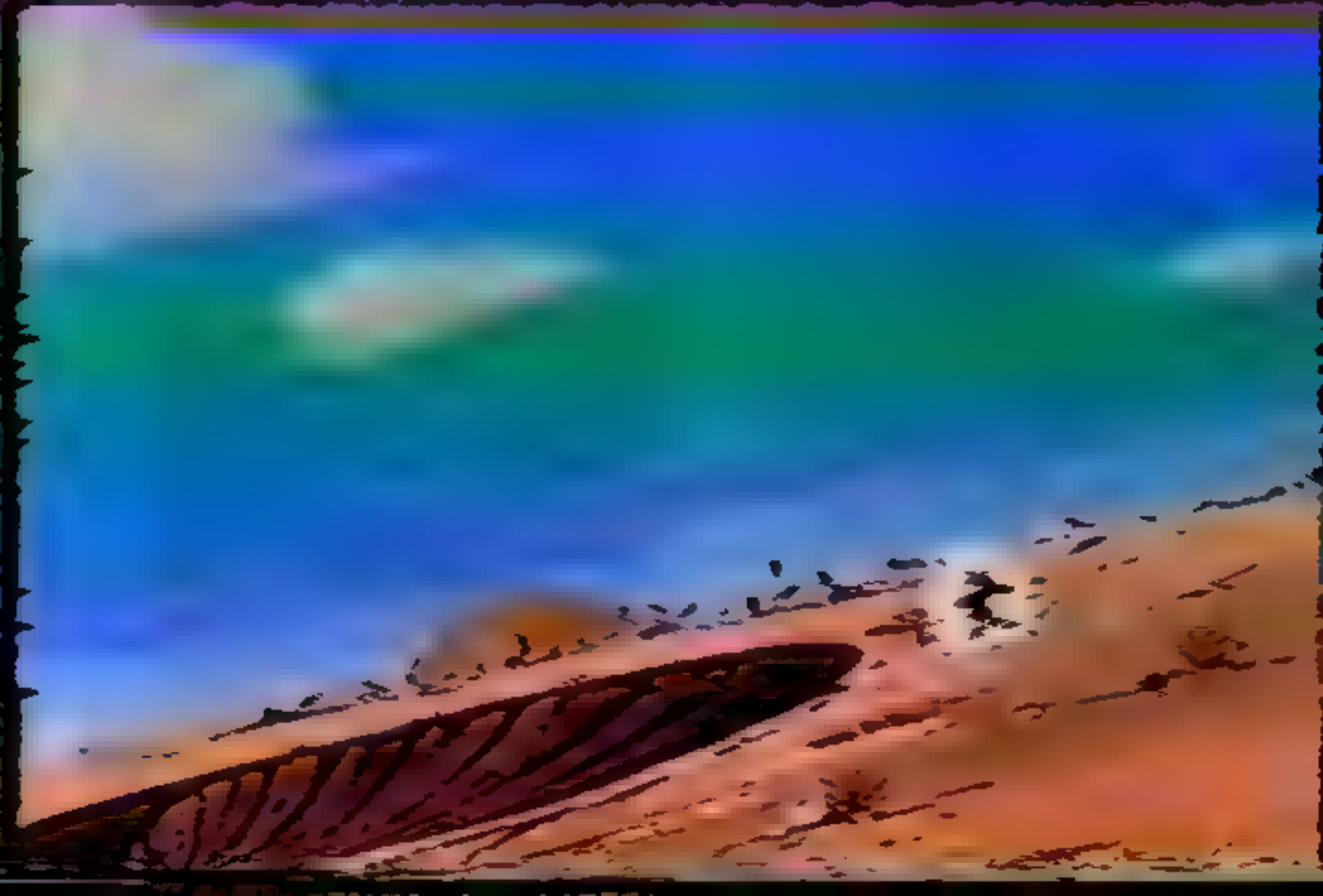
Damn! What's going on here?

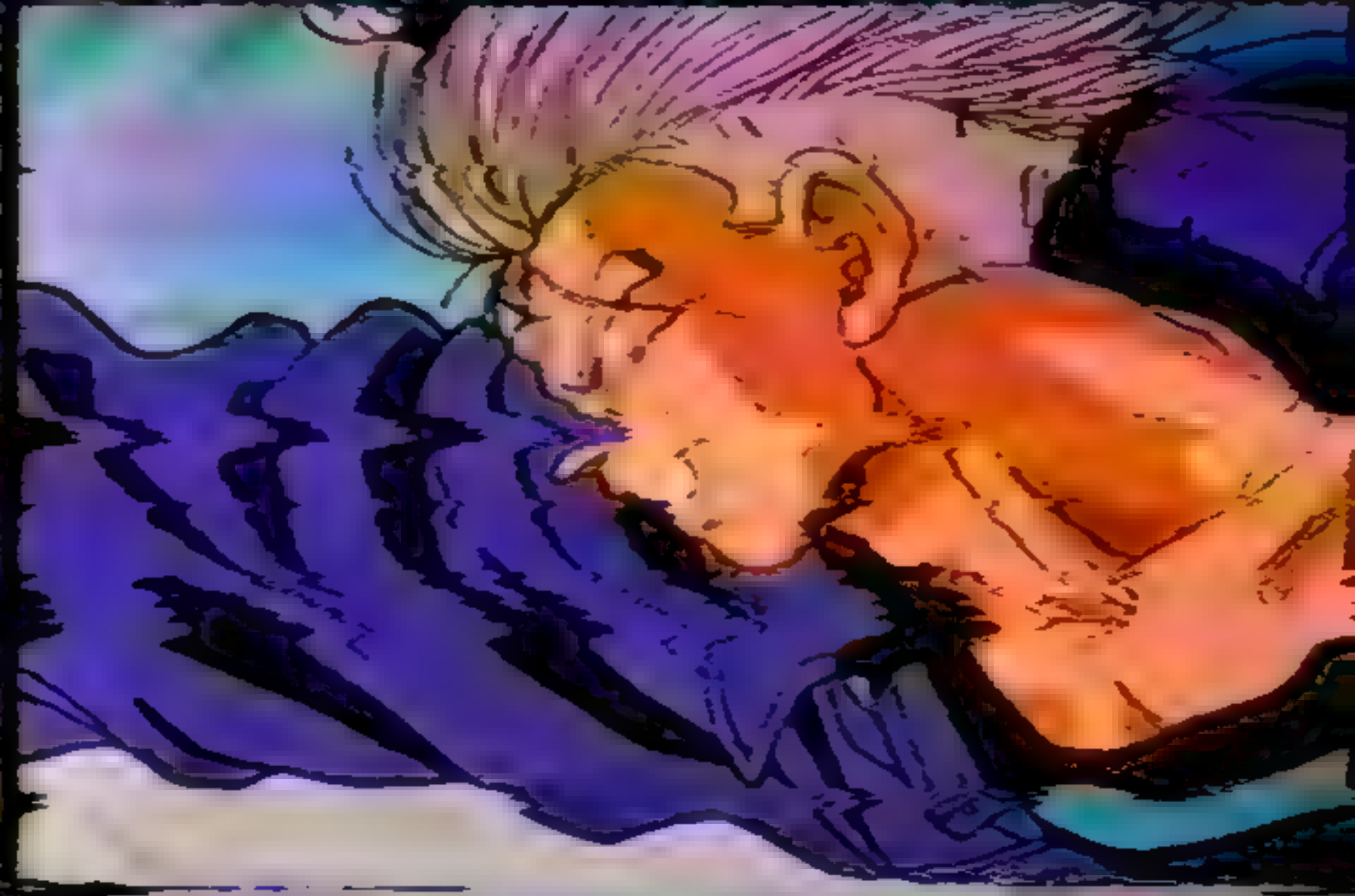


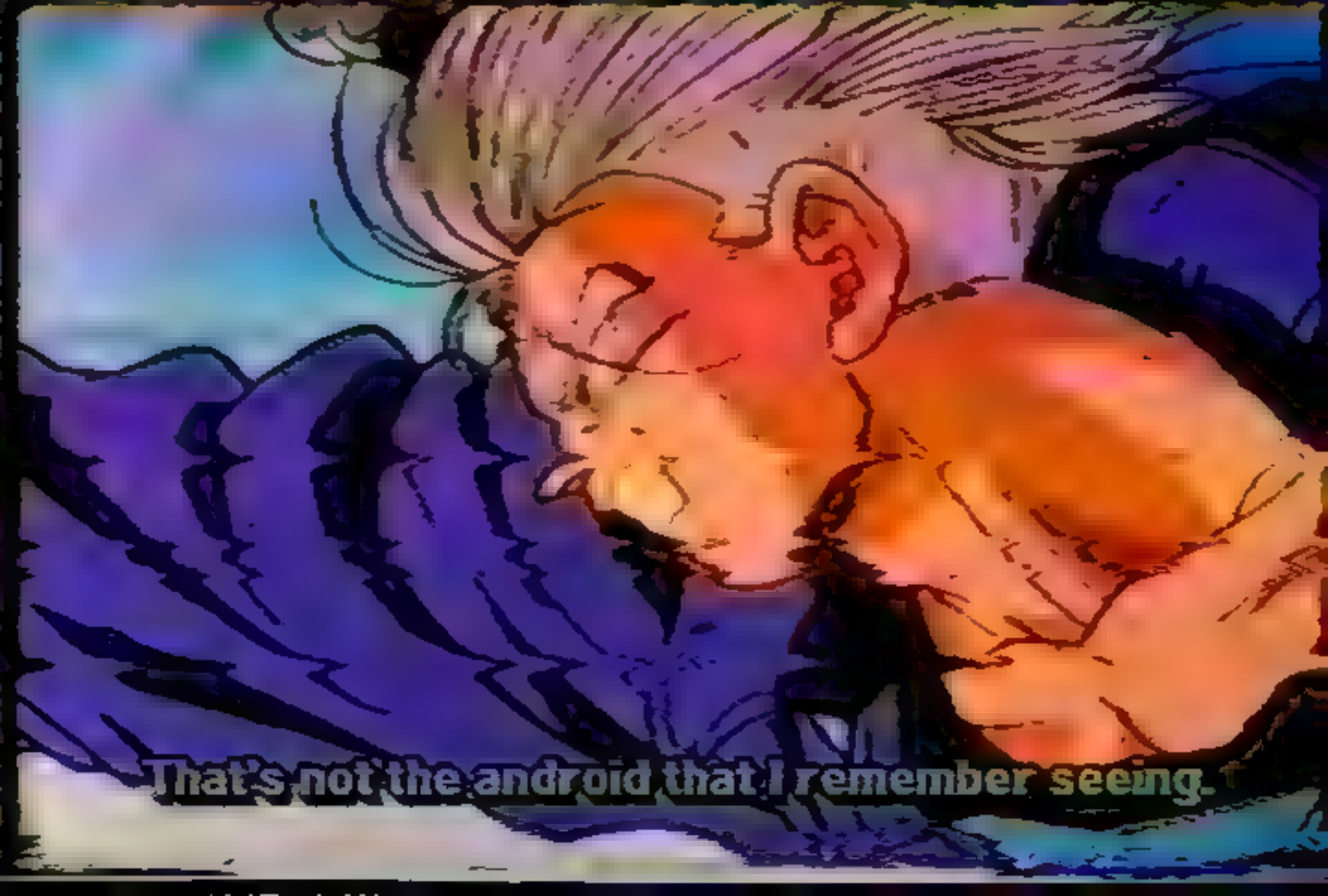




They're still fighting going on.



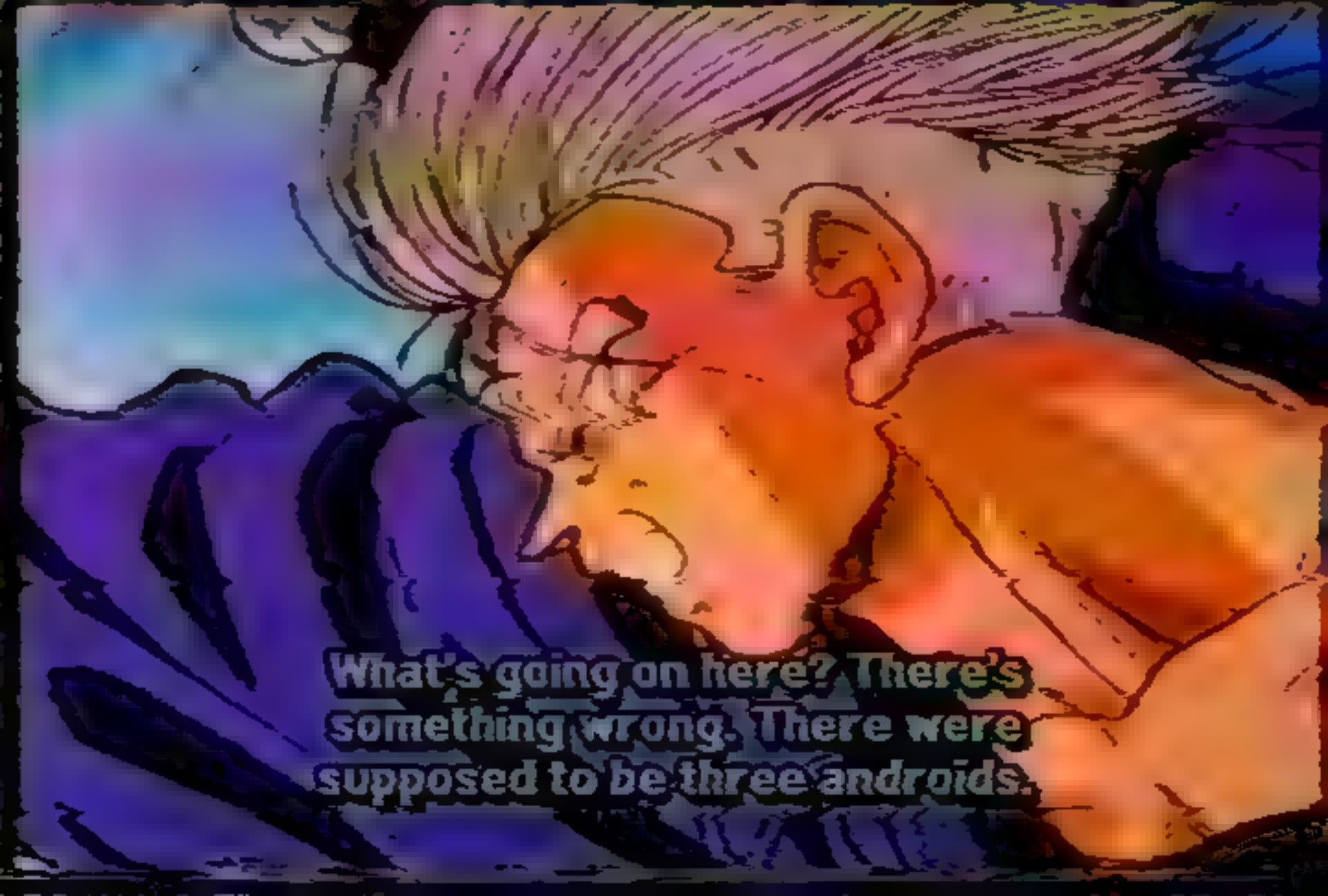




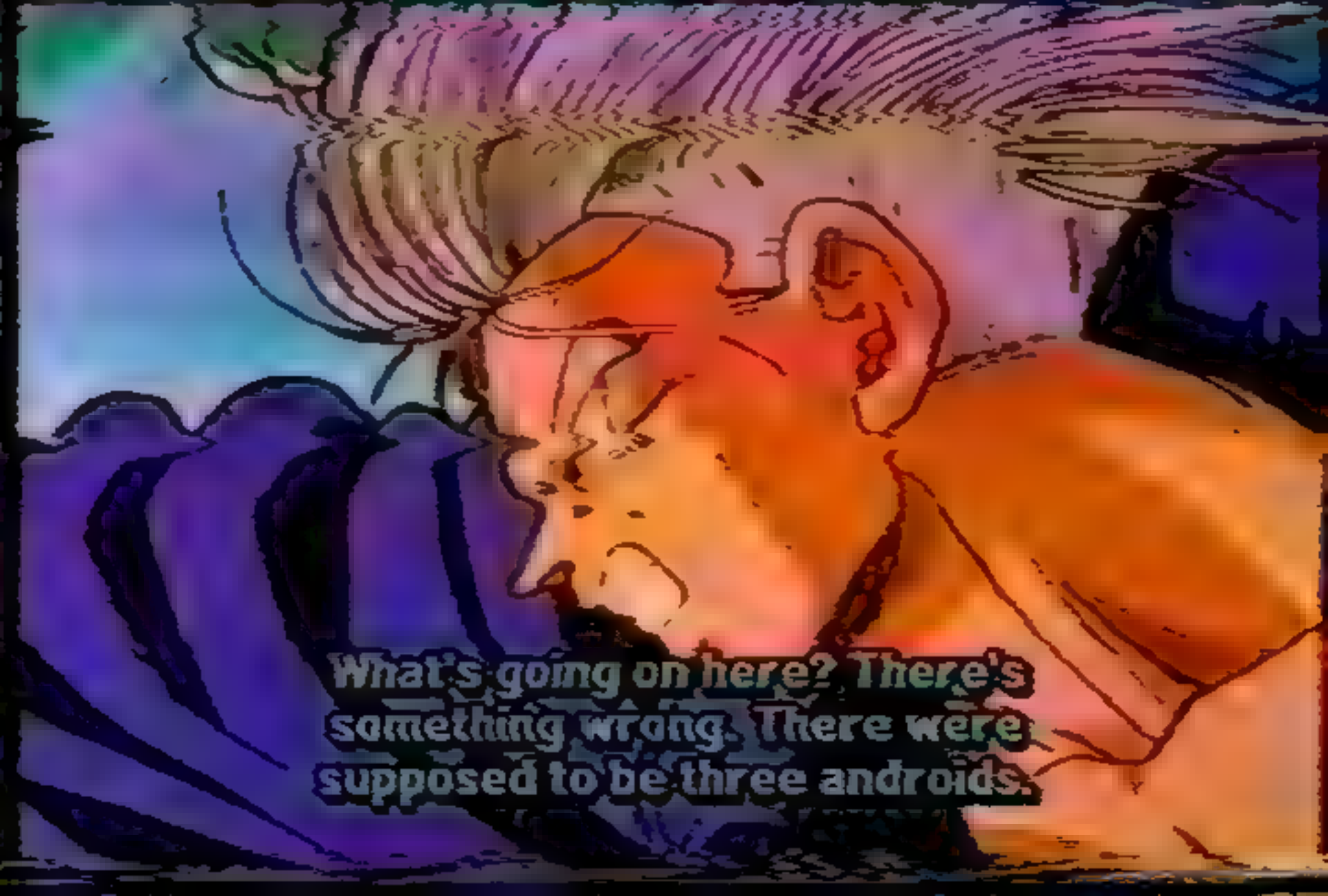
That's not the android that I remember seeing.



That's not the android that I remember seeing.



**What's going on here? There's
something wrong. There were
supposed to be three androids.**

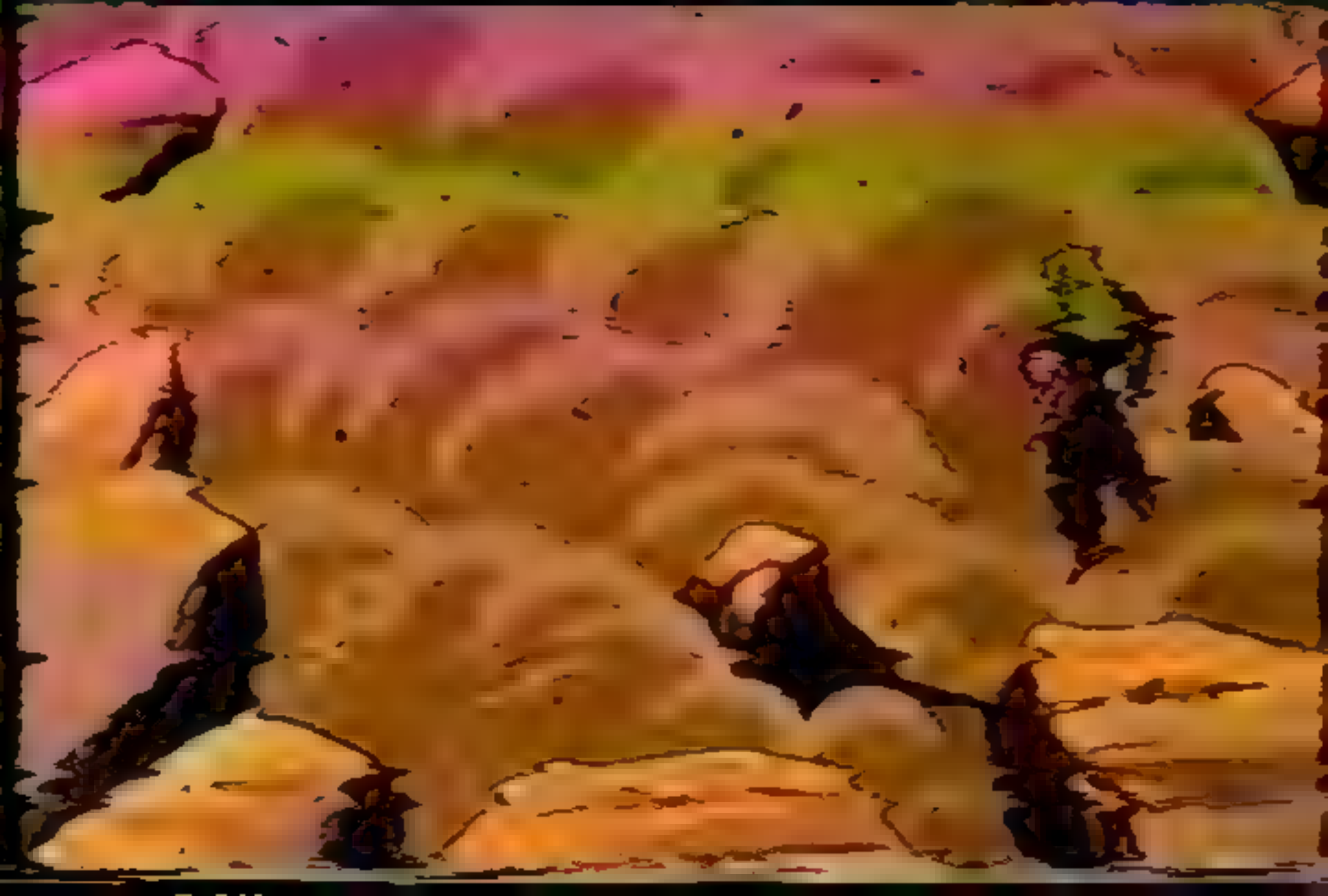


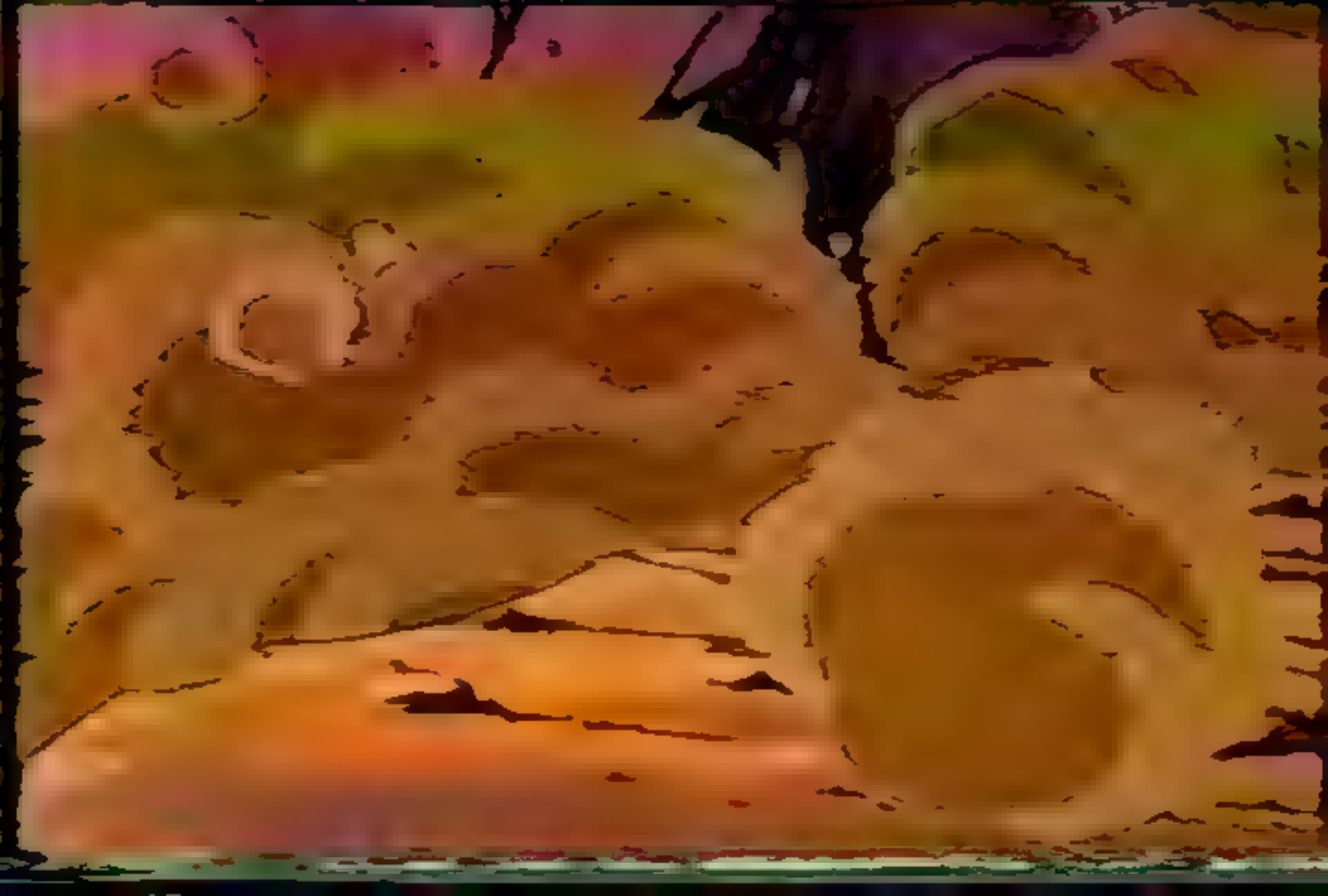
What's going on here? There's
something wrong. There were
supposed to be three androids.

A close-up, high-contrast image of a man with blonde hair, looking down and slightly to the left. He has a serious, almost distressed expression. The lighting is dramatic, with strong highlights and shadows. The background is dark and indistinct.

What's going on here? There's
something wrong. There were
supposed to be three androids.





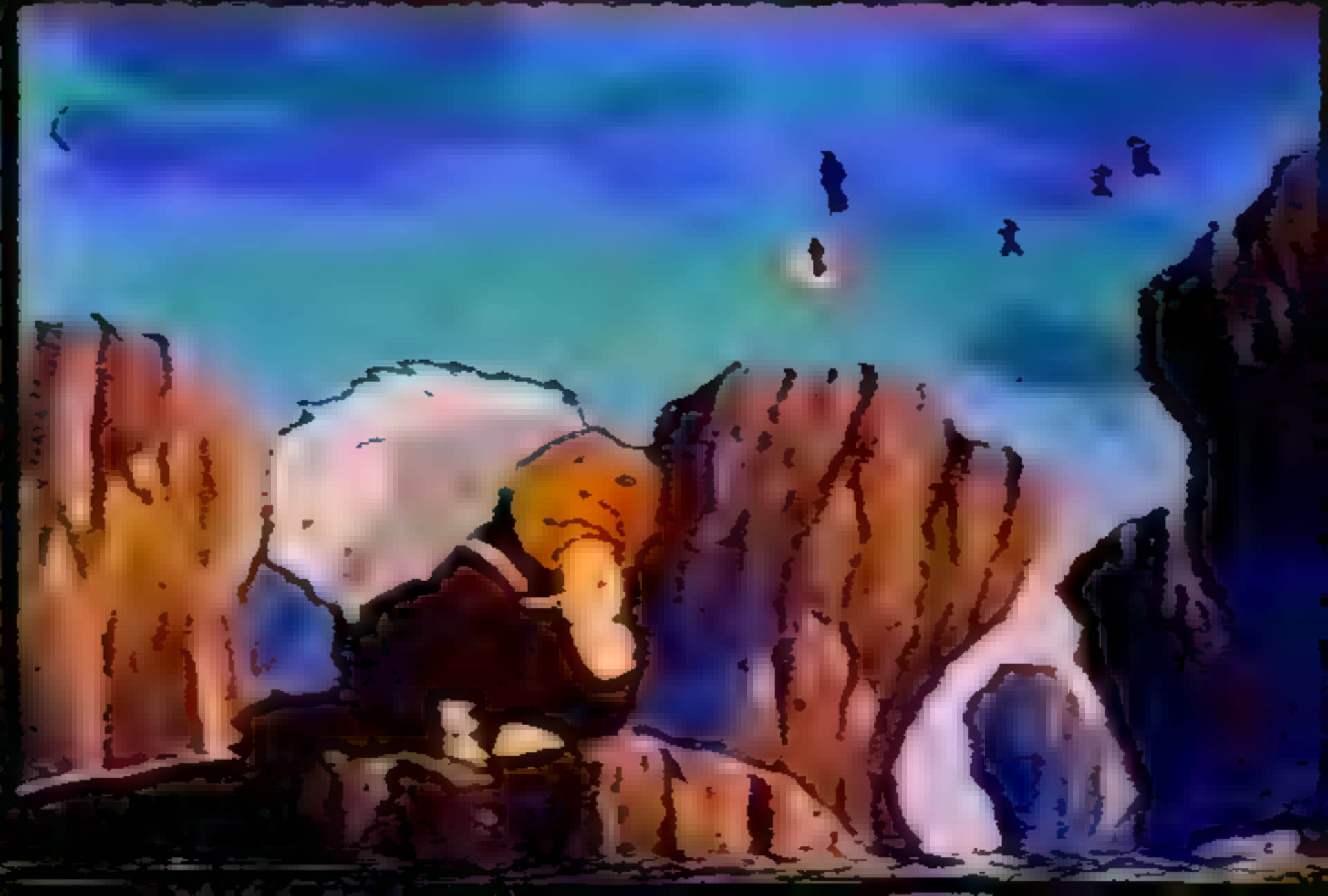










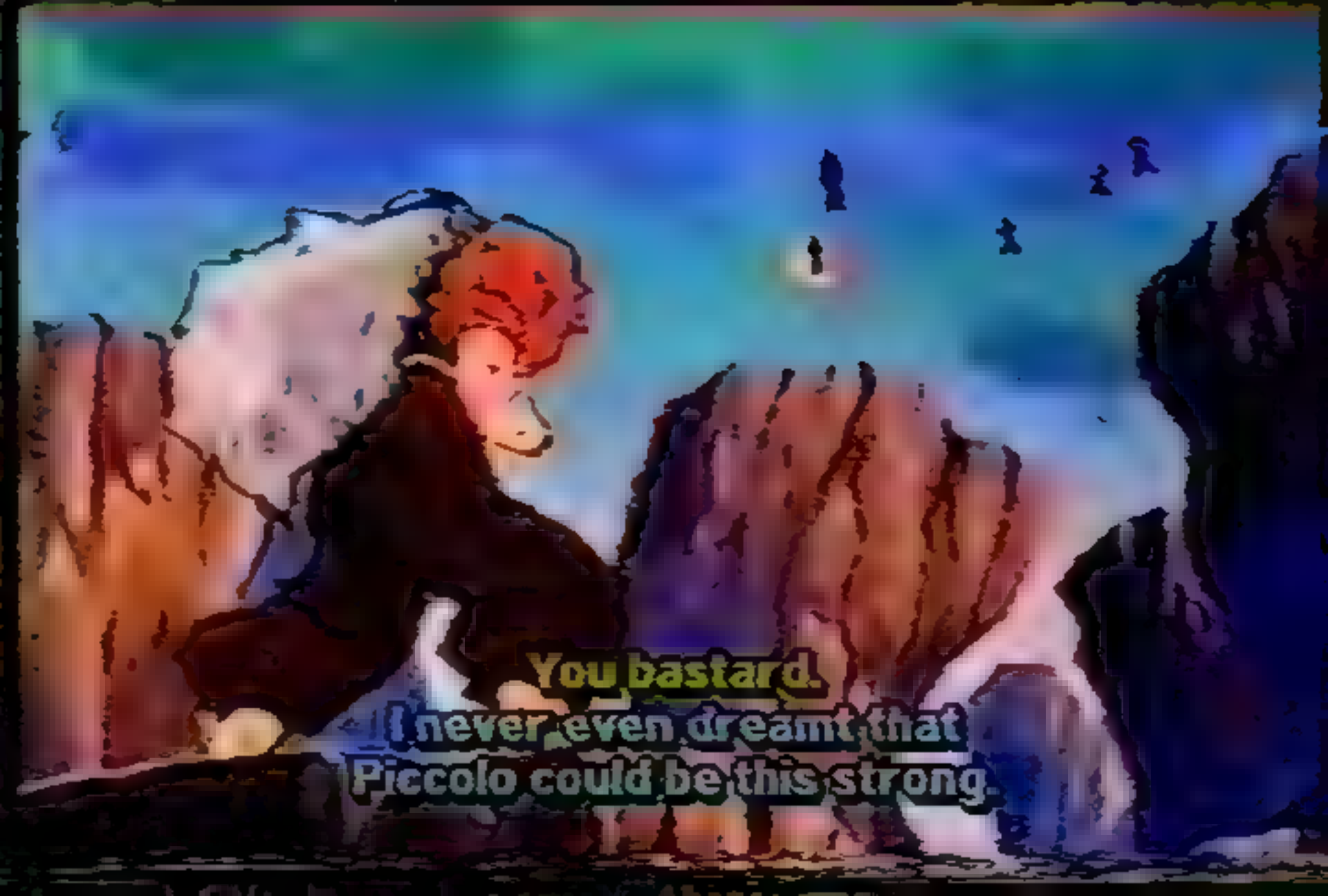




You bastard.
I never even dreamt that
Piccolo could be this strong.



You bastard.
I never even dreamt that
Piccolo could be this strong.



You bastard.

**I never even dreamt that
Piccolo could be this strong.**



**The world is supposed to have been destroyed
by two androids in the Earth's future history.**



**The world is supposed to have been destroyed
by two androids in the Earth's future history.**



**The world is supposed to have been destroyed
by two androids in the Earth's future history.**





I guess history is about to
be about to be changed.





What do you think the reason for this is?





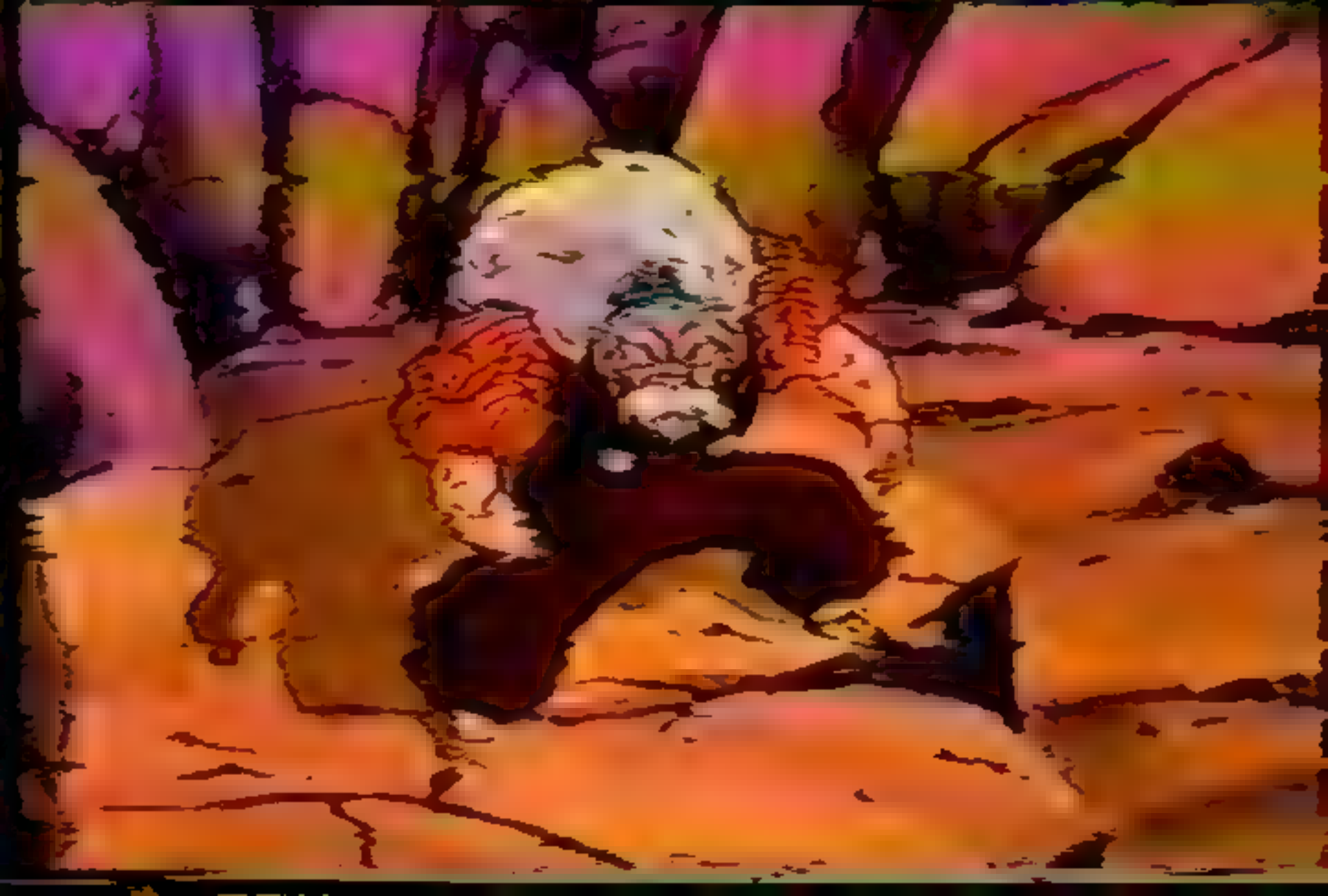
**Maybe it's because you are so weak and
we've become too strong for you to overcome.**

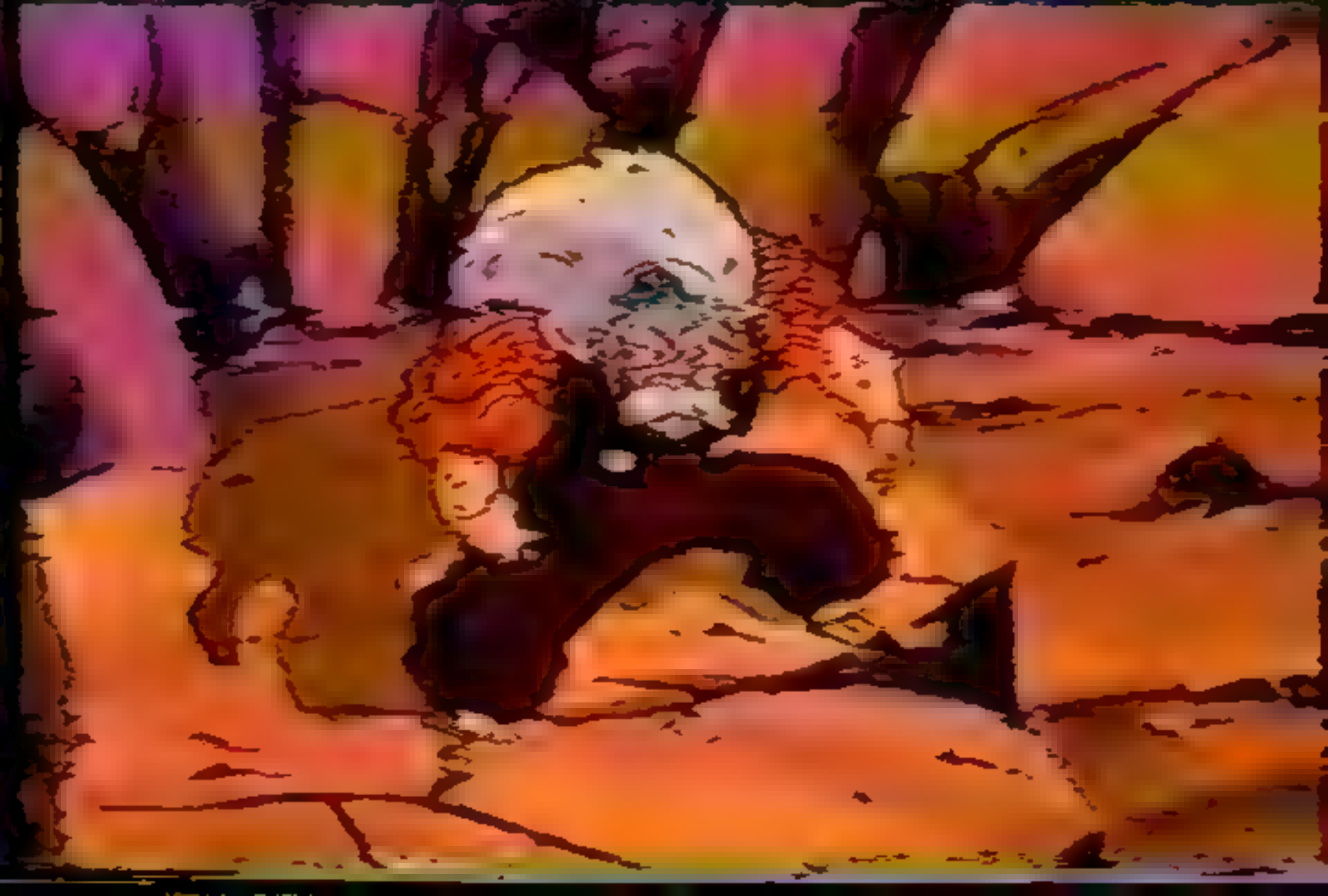


Maybe it's because you are so weak and
we've become too strong for you to overcome.



**Maybe it's because you are so weak and
we've become too strong for you to overcome.**







Yes, we are.

We can take him without Gokou.



Yes, we are.

We can take him without Gokou.



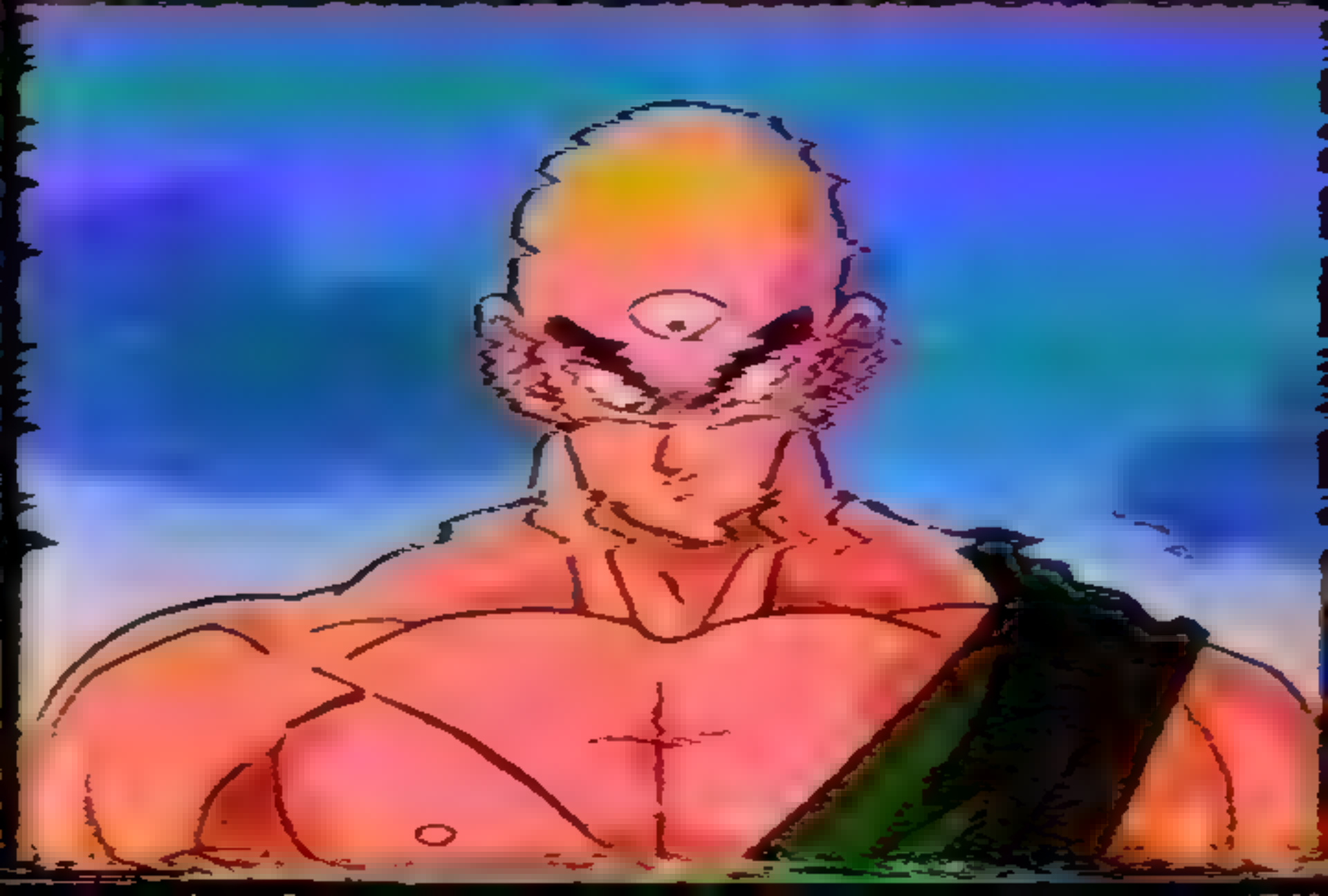
I didn't like Vegeta's and Piccolo's
power-ups, but they were really cool.




I didn't like Vegeta's and Piccolo's
power-ups, but they were really cool




I didn't like Vegeta's and Piccolo's
power-ups, but they were really cool.



A close-up of Vegeta in his Super Saiyan form. He has spiky, golden-yellow hair and a determined, slightly smug expression. He is wearing his signature blue and black Saiyan armor. The background is a soft, out-of-focus gradient of blue, green, and yellow. The image has a slightly pixelated or low-resolution quality.

Piccolo, finish him! Or do you wnt me to do this.

A close-up of Vegeta in his Super Saiyan form. He has spiky, golden-yellow hair and a determined, slightly smug expression. He is wearing his signature blue and black Saiyan armor. The background is a soft, out-of-focus mix of blue, green, and yellow. The image has a slightly pixelated or low-resolution quality.

Piccolo, finish him! Or do you want me to do this.

A digital illustration of Vegeta in his Super Saiyan form. He has spiky, golden-yellow hair and a determined, slightly angry expression. He is wearing his signature blue and black Saiyan armor. The background is a soft, out-of-focus gradient of blue, green, and yellow. The image has a jagged, hand-drawn border.

Piccolo, finish him! Or do you want me to do this.

A screenshot from the Dragon Ball Z anime. Vegeta is shown in his Super Saiyan form, with spiky blonde hair and a determined expression. He is standing on a rocky, mountainous terrain. In the background, a bright sun is shining in a clear blue sky, and a few birds are visible flying in the distance. The overall scene is bright and clear.

**No way. I am the devil that
comes from the Kame.**



No way. I am the devil that
comes from the Kame.

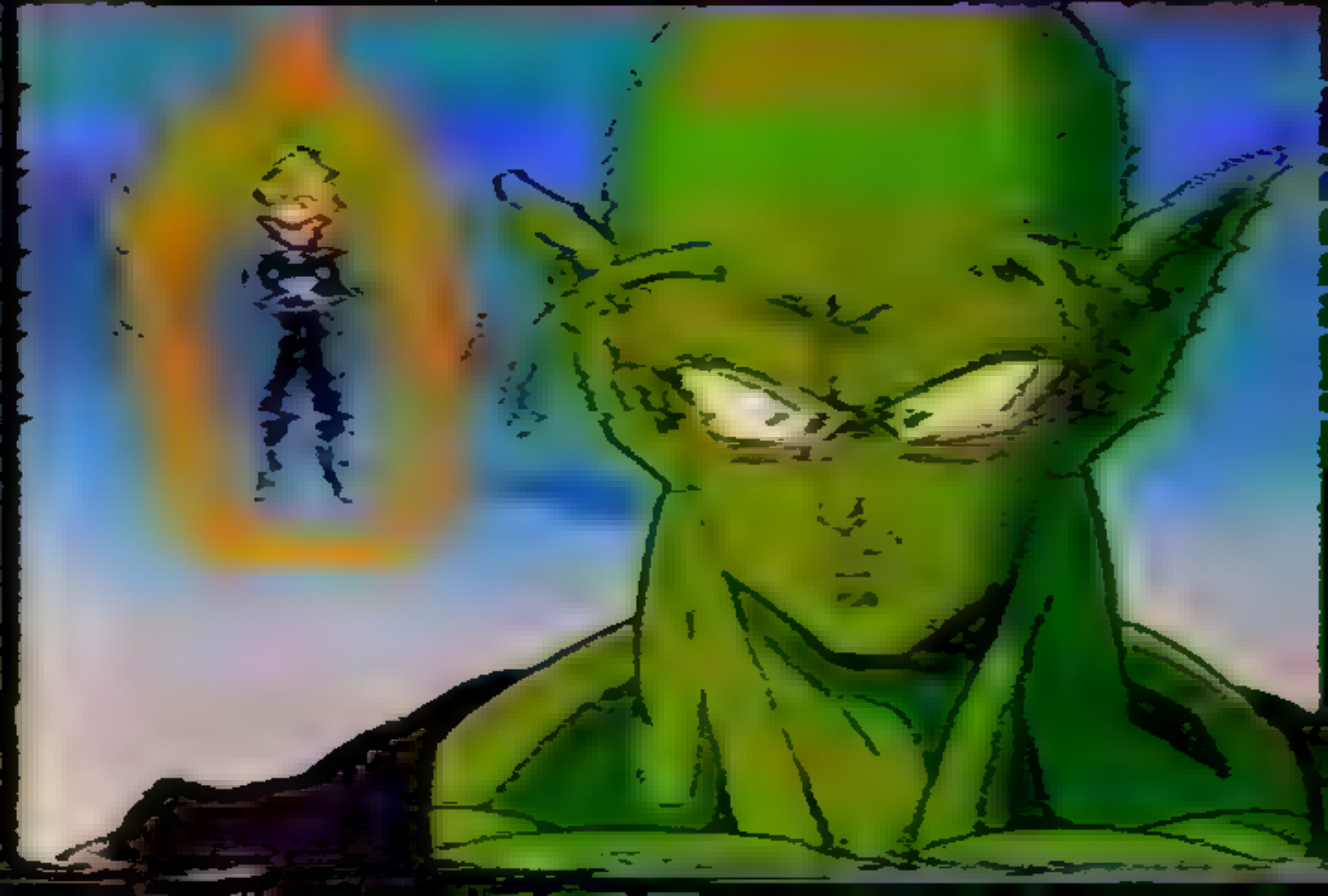


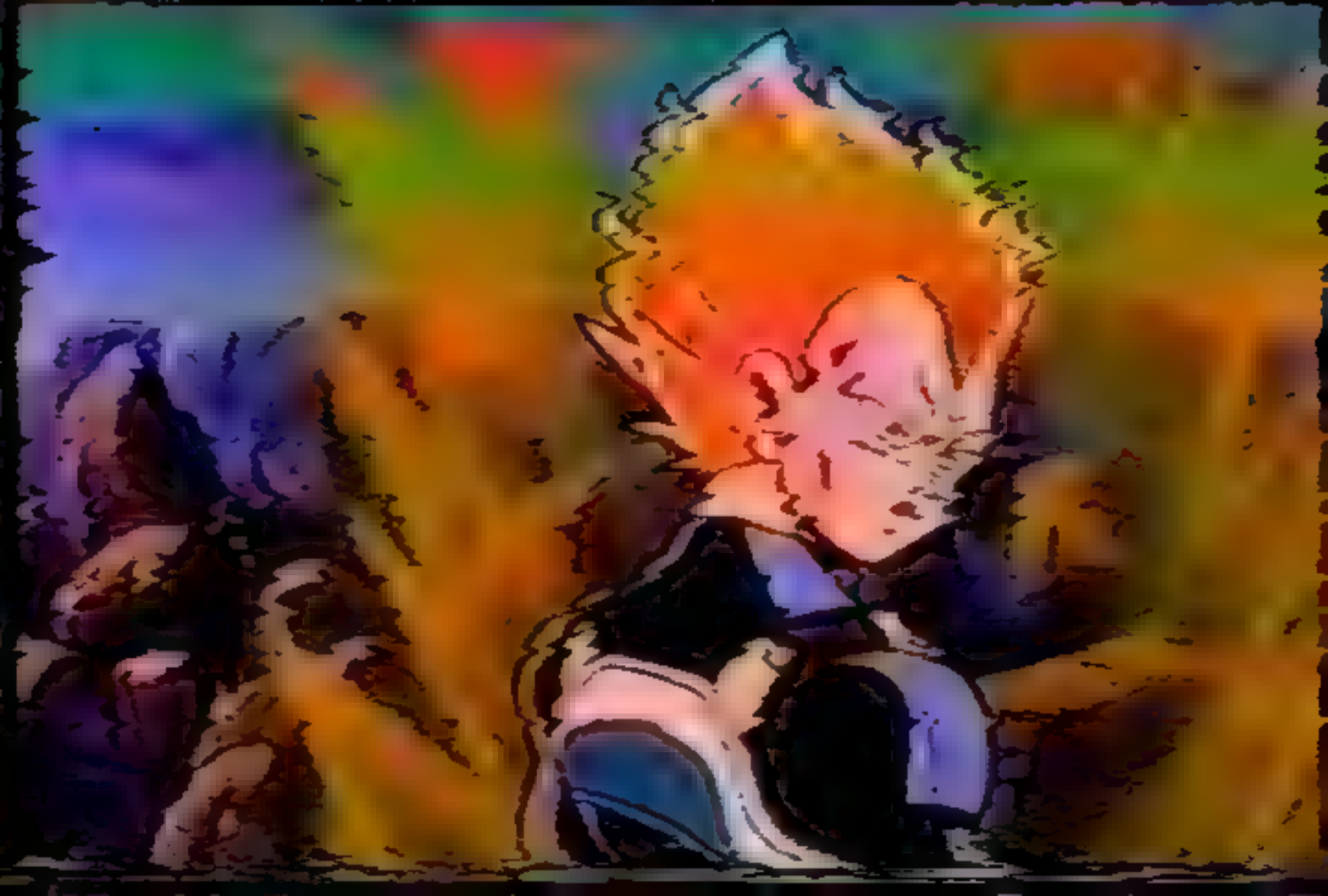
No way. I am the devil that
comes from the Kame.

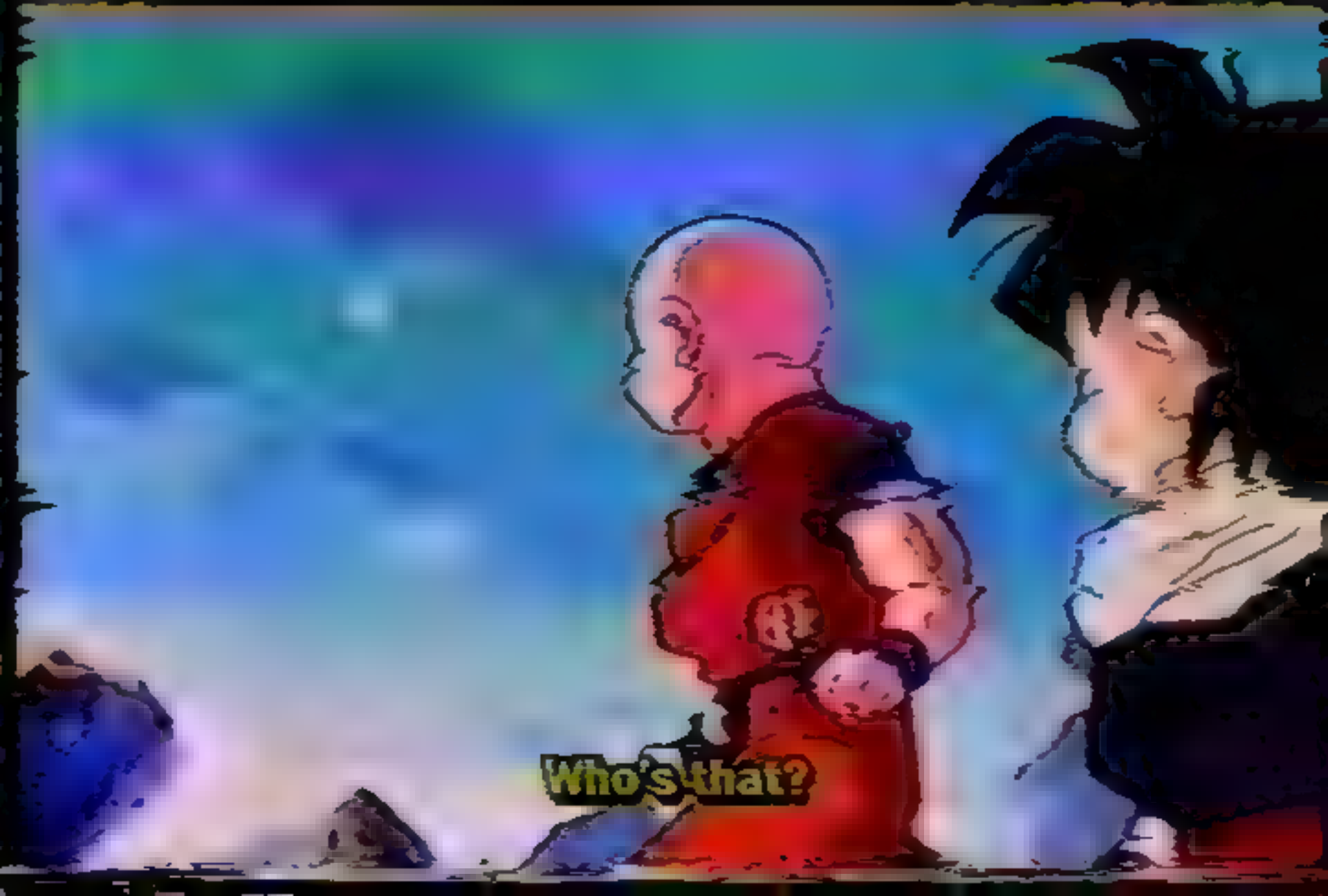


**No way. I am the devil that
comes from the Kame.**

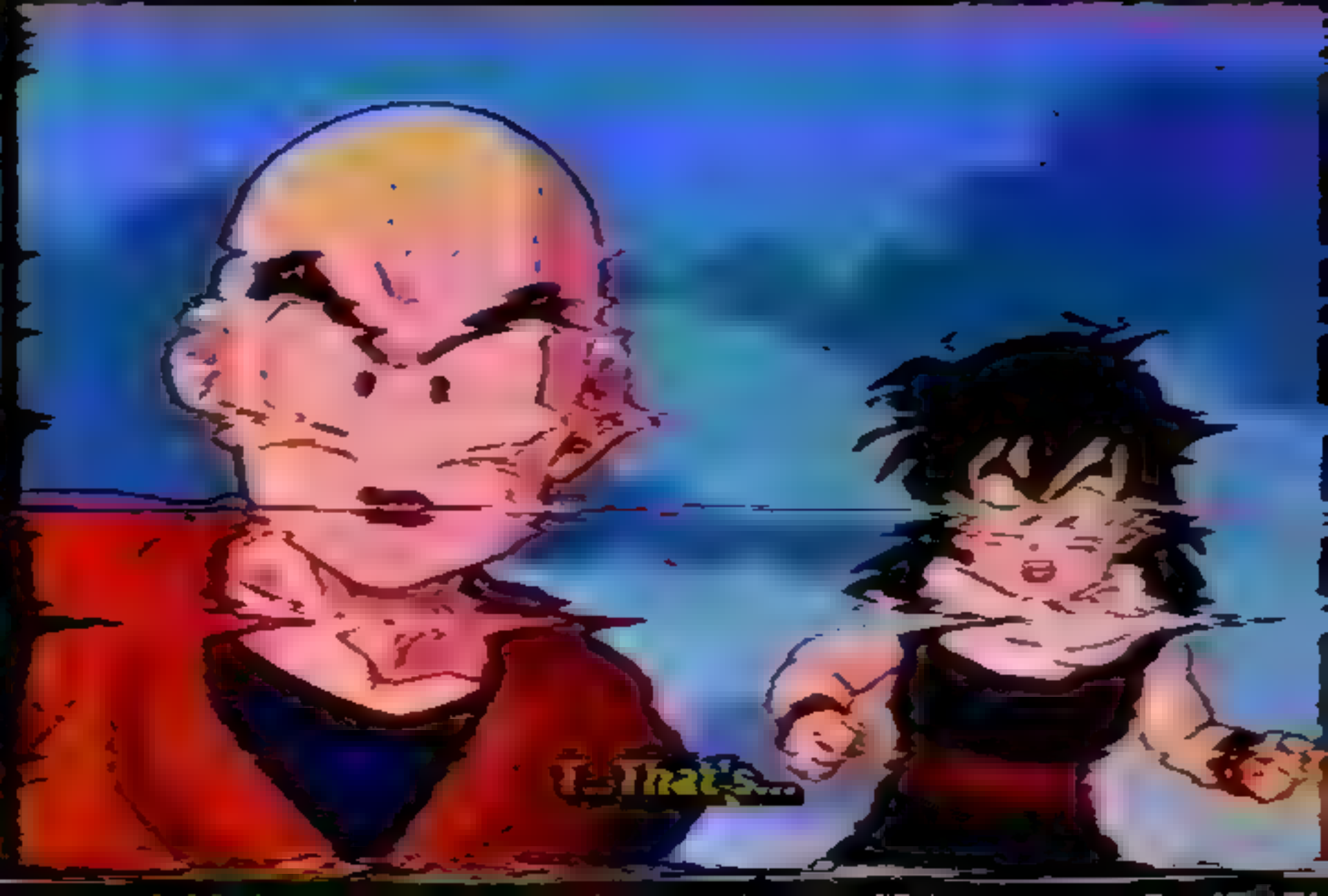




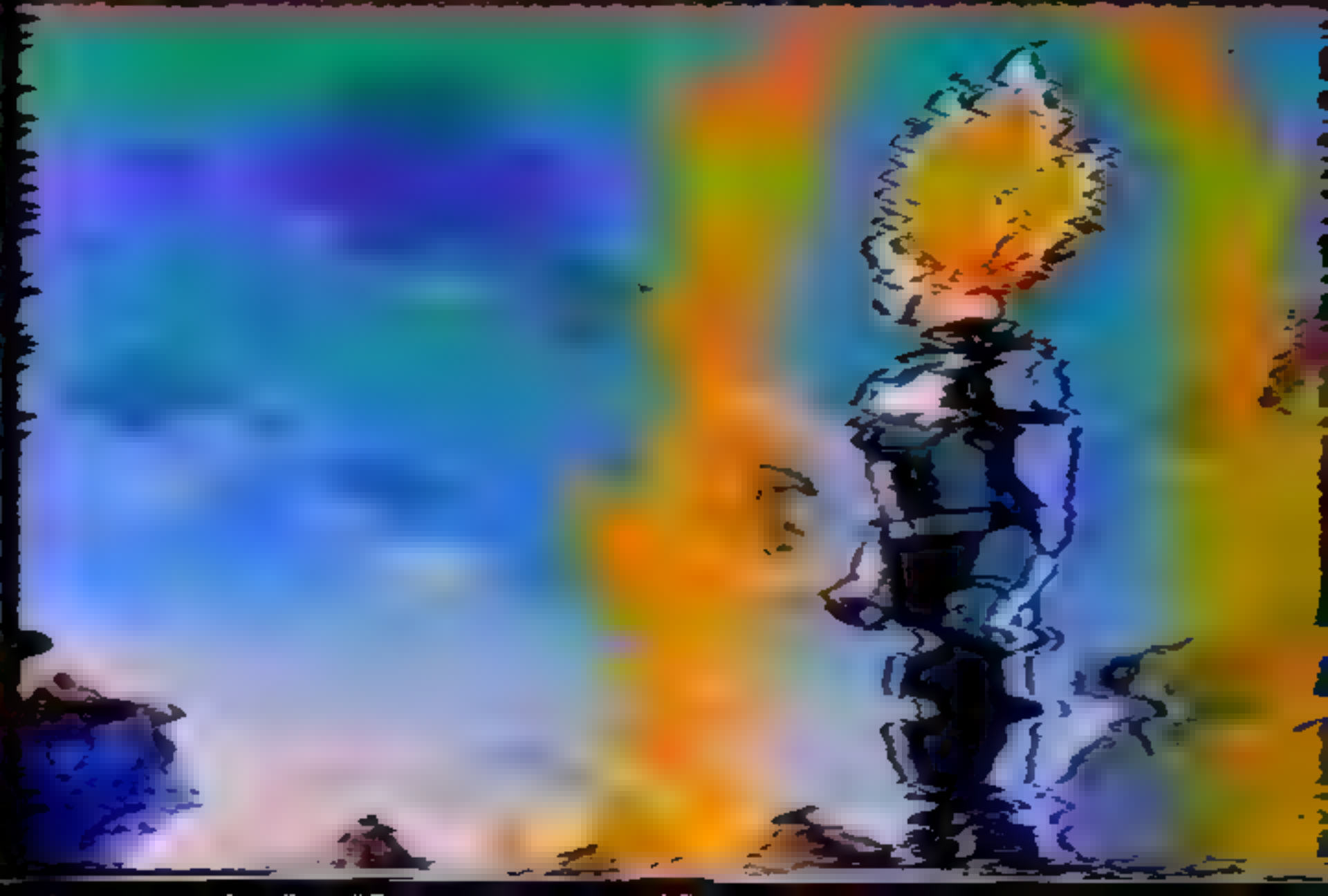




Who's that?

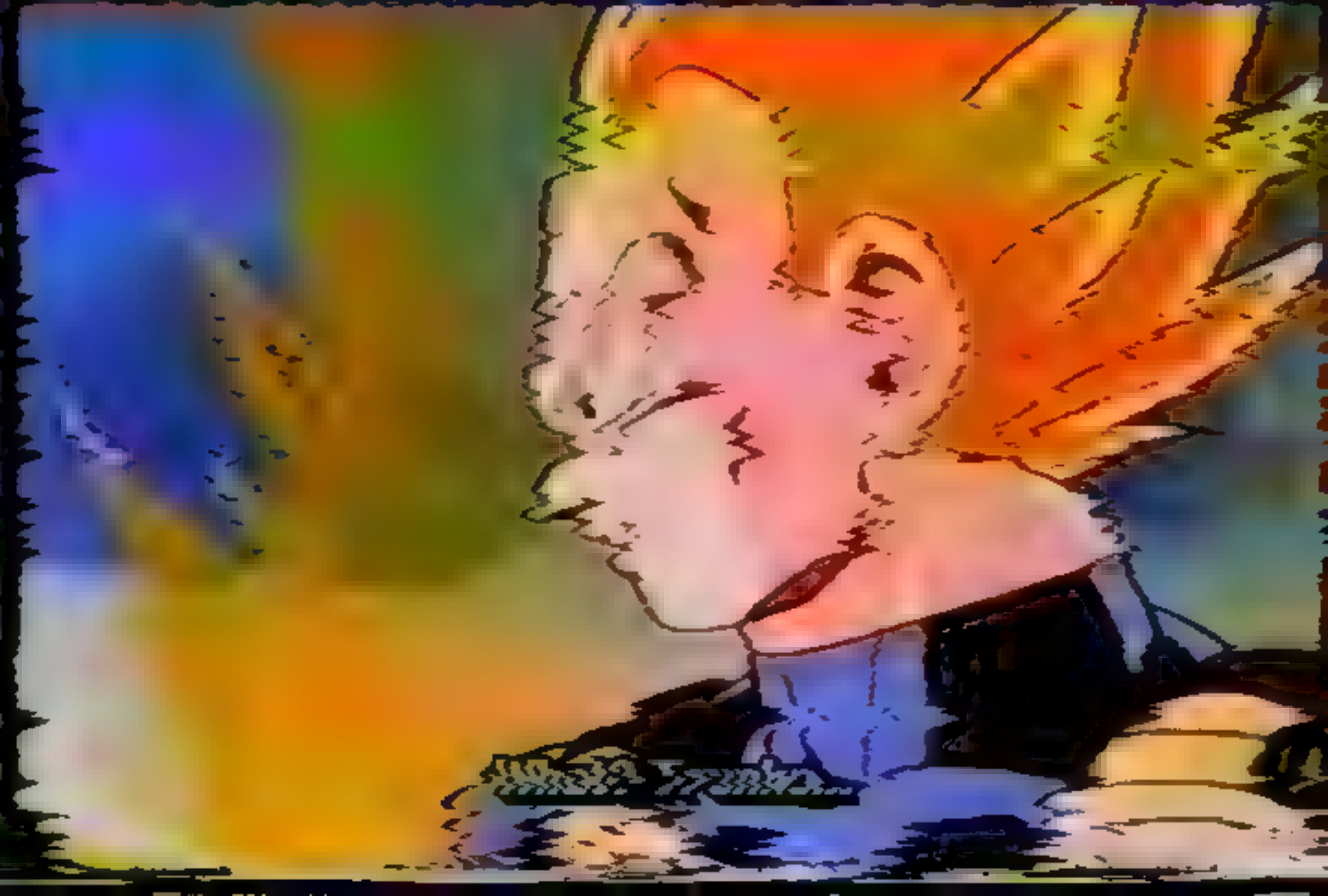


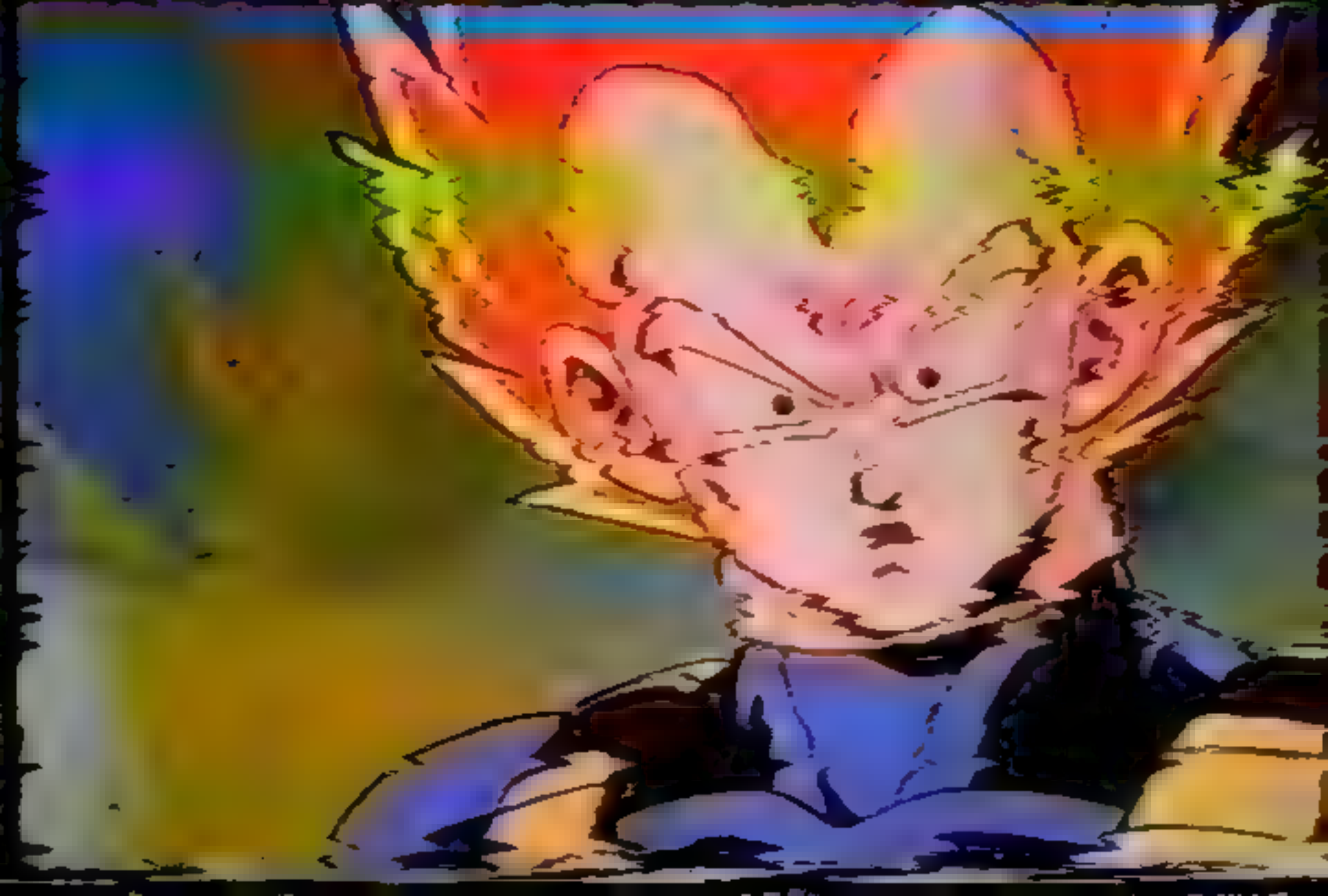


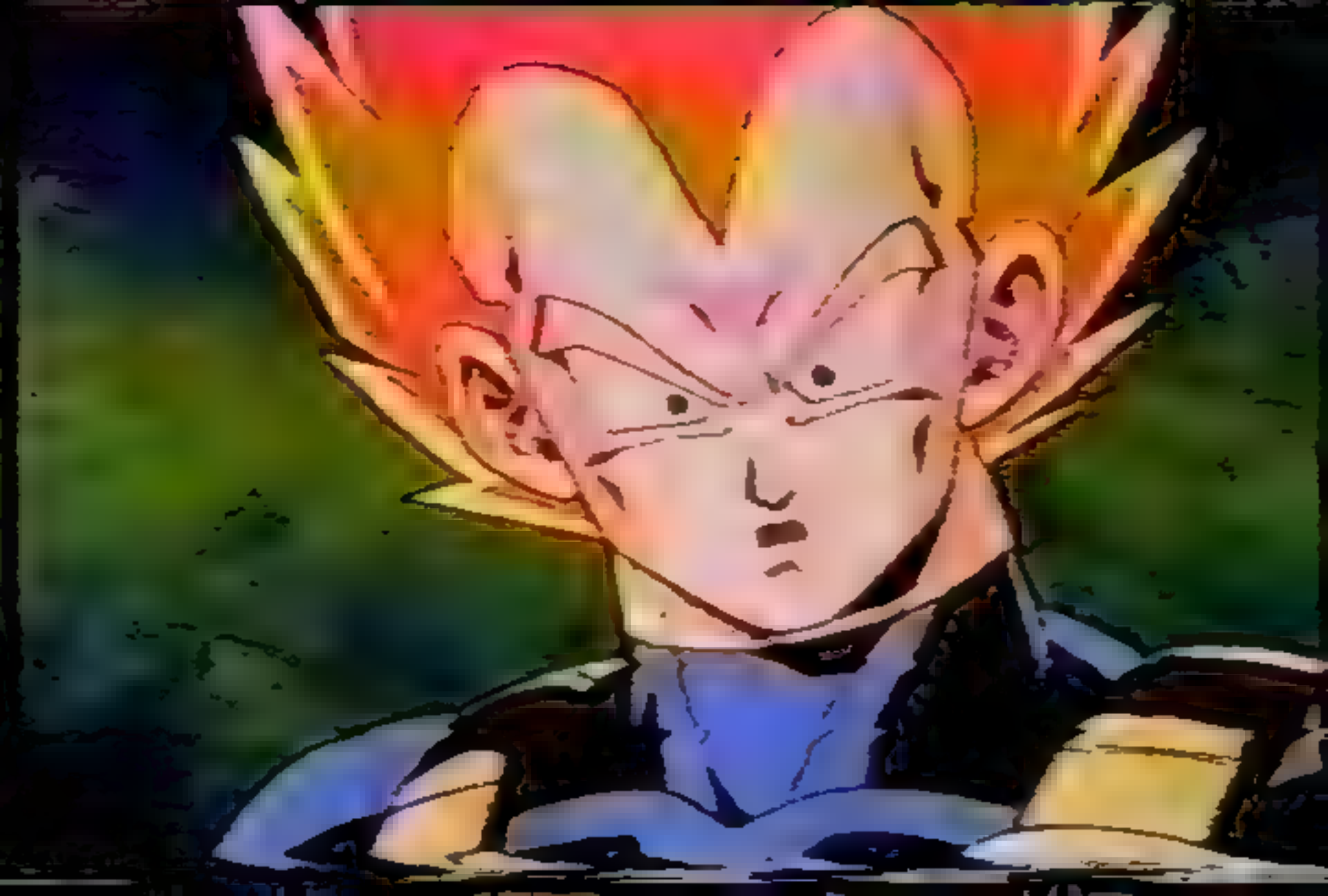


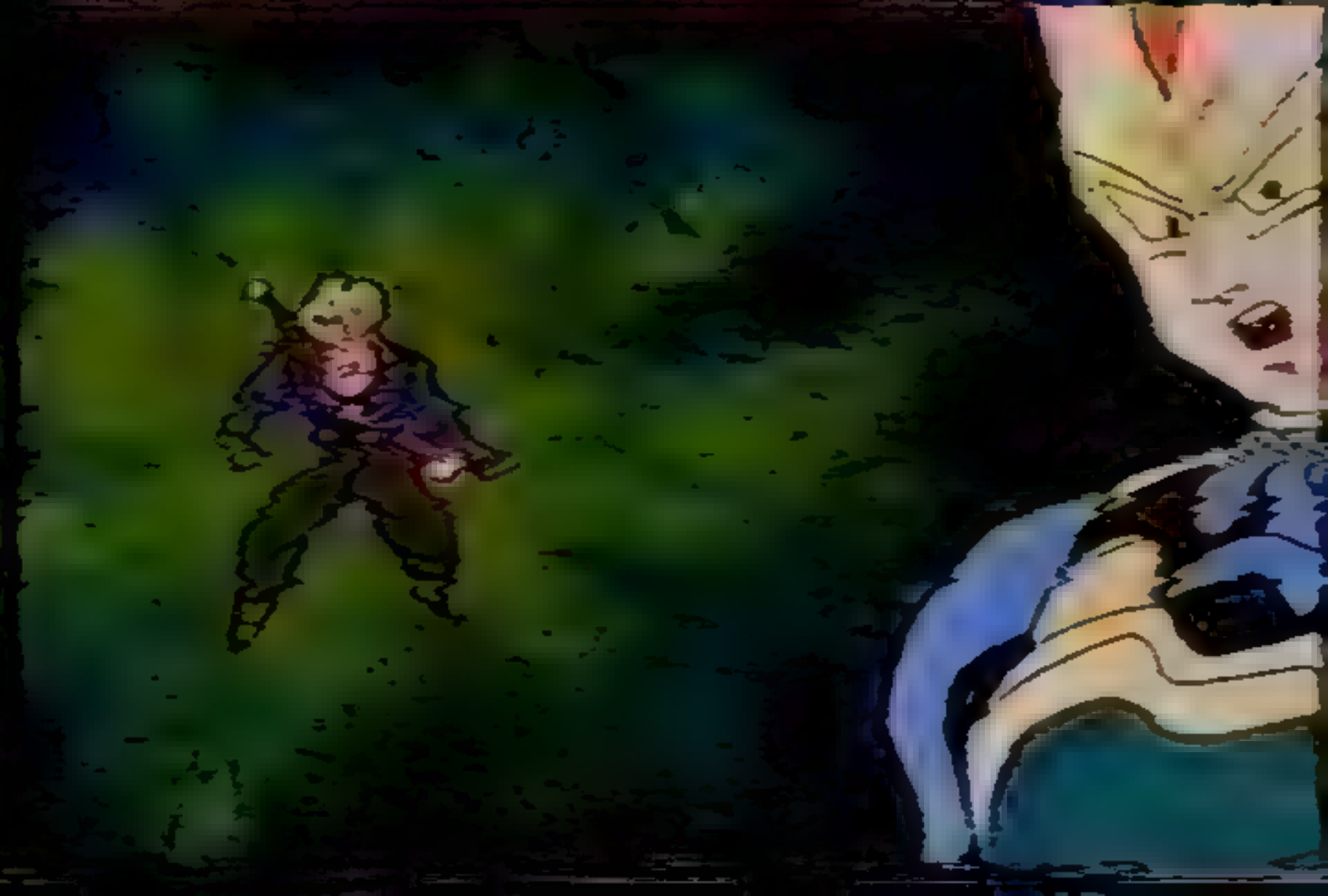












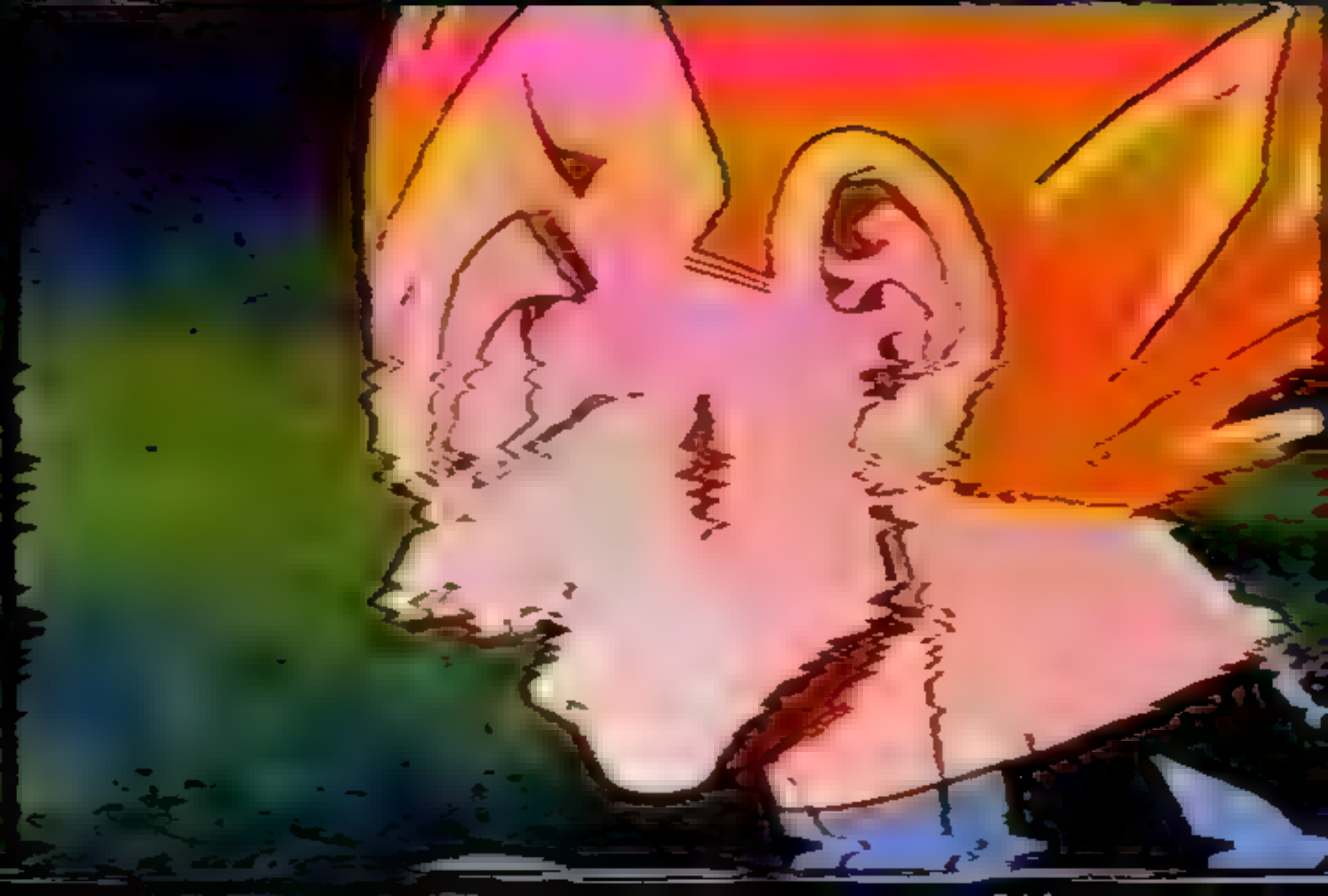


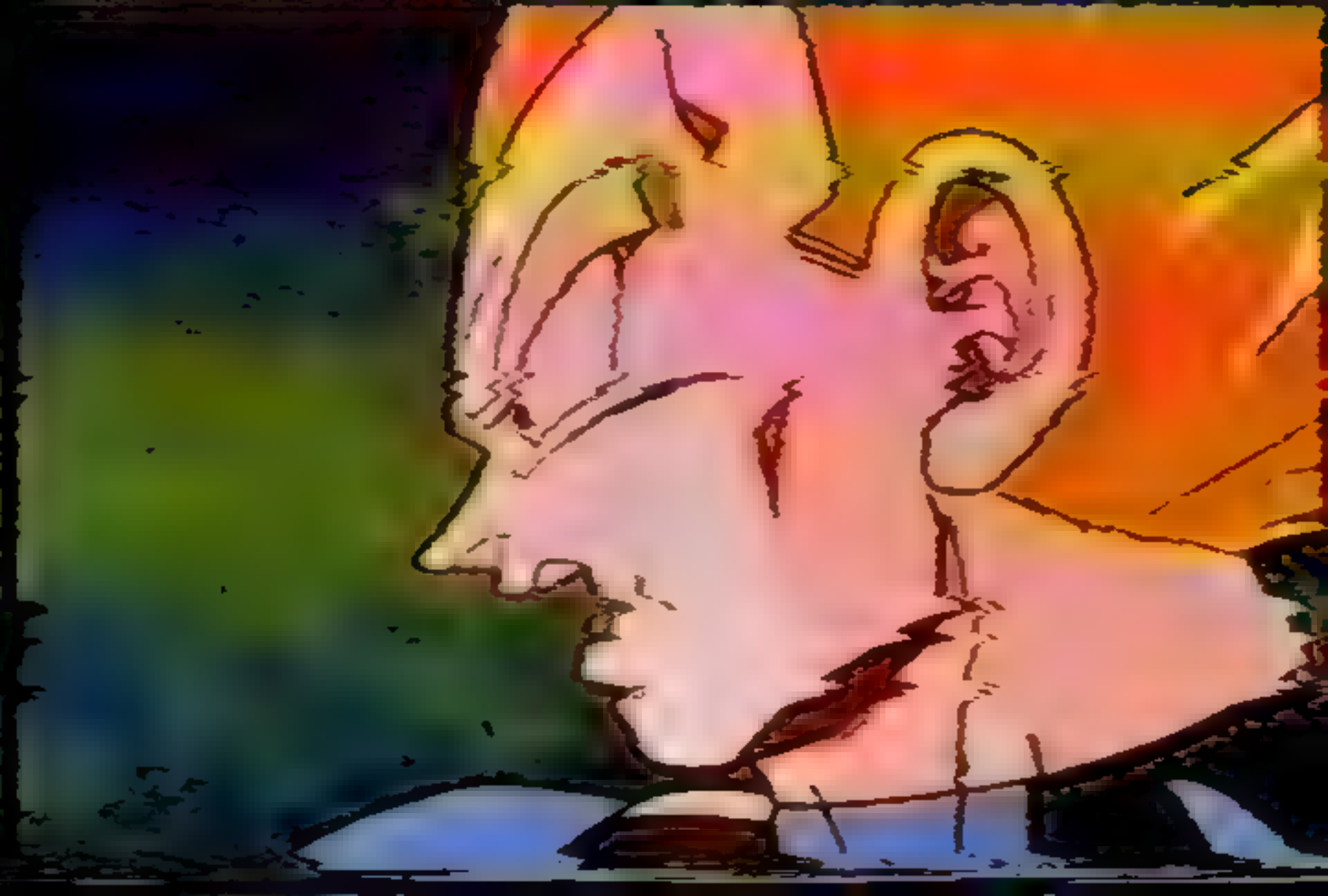
That's the same name of my son.

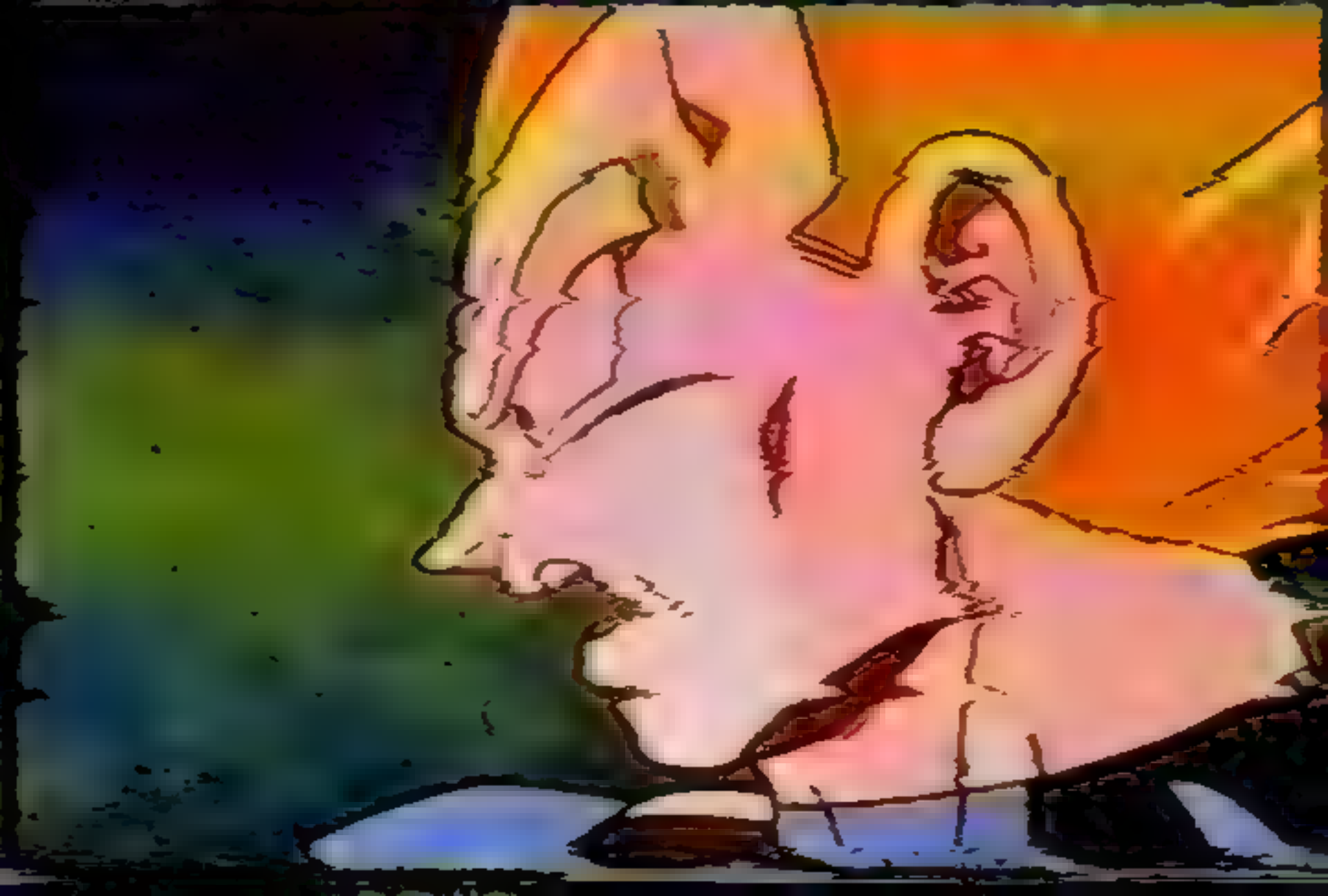


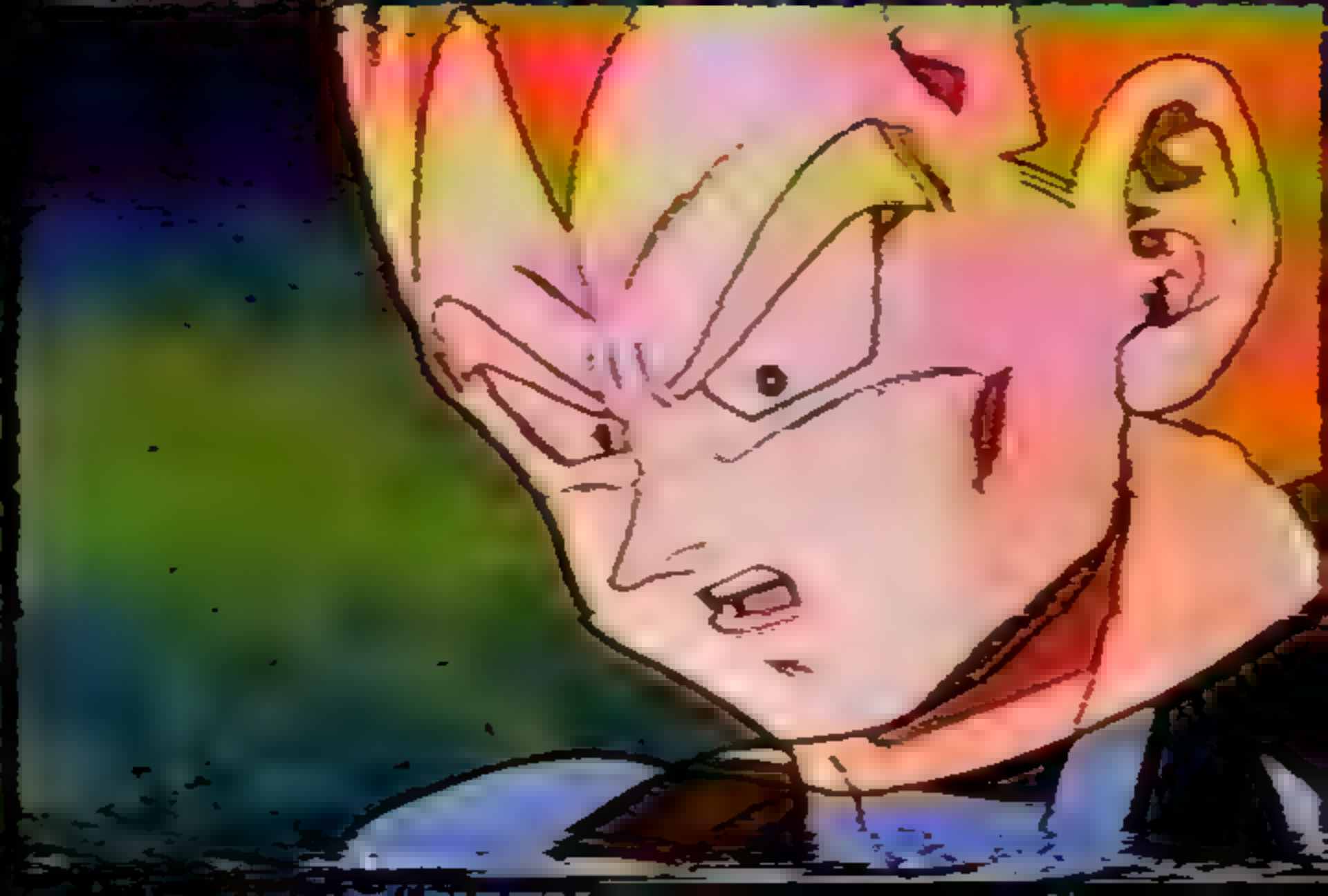
The same name...

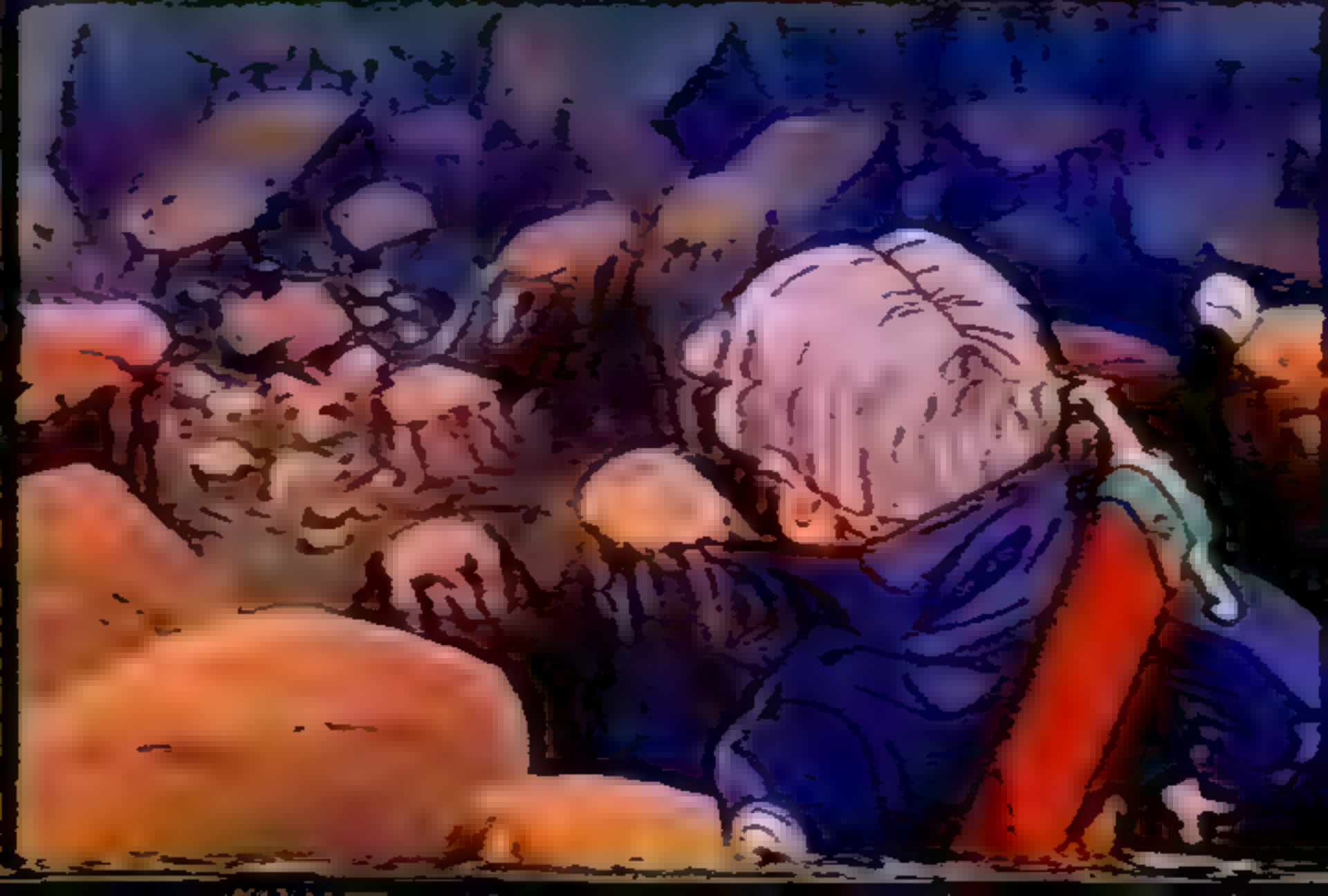


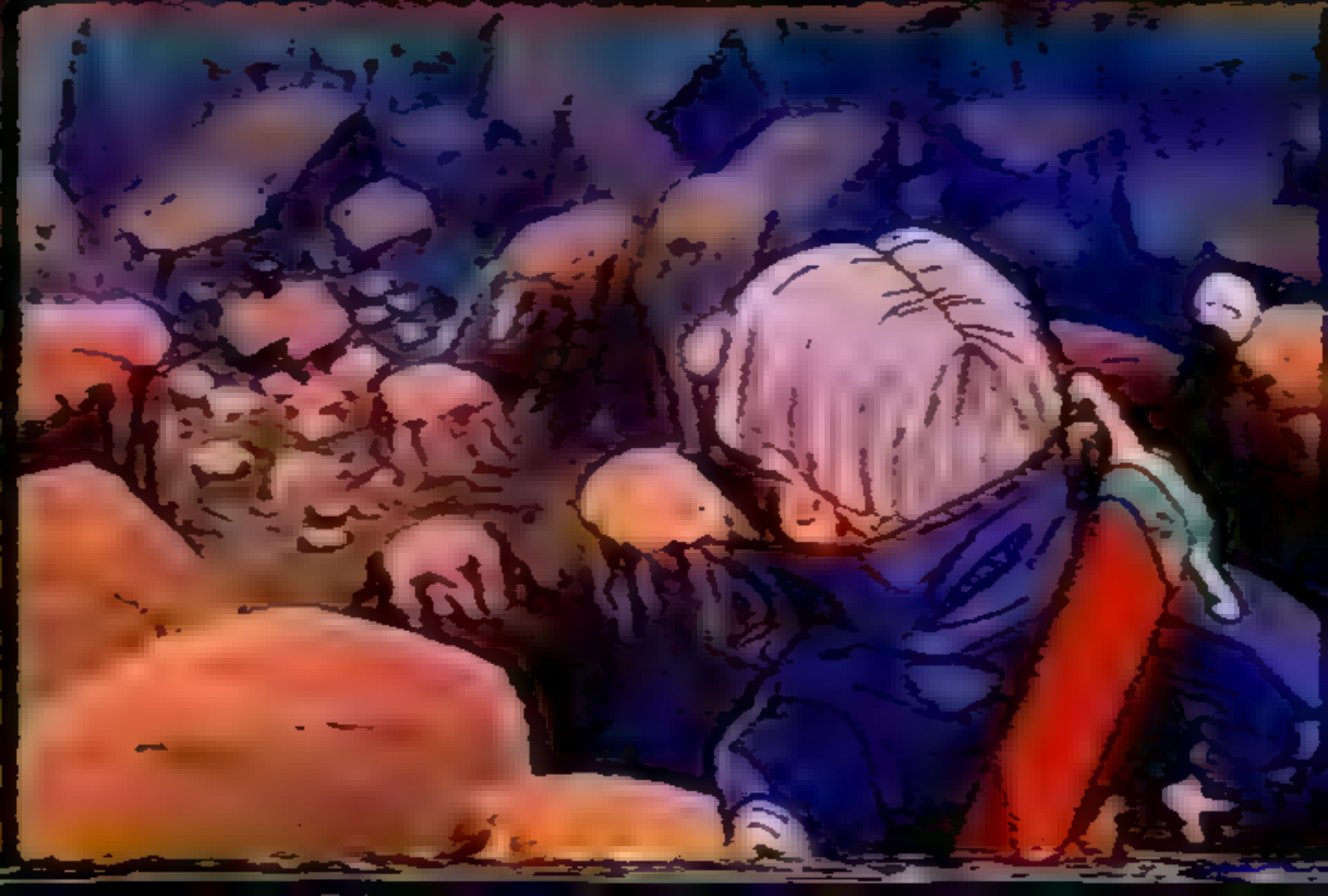




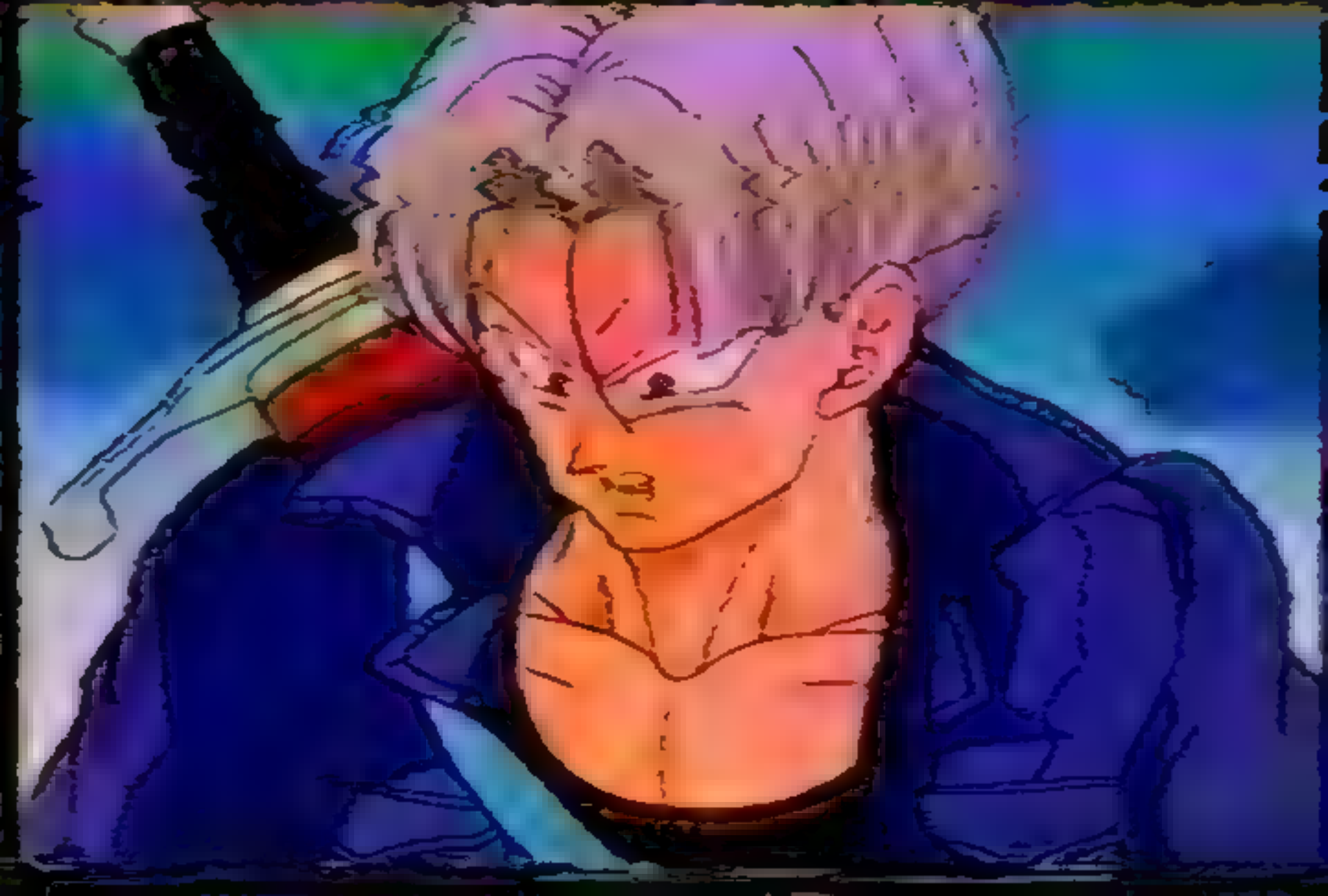


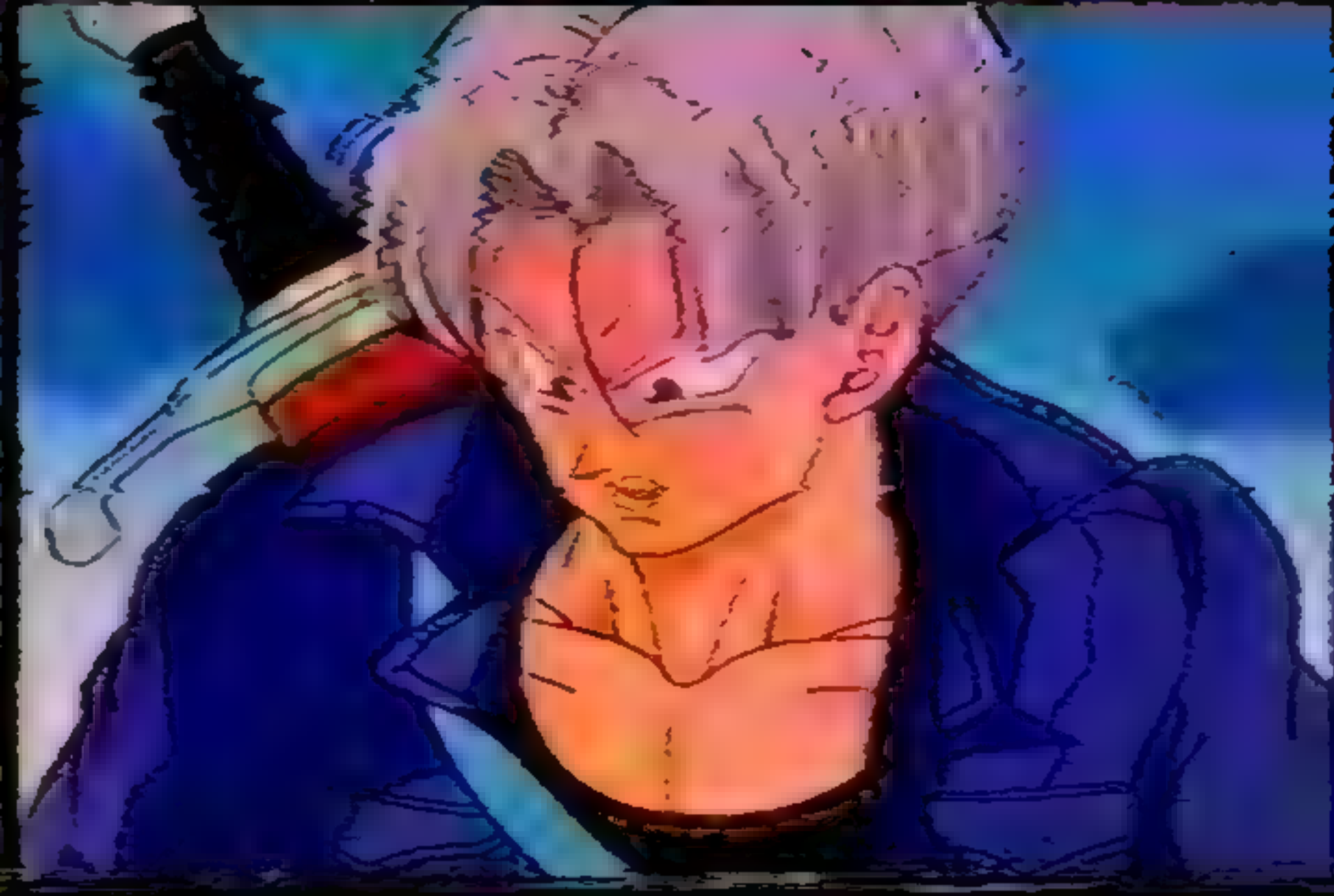














That's a new face.



That's a new face.



Where did he come from?

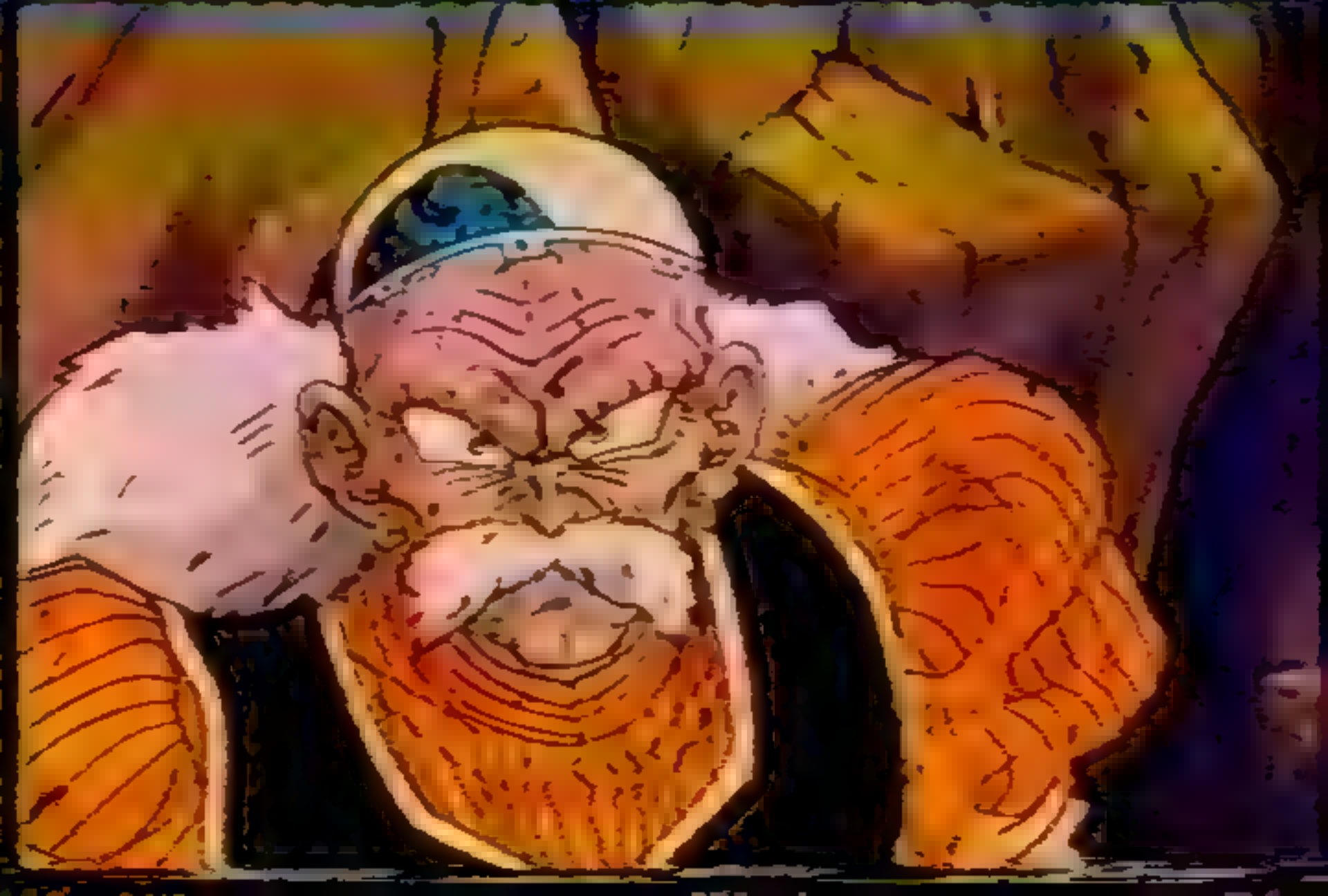



I didn't read about him in my data files.




I didn't read about him in my data files.





A close-up of Master Roshi from the anime Dragon Ball Z. He is shown from the chest up, with his hands clasped in front of him. He has a serious, somewhat stern expression on his face. He is wearing his characteristic orange gi with a blue sash and a blue and white headband. The background is dark and indistinct.

I've made a serious error in
underestimating the situation.


A close-up of Master Roshi from the anime Dragon Ball Z. He is shown from the chest up, wearing his signature orange gi with a blue collar and a white headband with a blue circular emblem. He has a stern expression, with his eyes narrowed and his hands on his hips. The background is a dark, rocky surface.

I've made a serious error in
underestimating the situation.



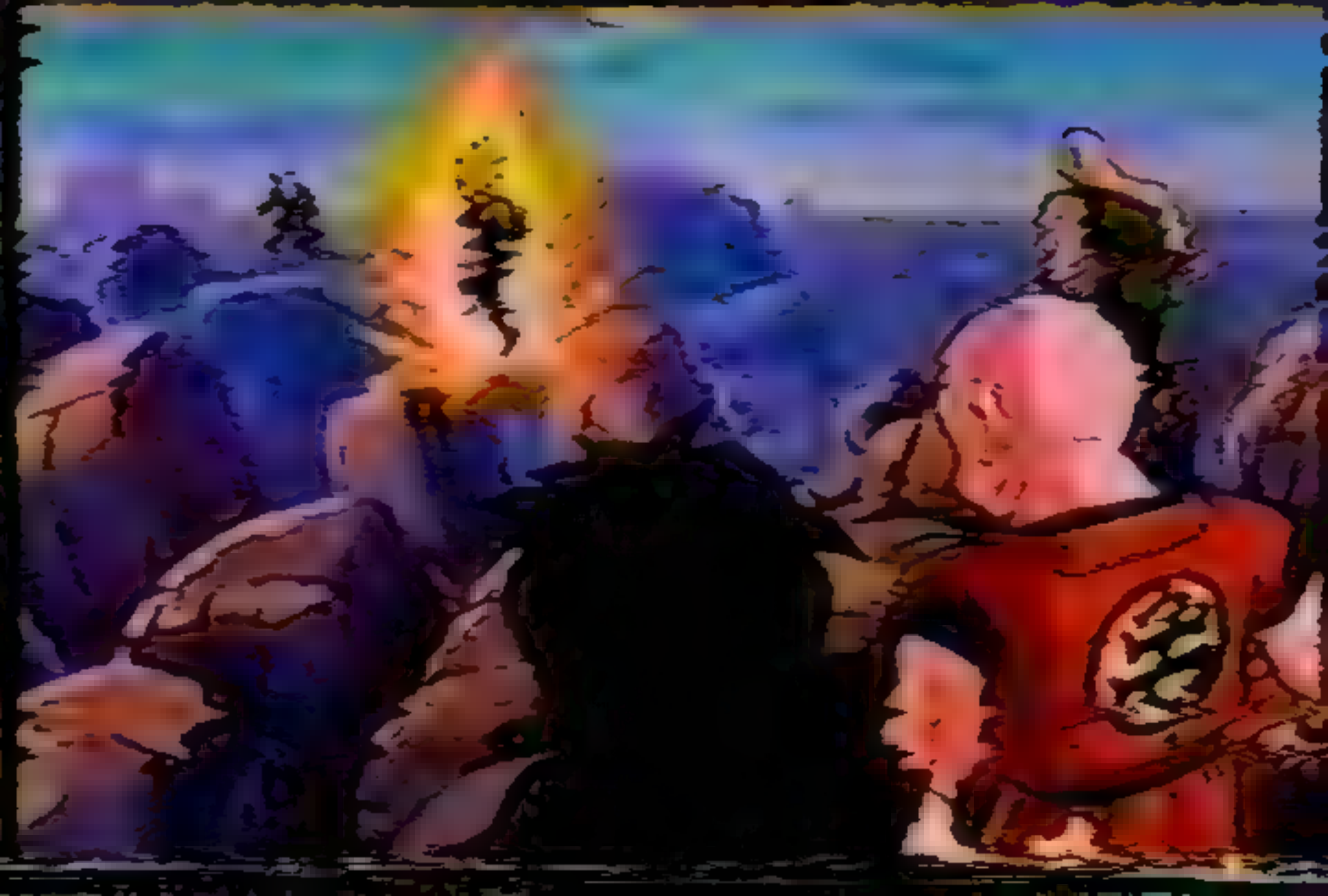


I have to no other choice now but
to get back to the laboratory.



**I have to no other choice now but
to get back to the laboratory.**







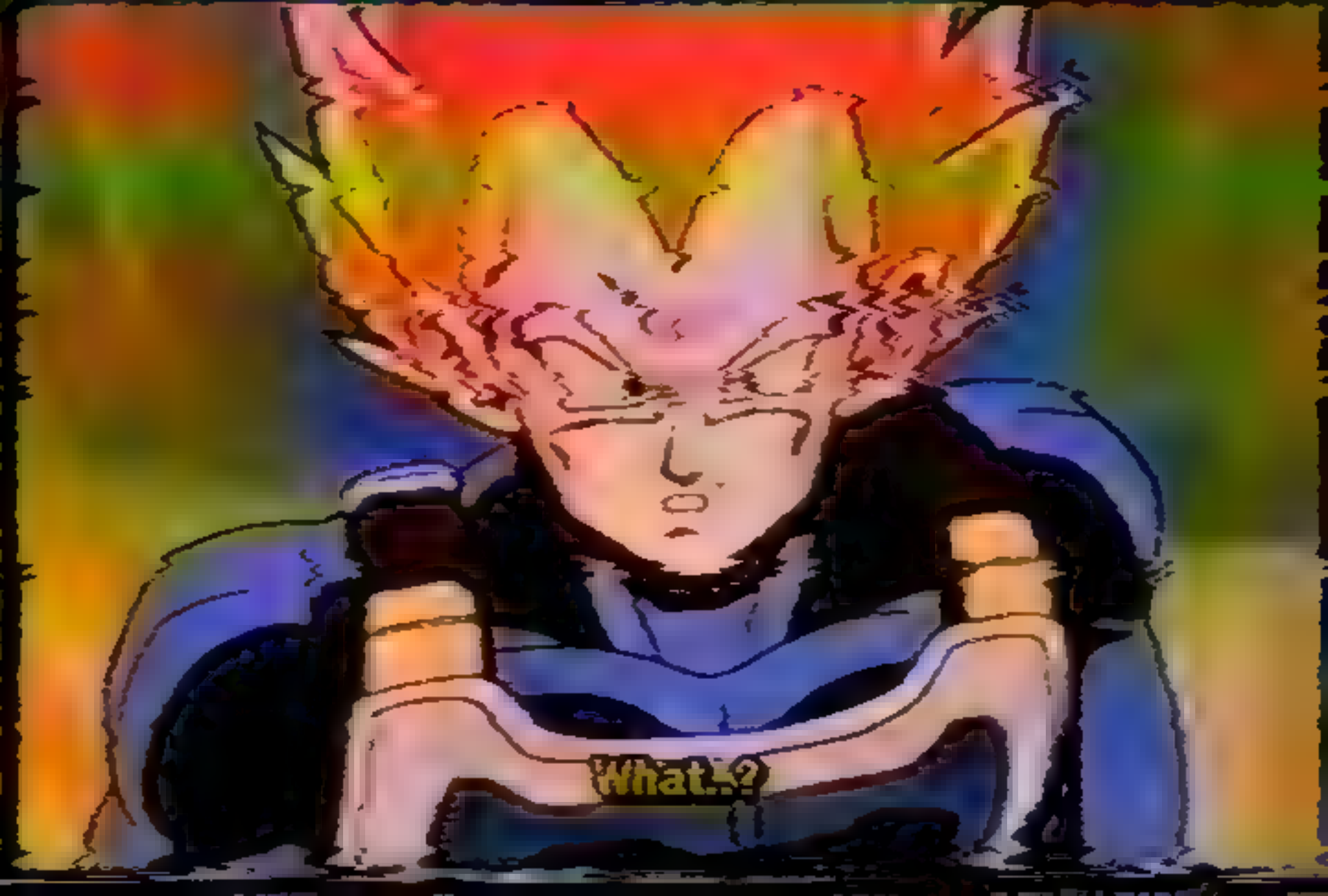
Who..Who is this guy?



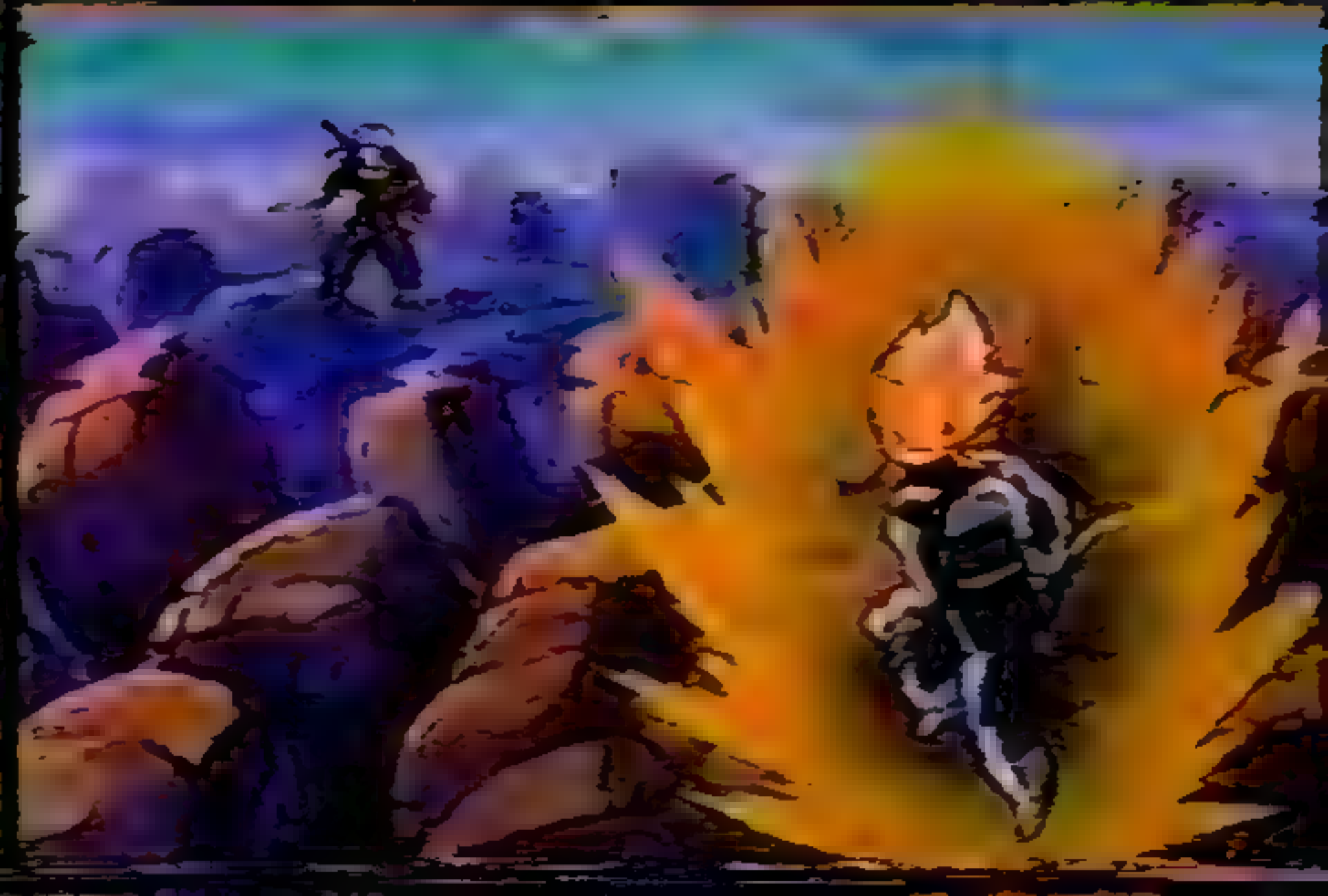
Who.. Who is this guy?



Were you fighting against him?

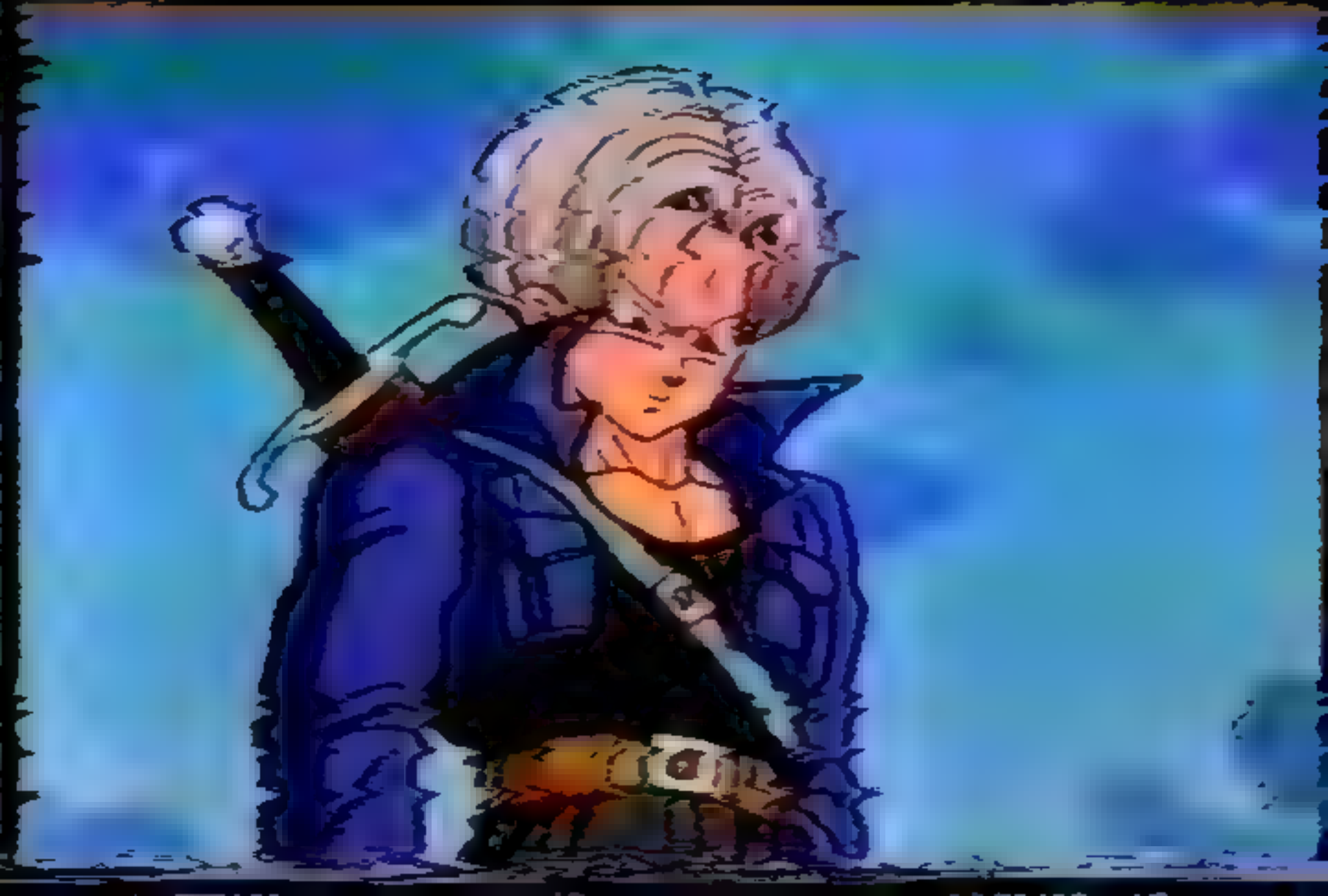


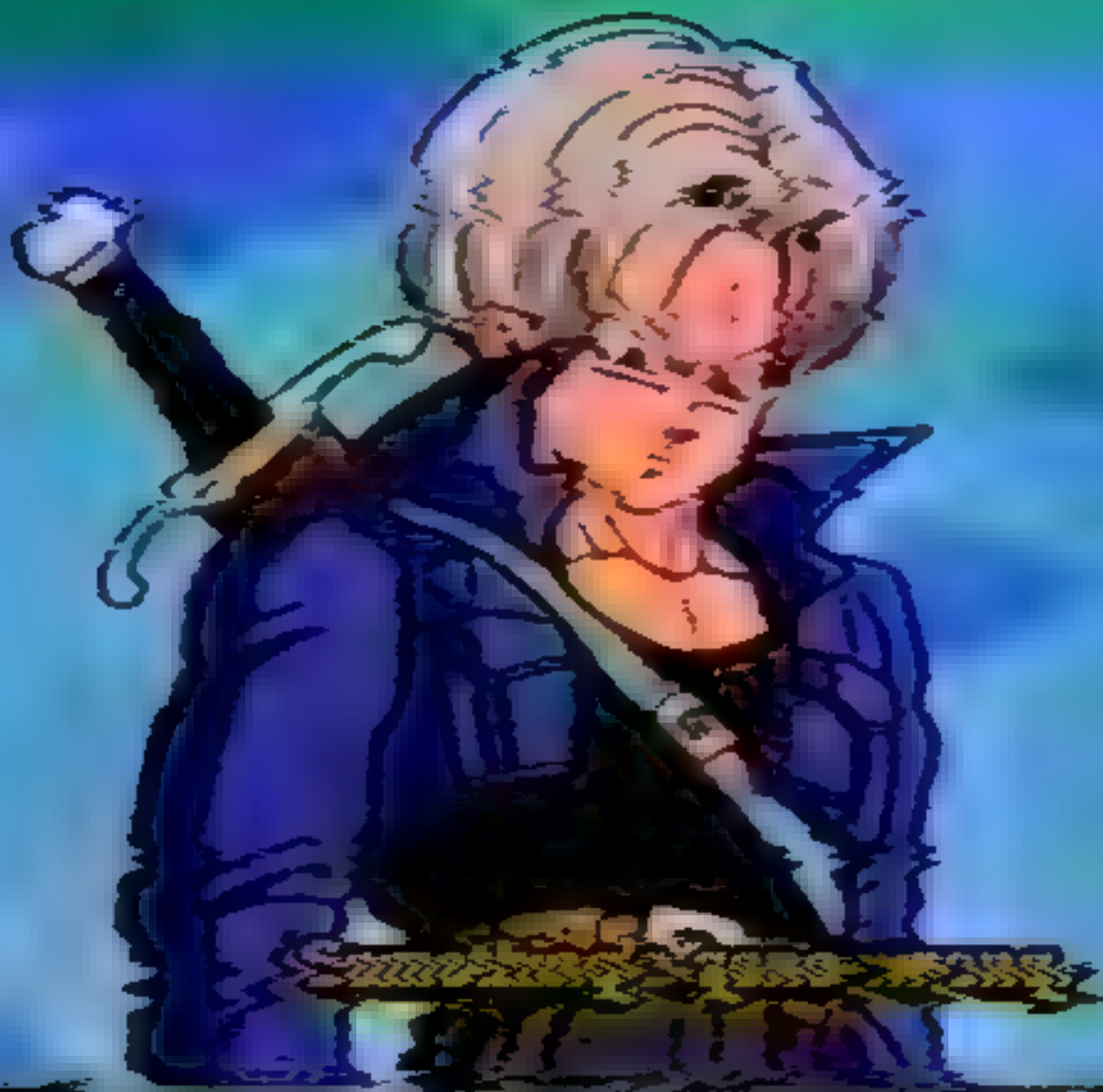


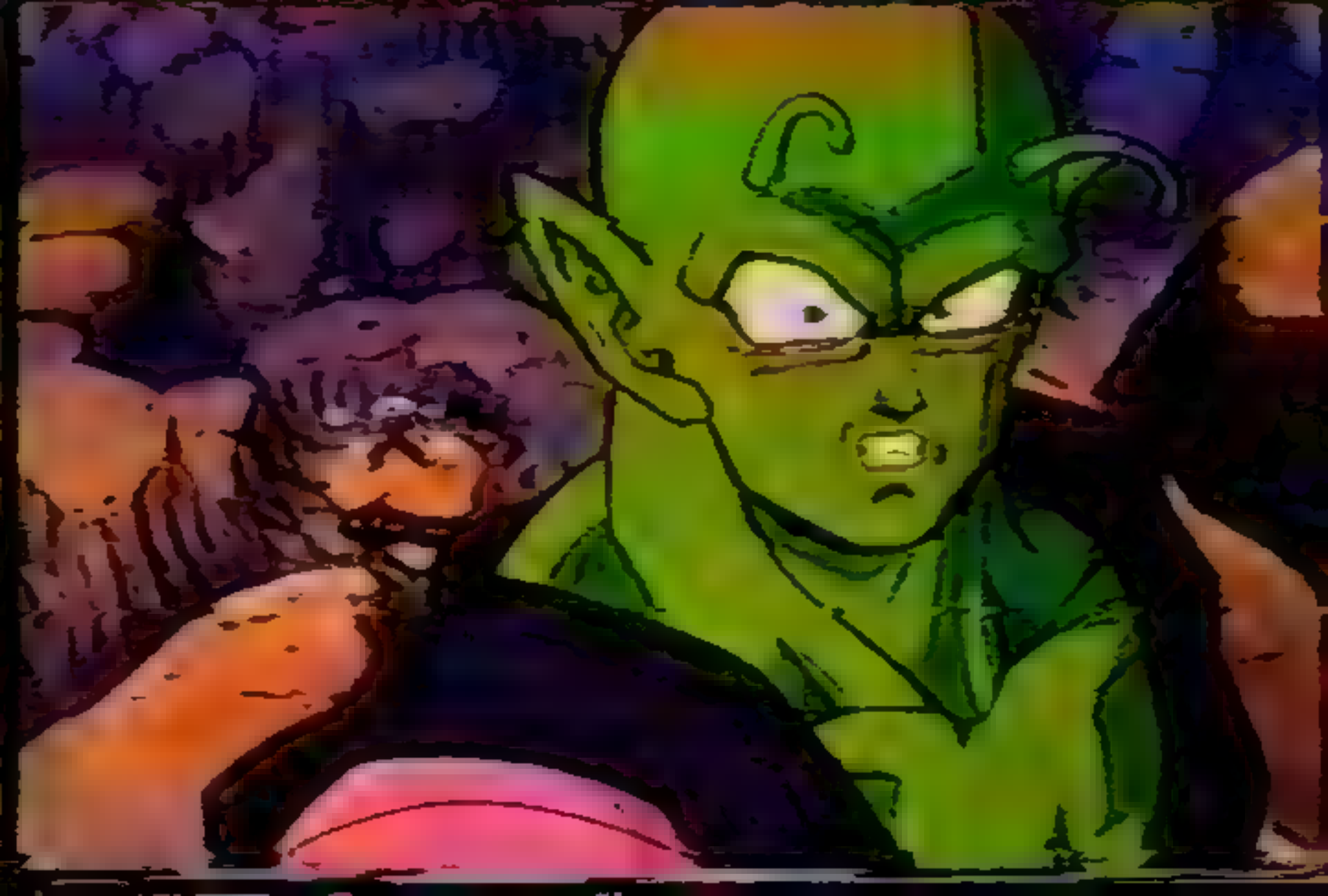


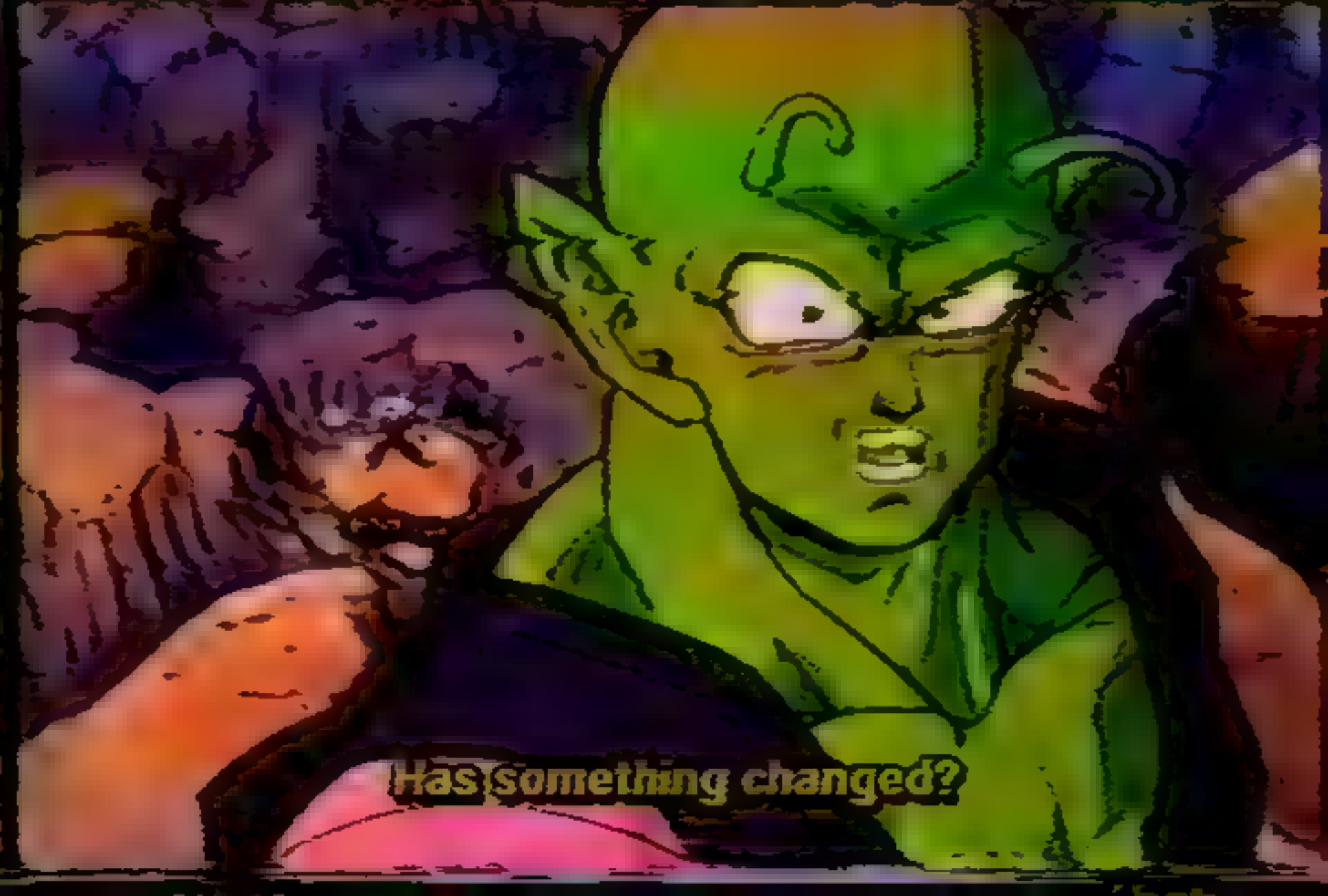


That's the android you had told us about.

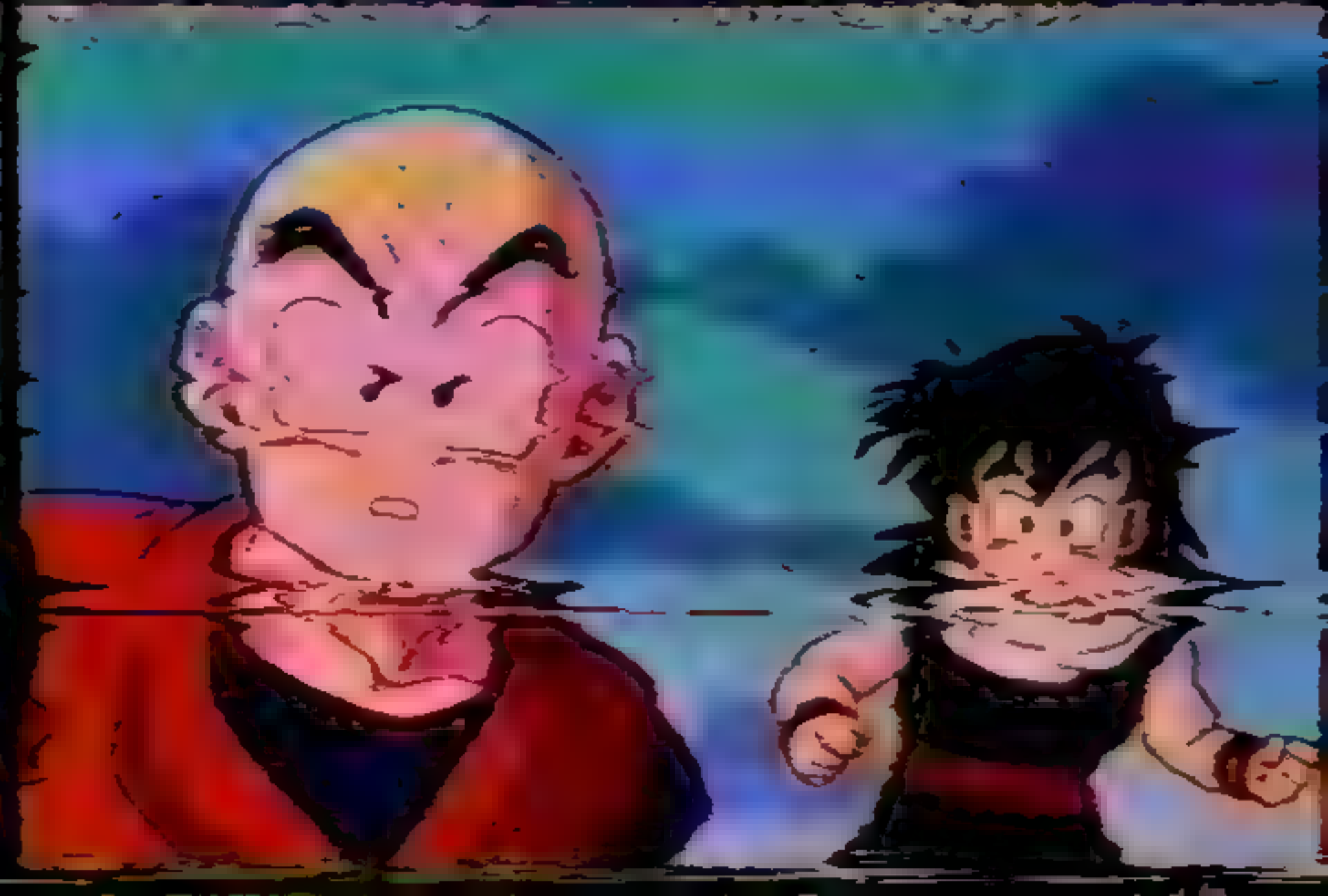






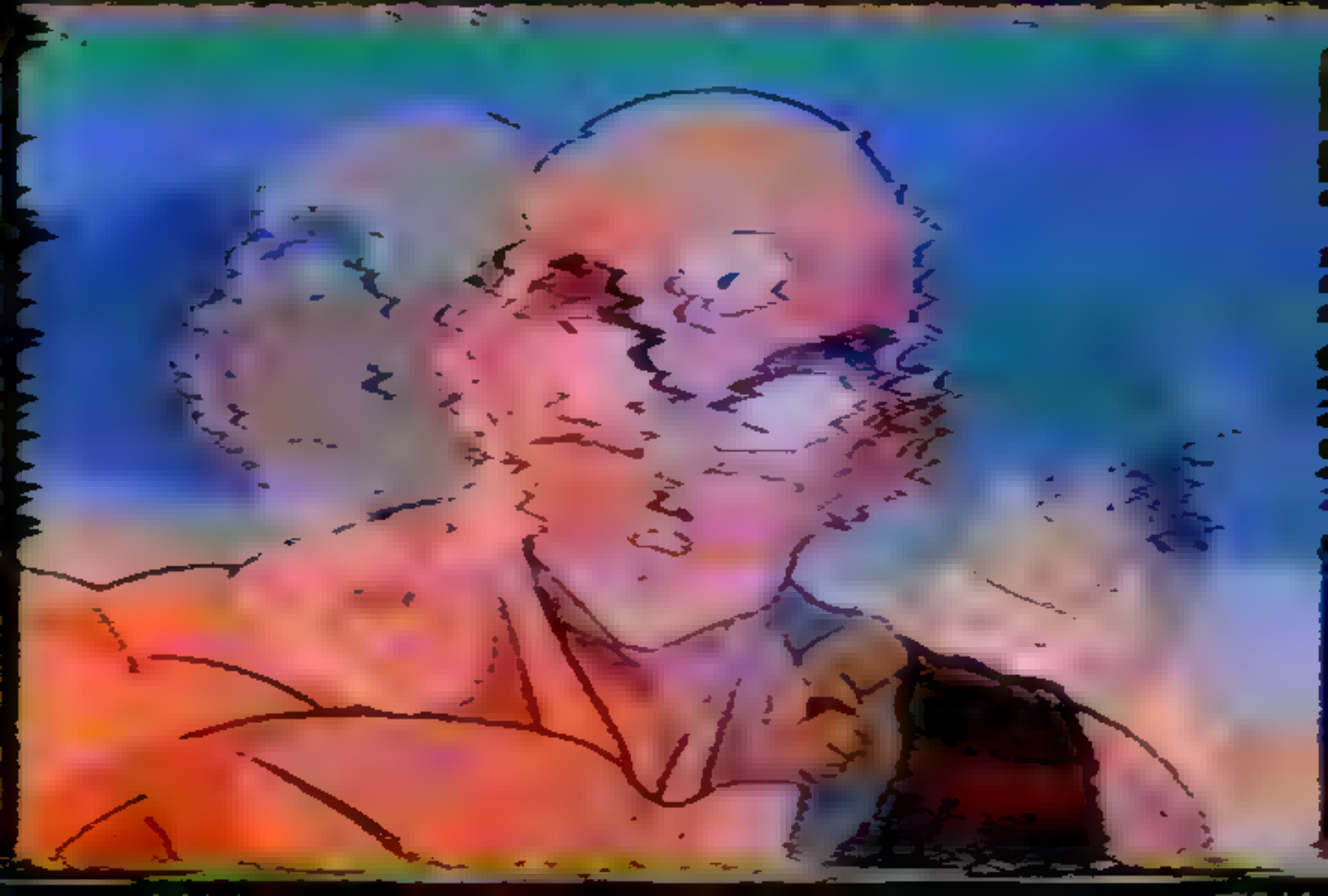


Has something changed?



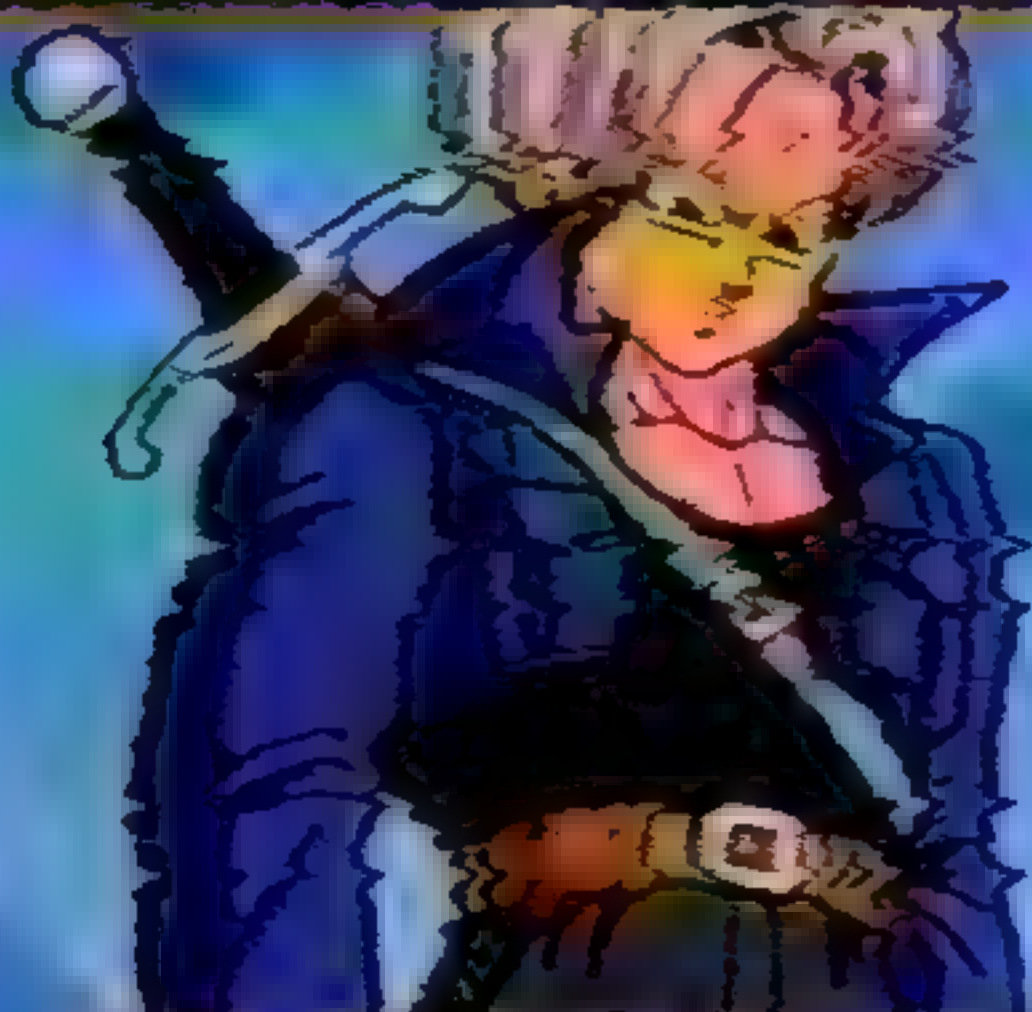


What?
That's not him?

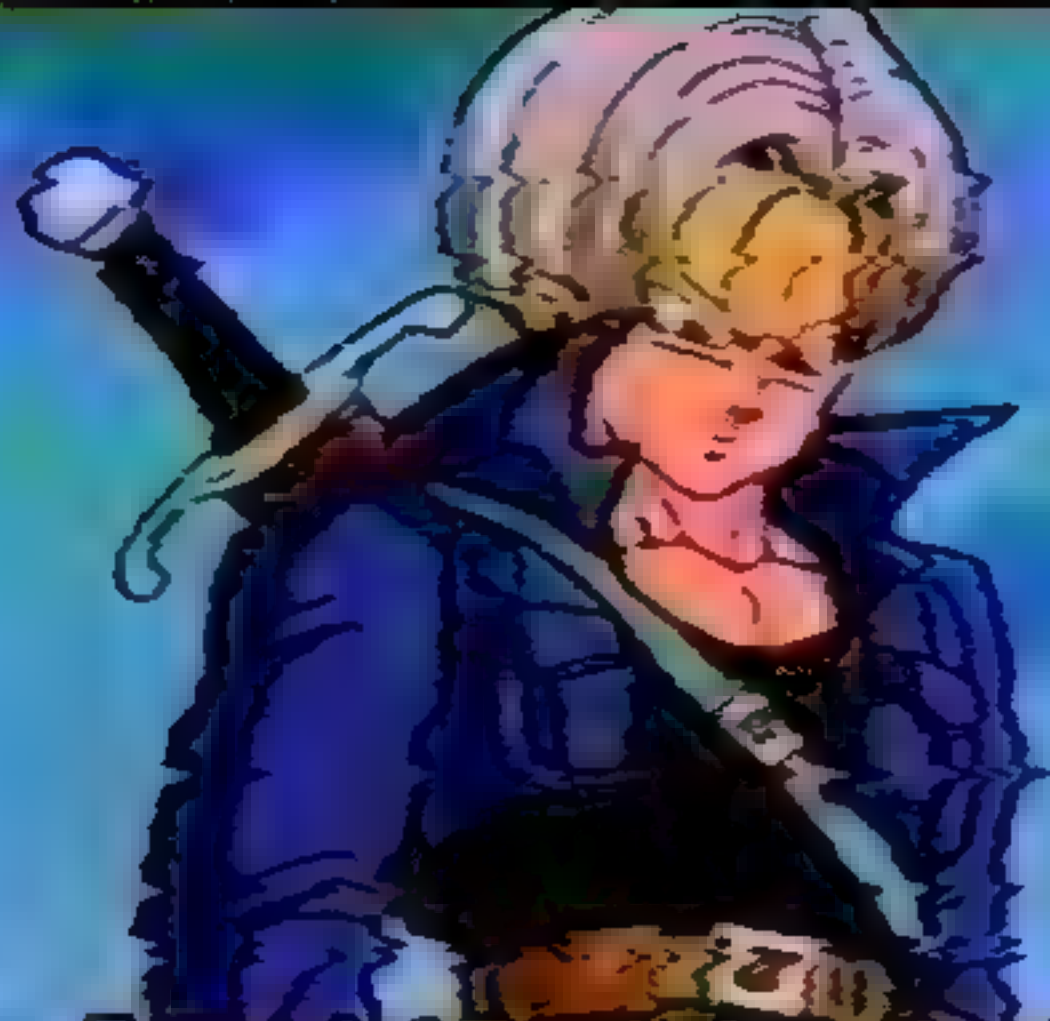




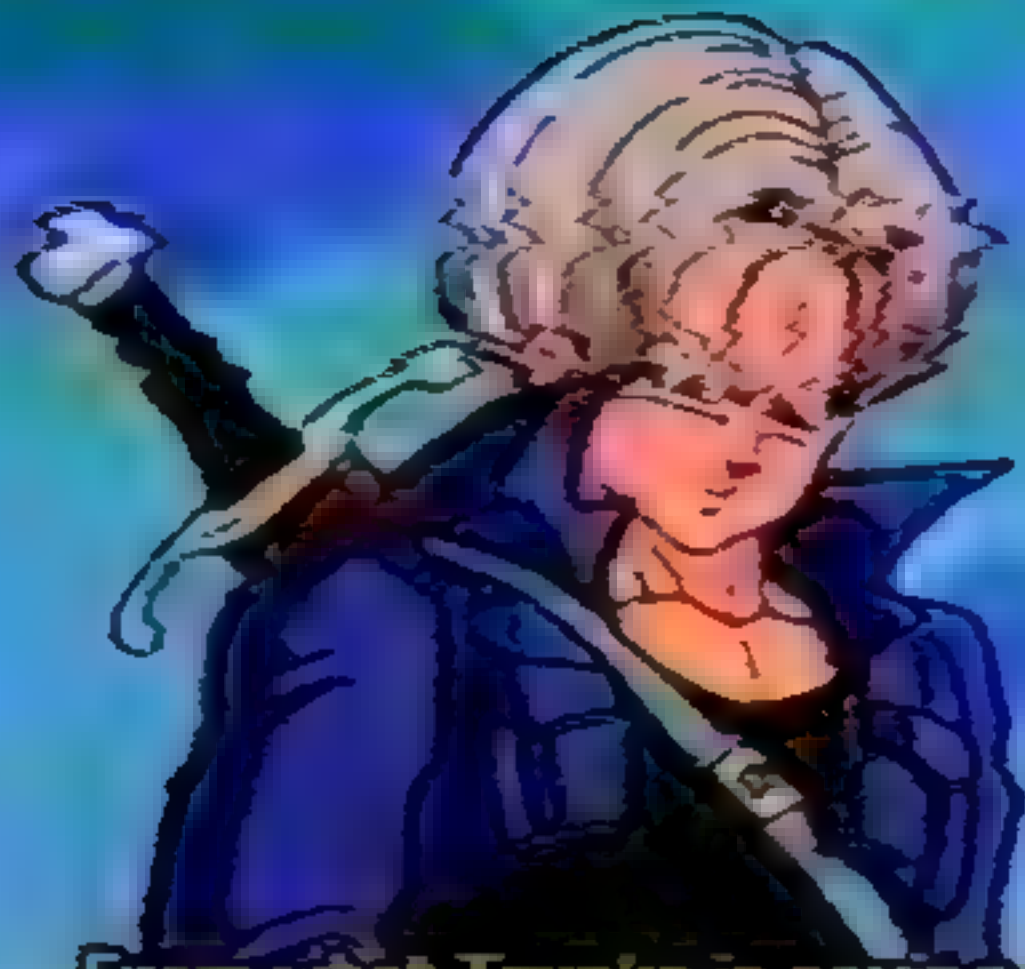
You can't be serious.



From what Trunks is saying, there must
be other androids than #19 and #20.



From what Trunks is saying, there must
be other androids than #19 and #20.



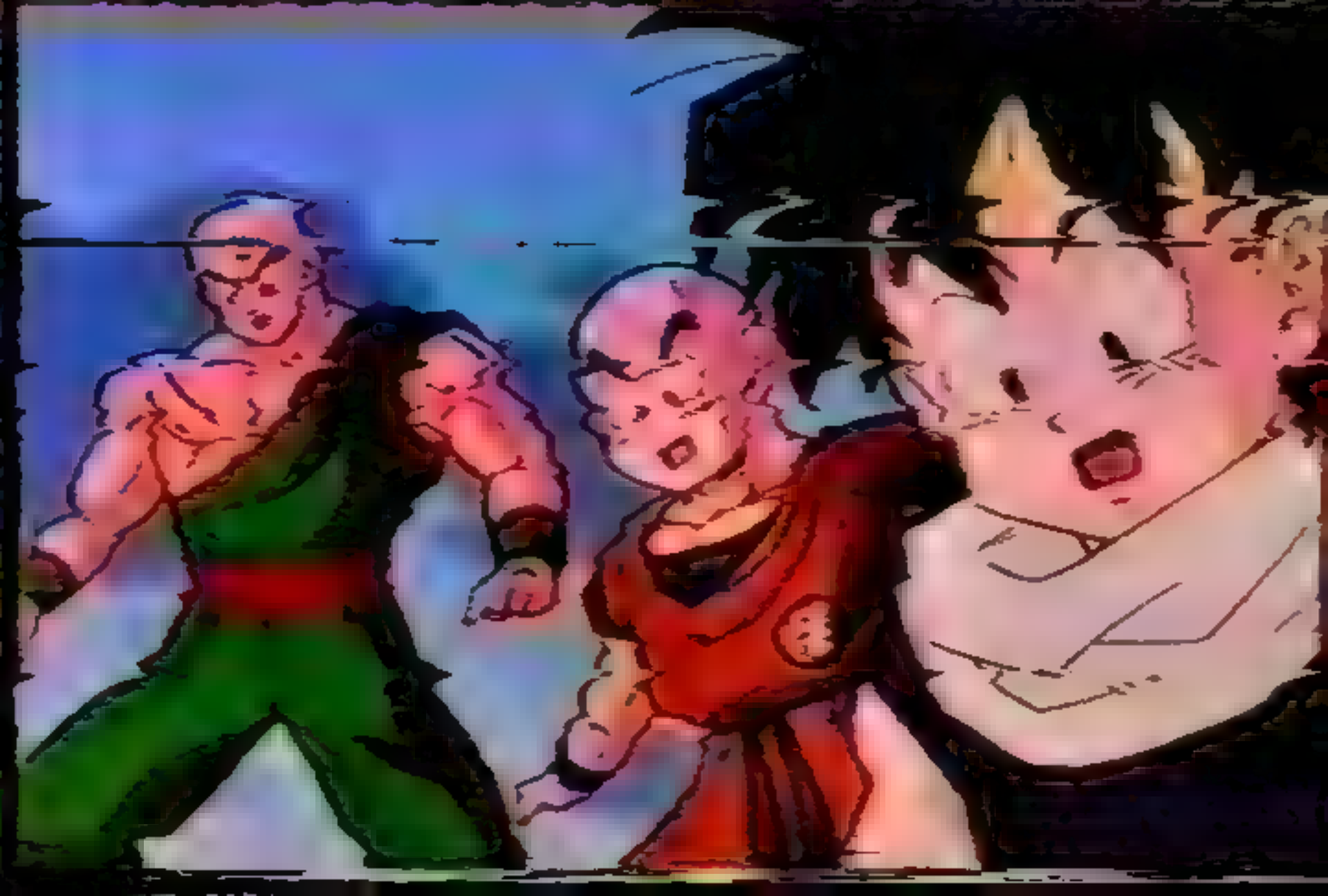
be other androids than #19 and #20.



From what Trunks is saying, there must
be other androids than #19 and #20.



From what Trunks is saying, there must
be other androids than #19 and #20.







They were fighting with #20. But who is #20?



They were fighting with #20. But what is #20?

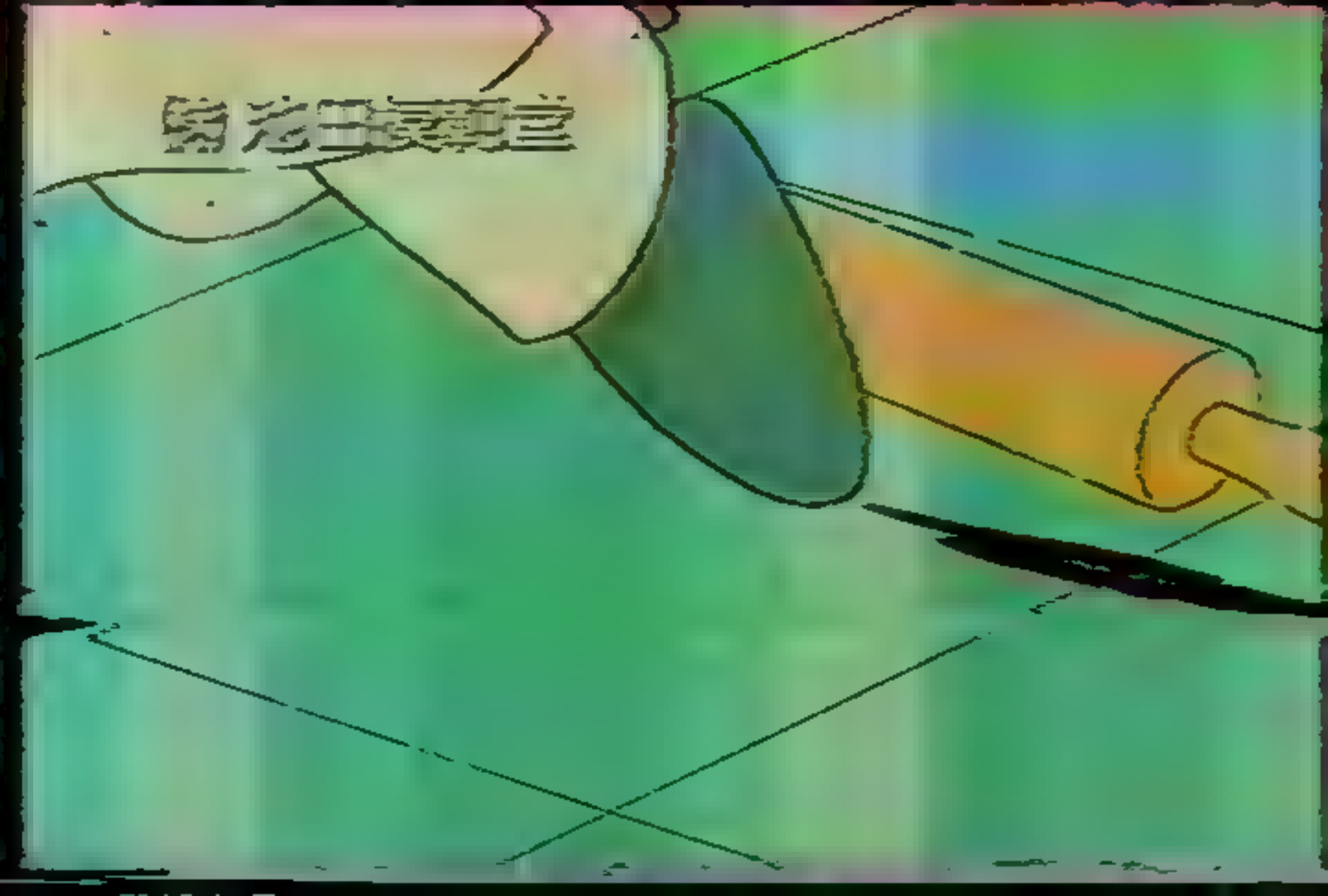


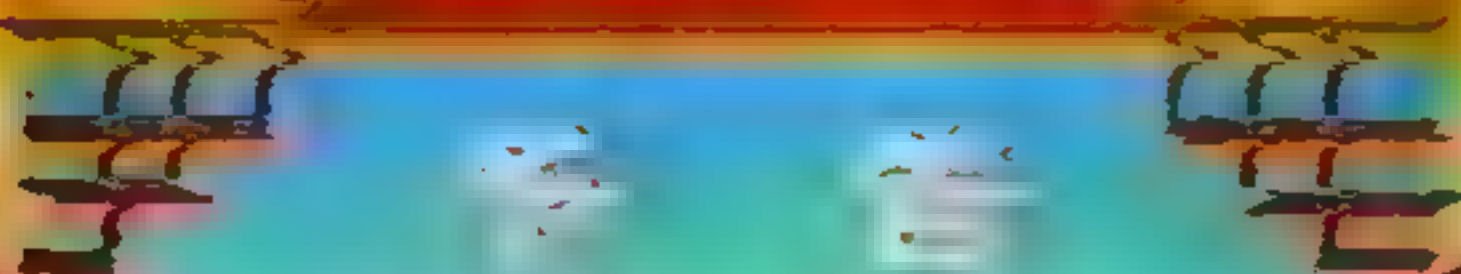
They were fighting with #21. But who is #21?





國光日報





DRAGON BALL Z

ドラゴンボールZ





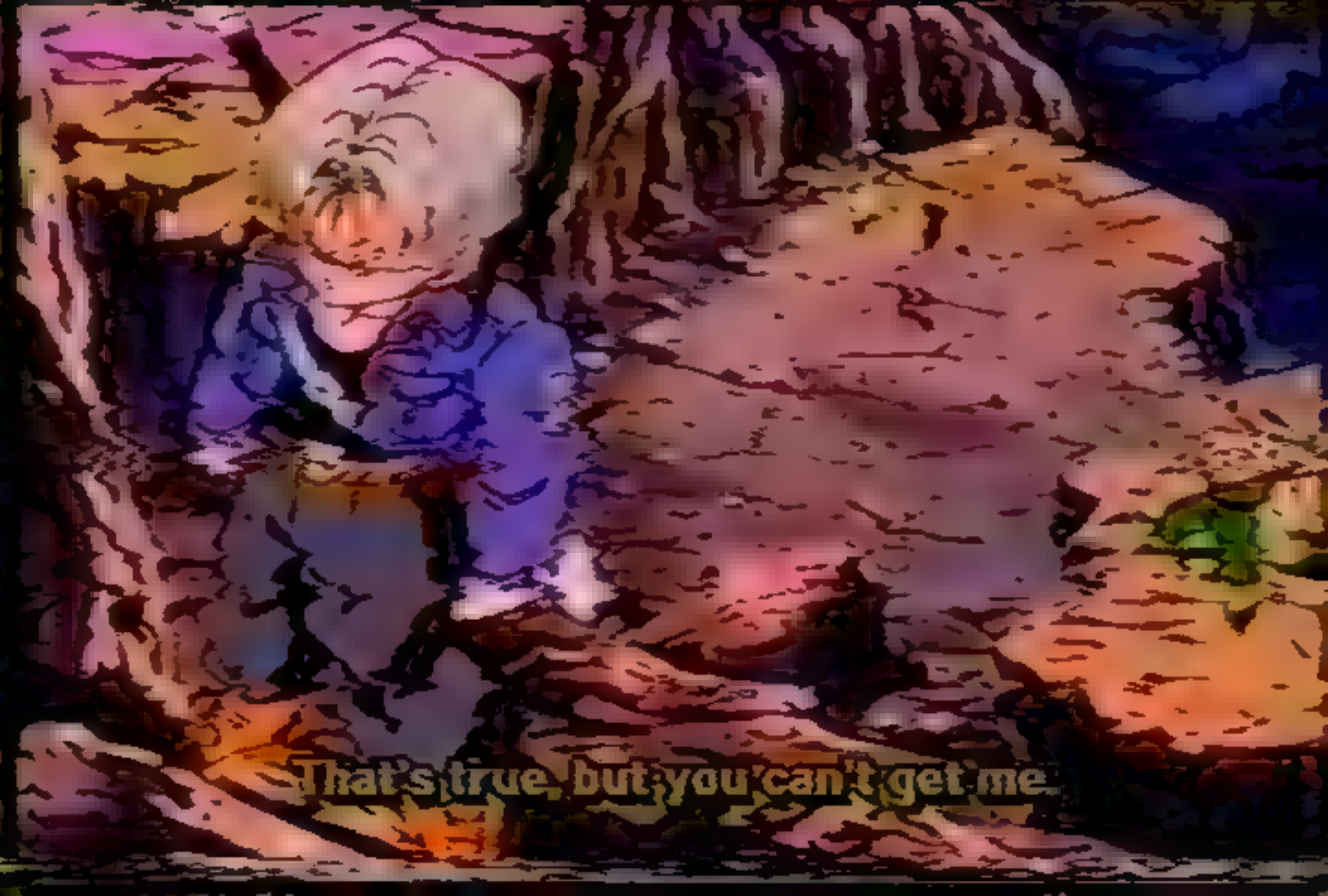
Hi! This is Gokou!



Hey, Bulma! Is it true that #20 is Dr. Gero?



Hey Bulma! Is it true that #20 is Dr. Gero?



That's true, but you can't get me.



#17 and #18 are coming to get you guys.



Mr. and Ms. are coming to get you guys.




#17 and #18 are coming to get you guys.



Next time on Dragonball Z...



**'Pursue Dr. Gero! Let's Find
The Mysterious Laboratory.'**



**Pursue Dr. Gerol! Let's Find
The Mysterious Laboratory!**



The true androids are at
Dr. Gero's laboratory

次回

ついでに

追撃!! ドクターゲロ

謎の研究所を探し出せ

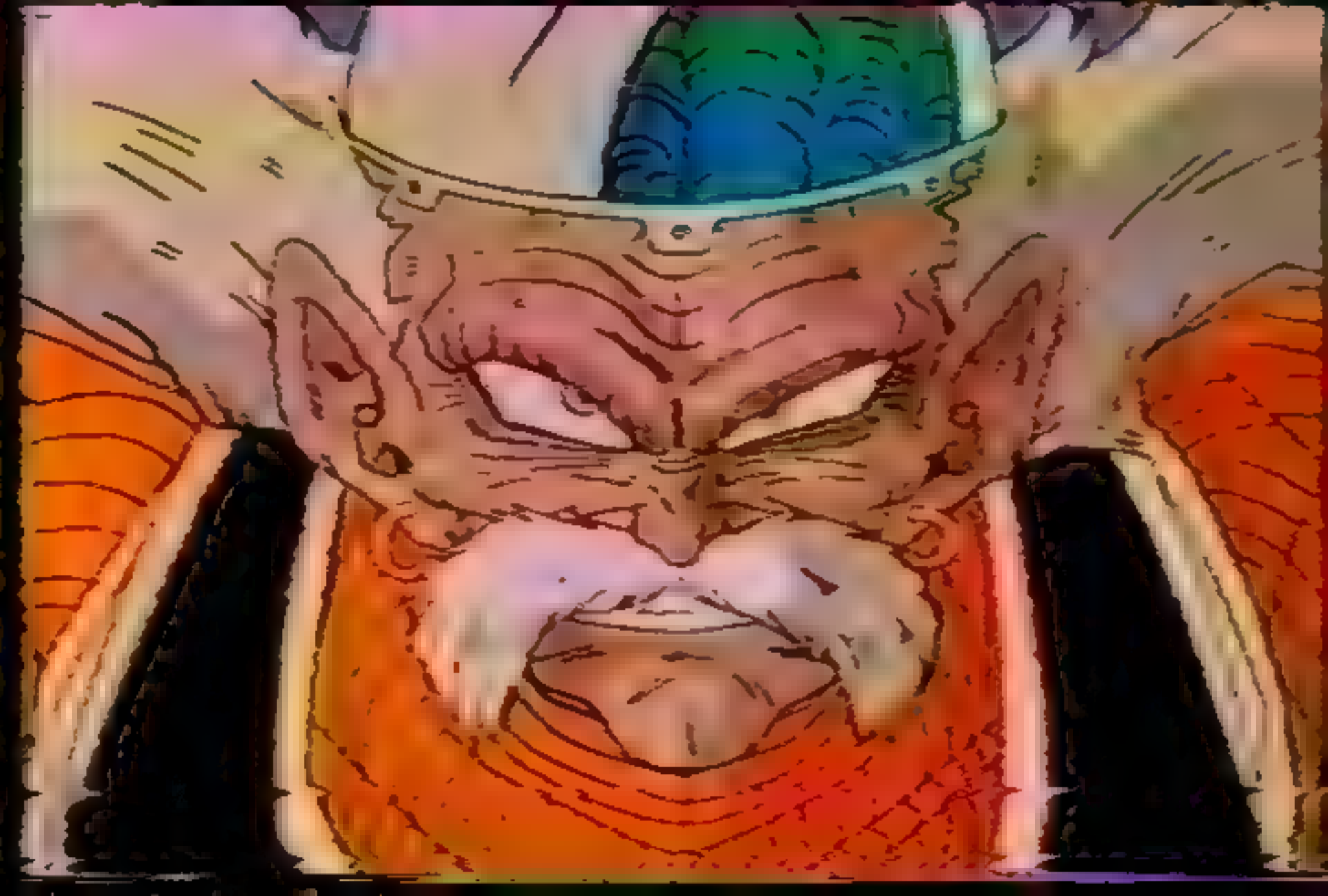
The true androids are at
Dr. Gero's laboratory.

次回

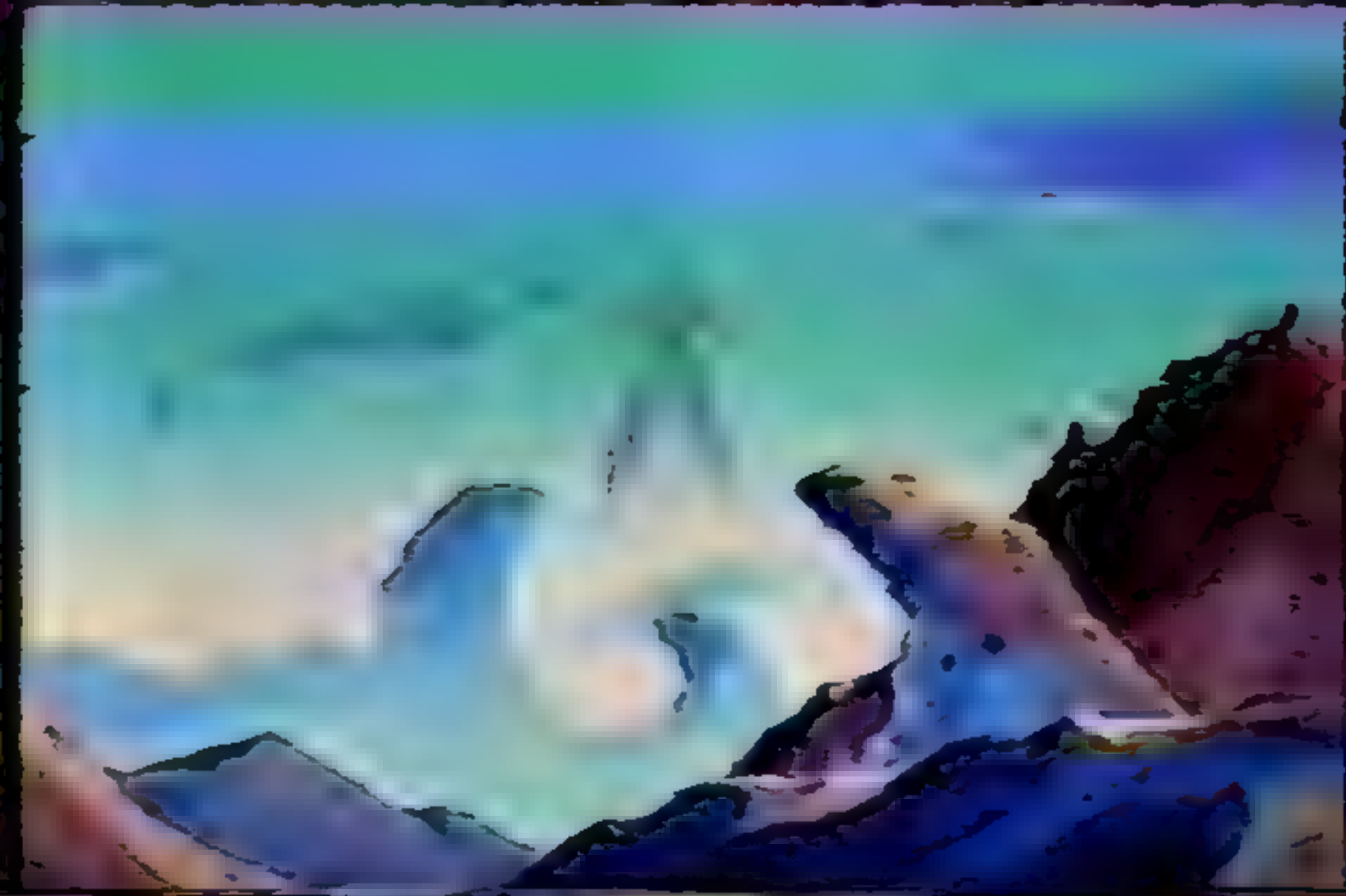
ついでに

追撃!! ドクターダロ

謎の研究所を探し出せ





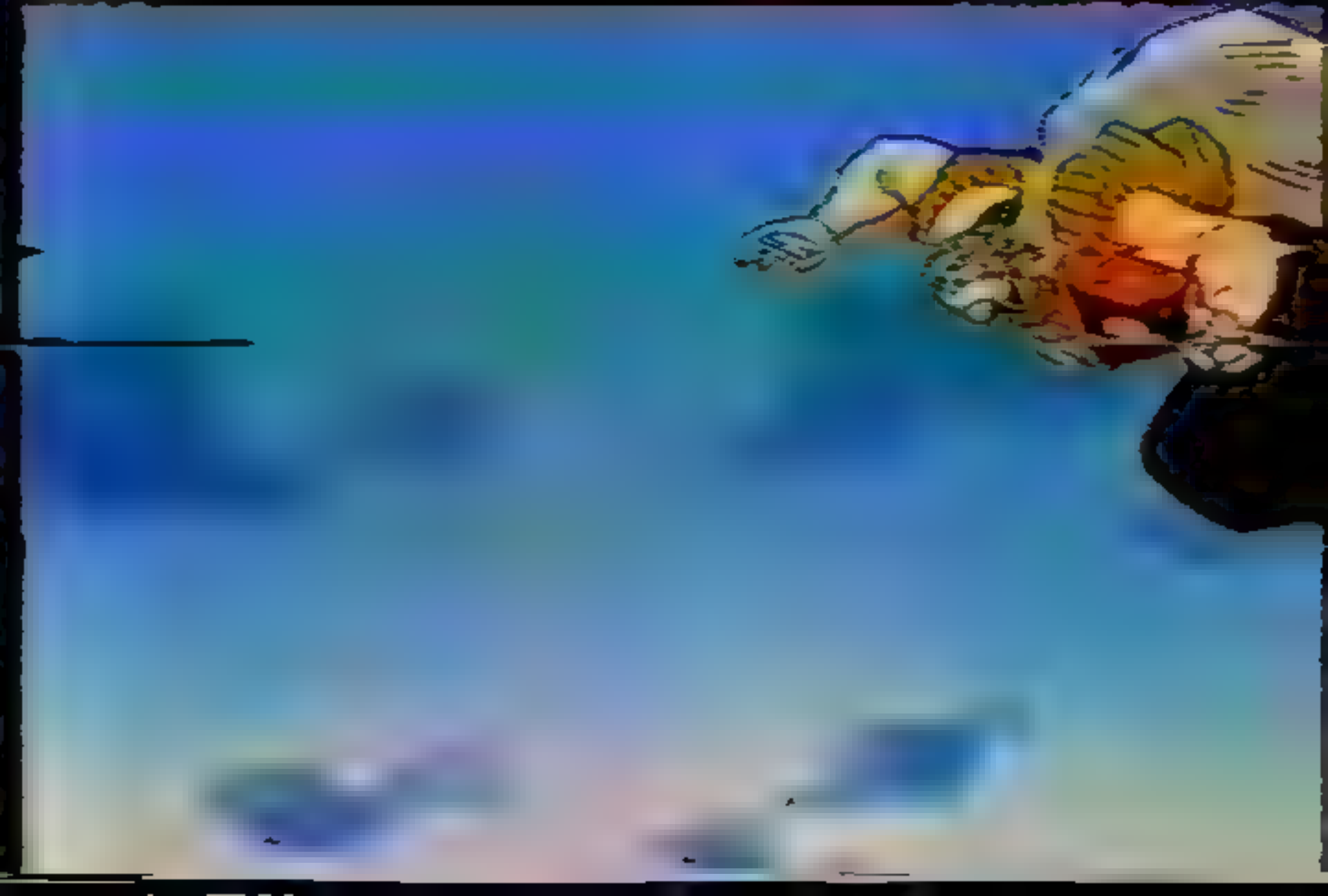










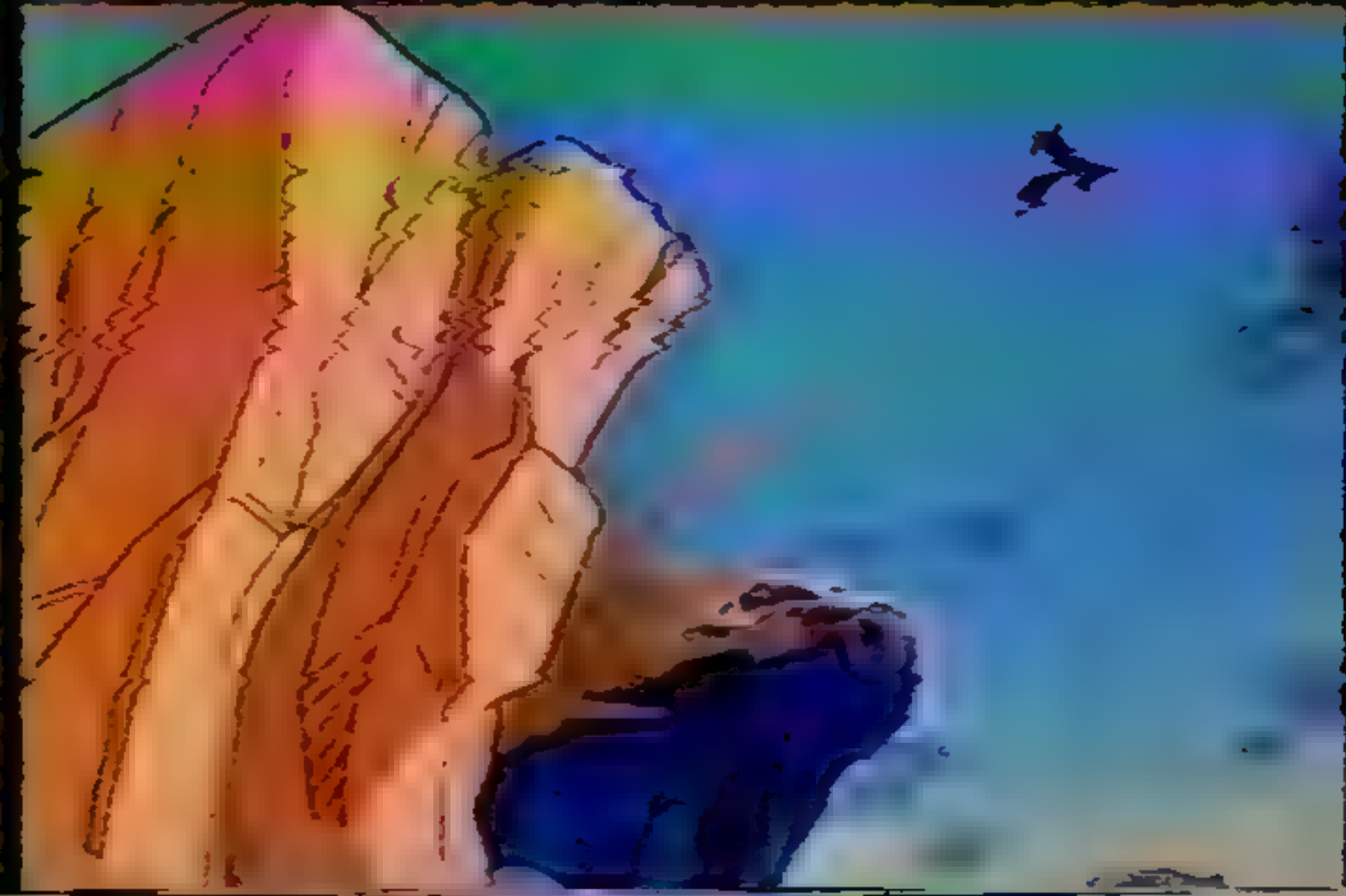




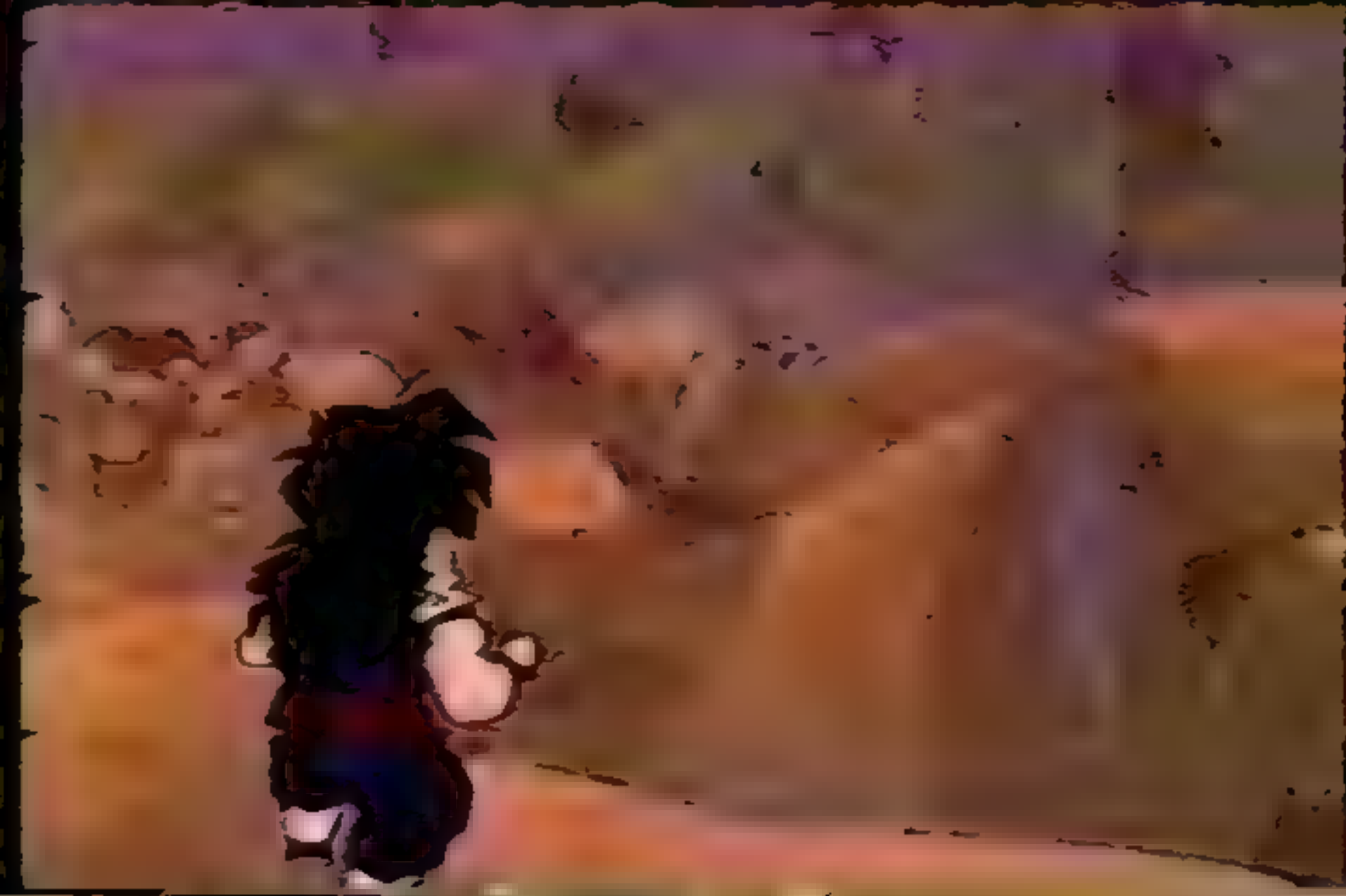


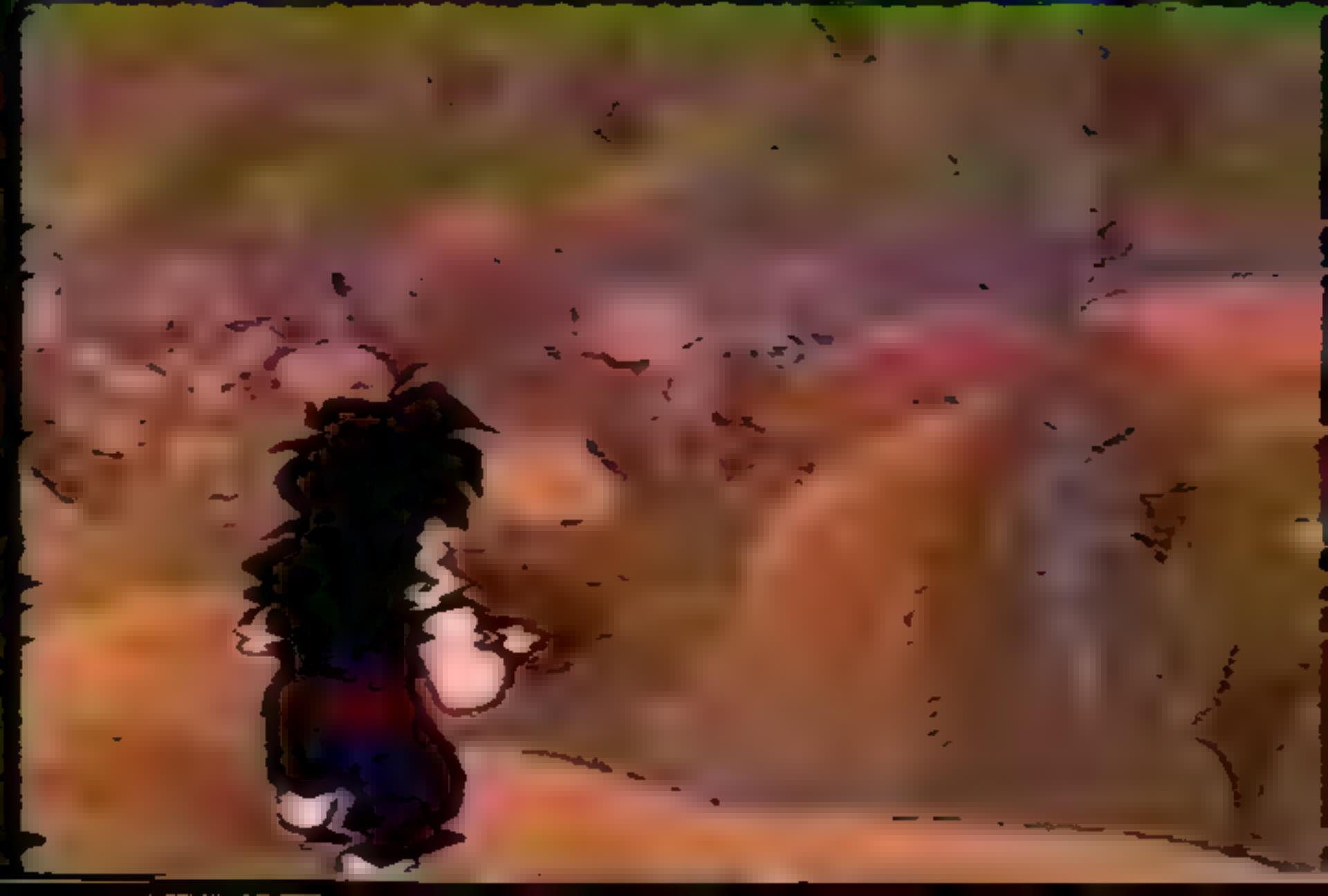






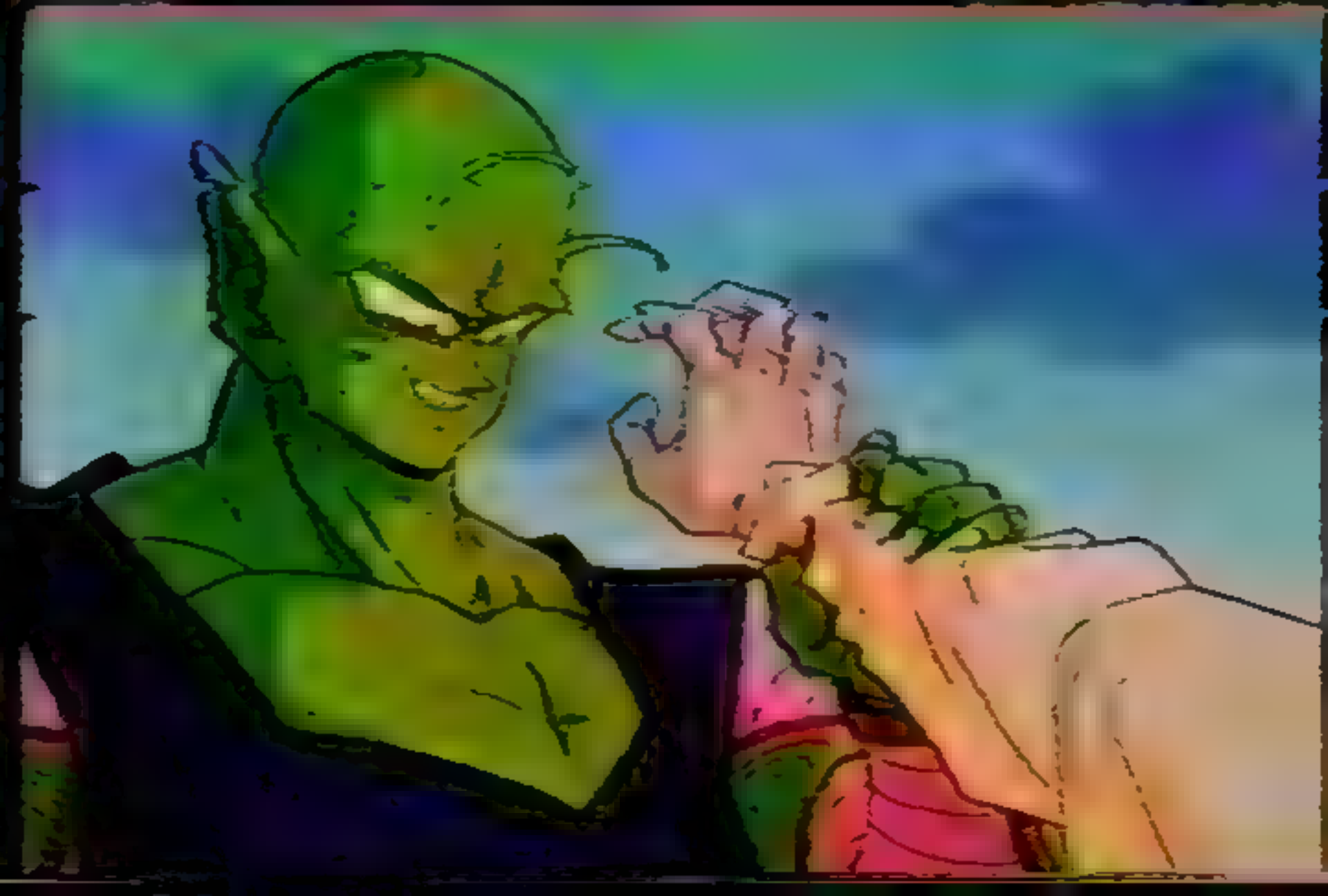






















S...Shit! I really screwed up.







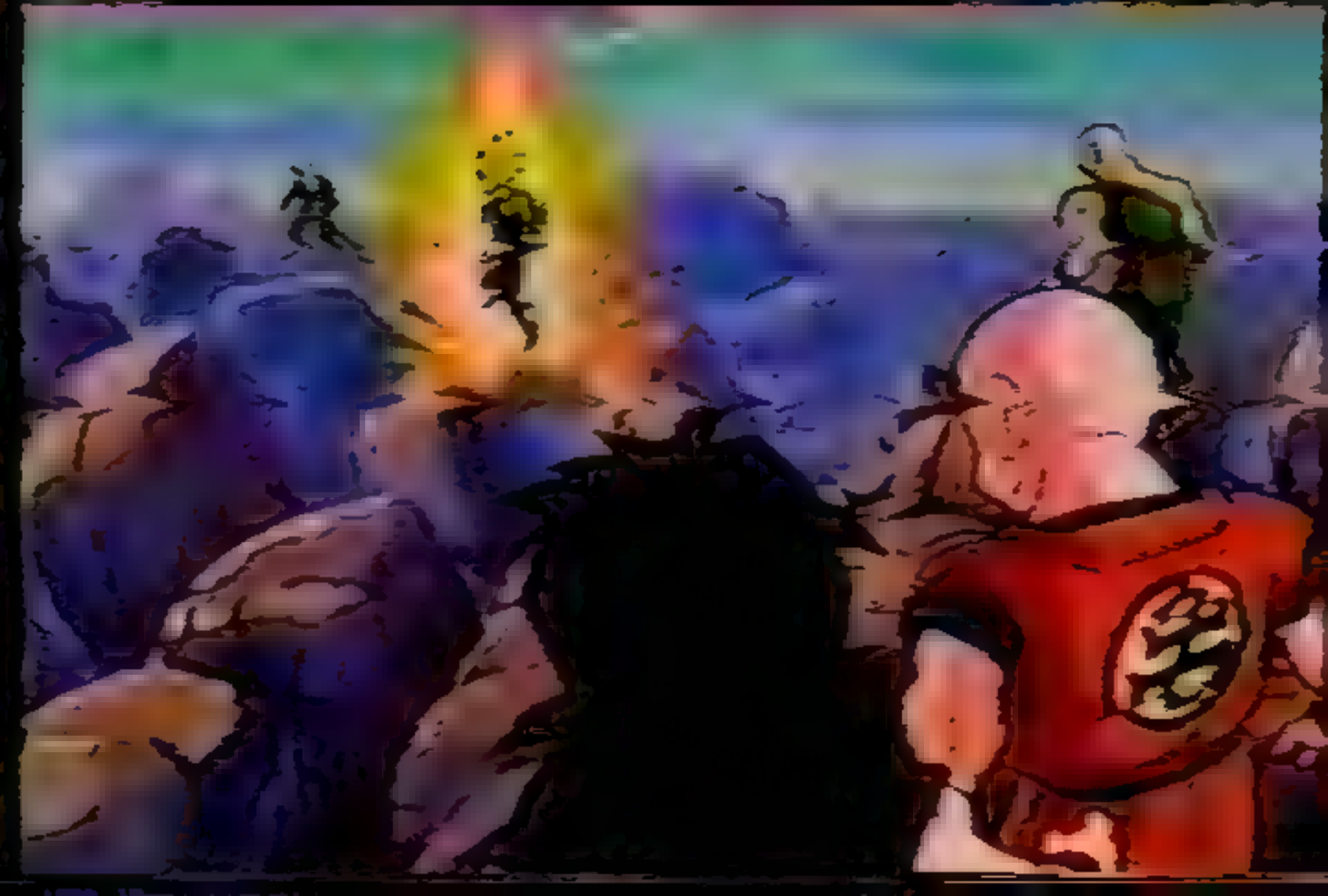
I have to get back to the laboratory.



I have to get back to the laboratory.

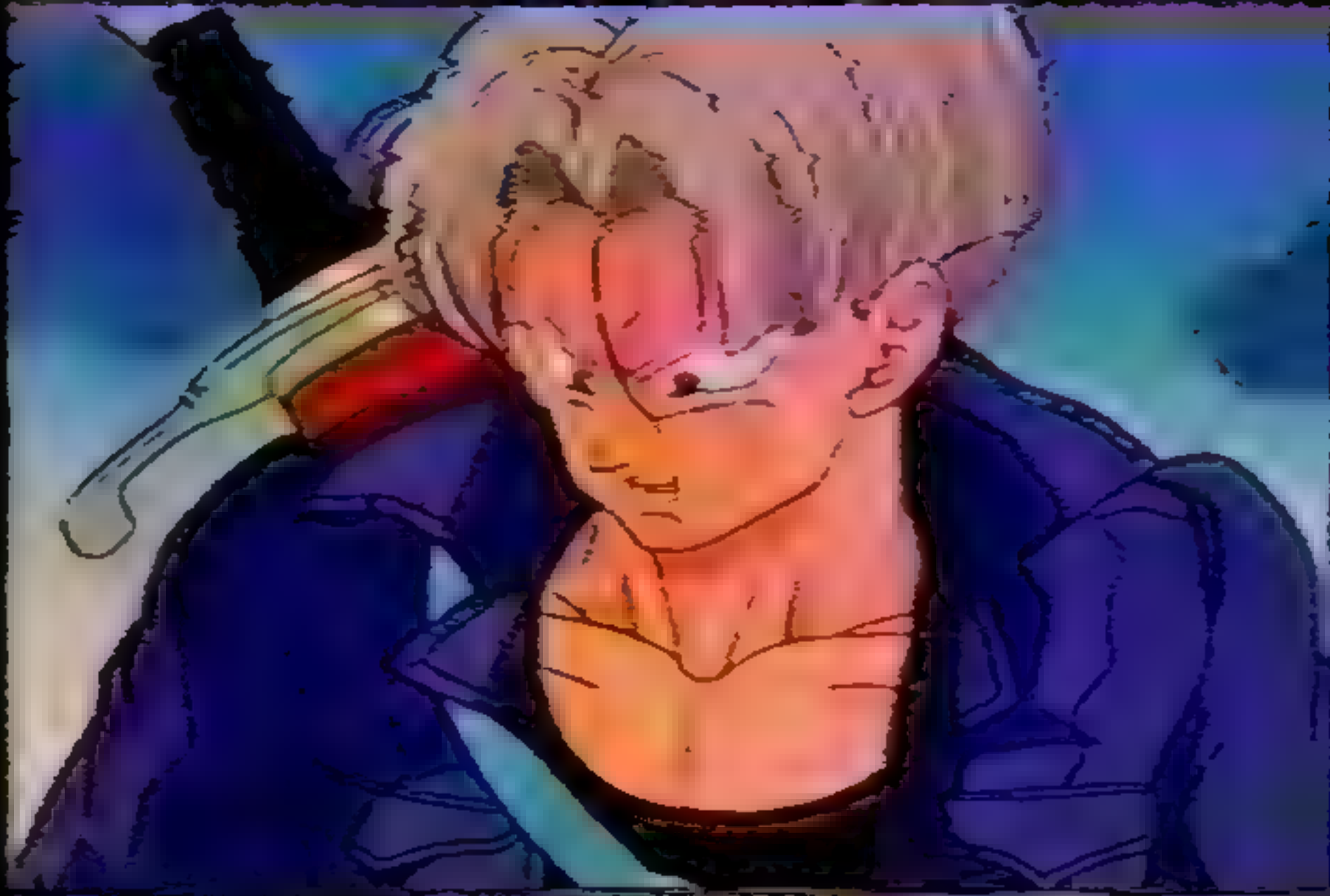






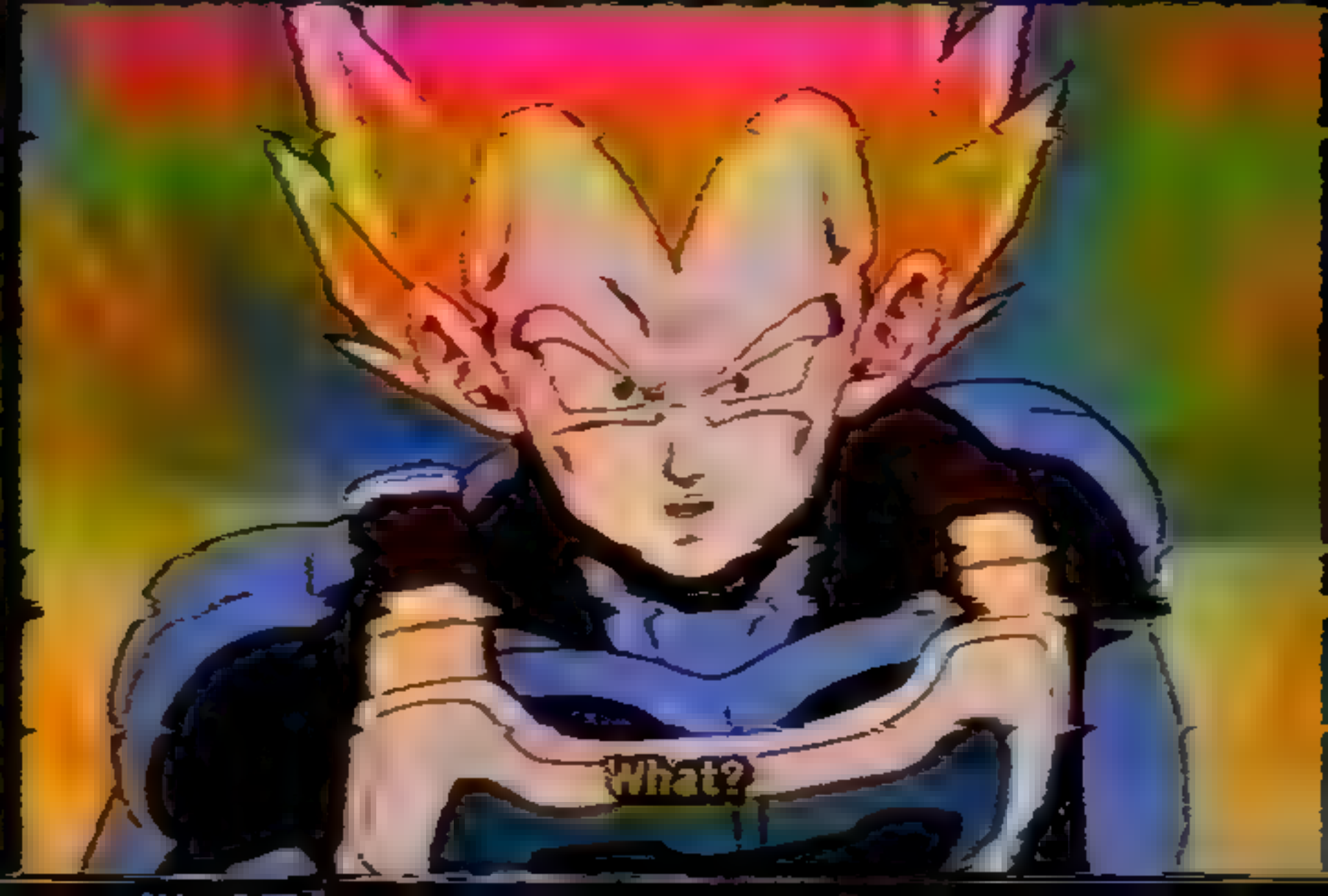


Who... Who was that guy?





Were you fighting with him?



What?







This can't be happening.

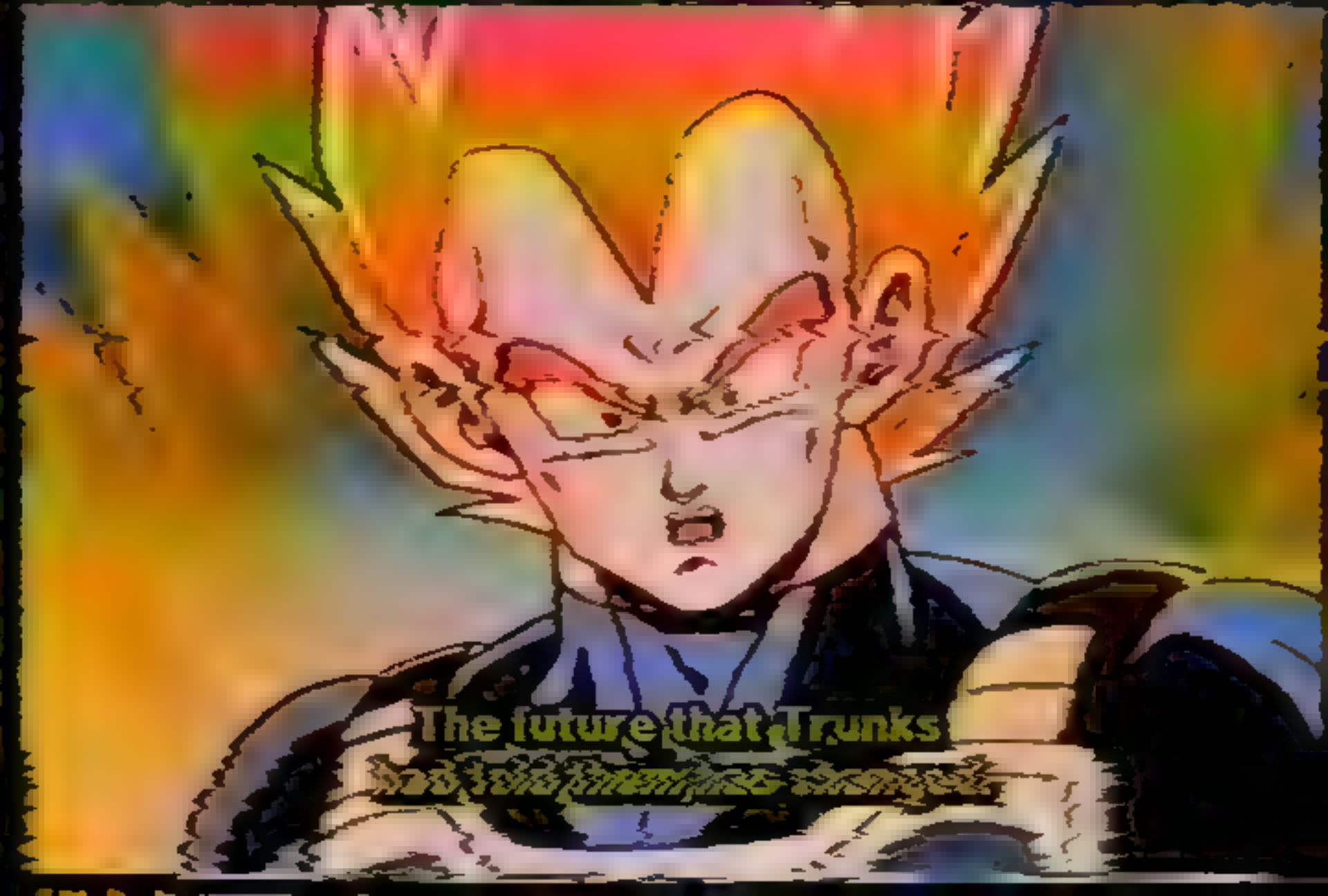


Could it be true that there are more androids?





The future that Trunks
had told them has changed.



The future that Trunks
has, the future that Vegeta



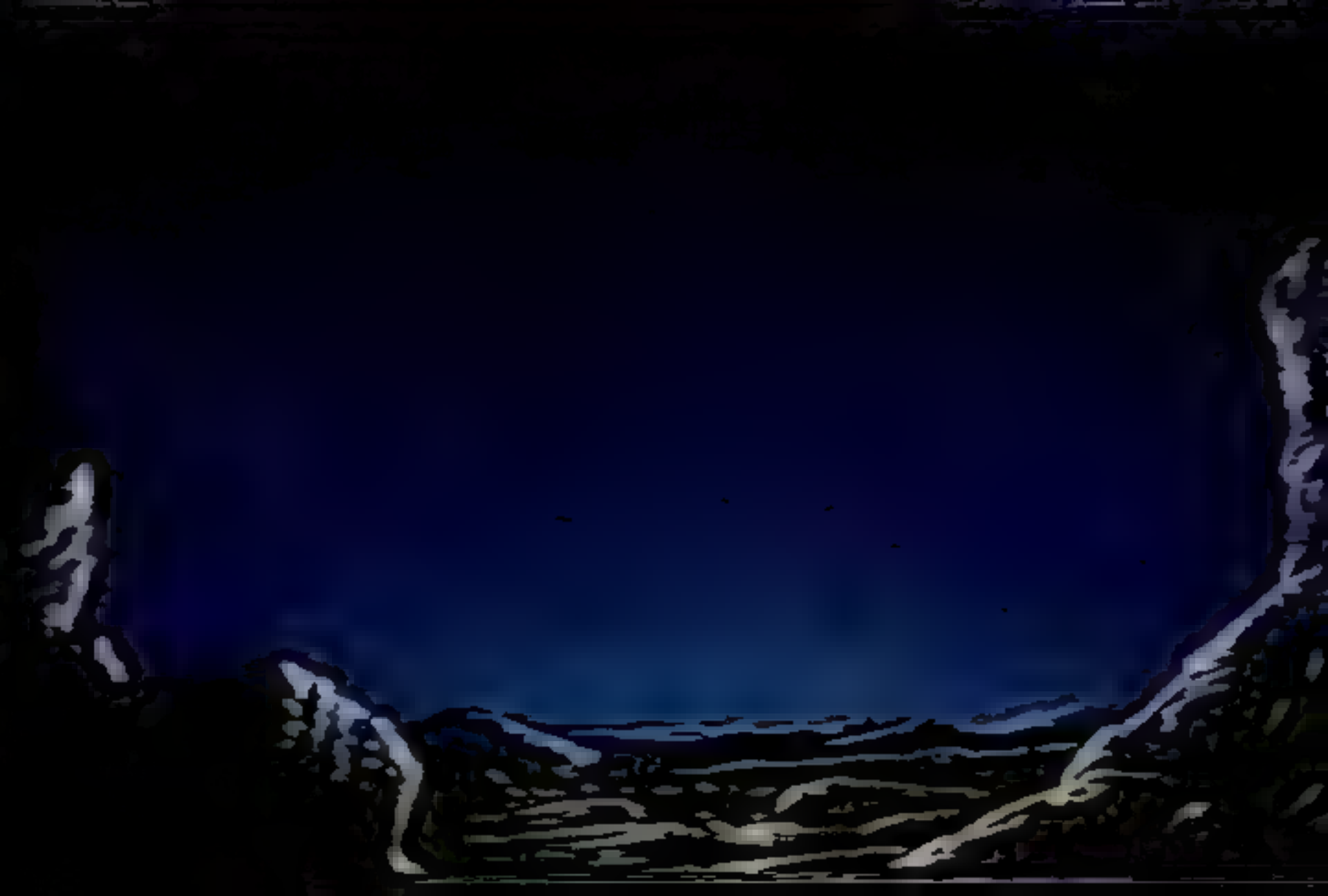












— EPISODE 11 —

追跡IIドクターゲロ

PURSUIT-DR GERO!

LET'S FIND THE MYSTERIOUS LABORATORY.

謎の研究所を探し出せ

— EPISODE 11 —

追跡II ドクター知

PURSUIT DR CERD

LET'S FIND THE MYSTERIOUS LABORATORY.


謎の研究所を探し出せ

— EPISODE 11 —

いざ
追撃!! ドクター灰田
PURSUIT-DR GERO!

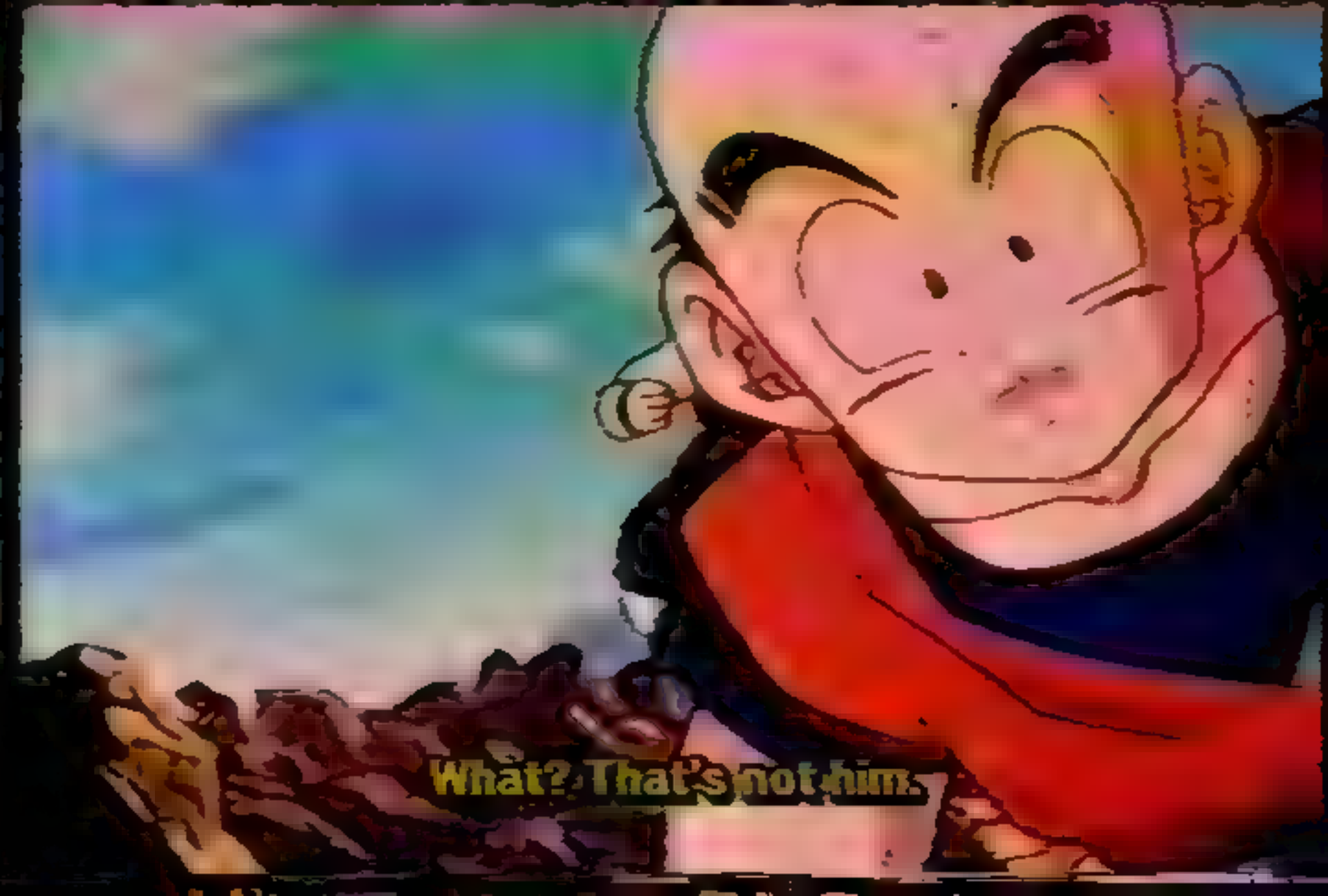
LET'S FIND THE MYSTERIOUS LABORATORY.

謎の研究所を探し出せ



追撃!! ドクター穴

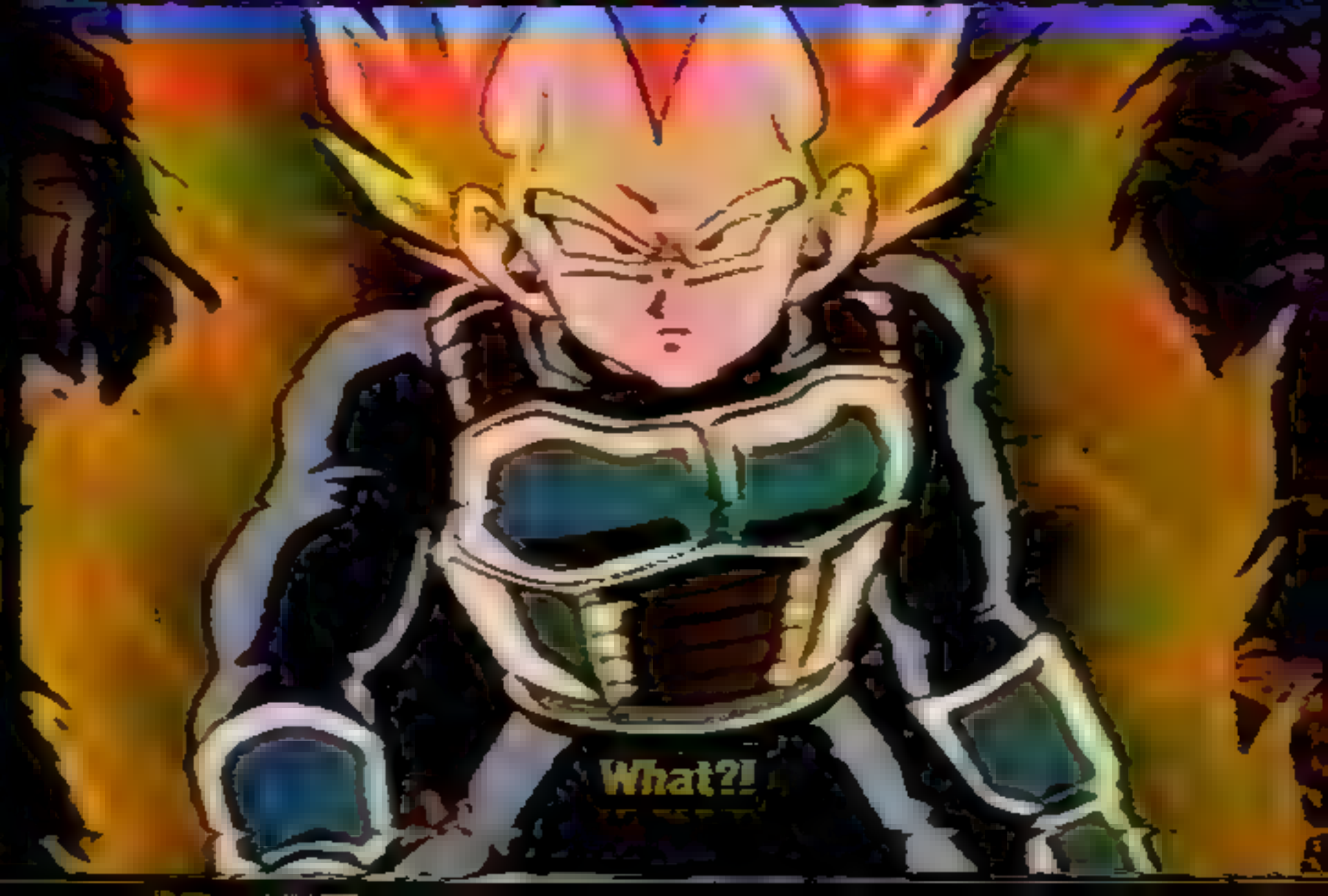
謎の研究所を探し出せ



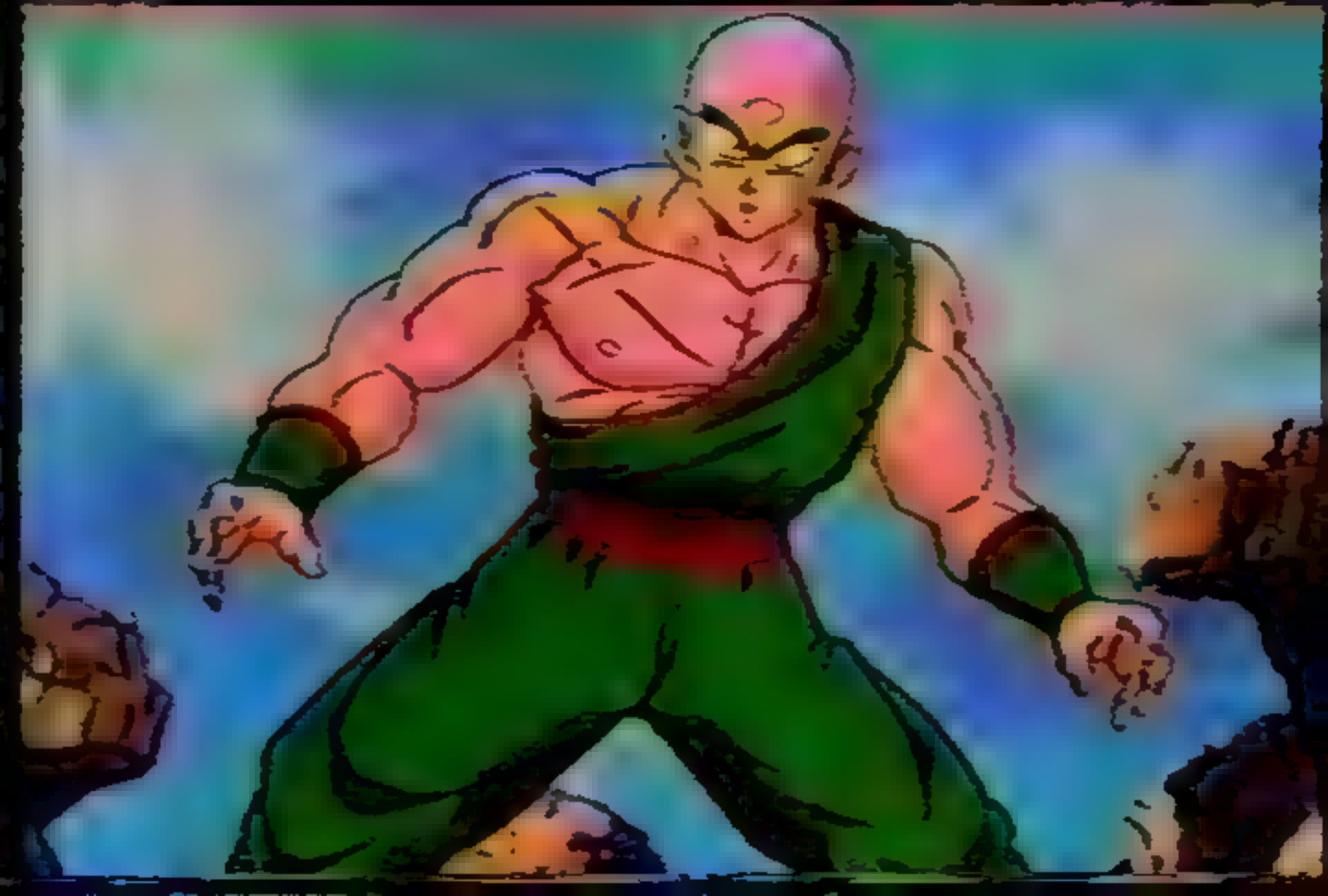
What? That's not him.

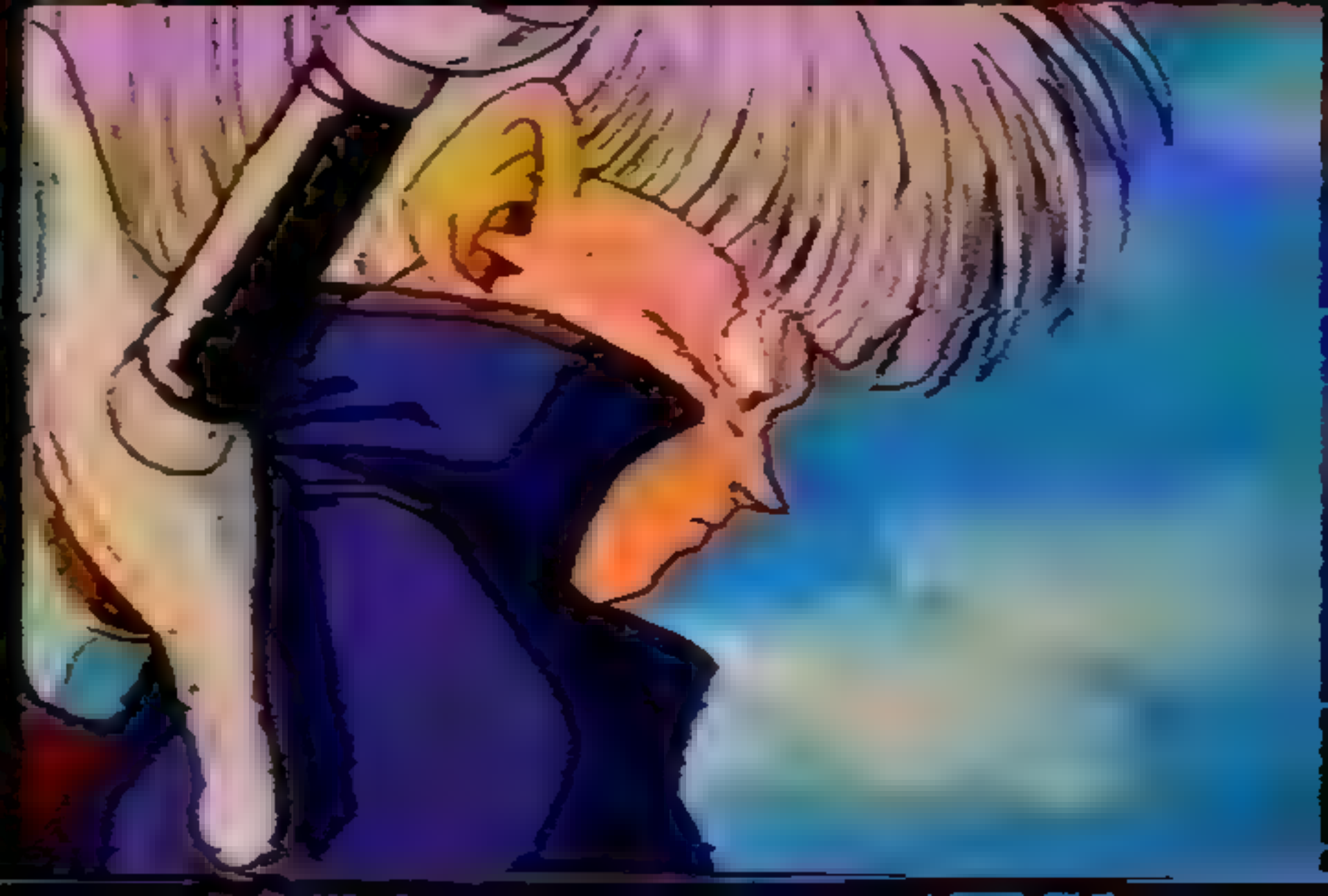


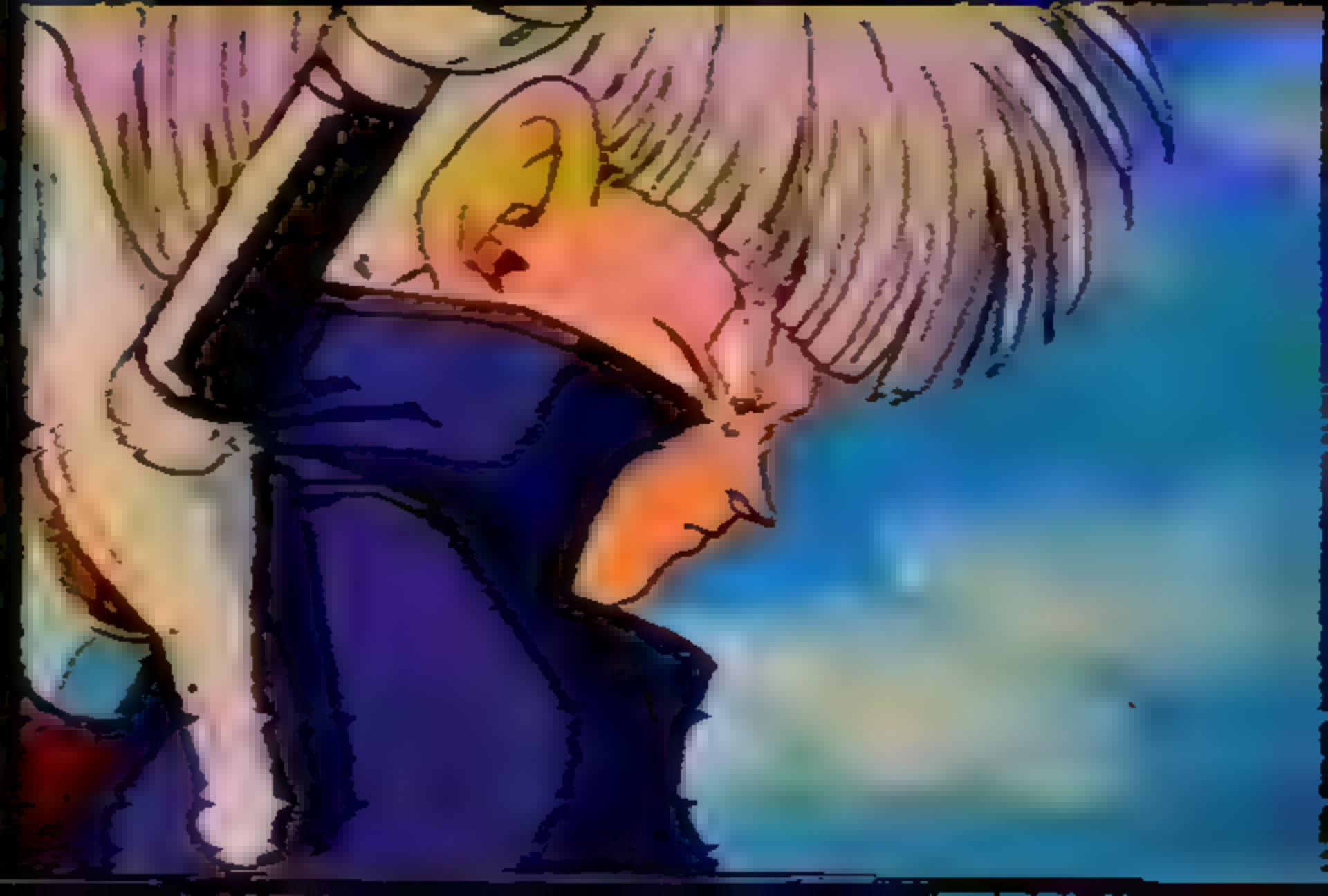
What? That's not him.

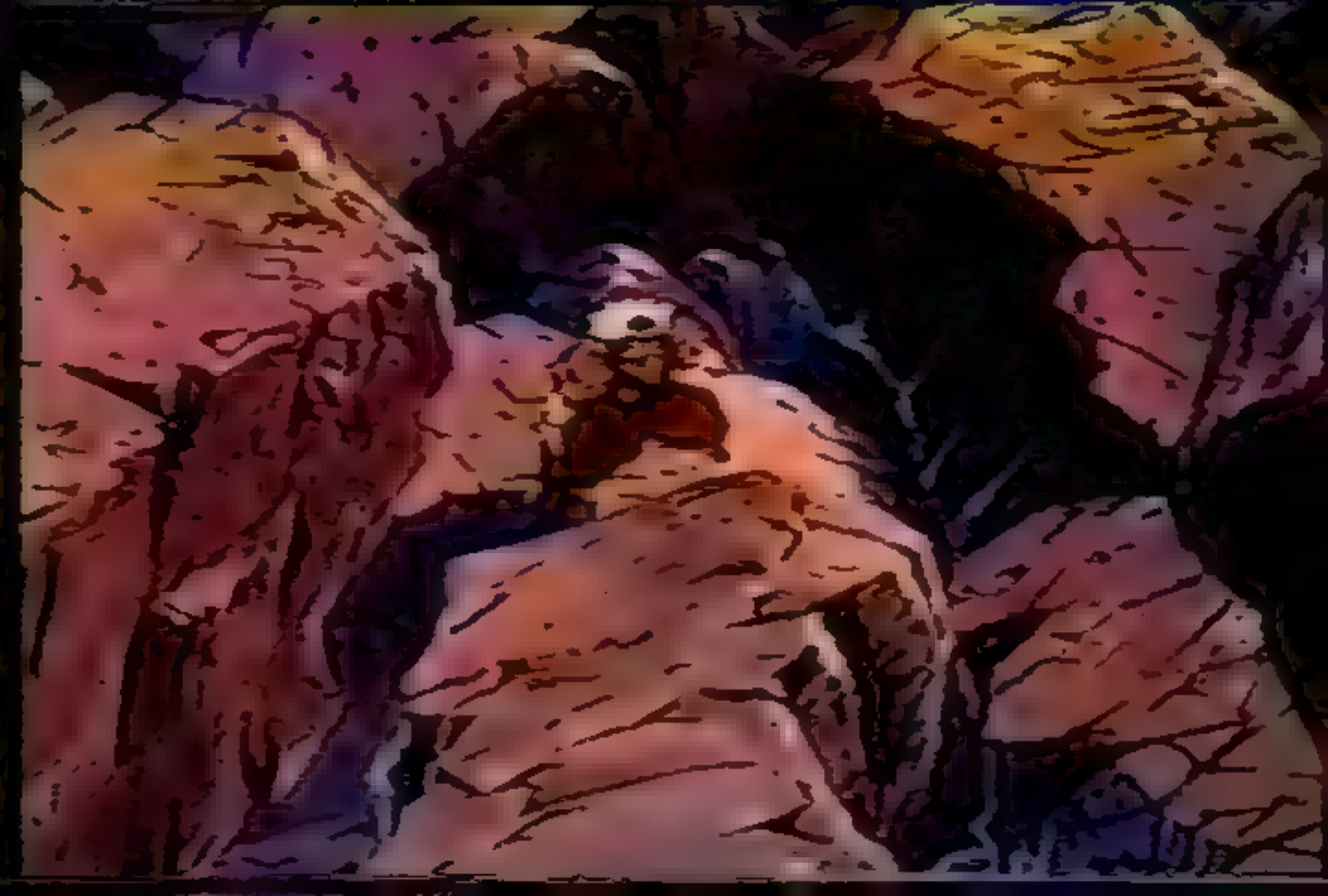


What?!



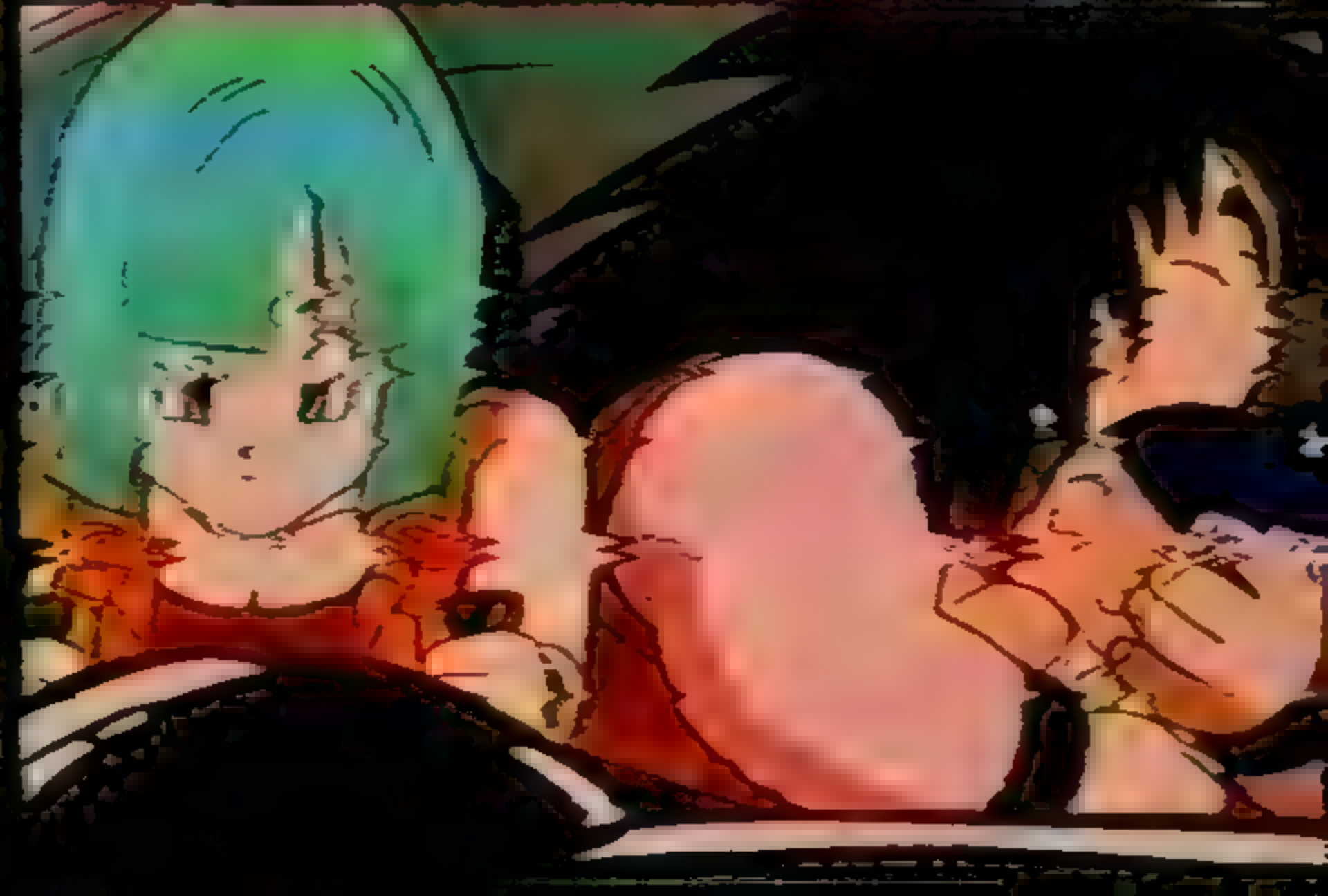






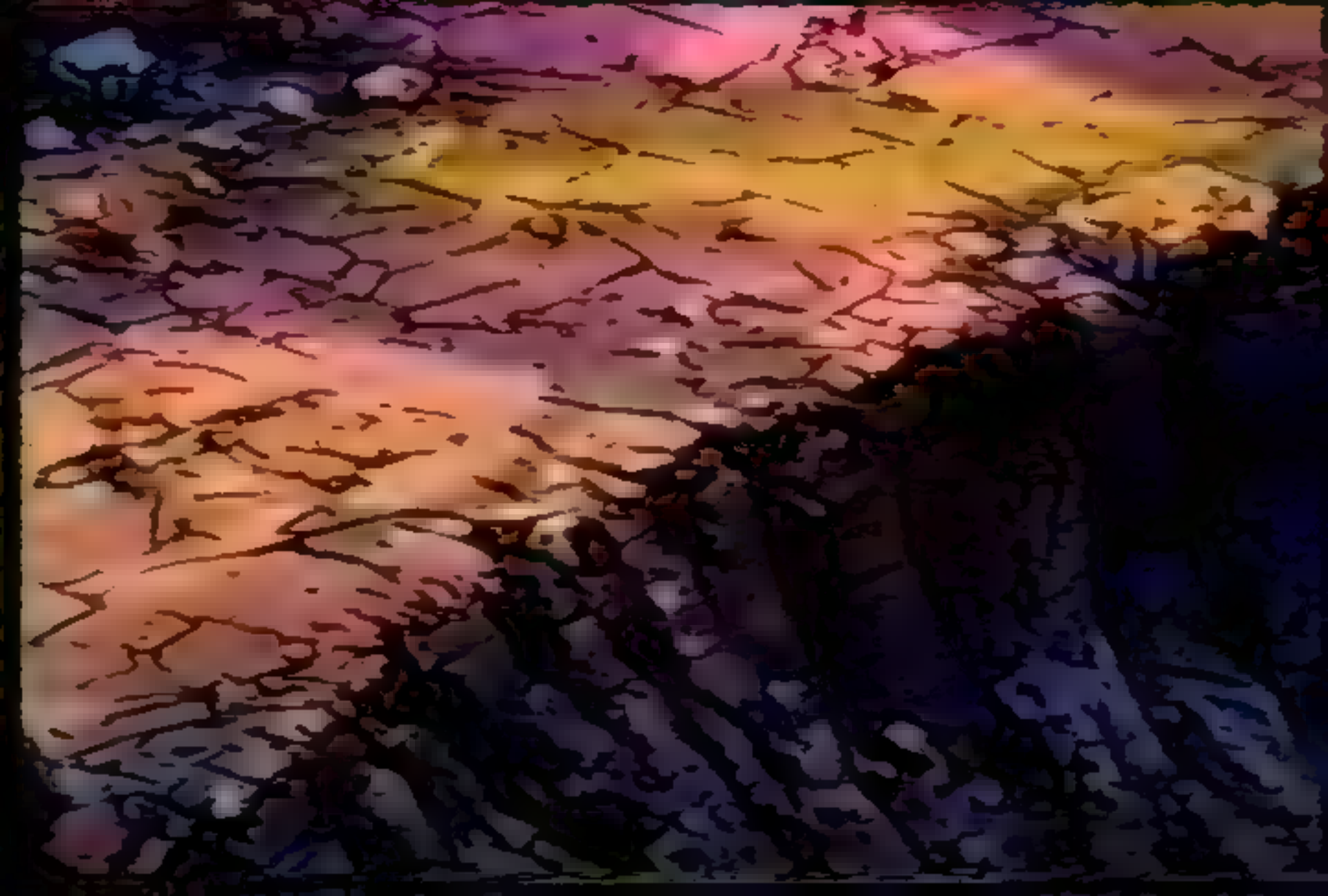


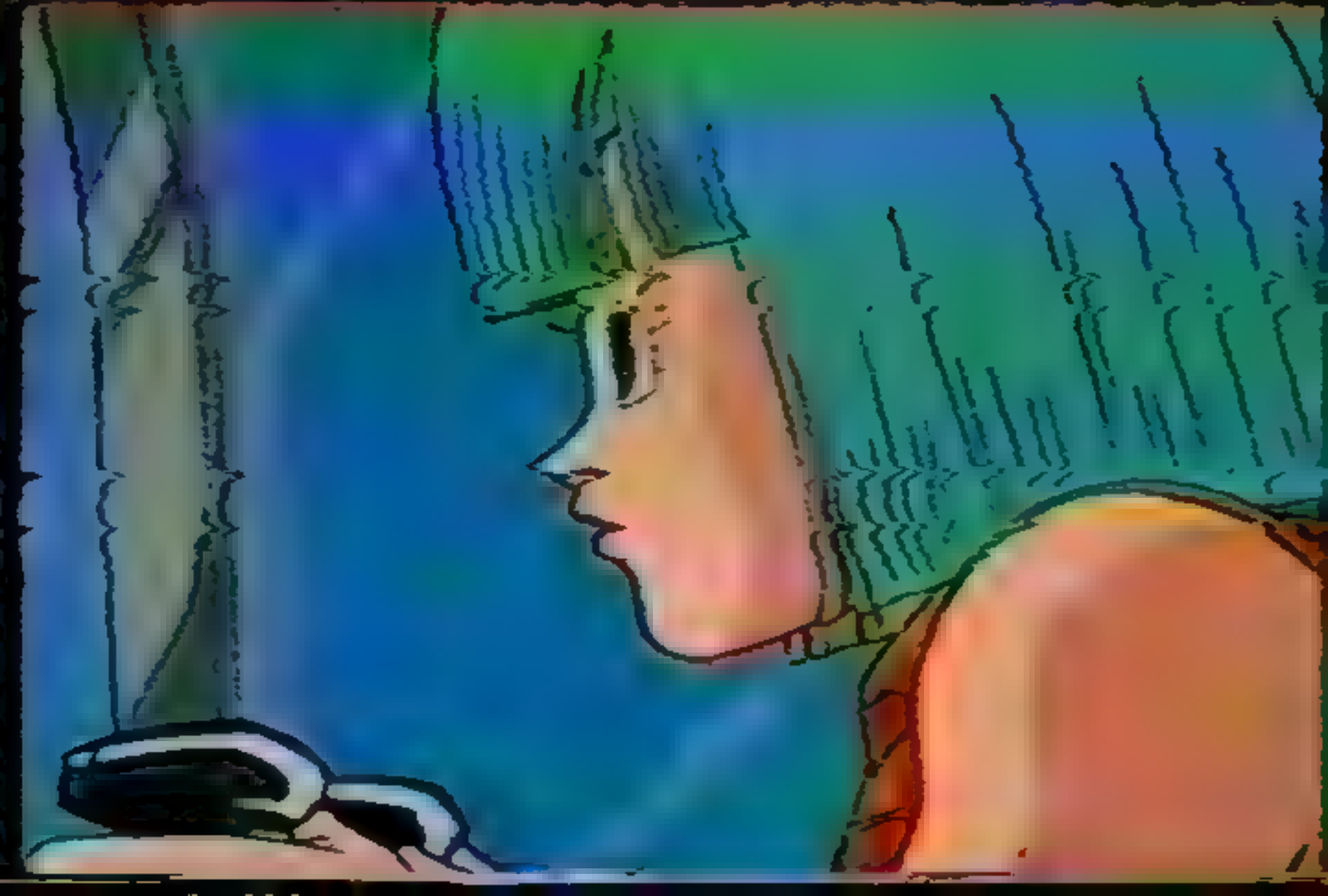






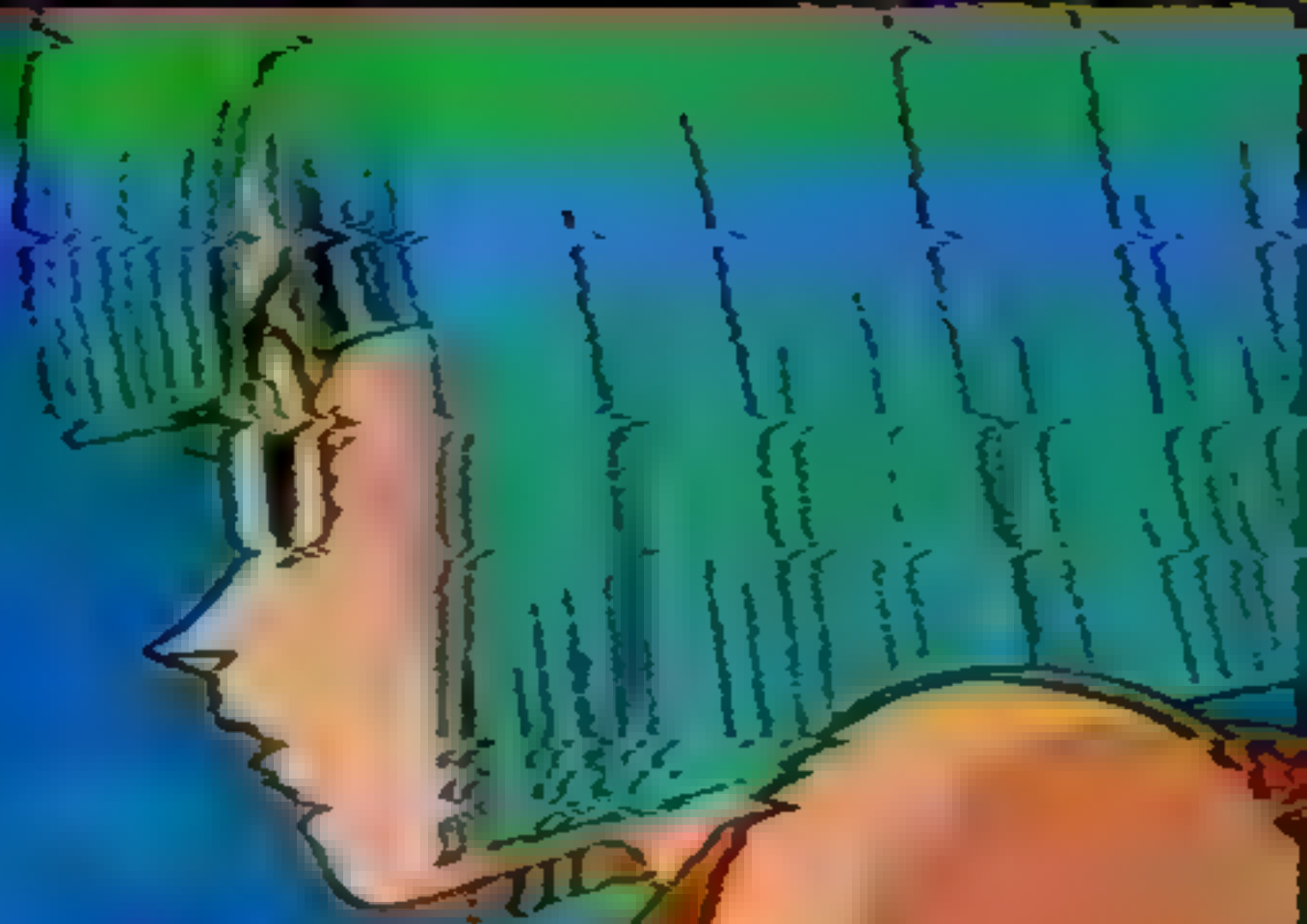
Who... Who made that huge hole?







Everyone's there.
I can see Gohan there too.



Everyone's there.
I can see Gohan there too.





You dumb bitch!
Are you sure you wanna go there?



You dumb bitch!
Are you sure you wanna go there?



Sure. I bet the fight's already over.



It looks like everyone's okay.

A close-up, high-contrast image of Vegeta's face. He has a stern, menacing expression with his eyes narrowed and a slight frown. His spiky black hair is visible on the left side of the frame. The background is a soft, out-of-focus gradient of blue and green.

If you get any closer, I'll drop this baby.



If you get any closer, I'll drop this baby.



If you get any closer, I'll drop this baby.



Huh? Go ahead then.



Didn't I tell you yet?
That's Vegeta's son.



Didn't I tell you yet?
That's Vegeta's son.



A close-up, high-contrast image of Vegeta's face. He has a shocked or stunned expression, with wide eyes and an open mouth. The lighting is dramatic, with strong highlights and deep shadows, emphasizing his features. The background is dark and indistinct.

Veg... Vegeta... This small thing...
No! This is the baby from you and Vegeta?



**Veg... Vegeta... This small thing...
No! This is the baby from you and Vegeta?**

A close-up, high-contrast image of Vegeta from Dragon Ball Z. He has his signature spiky yellow hair and is wearing his orange gi. He is holding a small baby in his arms. The baby has a round face and is looking up at Vegeta. The background is dark and indistinct.

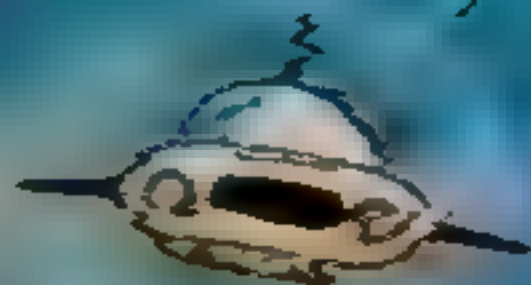
Veg... Vegeta... This small thing...
No! This is the baby from you and Vegeta?

A close-up, high-contrast image of Vegeta from Dragon Ball Z. He has his signature spiky blonde hair and is wearing his orange gi. He is holding a small baby in his arms. The baby has a round face, closed eyes, and a blue headband. The background is dark and indistinct.

Veg... Vegeta... This small thing...
No! This is the baby from you and Vegeta?



I'll be damned.



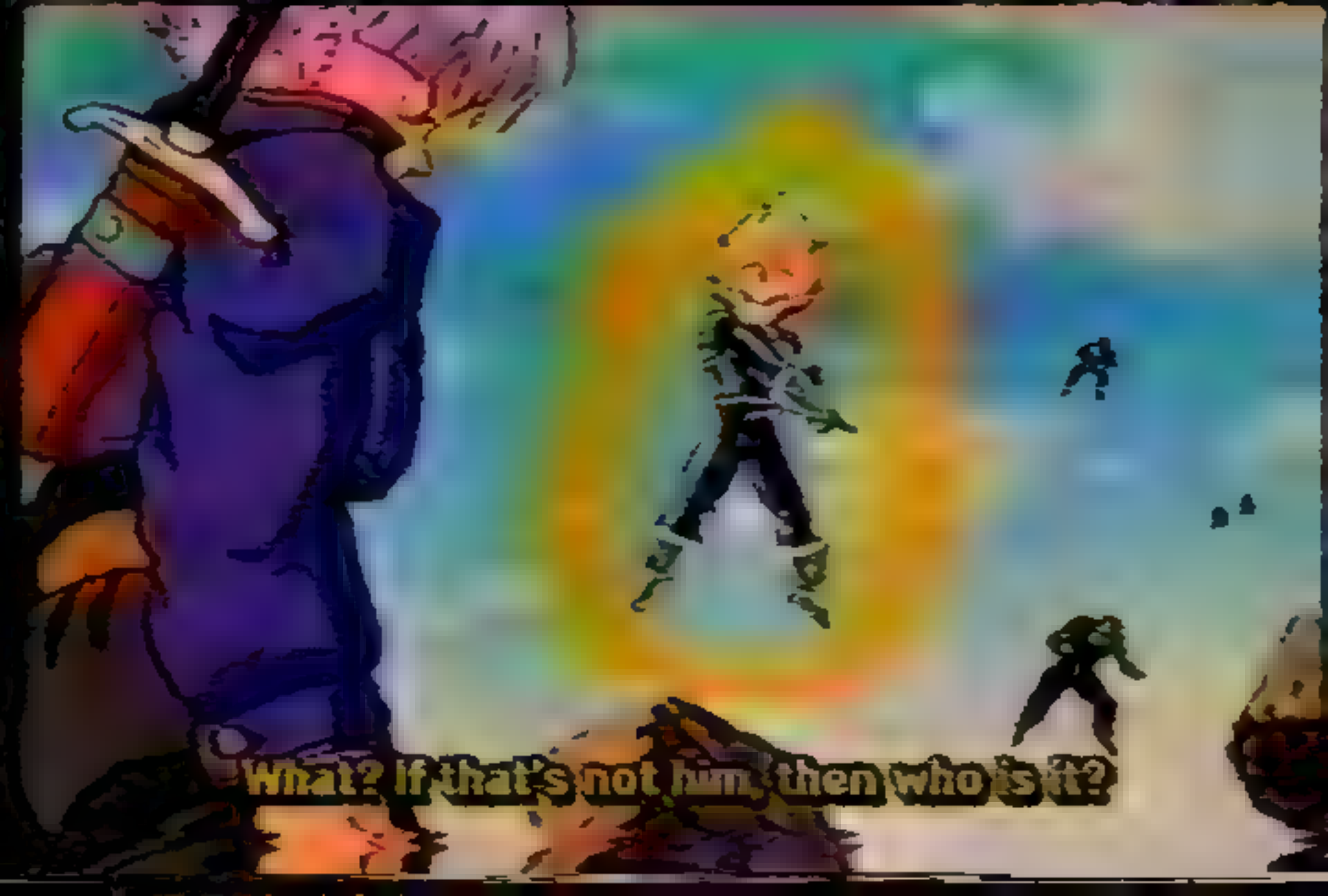
Oh, are you still here?

A close-up photograph of a butterfly, likely a monarch, with its wings spread. The wings are a vibrant orange color with yellow borders and black markings. The butterfly's body is visible in the center, and its green eyes are prominent. The background is a soft, out-of-focus mix of pink and purple hues.

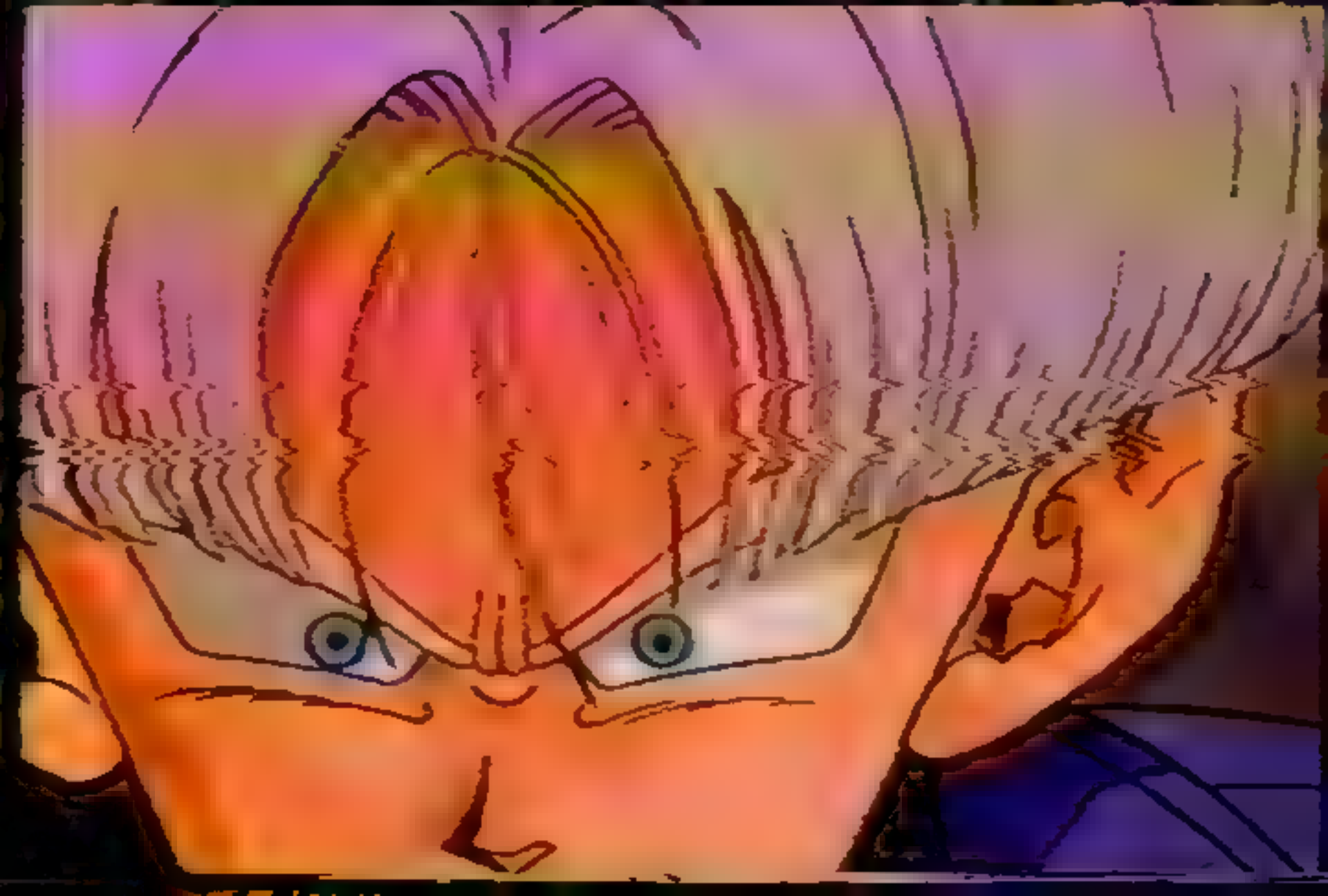
What? If that's not him, then who is it?



What? If that's not him, then who is it?



What? If that's not him, then who is it?









It's no big deal



The future has been changed a bit.



The future has been changed a bit.

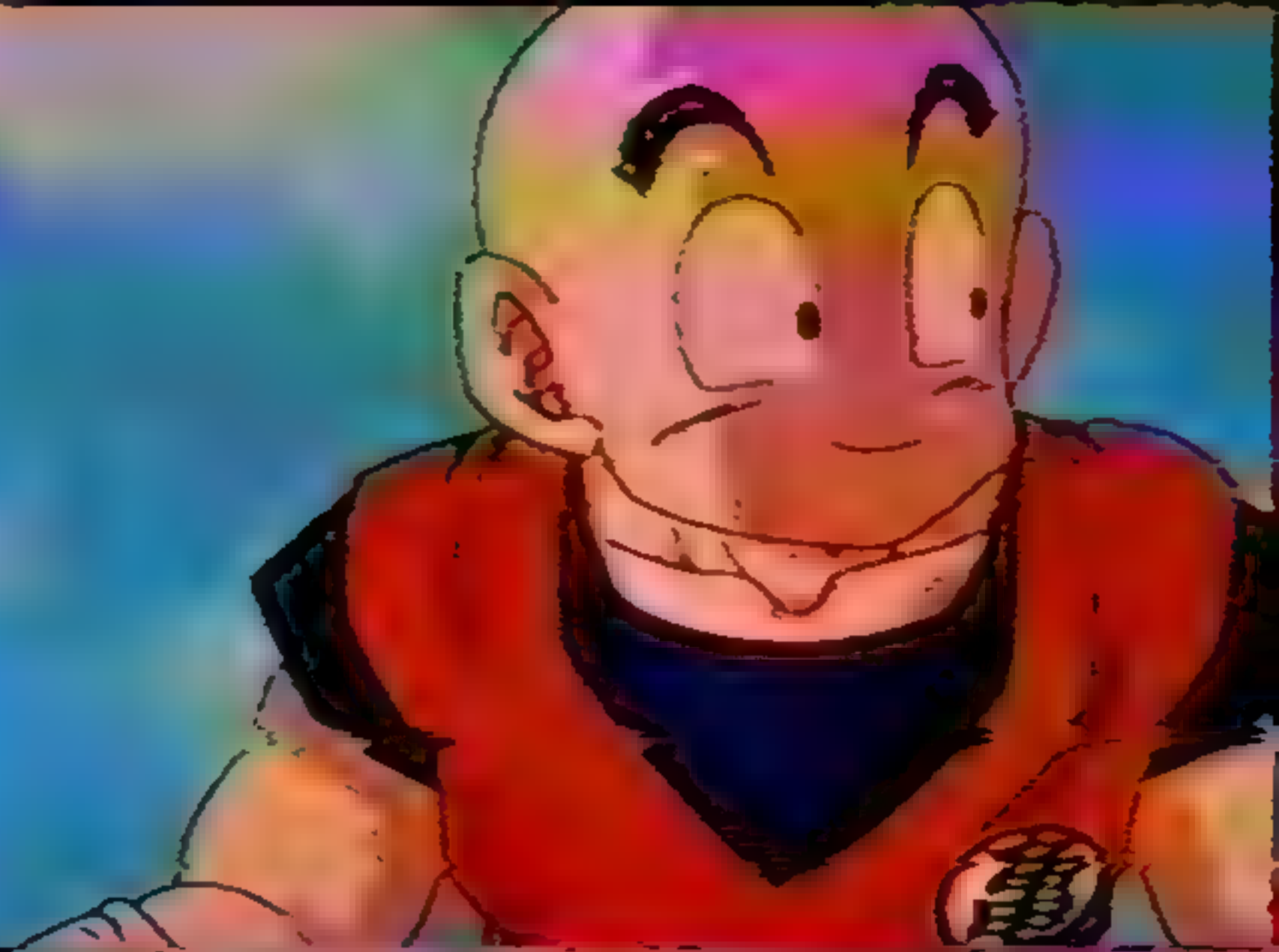




Maybe the androids have changed as well.

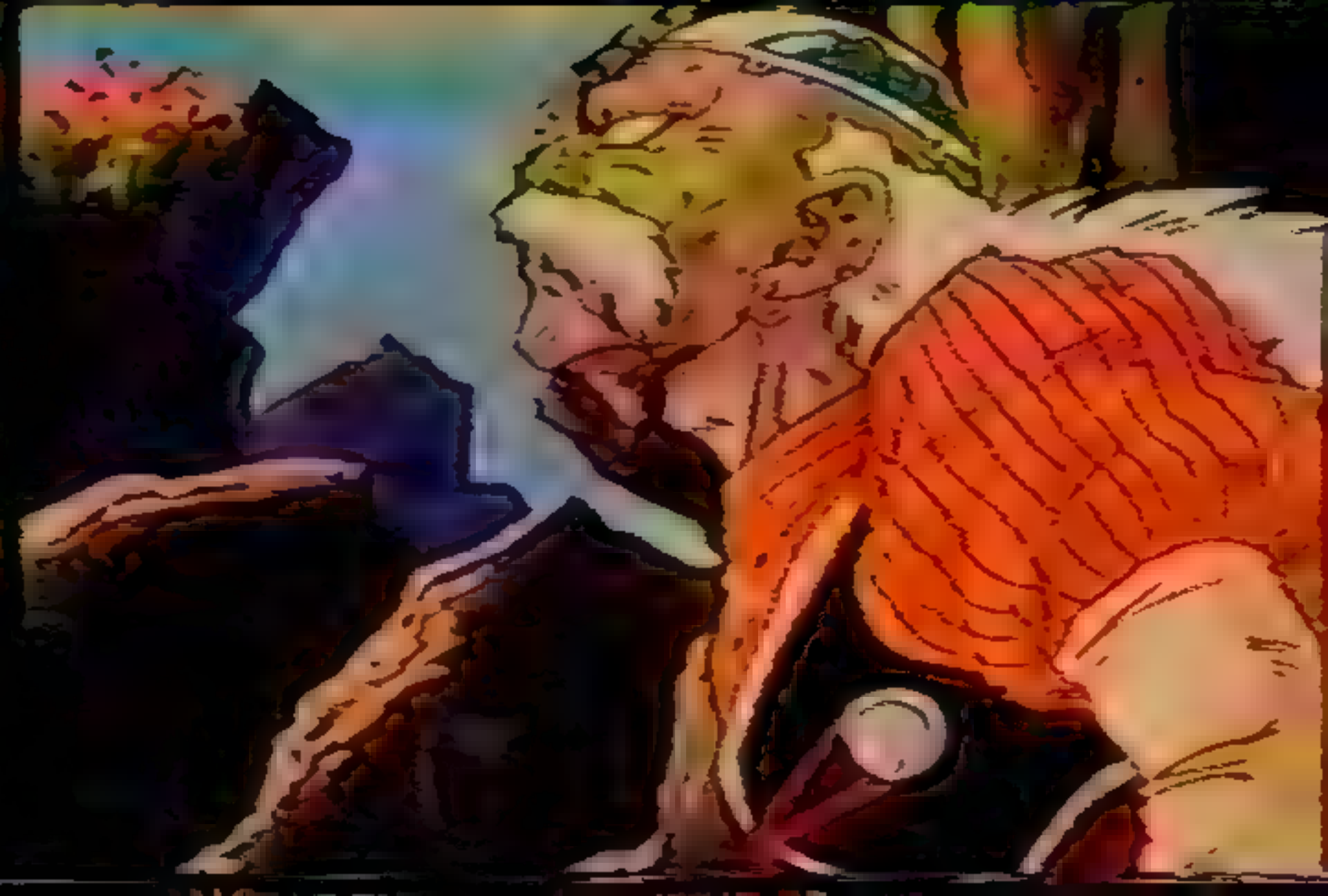



Maybe the androids have changed as well.












What should I do?
How can I return to the laboratory?



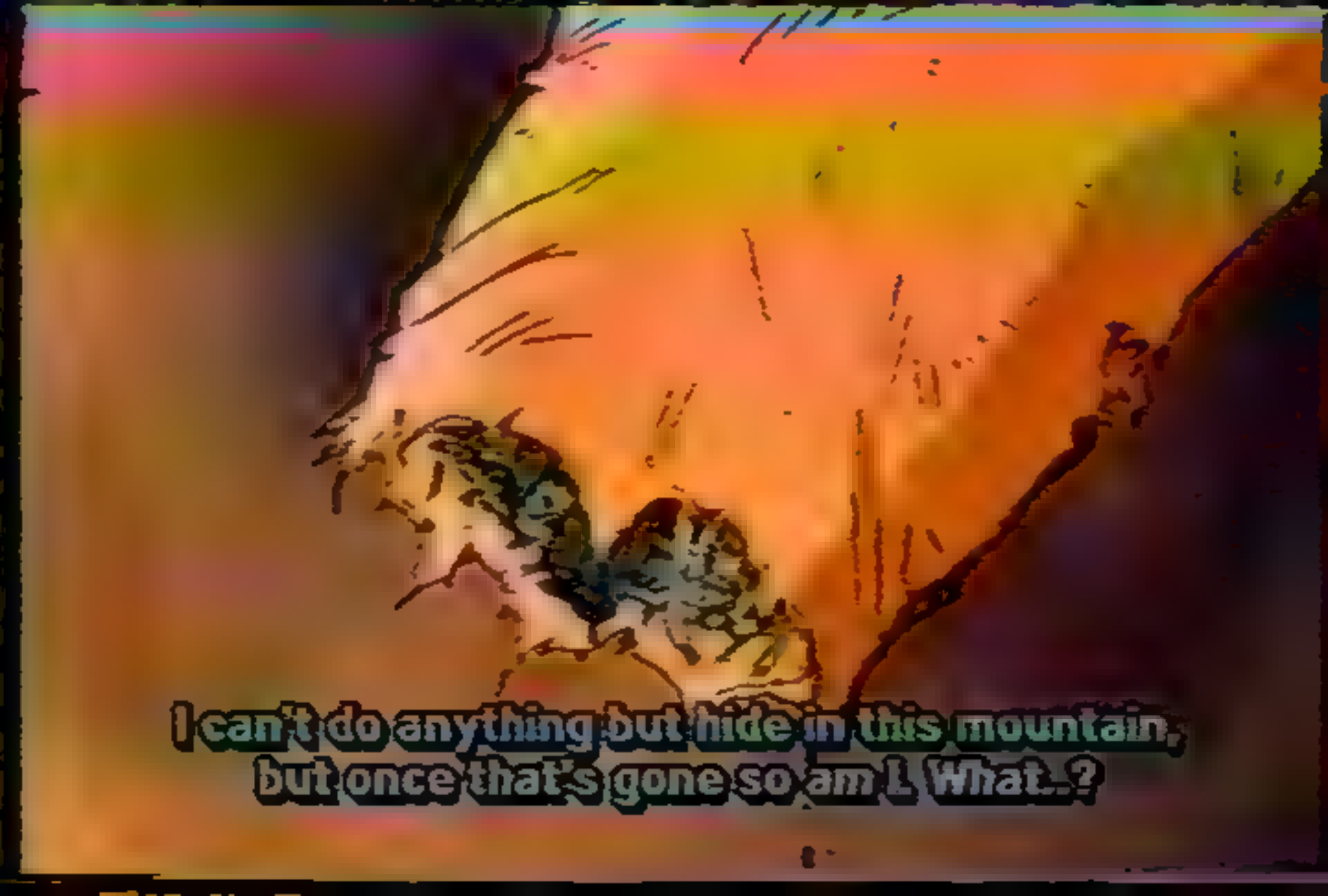
What should I do?
How can I return to the laboratory?




I can't do anything but hide in this mountain,
but once that's gone so am I. What..?



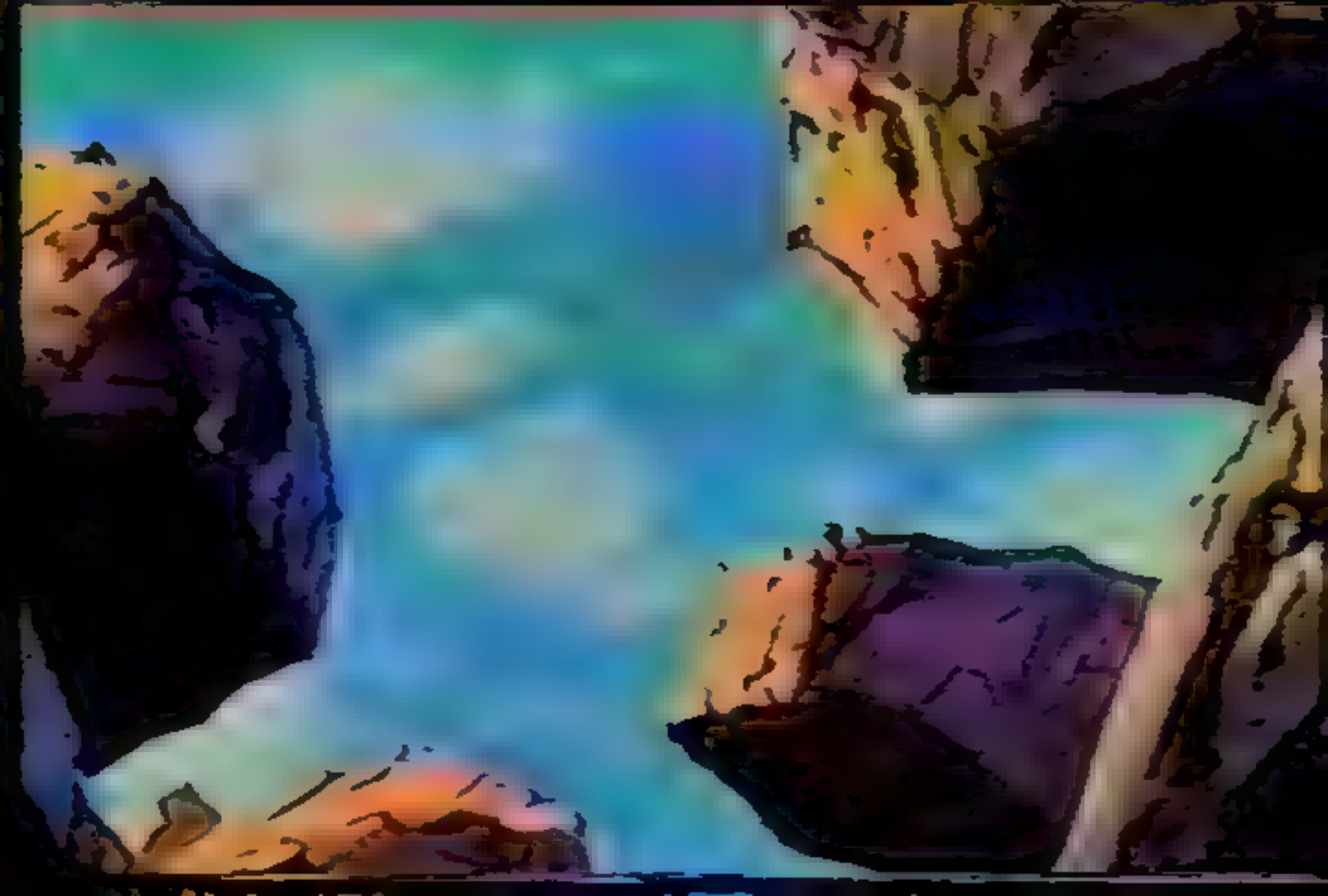
I can't do anything but hide in this mountain,
but once that's gone so am I. What...?




I can't do anything but hide in this mountain,
but once that's gone so am I. What..?



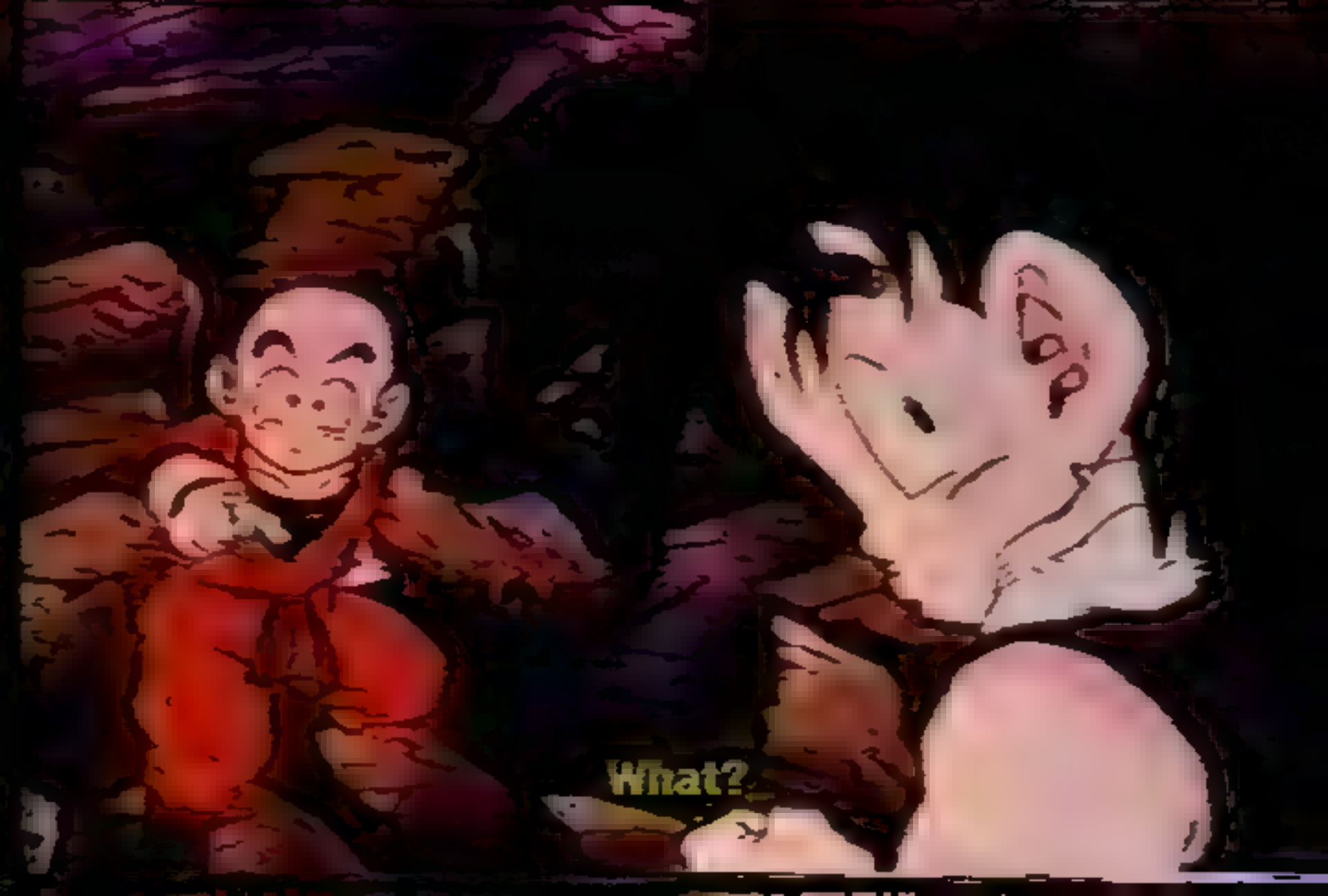
I can't do anything but hide in this mountain,
but once that's gone so am I. What..?





A scene from the anime Dragon Ball Z. On the left, Krillin is shown from the chest up, wearing his signature orange gi with a black collar. He has a surprised expression on his face, with wide eyes and a slightly open mouth. To his right, a hand with a white glove and a yellow wristband reaches into the frame from the right side. The background is dark and rocky, suggesting an outdoor setting at night or in a cave. The overall lighting is dim, with some highlights on Krillin's face and the hand.

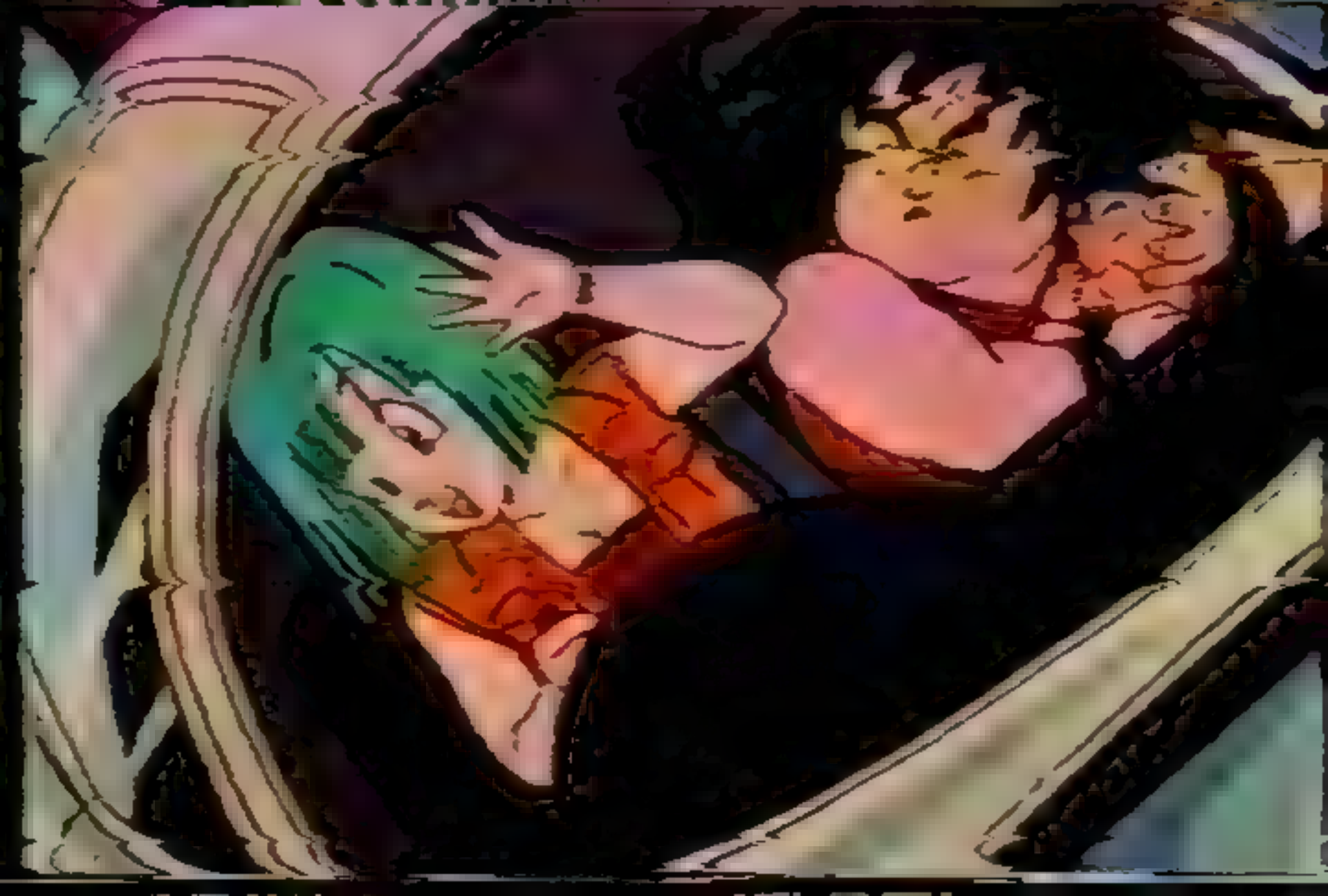
Hey! That must be Bulma.



What?







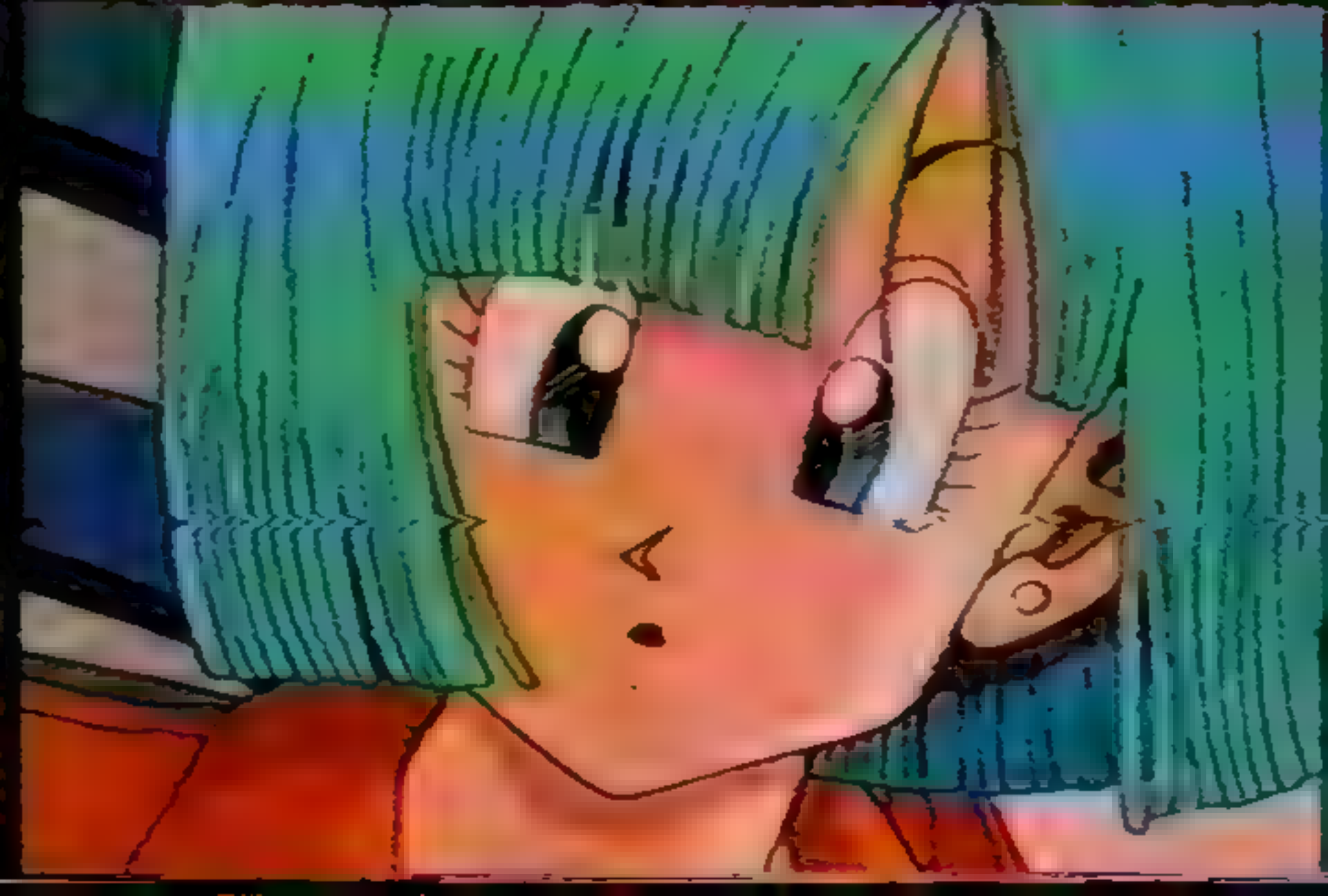




**Hey, be careful! There's still an
android lurking around here.**



Hey, be careful! There's still an
android lurking around here.





No! Don't come over here!





What great timing!



That's right! You can't hold me forever.



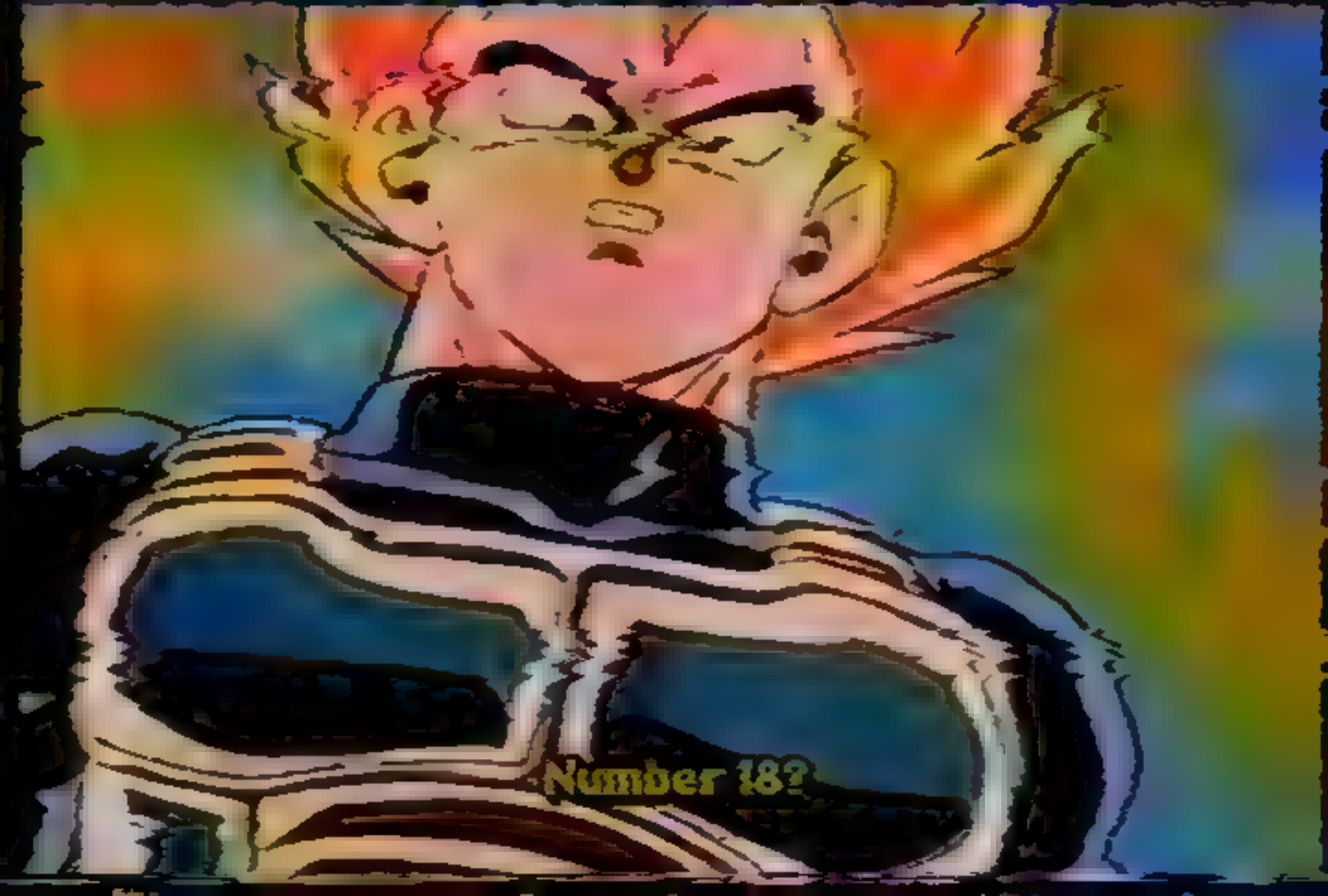
That's right! You can't hold me forever.



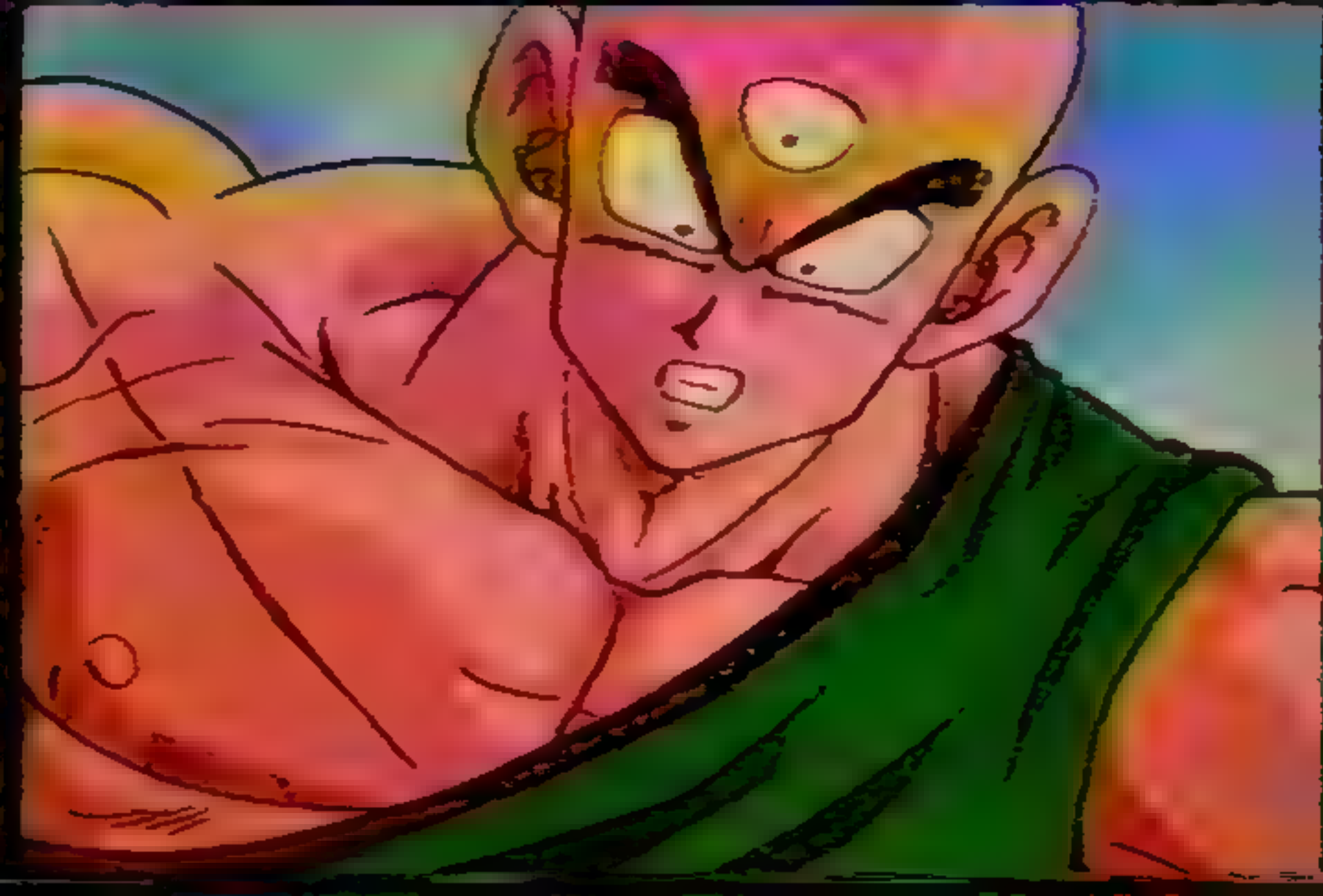


Numbers 17 and 18 are coming to get you guys.

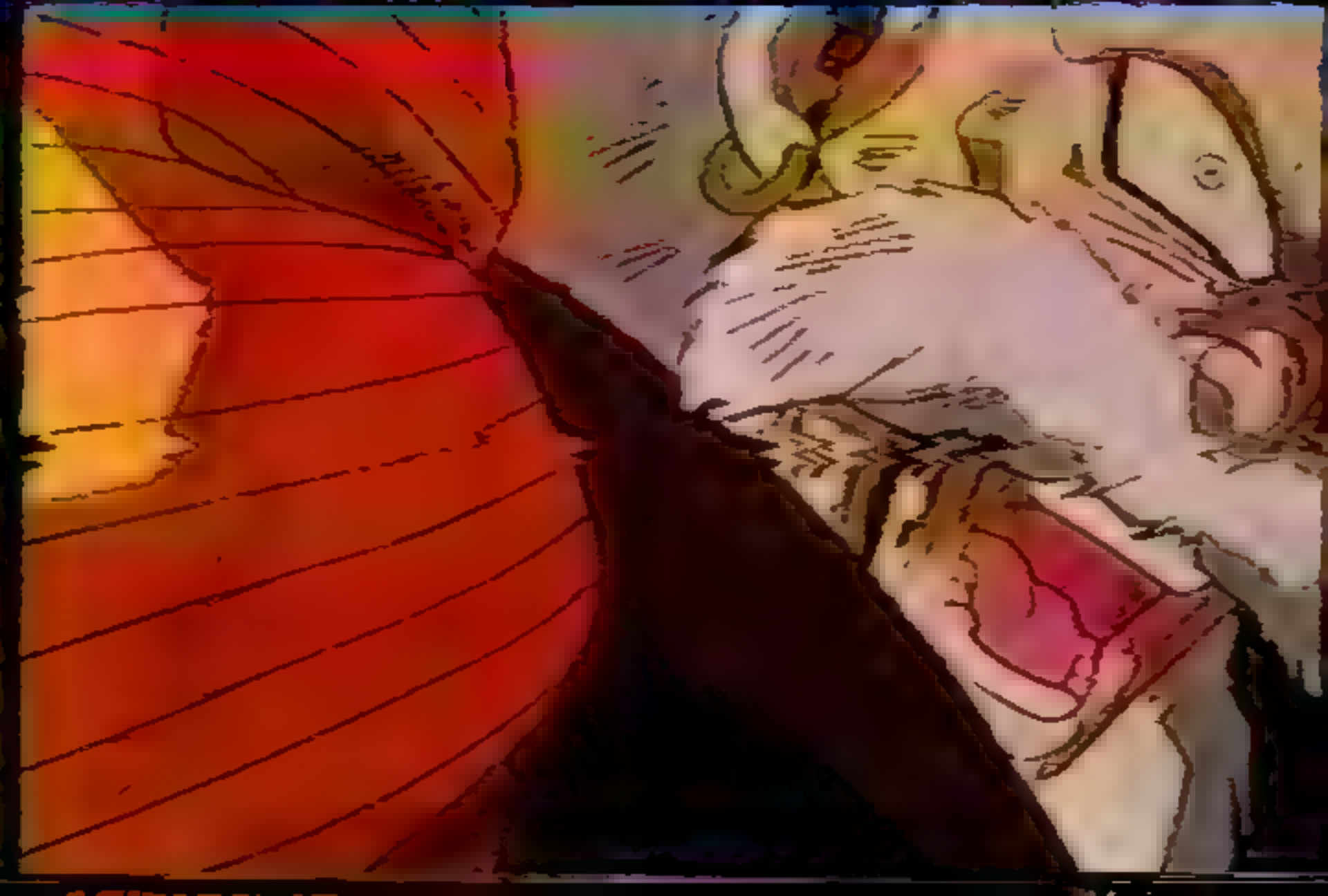




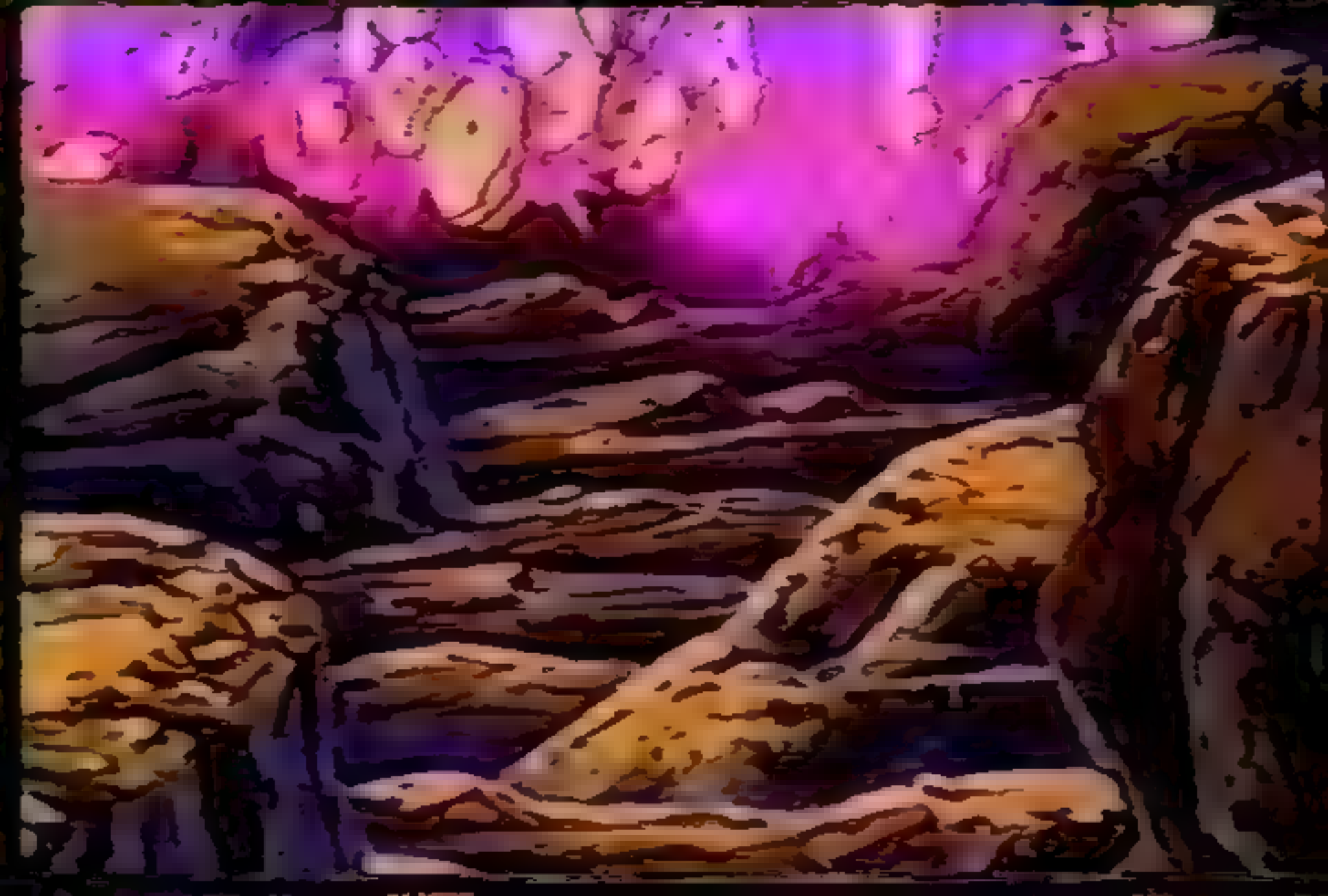
Number 18?

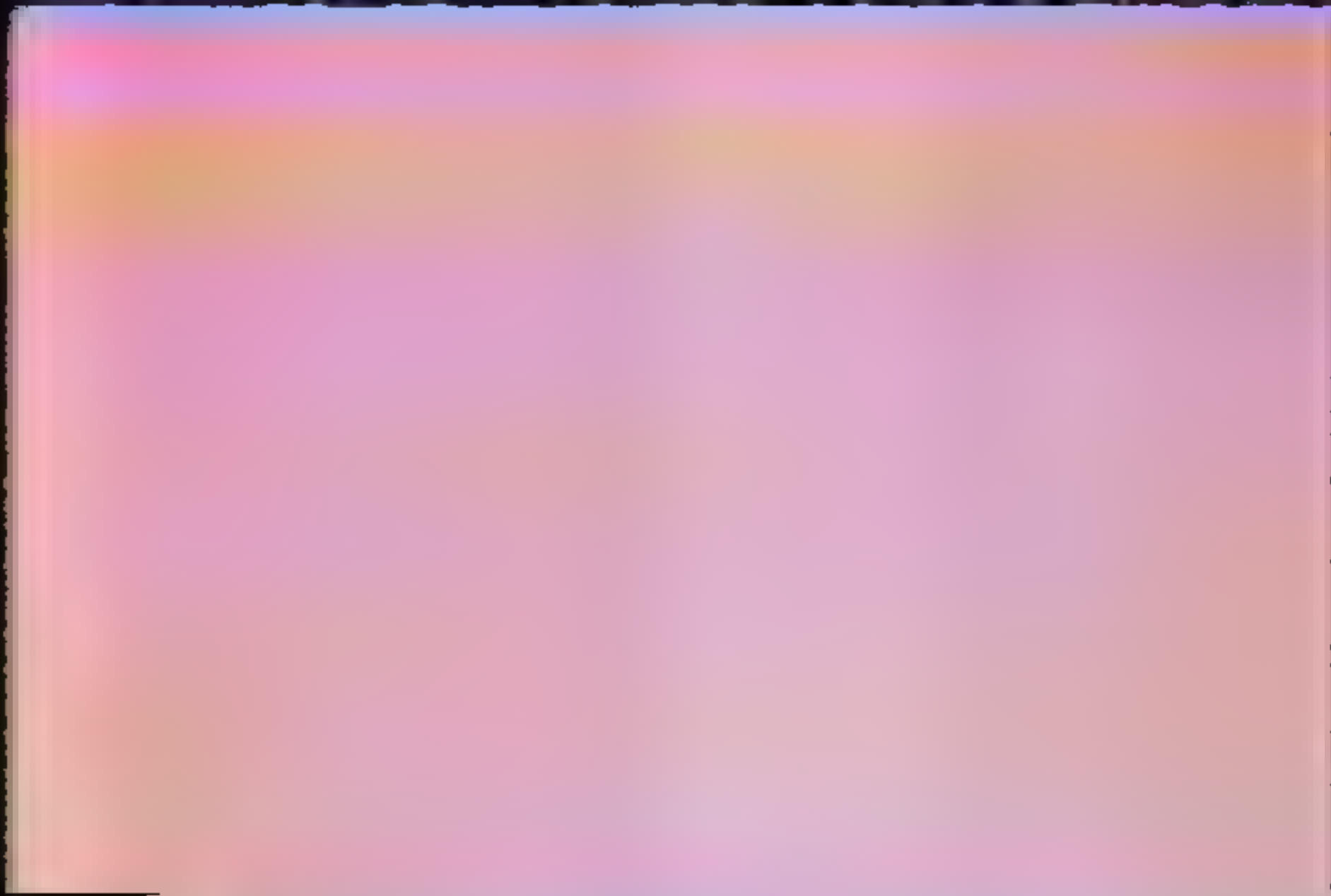














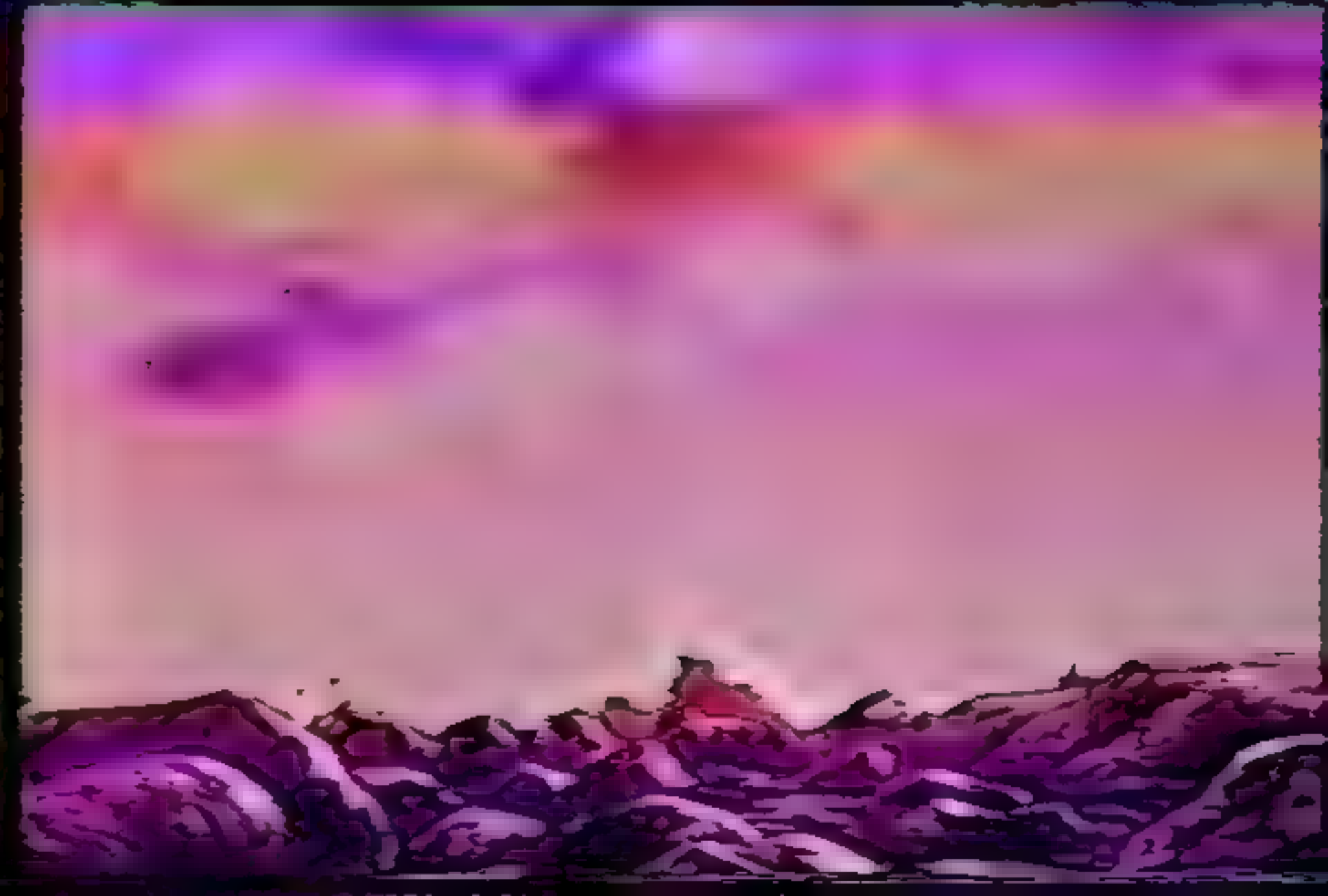


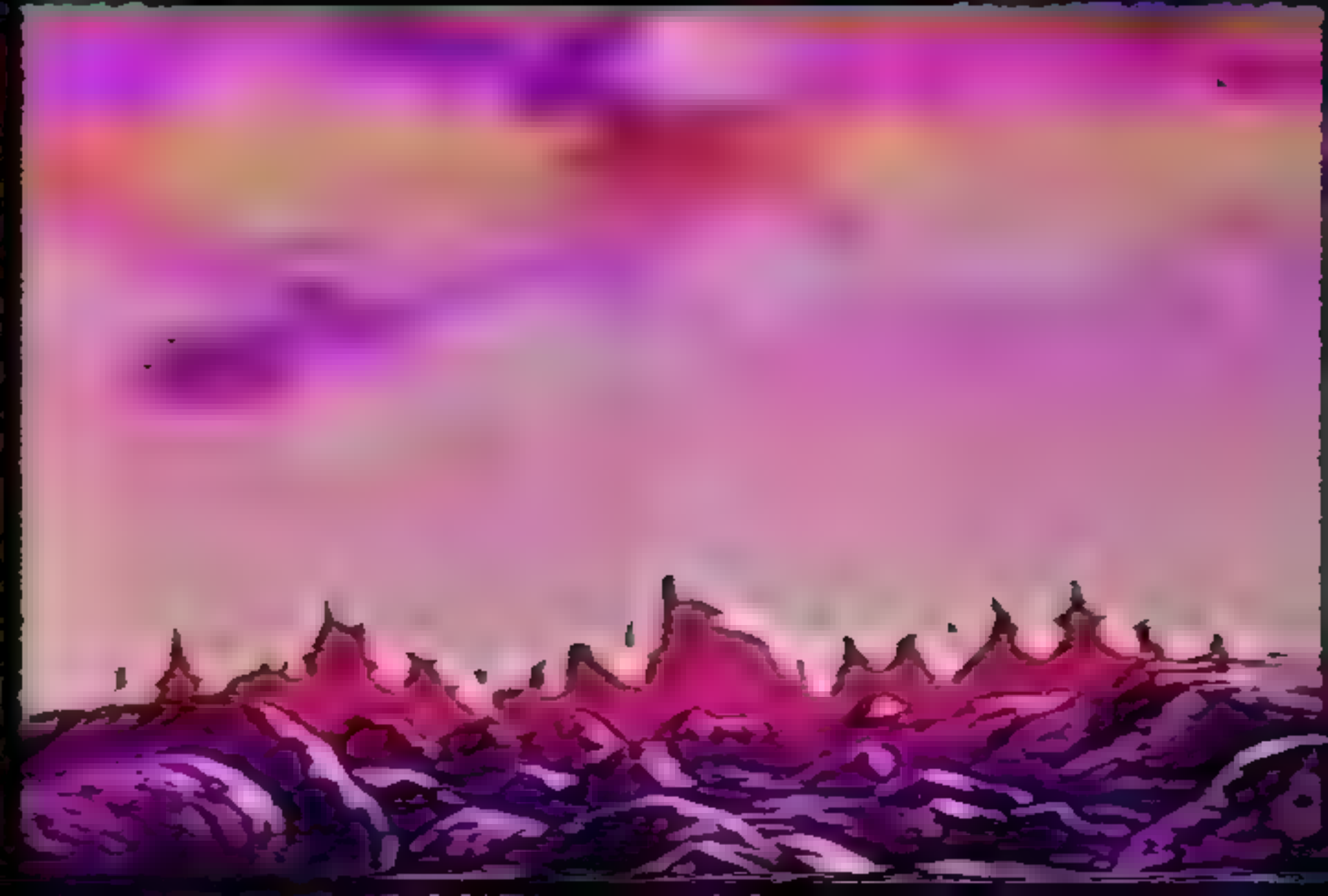


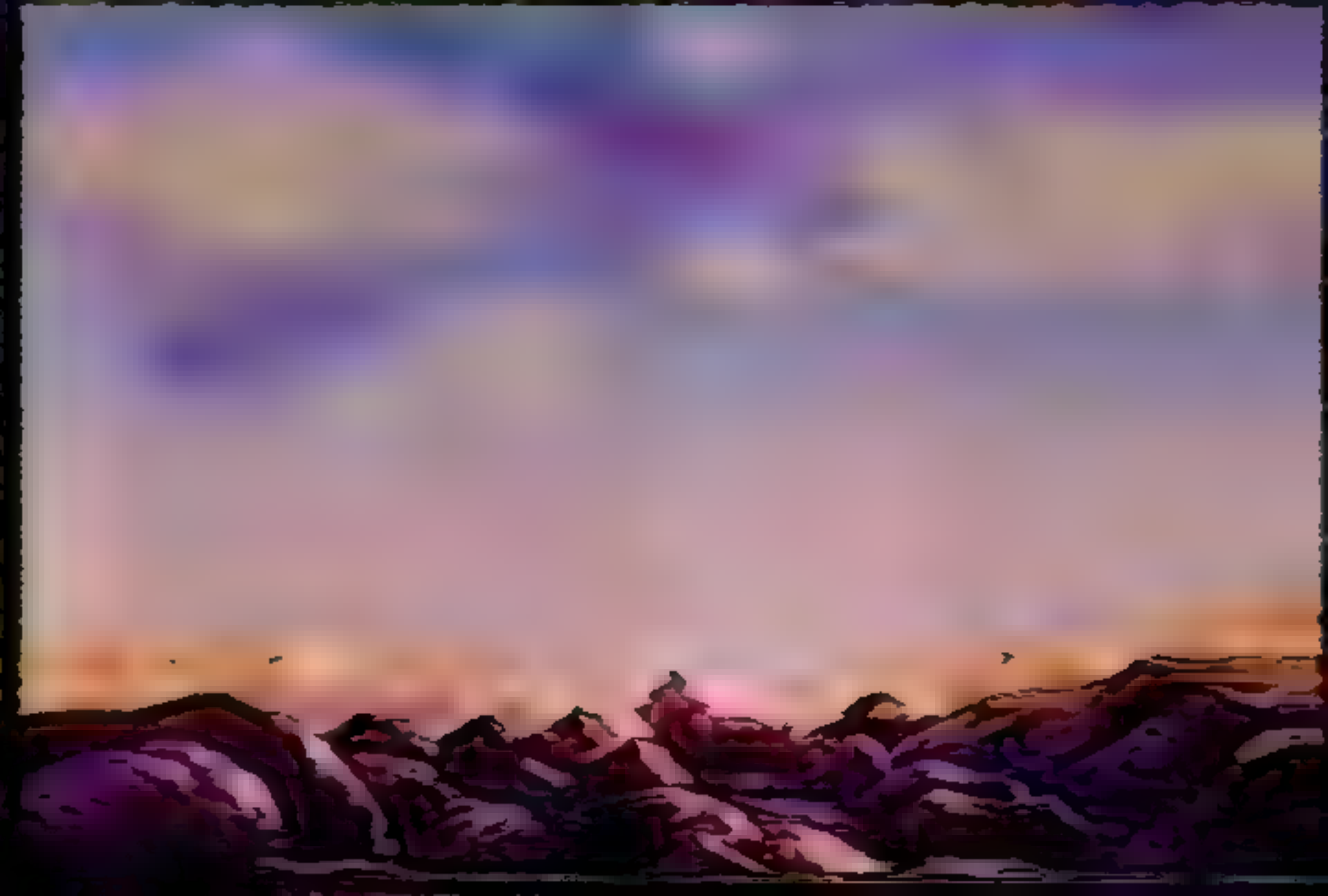


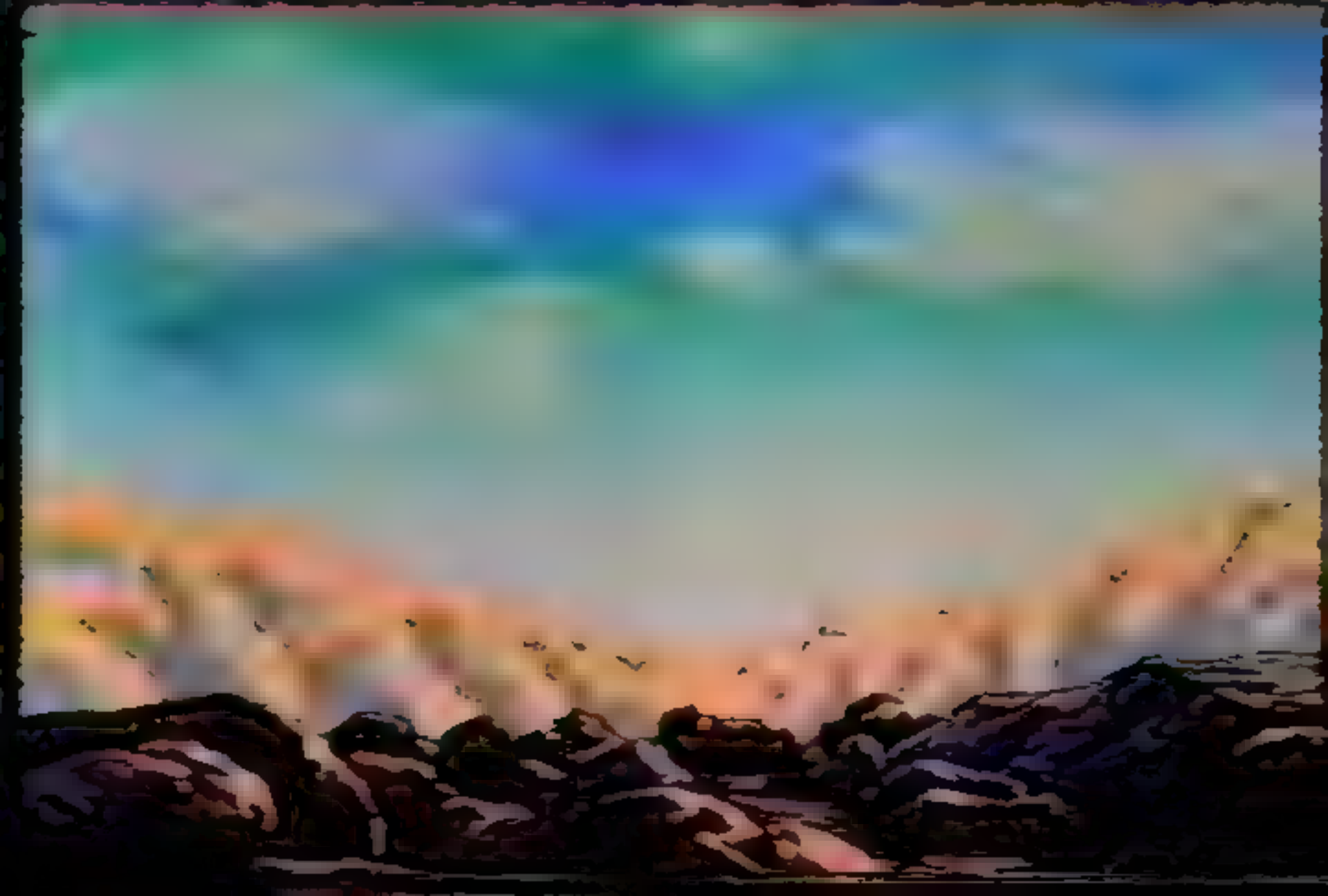




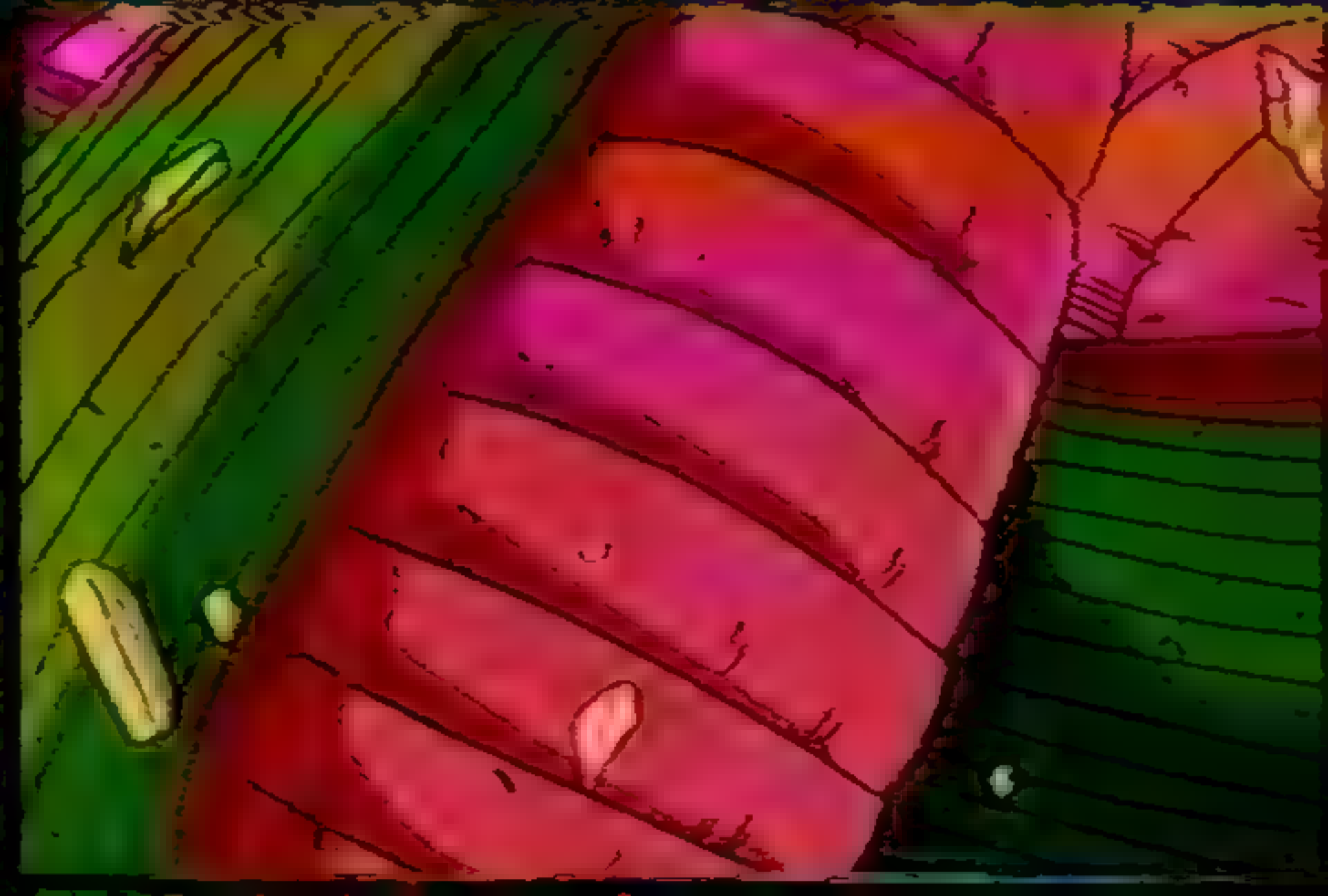


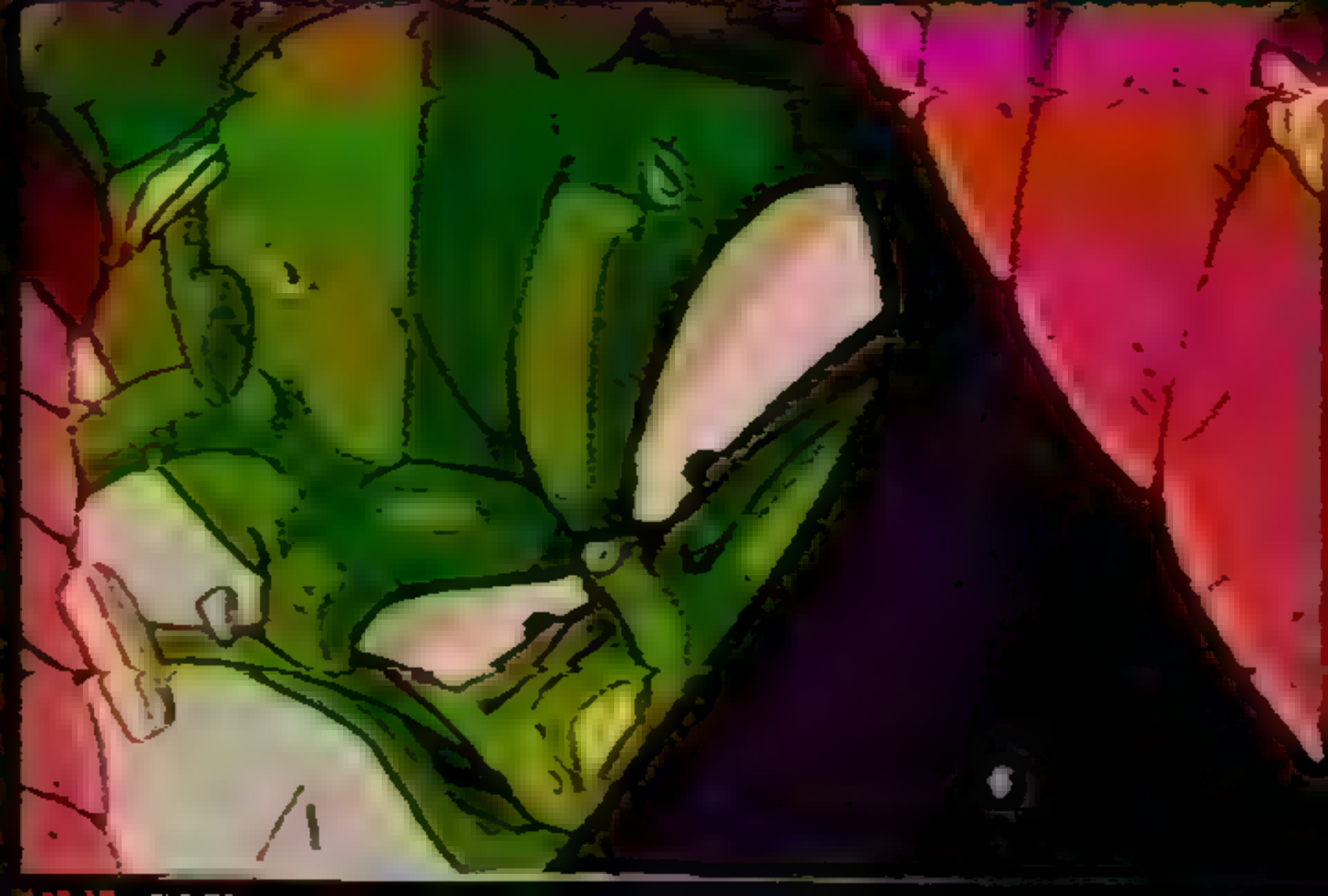




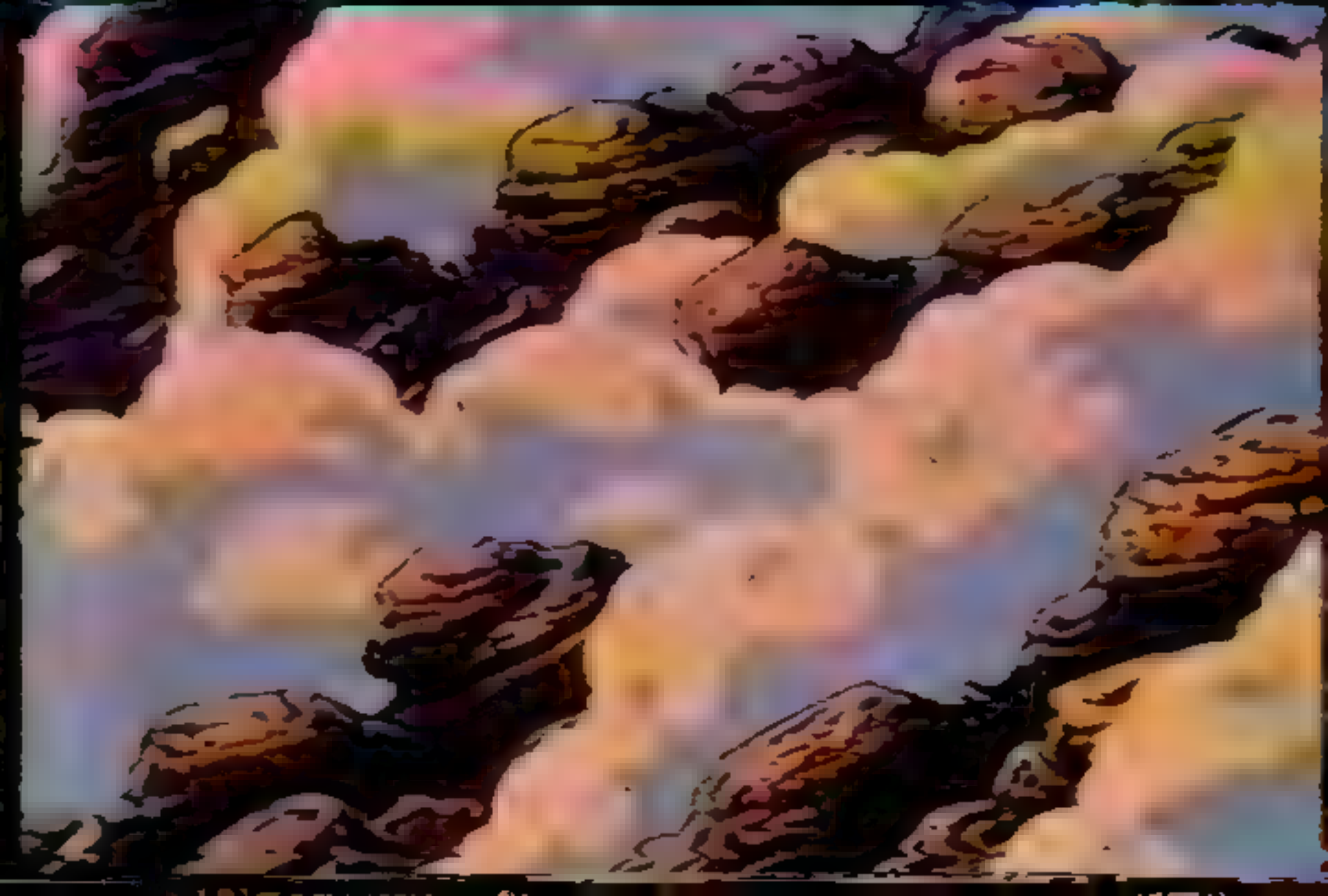


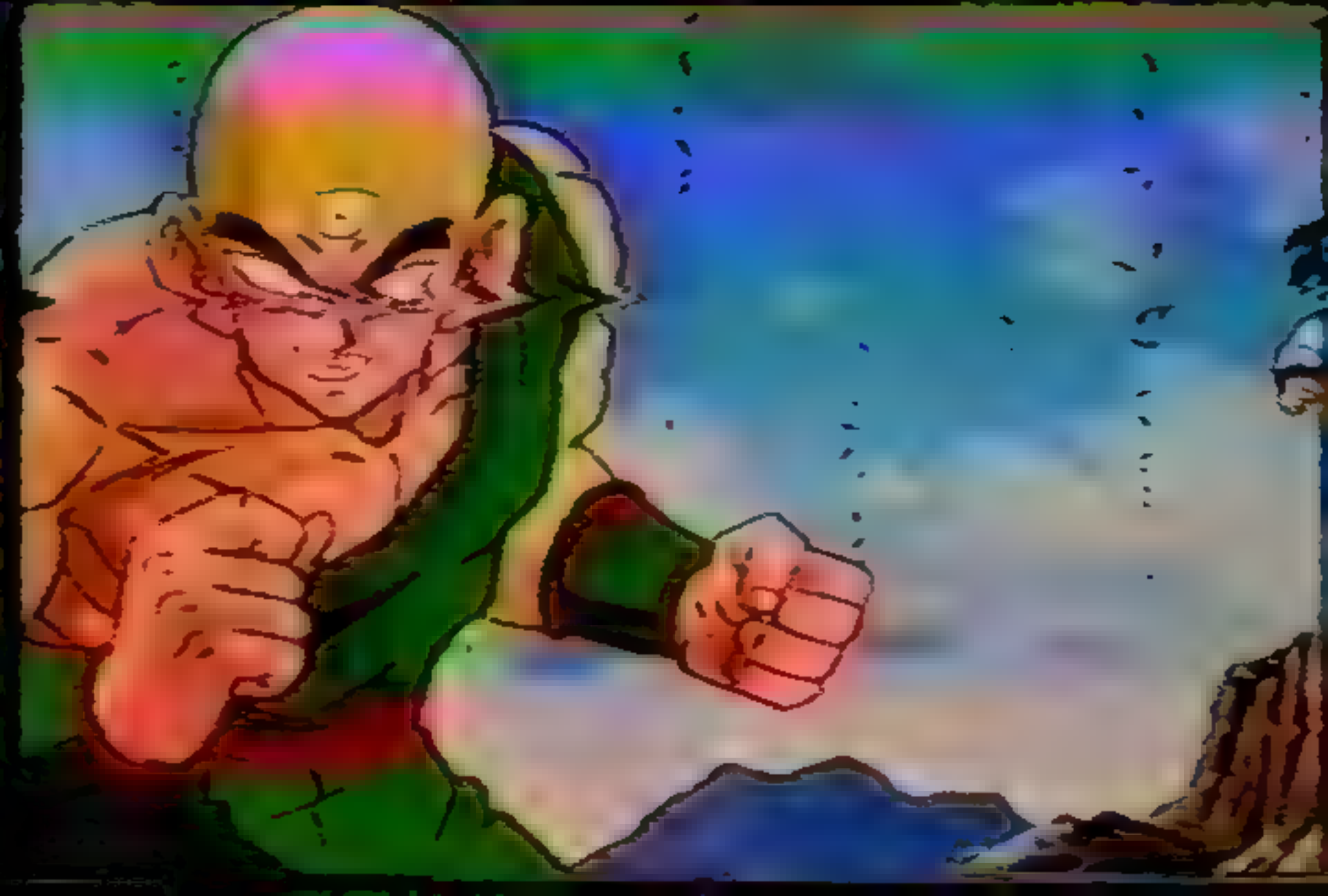


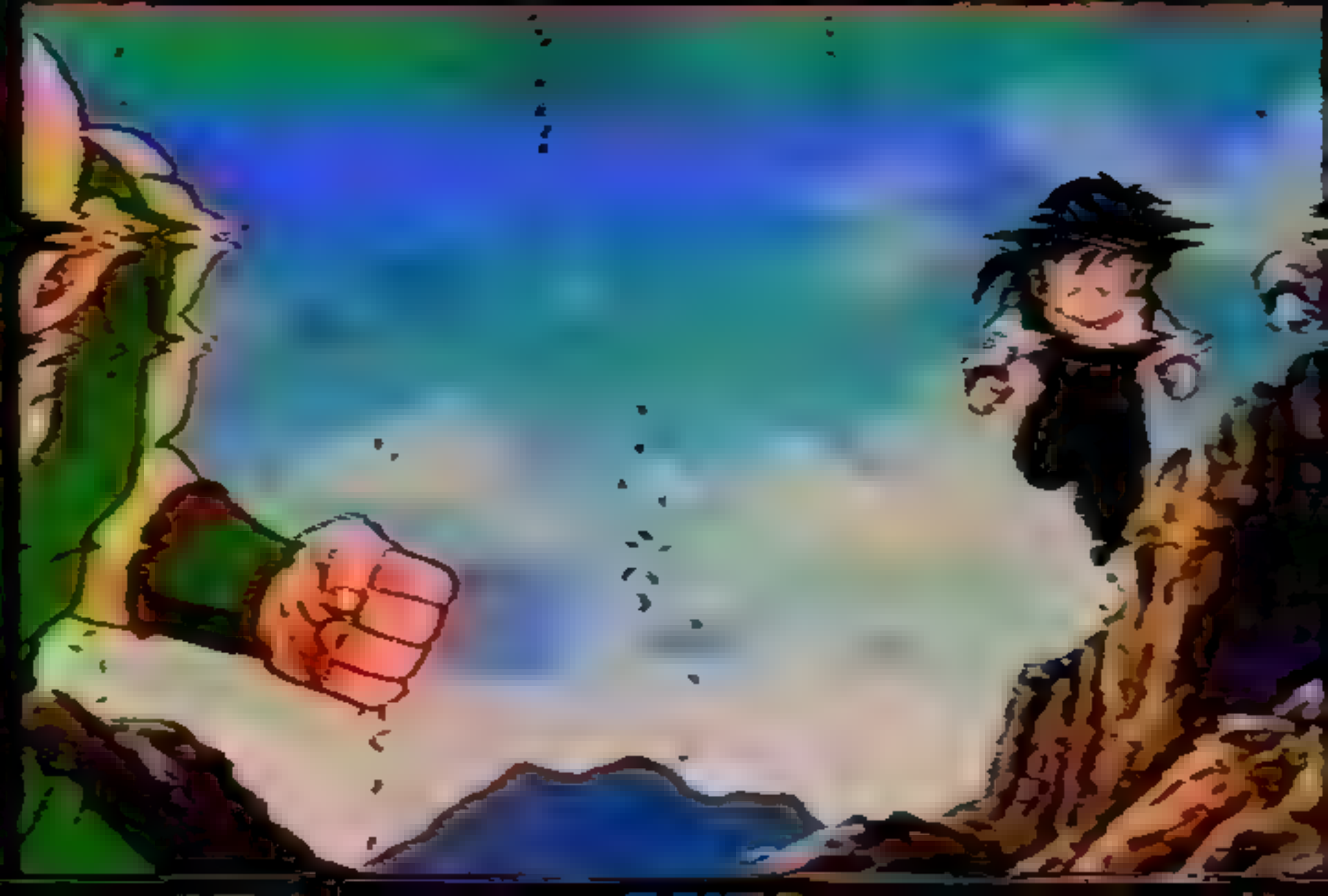


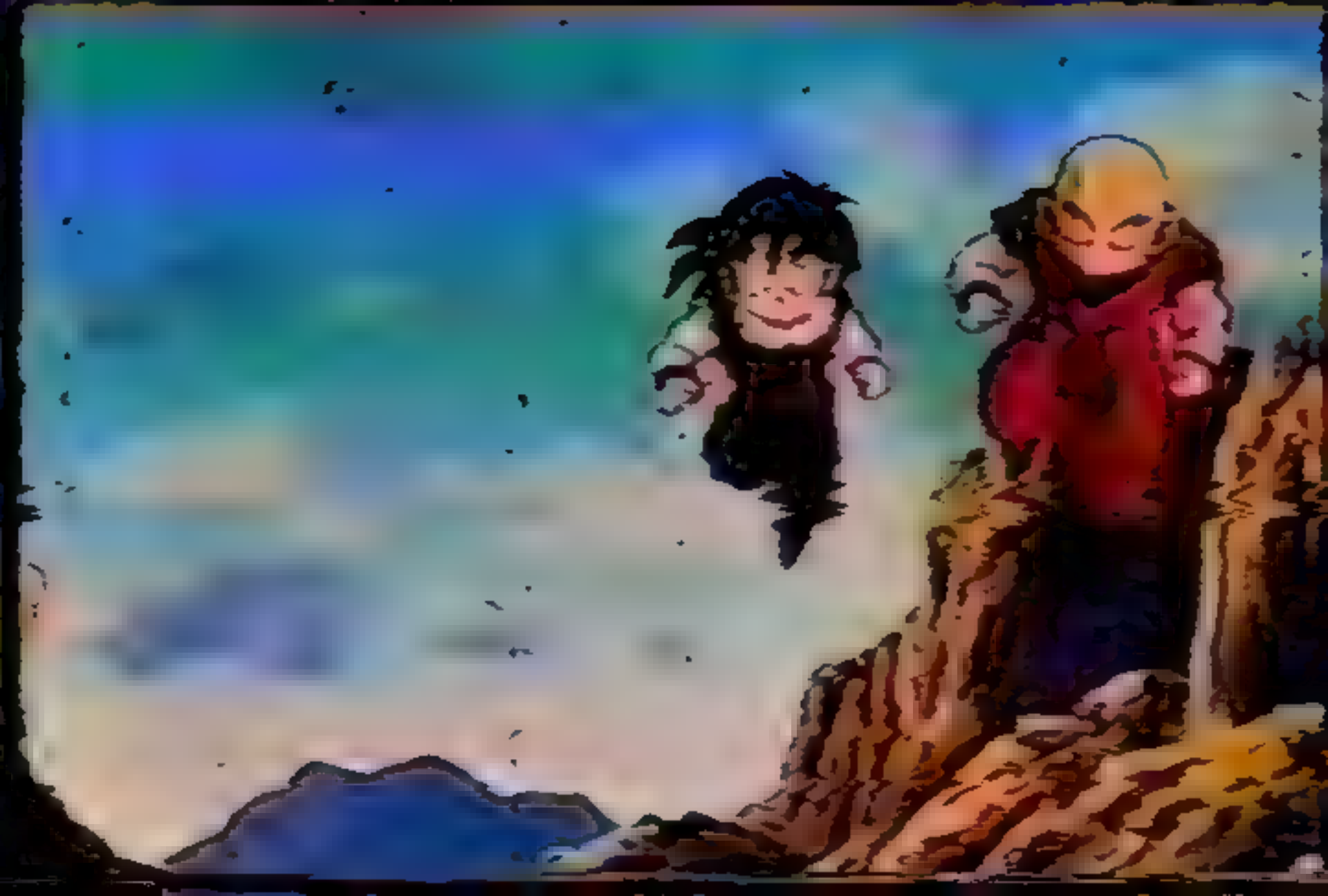




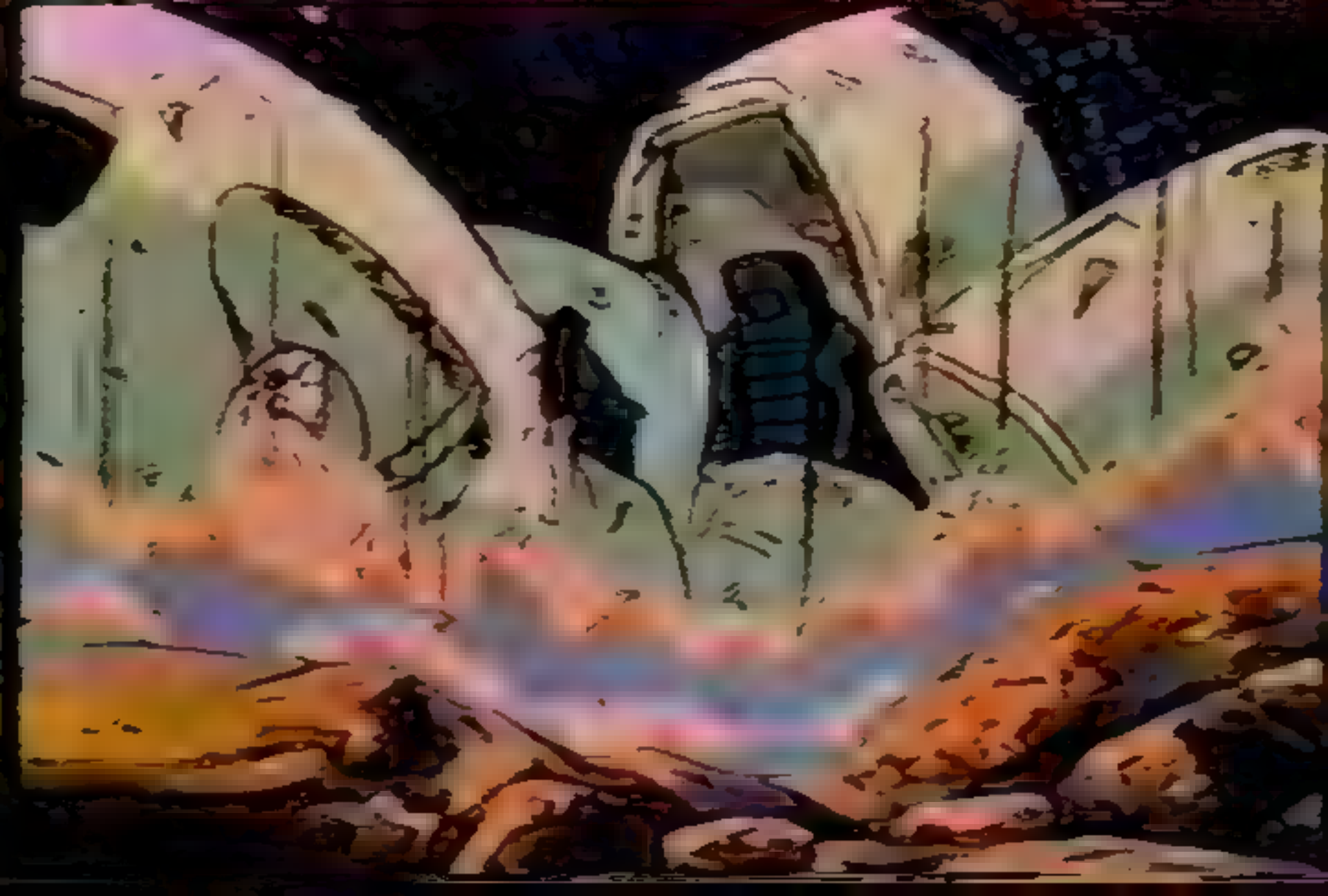


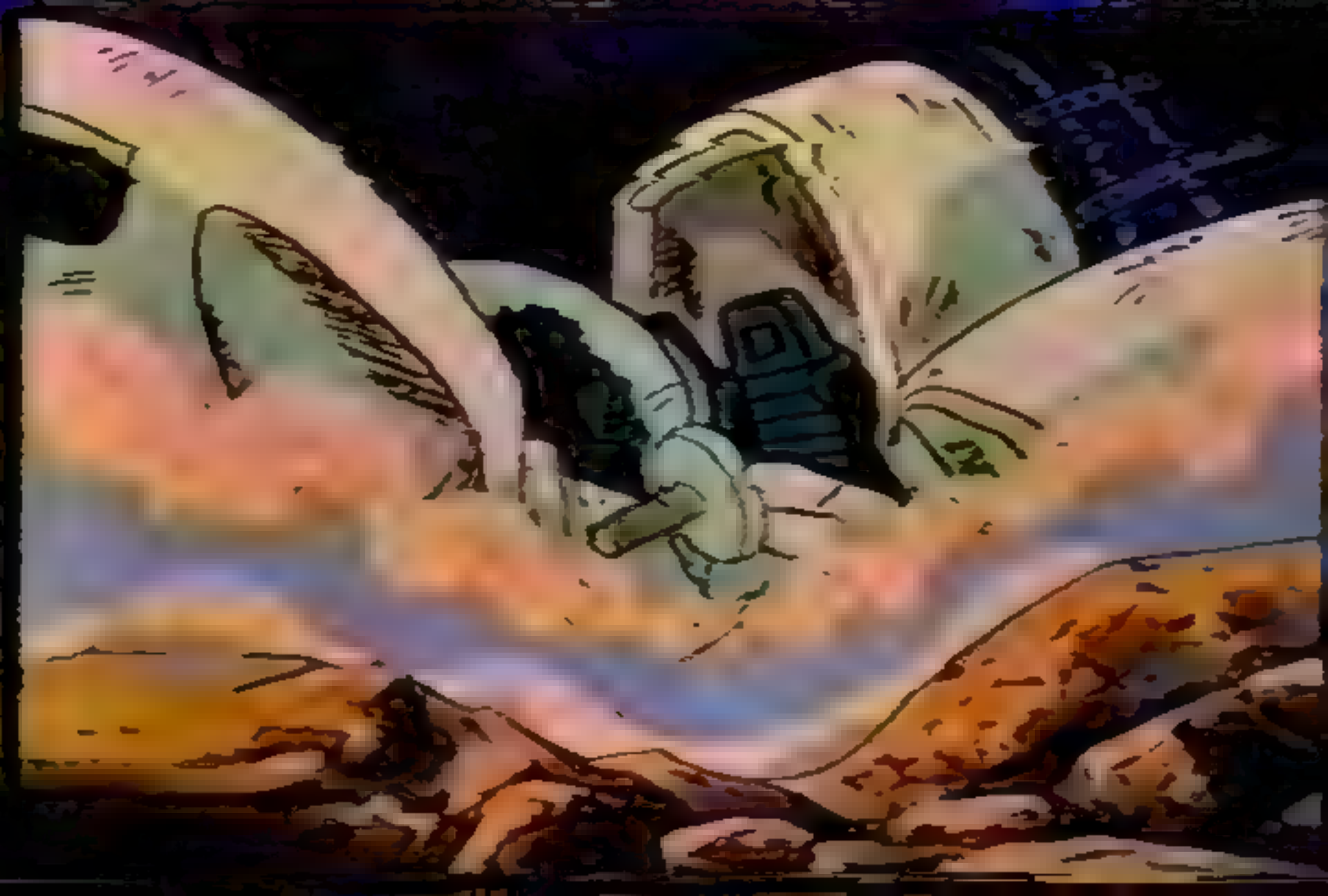


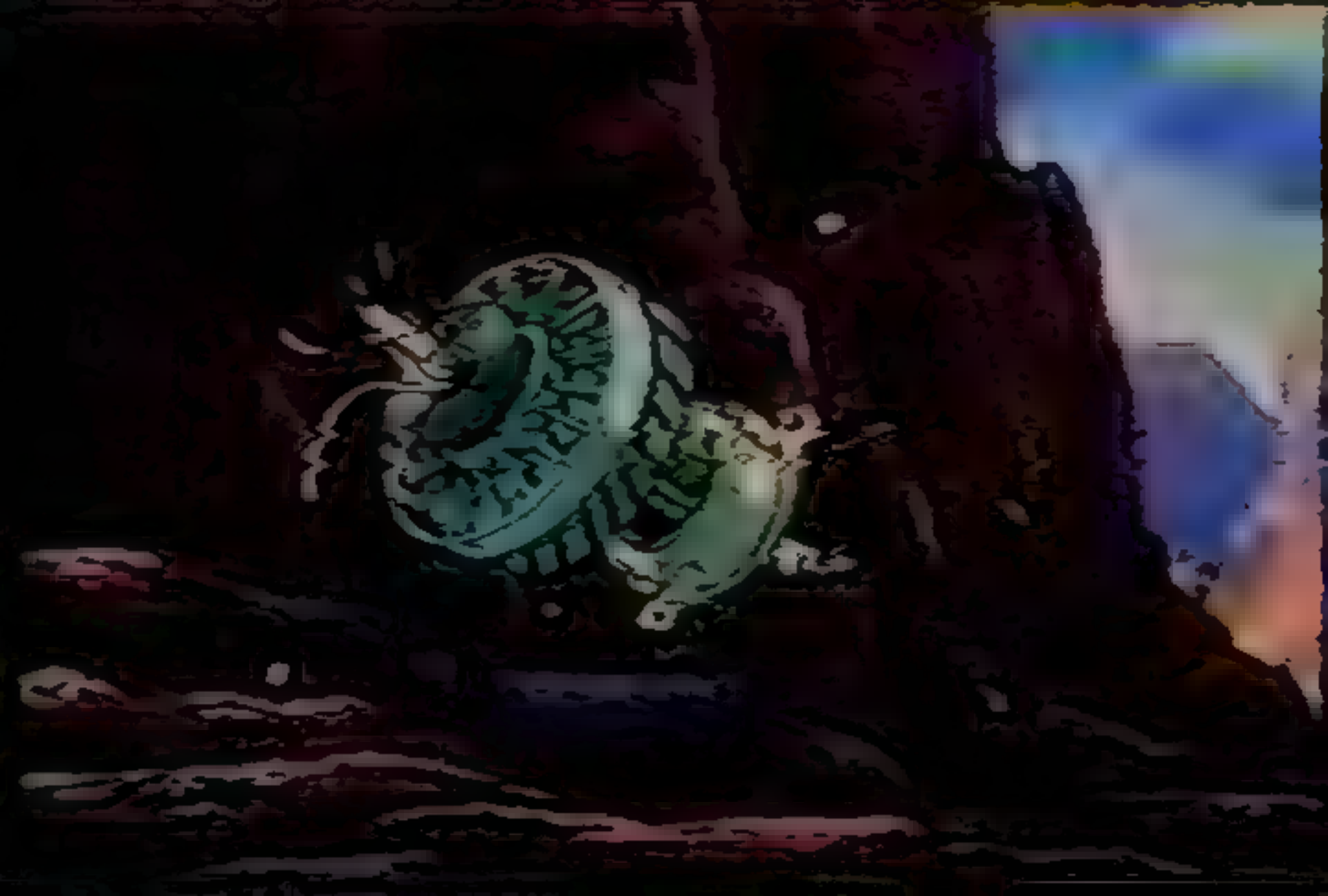




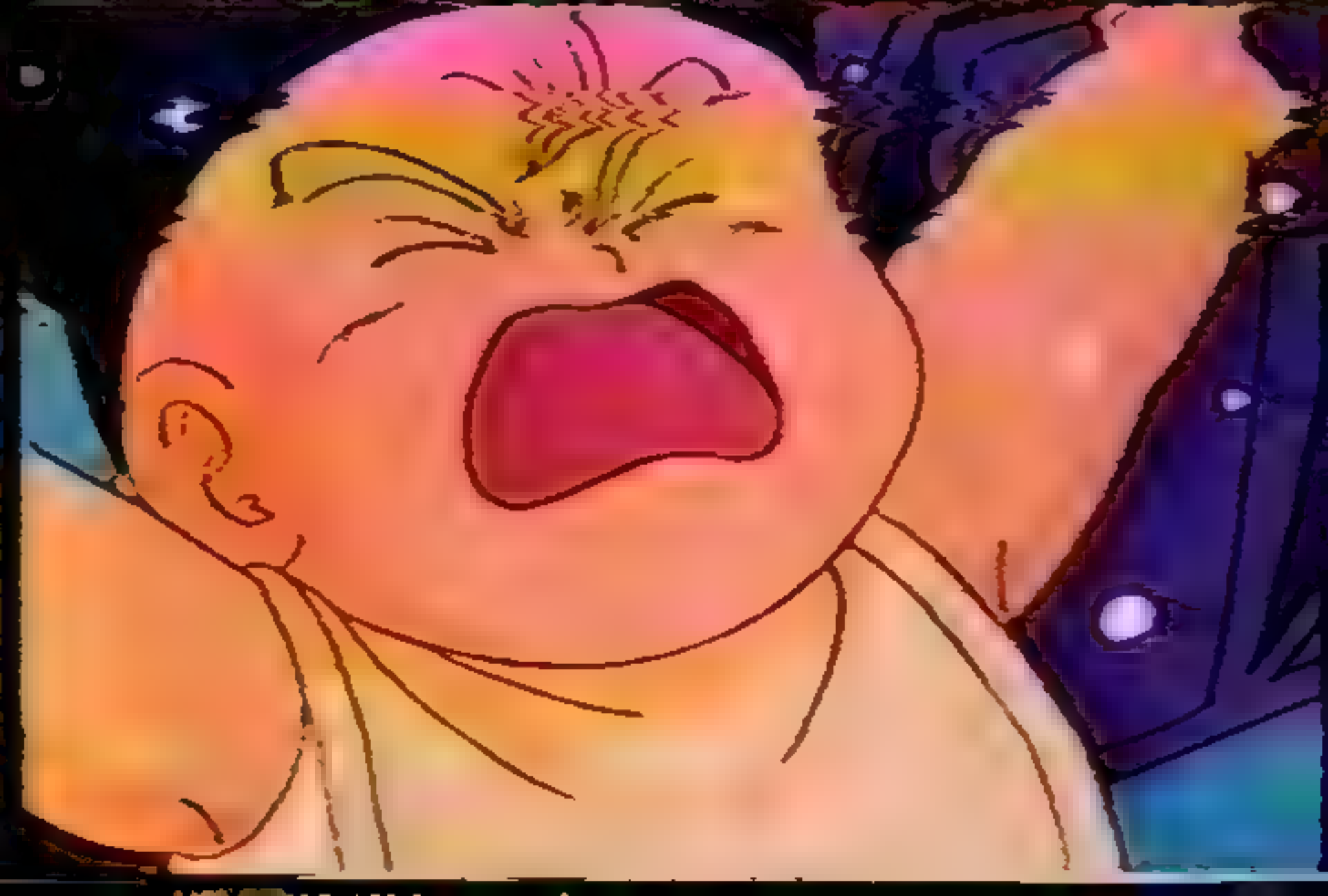




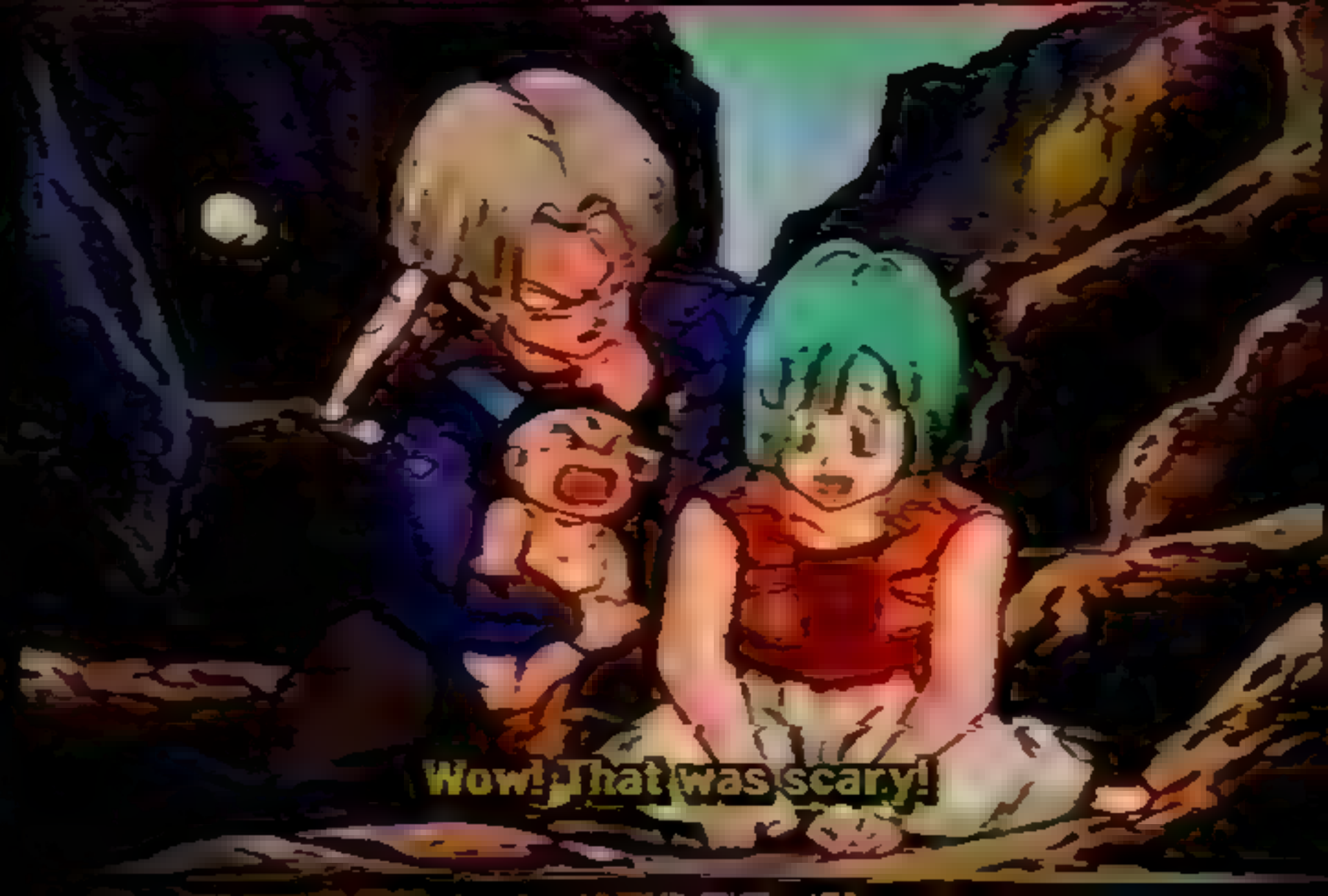




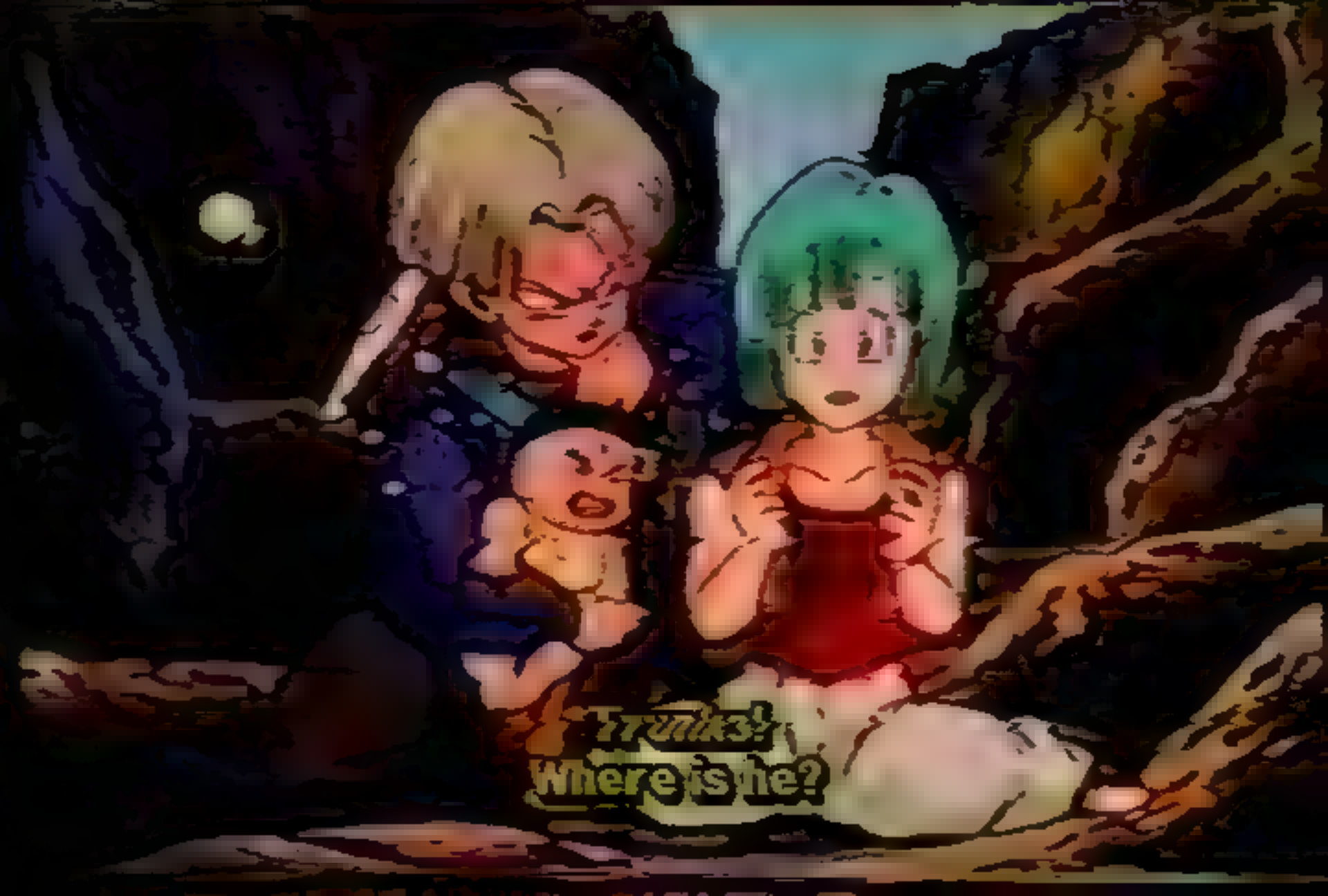




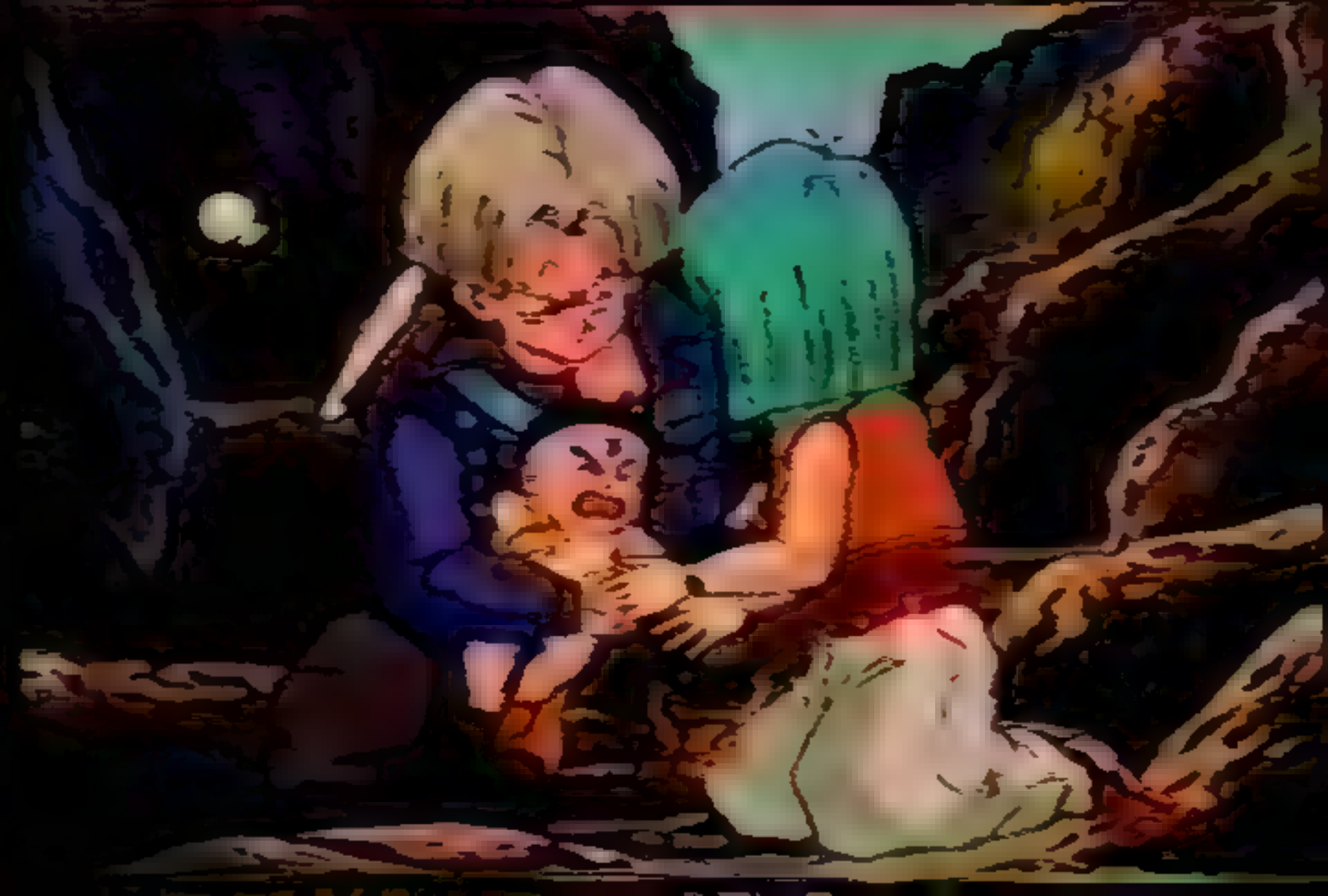




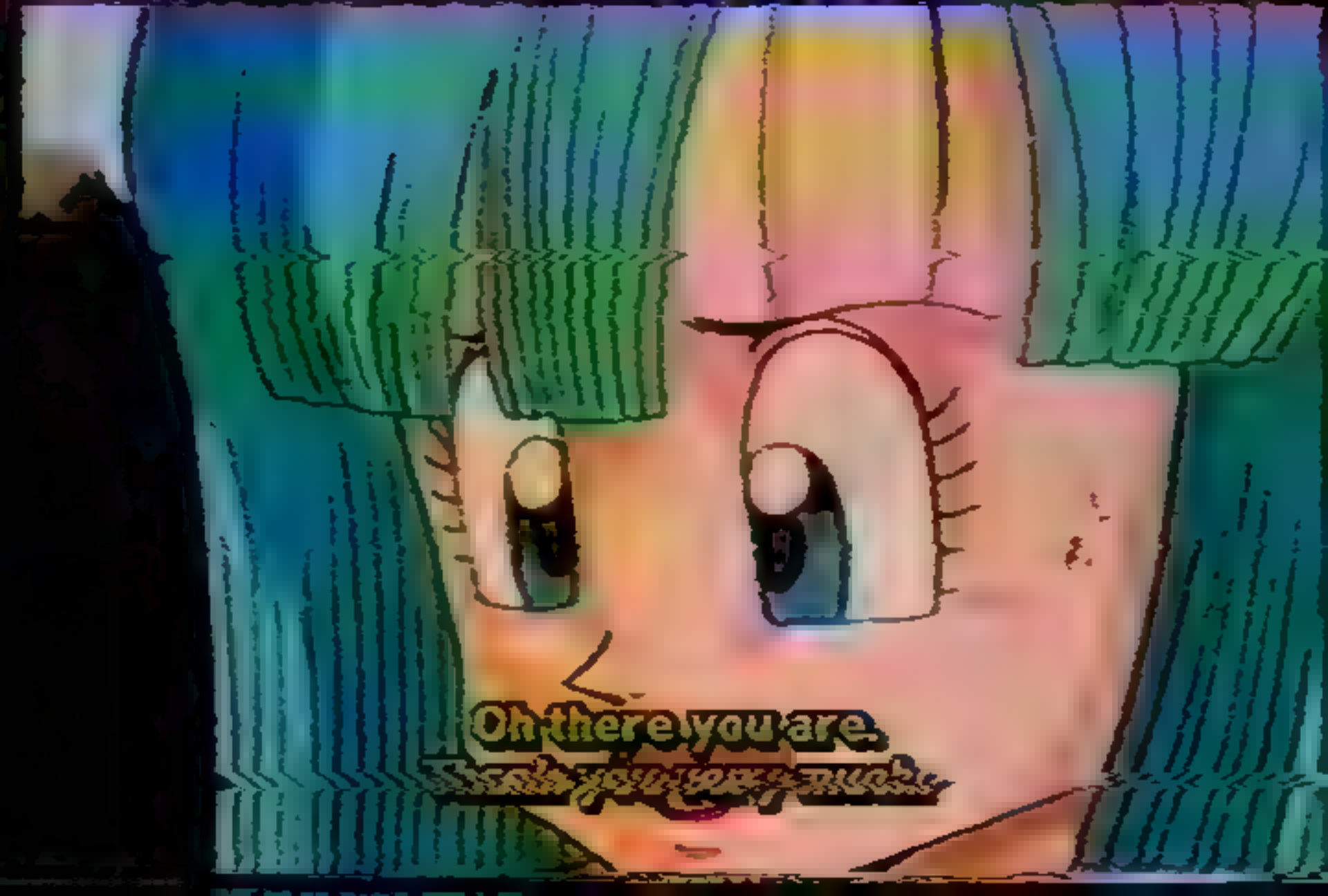
Wow! That was scary!



Trunks?
Where is he?





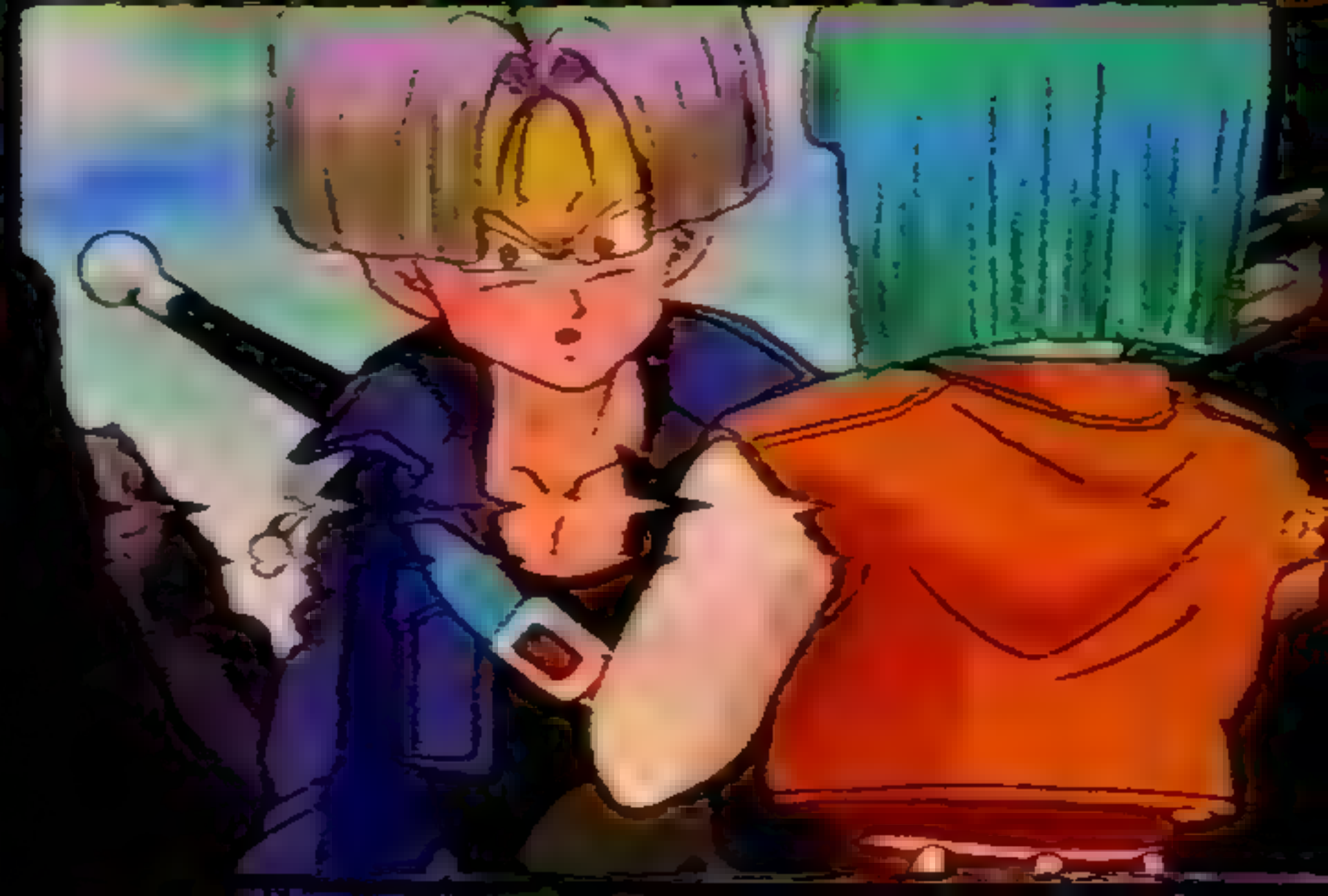


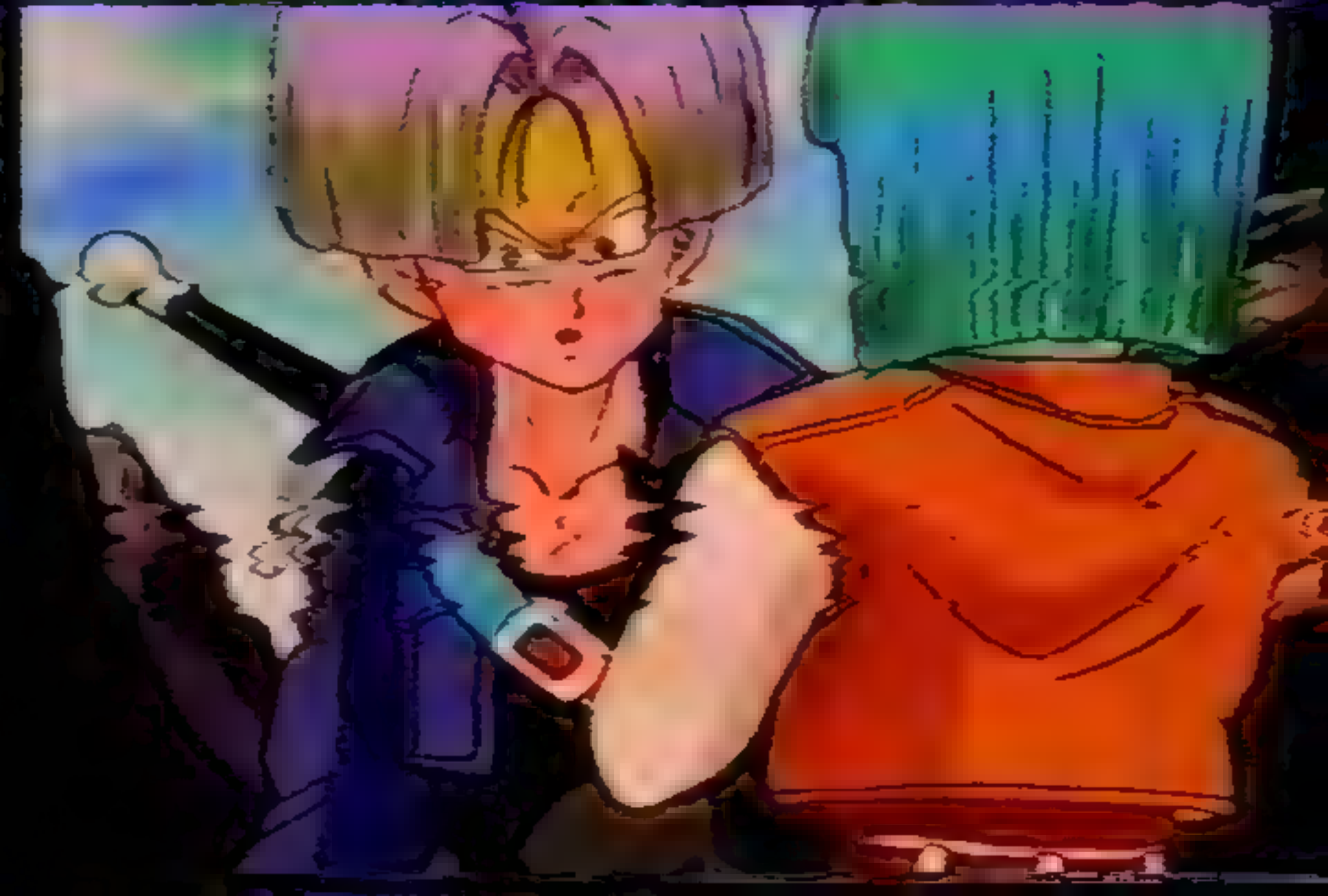
Oh there you are.

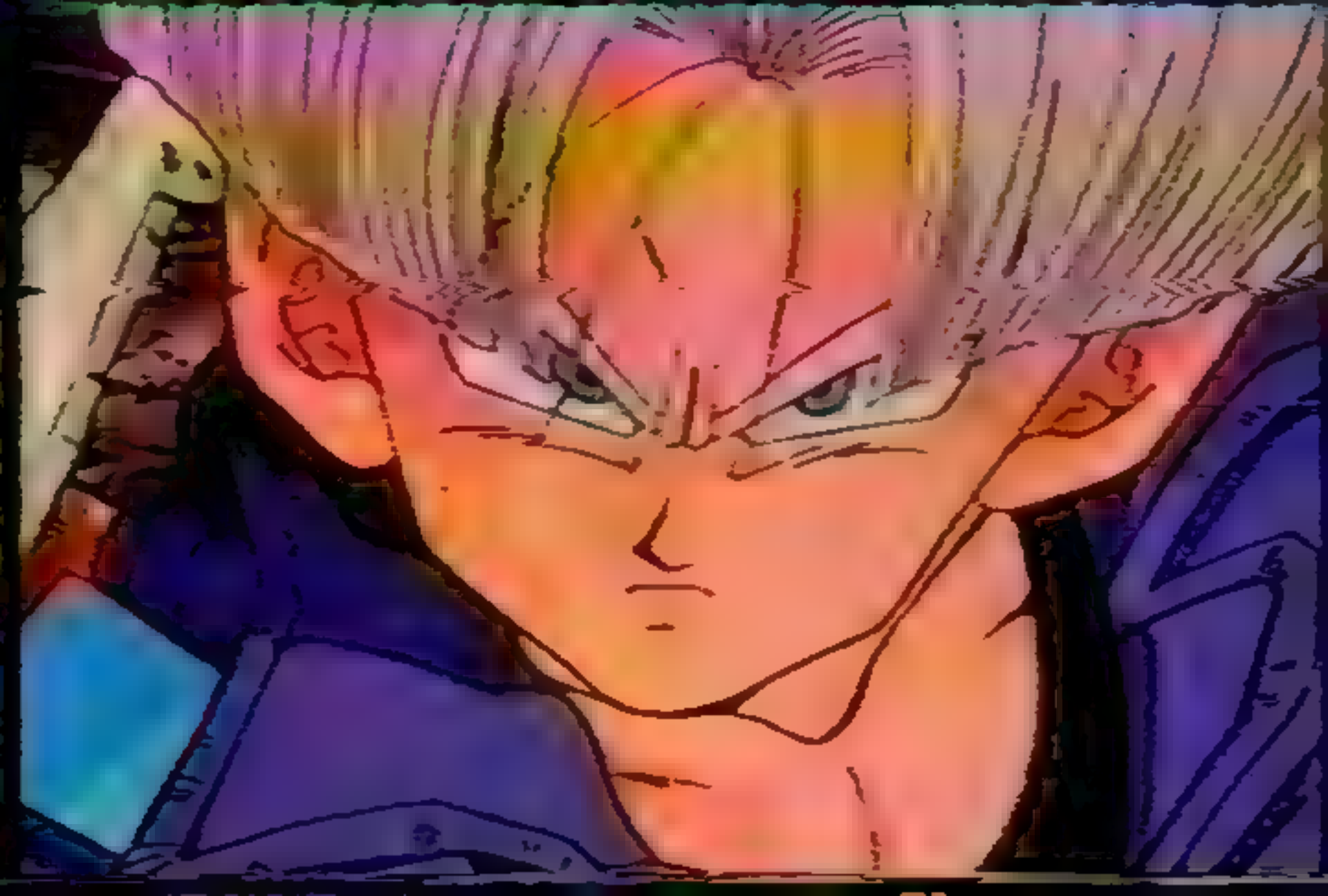
See you soon, Mike



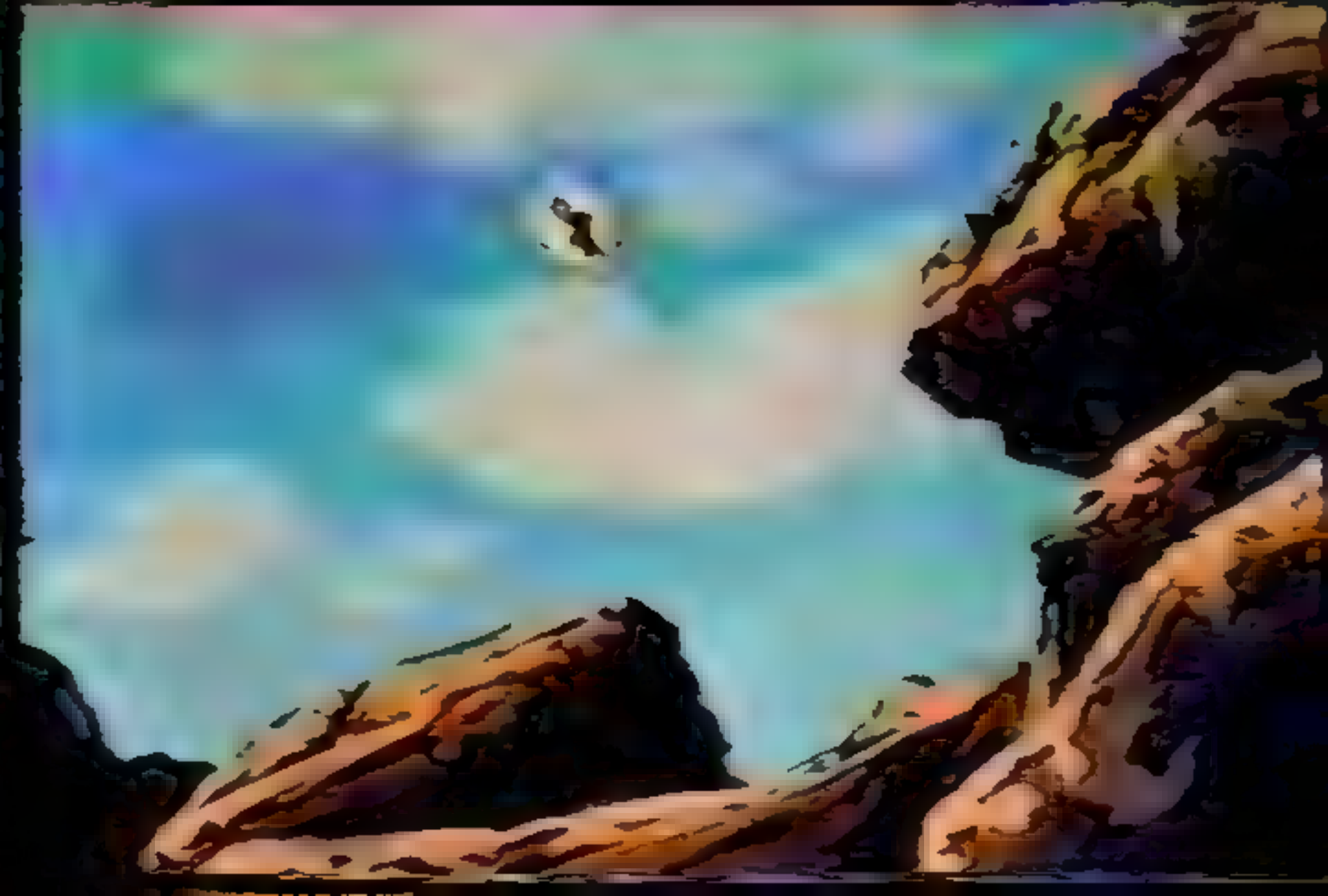
Oh, there you are.
Thank you very much.

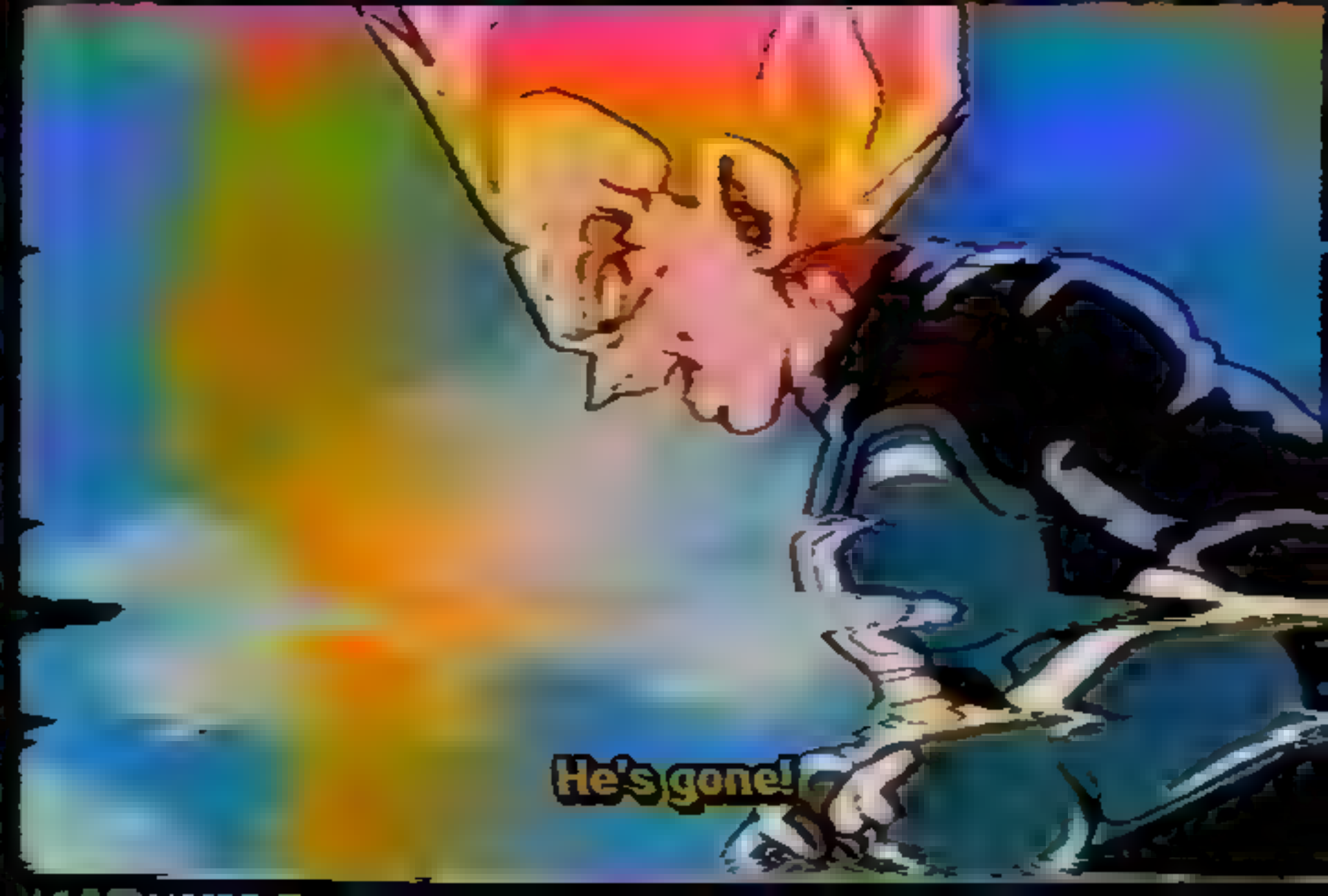






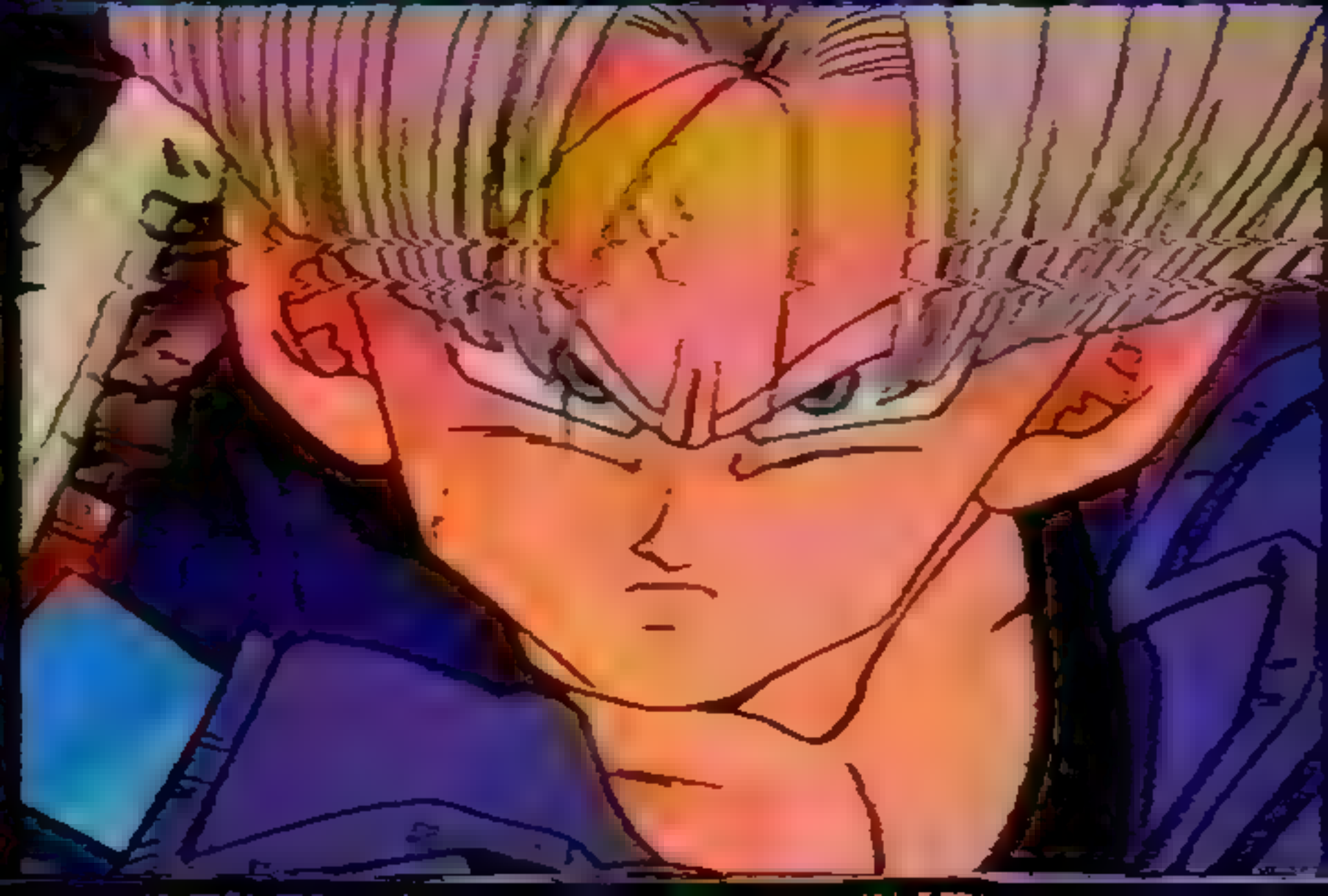


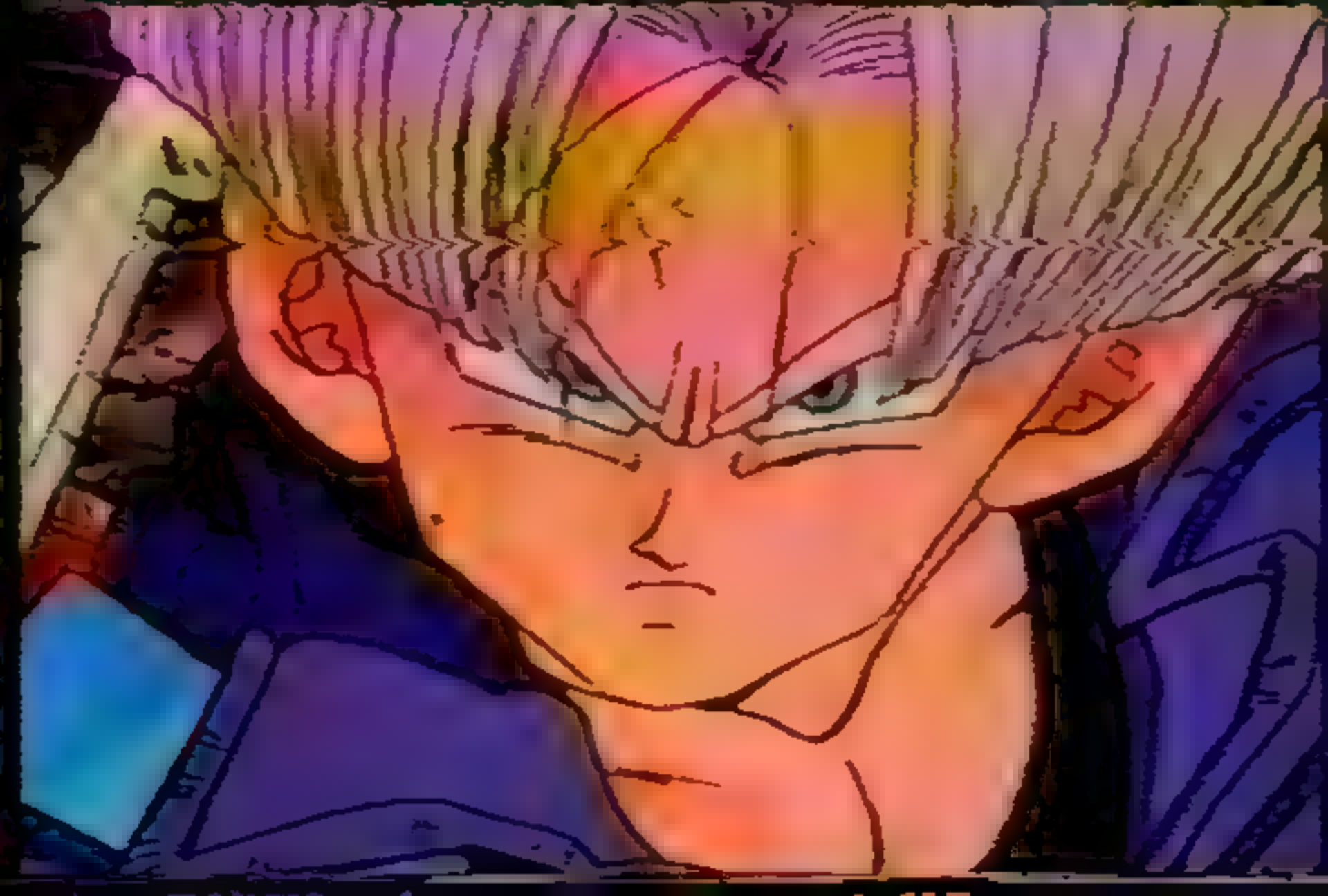




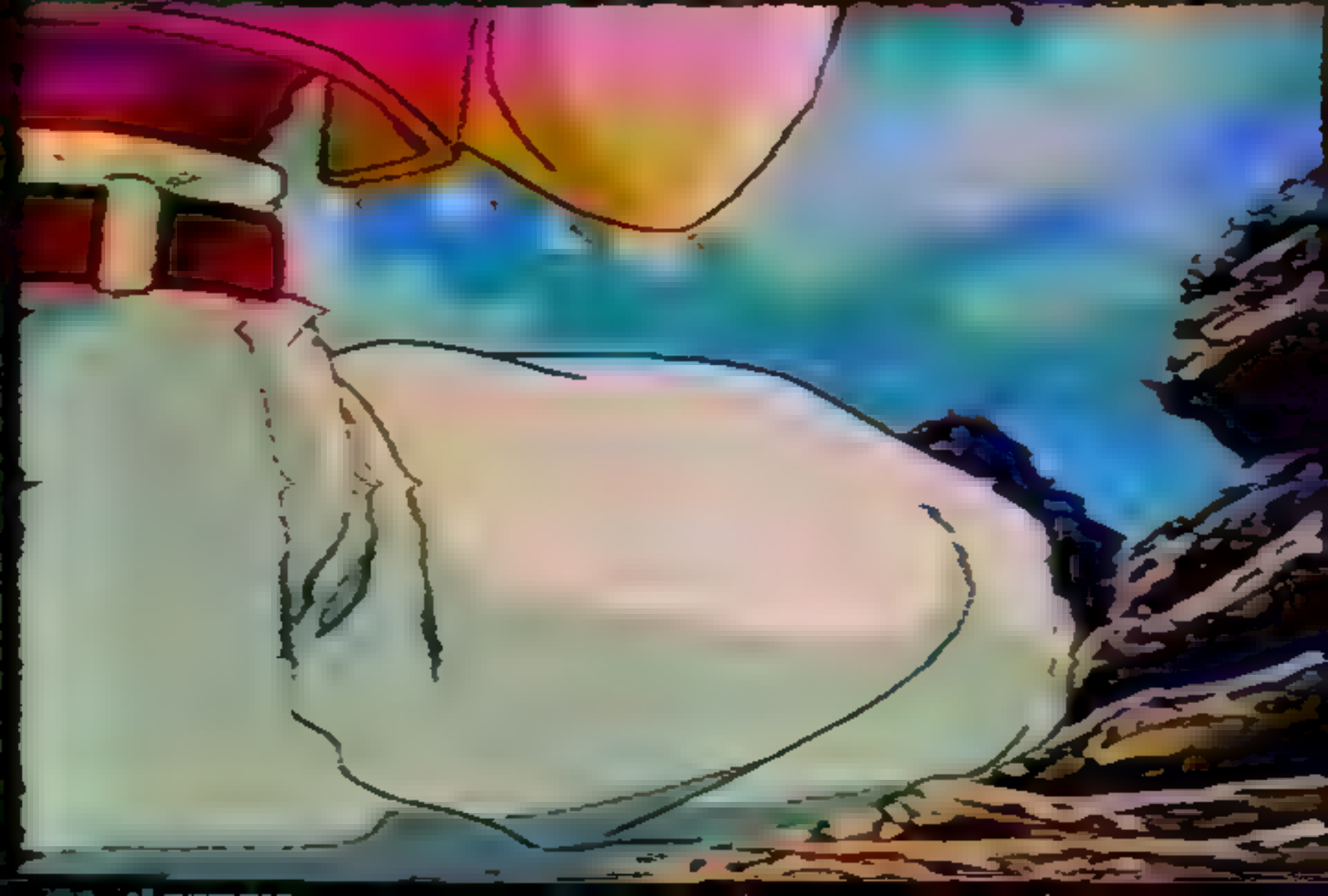
He's gone!





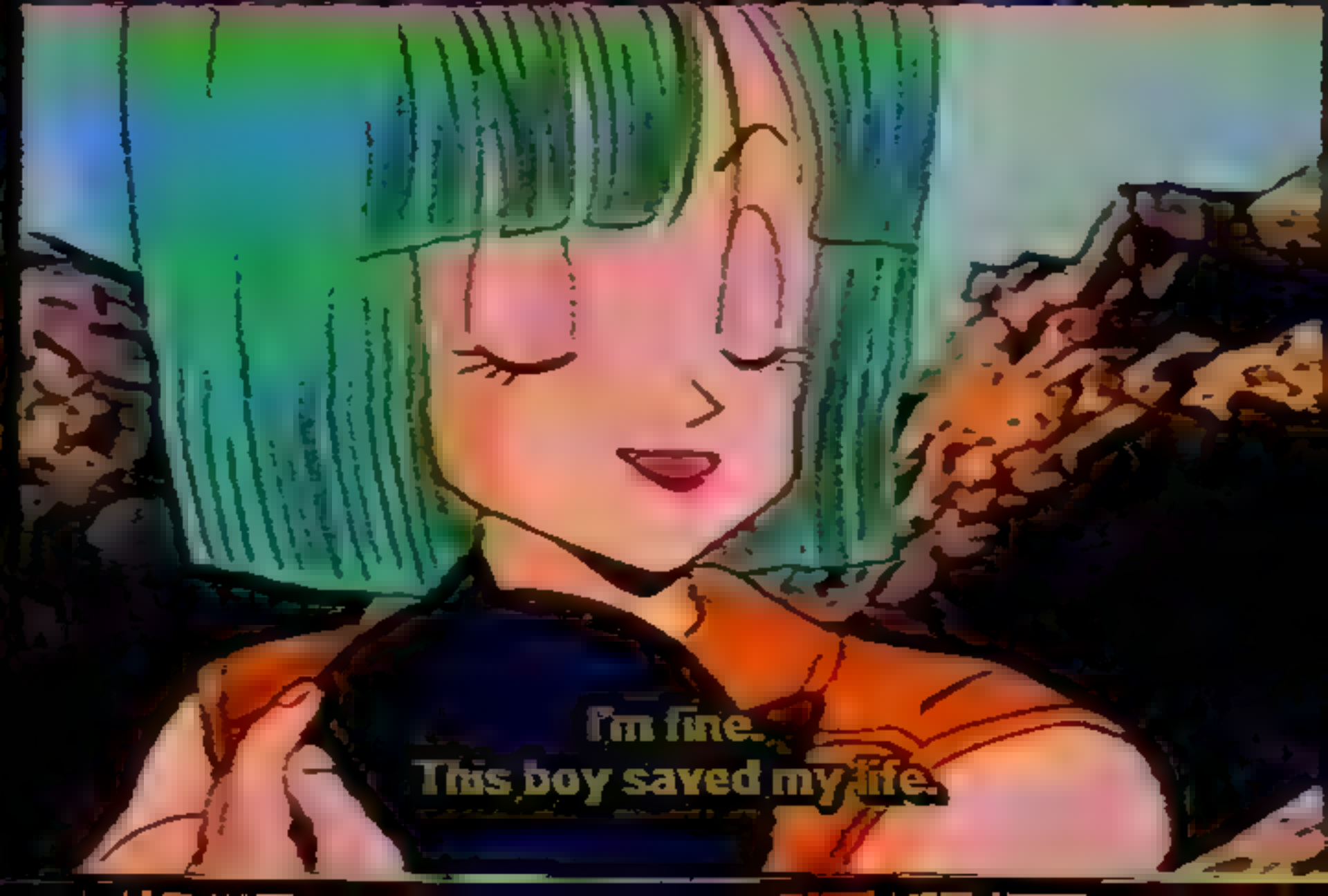




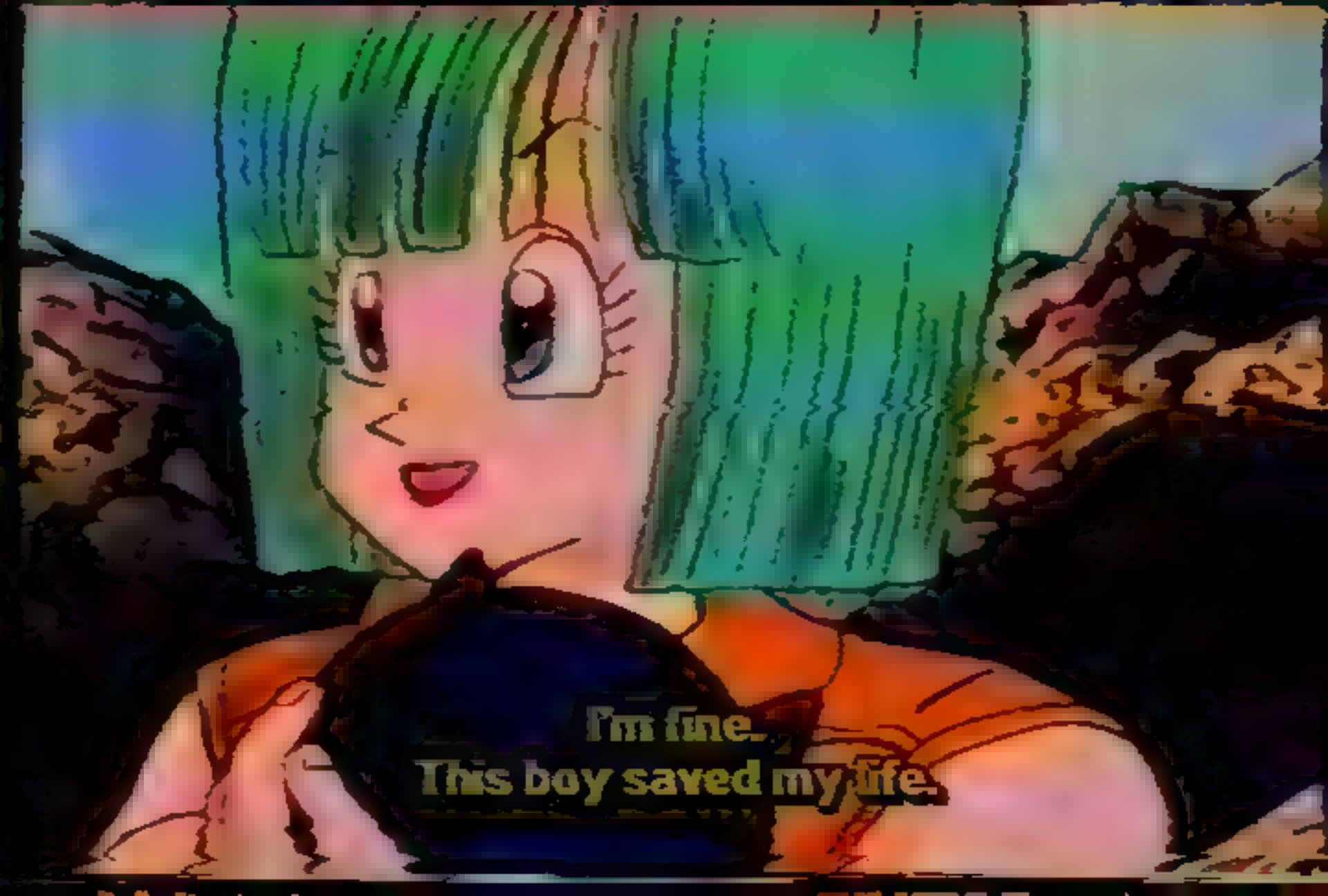




Are you alright?



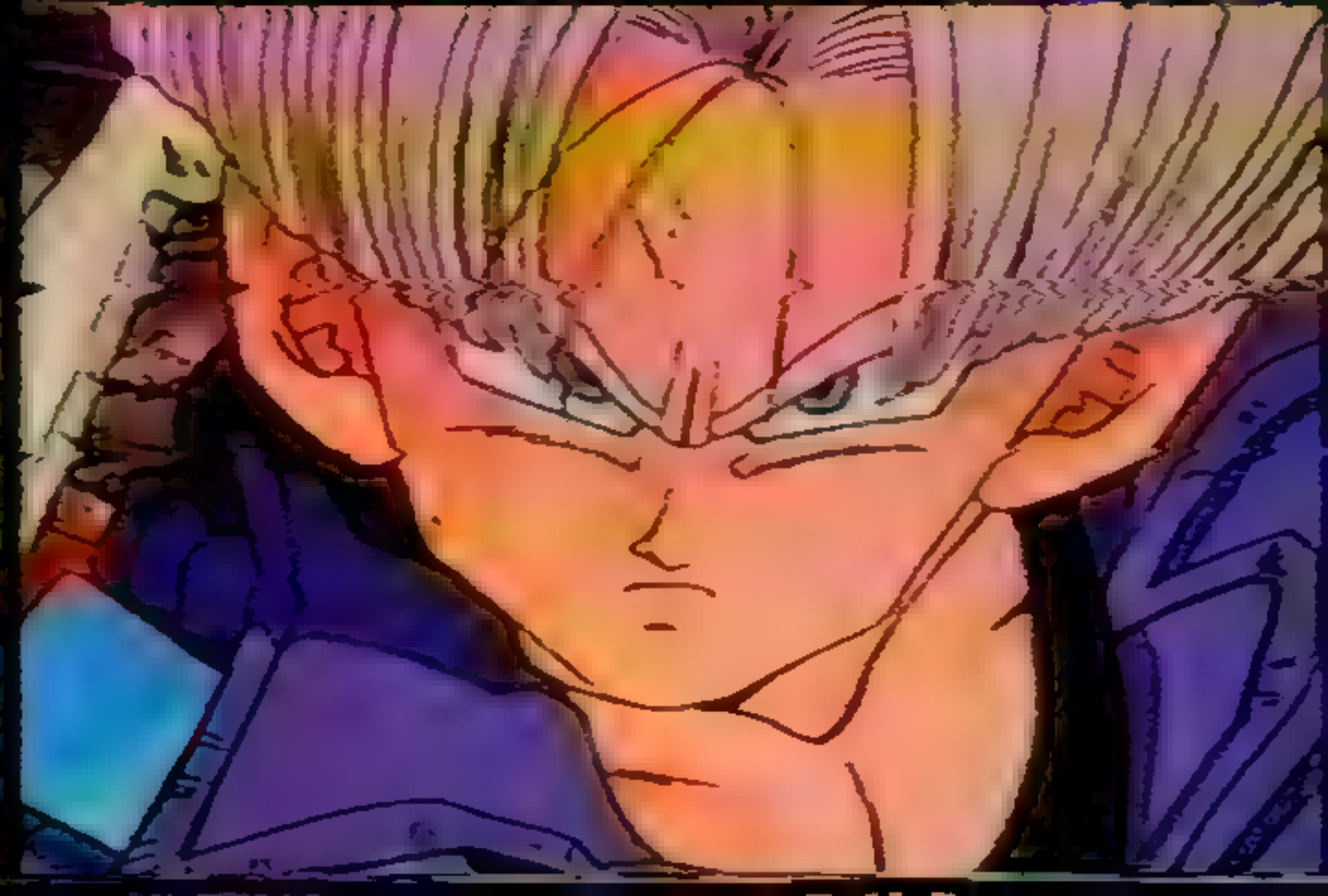
I'm fine.
This boy saved my life.

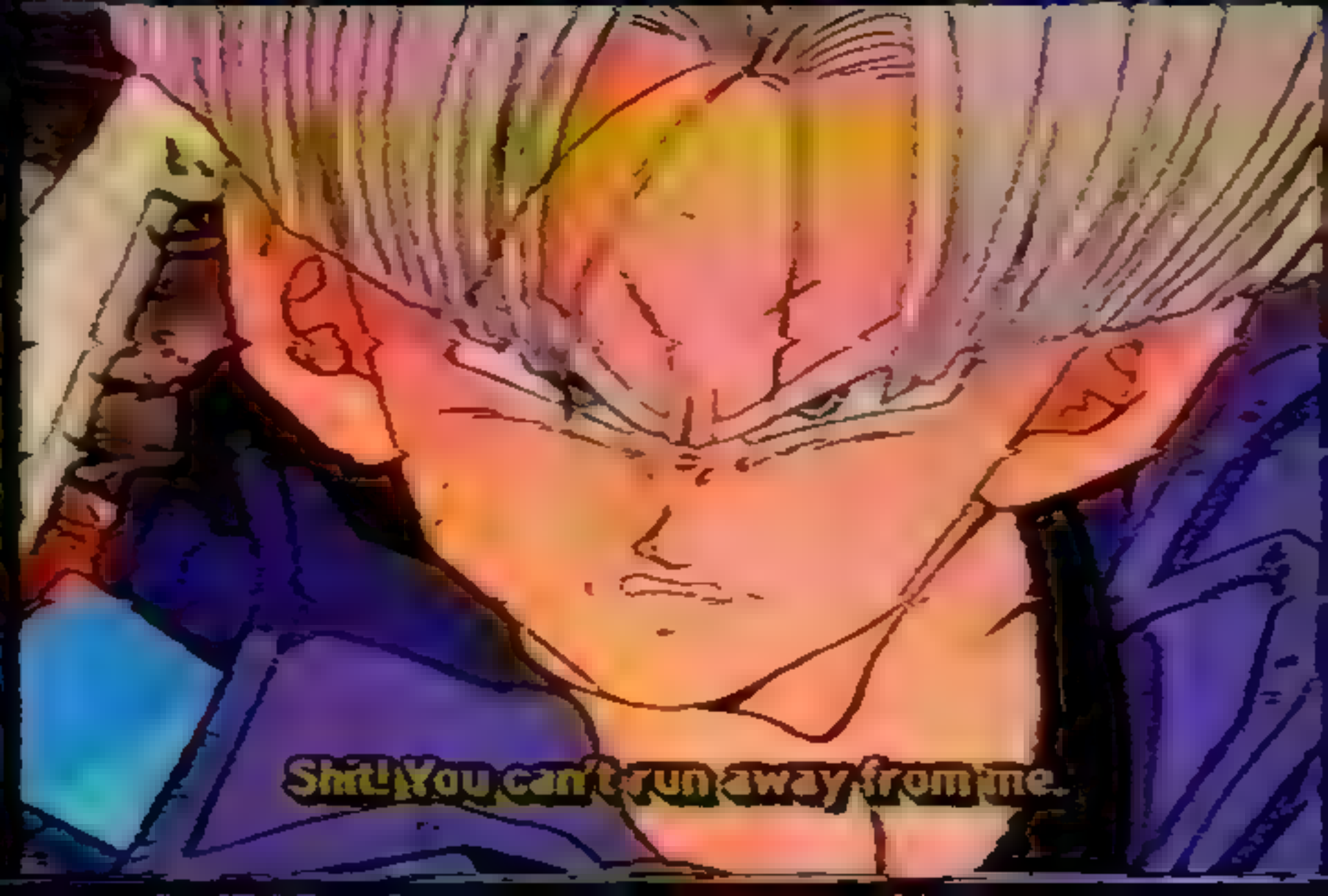


I'm fine.
This boy saved my life.



Yeah, you were lucky.

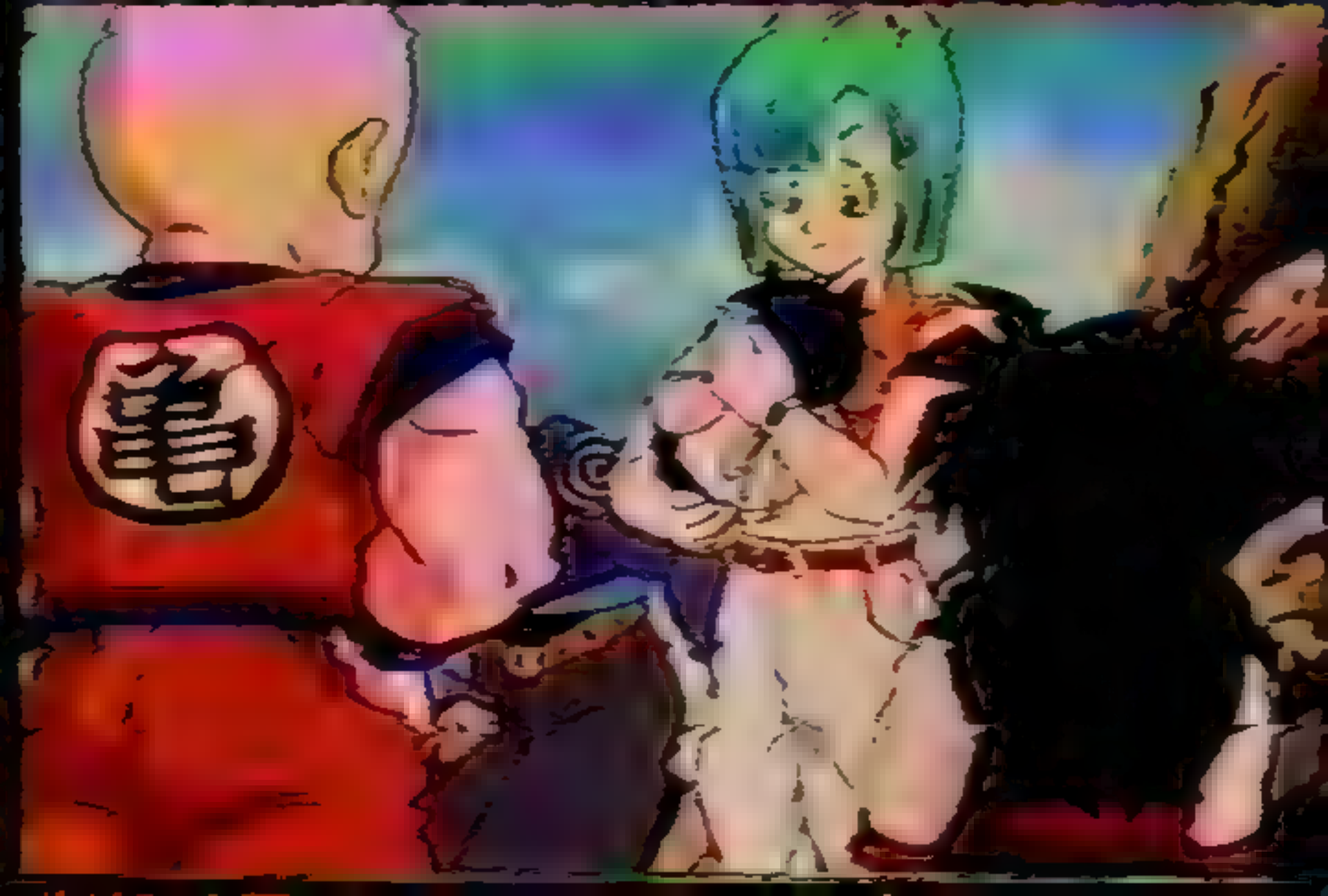


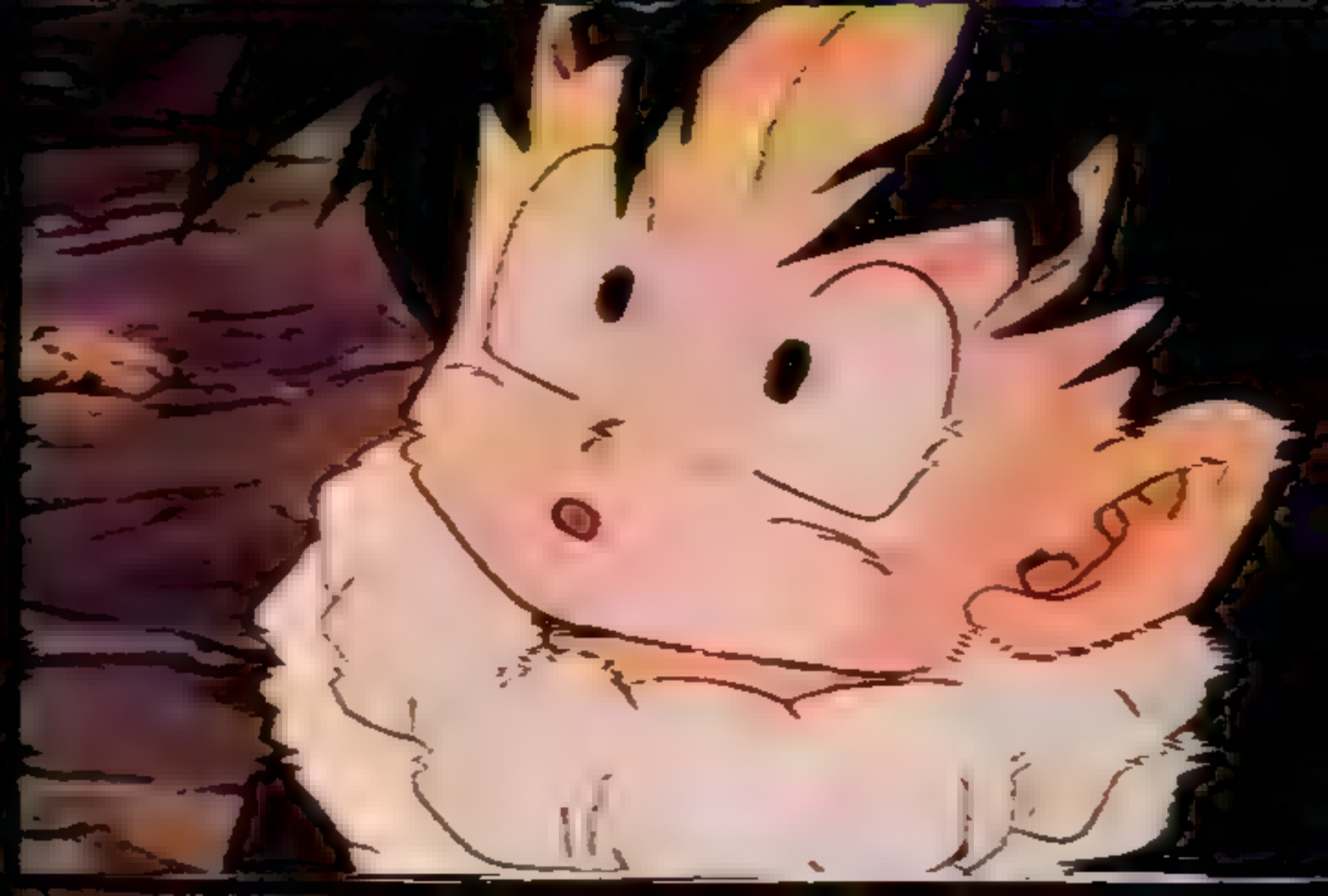


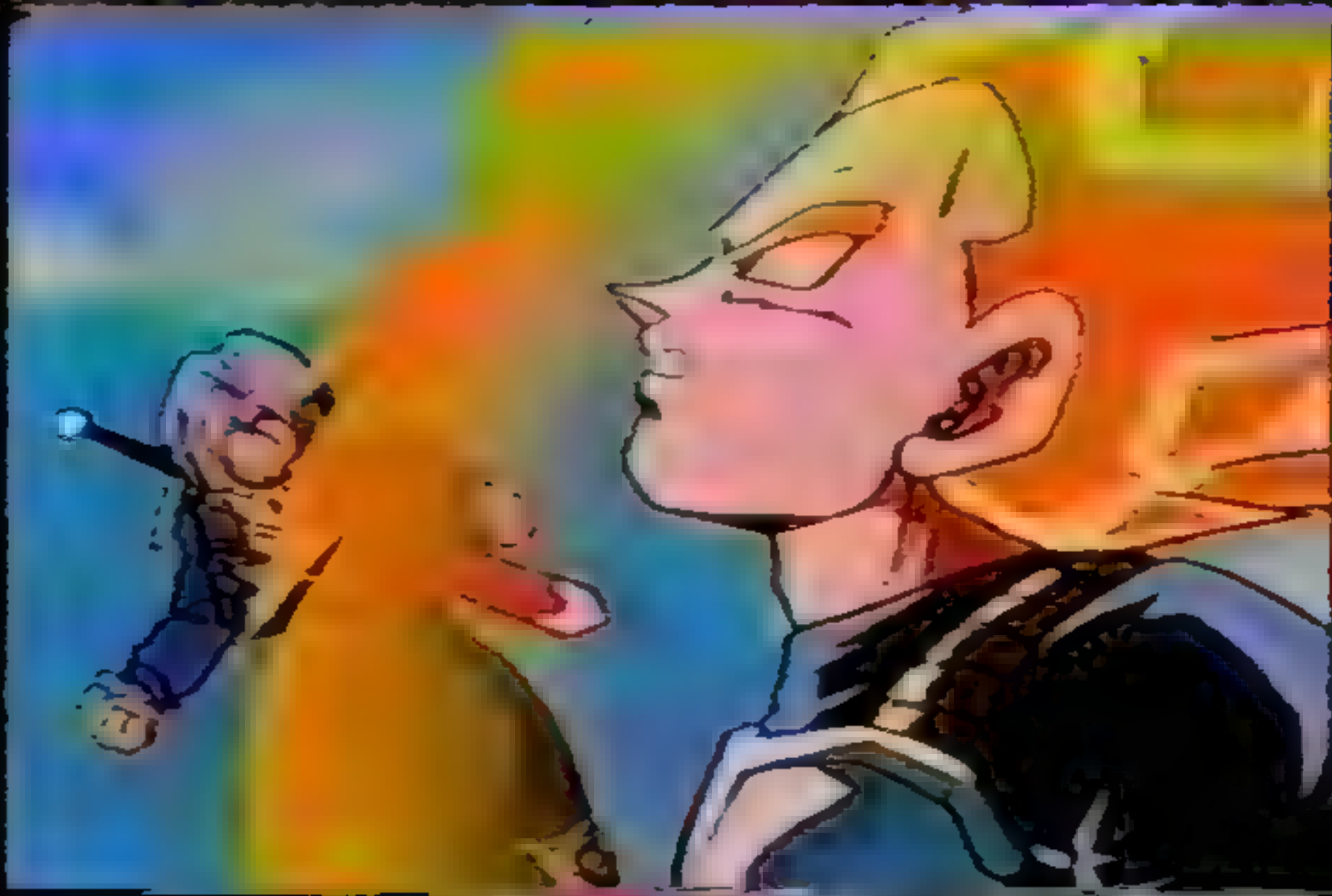
Shit! You can't run away from me.

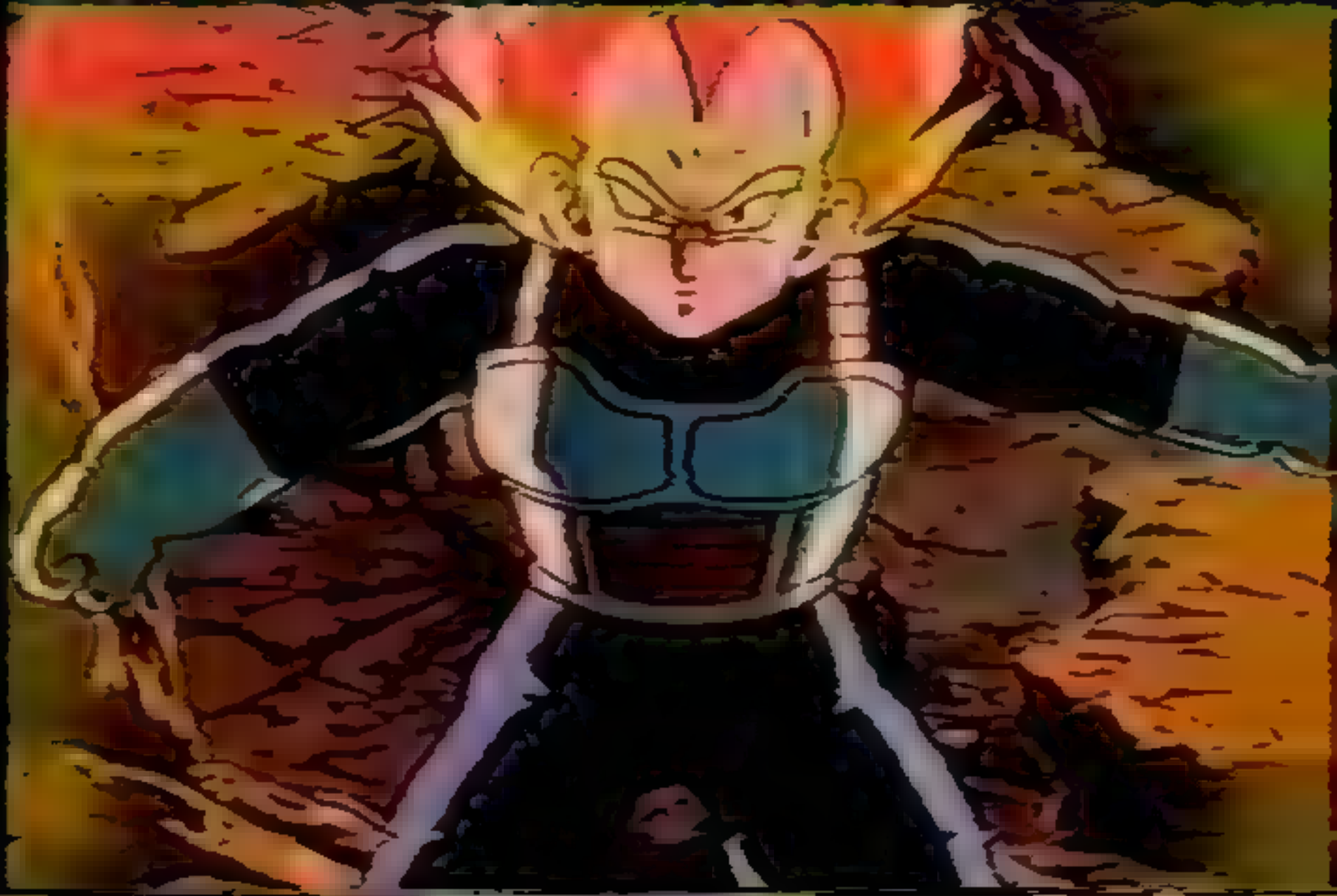


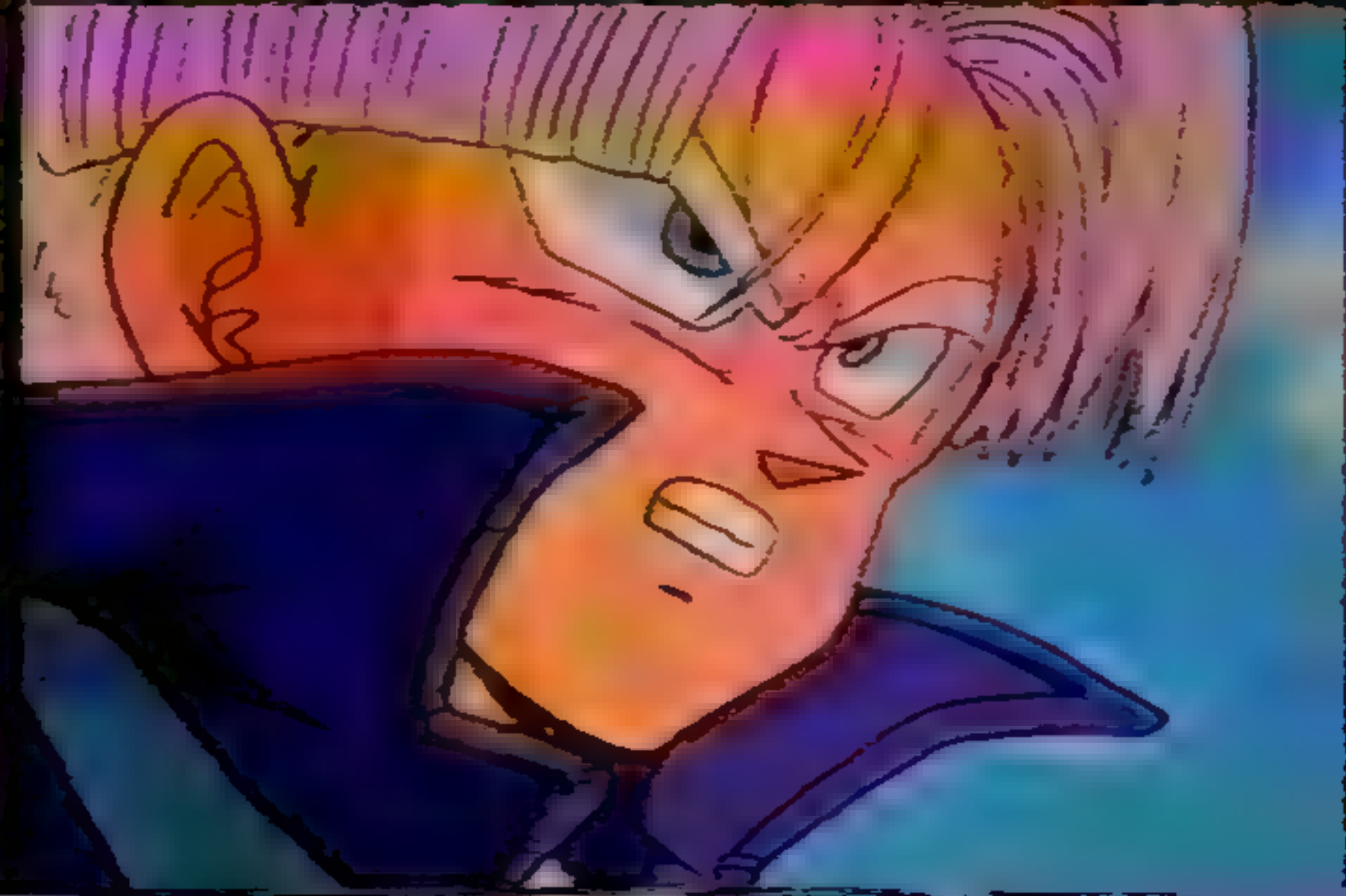
Shit! You can't run away from me.





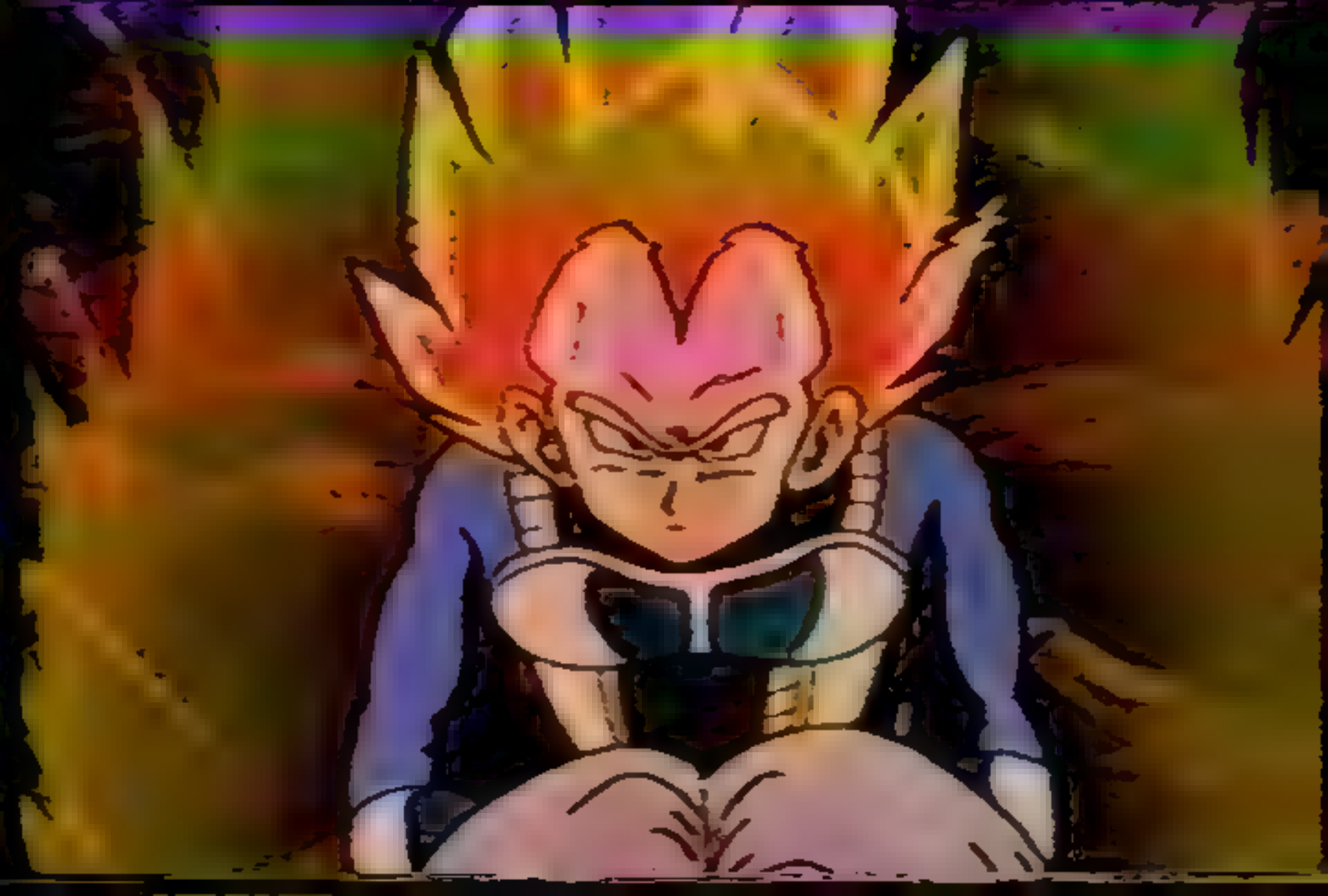








Why... Why didn't you help them?



A screenshot from the anime Dragon Ball Z. Vegeta is shown in a meditative pose, sitting cross-legged with his hands resting on his knees. He has a stern expression and his eyes are closed. He is surrounded by a large, bright orange and yellow energy aura that fills the background. The scene is set in a dark, rocky environment.

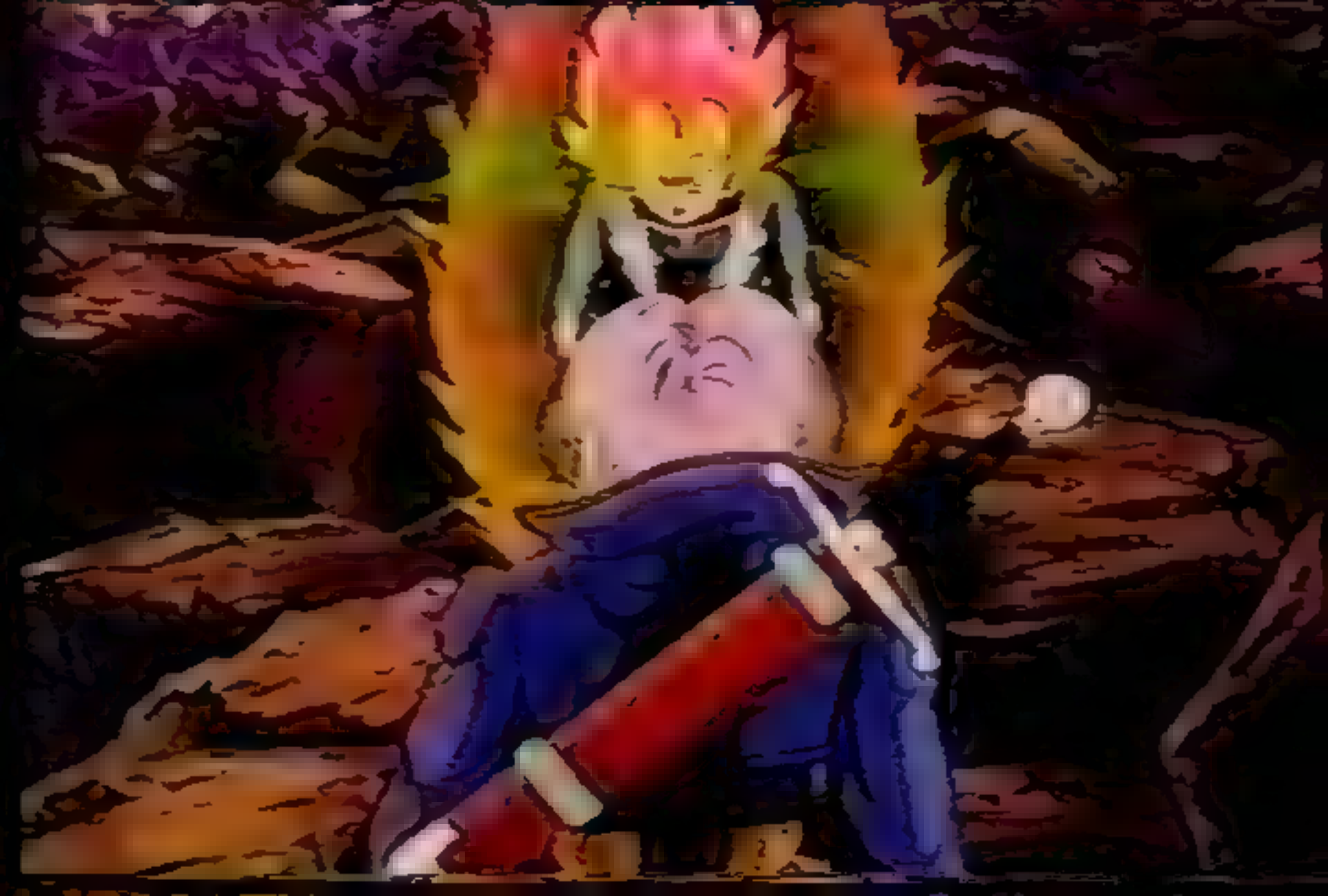
They're your wife and your son!

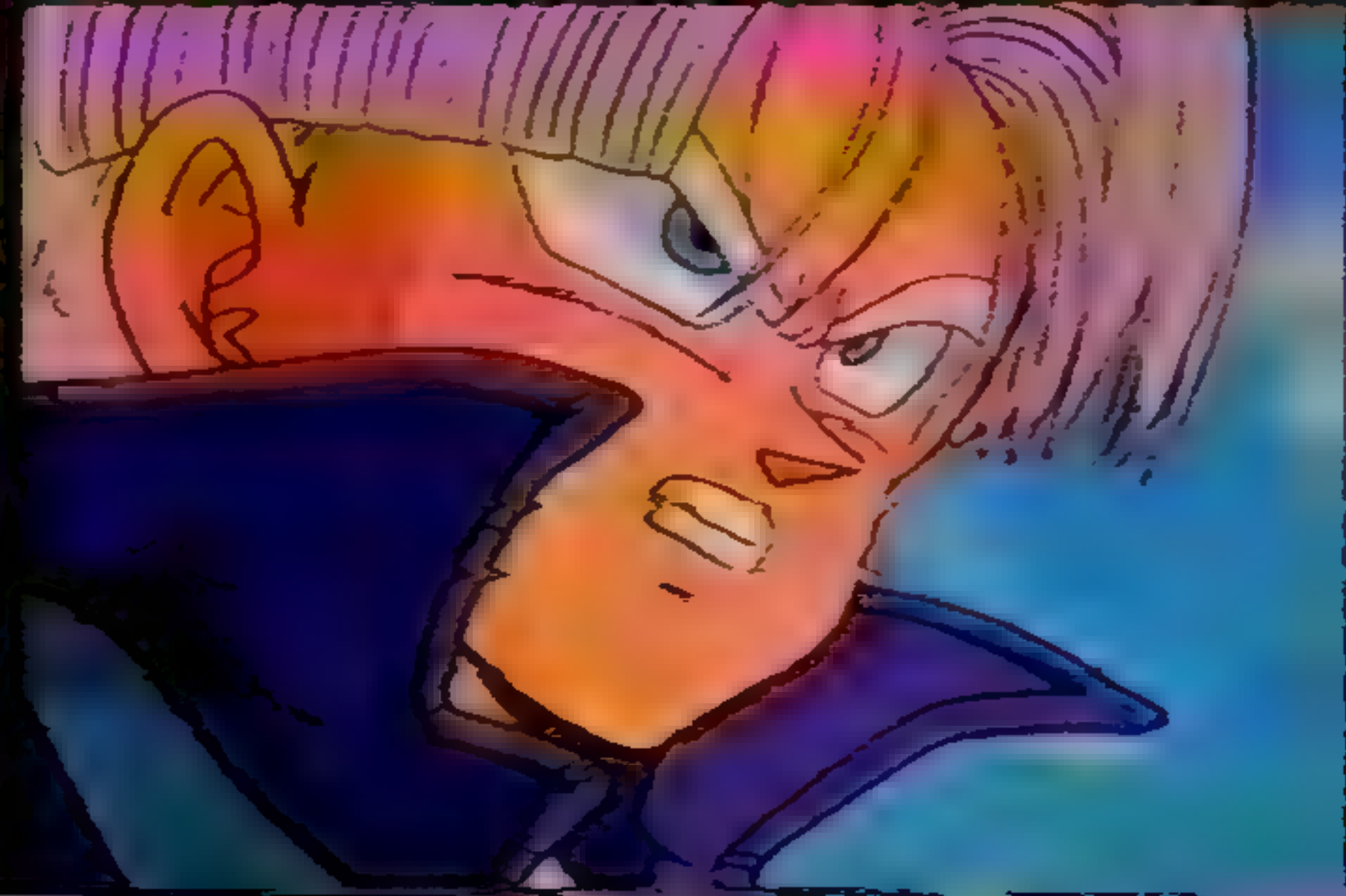


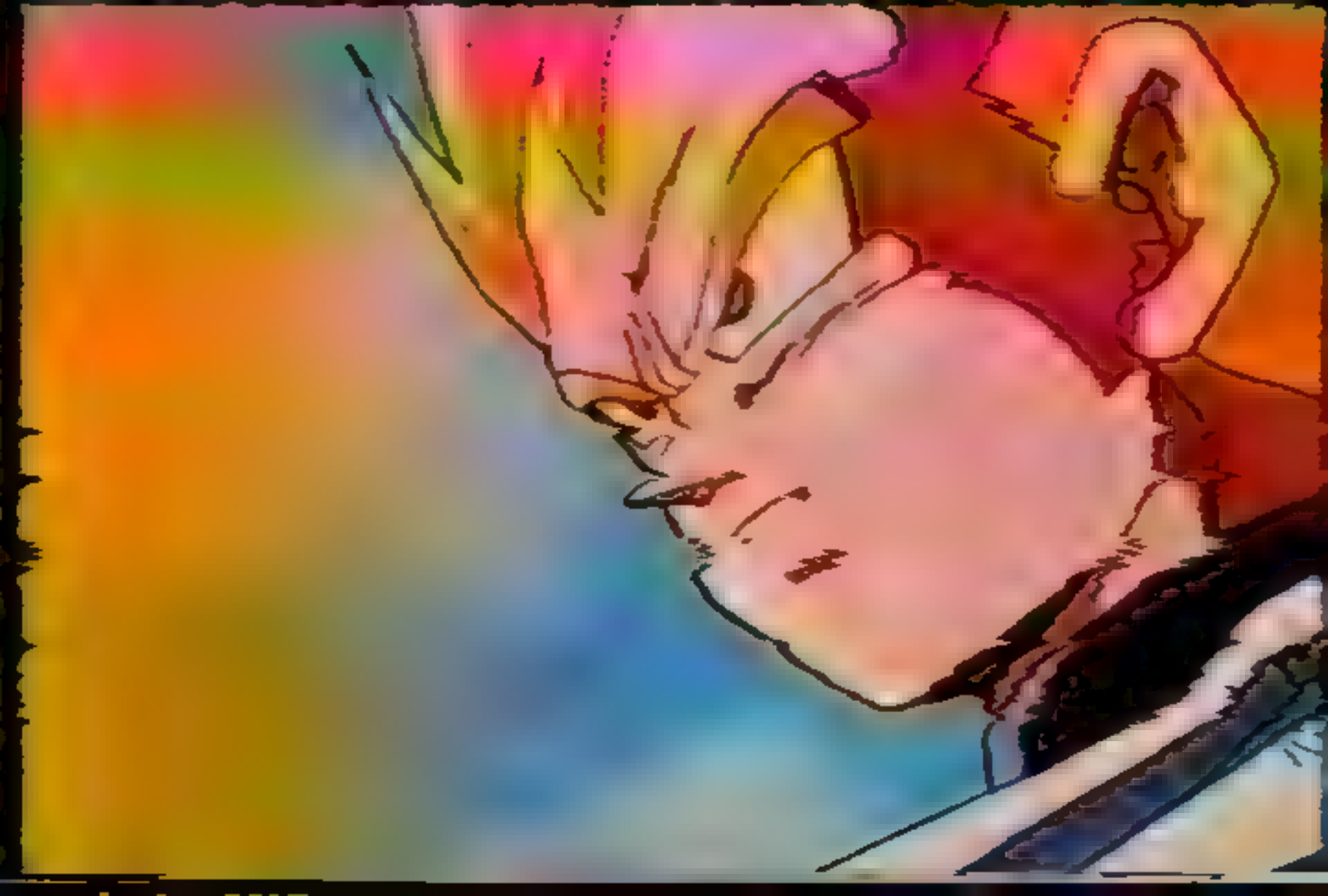
Forget it! I have no interest in them.

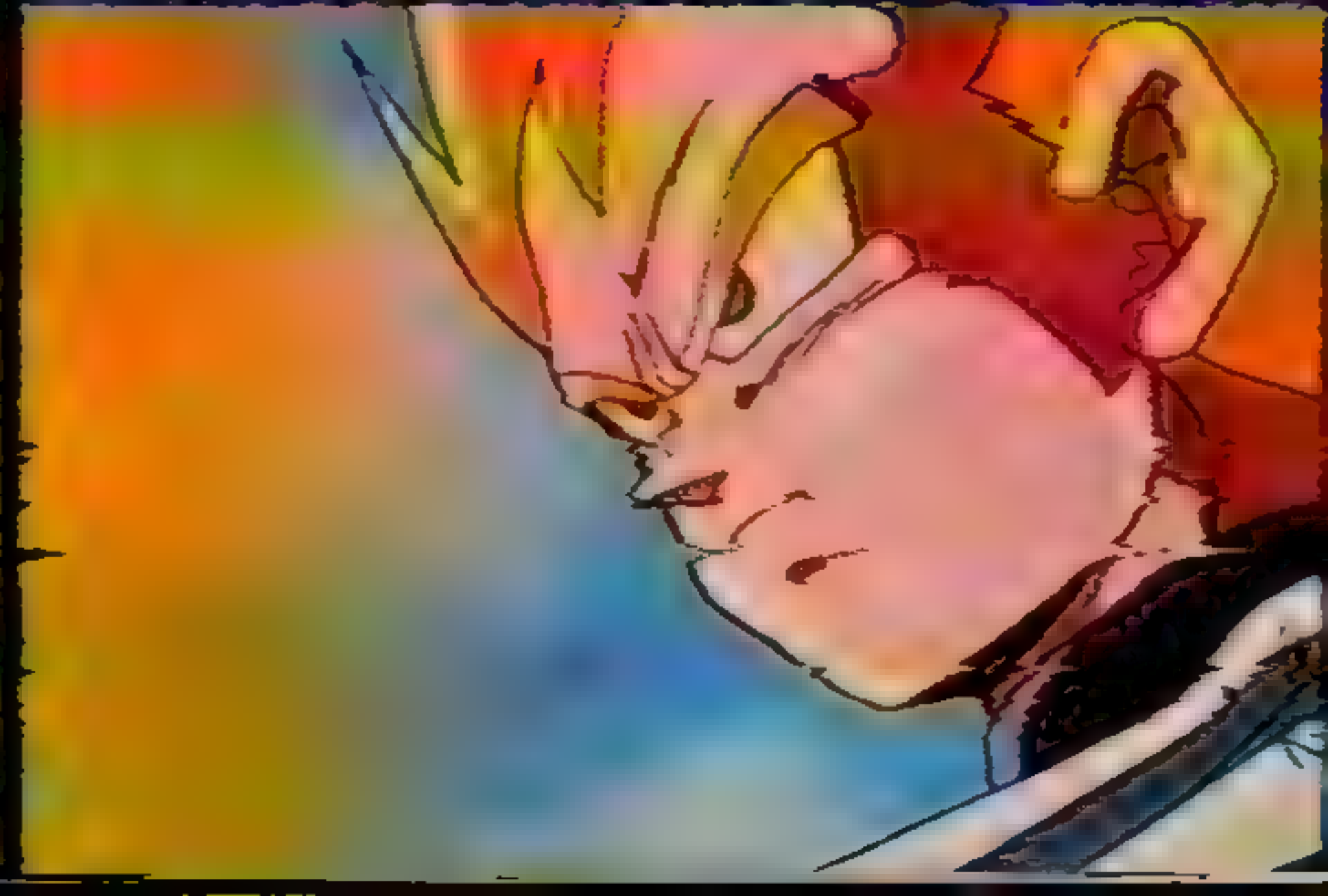


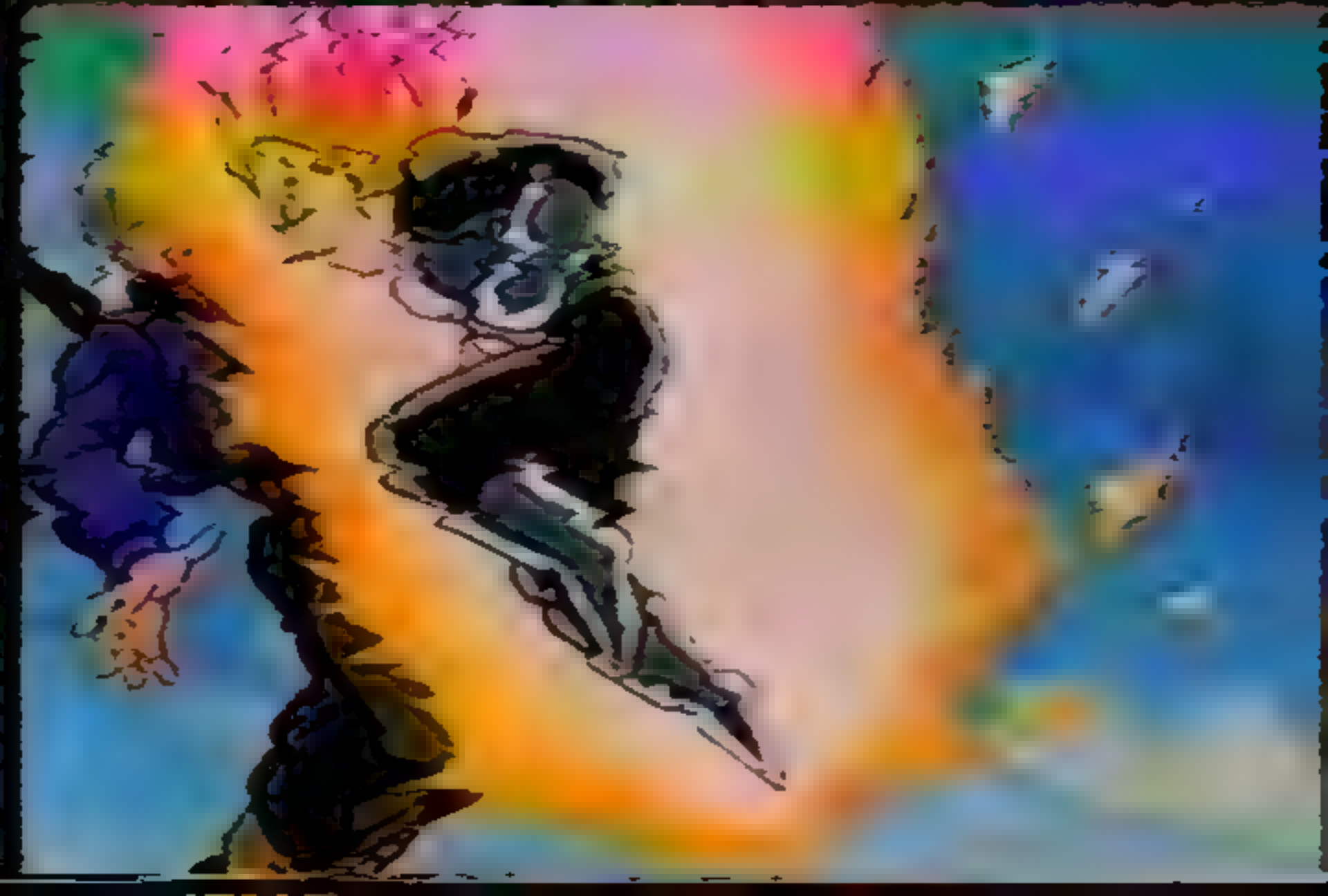
Forget it! I have no interest in them.

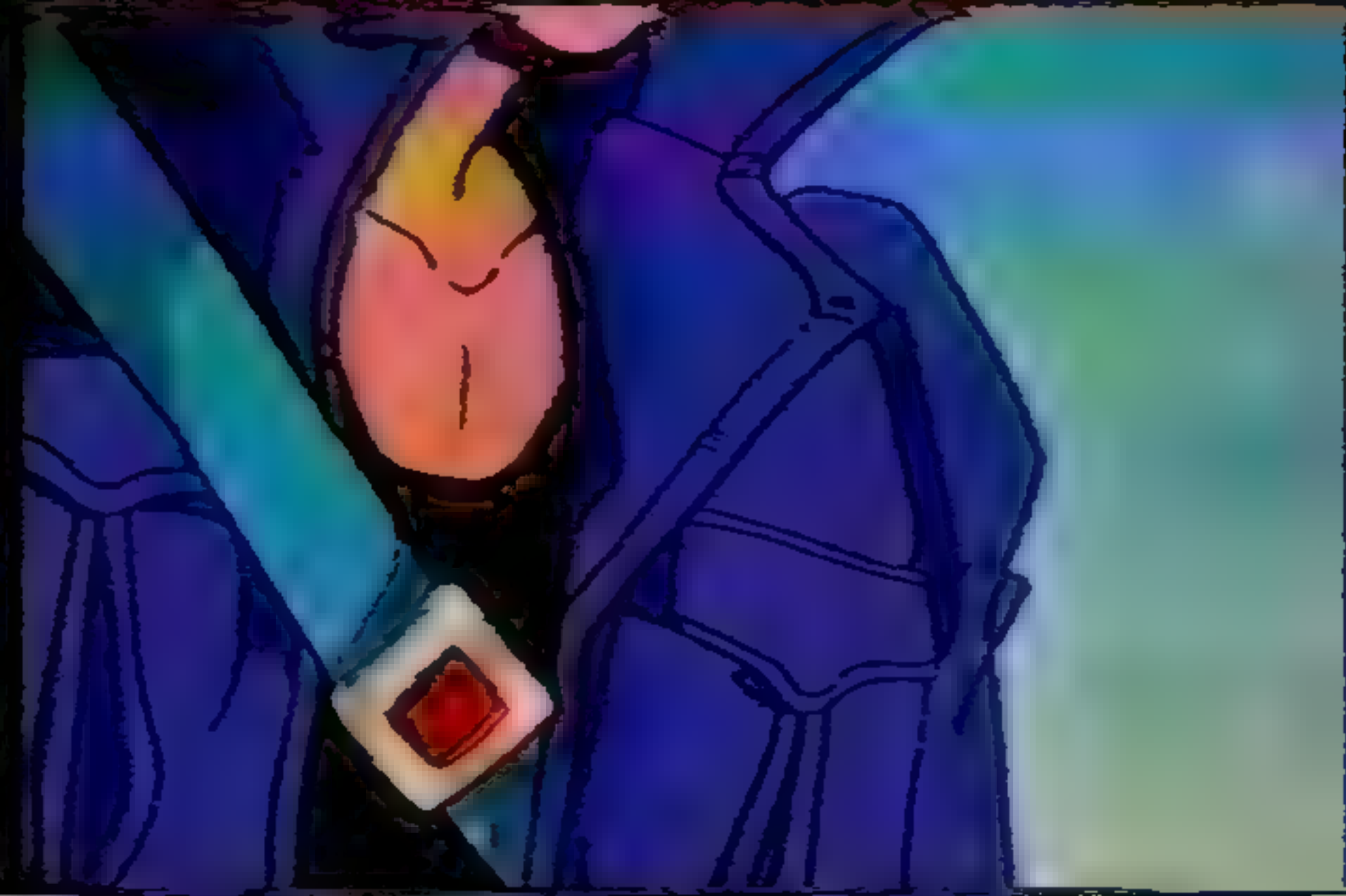


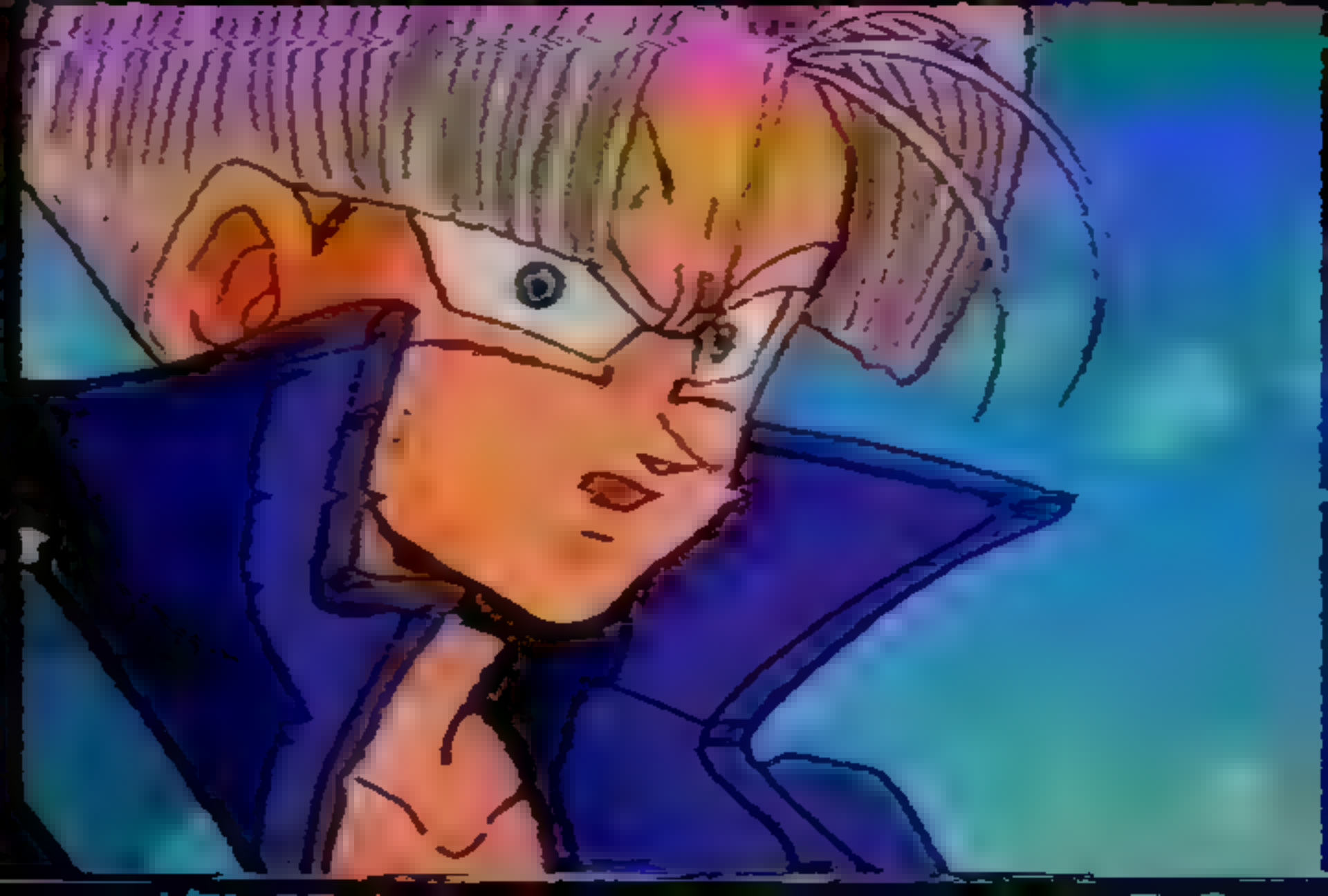


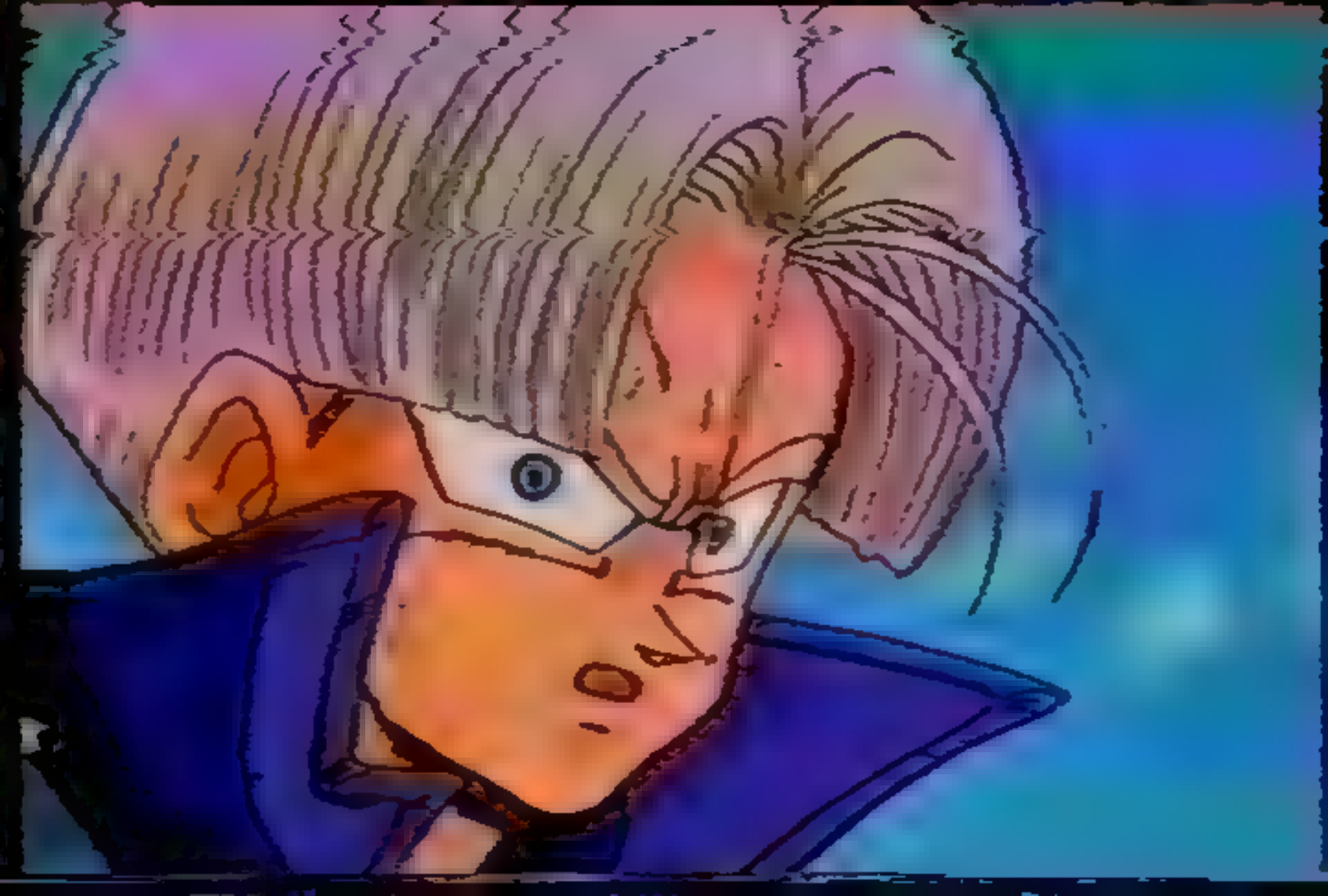


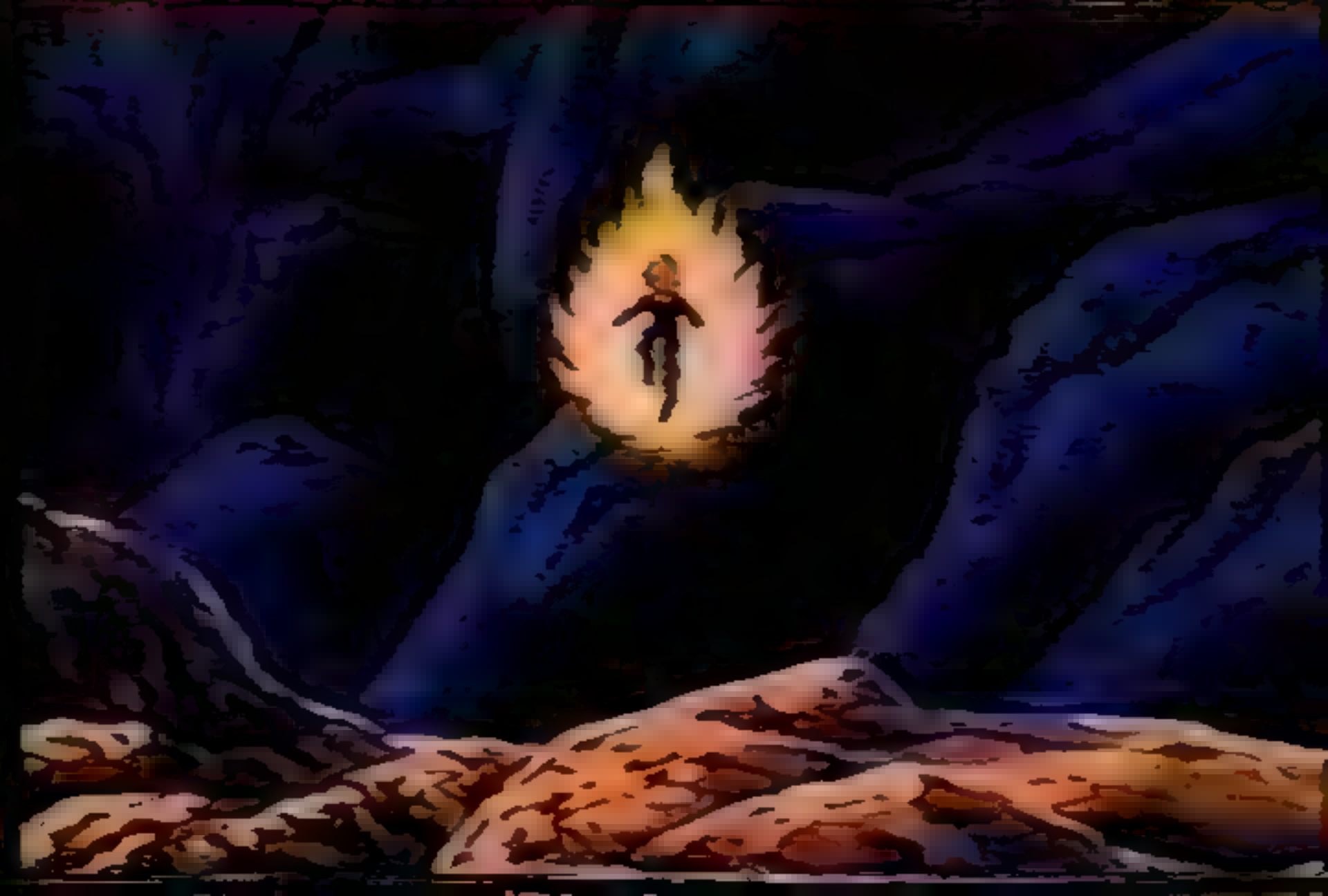


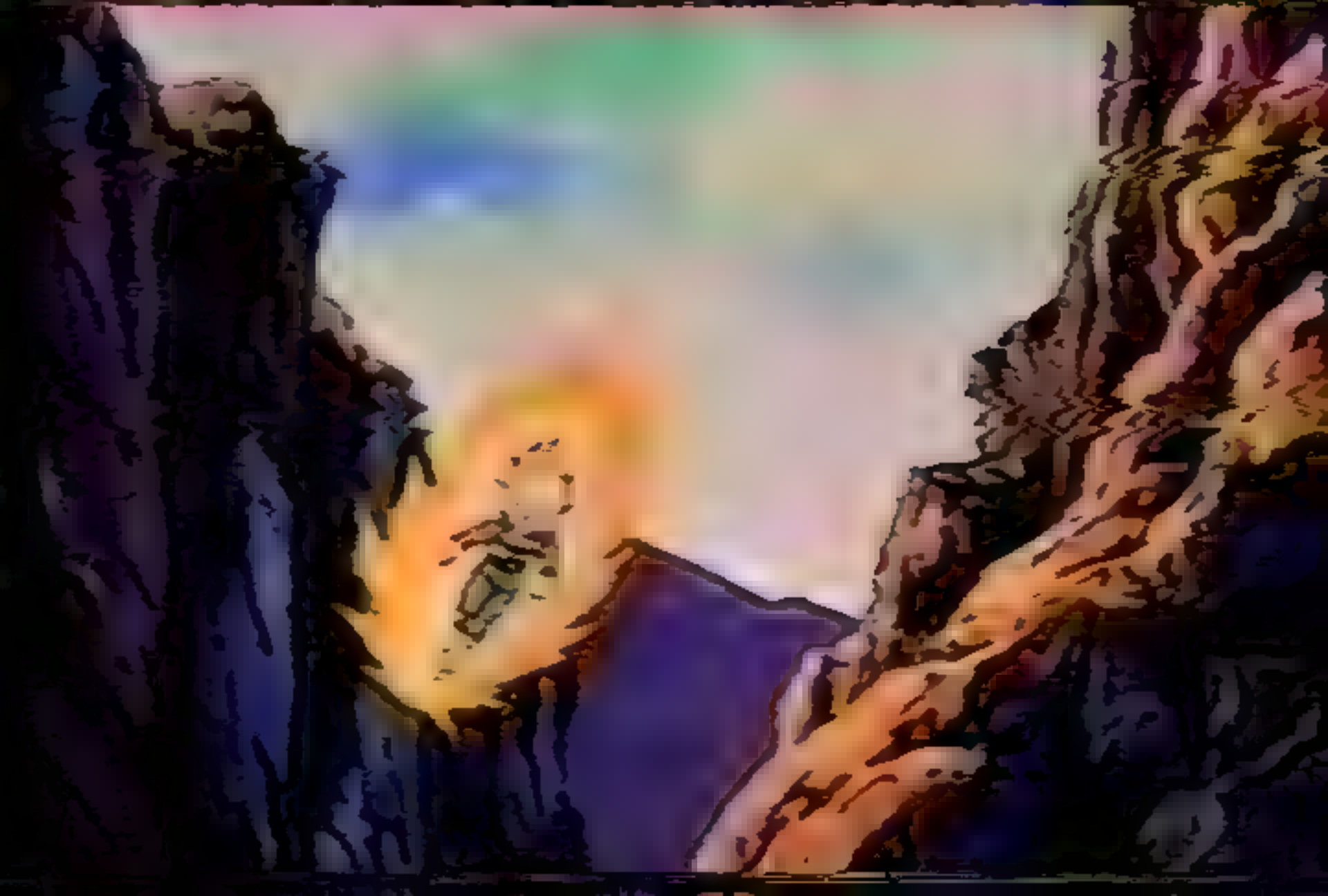
















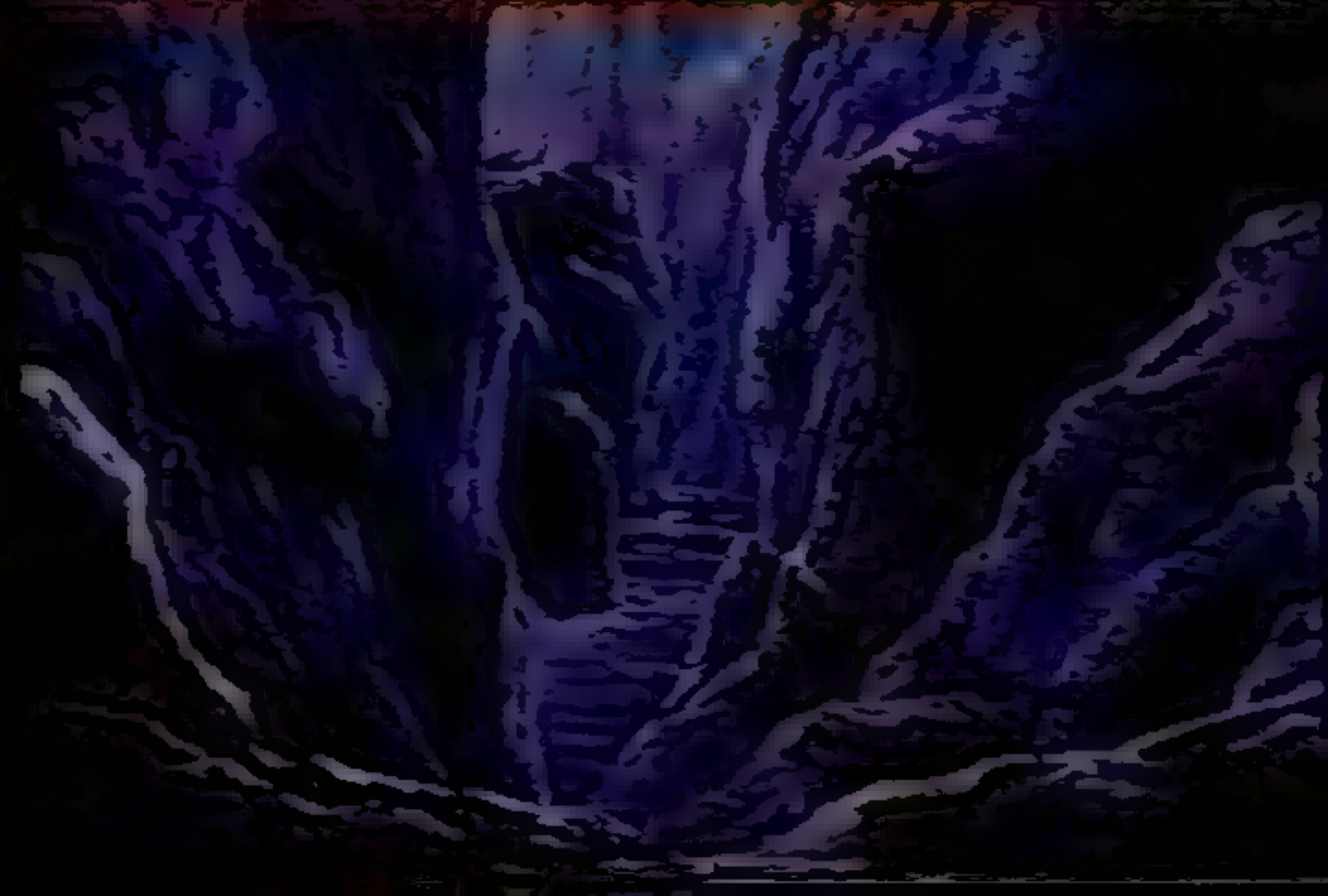
He didn't fly away, so maybe
he's trying to use the mountain.

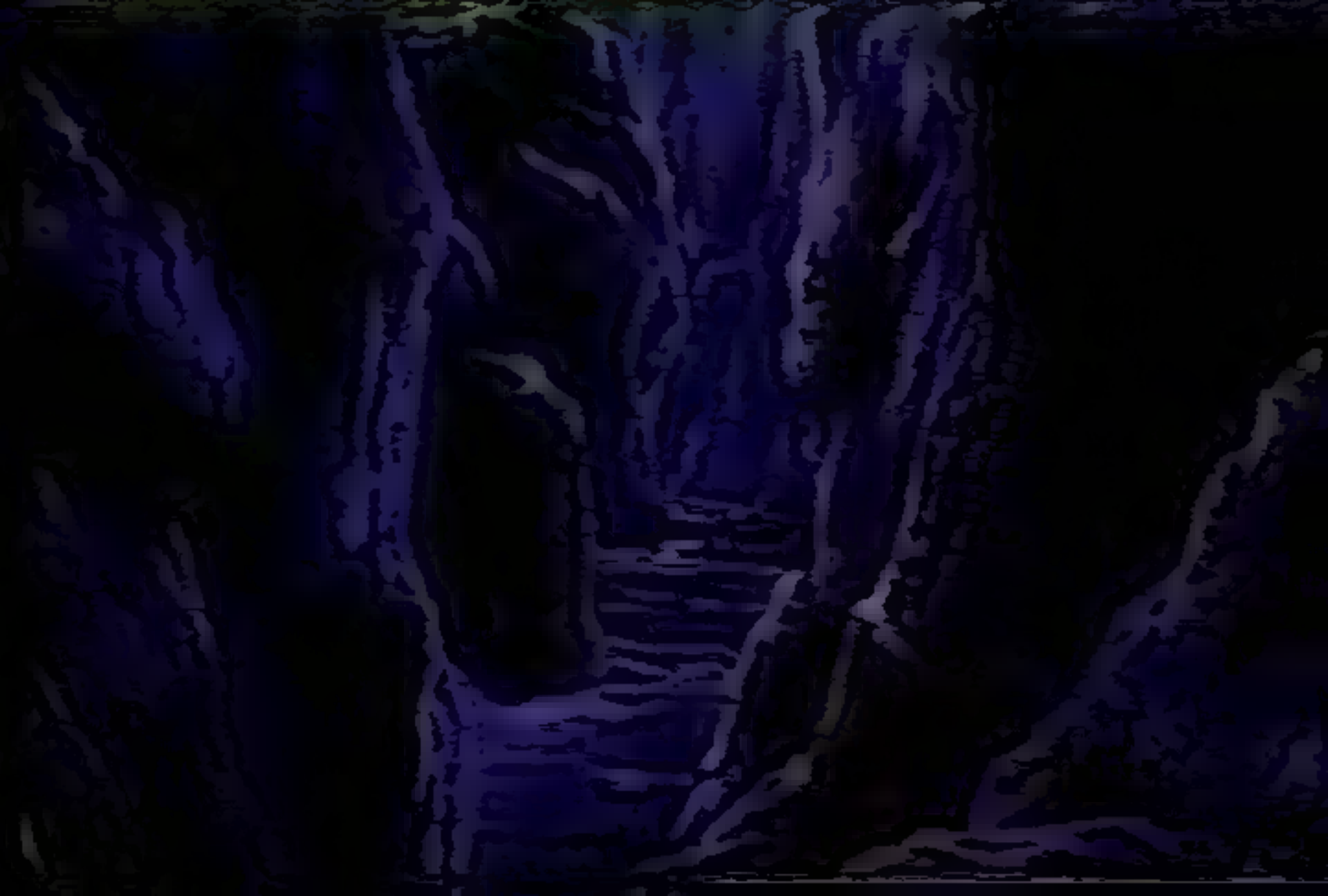


He didn't fly away, so maybe
he's trying to use the mountain.



He didn't fly away, so maybe
he's trying to use the mountain.

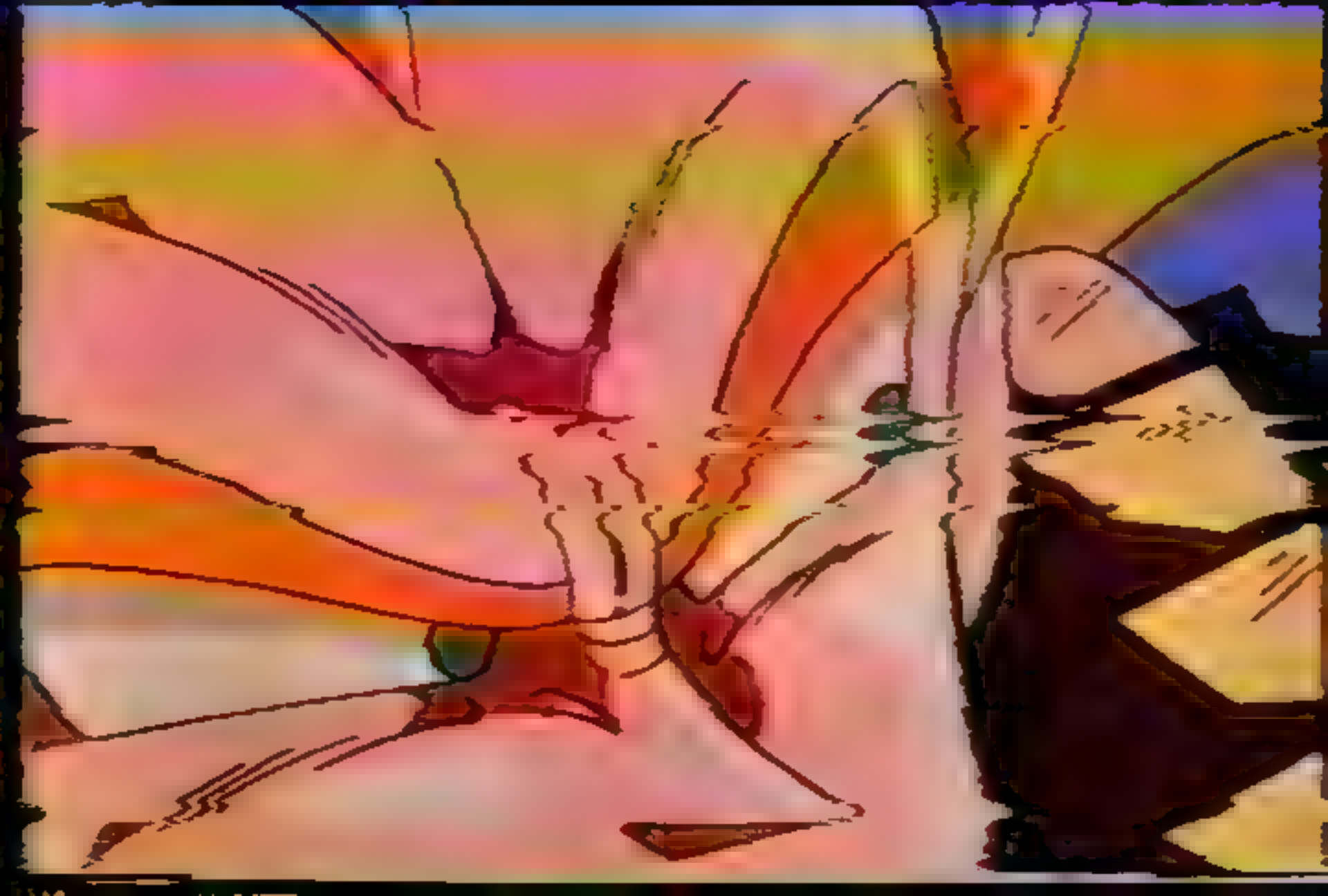


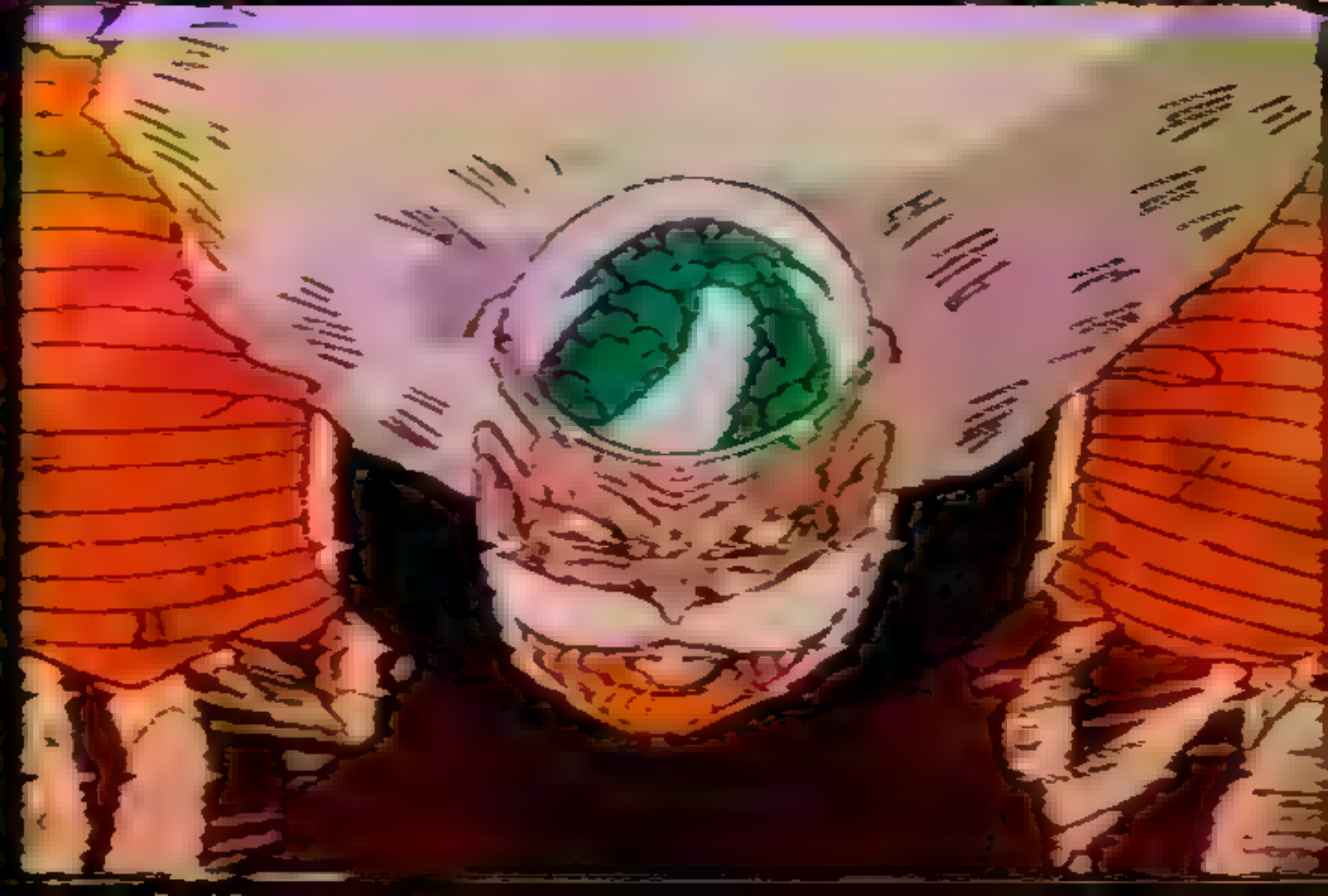


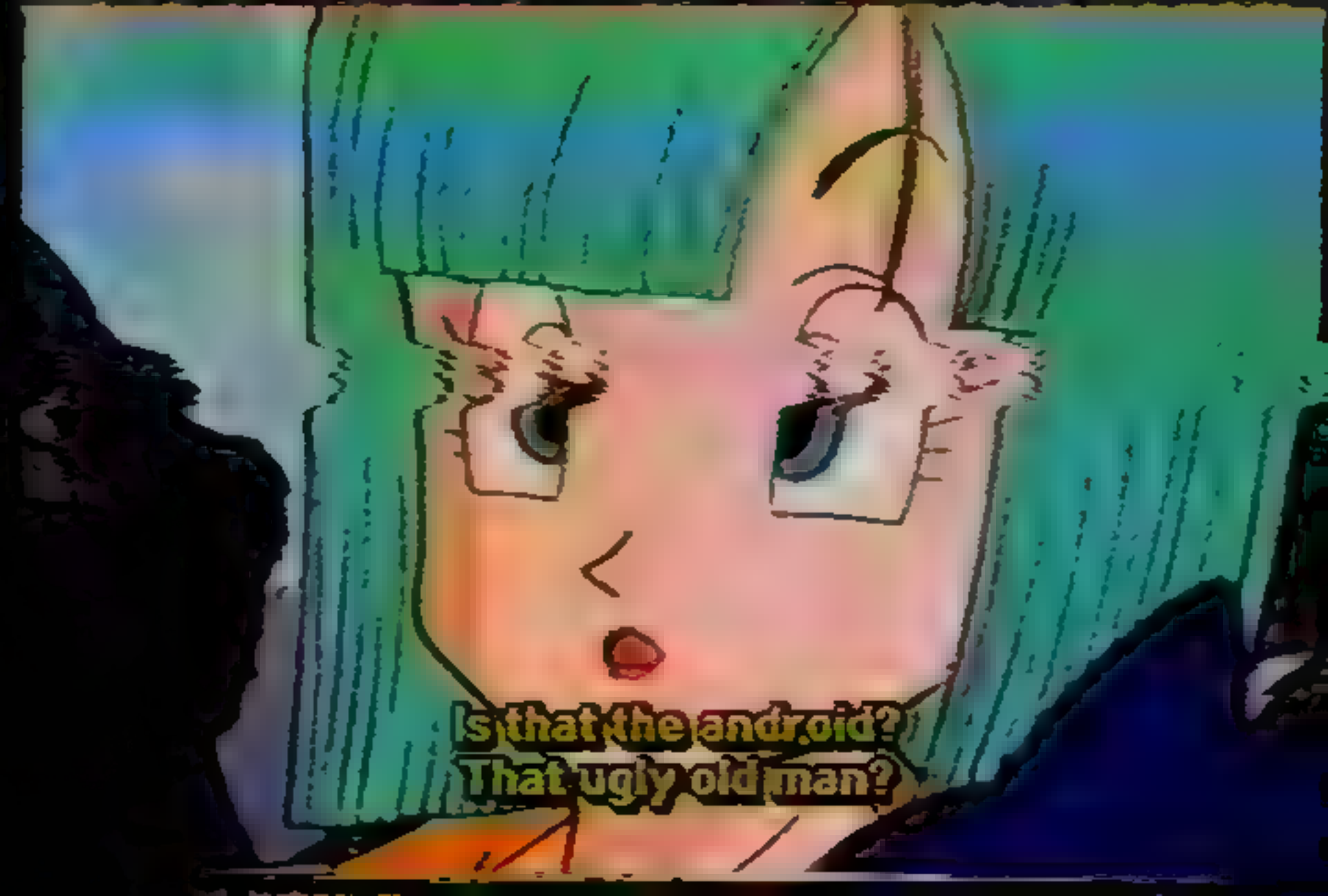




He couldn't have gotten far away.



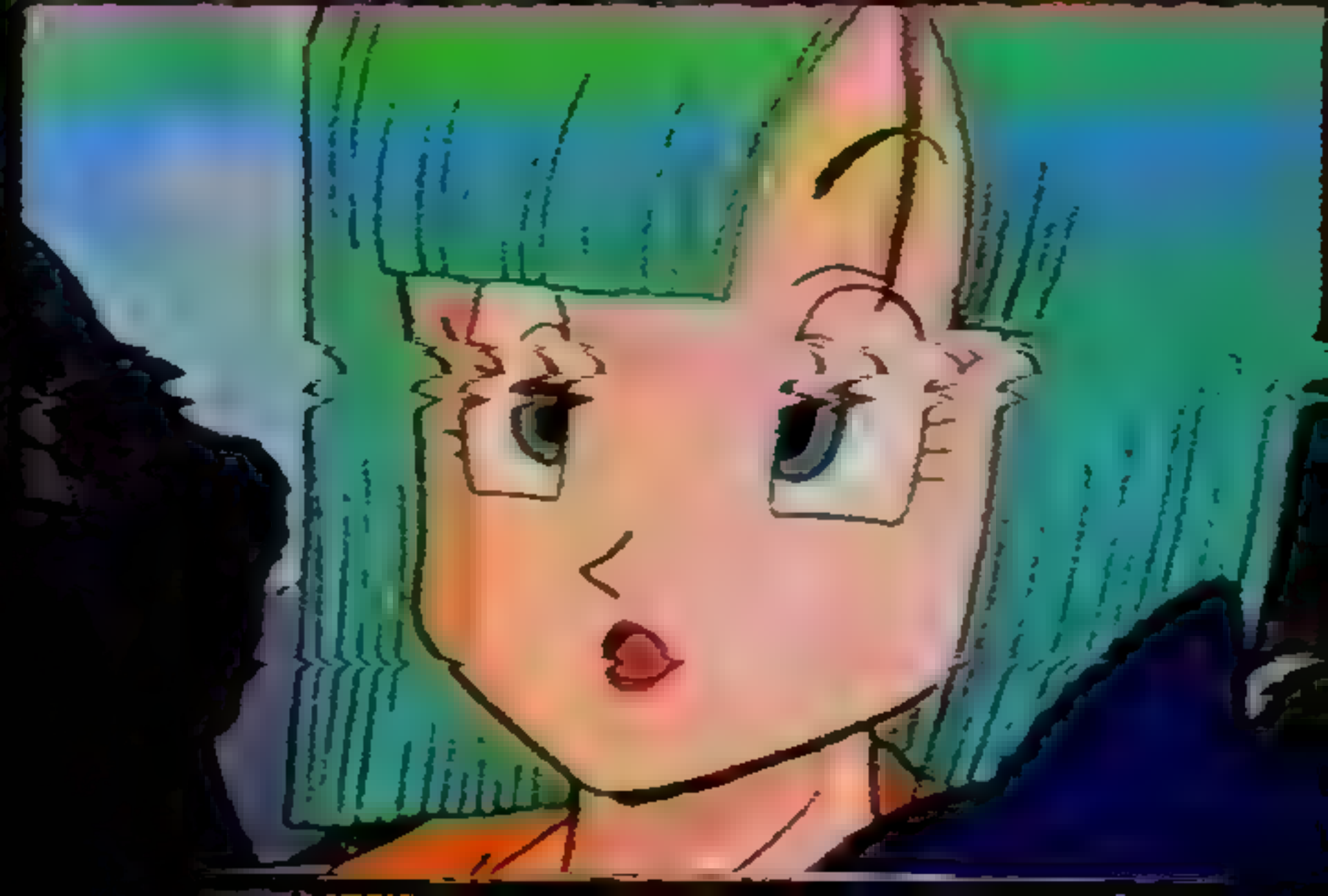


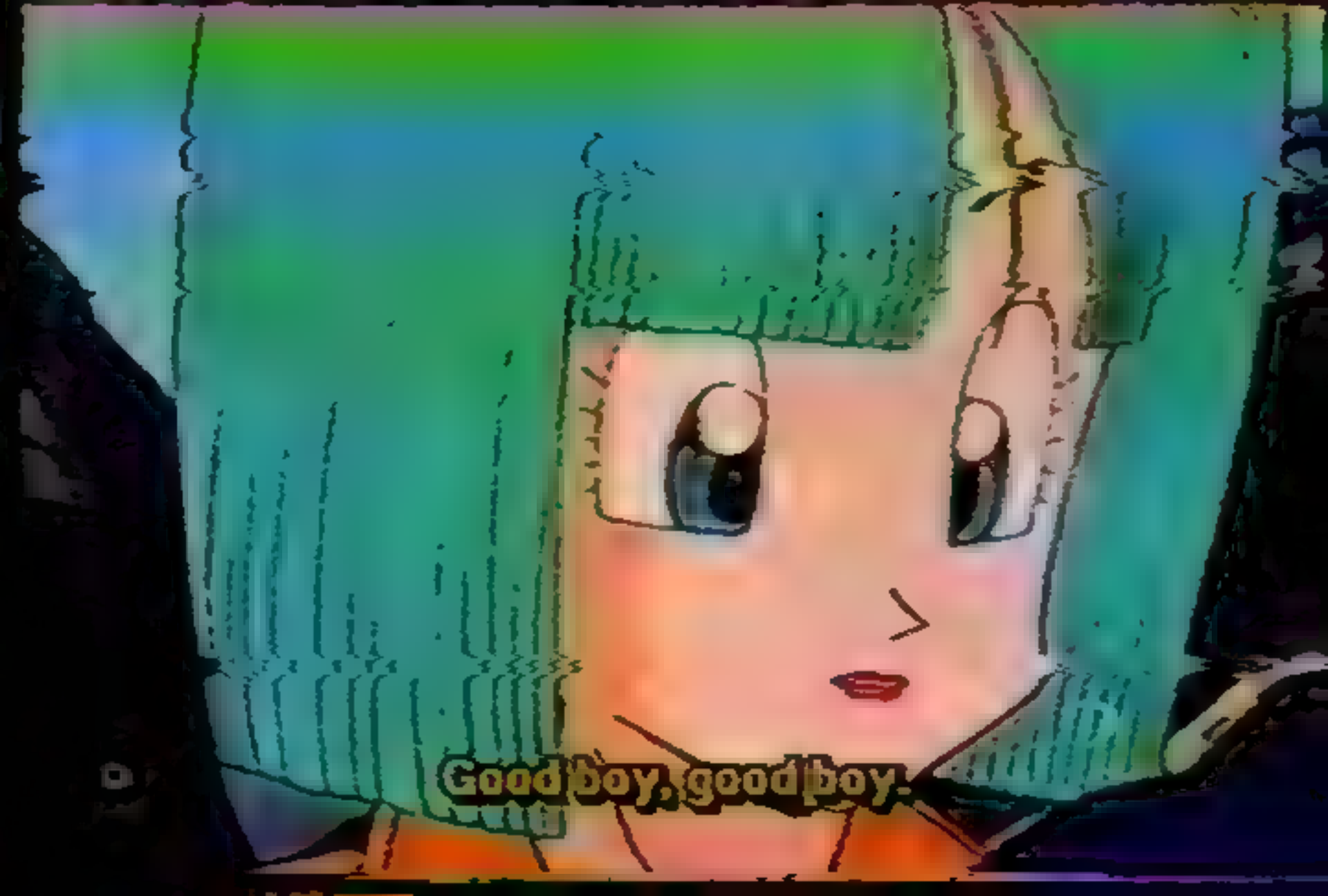
A close-up of a character's face, likely a woman, with a surprised or questioning expression. Her eyes are wide open, and her mouth is slightly agape. The image has a high-contrast, almost posterized appearance with a color palette dominated by greens, blues, and oranges. The character has dark hair and is wearing a dark garment. The background is a mix of green and blue, suggesting an outdoor setting.

Is that the android?
That ugly old man?

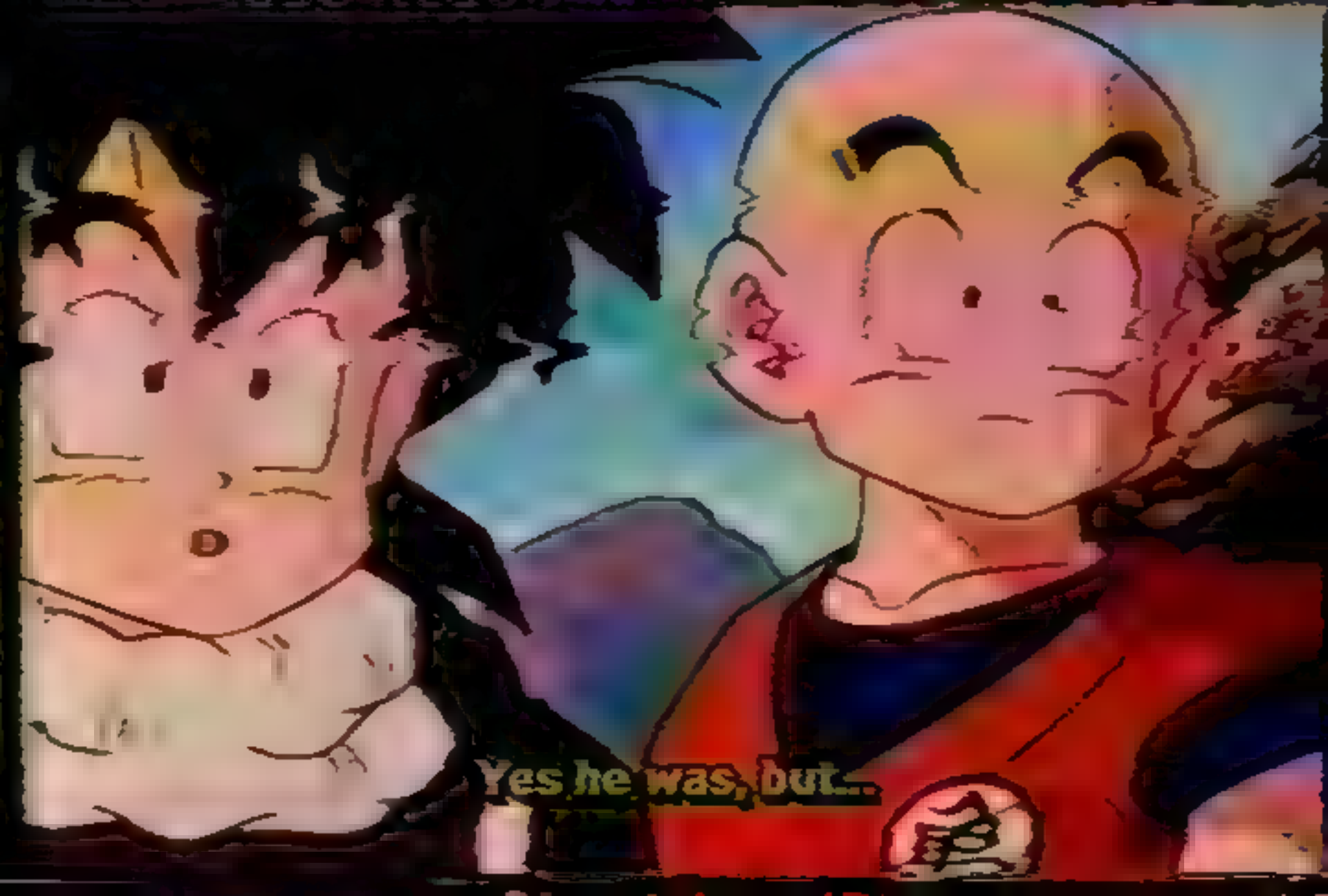
A close-up of a character's face, likely a woman, with a surprised or questioning expression. Her eyes are wide open, and her mouth is slightly agape. The image has a stylized, almost painterly quality with visible brushstrokes and a vibrant color palette. The background is dark and indistinct.

Is that the android?
That ugly old man?

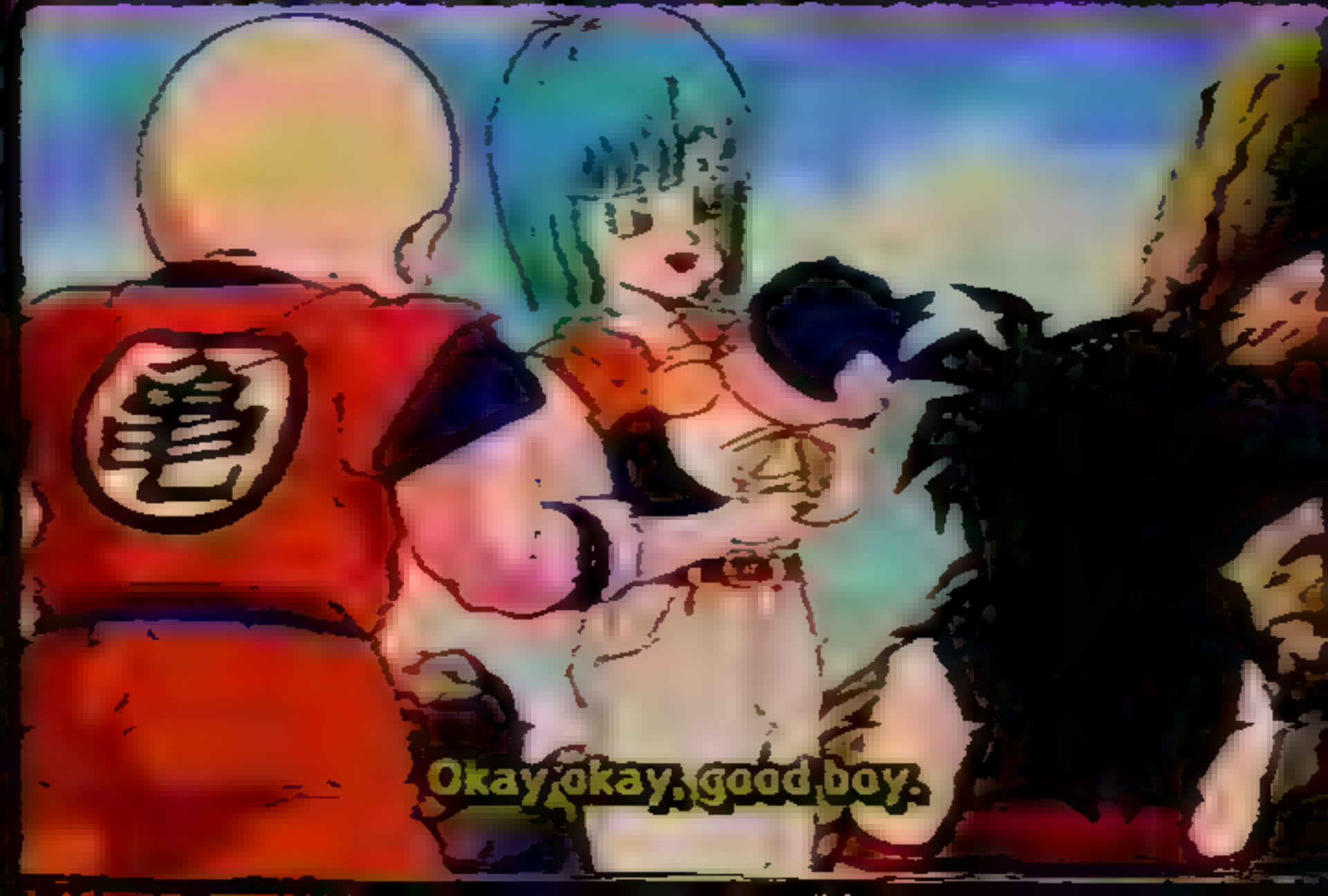




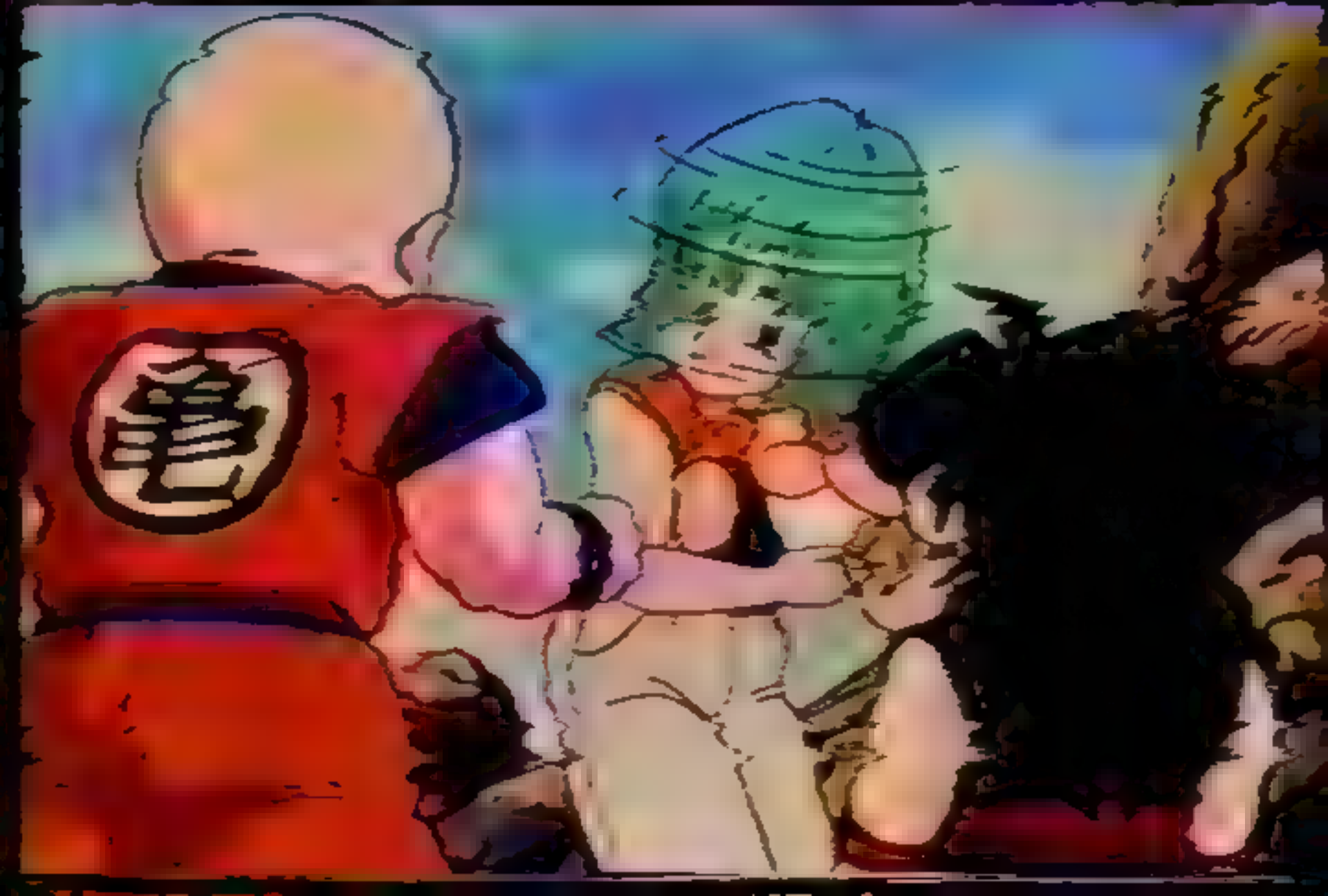
Good boy, good boy.

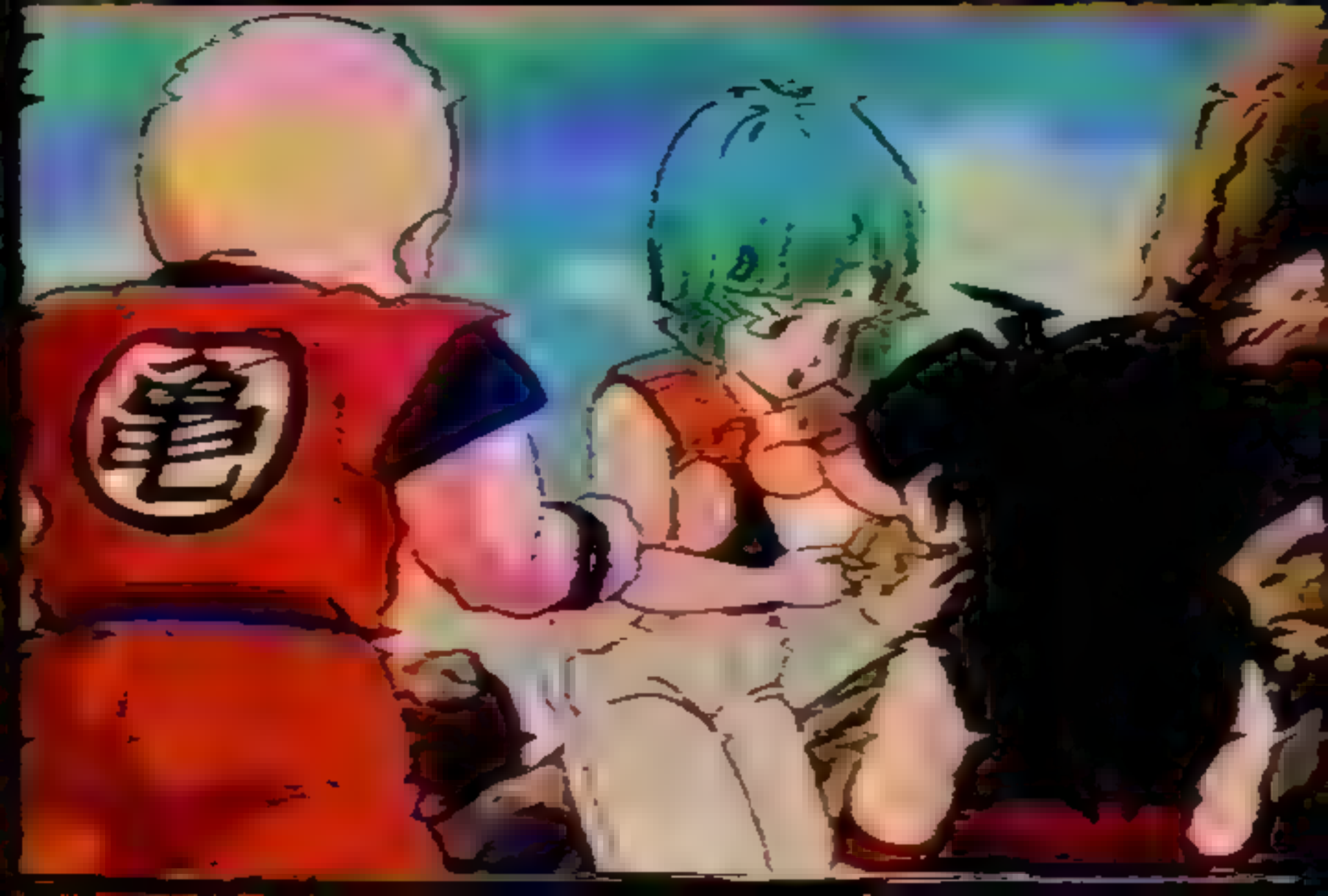


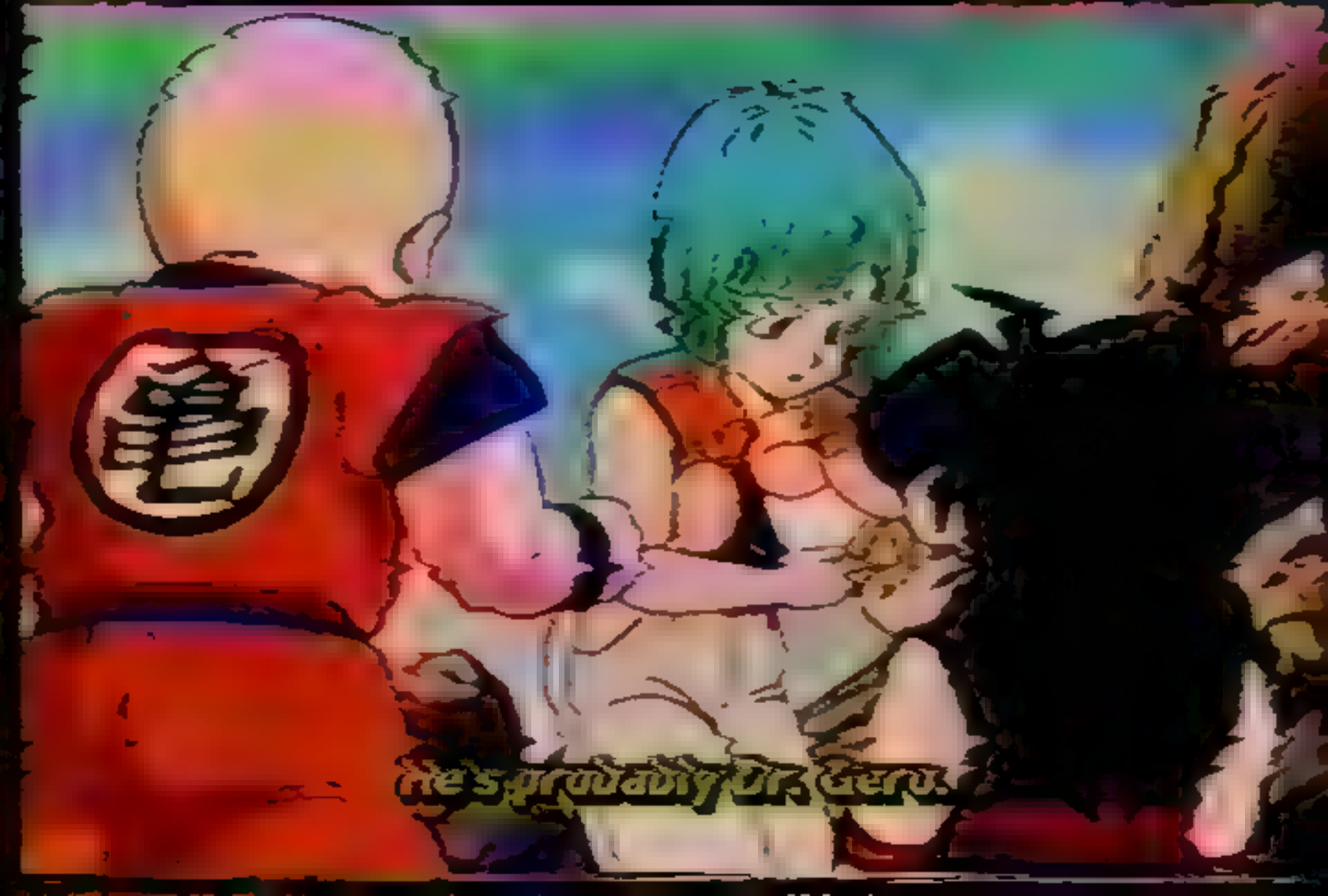
Yes he was, but...



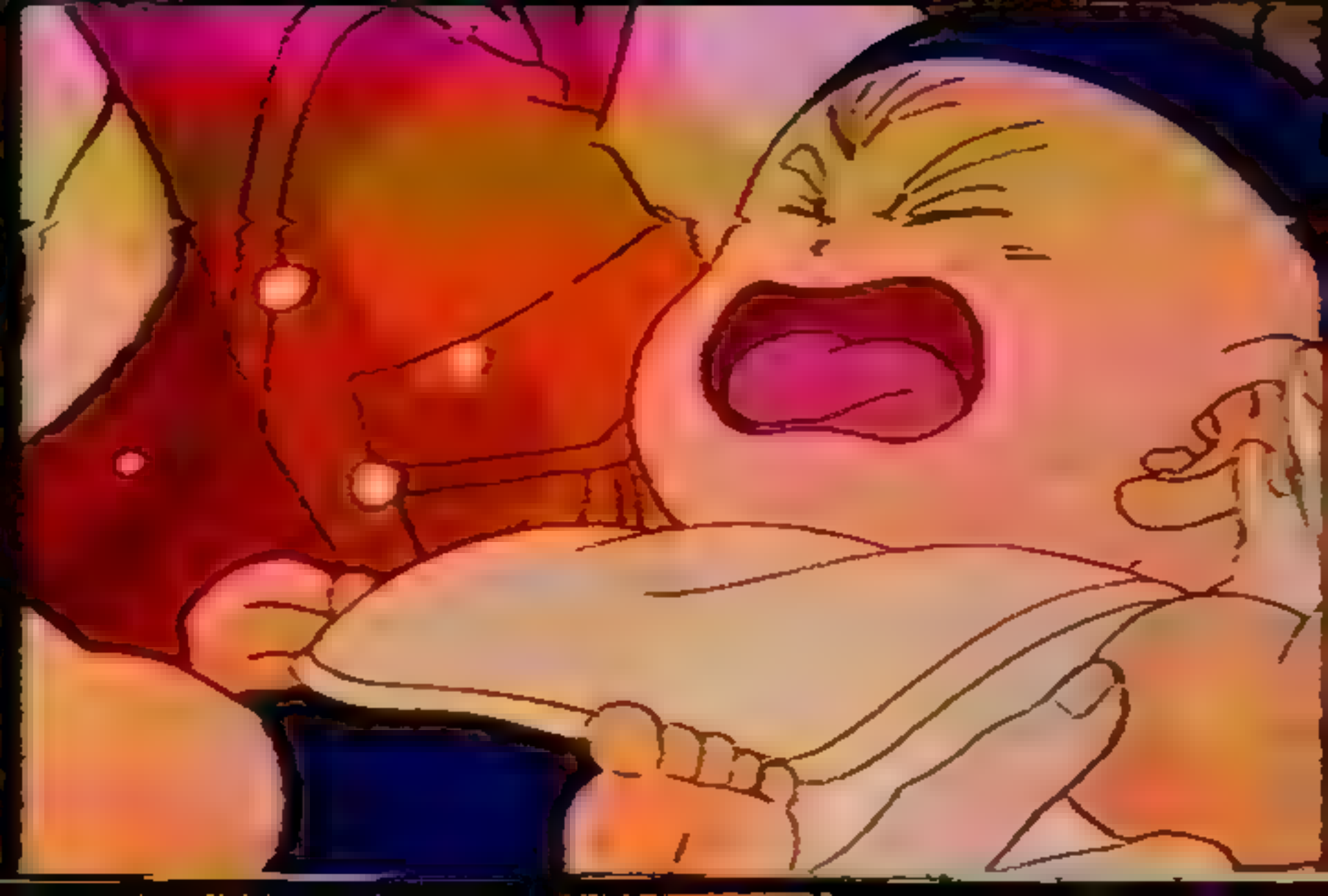
Okay, okay, good boy.

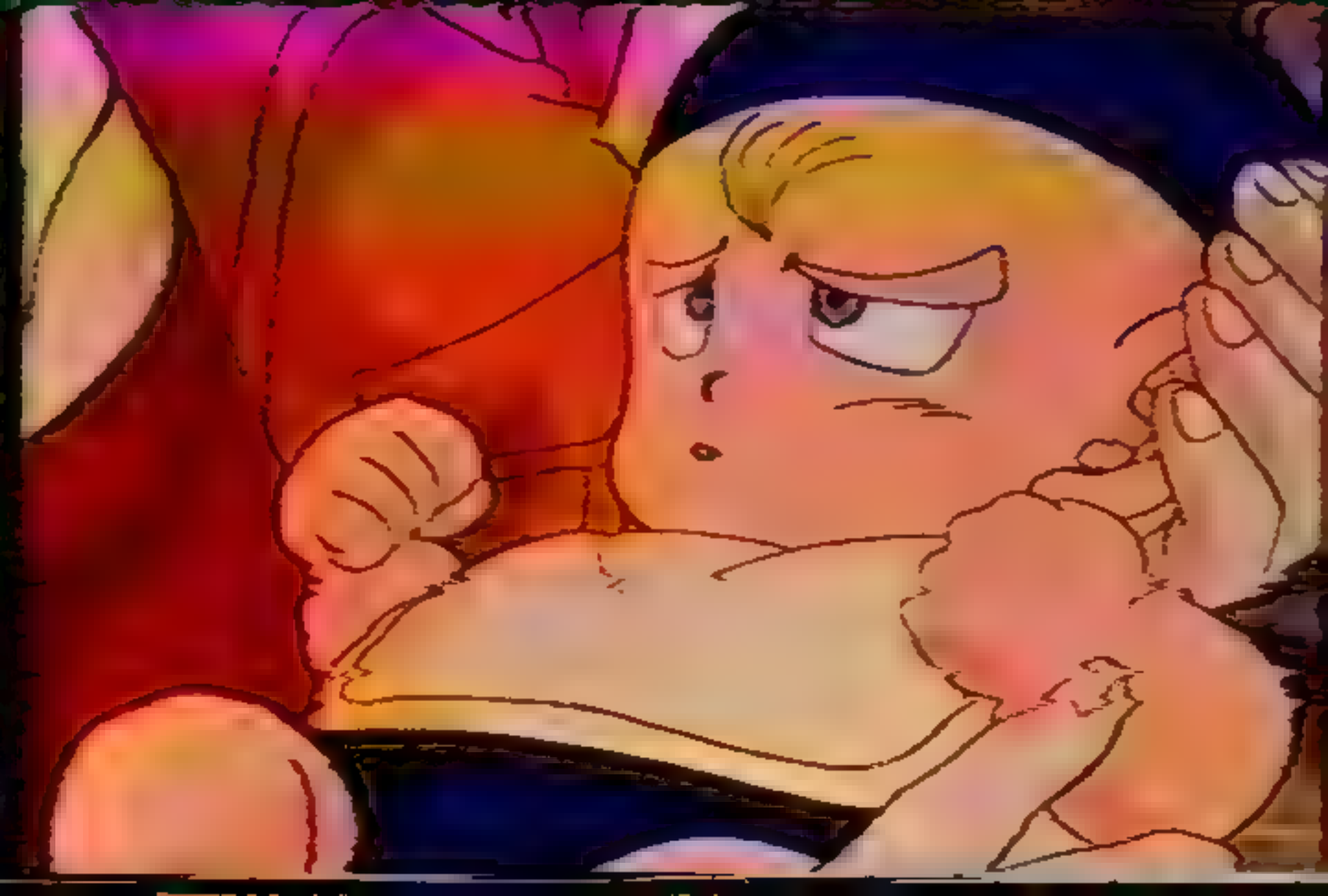


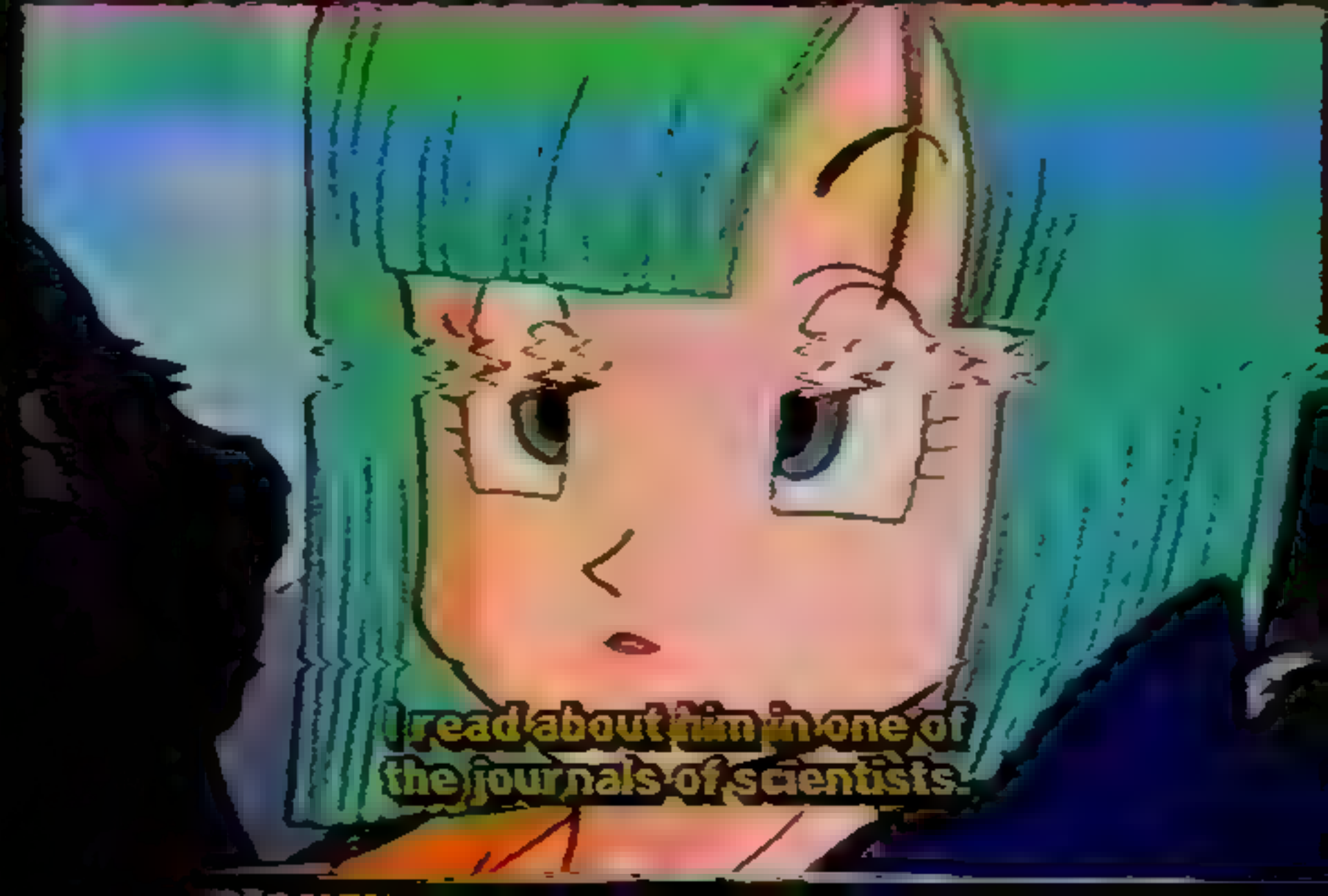




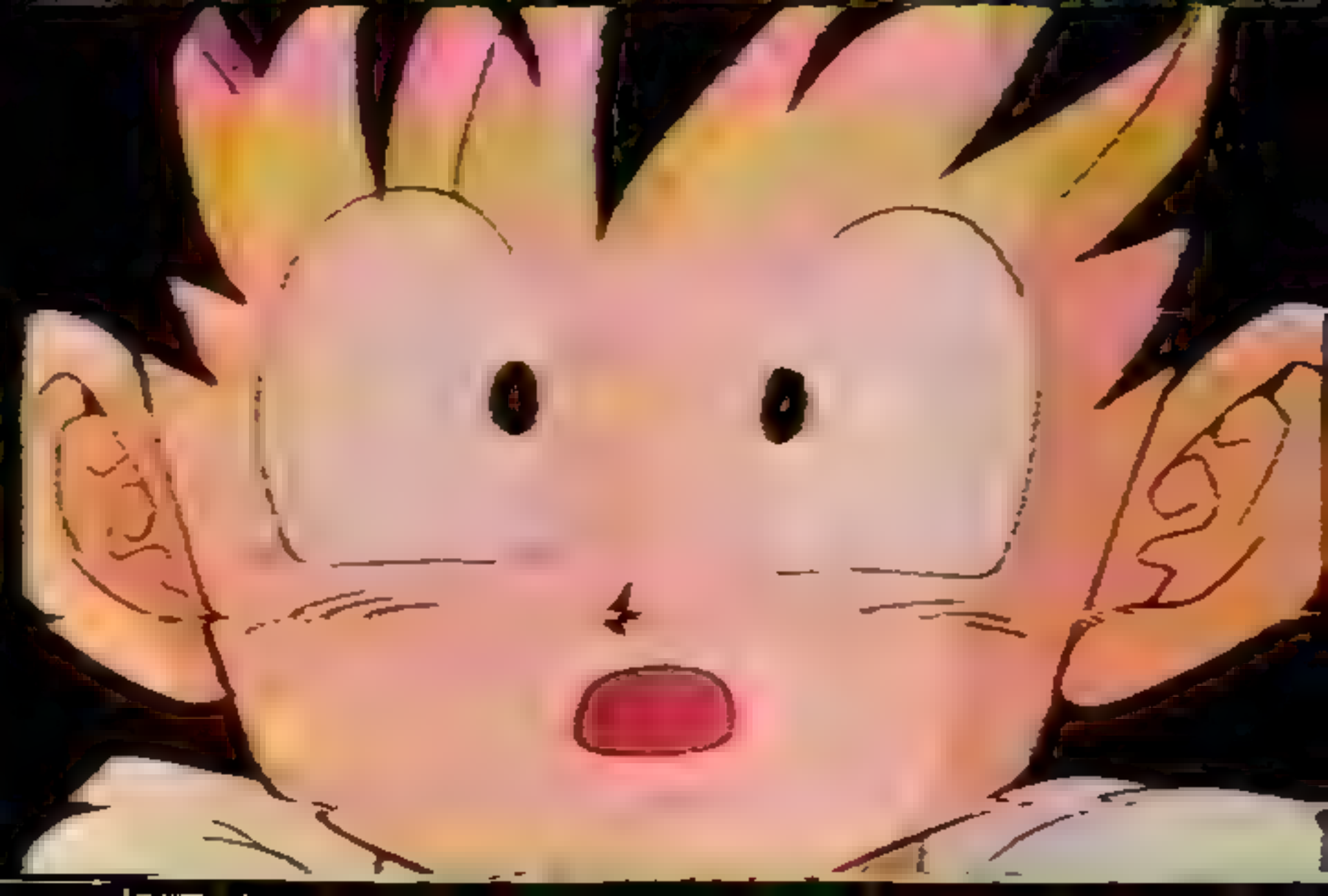
He's probably Dr. Gero.







I read about him in one of
the journals of scientists.



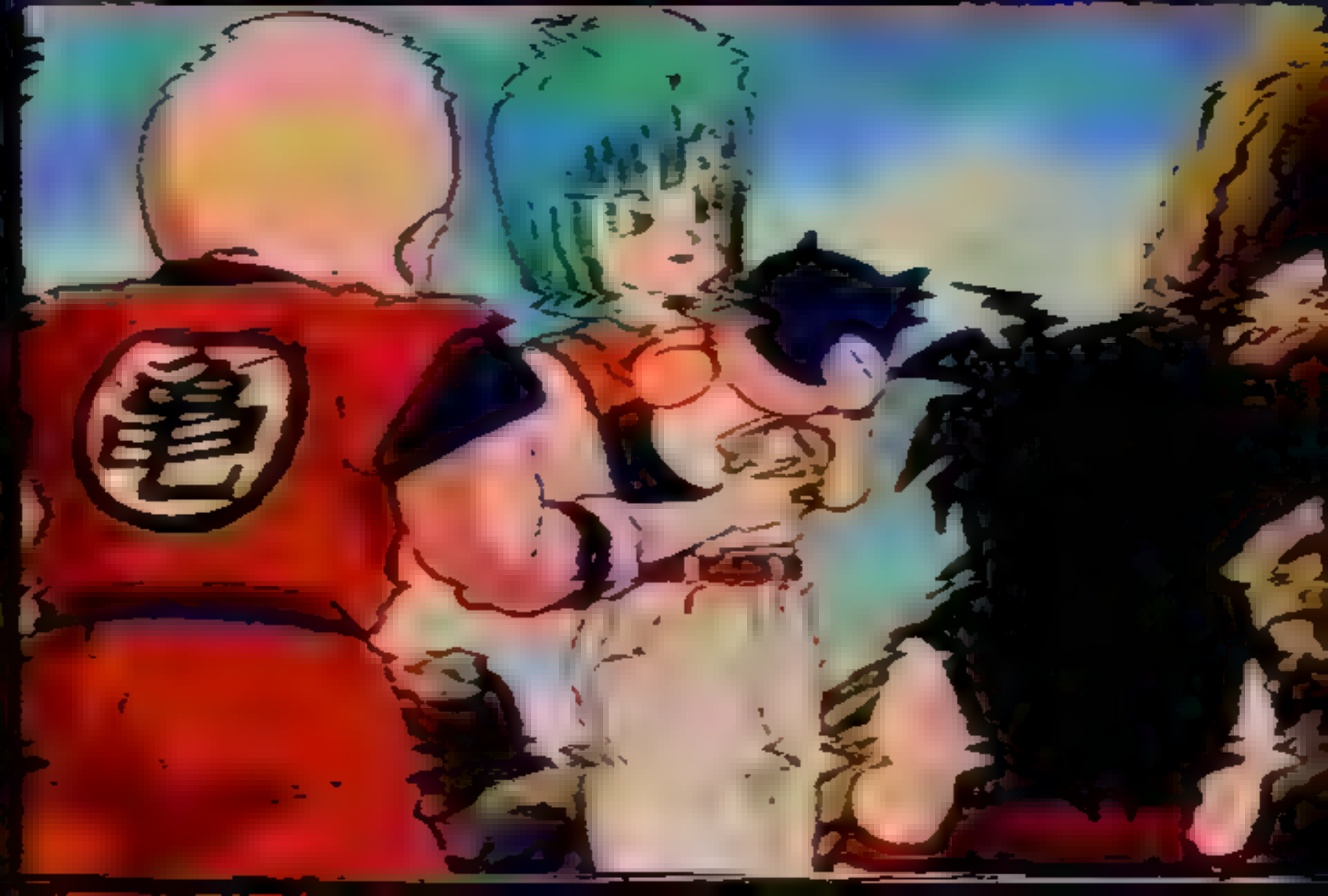


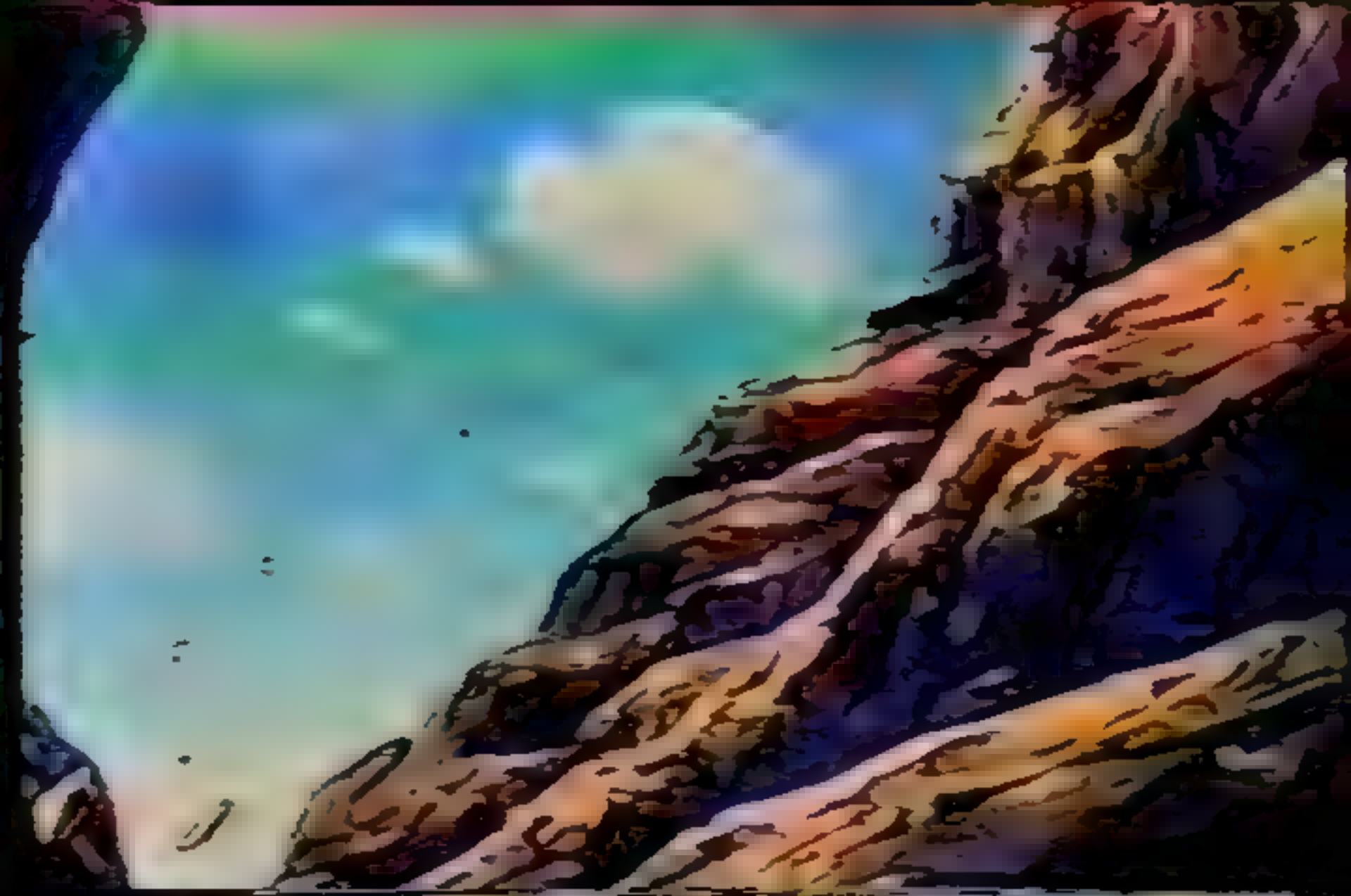
That's weird.
I guess he's cloned himself.



That's weird.
I guess he's cloned himself.











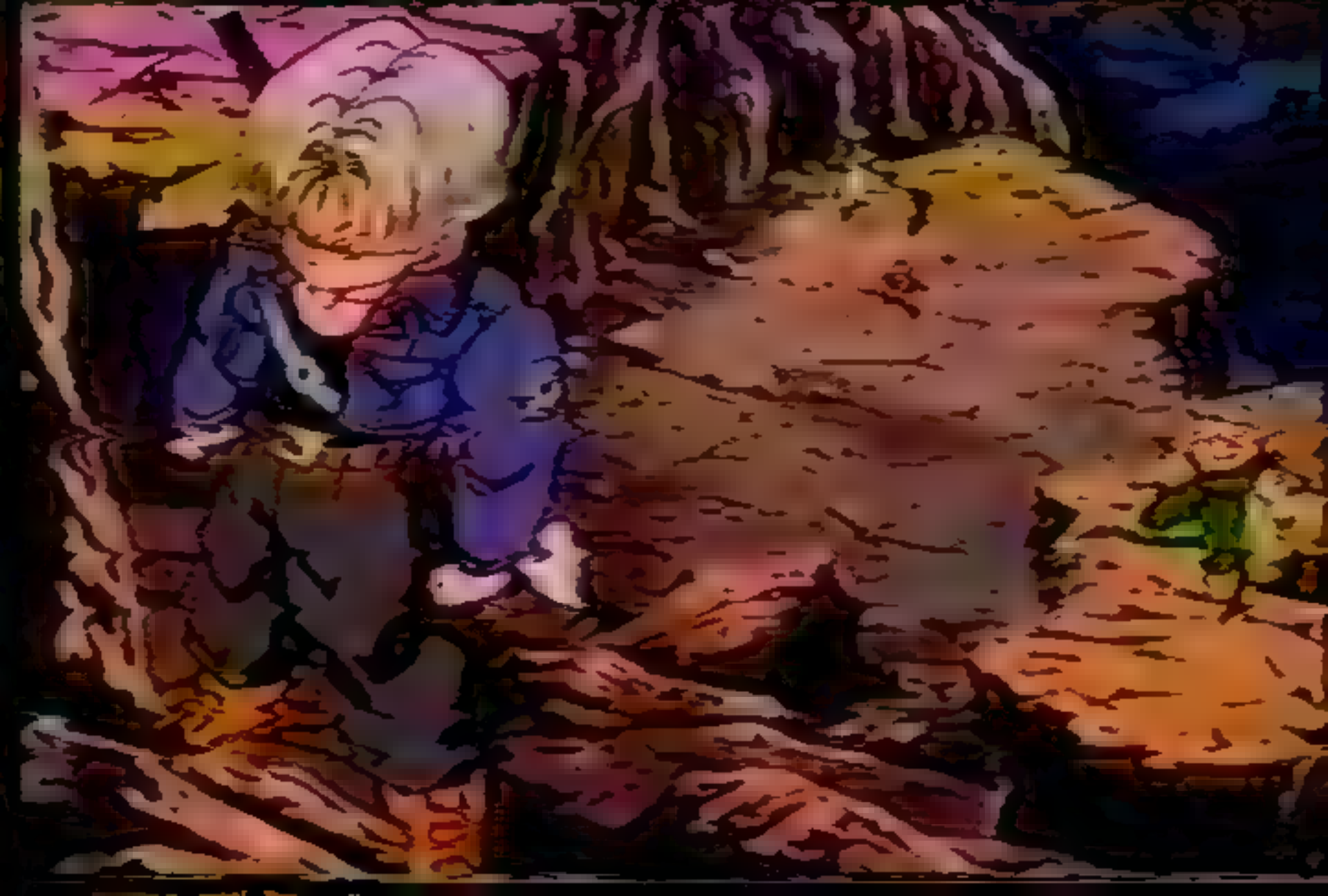
Ah, nobody cares for me.

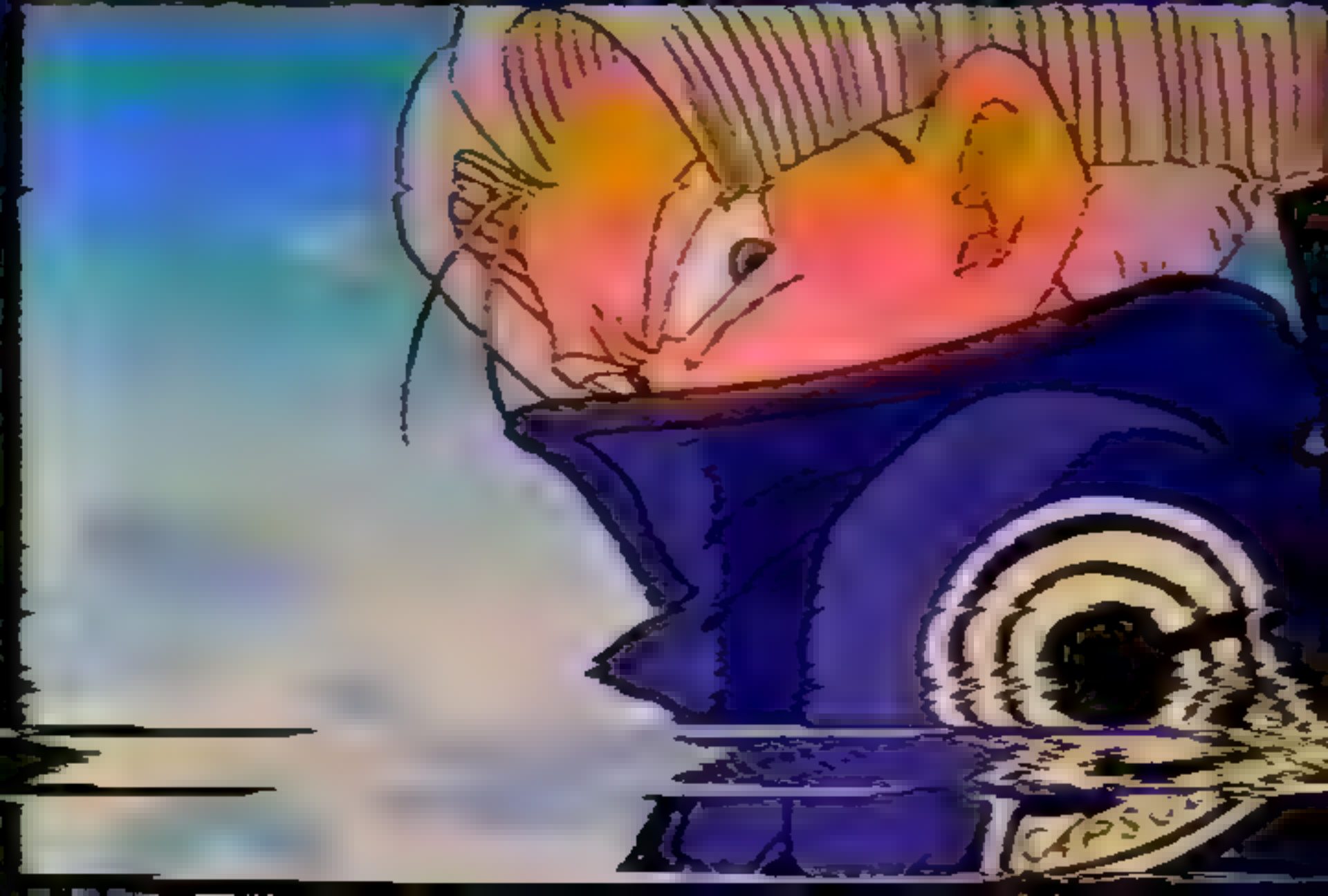


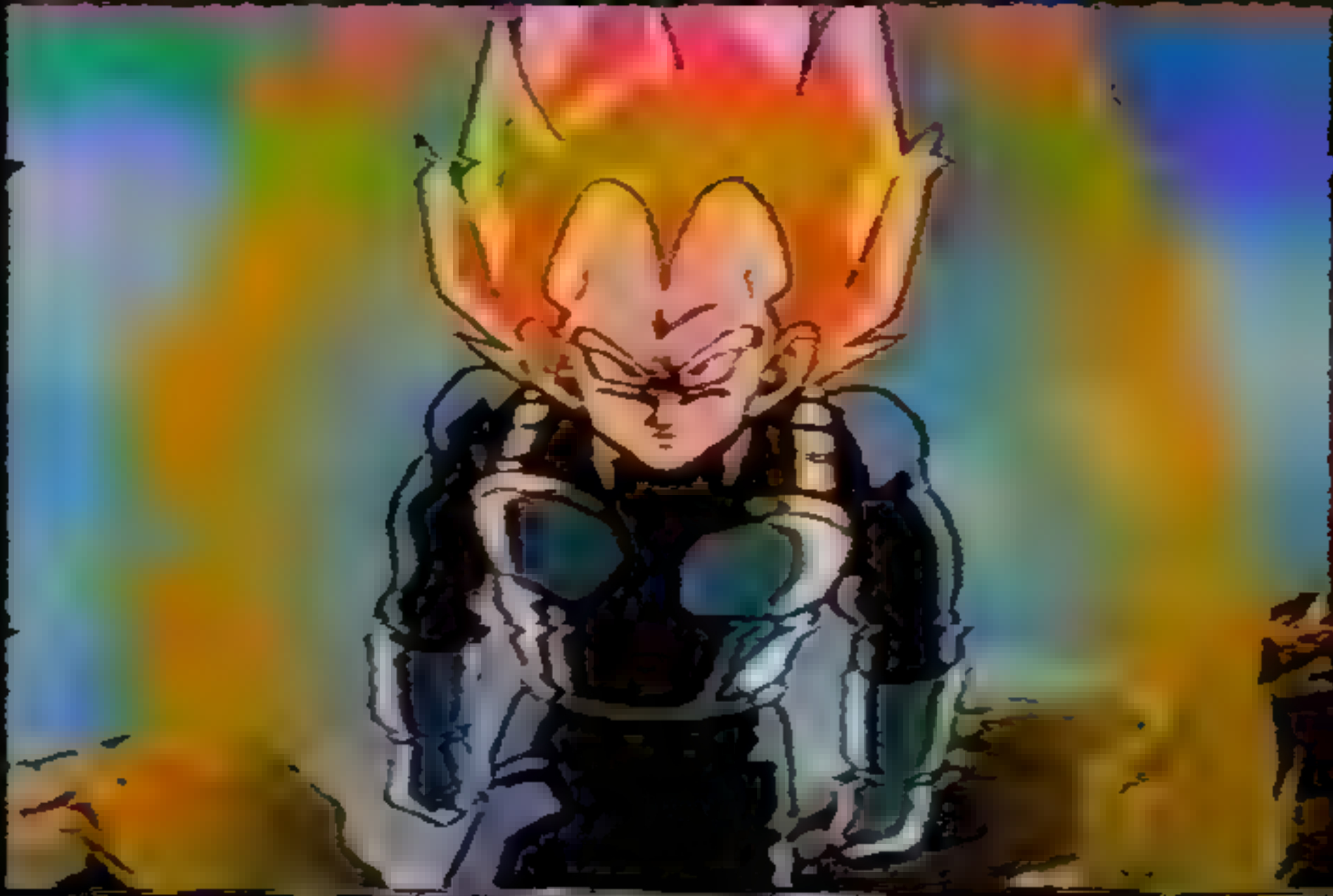
Hey! Number 20. That was Dr. Gero!

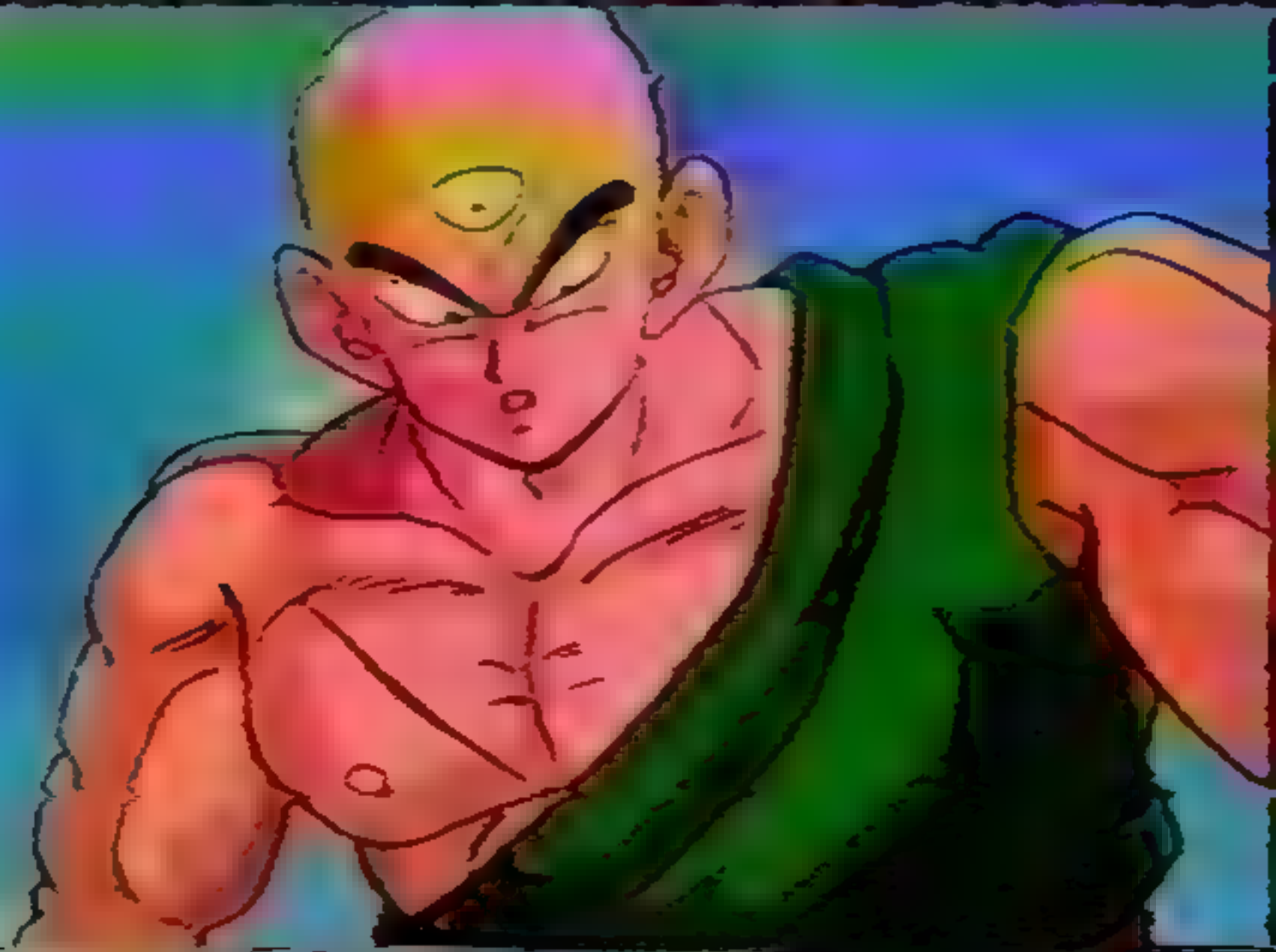


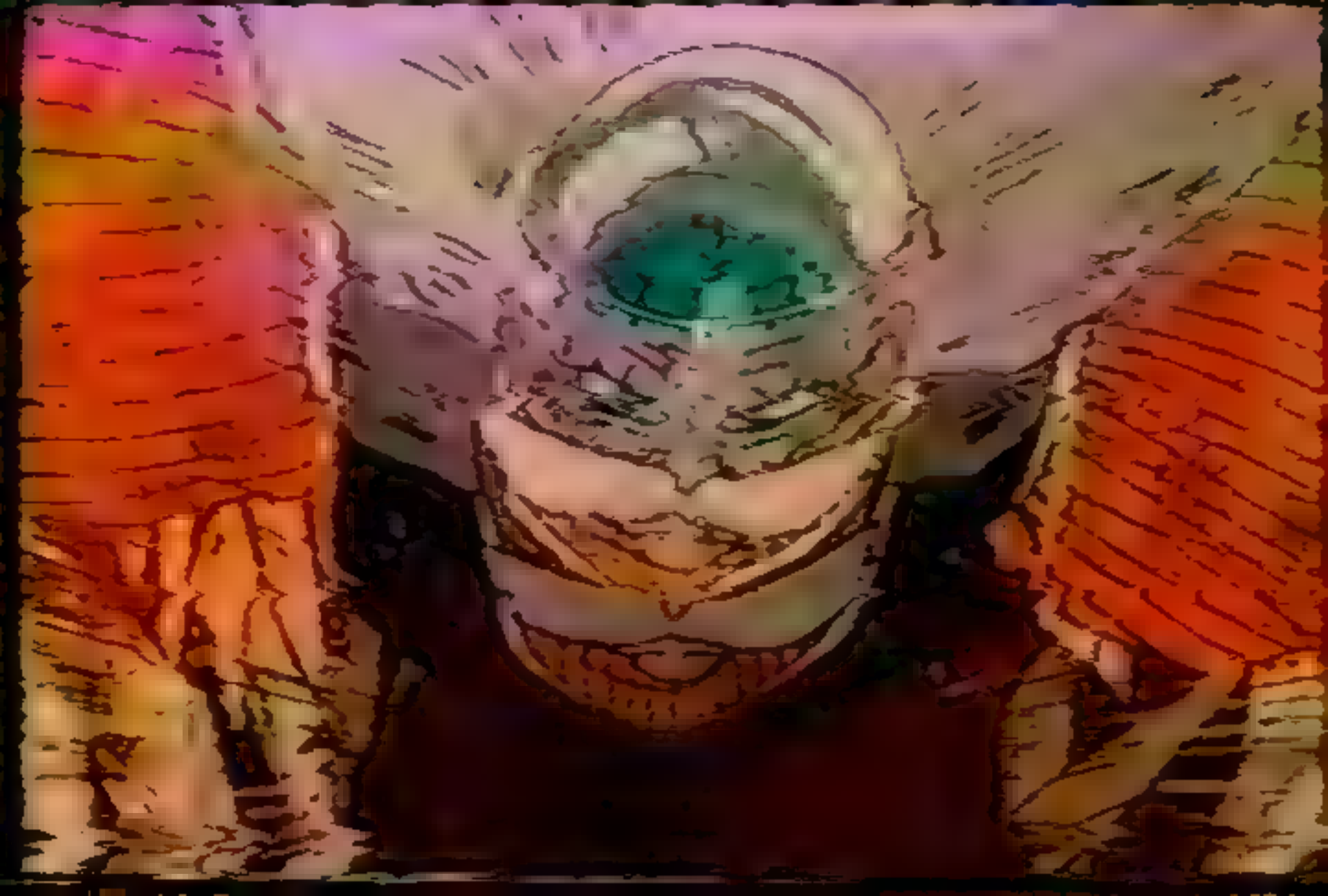
Hey! Number 20. That was Dr. Gero!

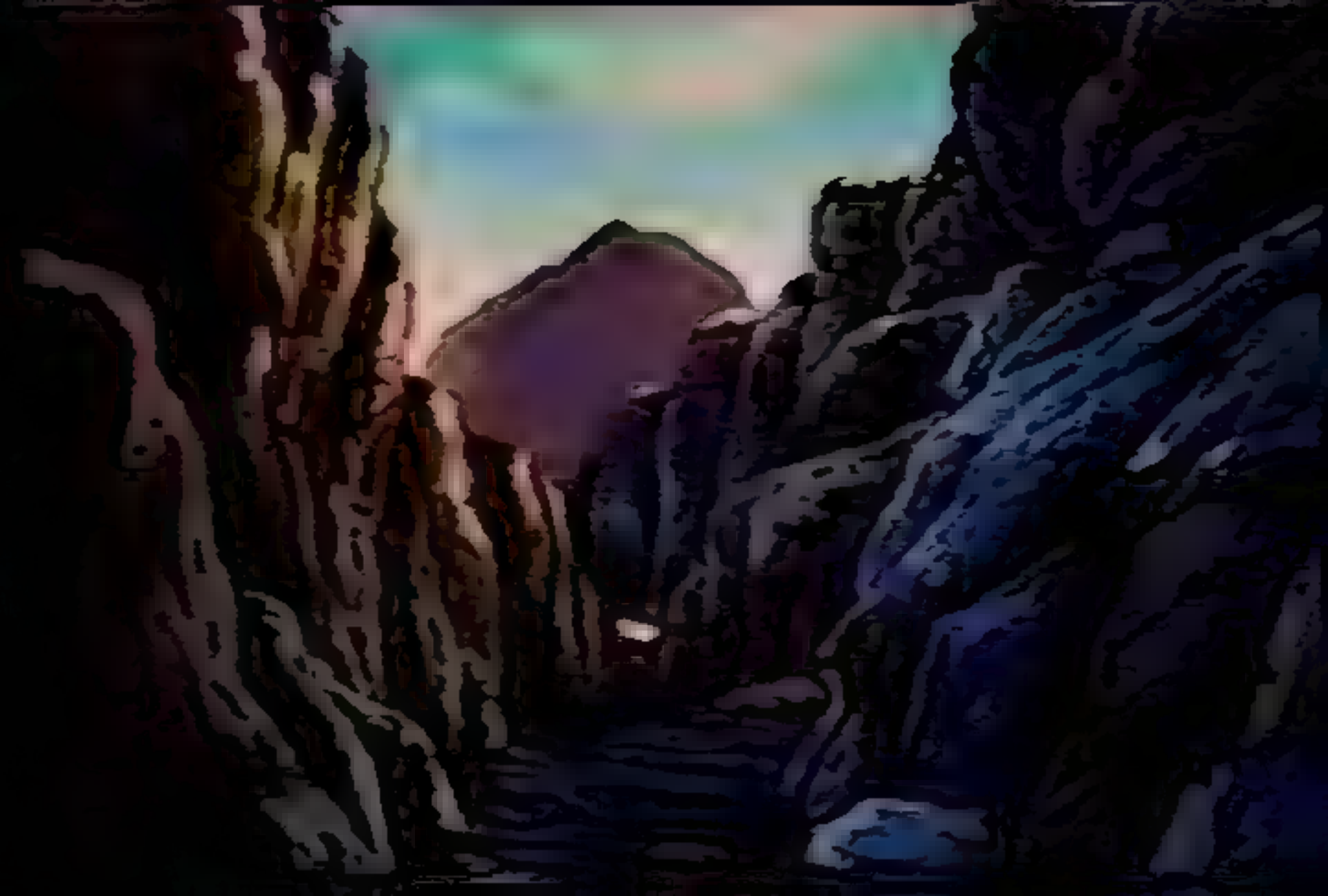


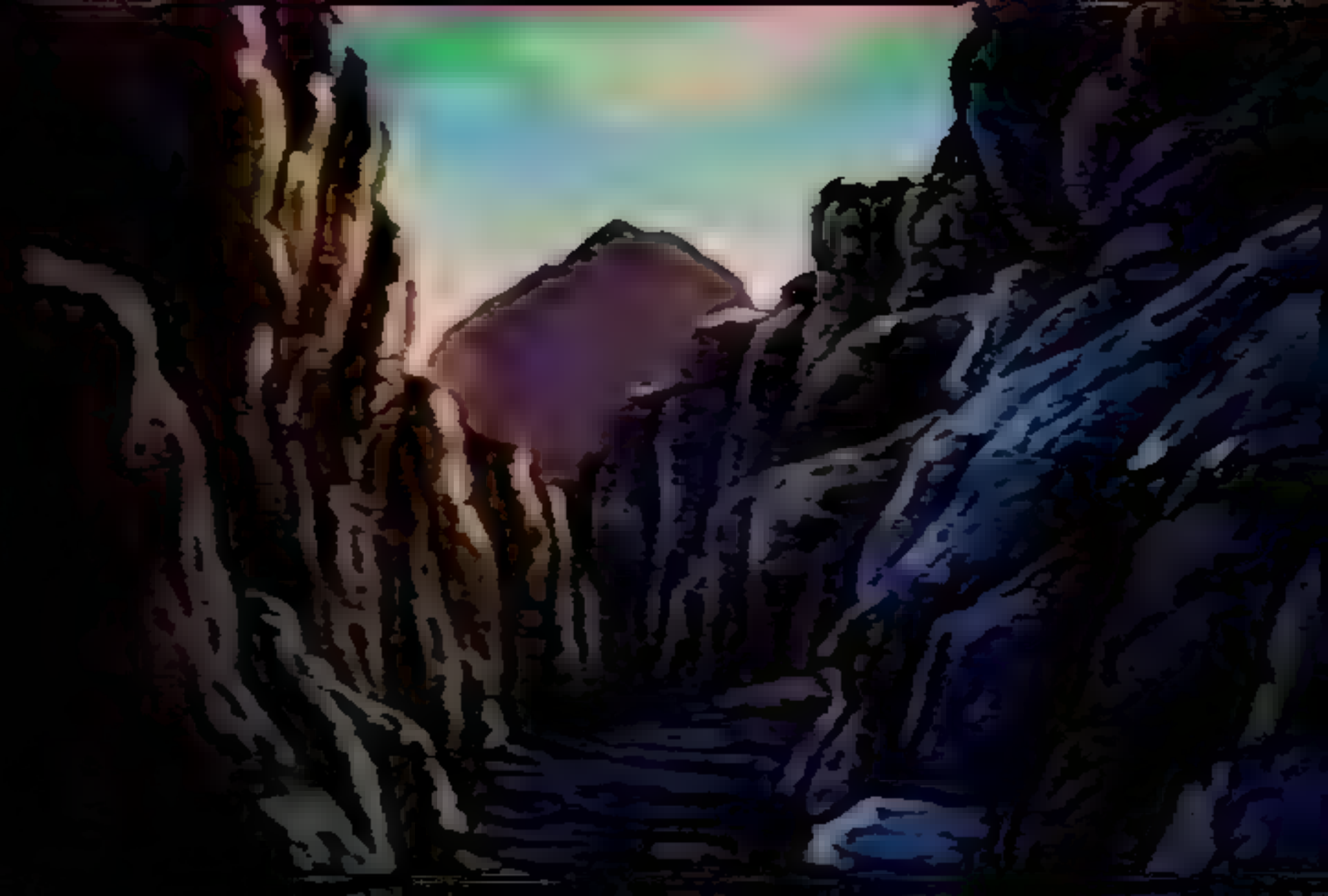










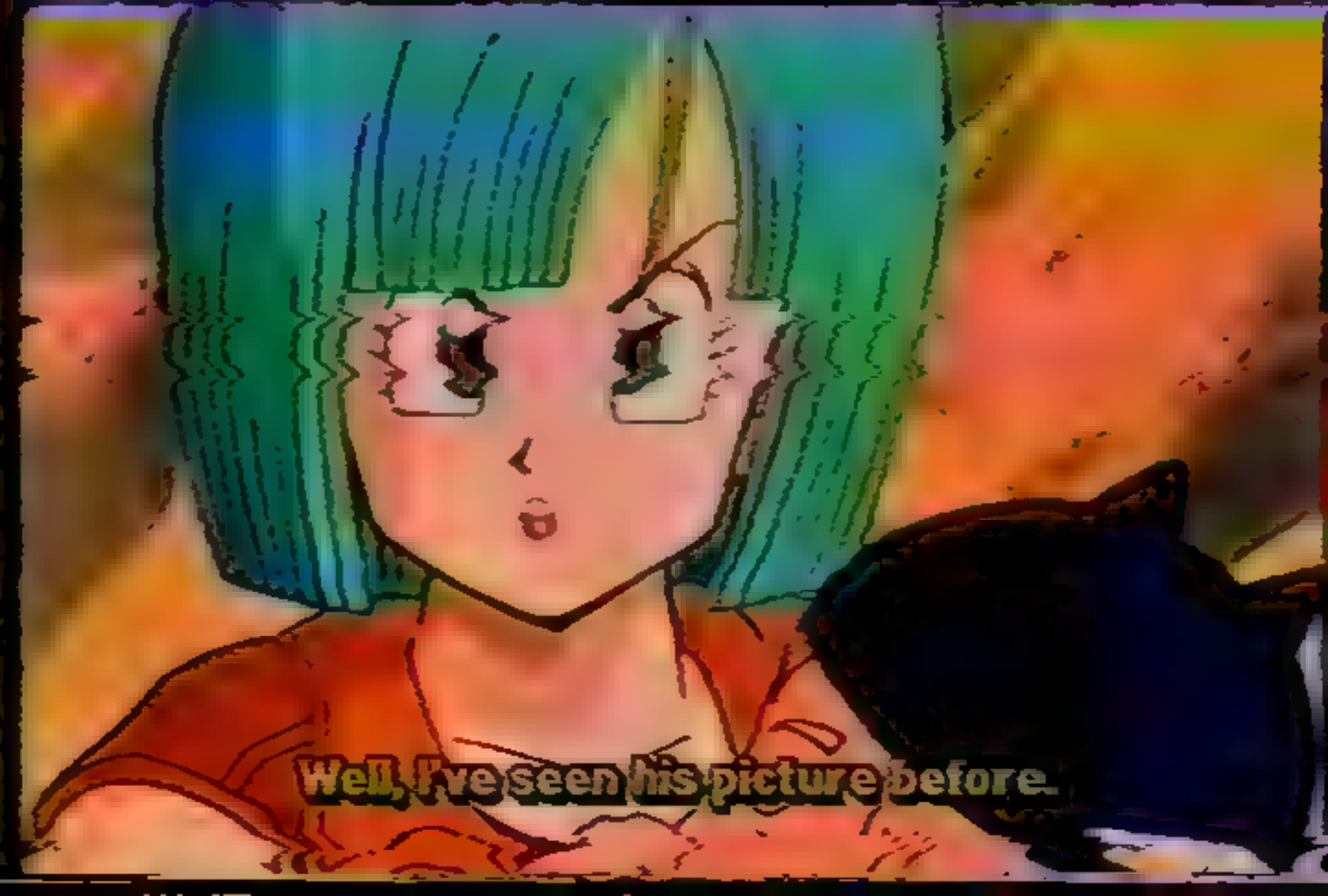




What? That was Dr. Gero?



What does that mean?



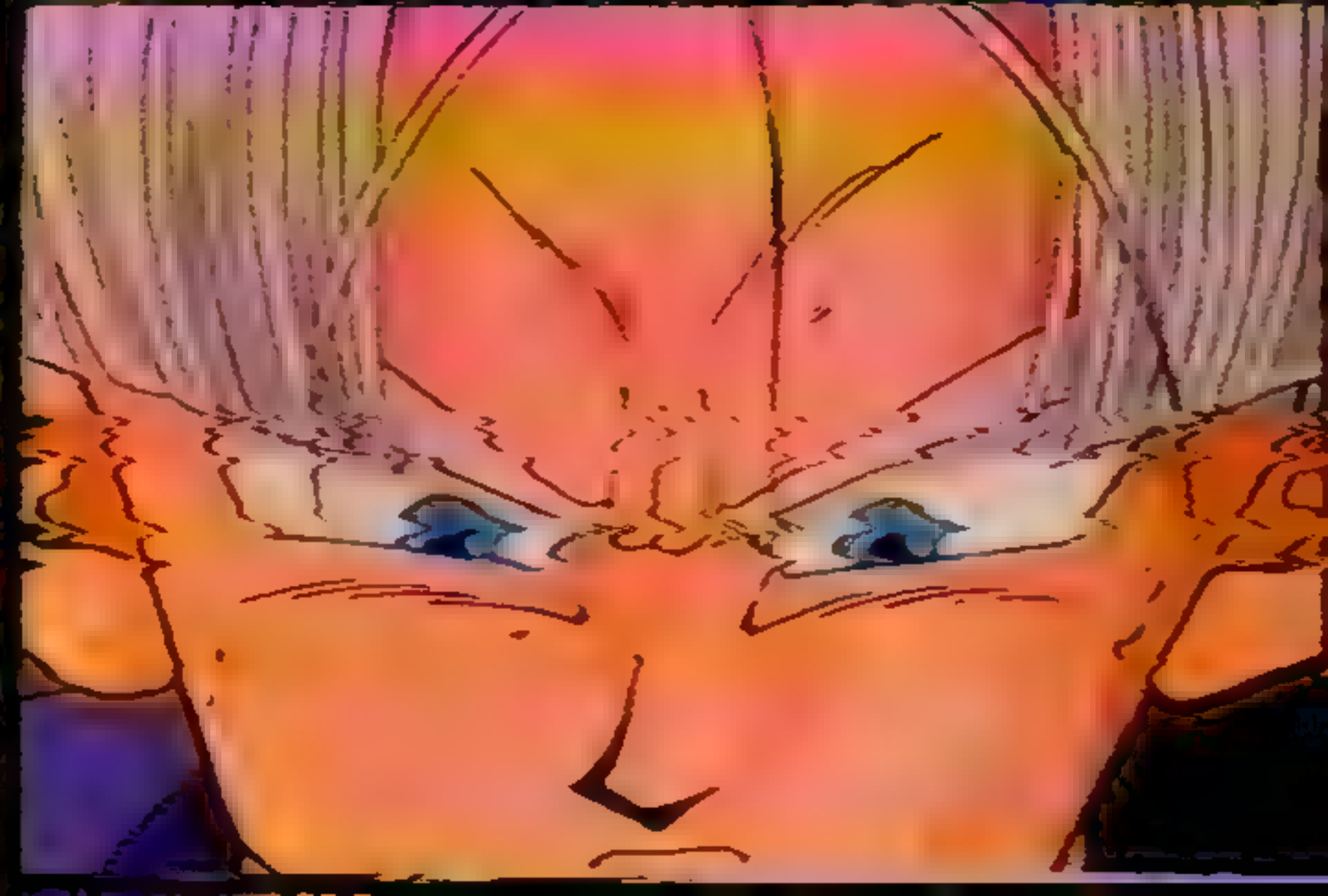
Well, I've seen his picture before.

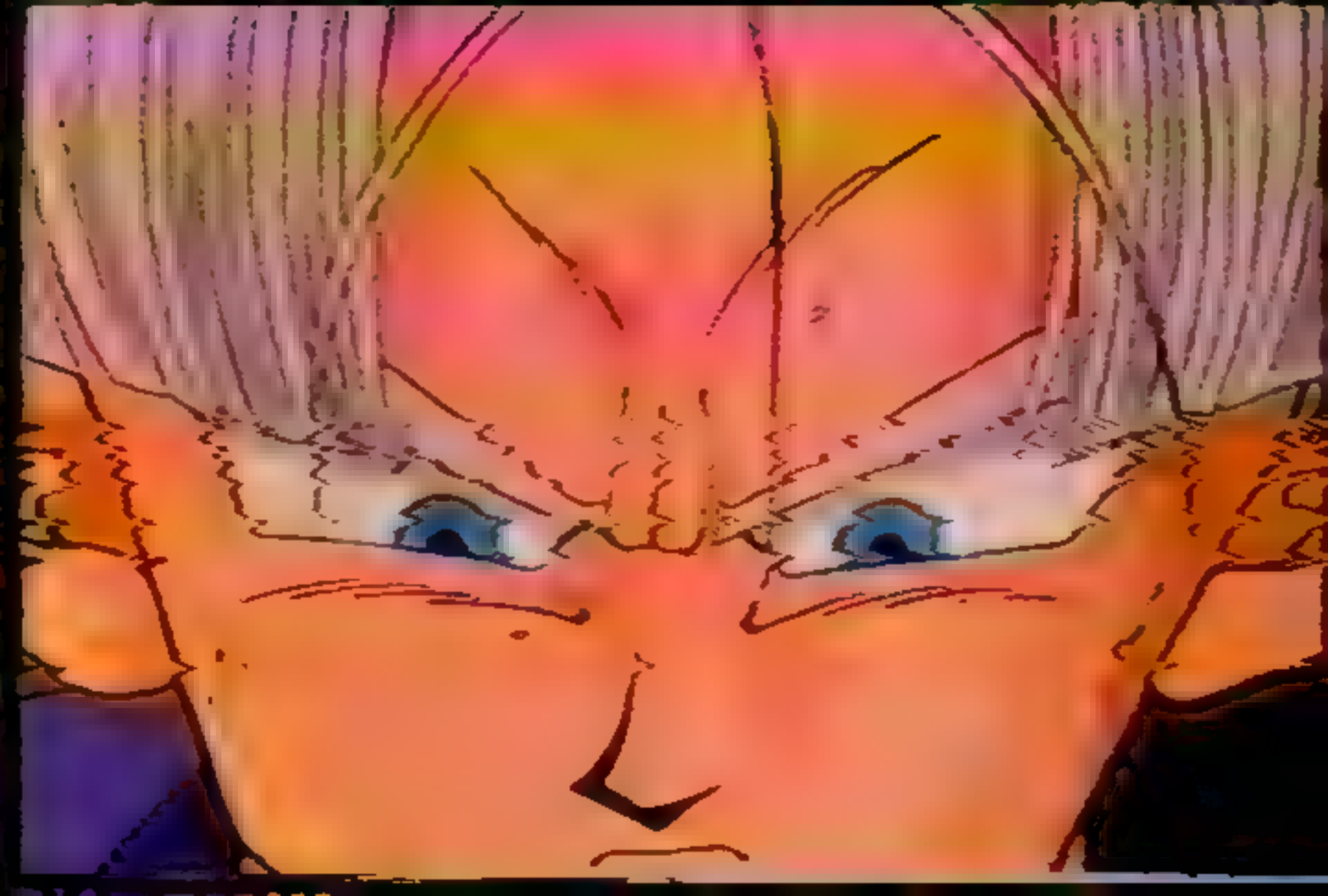


This boy was talking about Dr. Gero.
That's why I was able to recognize him.

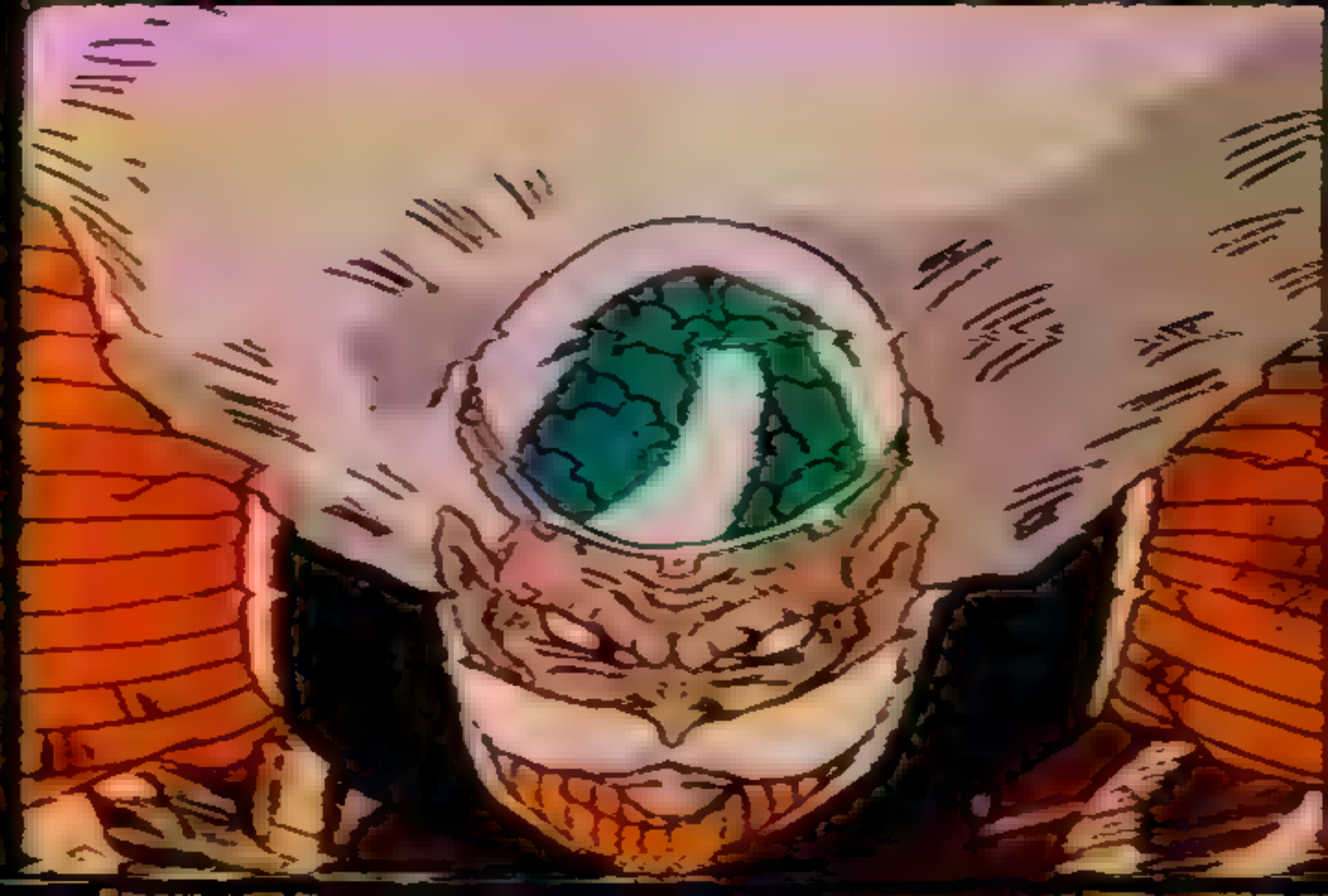


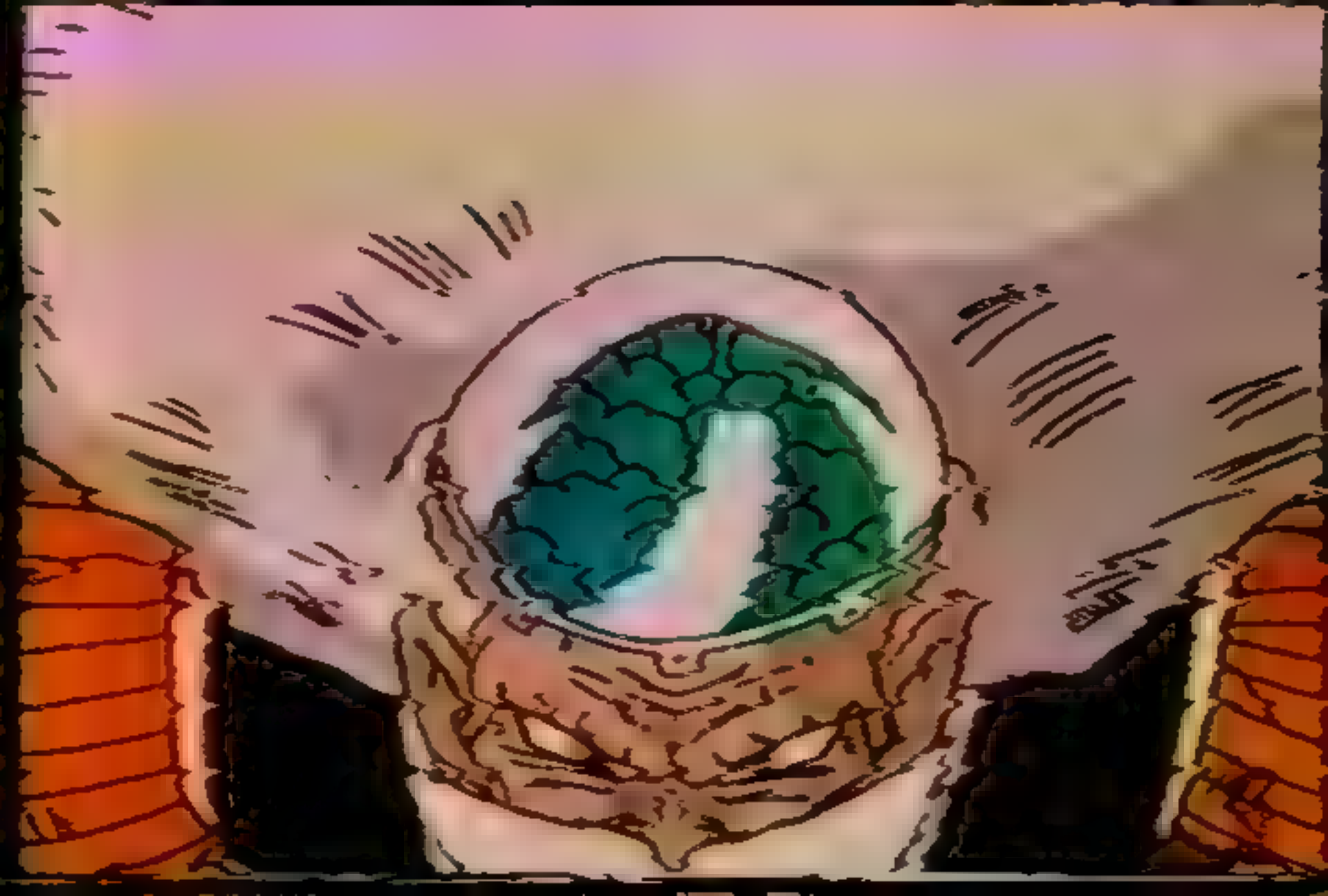
This boy was talking about Dr. Gero.
That's why I was able to recognize him.



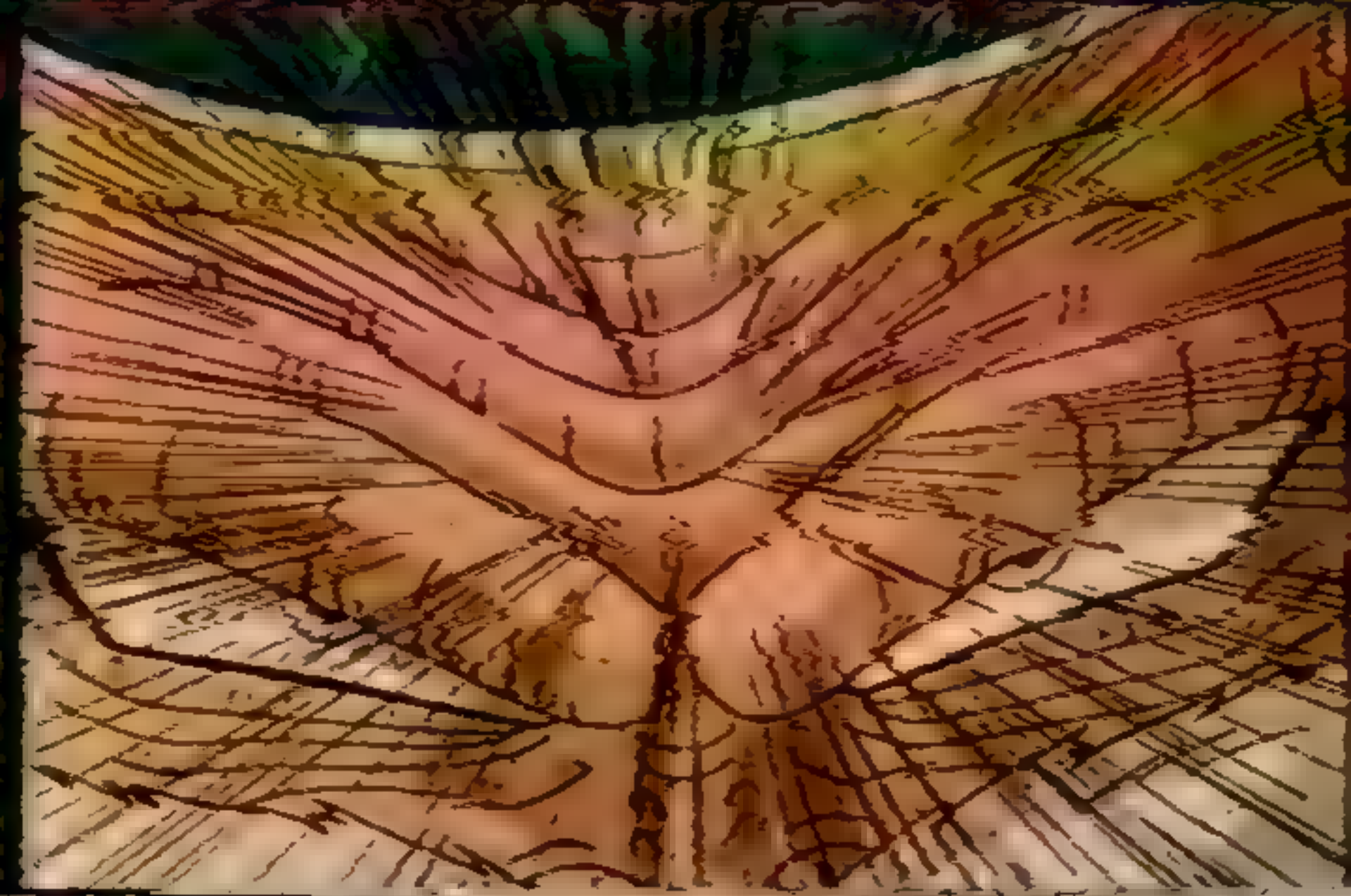










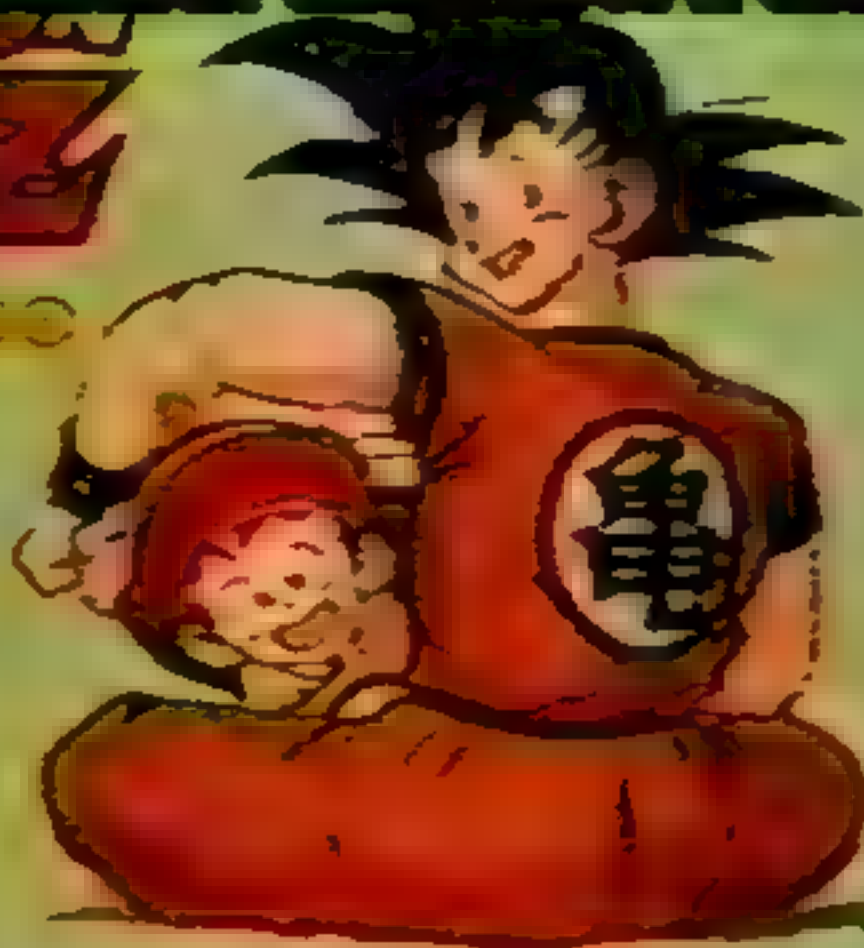


**First they clone sheep, and now they're
cloning evil scientists. Where does it end?!**



First they clone sheep, and now they're
cloning evil scientists. Where does it end?!

BA1 Z



**Well Slap My Mouth And Call
Me A Saiyan. We're Back!!!**





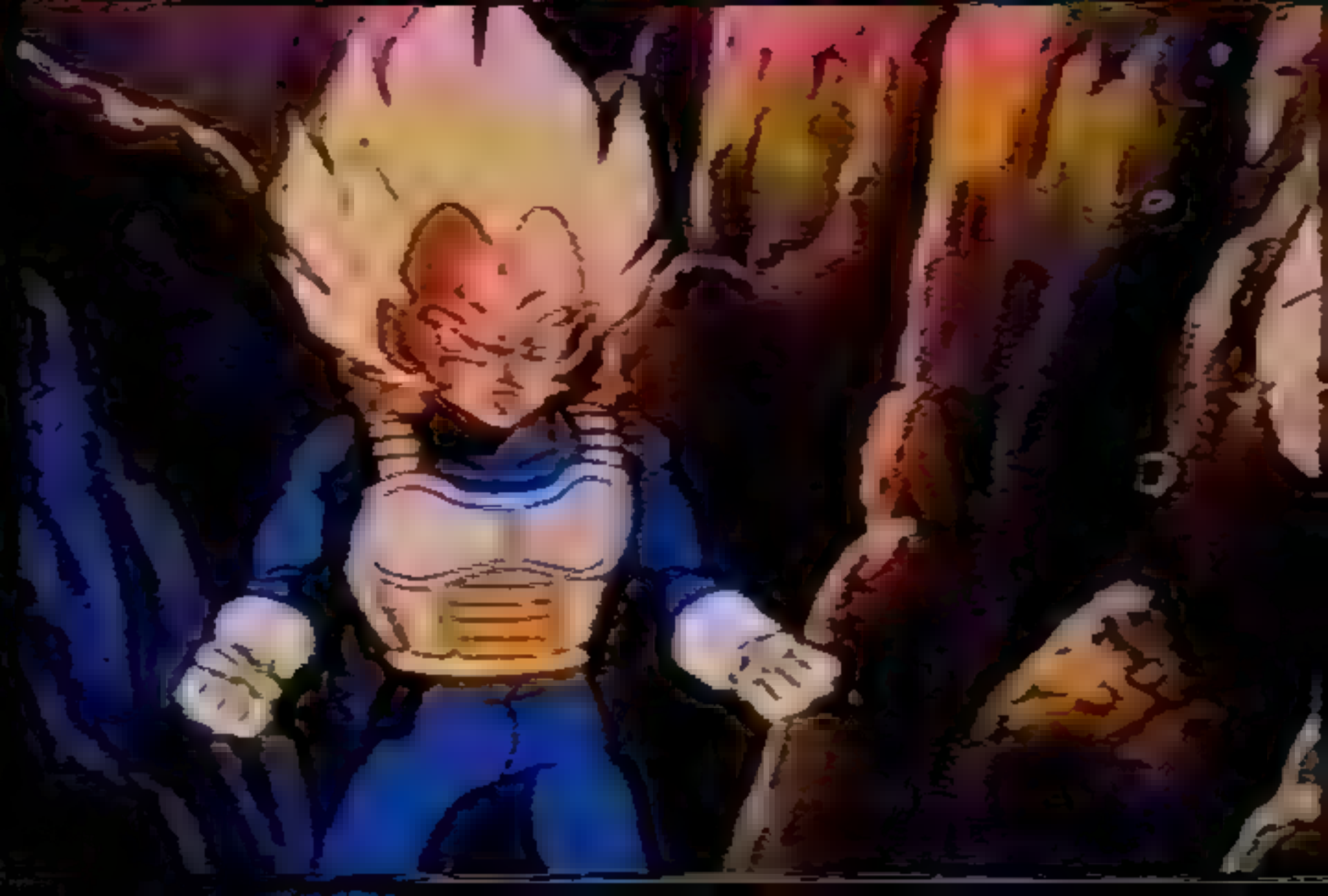
Well Slap My Mouth And Call
Me A Saiyan, We're Back!!

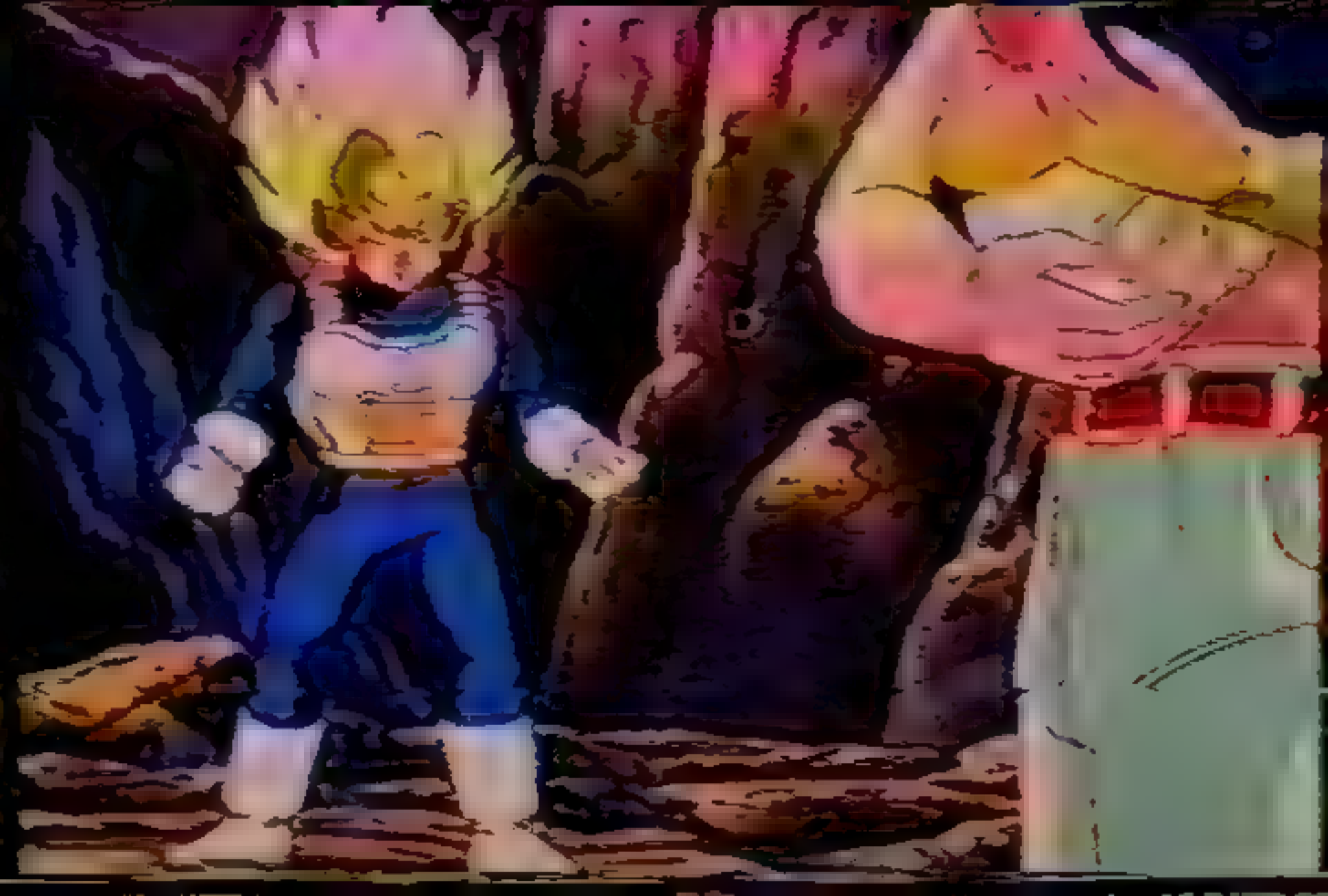
DRAGON
BALL Z

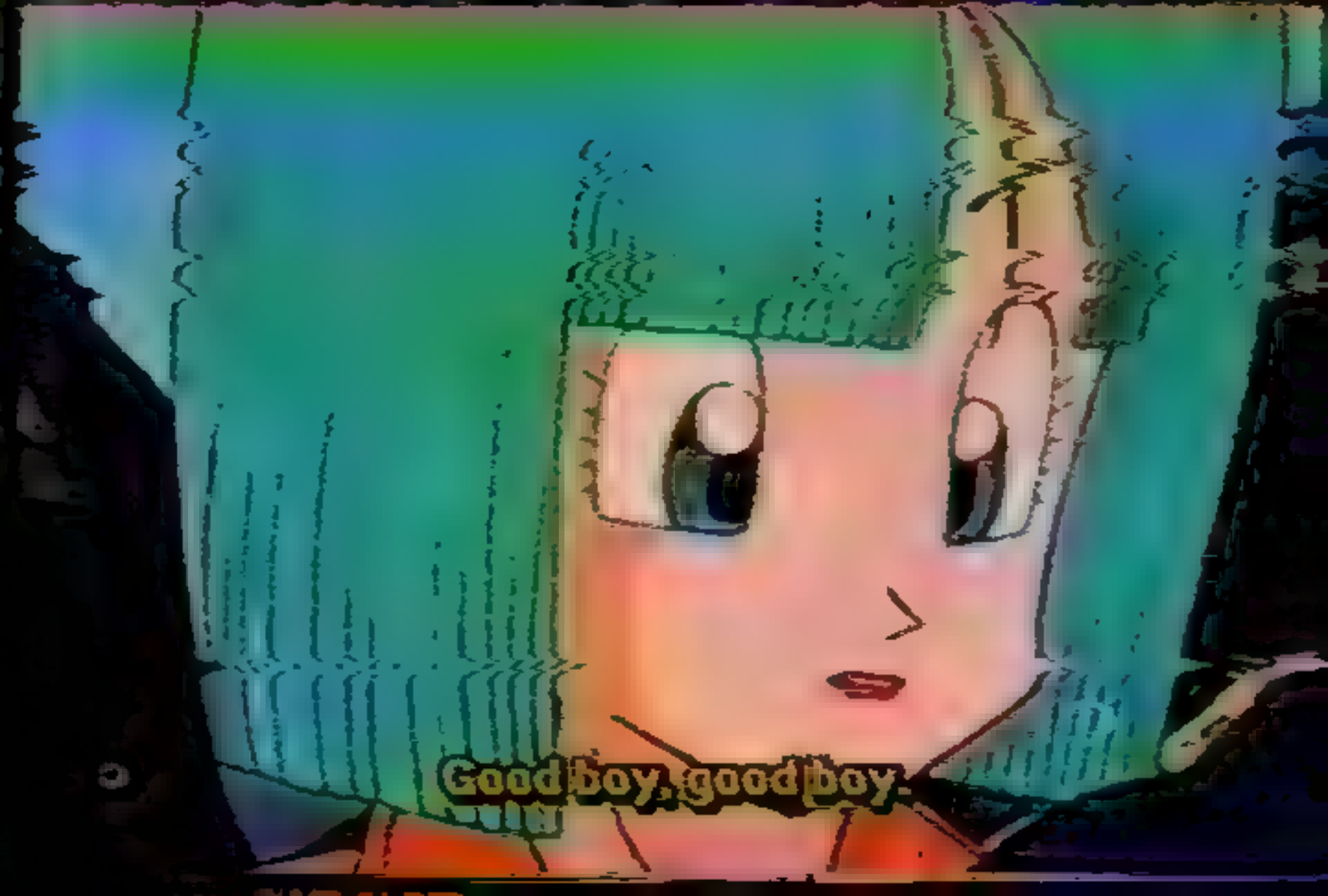
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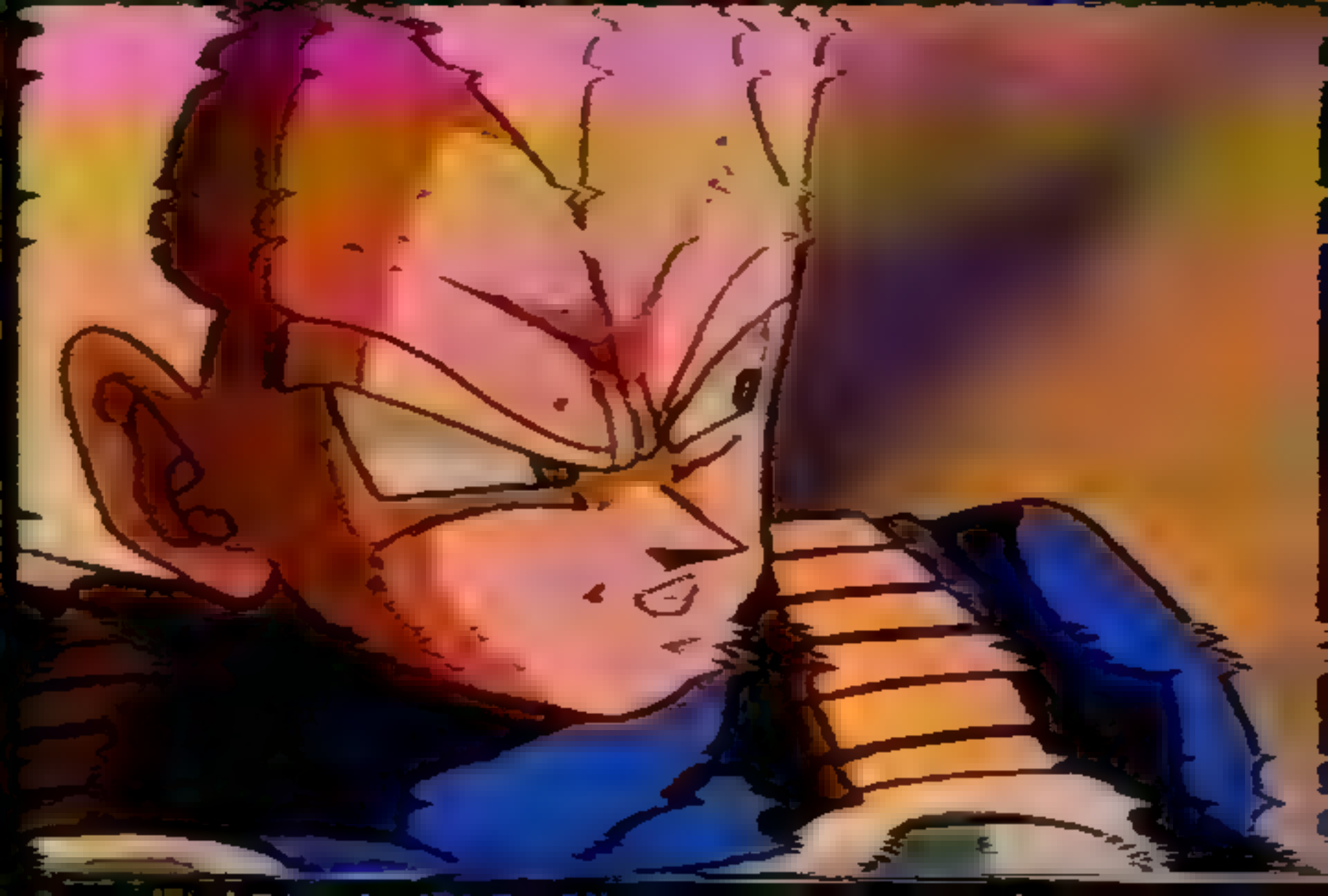




Good boy, good boy.



That bad old man sure had
one ugly face, didn't he?



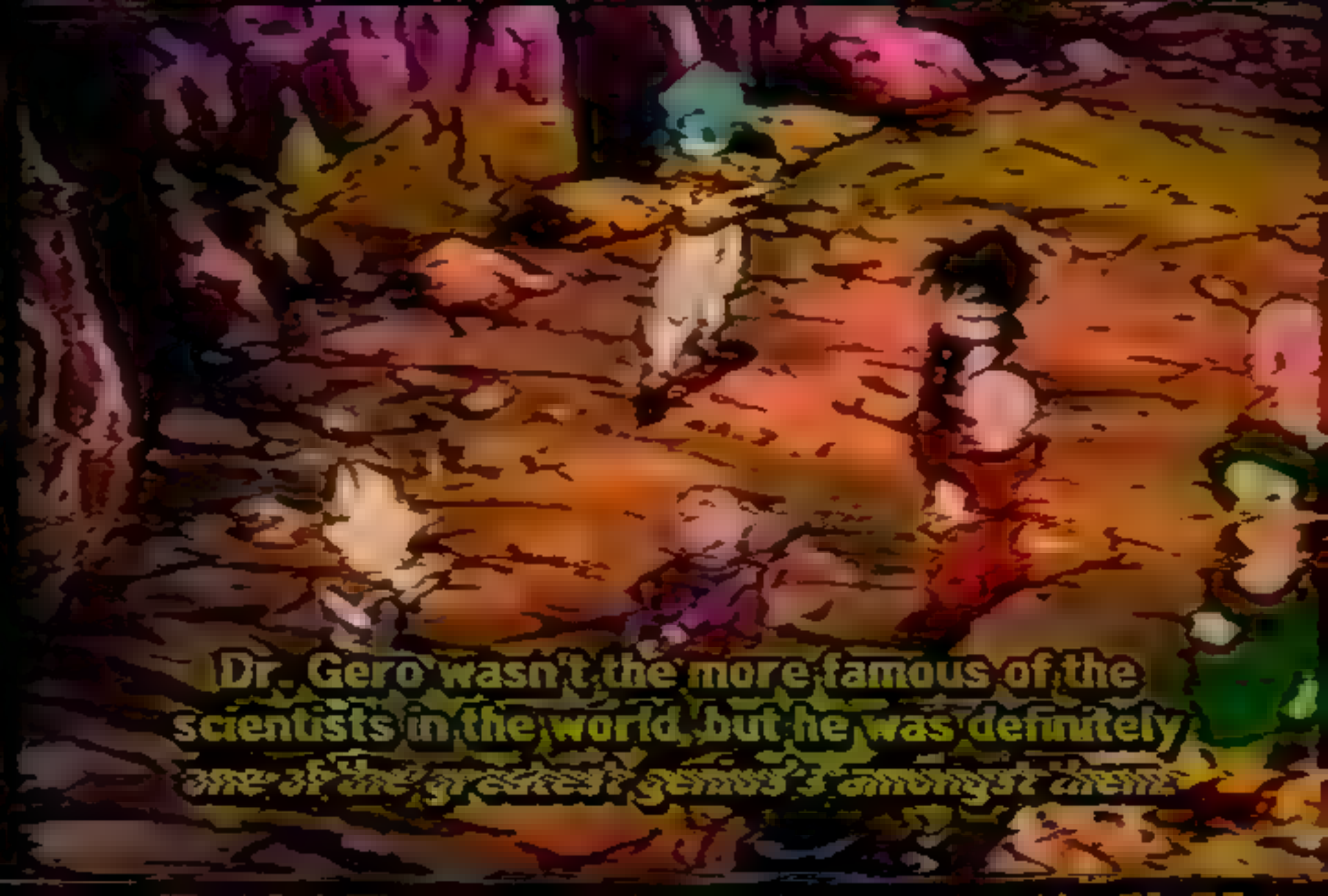


Dr. Gero wasn't the more famous of the scientists in the world, but he was definitely one of the greatest genius's amongst them.

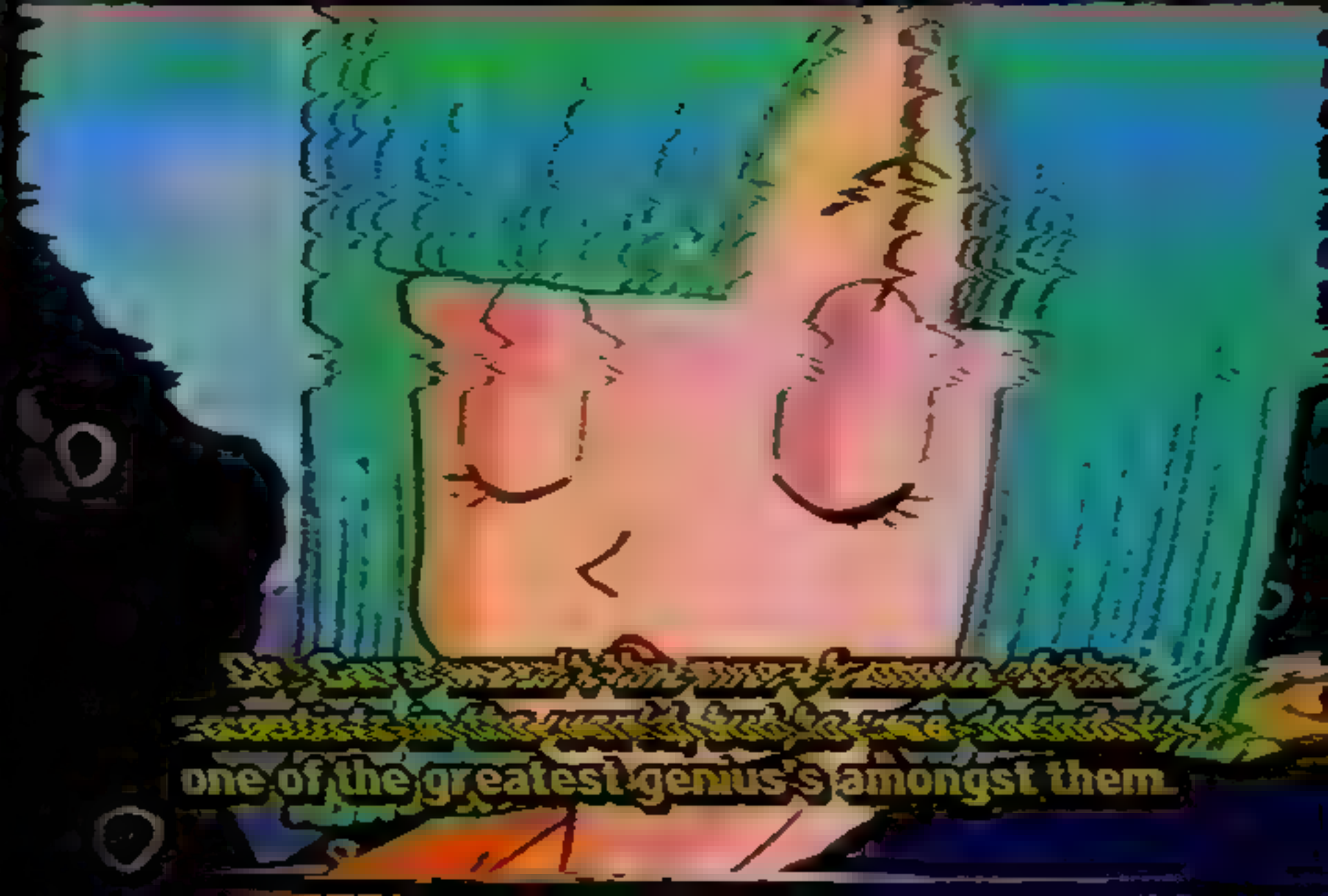


Dr. Gero wasn't the more famous of the
scientists in the world, but he was definitely

one of the most brilliant.



Dr. Gero wasn't the more famous of the scientists in the world, but he was definitely one of the greatest genius's amongst them.

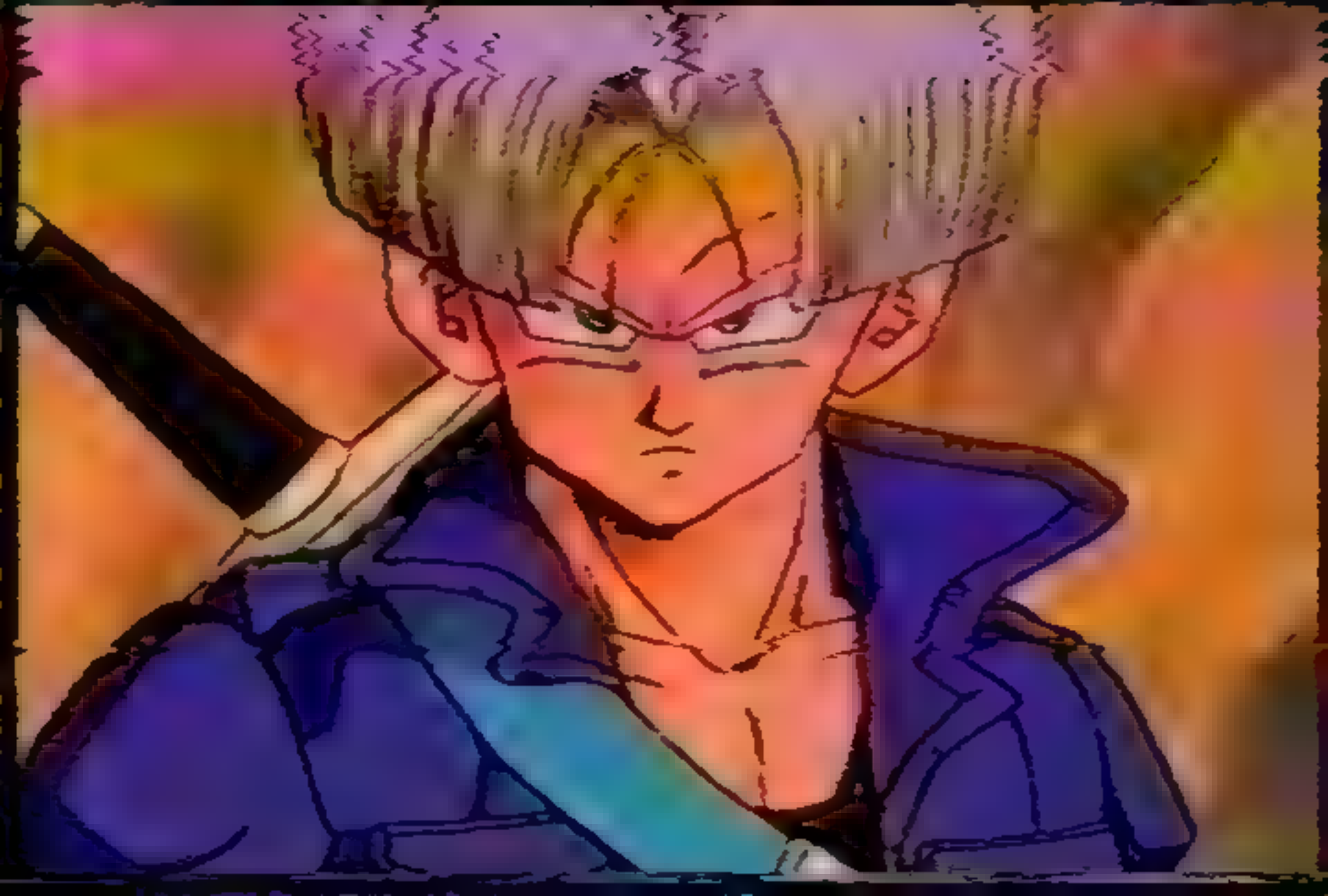


one of the greatest genius's amongst them.



Good boy.







Everything you told us was wrong.

A still from the anime Dragon Ball Z. Vegeta is shown from the chest up, sitting in a dark, rocky cave. He has a serious, somewhat angry expression on his face. He is wearing his signature blue and white Saiyan armor. The background is dark and jagged, representing the cave's interior. The lighting is dramatic, with a bright light source behind him, creating a silhouette effect and highlighting his features.

Everything you told us was wrong.



You told us that Dr. Gero was killed
by the androids, but he's still alive.



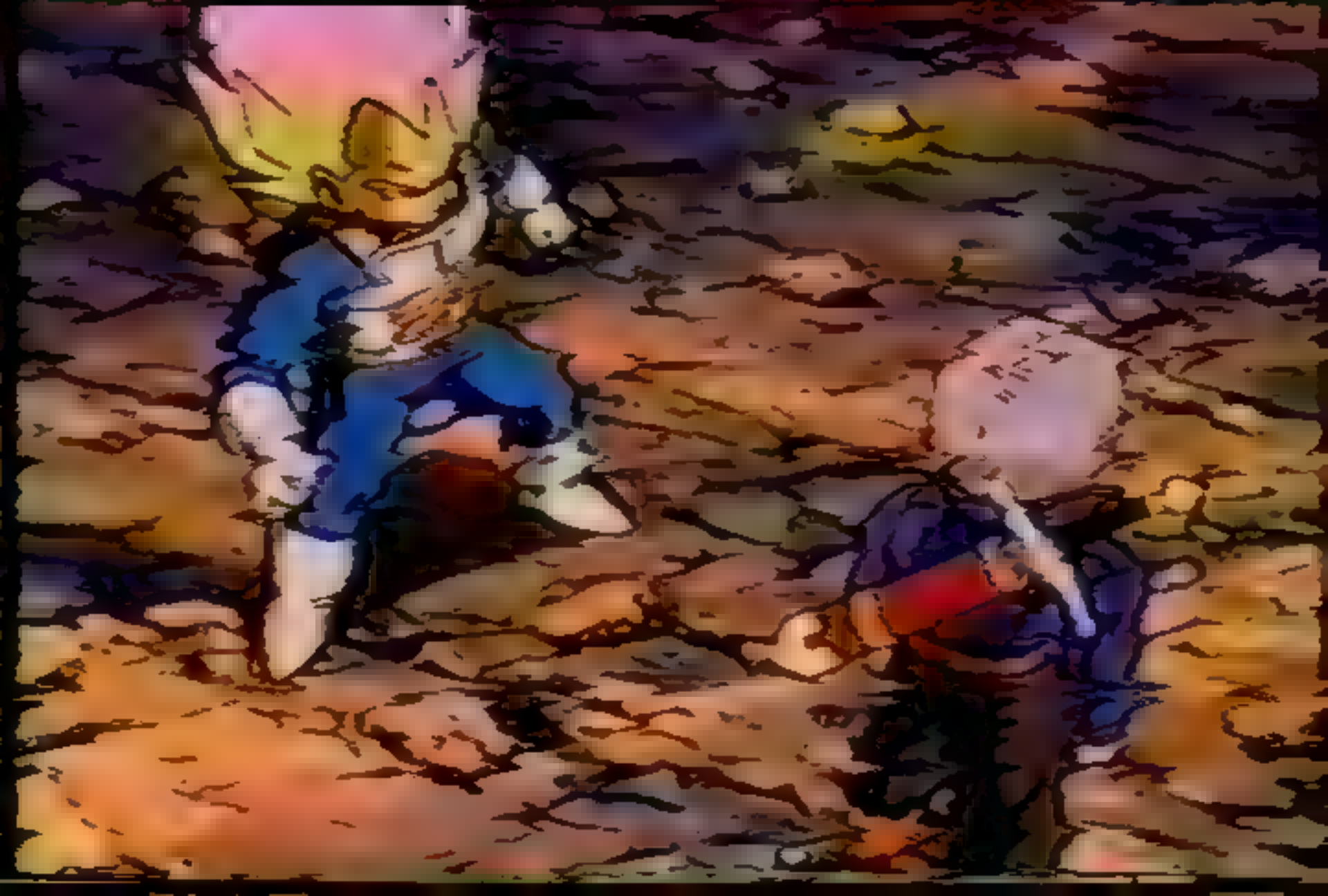
**You told us that Dr. Gero was killed
by the androids, but he's still alive.**

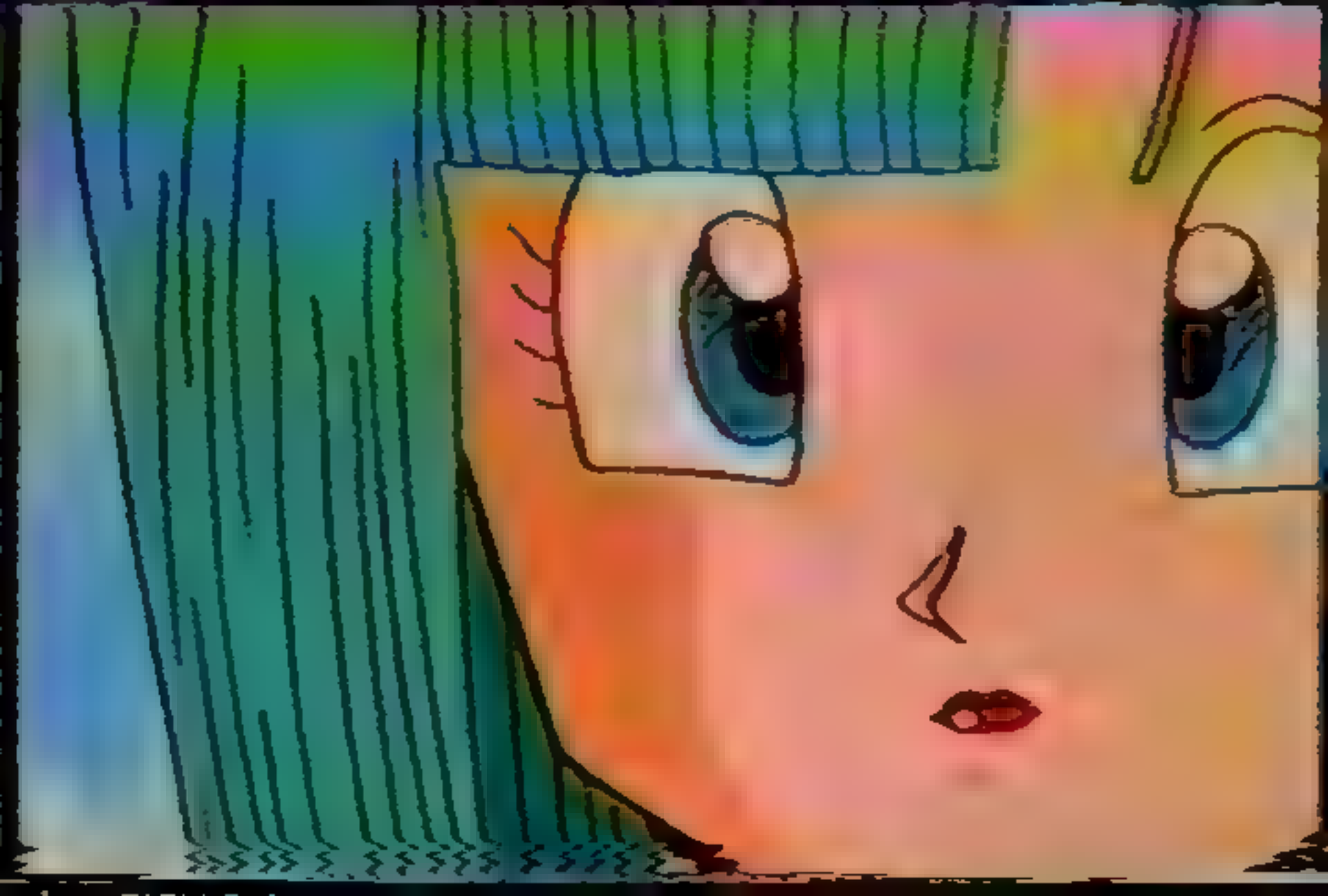


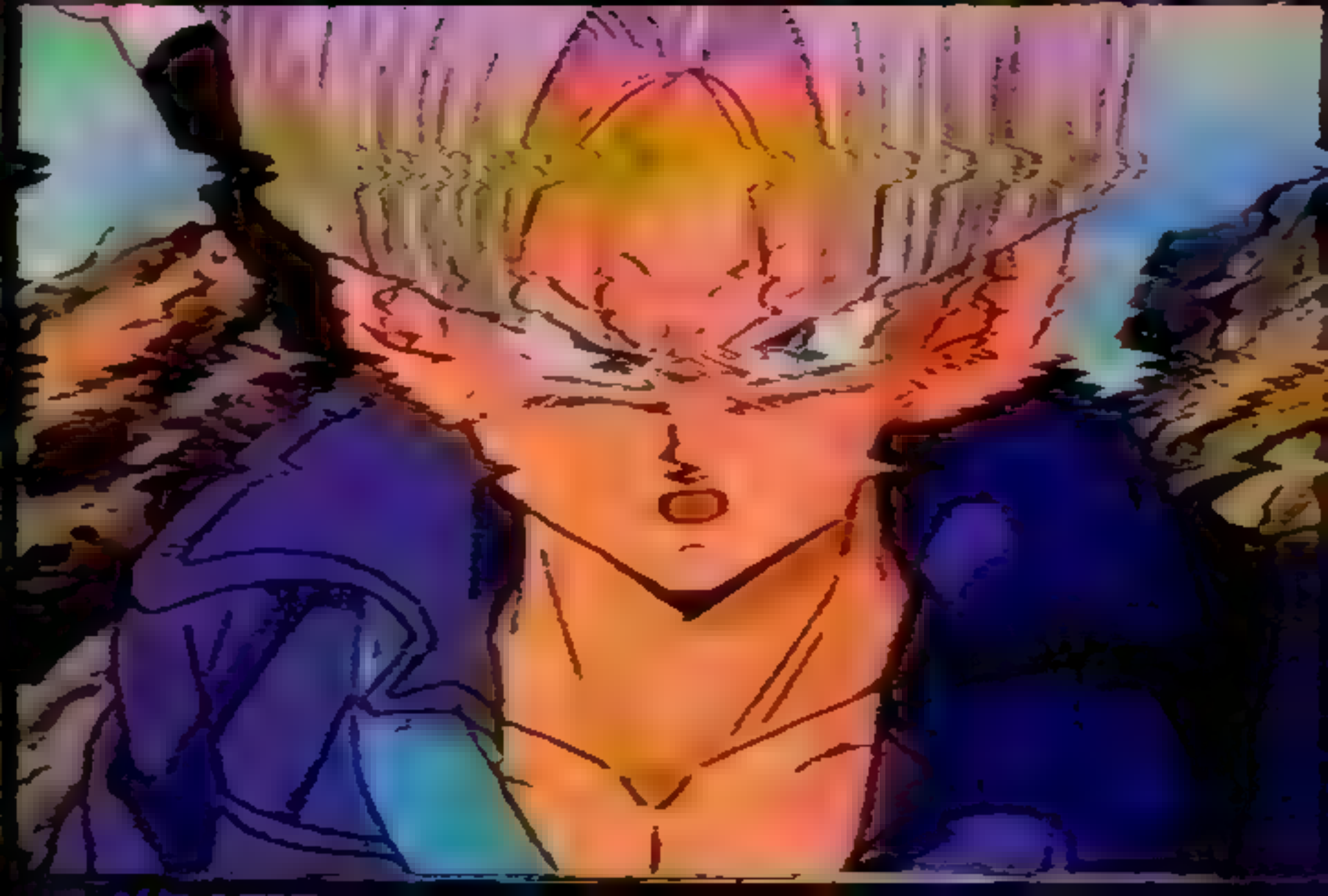
You told us that Dr. Gero was killed
by the androids, but he's still alive.




You told us that Dr. Gero was killed
by the androids, but he's still alive.

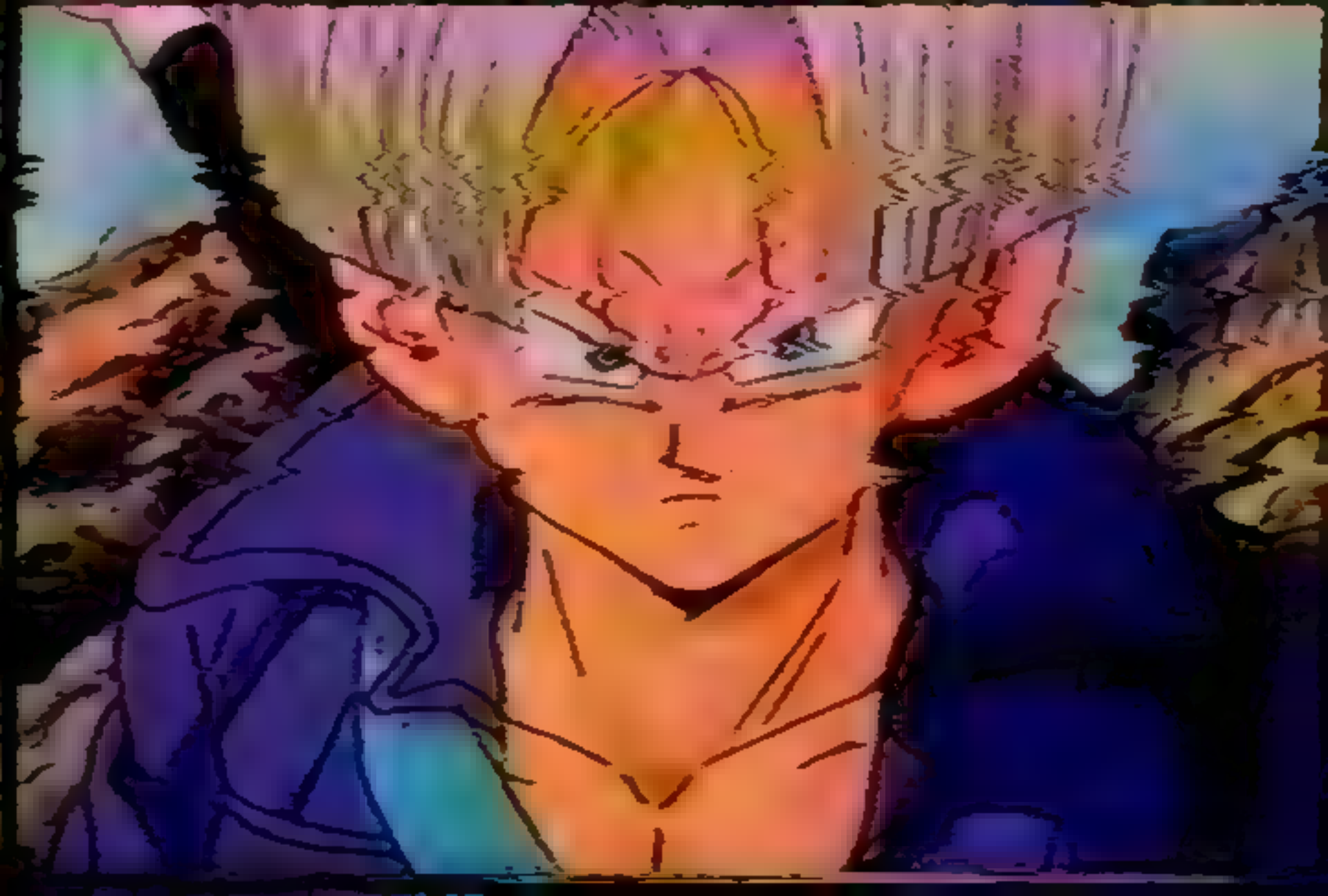








I think history has been changed because
I've come back to the past twice now.

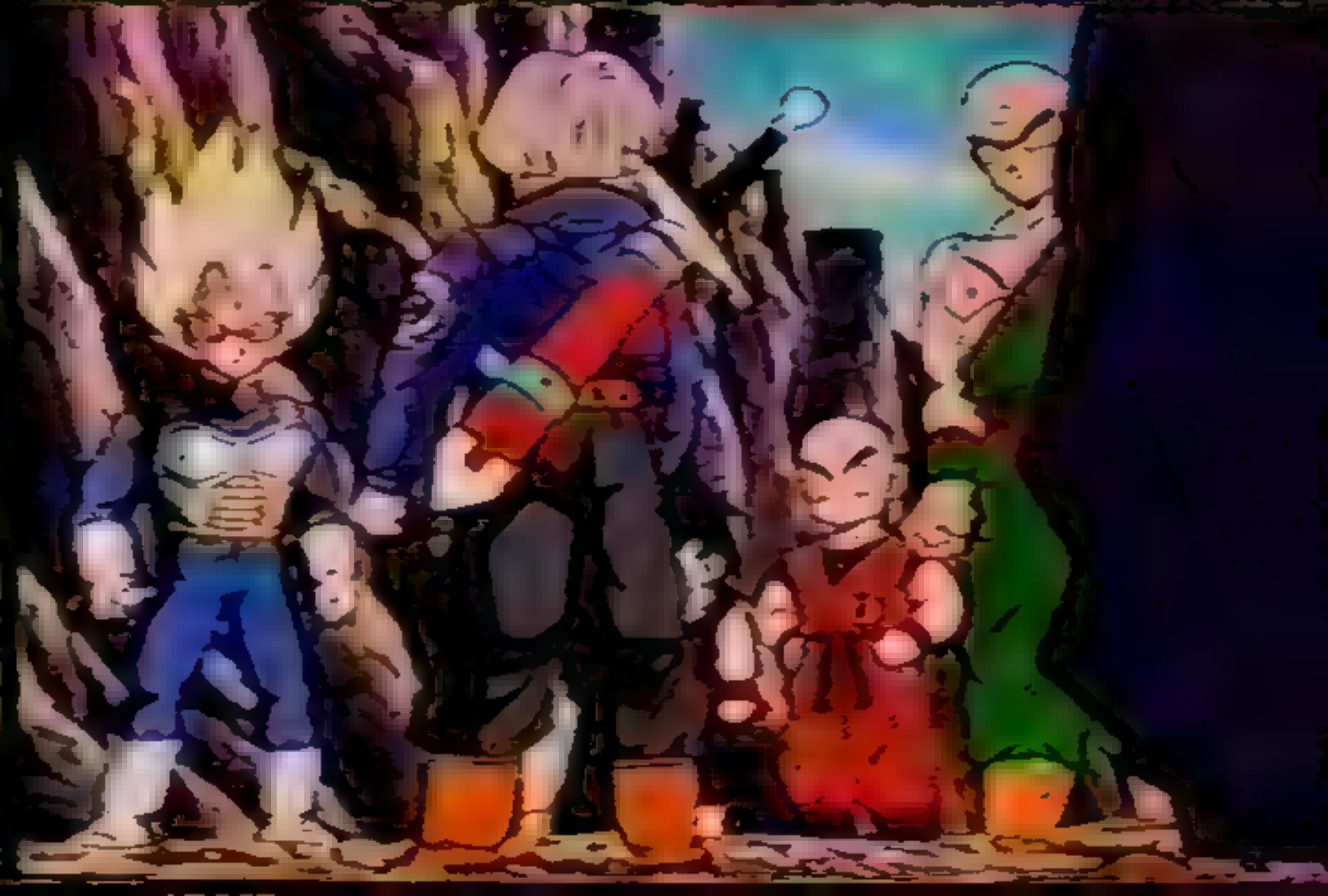


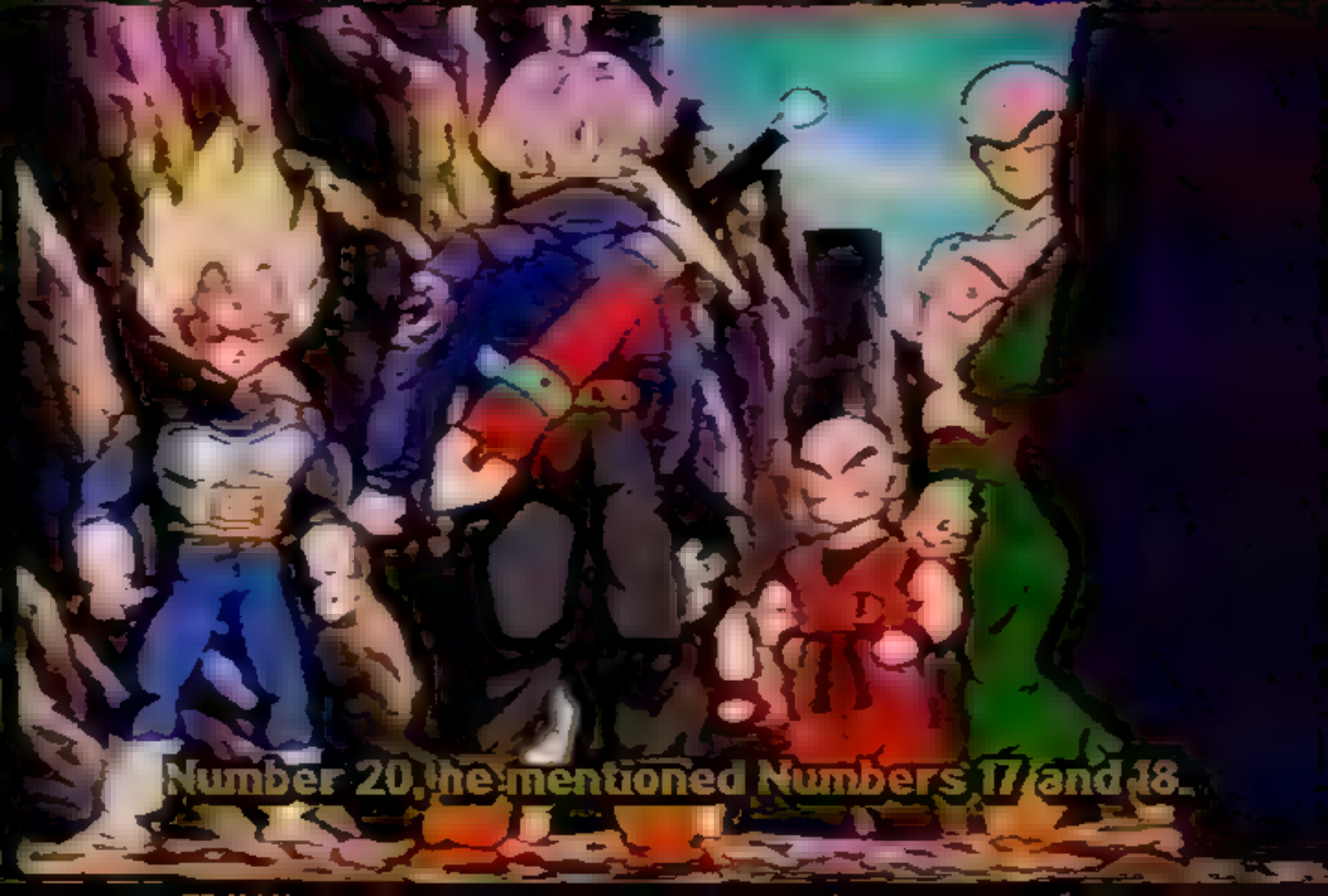


This is all my fault.



This is all my fault.

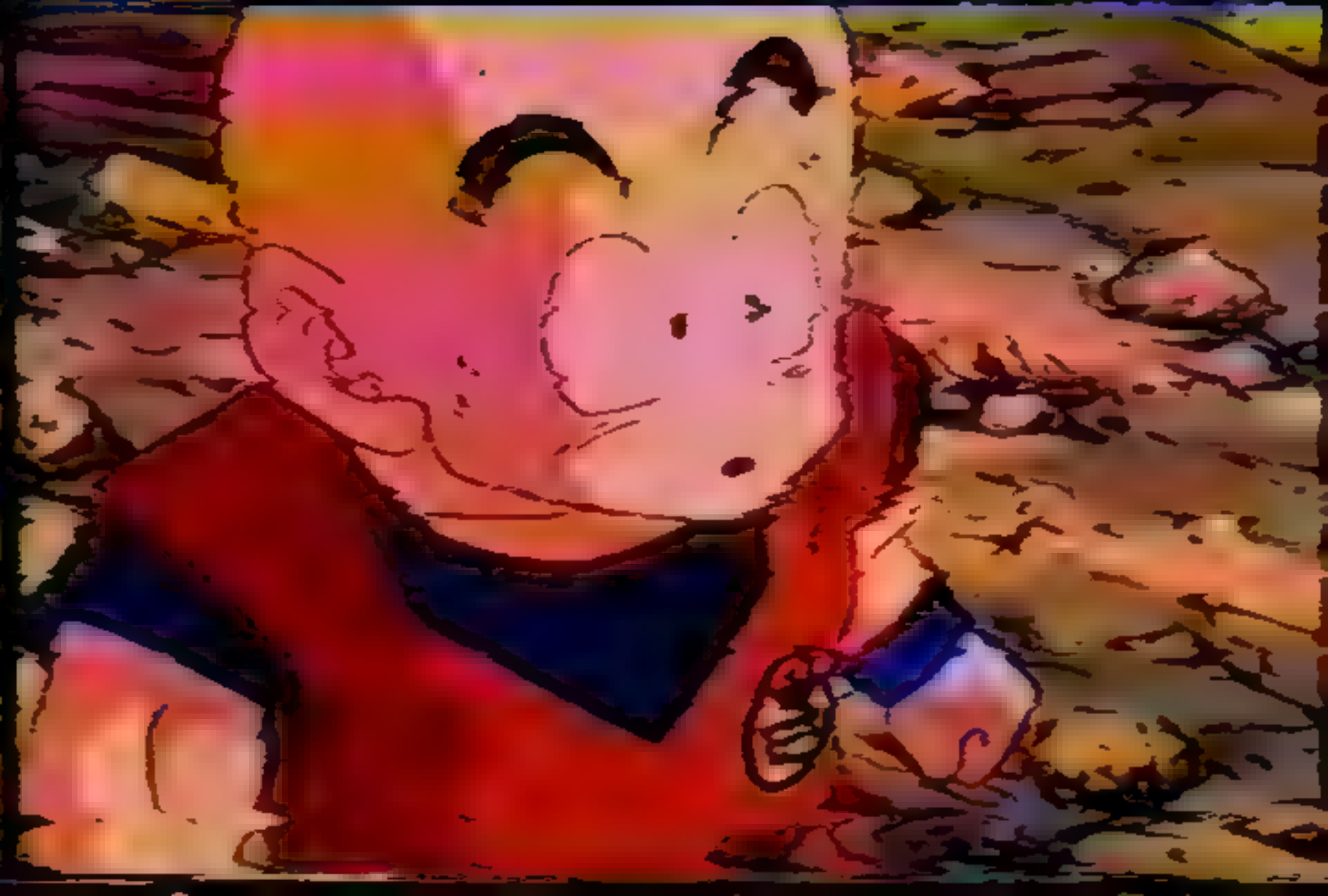





Number 20, the mentioned Numbers 17 and 18.

A scene from the anime Dragon Ball Z. On the left, Piccolo, a green-skinned Namekian with a white forehead, is looking towards the right. On the right, Gohan, a young Saiyan with spiky orange hair, is looking back at Piccolo. They are both wearing their signature blue and white gi. The background is a soft-focus outdoor setting with trees and a blue sky. A yellow speech bubble with a black outline is positioned at the bottom of the frame, containing the text "They're the androids that you told us about, right?".

They're the androids that
you told us about, right?

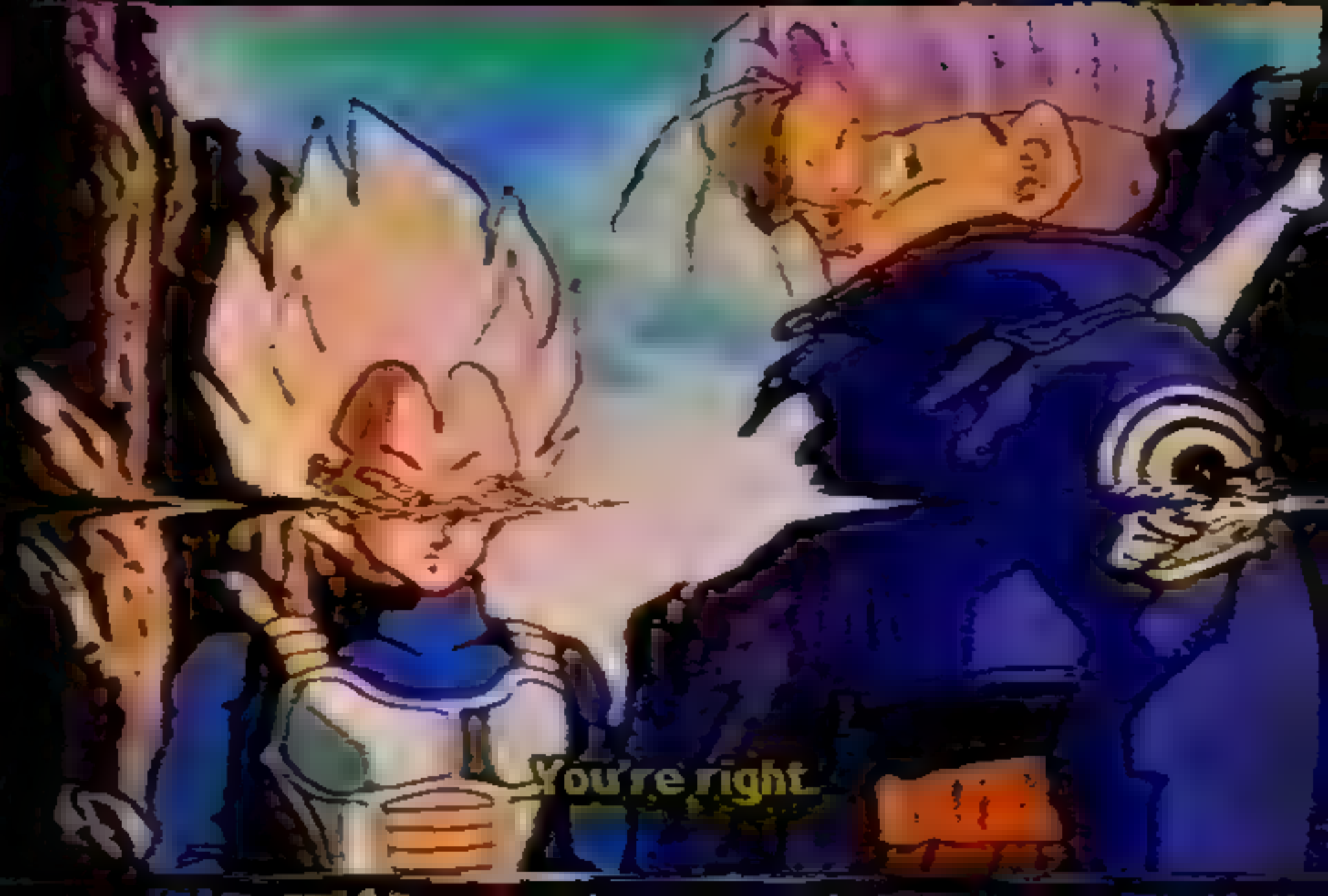


A close-up, high-contrast image of Vegeta's face. He has a stern, almost angry expression, with his eyes narrowed and his mouth slightly open, showing his teeth. The background is a warm, orange-yellow gradient. The image has a stylized, almost pixelated or low-resolution appearance.

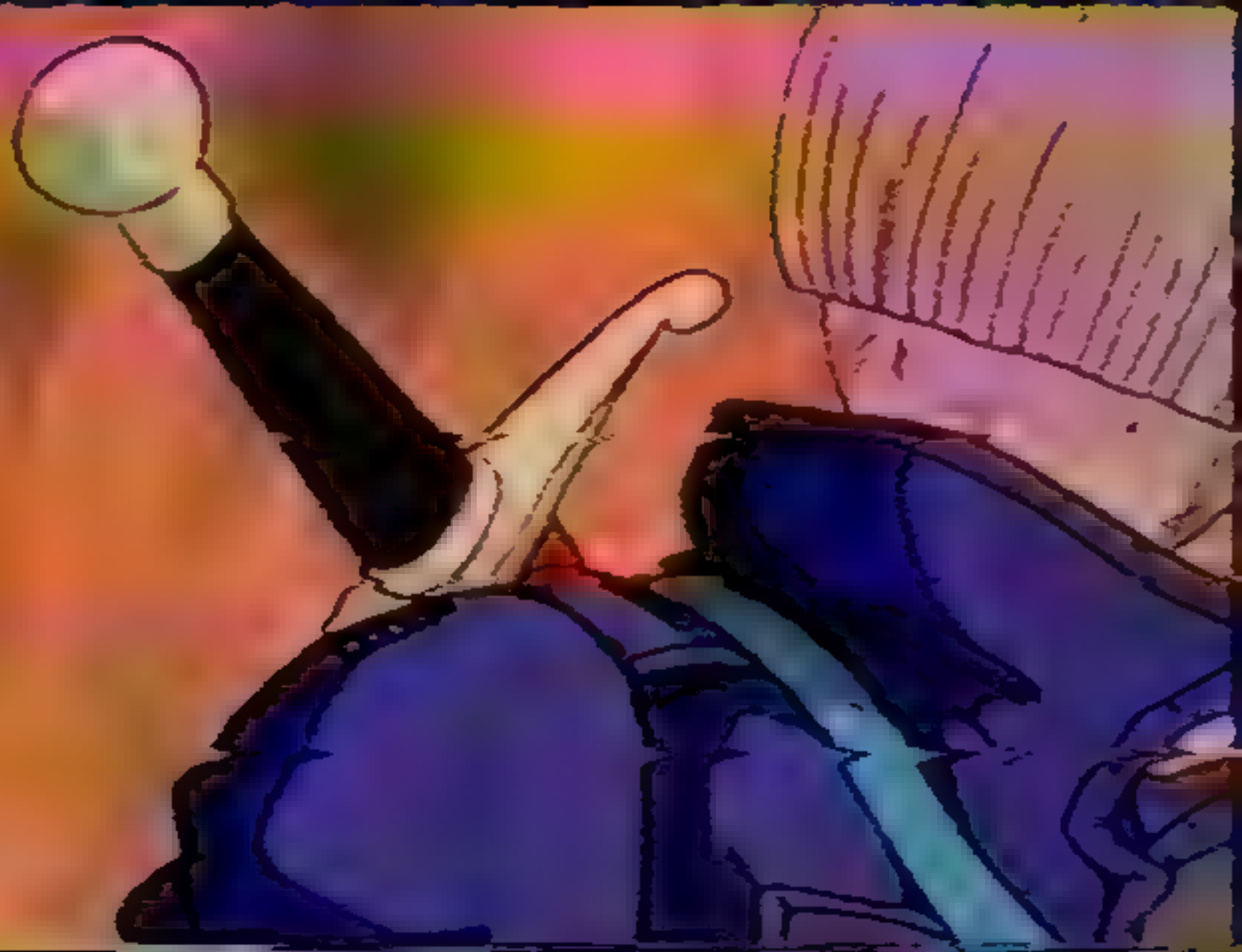
Tell me, what do they look like?
You'll be sorry if you make another mistake.

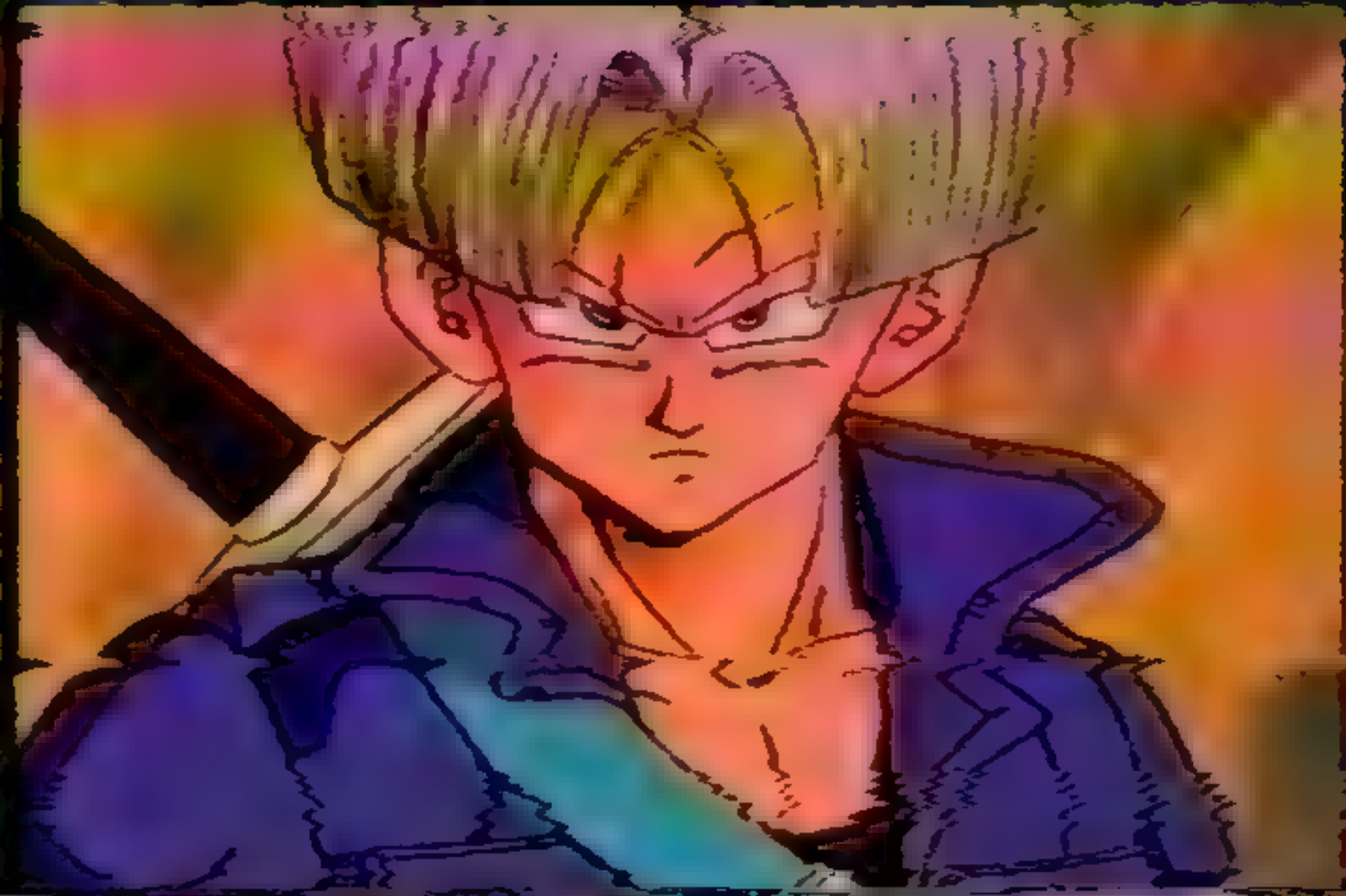


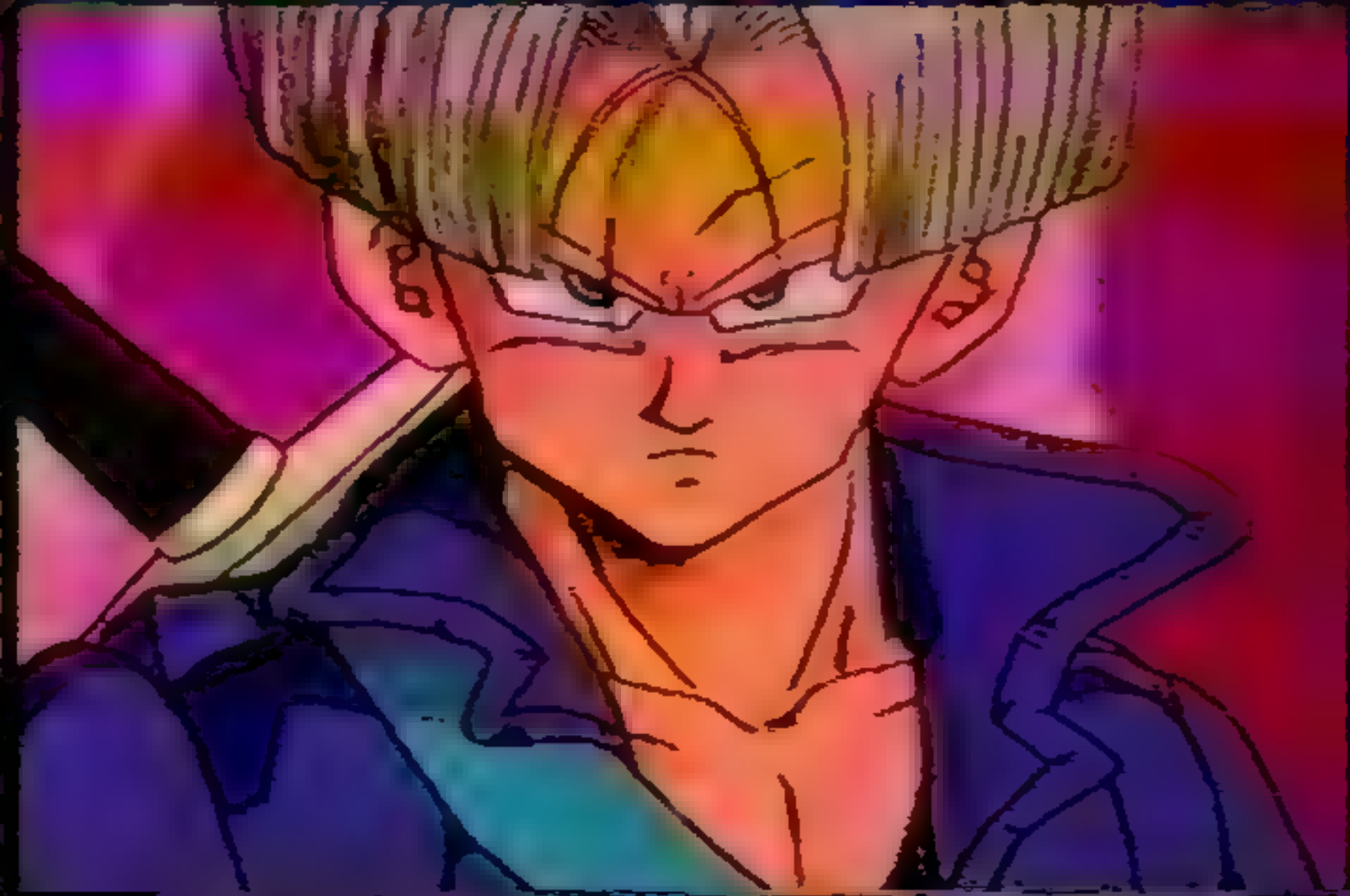
Tell me, what do they look like?
You'll be sorry if you make another mistake.



You're right.

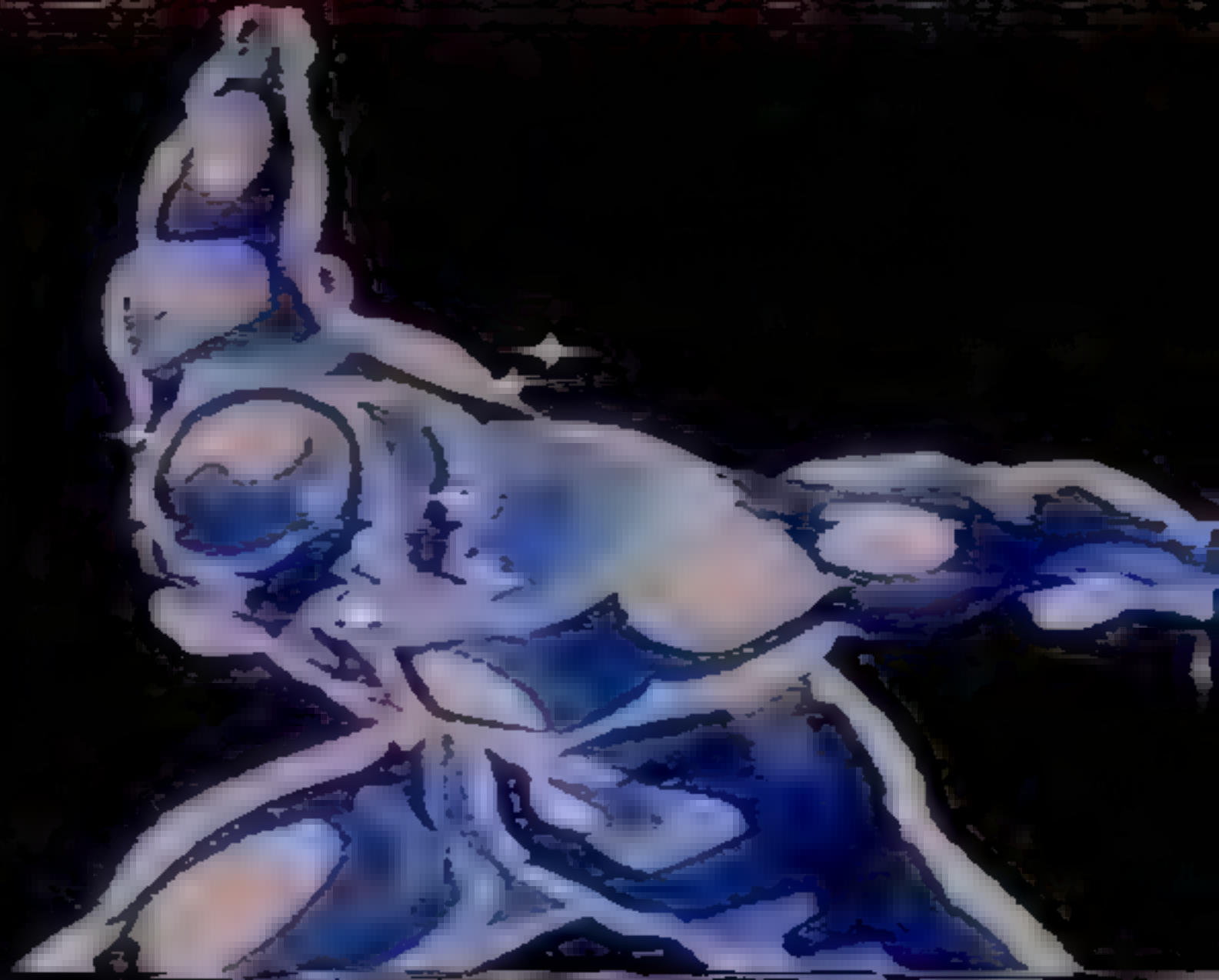






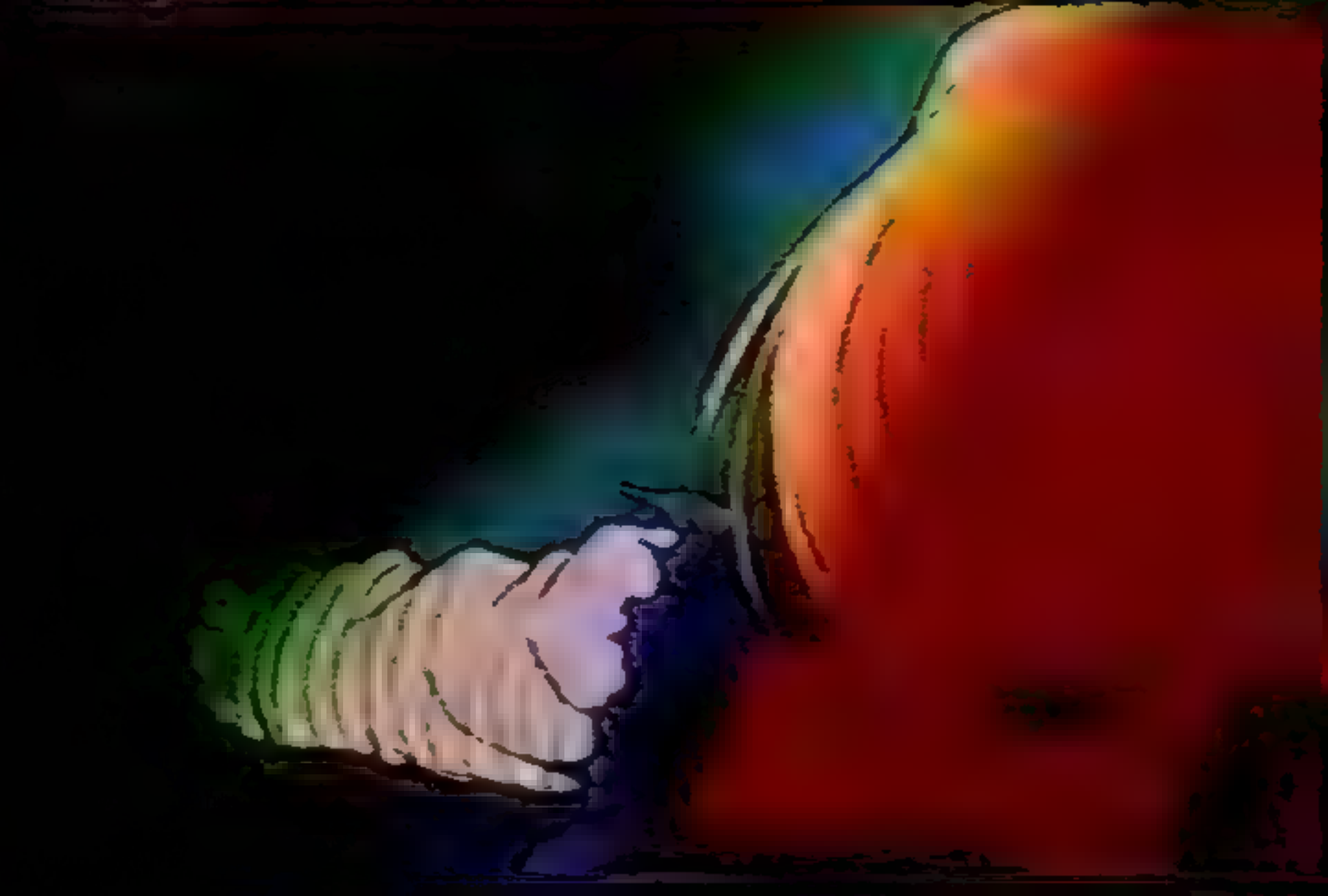








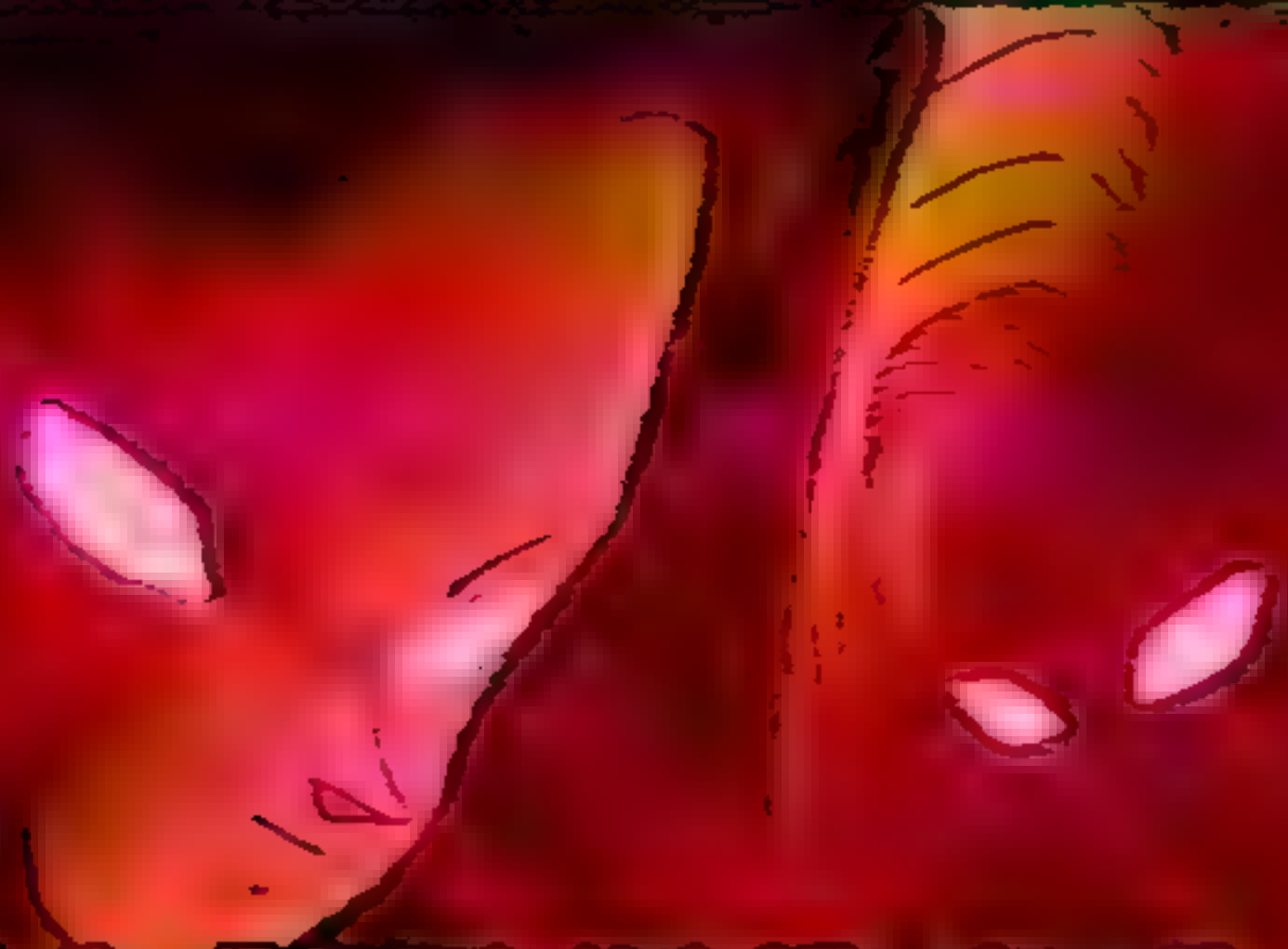








Number 17; he looks kind of like a boy with long black hair, and he always wears a scarf.



Number 17, he looks kind of like a boy with long black hair, and he always wears a scarf.



Number 18, she looks kind of like a cute girl and wears clothes a lot like my own.

A close-up, high-contrast image of a character's face. The character has long, spiky purple hair and a small, light-colored horn or tuft on their forehead. Their eyes are large and blue, looking directly forward. The background is a warm, orange-red gradient. The image has a grainy, high-contrast aesthetic.

Number 18, she looks kind of like a cute girl and wears clothes a lot like my own.



Number 10, she looks kind of like a cute
girl and wears clothes a lot like my own.



Like a g...girl?



They don't have cold eyes and earrings.



They both have cold eyes and earrings.



They both have cold eyes and earrings.



Are they also able to drain a person's power through their hands?



Are they also able to drain a person's power through their hands?



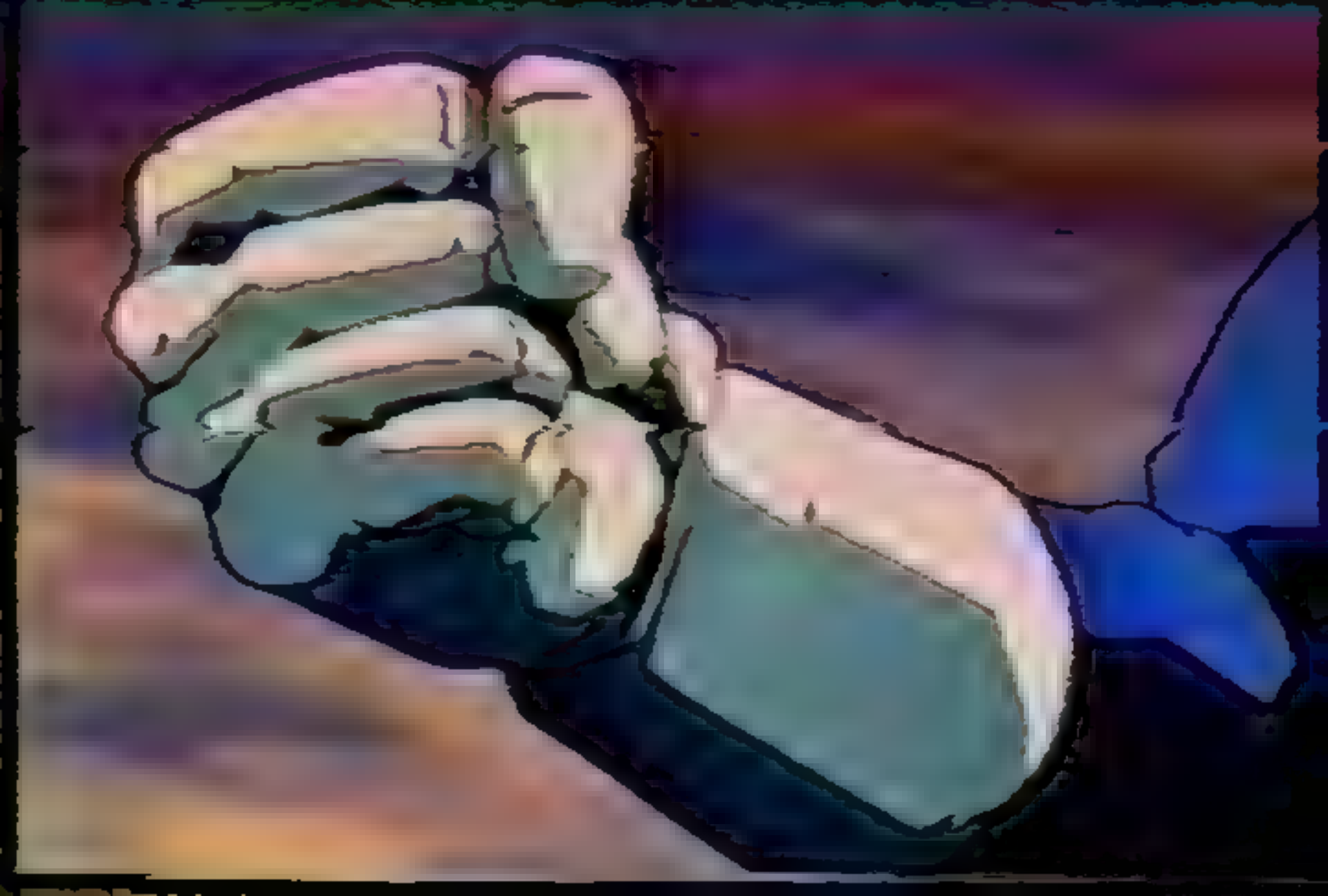
Huh? Yeah, sort of...



But their power levels are infinite.

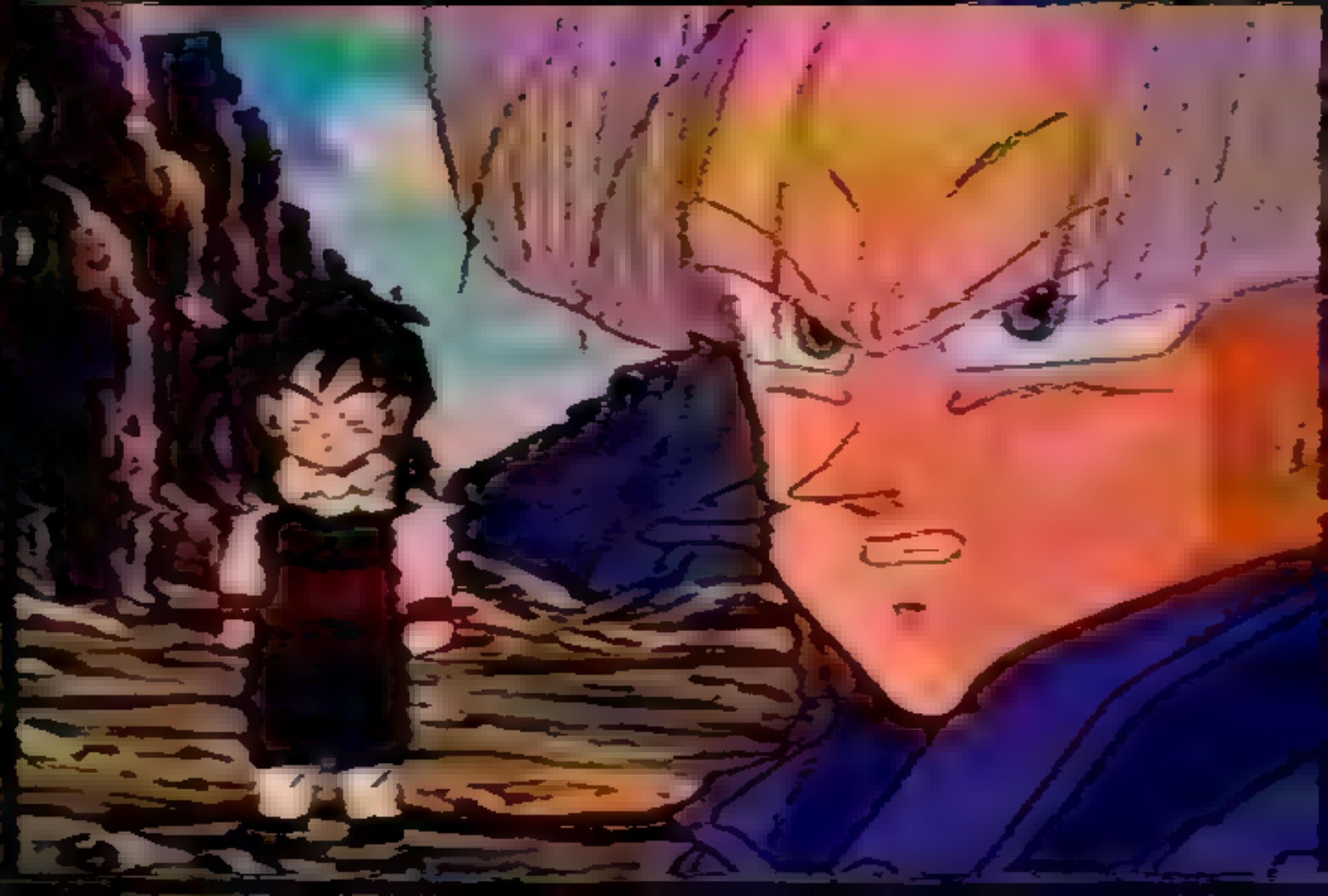


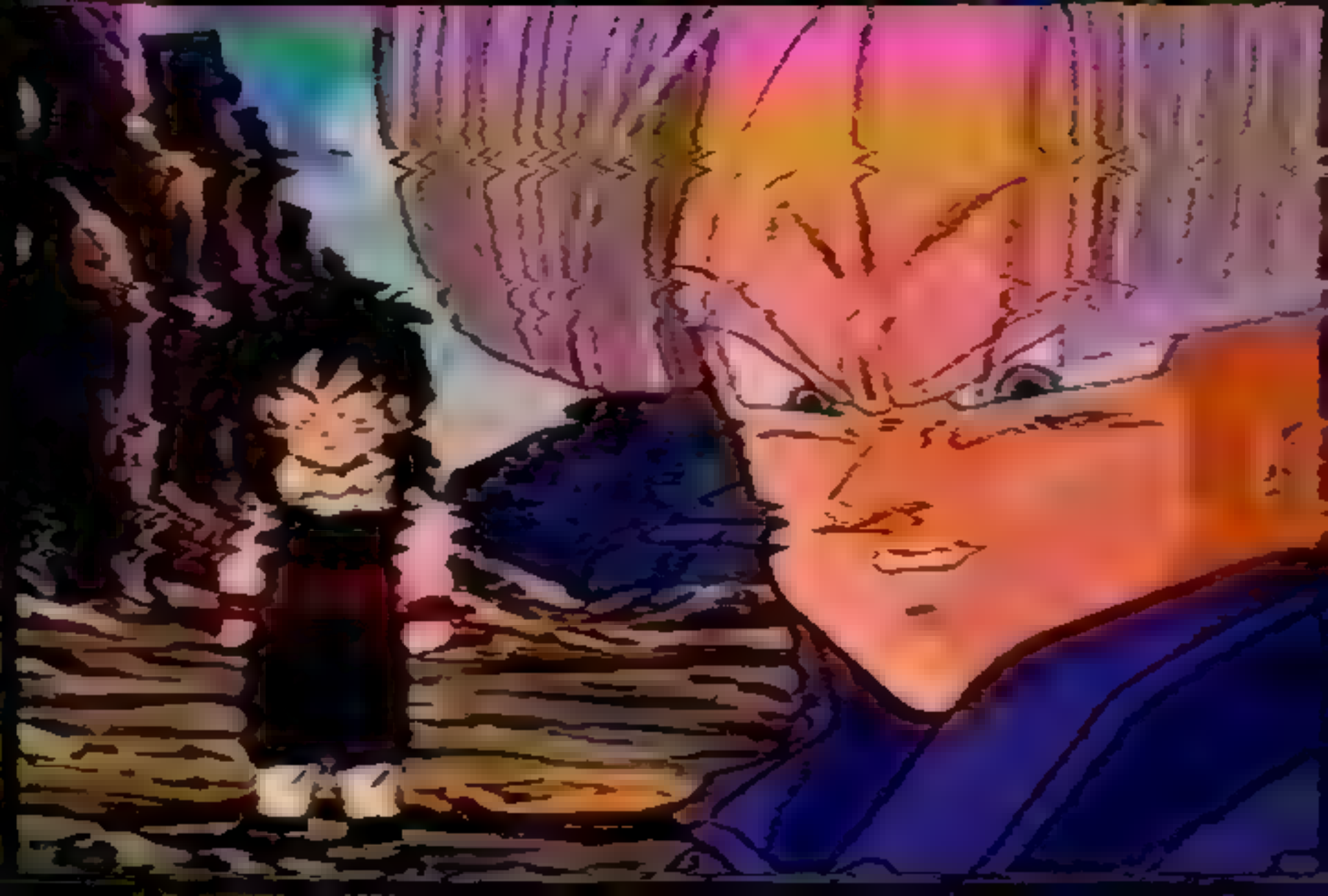
But their power levels are infinite.



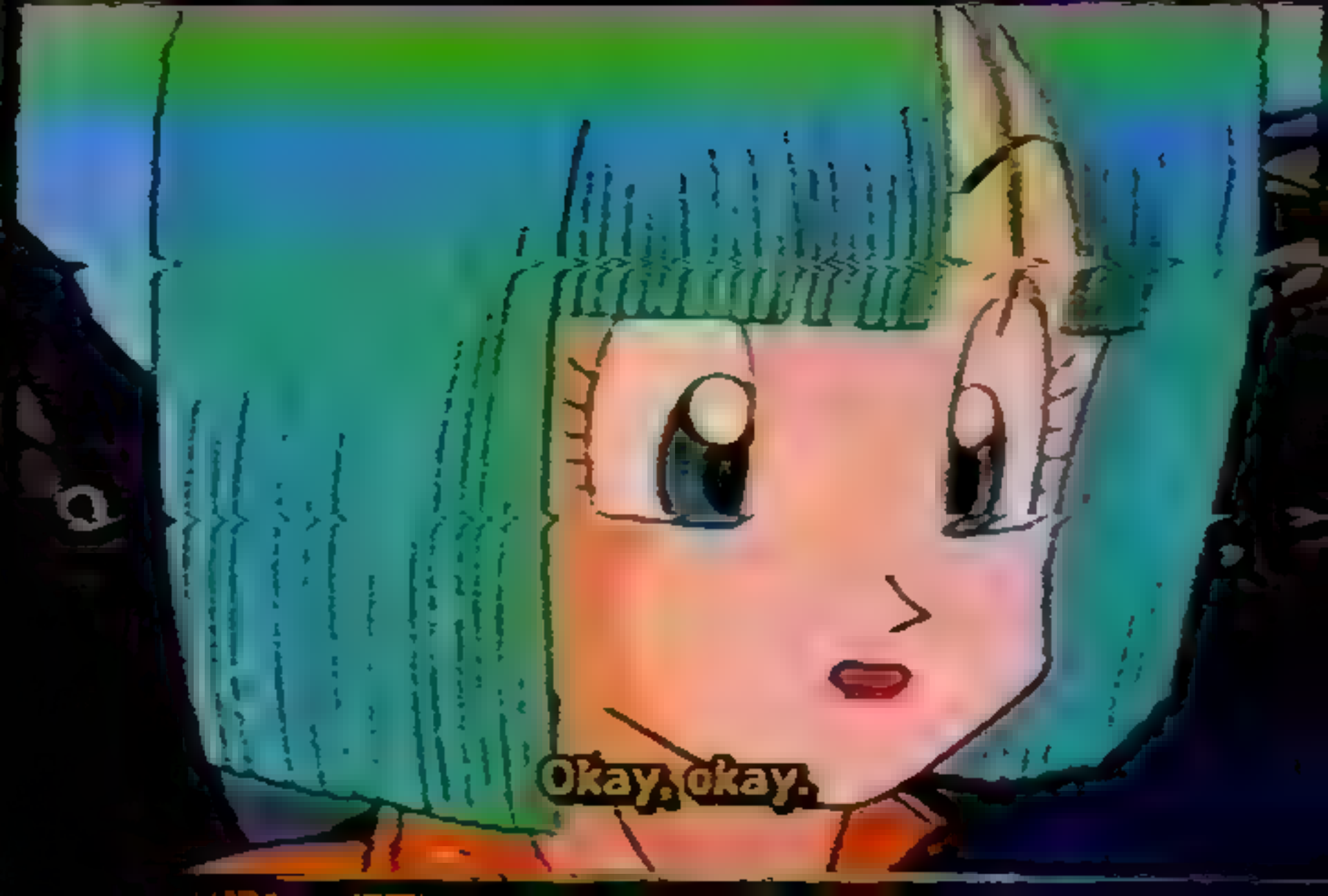


You mean they never get low on power?

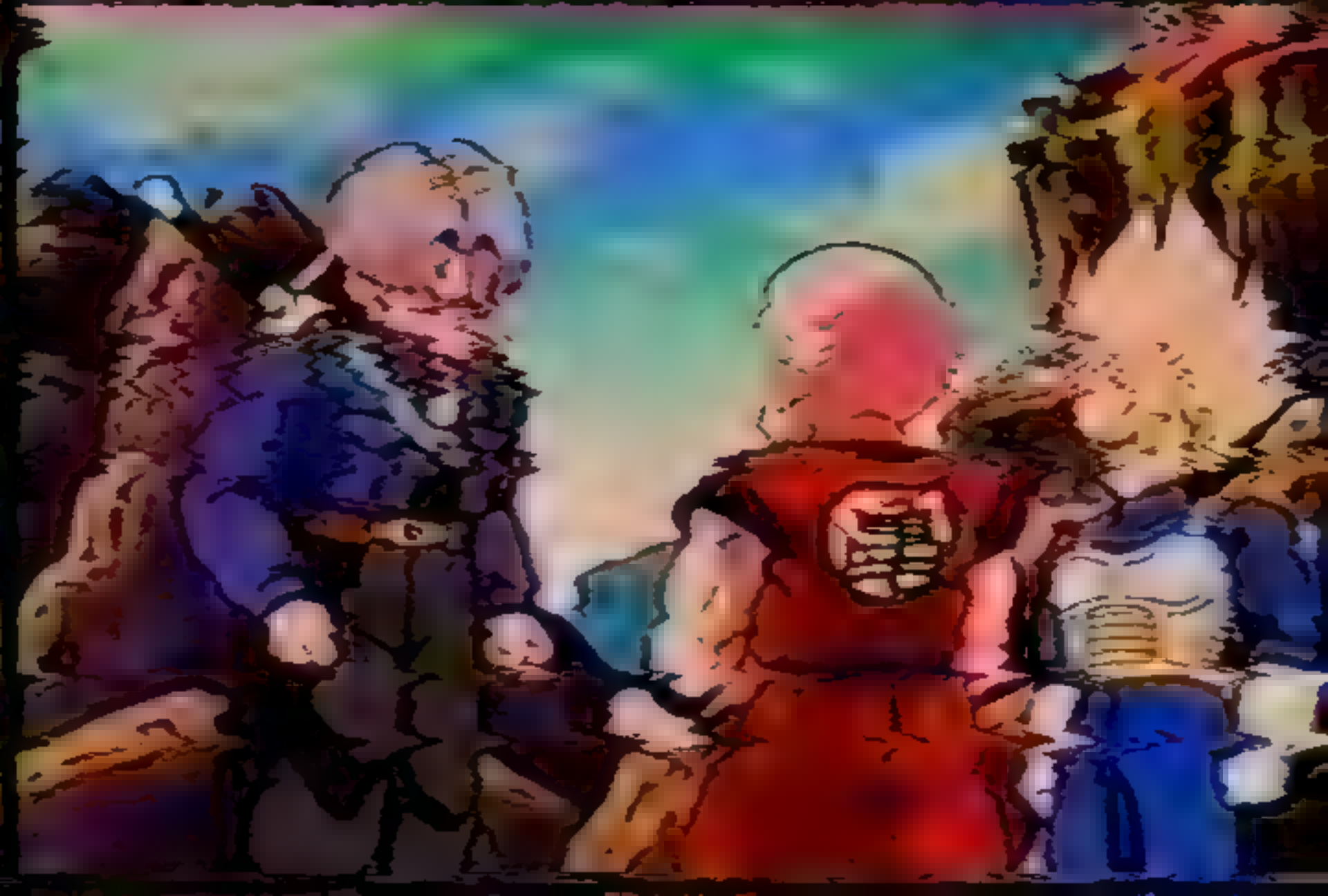


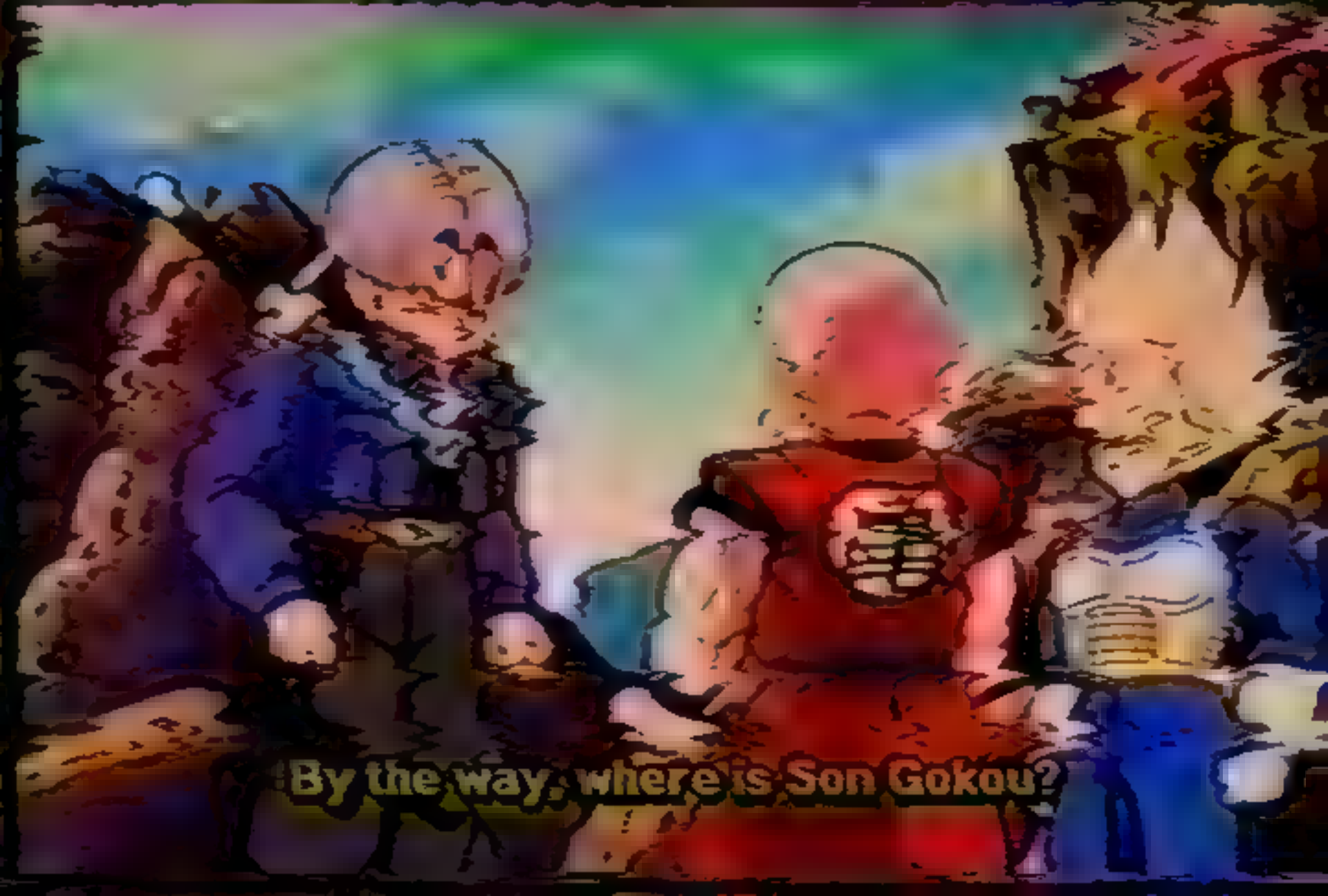






Okay, okay.






By the way, where is Son Gokou?

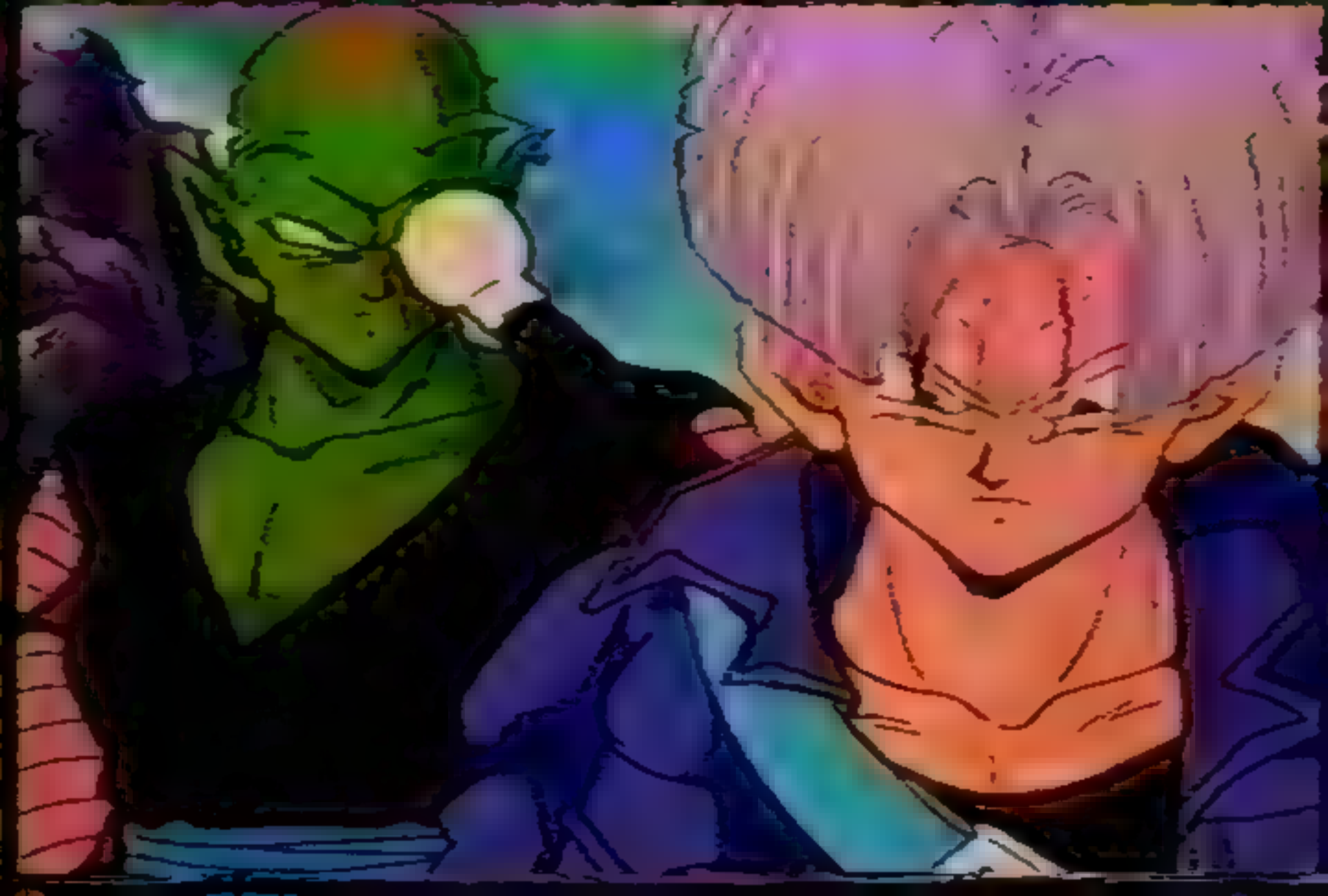


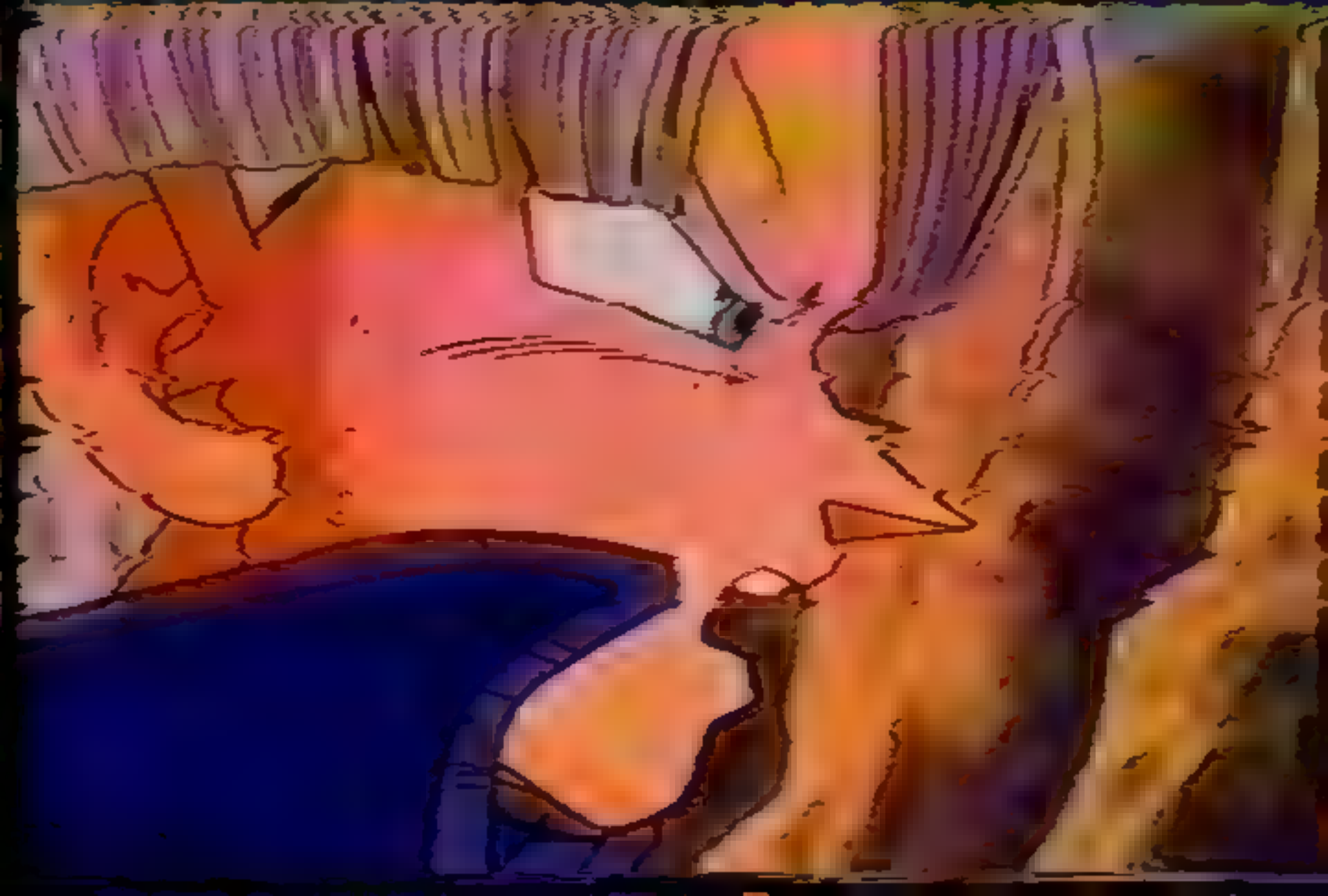
He just suffered that heart
attack like you said he would.




He just suffered that heart
attack like you said he would.





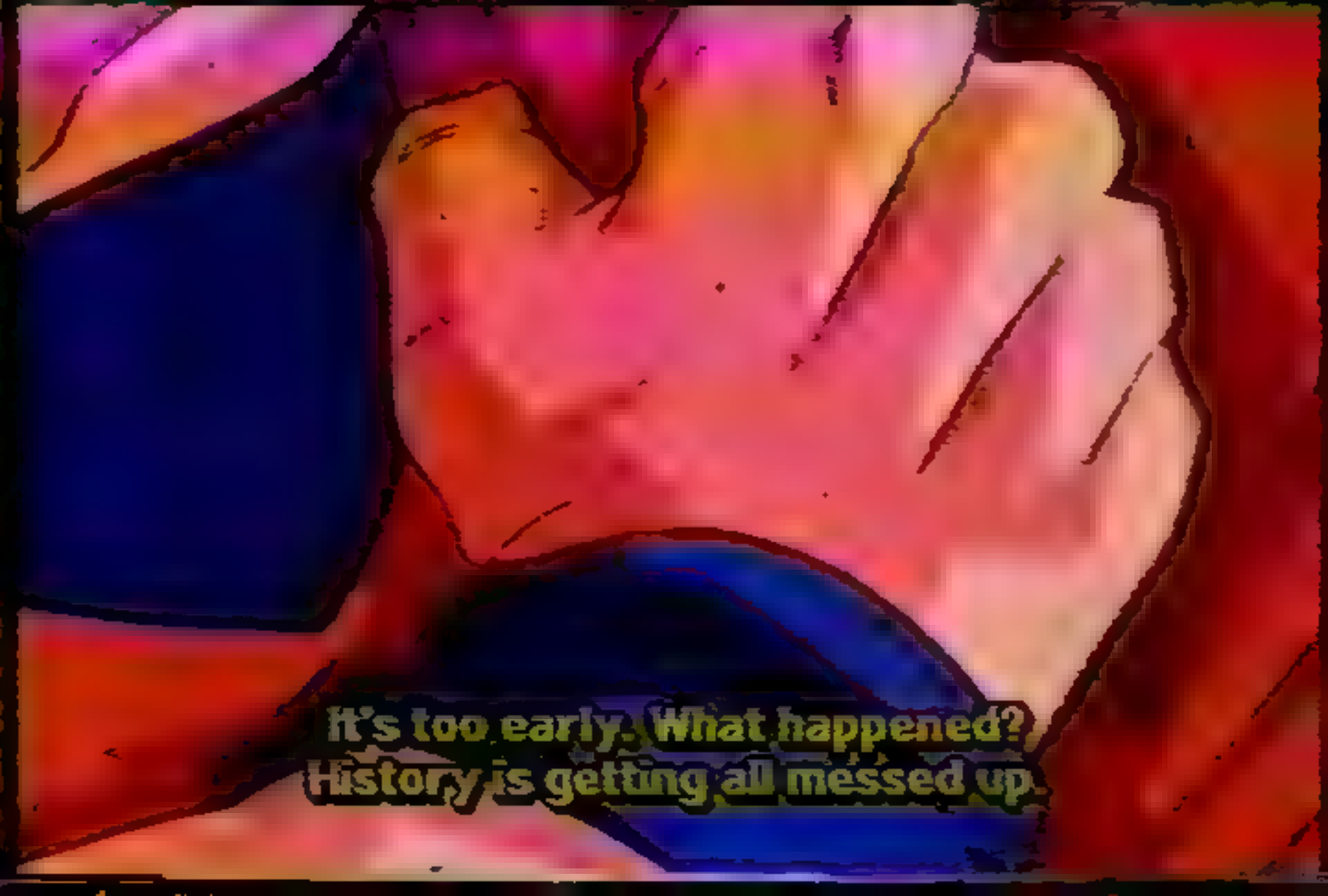




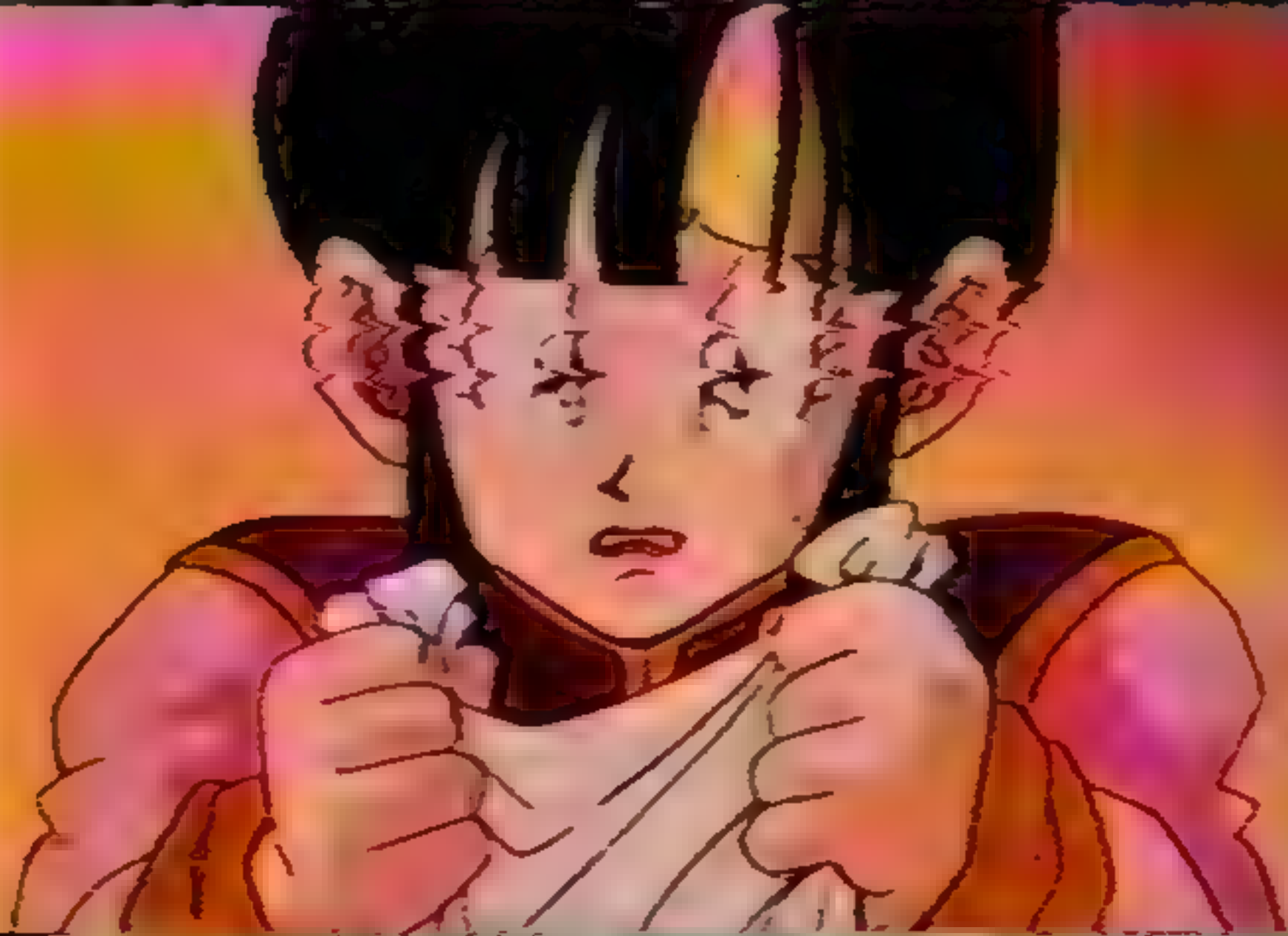
It's too early. What happened?
History is getting all messed up.

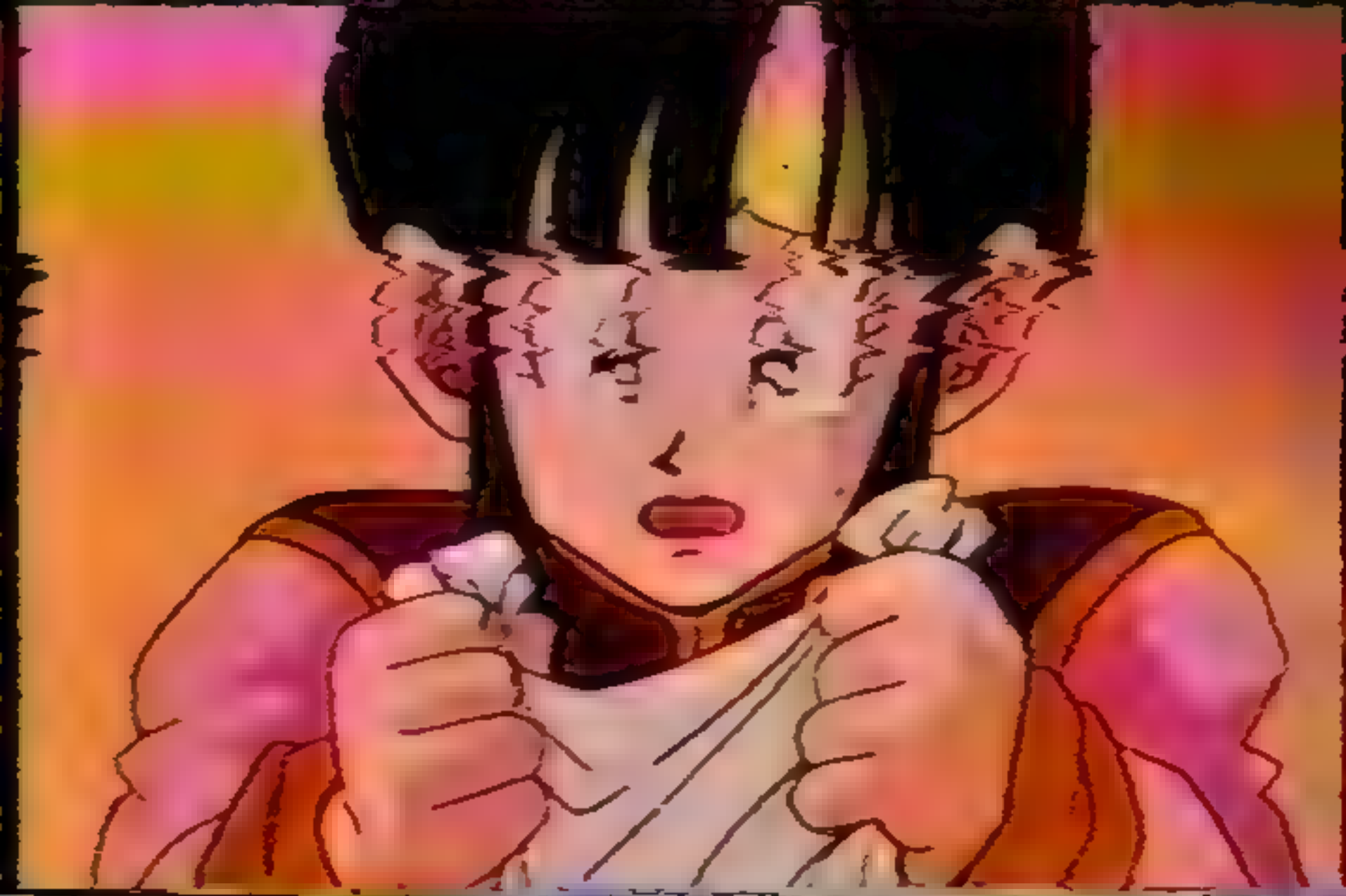


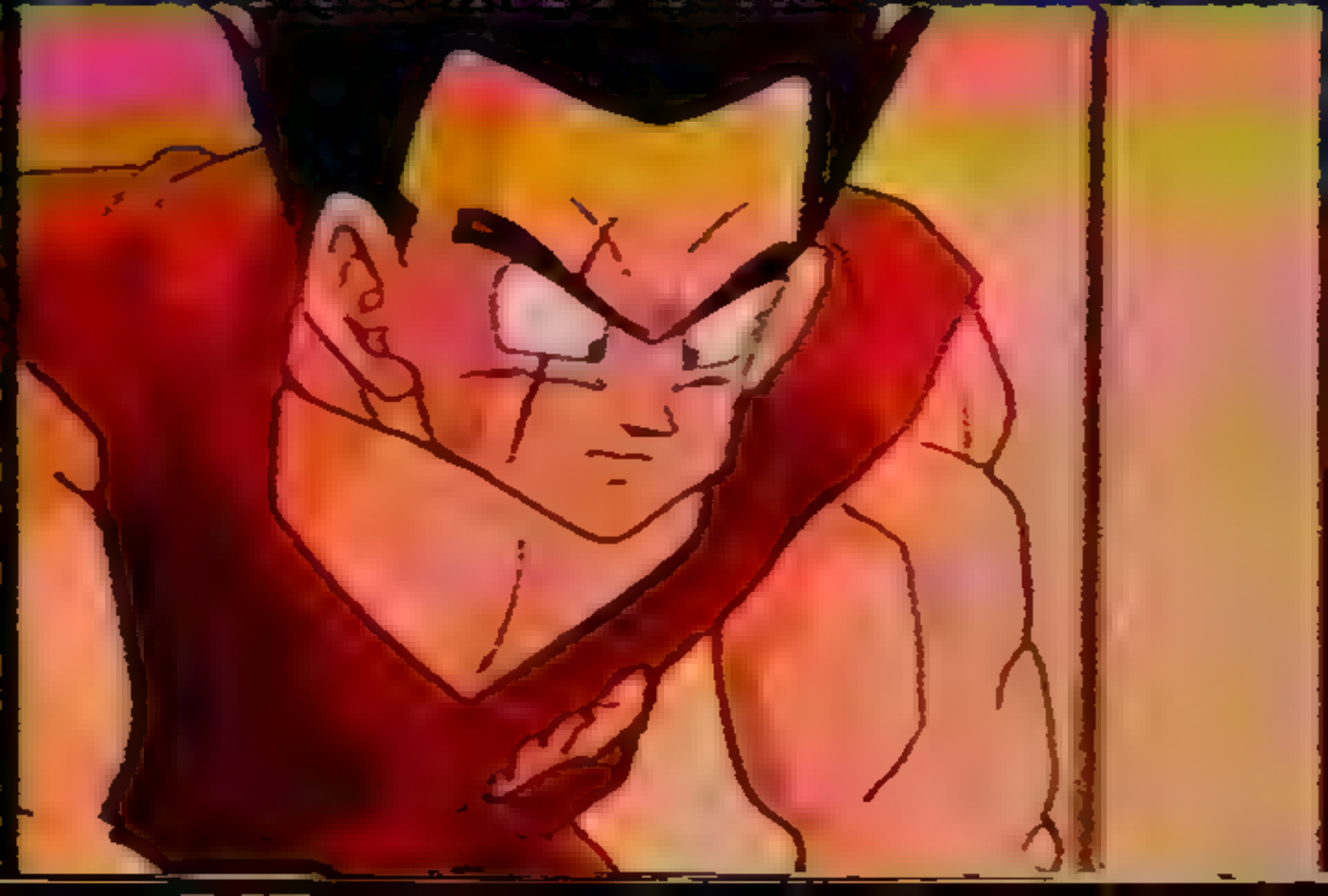
It's too early. What happened?
History is getting all messed up.



**It's too early. What happened?
History is getting all messed up.**







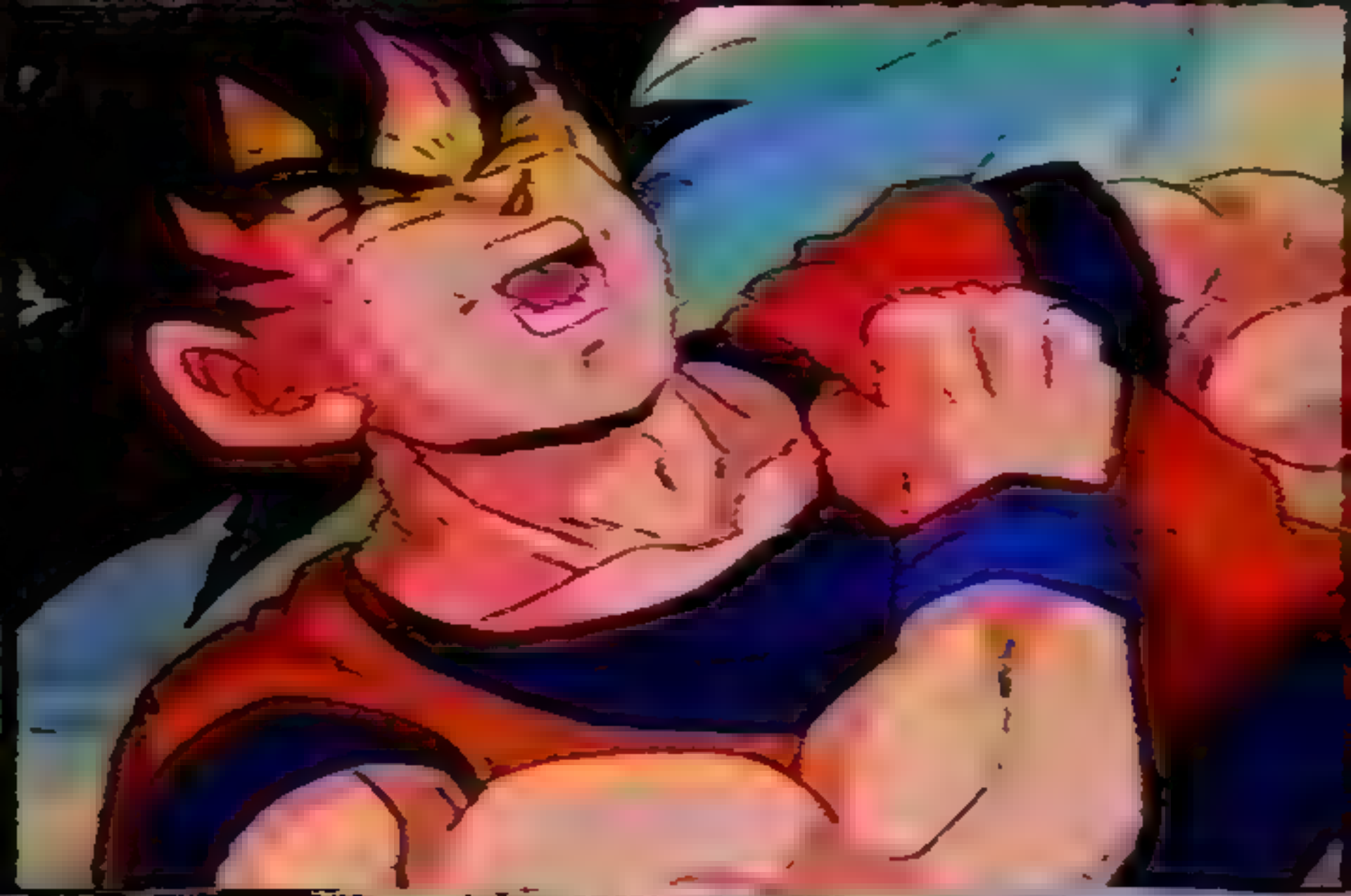


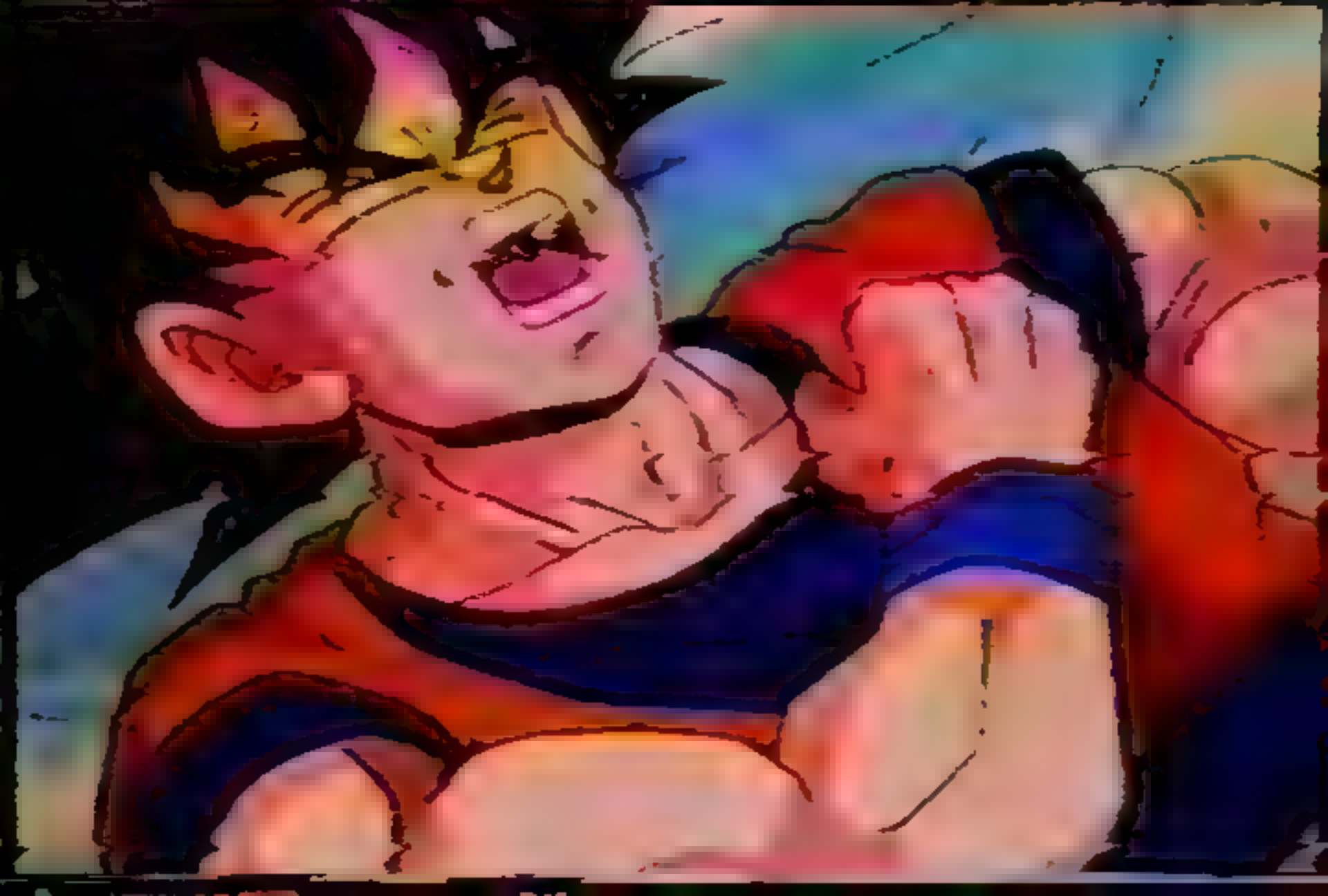
I think he took the medication too late.





Come on, Gokou!

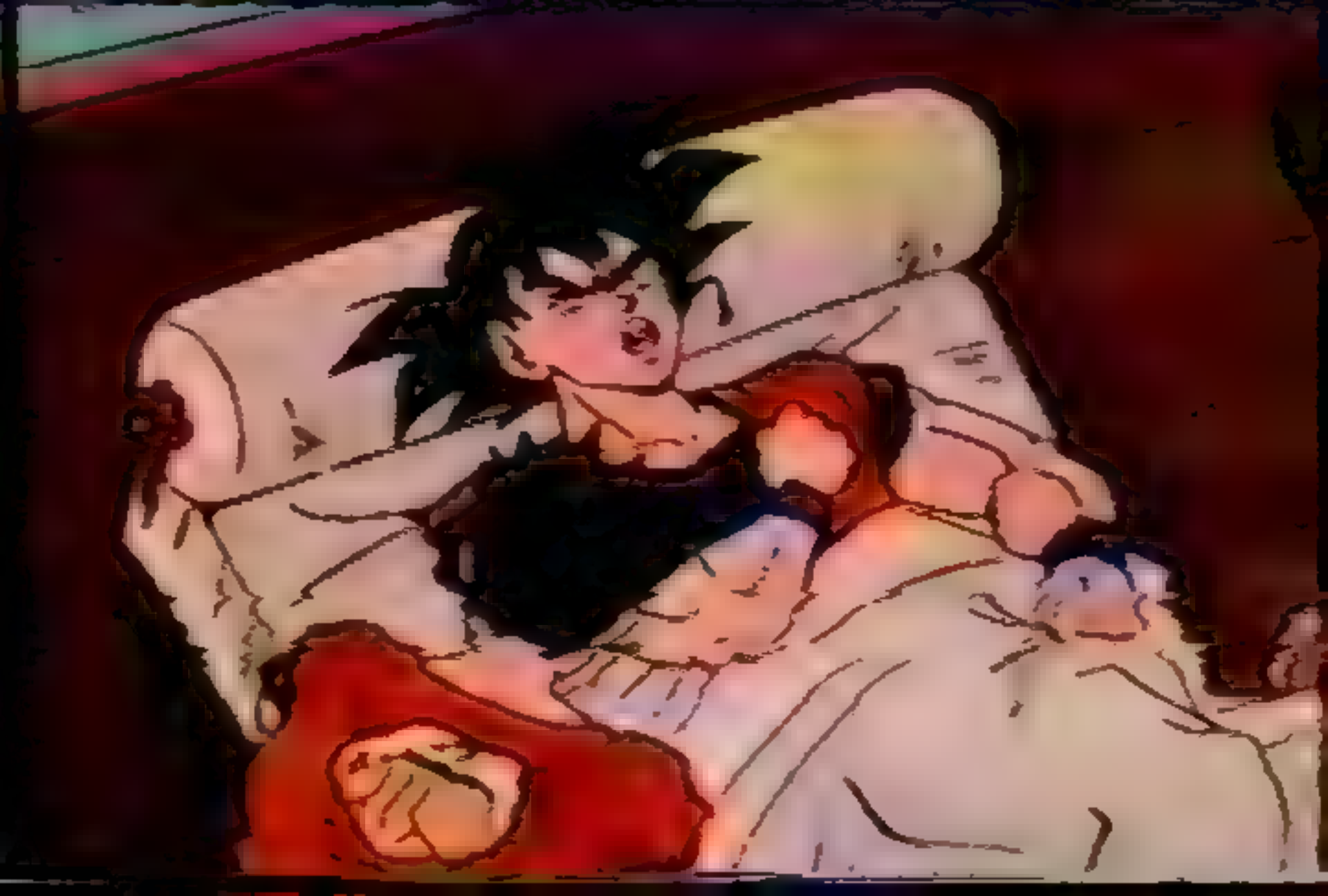


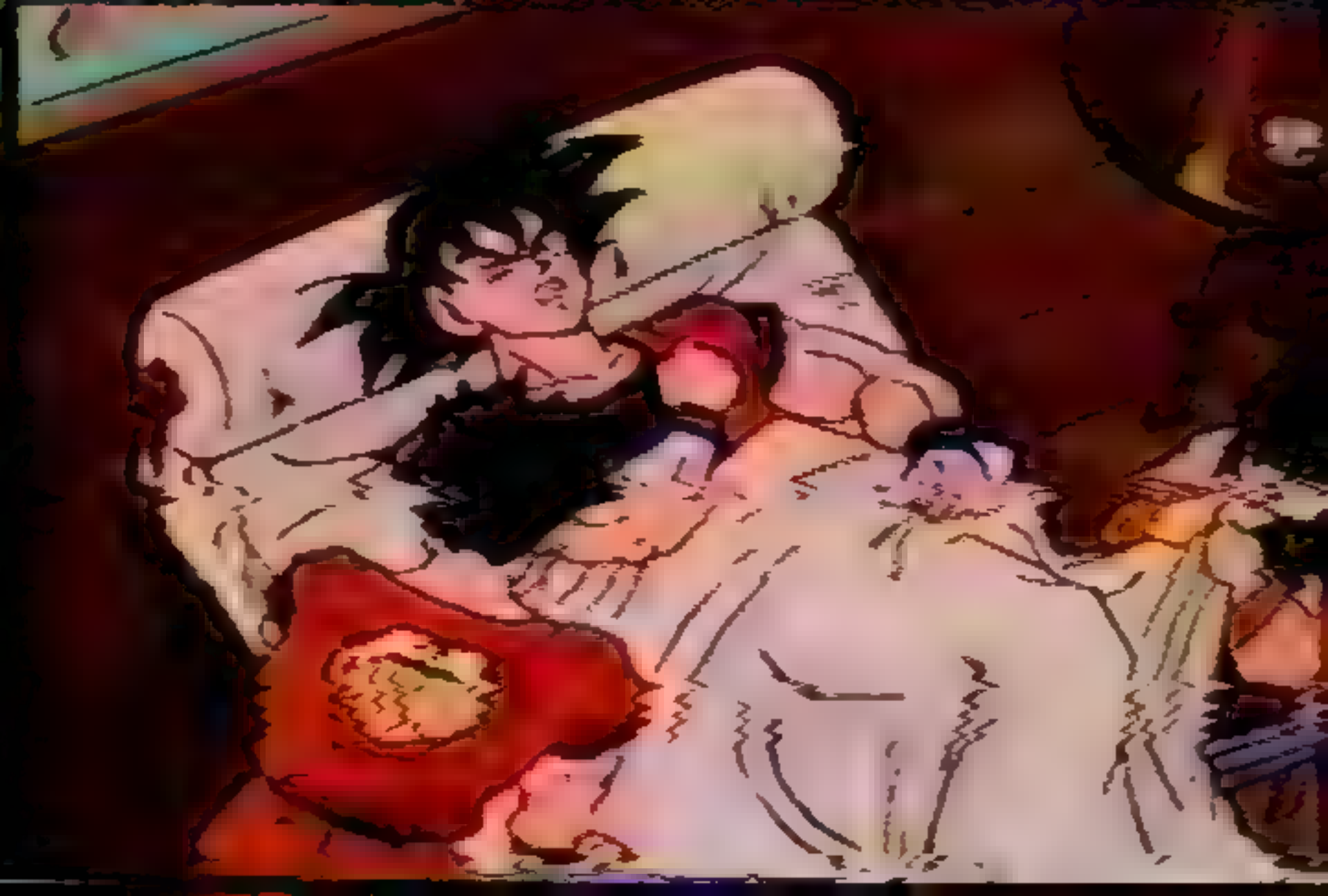


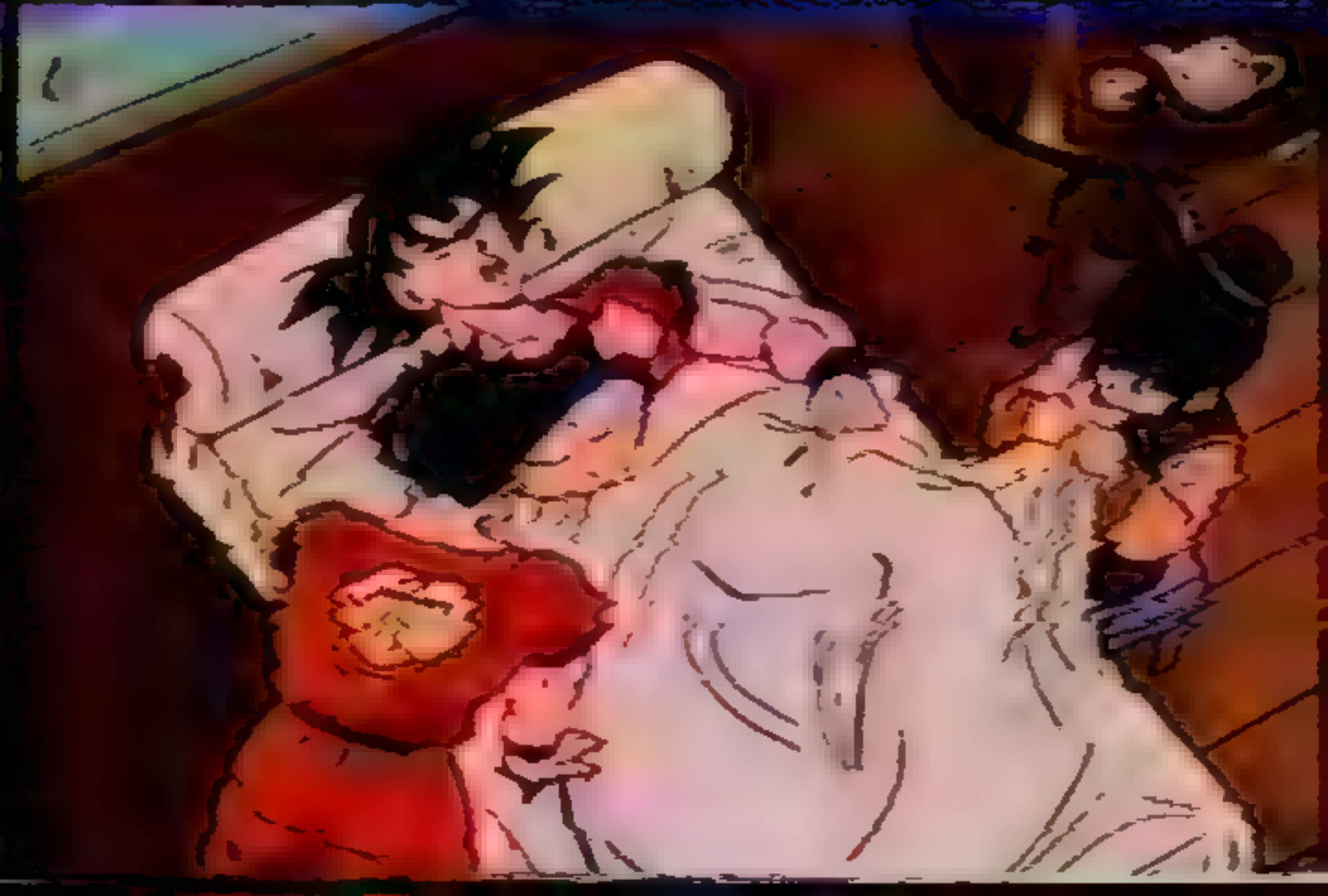




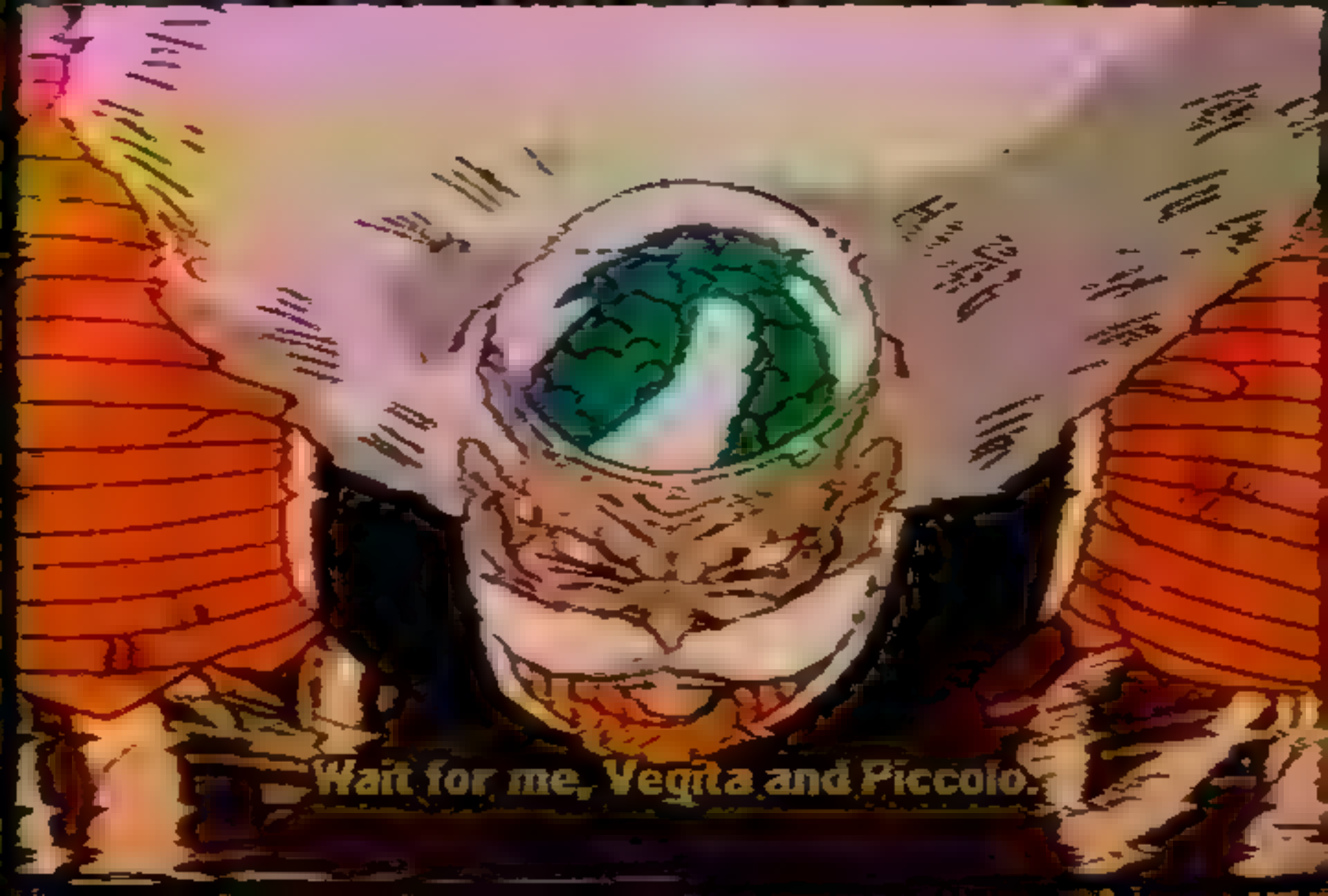
Gokou!











Wait for me, Vegeta and Piccolo.



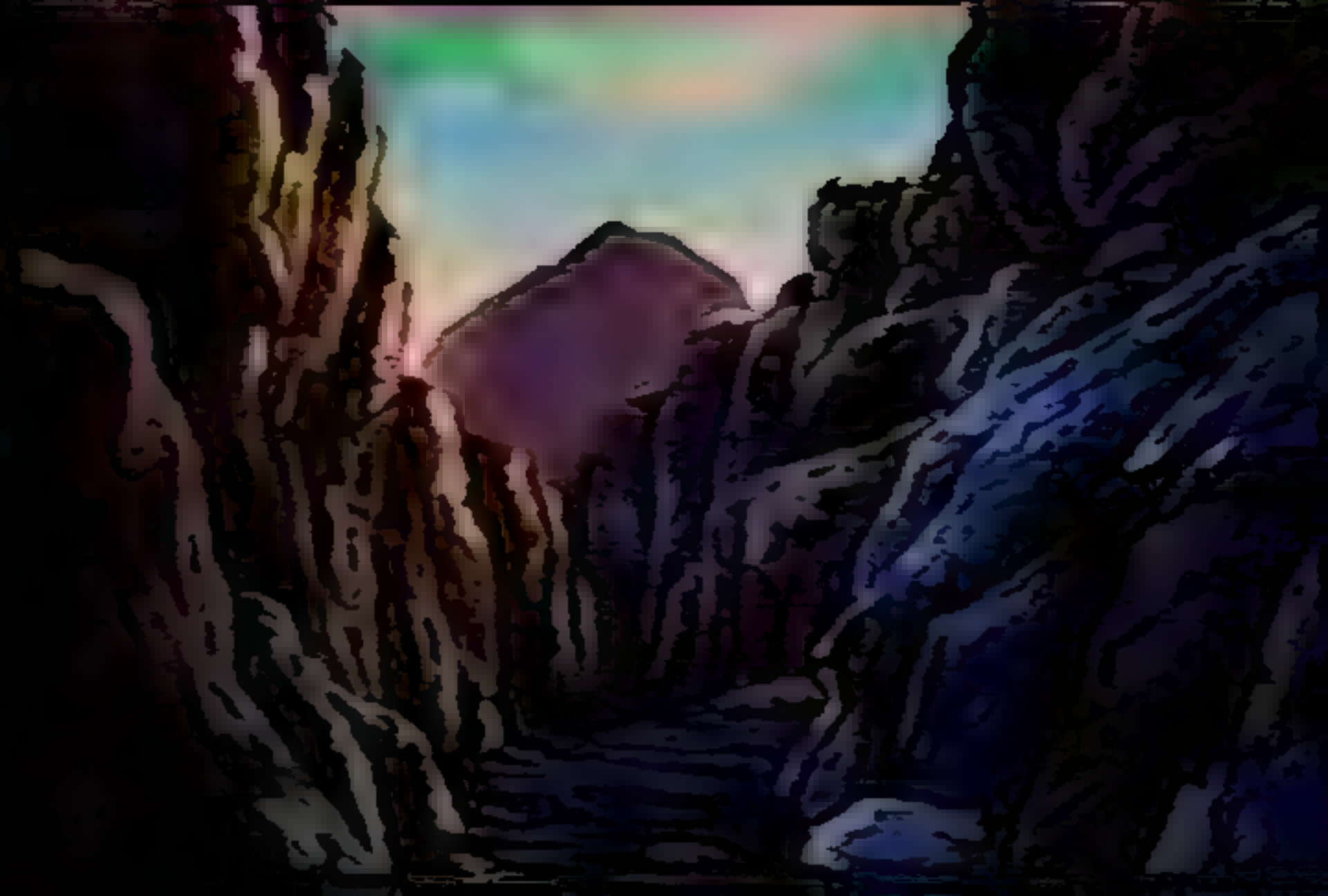
ମହାନୀରା କାହାଁଝୁକିବ ଆଉ ମିଳିବେ

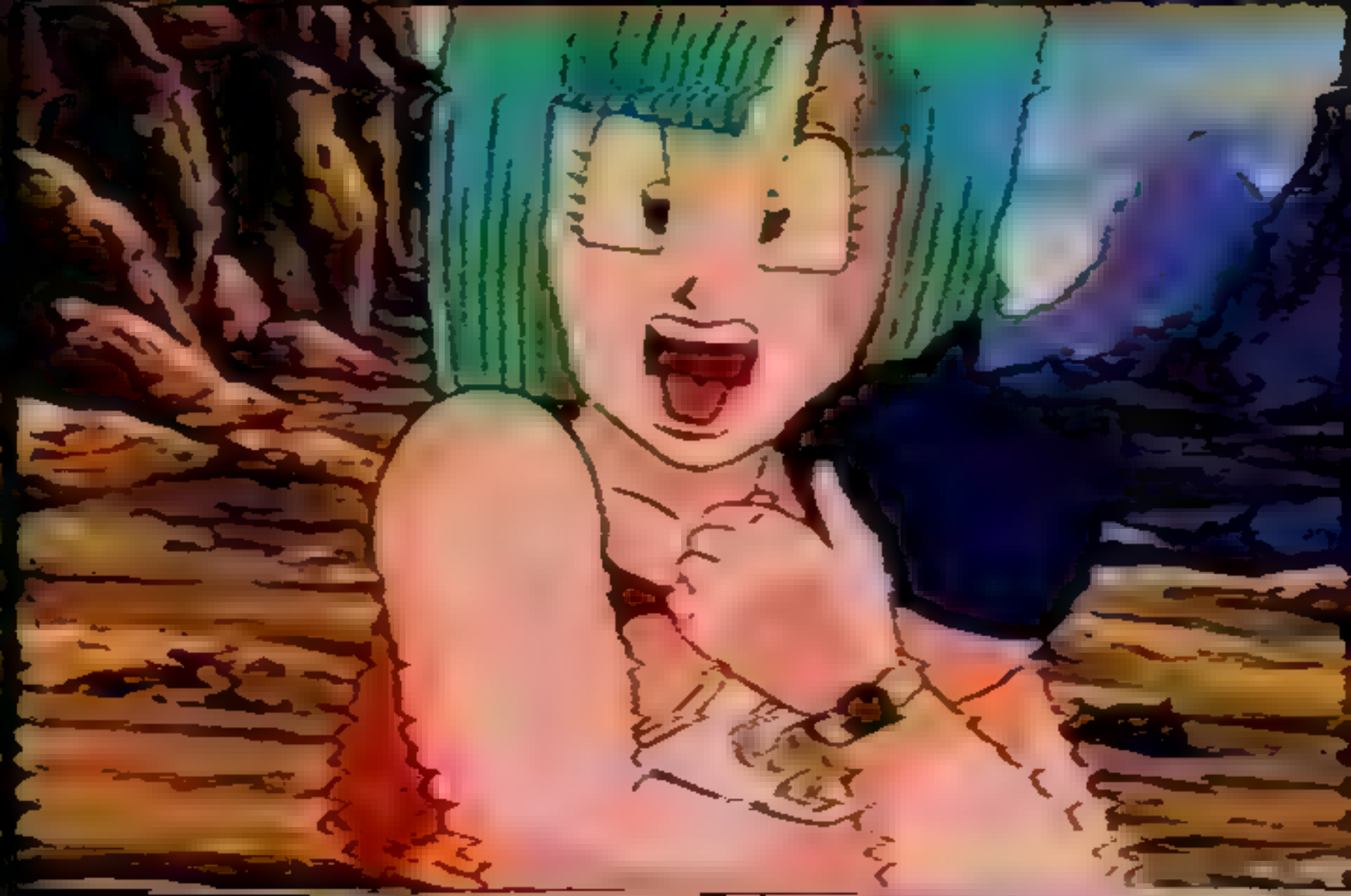


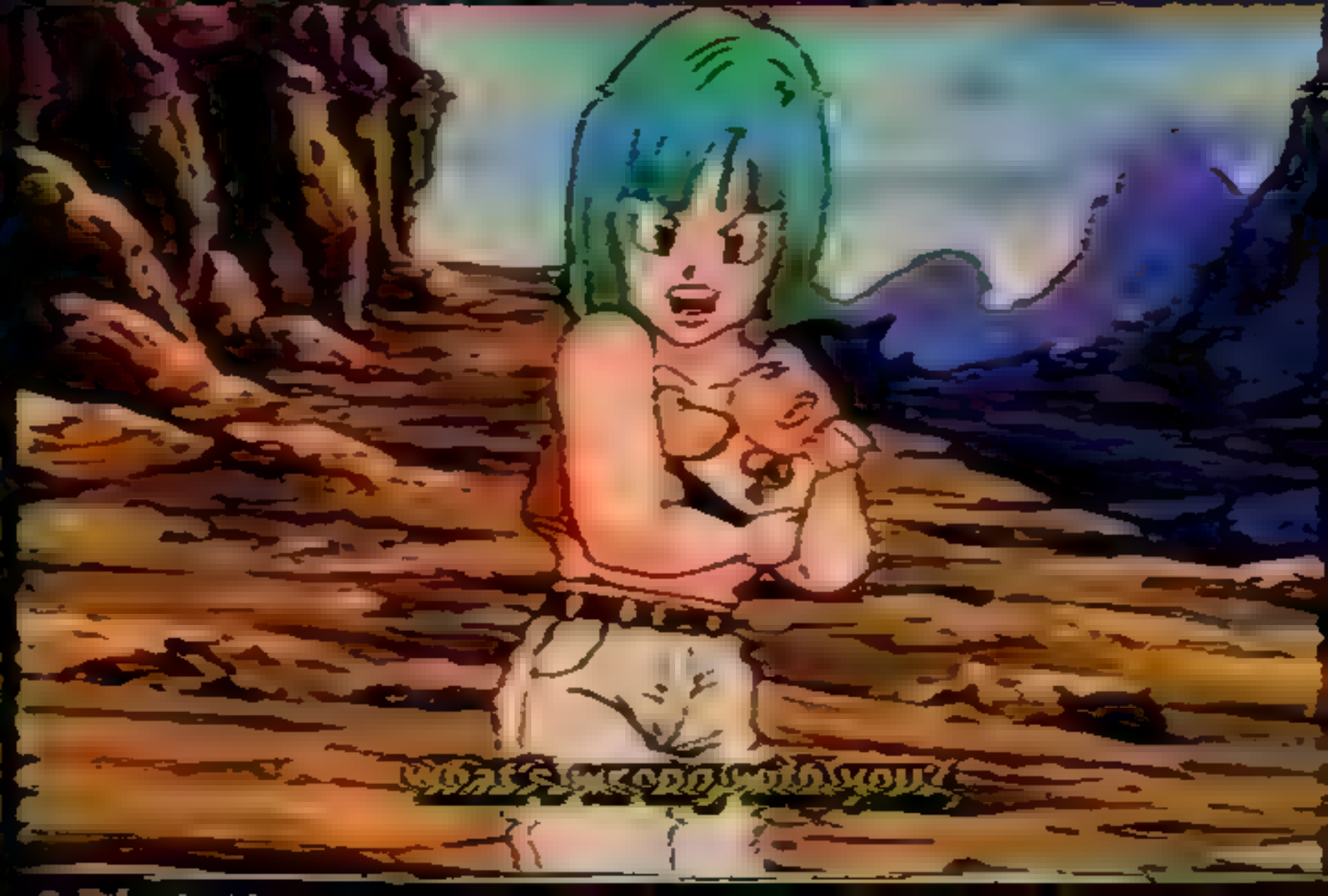
I'll show you the true power an
android is capable of possessing.



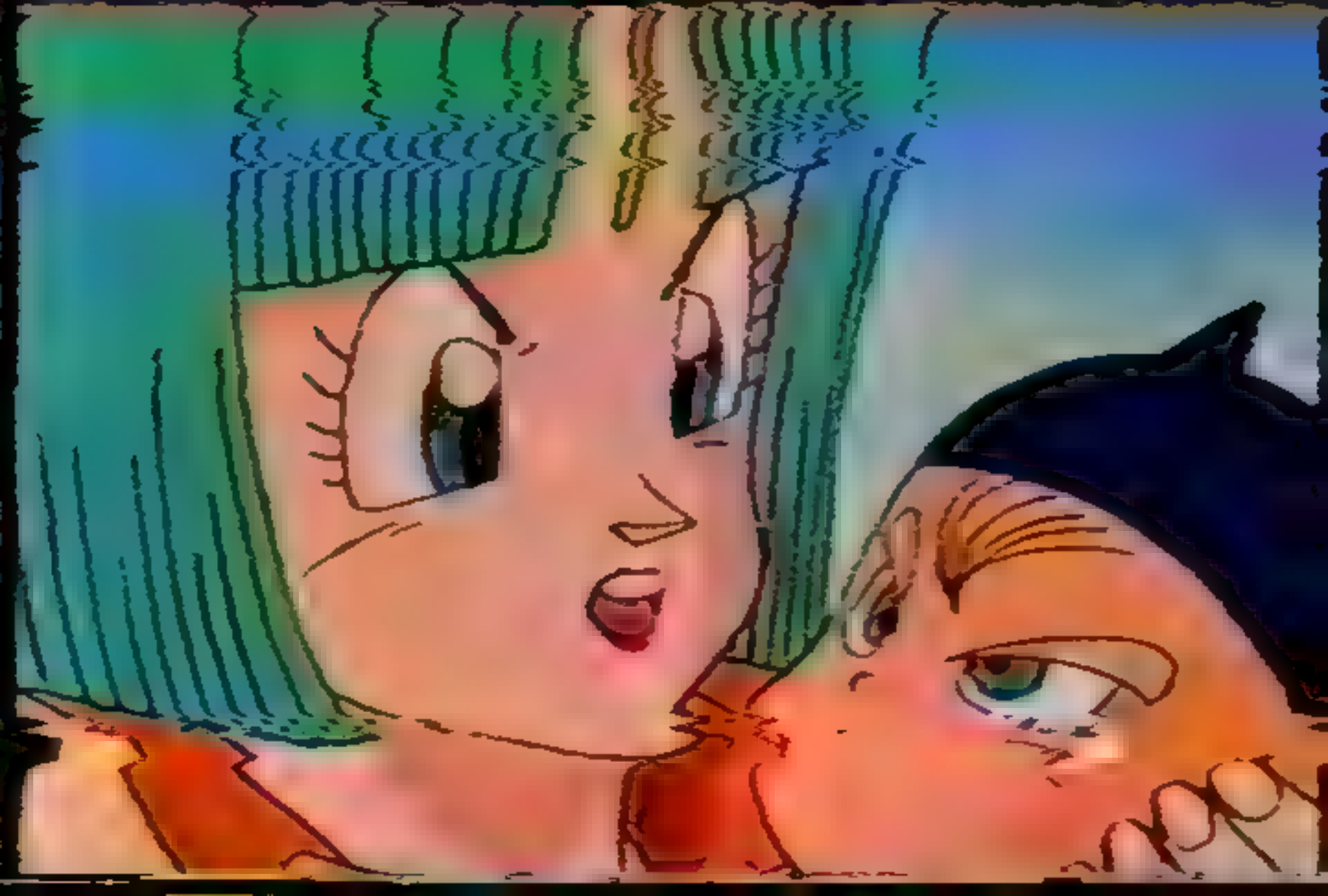
It show you the true power an
android is capable of possessing.







What's wrong with you?

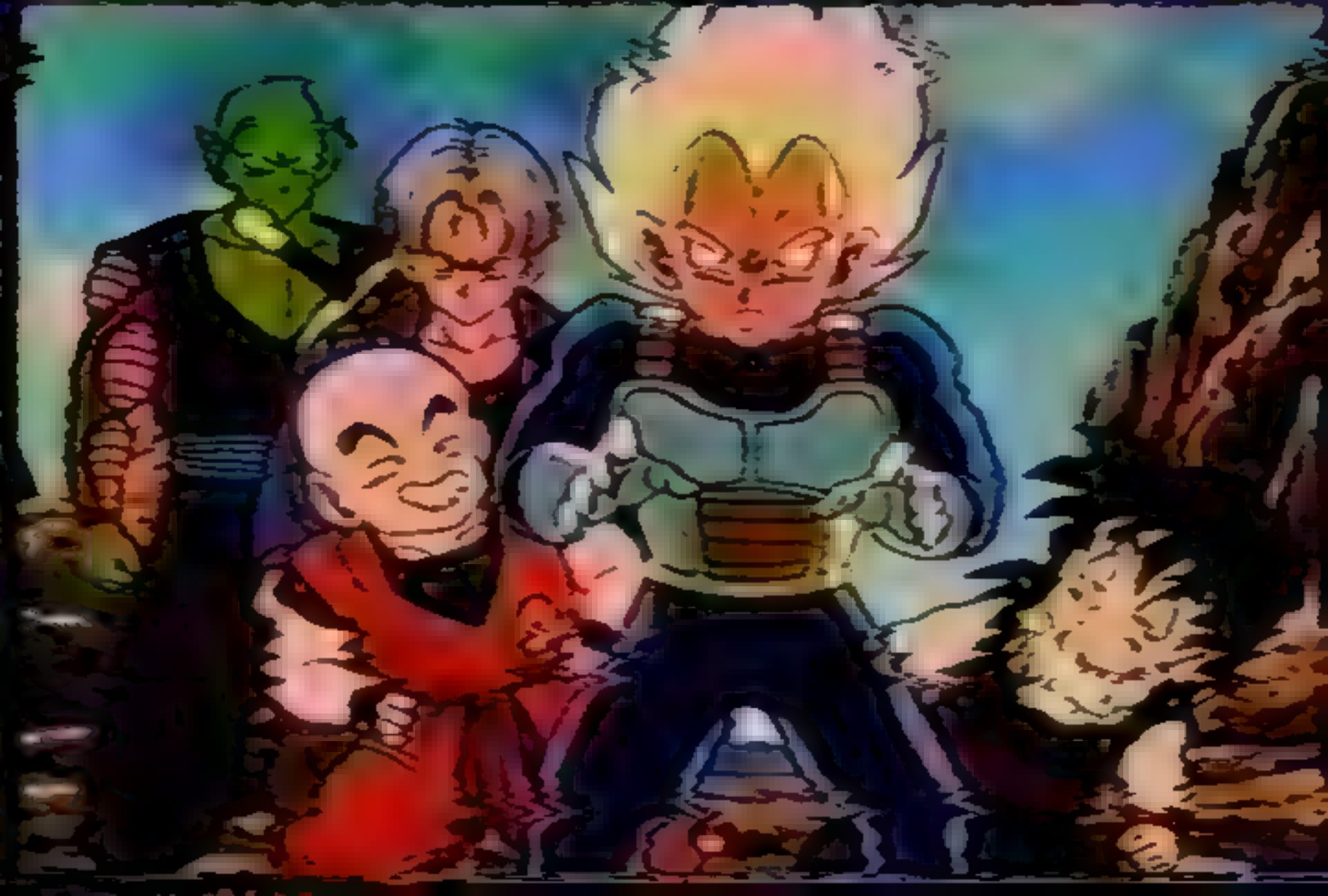


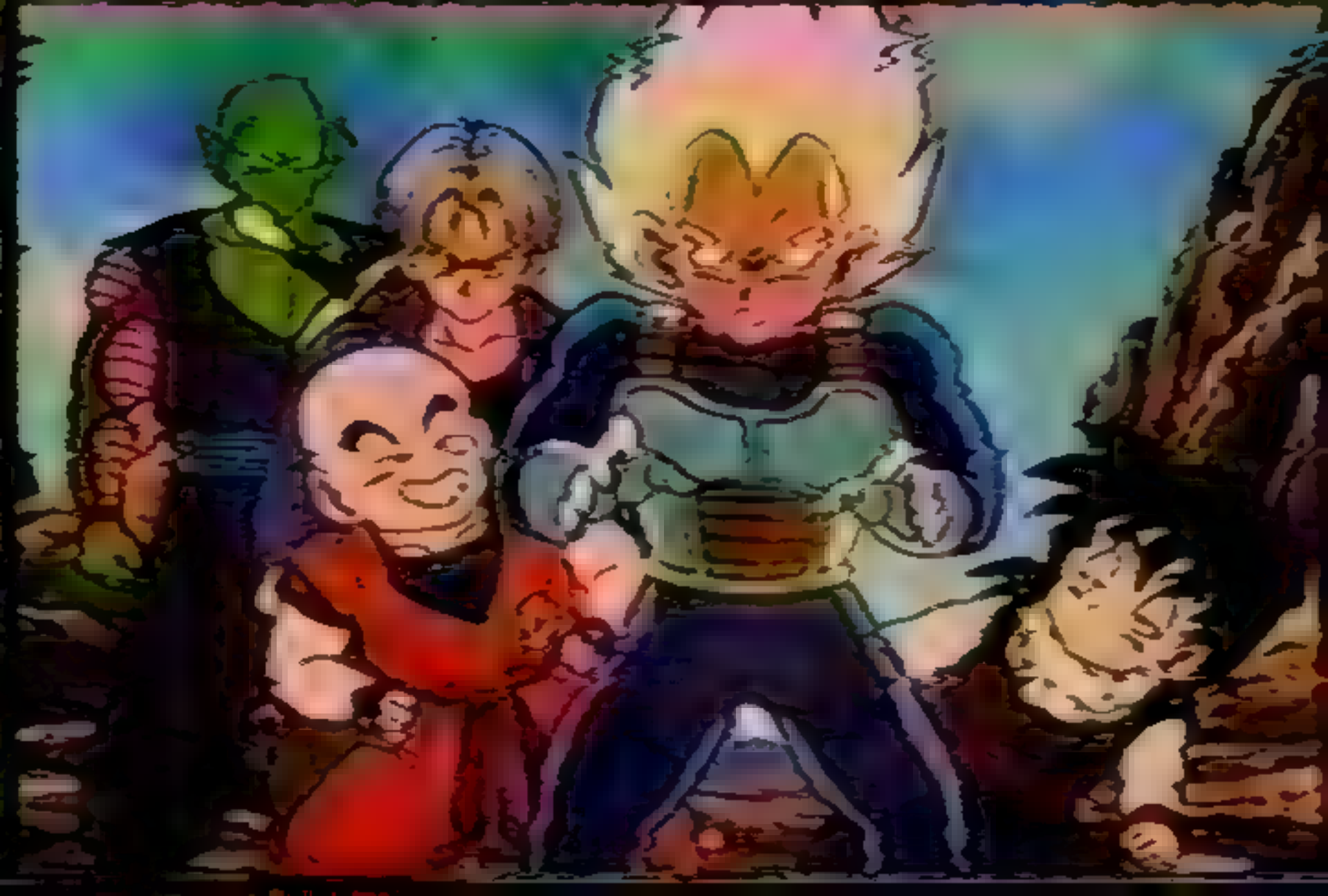


that ugly face of yours Vegeta!



Trunks is crying again.



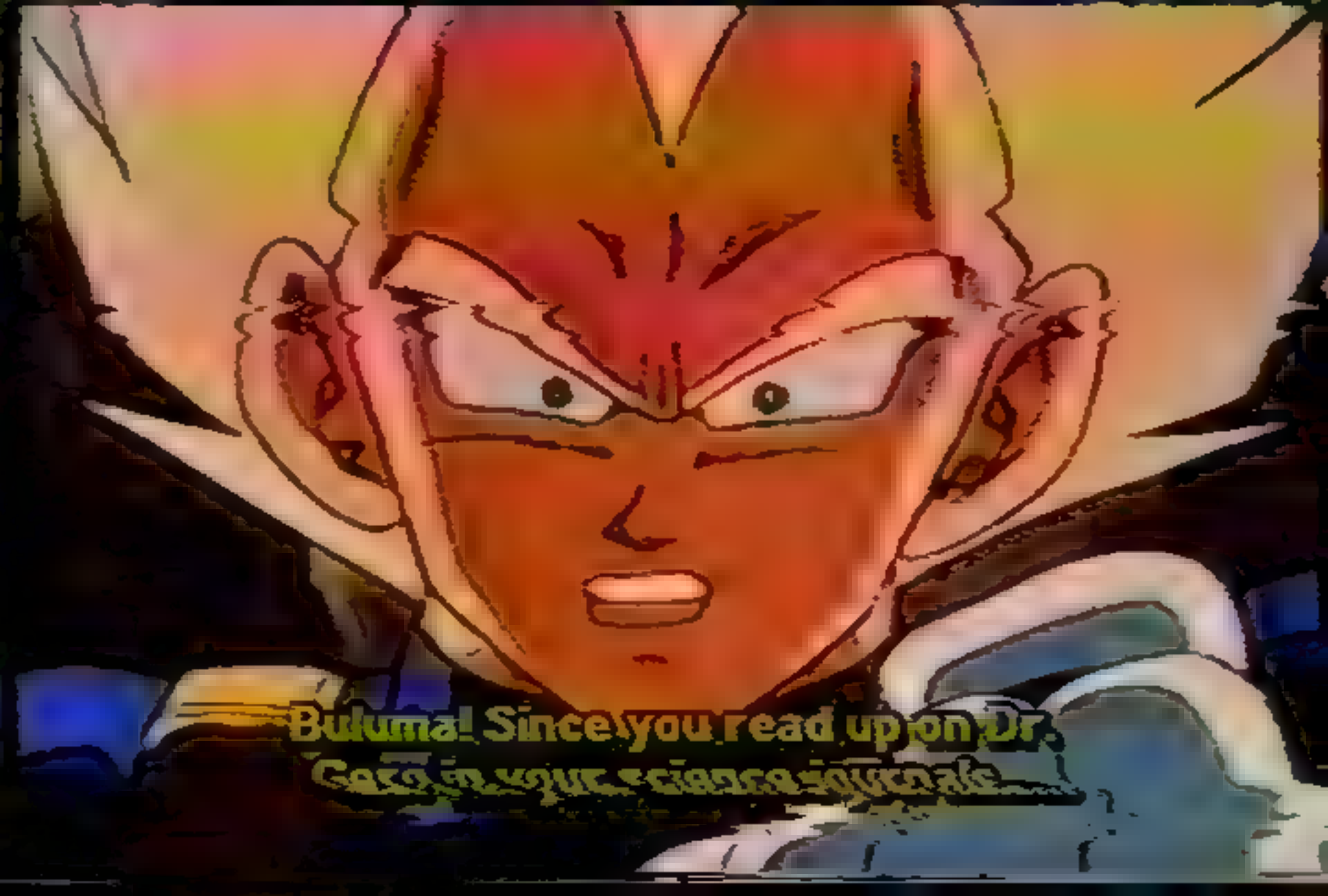




Okay, okay.
Good boy.



He's got a really ugly face, doesn't he?



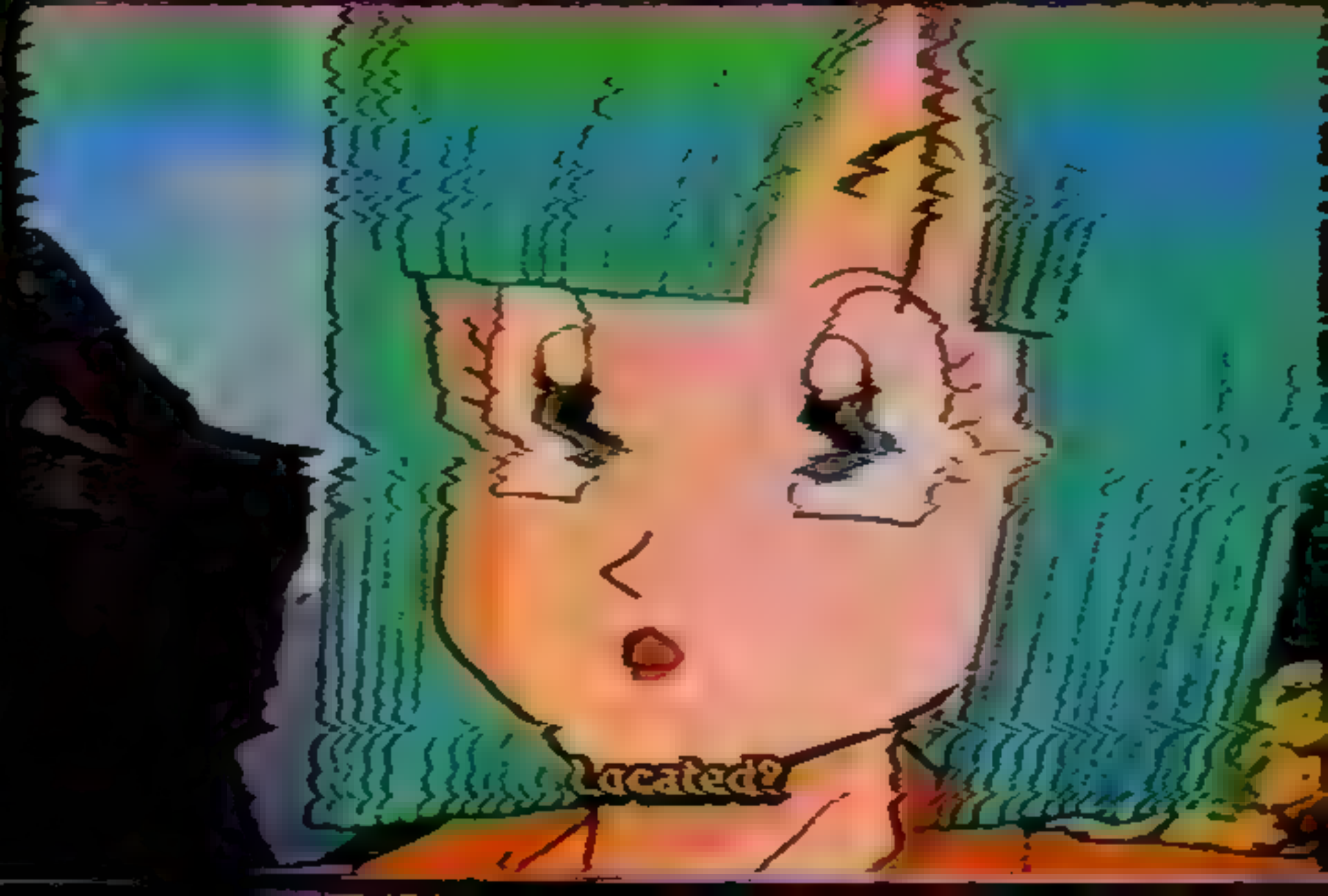
Bulma! Since you read up on Dr.
Gero in your science journals



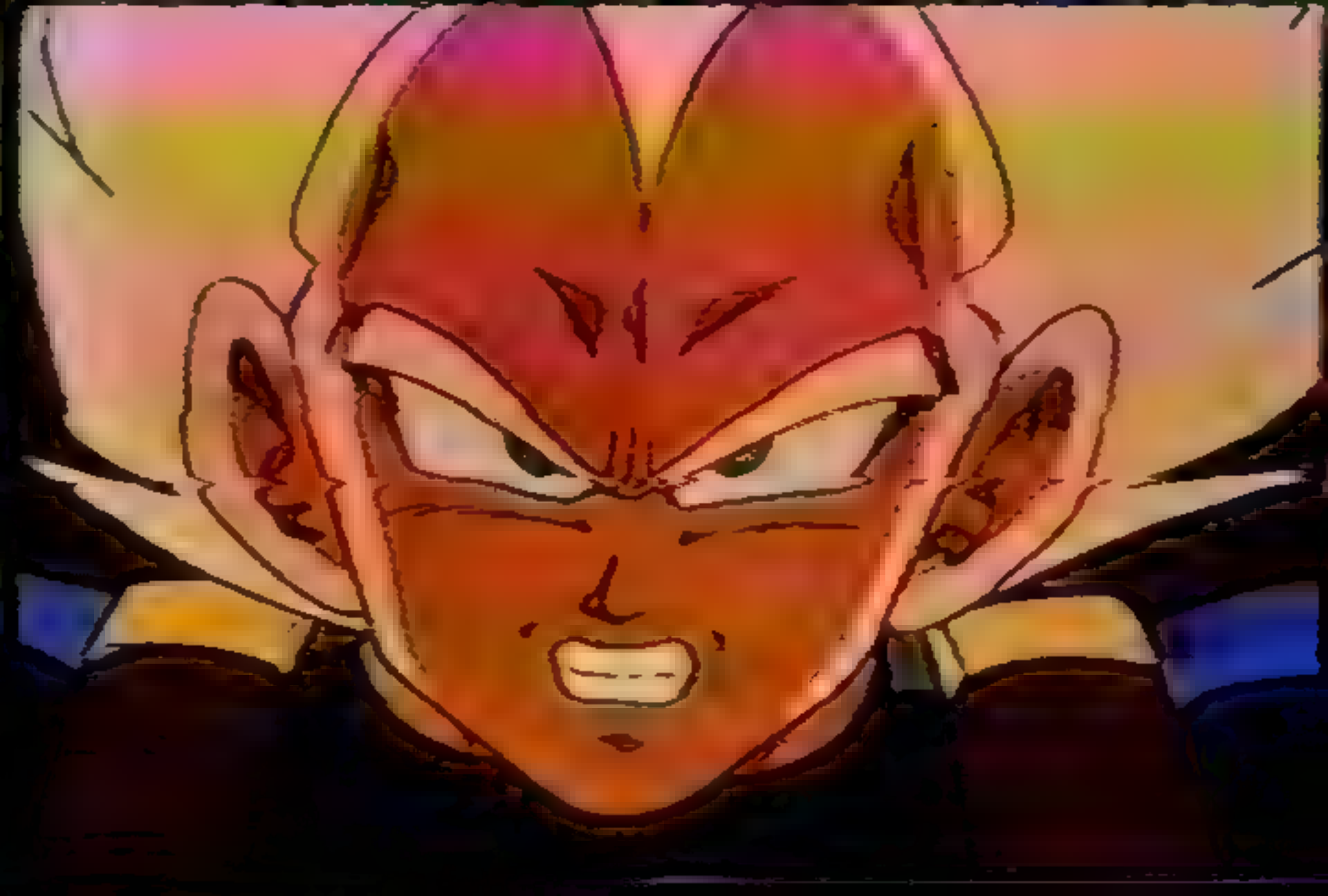
Bulma! Since you read up on Dr.
Gero in your science journals.

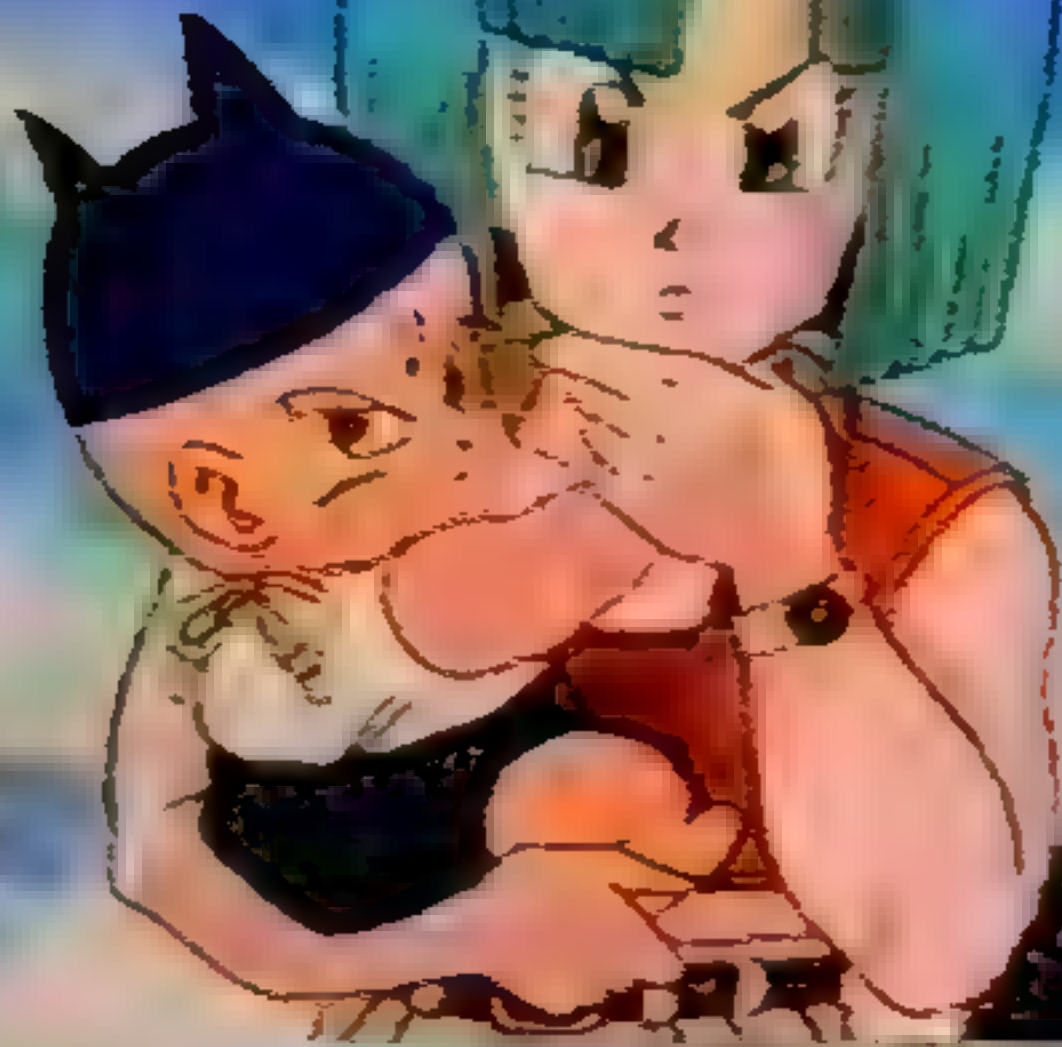


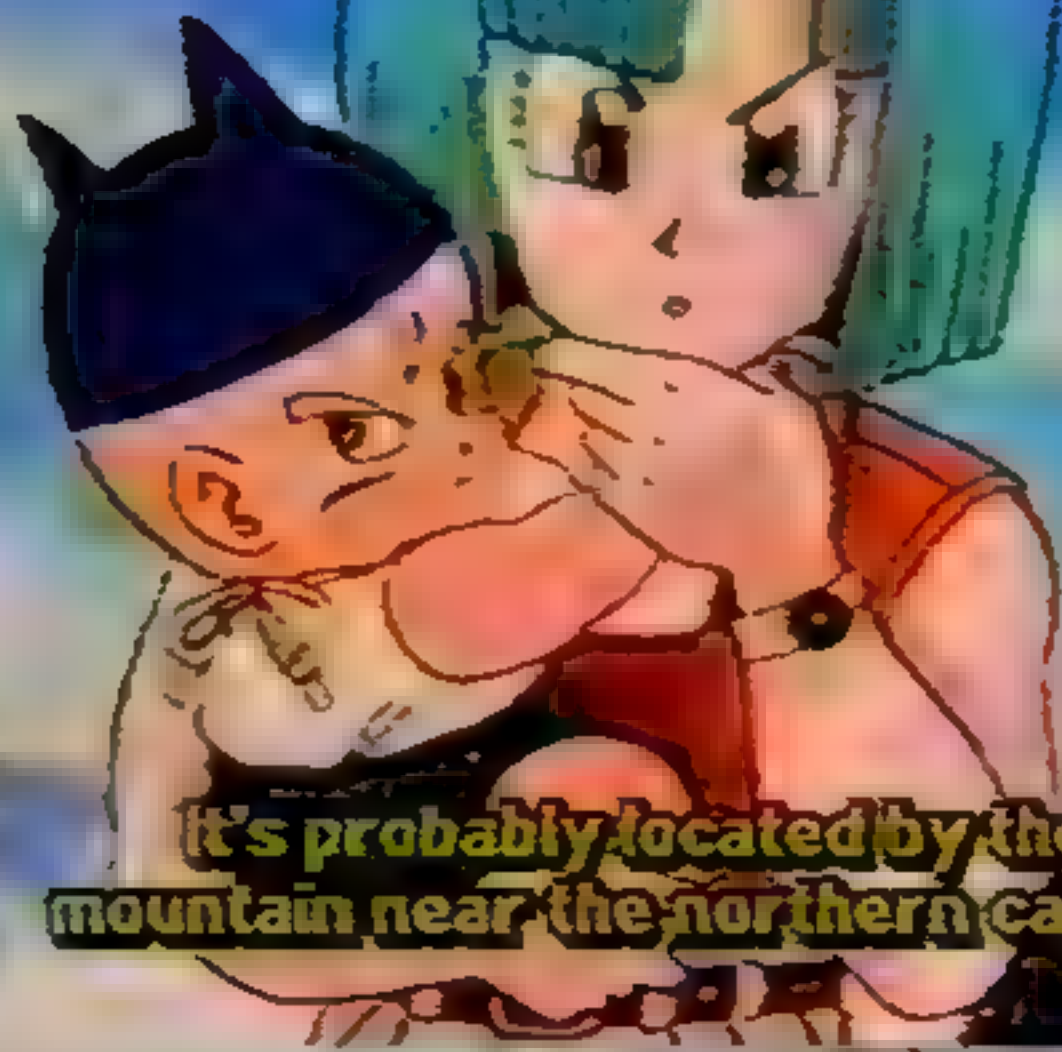
Do you know where his
laboratory is located at?



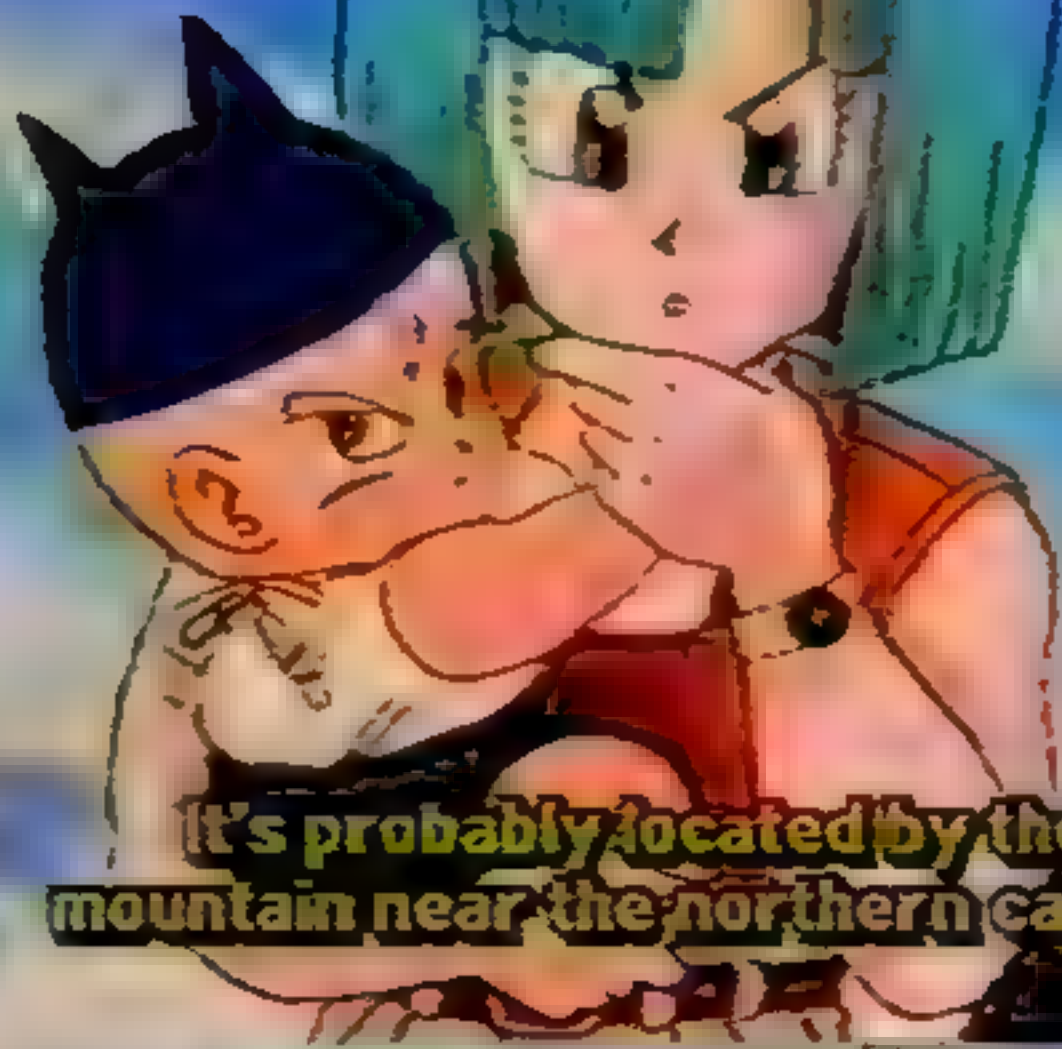
Located?



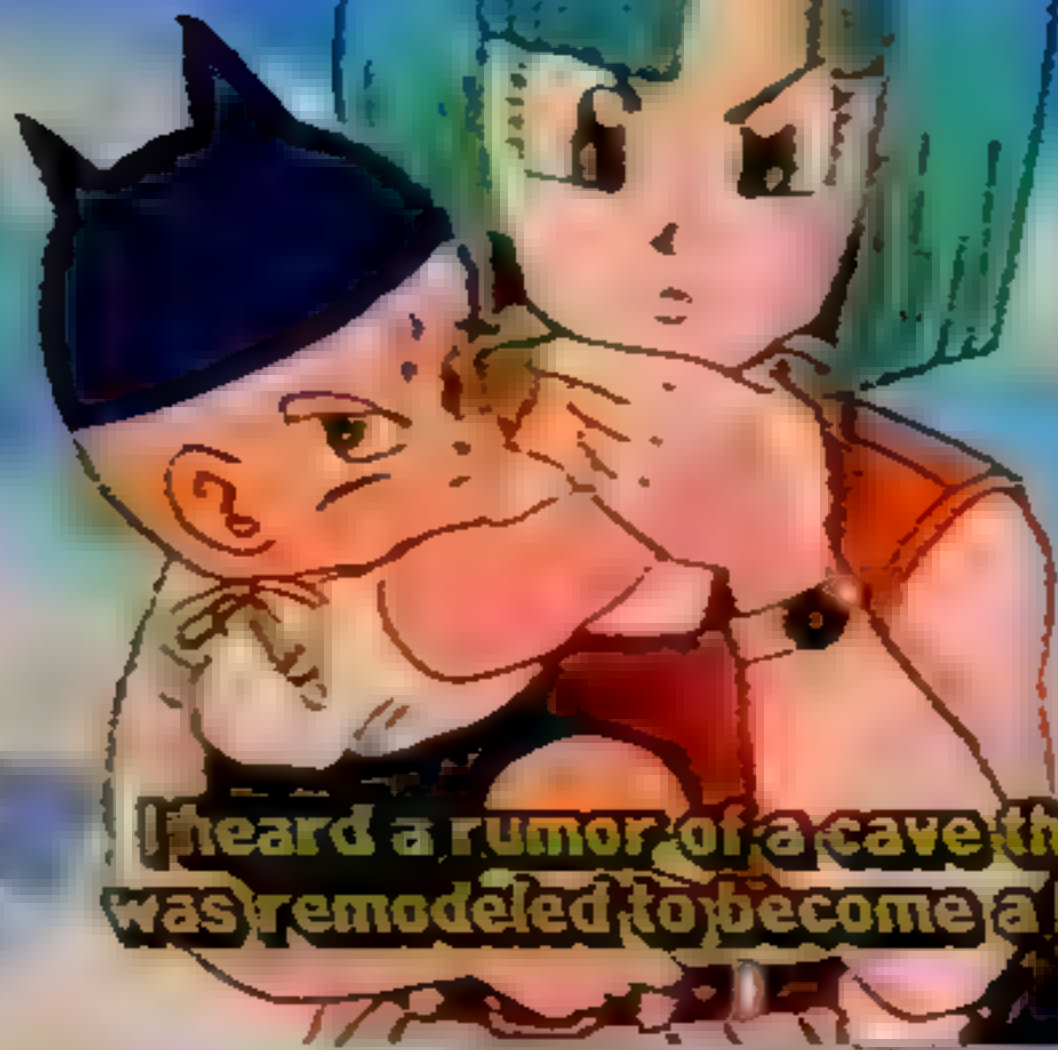




It's probably located by the
mountain near the northern capital.



It's probably located by the
mountain near the northern capital.

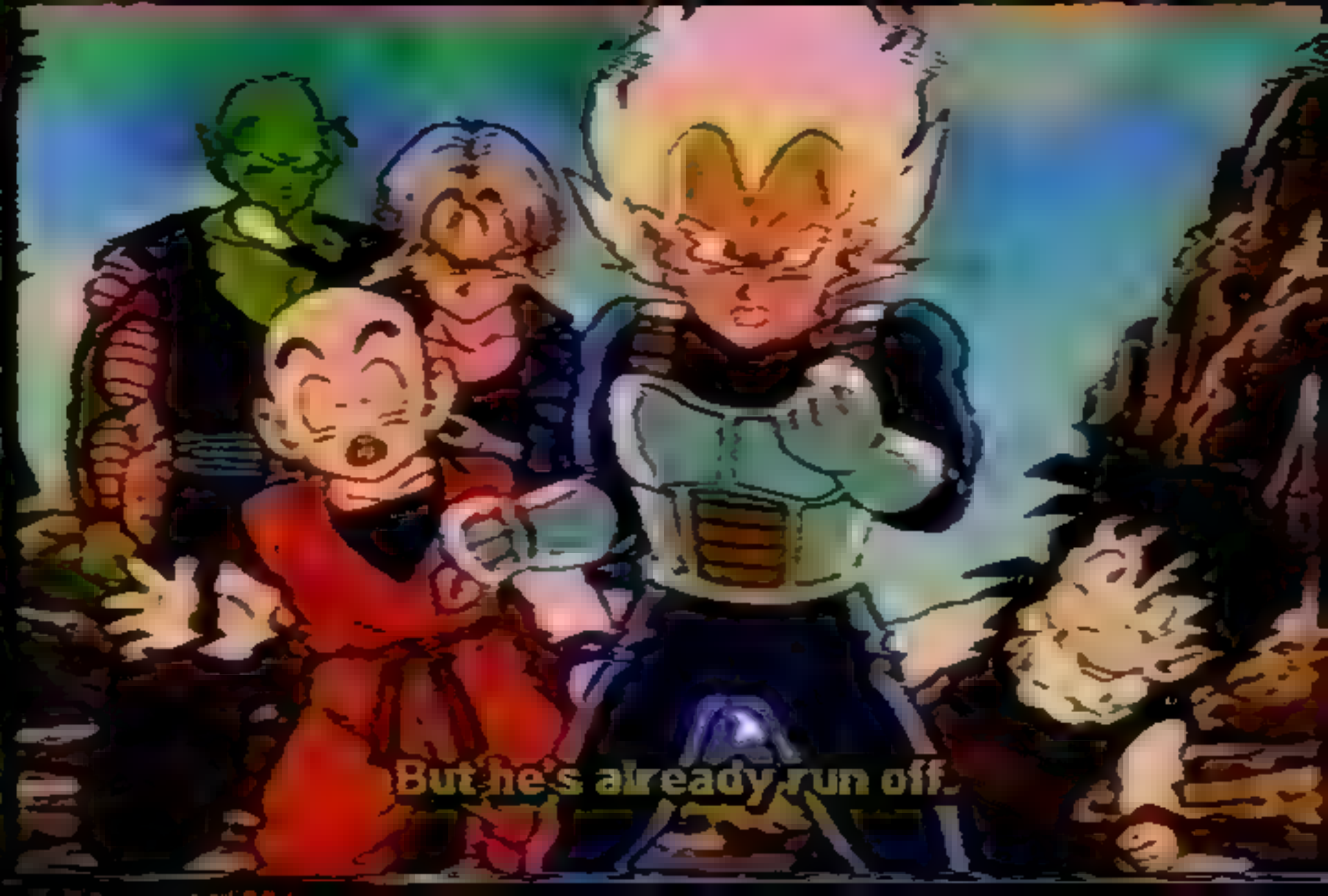


I heard a rumor of a cave that
was remodeled to become a lab.

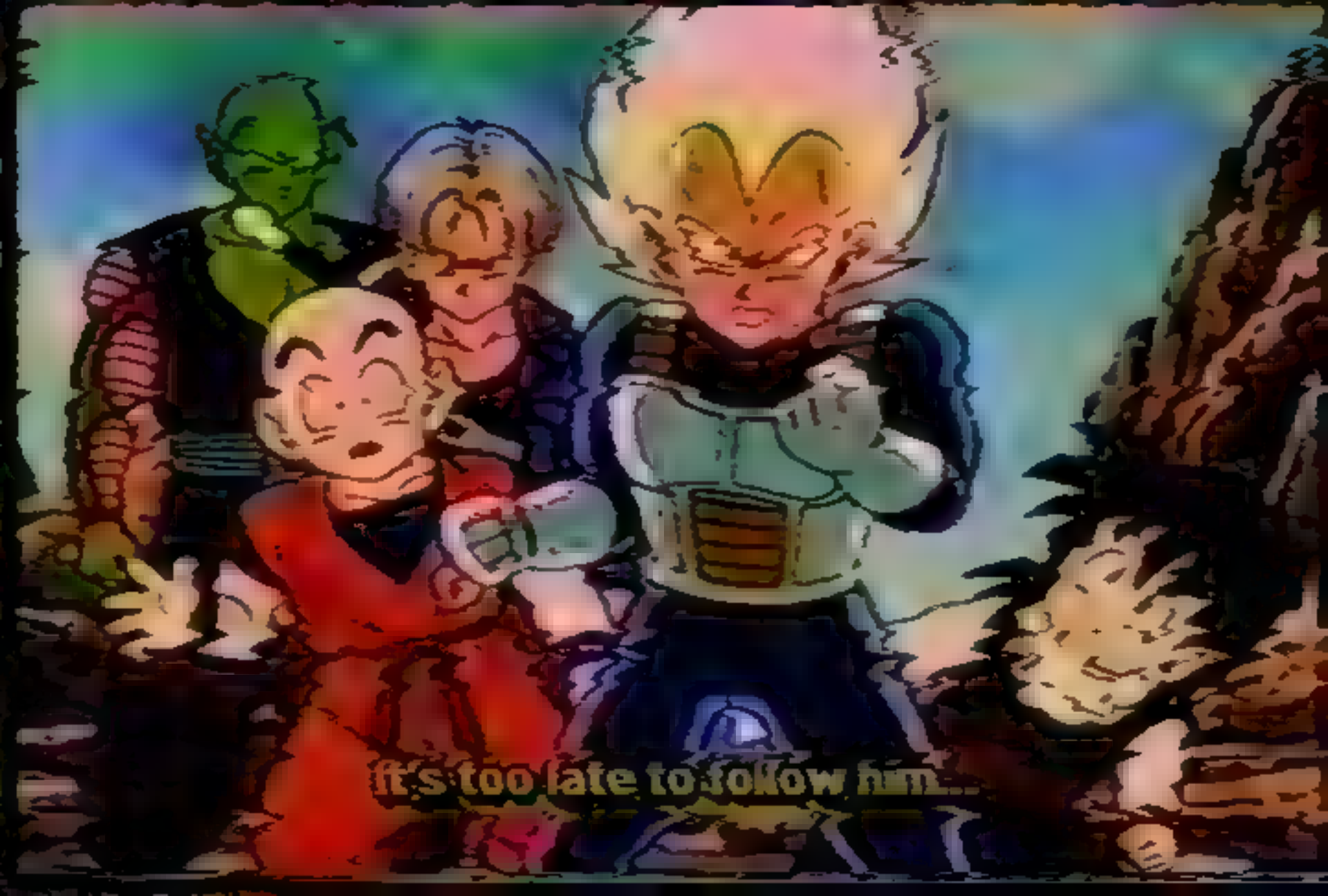


I heard a rumor of a cave that
was remodeled to become a lab.





But he's already run off.



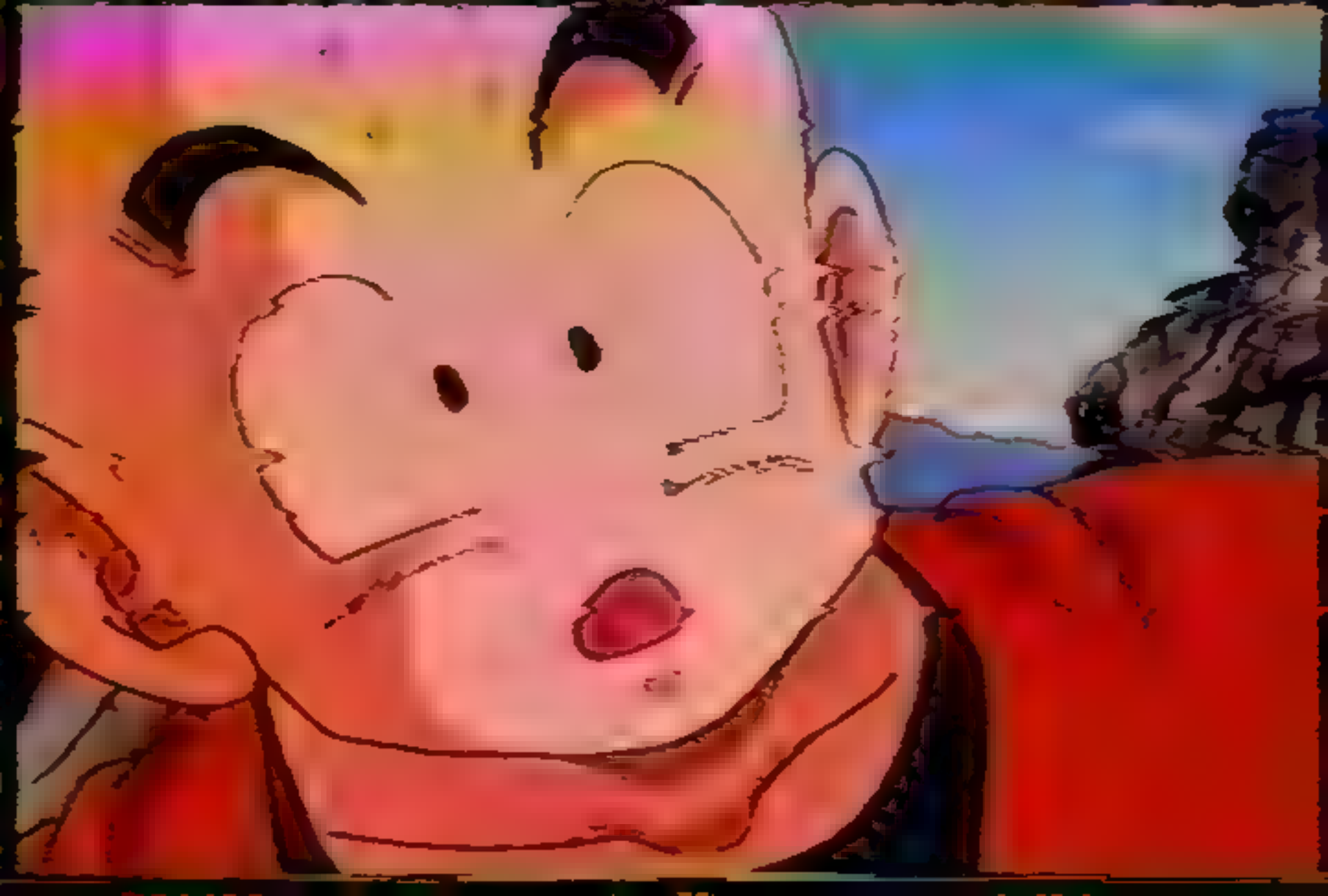
It's too late to follow him...

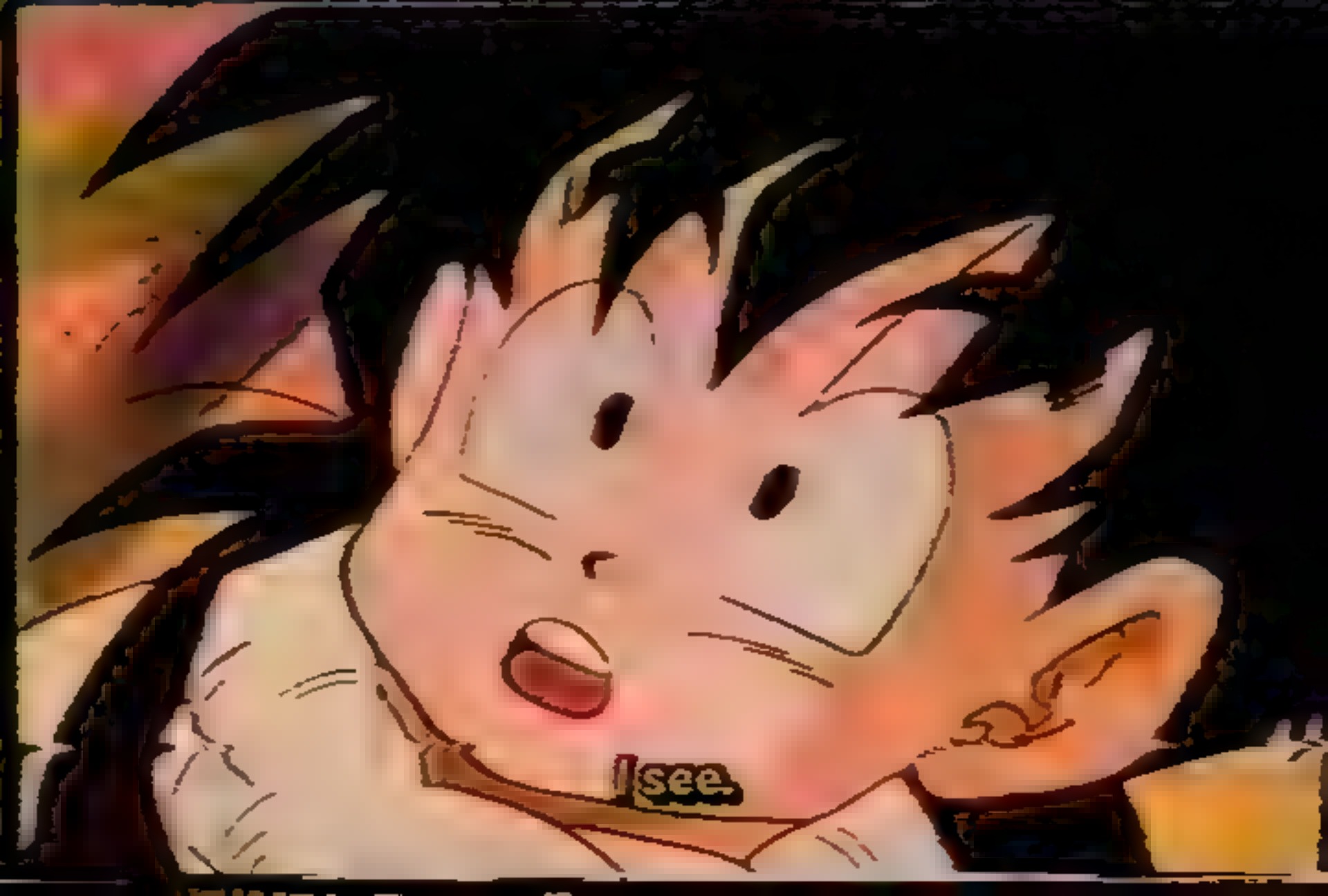


No, it's not too late.

A close-up of a character's face, likely from an animated film. The character has large, expressive eyes and a slightly furrowed brow, suggesting a state of concern or urgency. The lighting is warm, with orange and yellow tones dominating the face, while the background is a soft, out-of-focus blue and white. The character's skin is a light, warm tone, and their eyes are a deep, dark color.

Did anyone see him flying away?





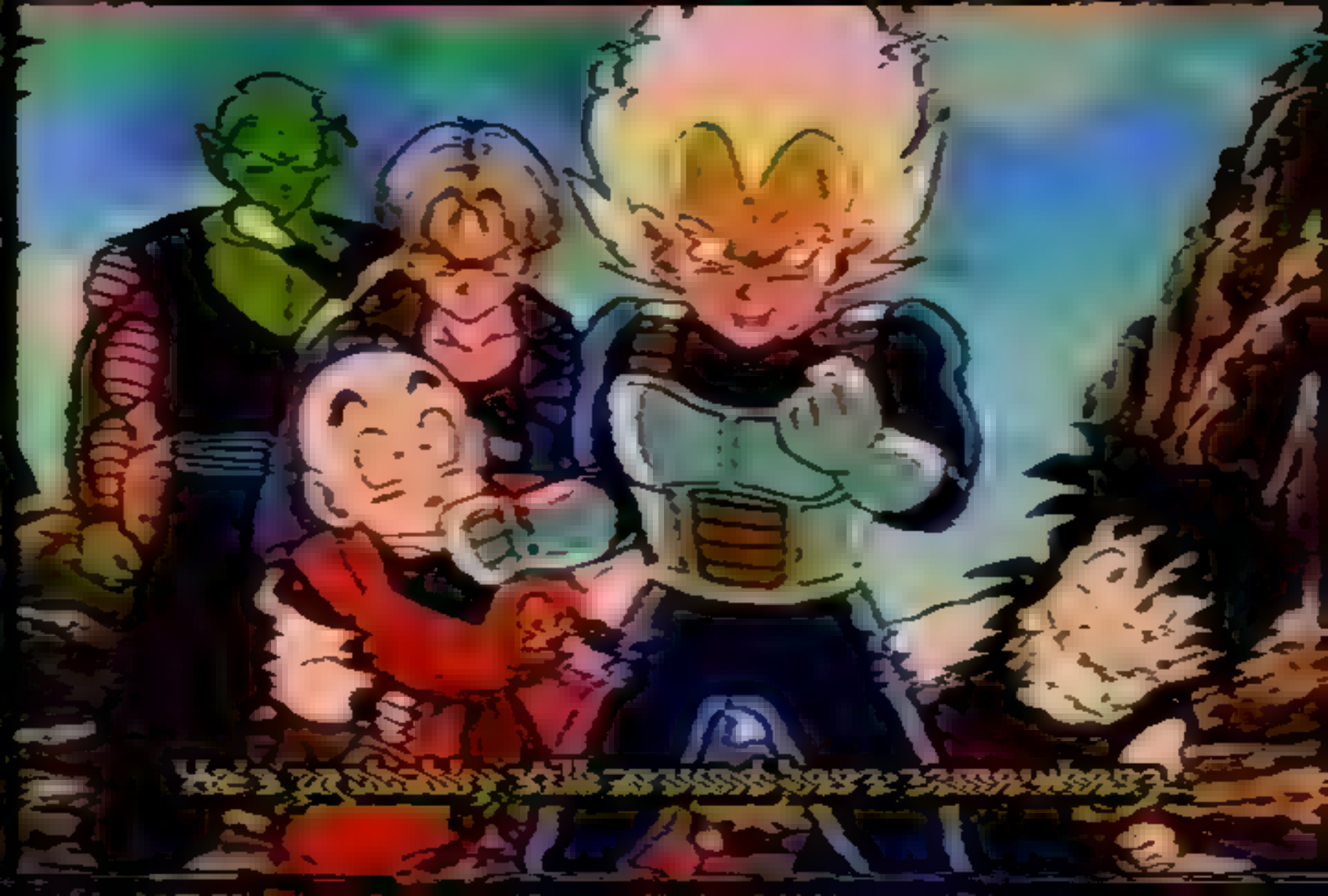
I see.

A close-up, stylized illustration of a character's face. The character has light skin, large blue eyes, and a determined, slightly angry expression. Their mouth is open in a small 'O' shape. The background is a warm, orange-yellow gradient. The character's hair is light brown and spiky. The overall style is reminiscent of a comic book or a stylized animation.

**That bastard's trying to use the
make up of the mountain to hide.**

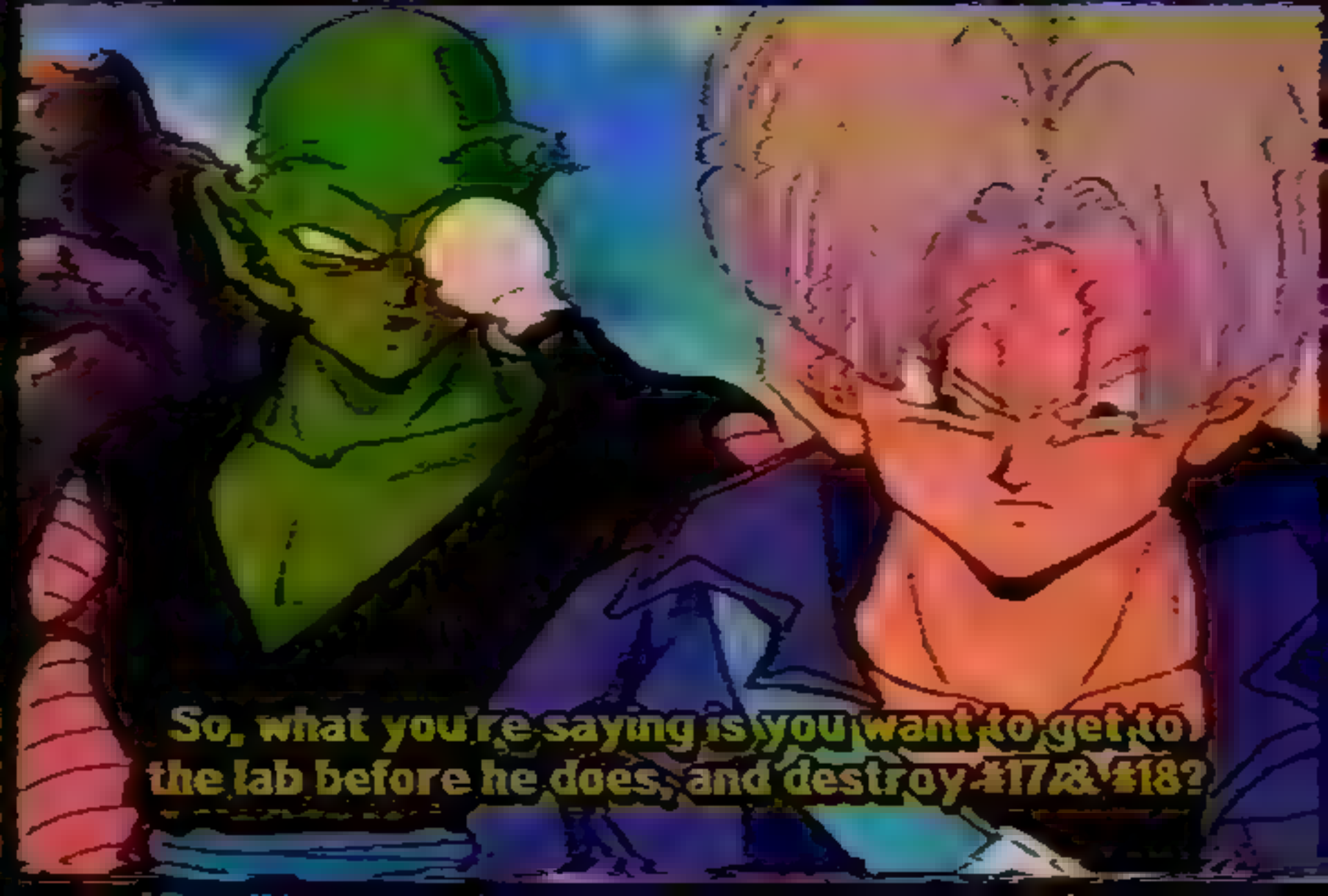
A close-up of a character's face, likely from an animated film. The character has a determined and slightly angry expression, with furrowed brows and a small, downturned mouth. The skin is a light, warm tone. The background is a soft, out-of-focus mix of warm colors like orange and yellow, suggesting an indoor setting with warm lighting. The character's eyes are looking slightly to the right of the frame.

**That bastard's trying to use the
make up of the mountain to hide.**





He's probably still around here somewhere.

A close-up of Piccolo and Super Saiyan Goku. Piccolo, on the left, is green-skinned with a white forehead band and a serious expression. He is wearing a dark blue gi. Super Saiyan Goku, on the right, has spiky blonde hair and a determined, slightly angry expression. He is wearing his signature orange gi. The background is a soft, out-of-focus blue and white, suggesting an outdoor setting.

So, what you're saying is you want to get to the lab before he does, and destroy #17?



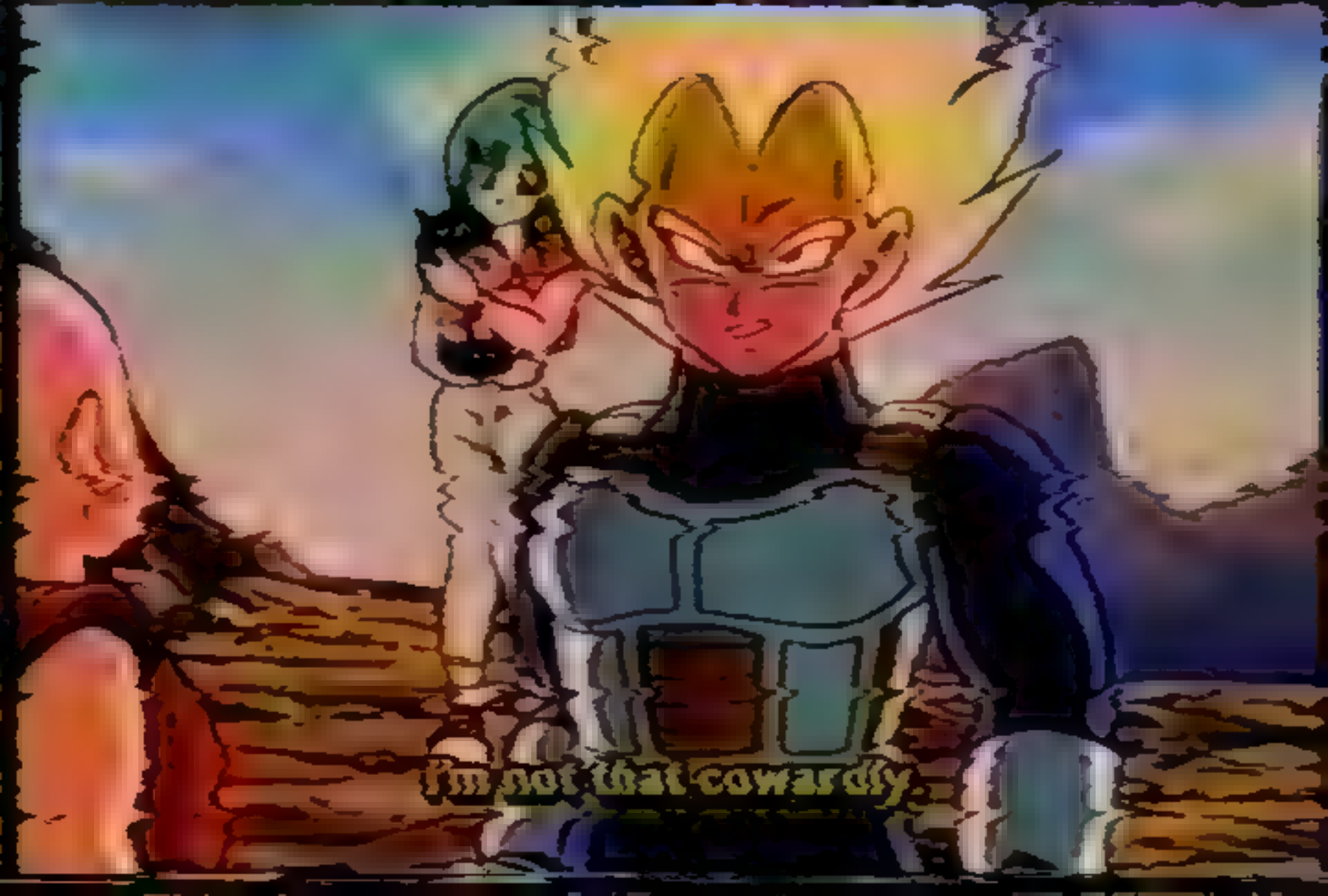
So, what you're saying is you want to get to the lab before he does, and destroy #17 & #18?



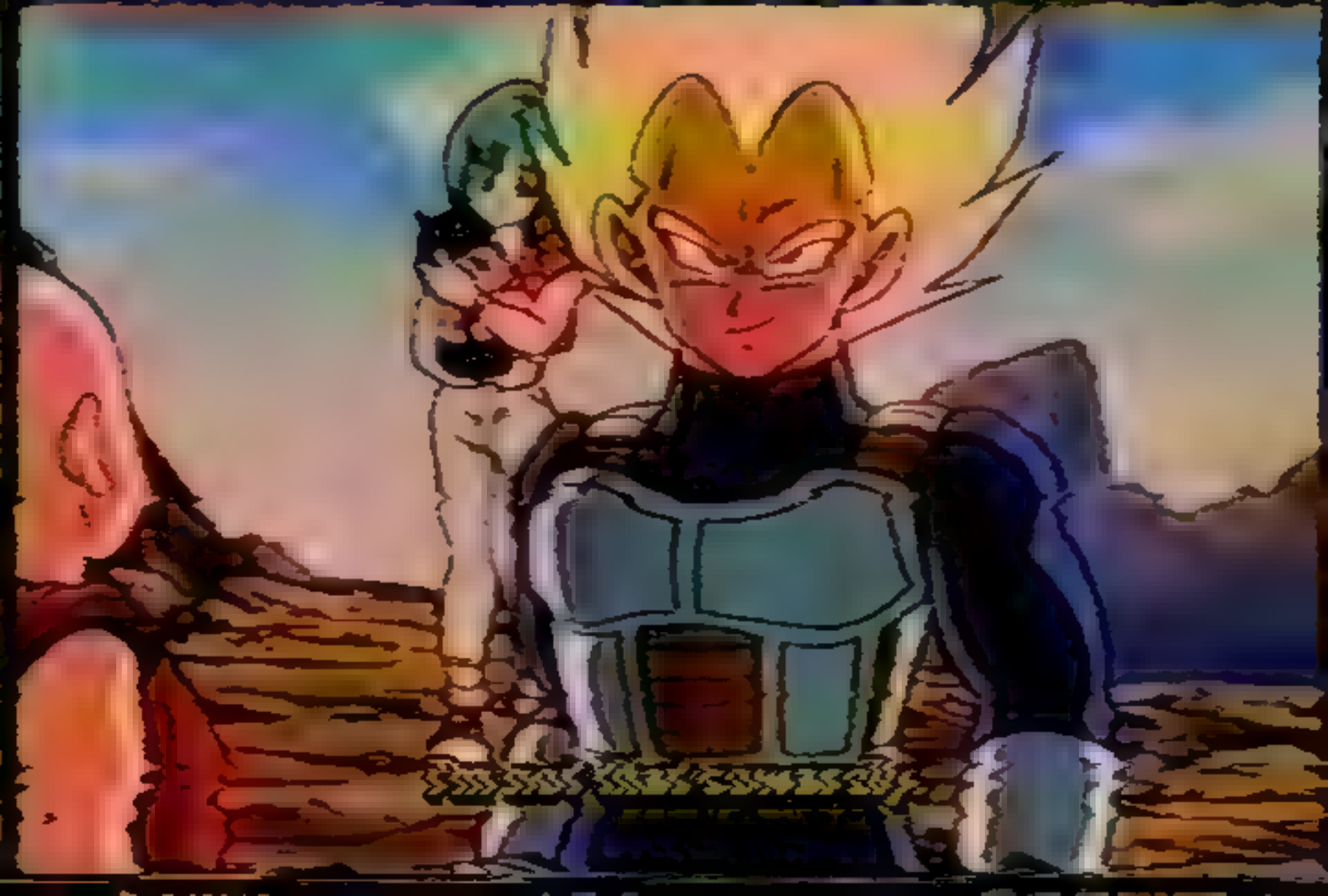
So, what you're saying is you want to get to the lab before he does, and destroy #17& #18?

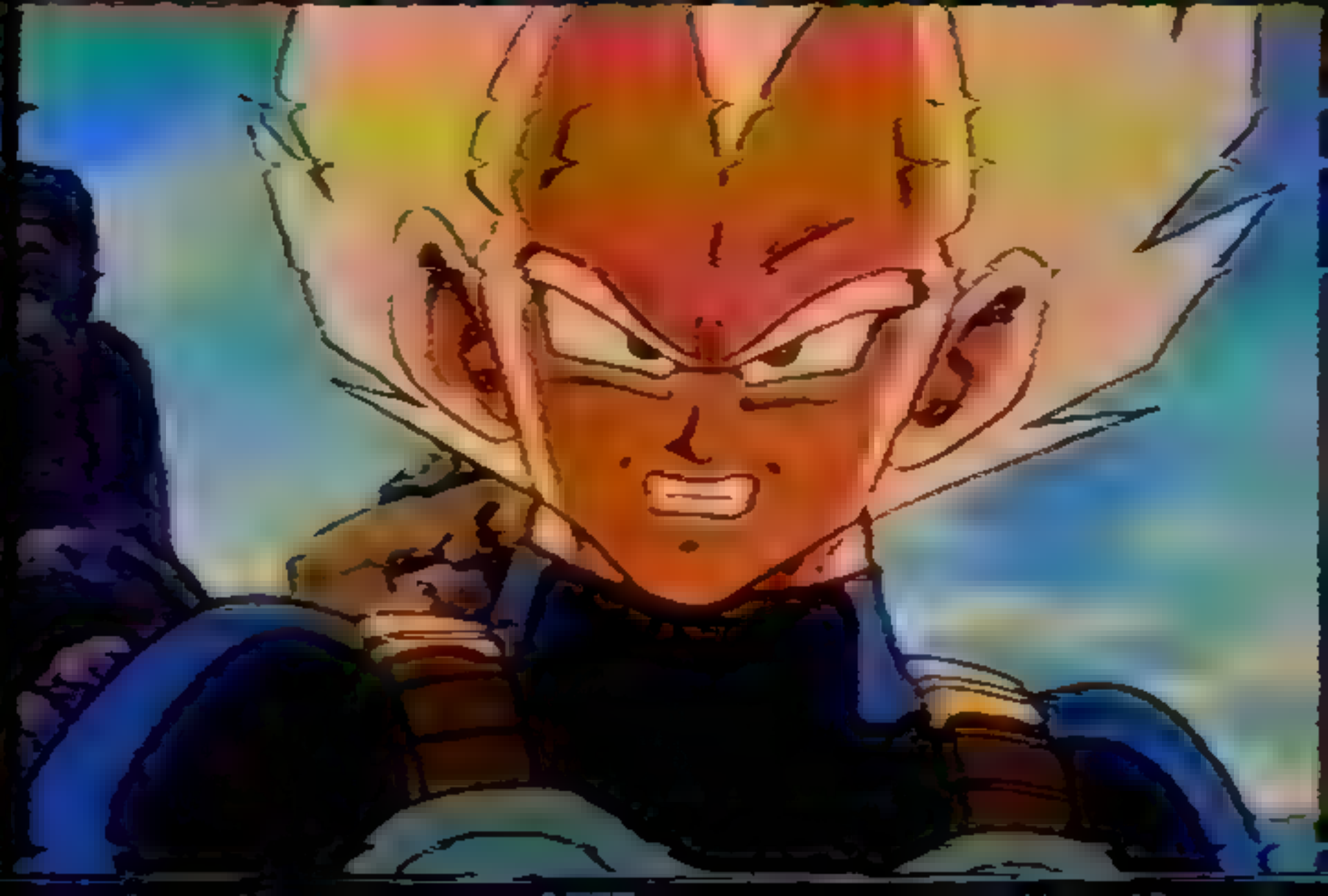


So, what you're saying is you want to get to the lab before he does, and destroy #17 & #18?




I'm not that cowardly.








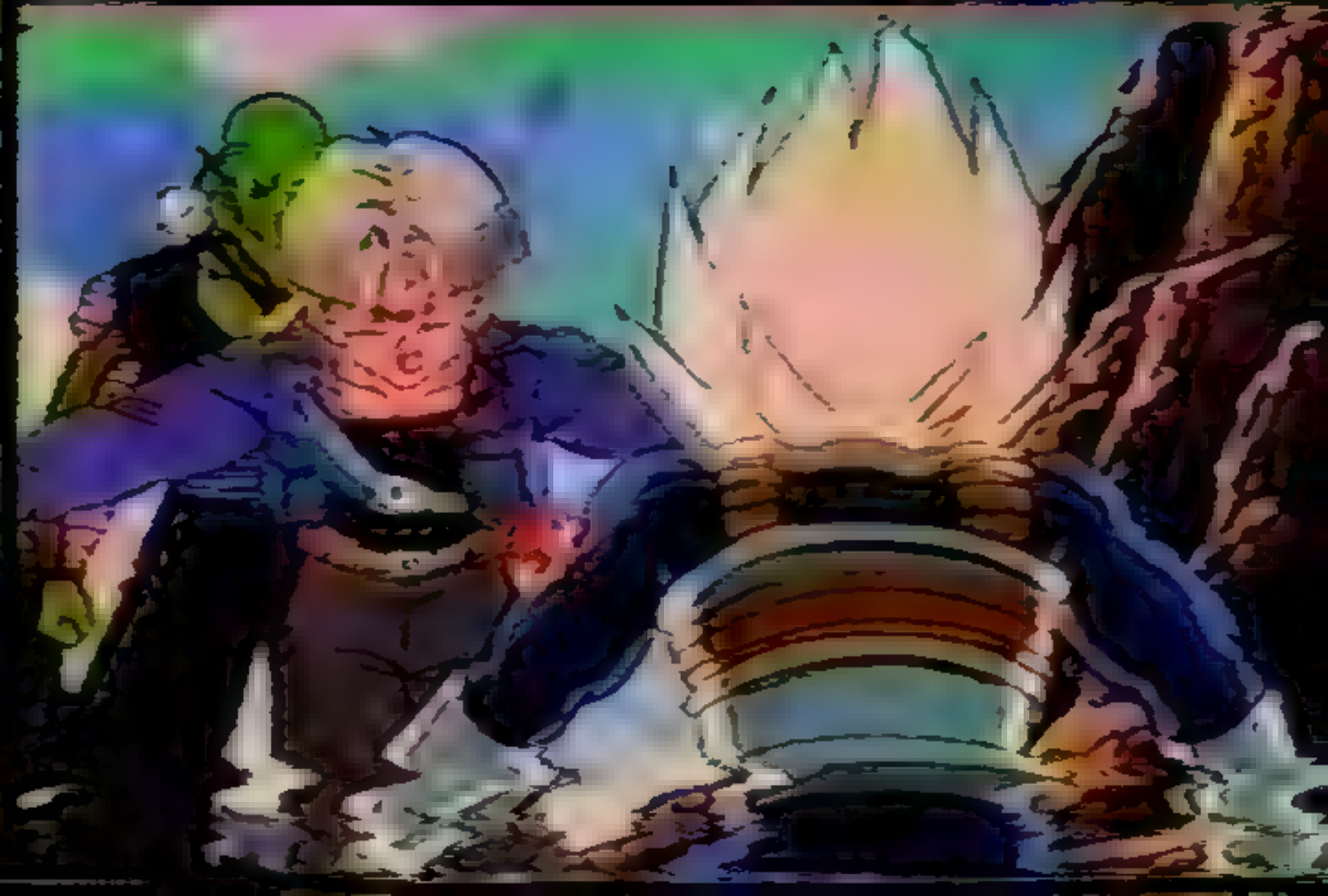
I just want to fight with #17 & #18.

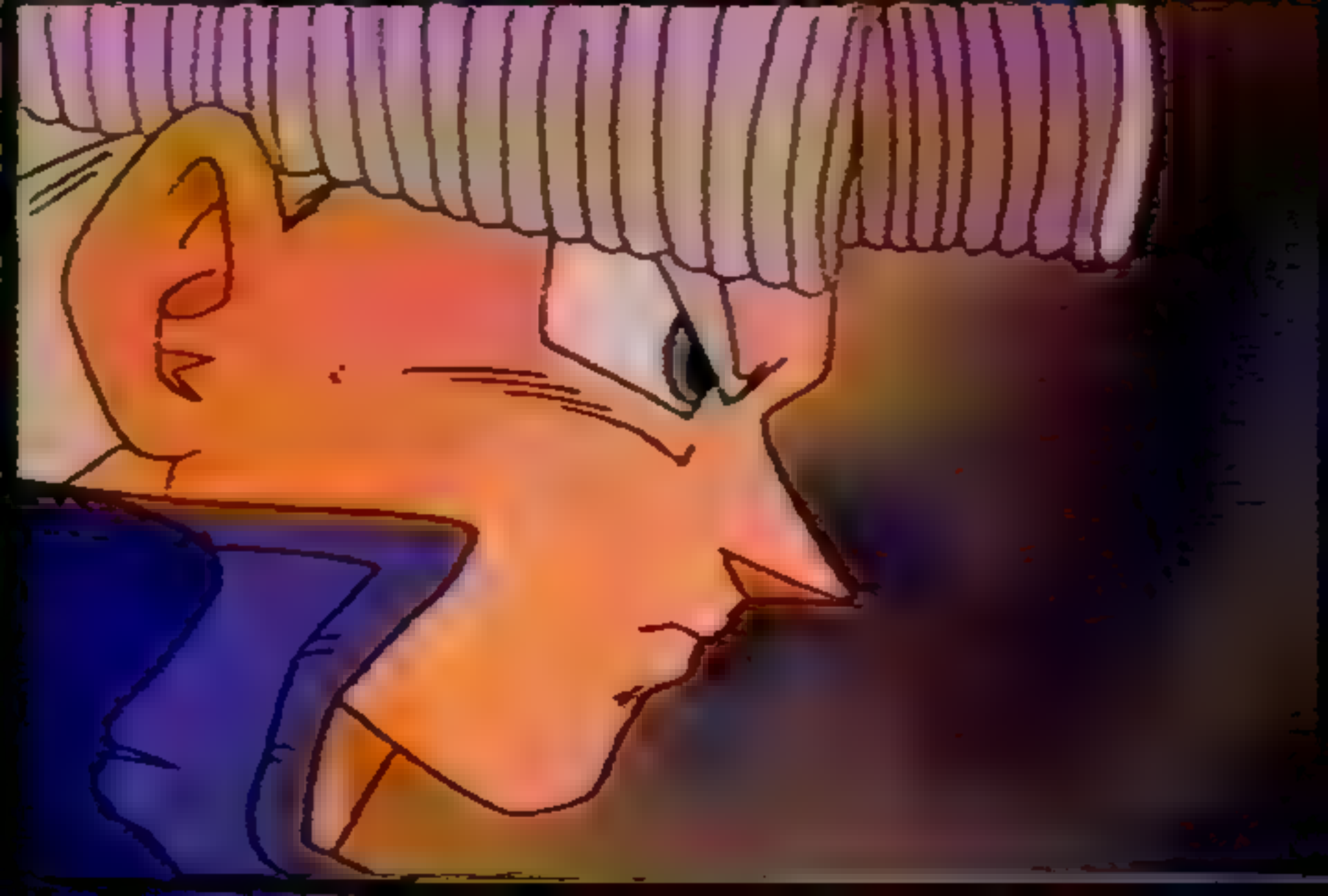
A close-up of Vegeta in his Super Saiyan form. He has spiky blonde hair and a determined, slightly angry expression with his mouth open as if speaking. He is wearing his signature white and blue Saiyan armor. The background is a soft-focus landscape with green hills and a blue sky.


You want to know the truth?
#20 was never much of a match for me.

A close-up of Vegeta from Dragon Ball Z, shouting with a determined and angry expression. His mouth is wide open, showing his teeth. He has his signature spiky blonde hair and is wearing his blue and white Saiyan armor. The background is a bright, hazy blue and yellow, suggesting a sky or a bright light source.

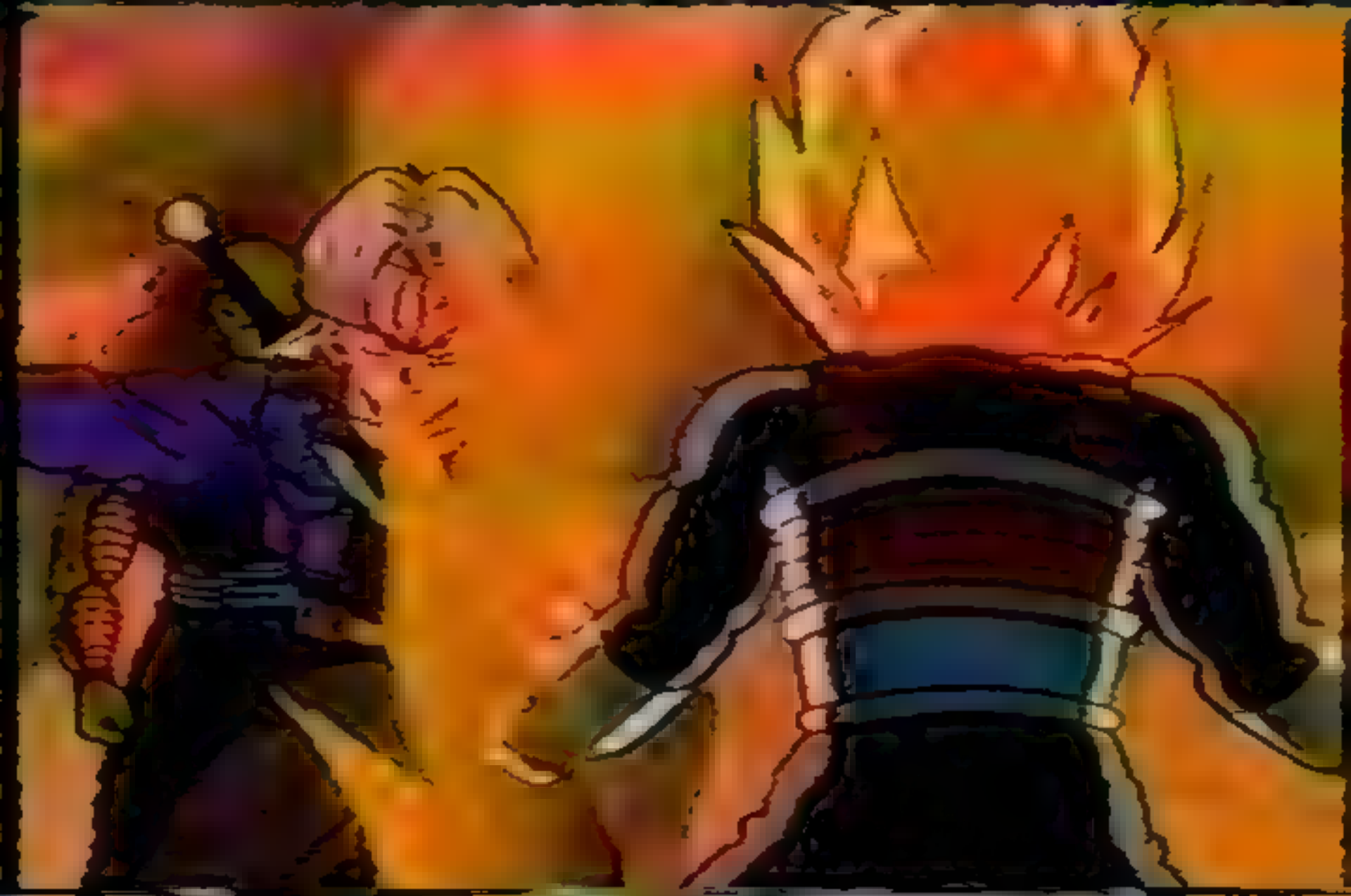
You want to know the truth?
#20 was never much of a match for me.







**You're underestimating
the power of the androids.**

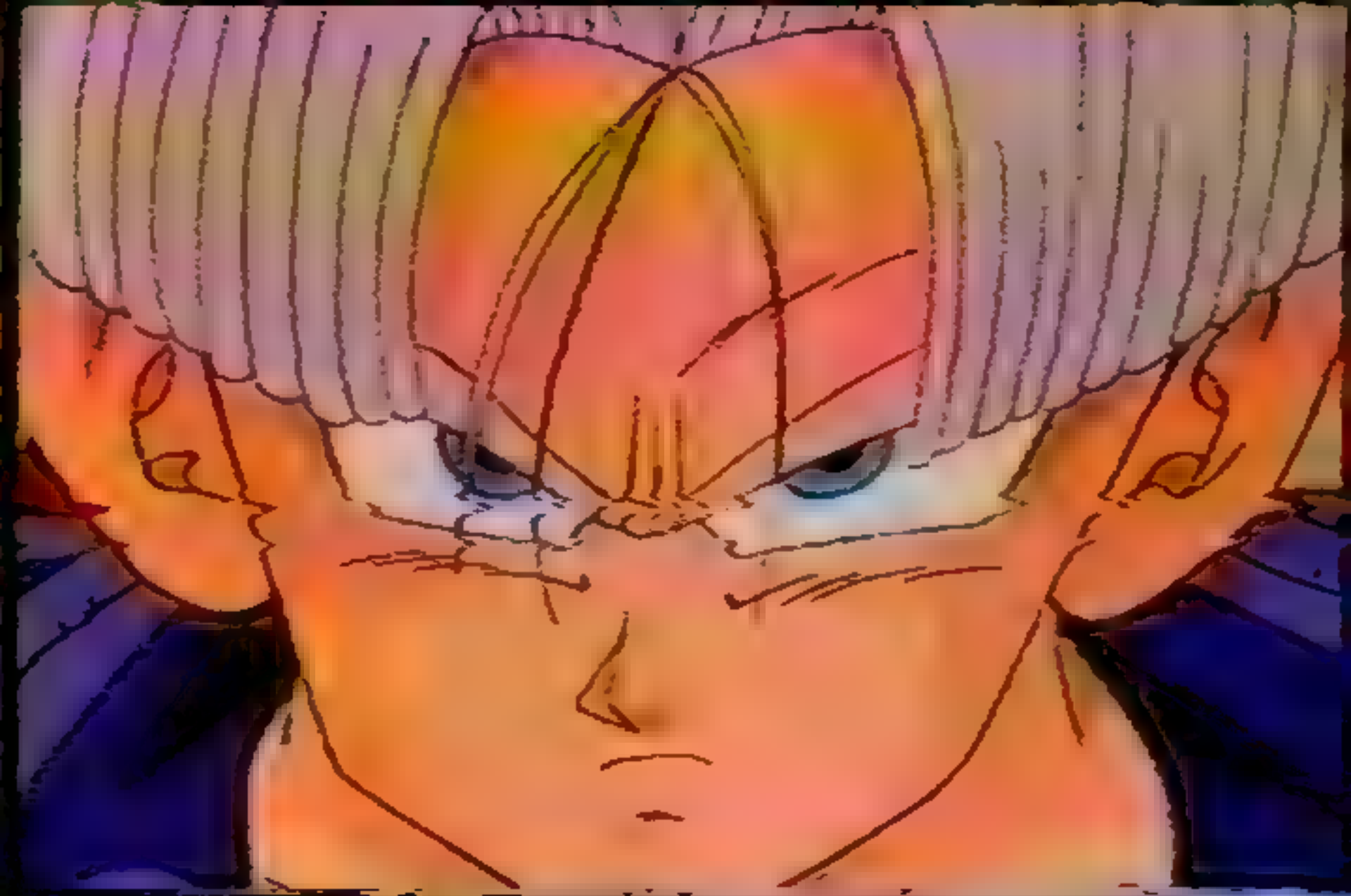






first just like Piccolo said before.






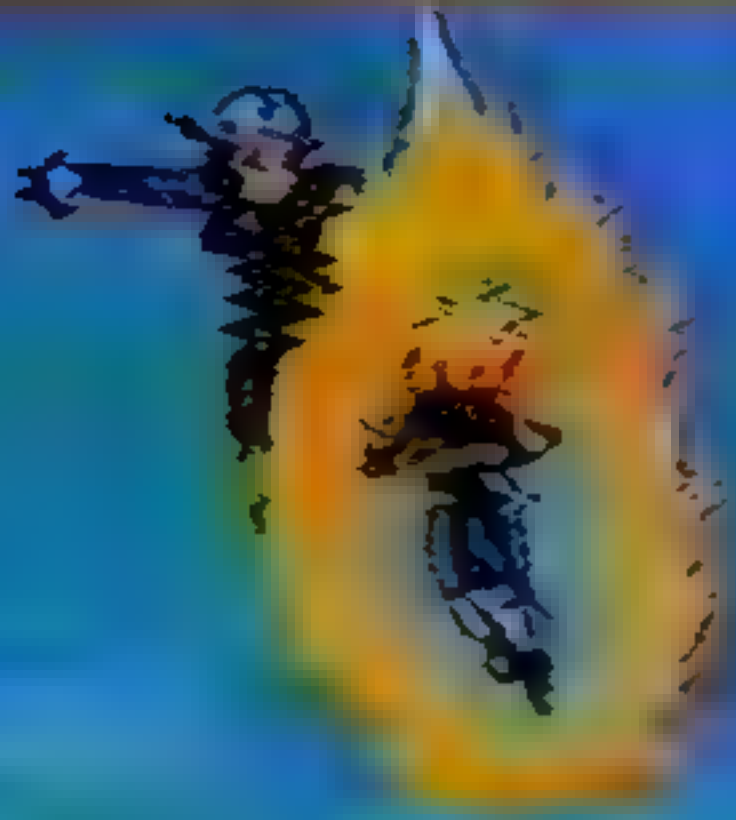






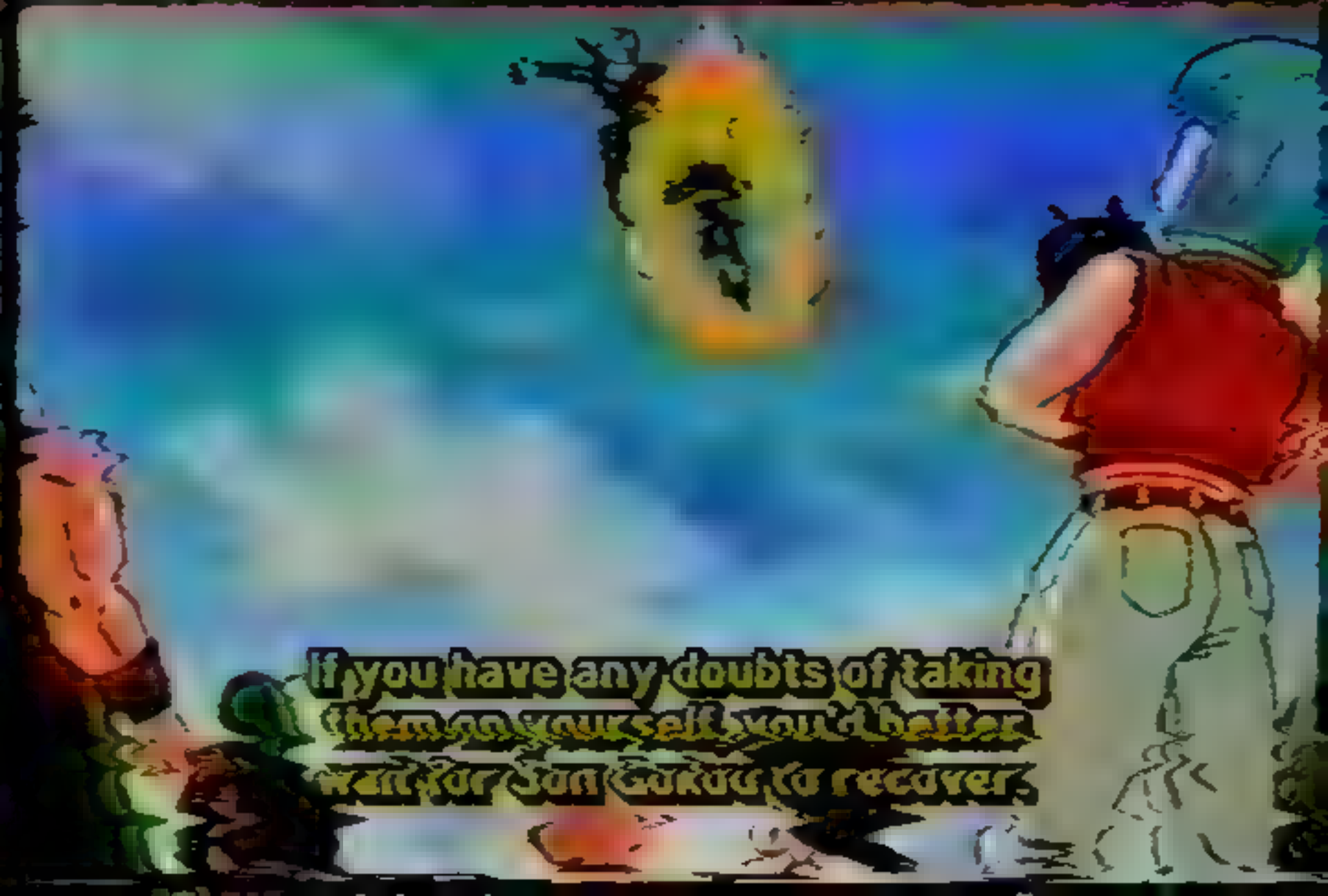
A close-up of Vegeta's face, showing his characteristic spiky orange hair and intense green eyes. He has a serious, almost angry expression. The background is dark and indistinct.

**If you have any doubts of taking
them on yourself, you'd better
wait for Son Gokou to recover.**




*If you have any doubts of taking
them on yourself, you'd better
wait for Son Gokou to recover.*





If you have any doubts of taking
them on yourself, you'd better
wait for Son Goku to recover.

A close-up, high-contrast illustration of Vegeta's face. He has a stern, almost angry expression, with his eyes narrowed and his mouth slightly open. His characteristic spiky blonde hair is visible at the top. The background is a gradient of blue and orange. The image has a stylized, almost pixelated or low-resolution aesthetic.

**There's no need to mention
Kakkarot at this time.**




There's no need to mention
Kakkarot at this time.



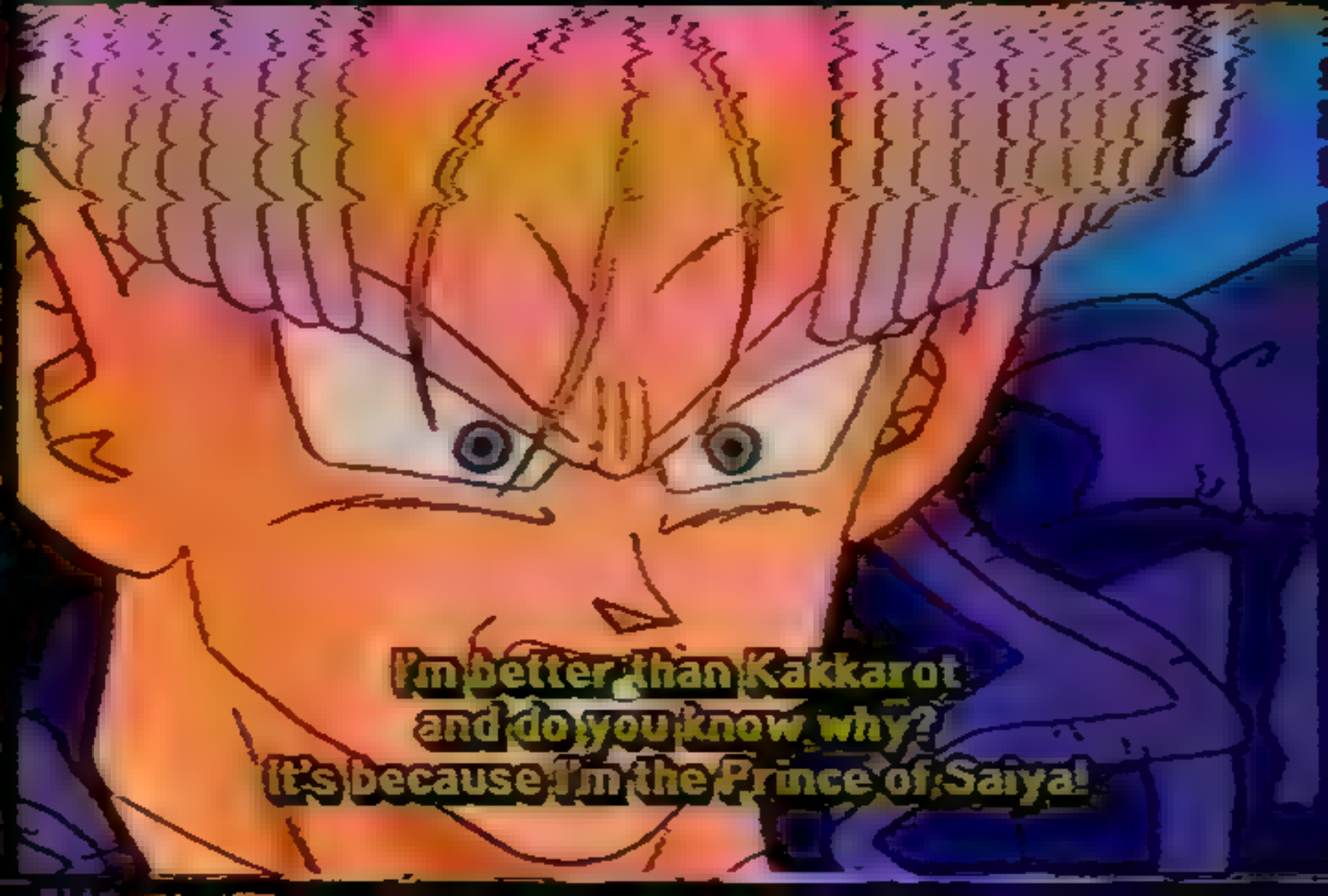
Don't you see?
I've become a Super Saiyan as well.




Don't you see?
I've become a Super Saiyan as well.

A close-up of Vegeta's face from the anime Dragon Ball Z. He has a smug, confident expression with a slight smirk. His eyes are green and looking slightly to the side. He has his signature spiky blonde hair. The background is a soft, out-of-focus blue and purple.

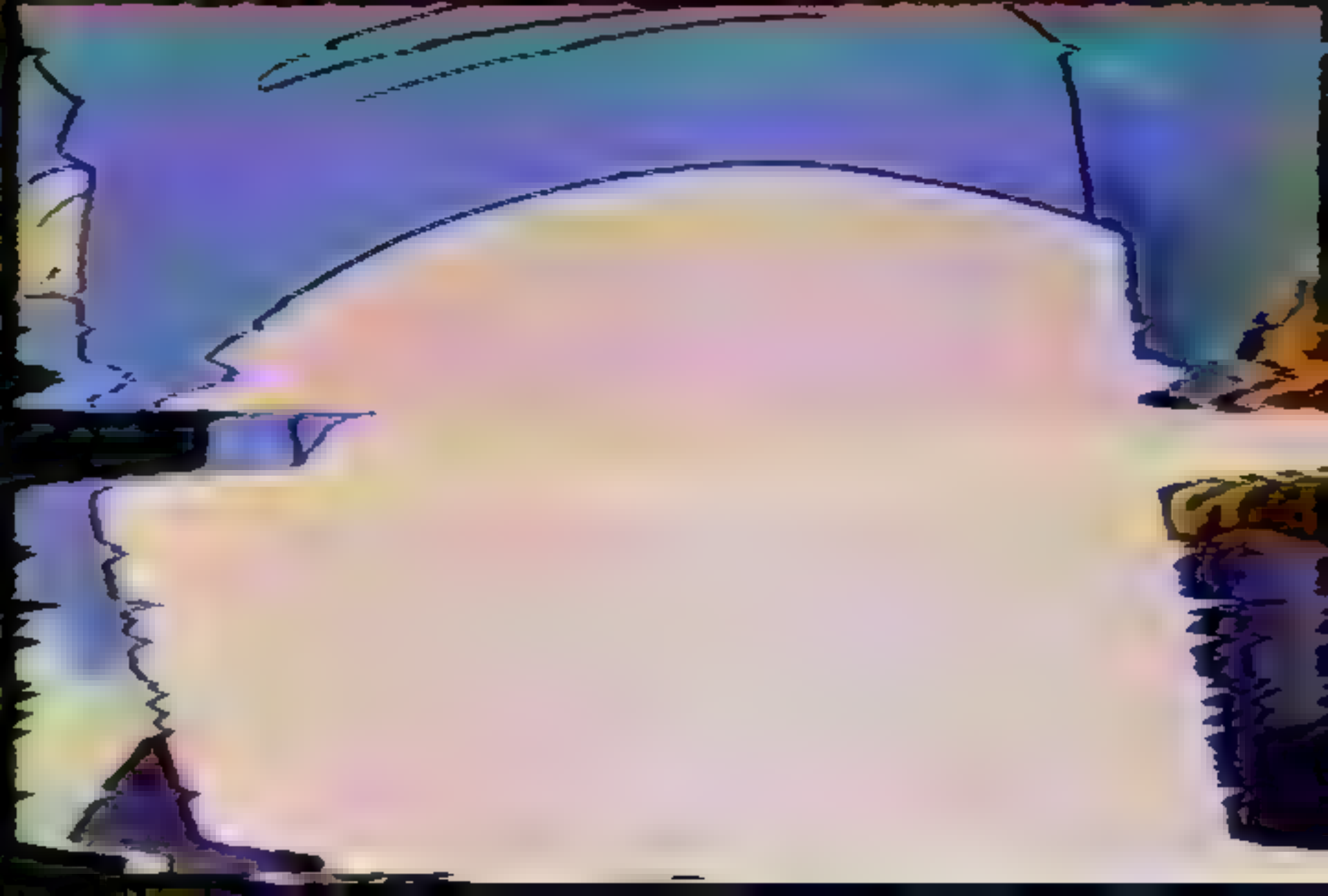
**I'm better than Kakkarot
and do you know why?
It's because I'm the Prince of Saiya!**

A close-up of Vegeta's face from the anime Dragon Ball Z. He has a smug, confident expression with a slight smirk. His spiky blonde hair is visible at the top. The background is dark and out of focus.

**I'm better than Kakkarot
and do you know why?
It's because I'm the Prince of Saiya!**

A close-up of Vegeta's face from the anime Dragon Ball Z. He has a smug, confident expression with a slight smirk. His orange hair is spiky and voluminous. He is wearing his signature blue and white Saiyan armor. The background is dark and indistinct.

**I'm better than Kakkarot
and do you know why?
It's because I'm the Prince of Saiya!**

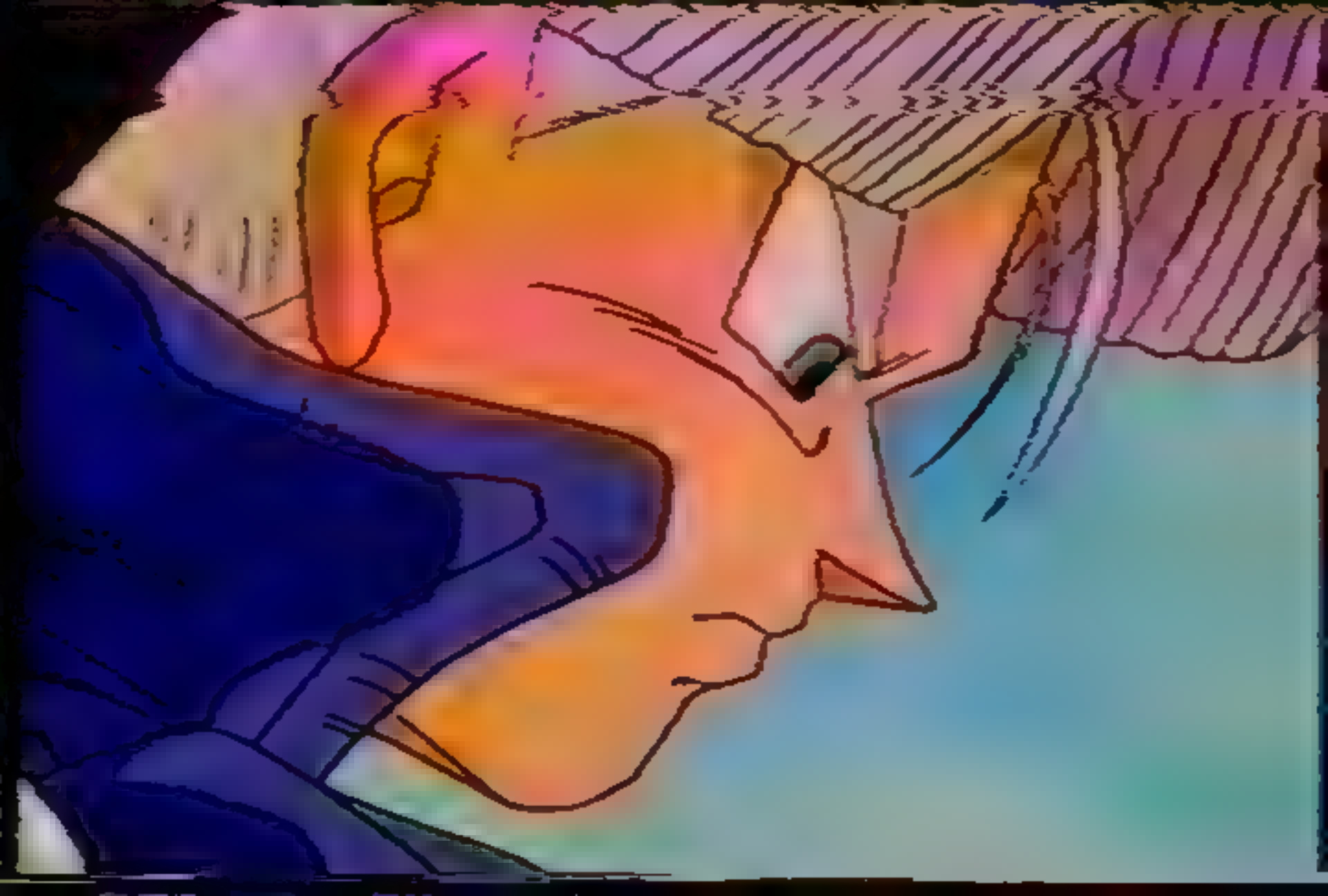


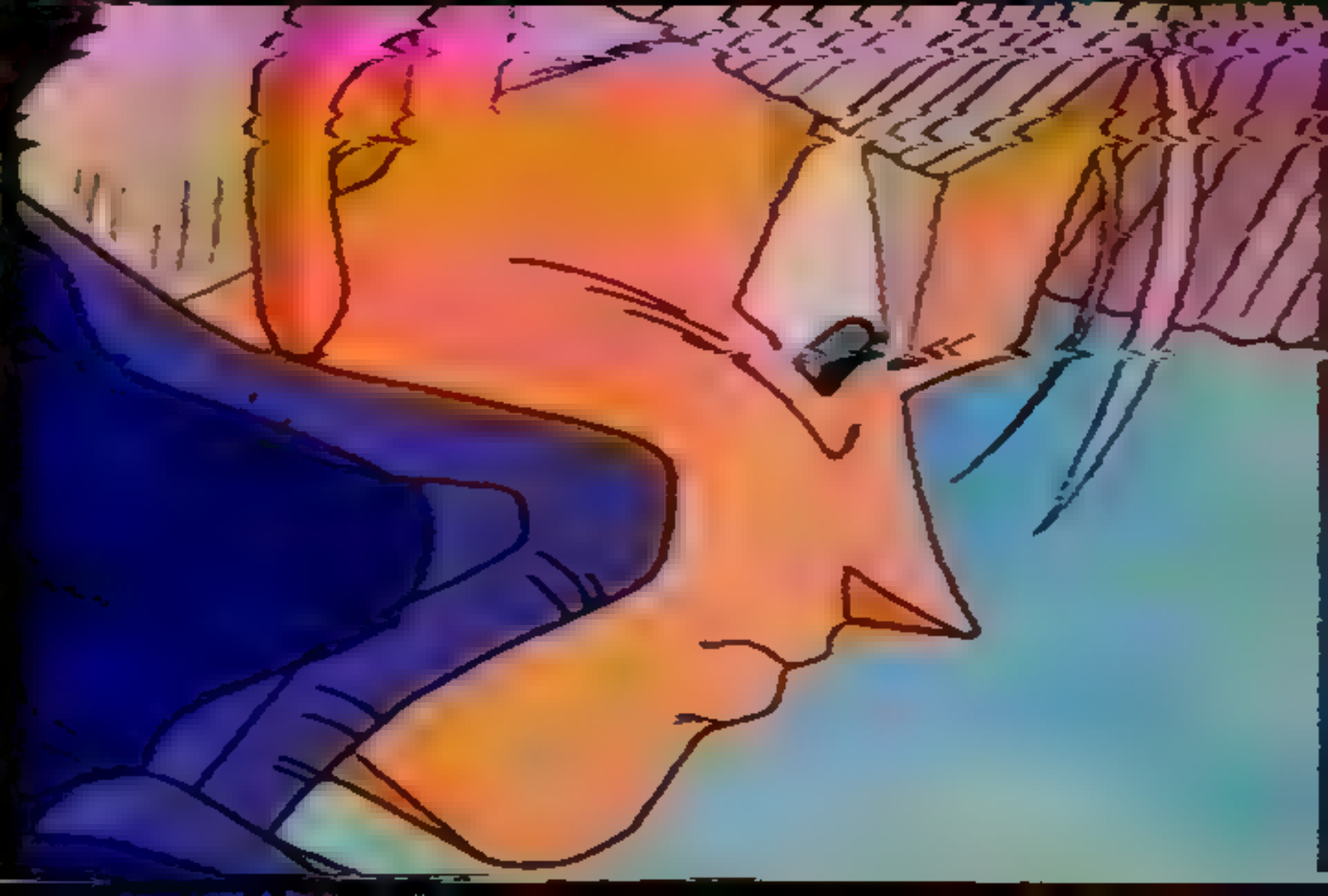














Hey, he's gone!



**Vegita, as a Super Saiyan, you may
be even stronger than Son Gokou.**



Vegeta as a Super Saiyan you may
be even stronger than Son Gokou



Vegita, as a Super Saiyan, you may
be even stronger than Son Gokou.





I bet he's gonna take on the androids.



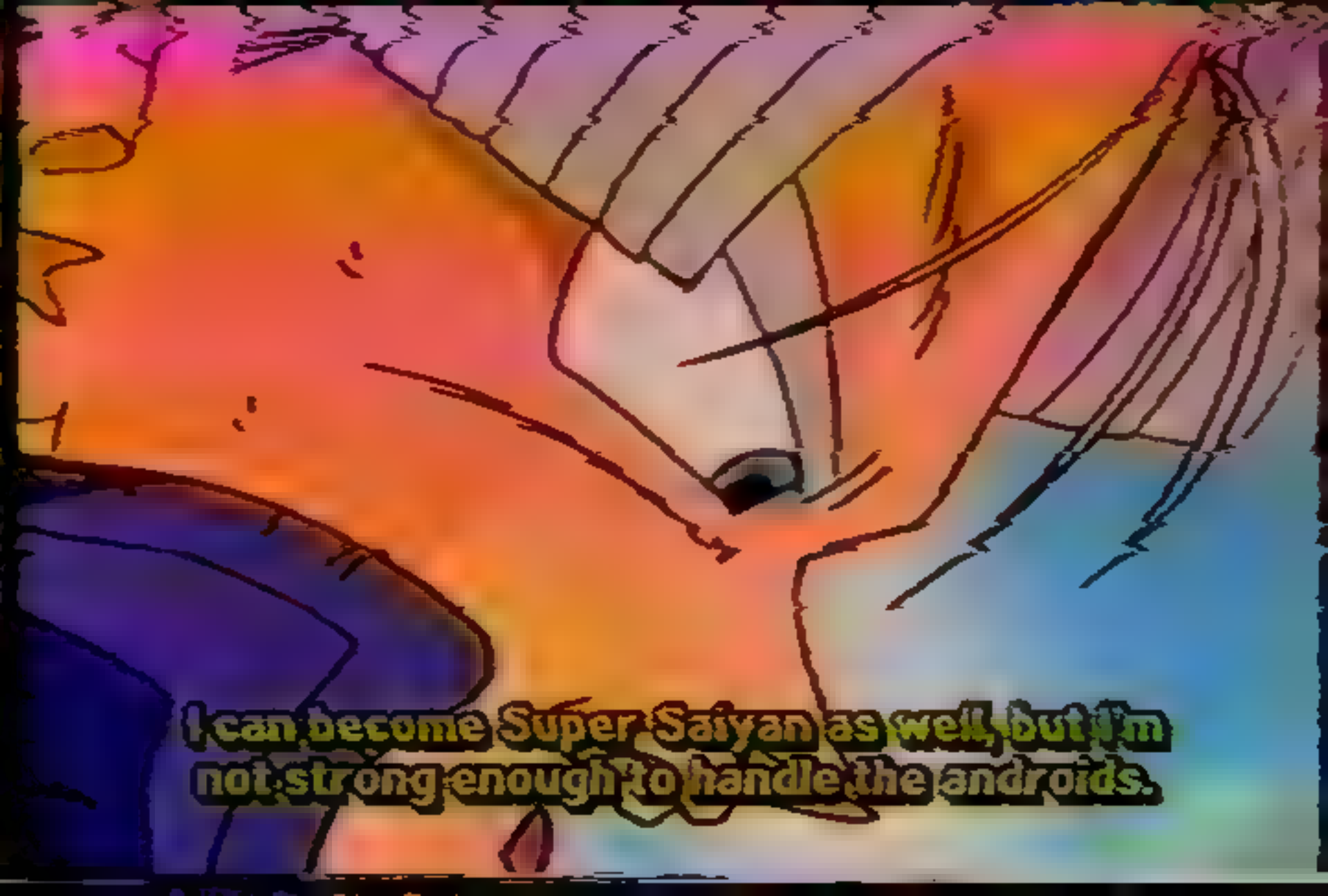
I bet he's gonna take on the androids.



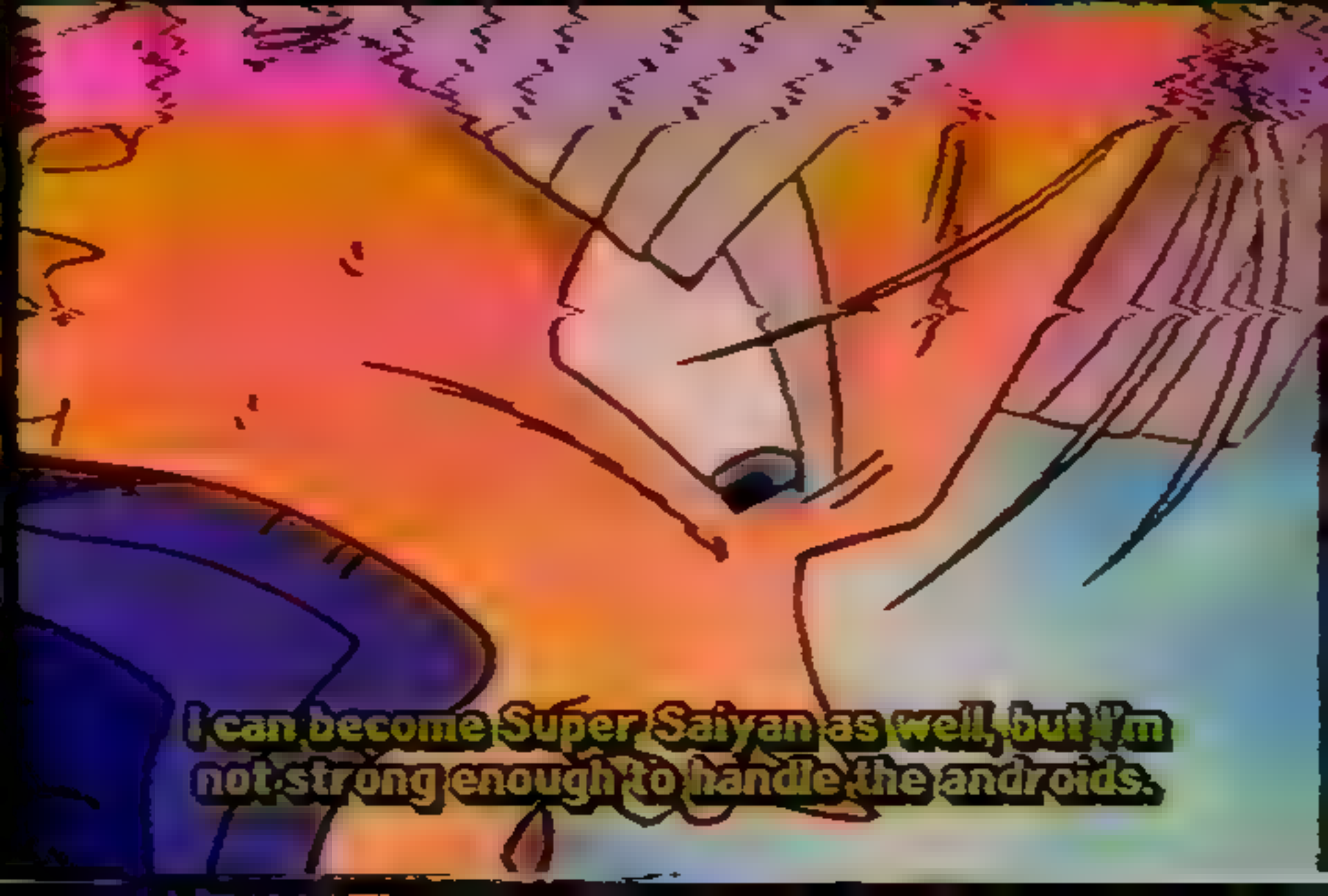
I can become Super Saiyan as well, but I'm not strong enough to handle the androids.



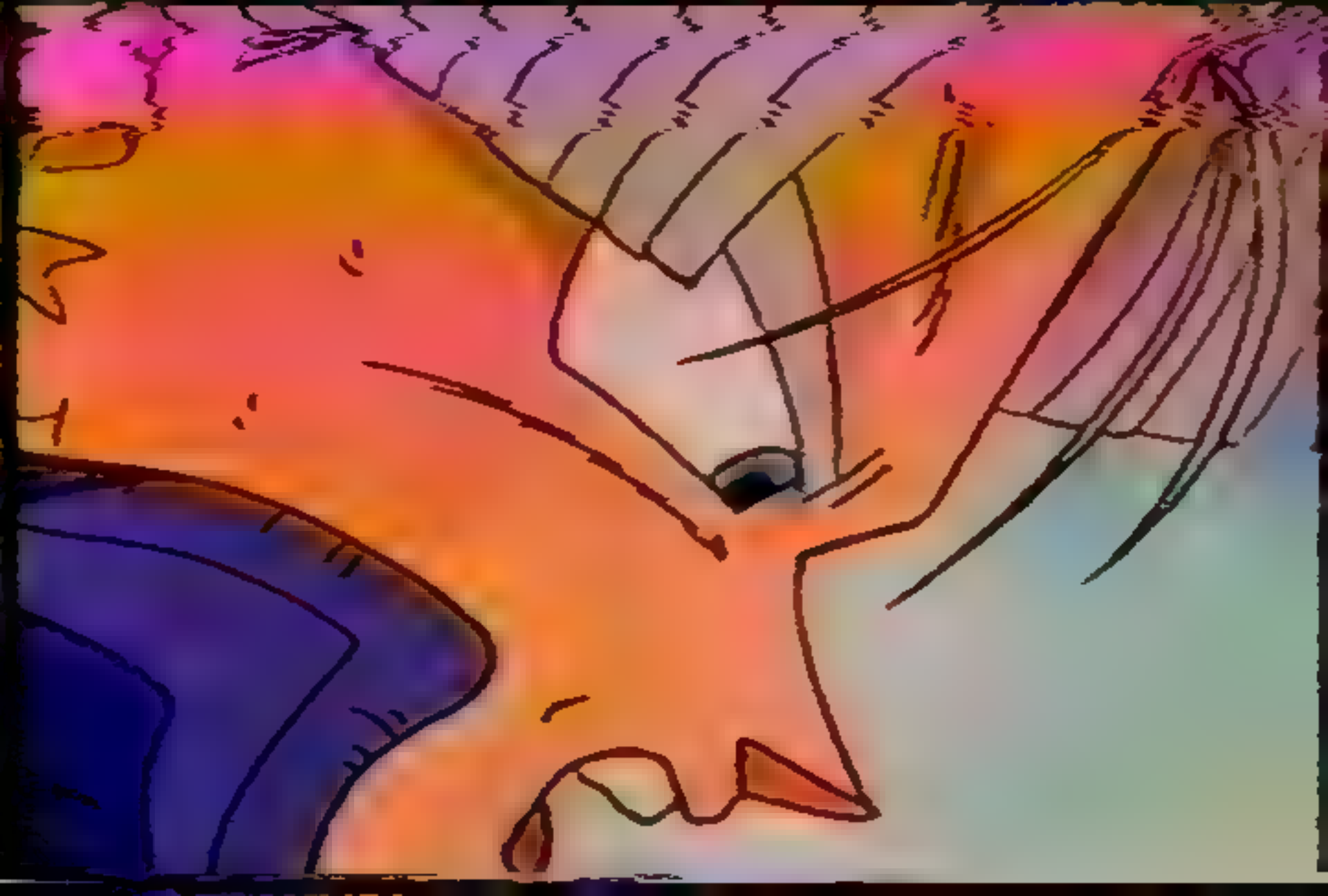
I can become Super Saiyan as well, but I'm not strong enough to handle the androids.



I can become Super Saiyan as well, but I'm not strong enough to handle the androids.

A close-up of a character's face, likely from the anime Dragon Ball Z. The character has a determined expression, with a slight frown and a single visible eye. The background is a vibrant, multi-colored gradient of orange, yellow, and blue. The character's hair is dark and spiky, visible on the right side of the frame.

I can become Super Saiyan as well, but I'm not strong enough to handle the androids.





Anyway, I'm going after them too. I don't like him, but I'm not going to lose my father twice!

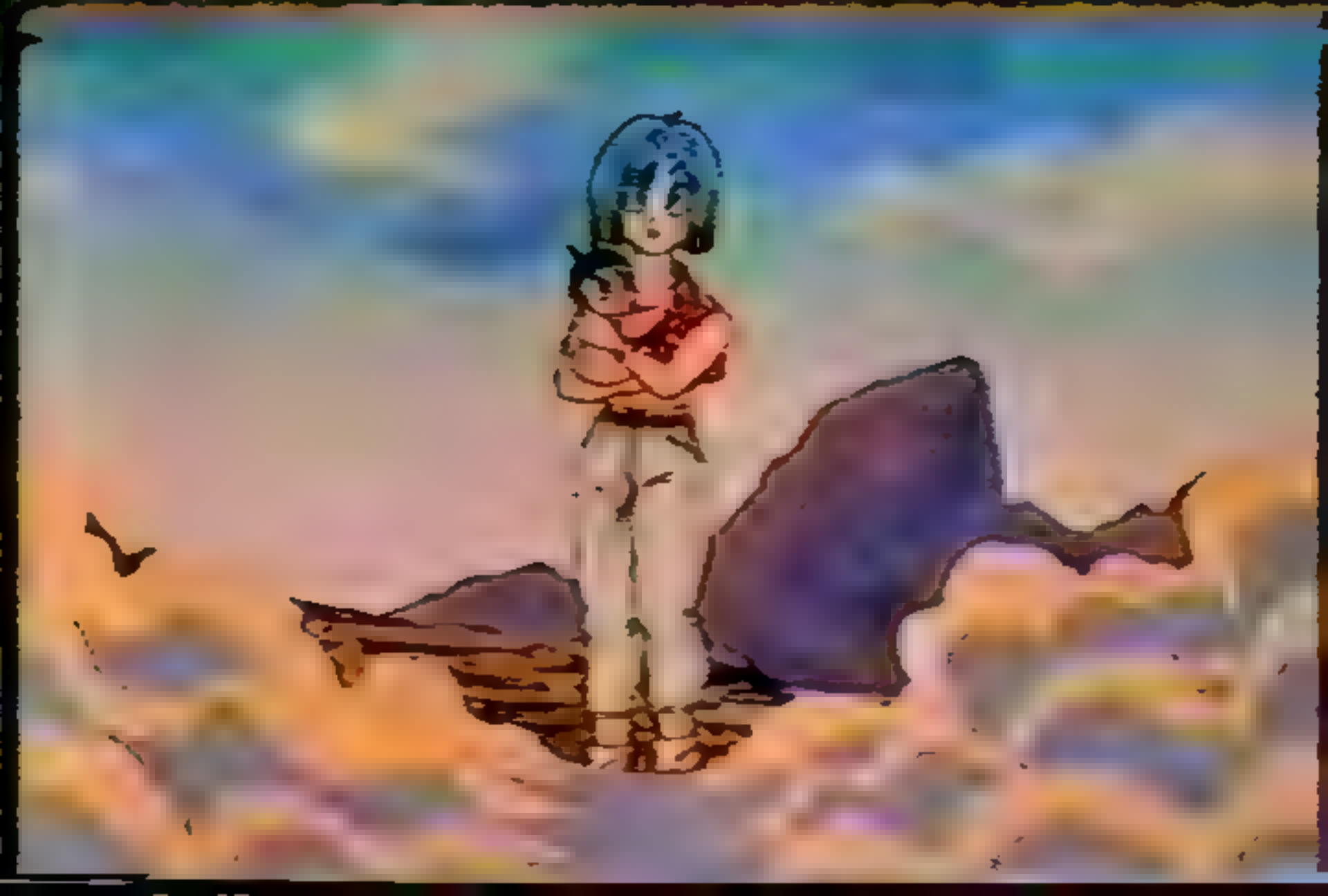


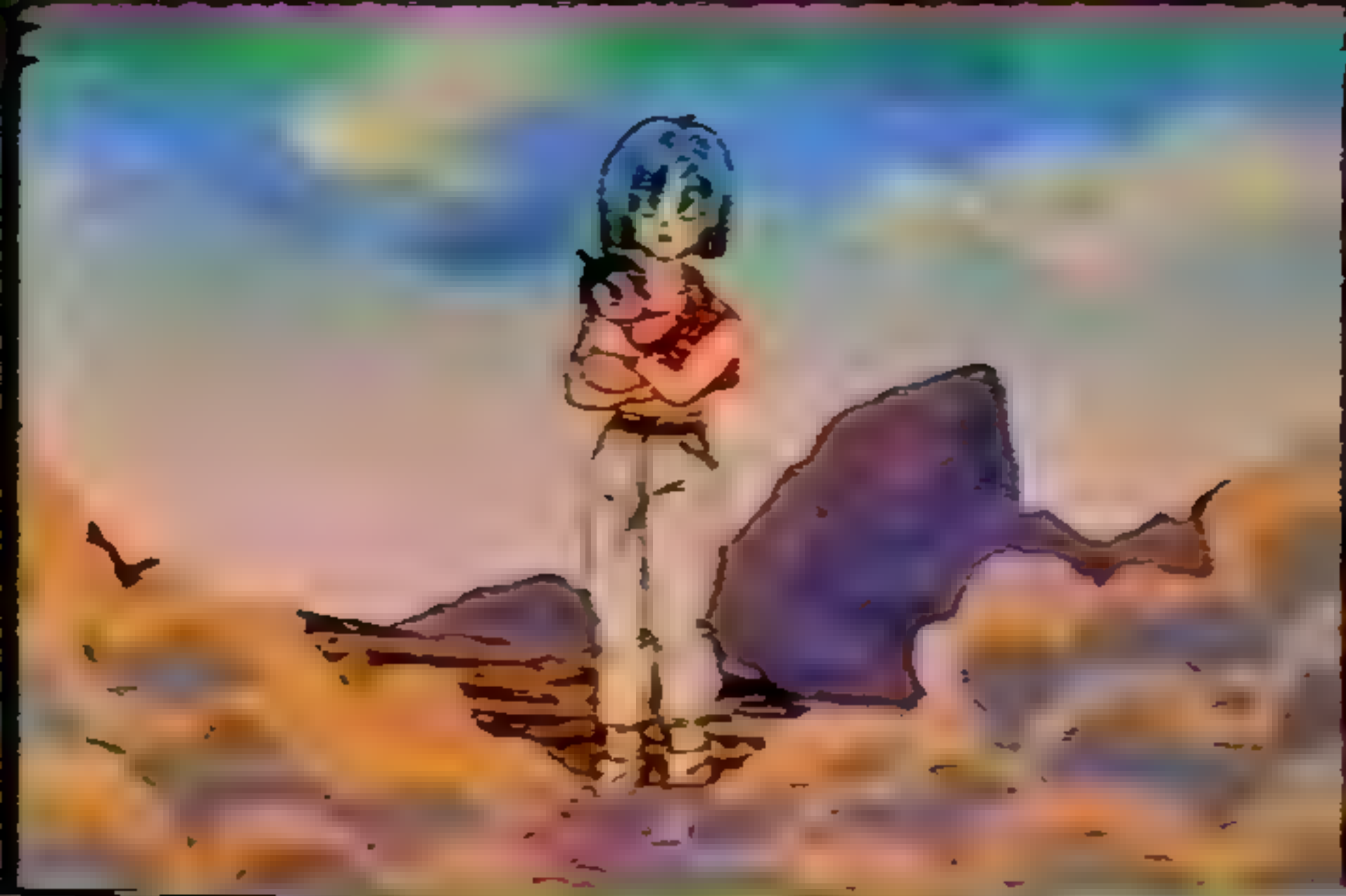
Anyway, I'm going after them too. I don't like him, but I'm not going to lose my father twice!

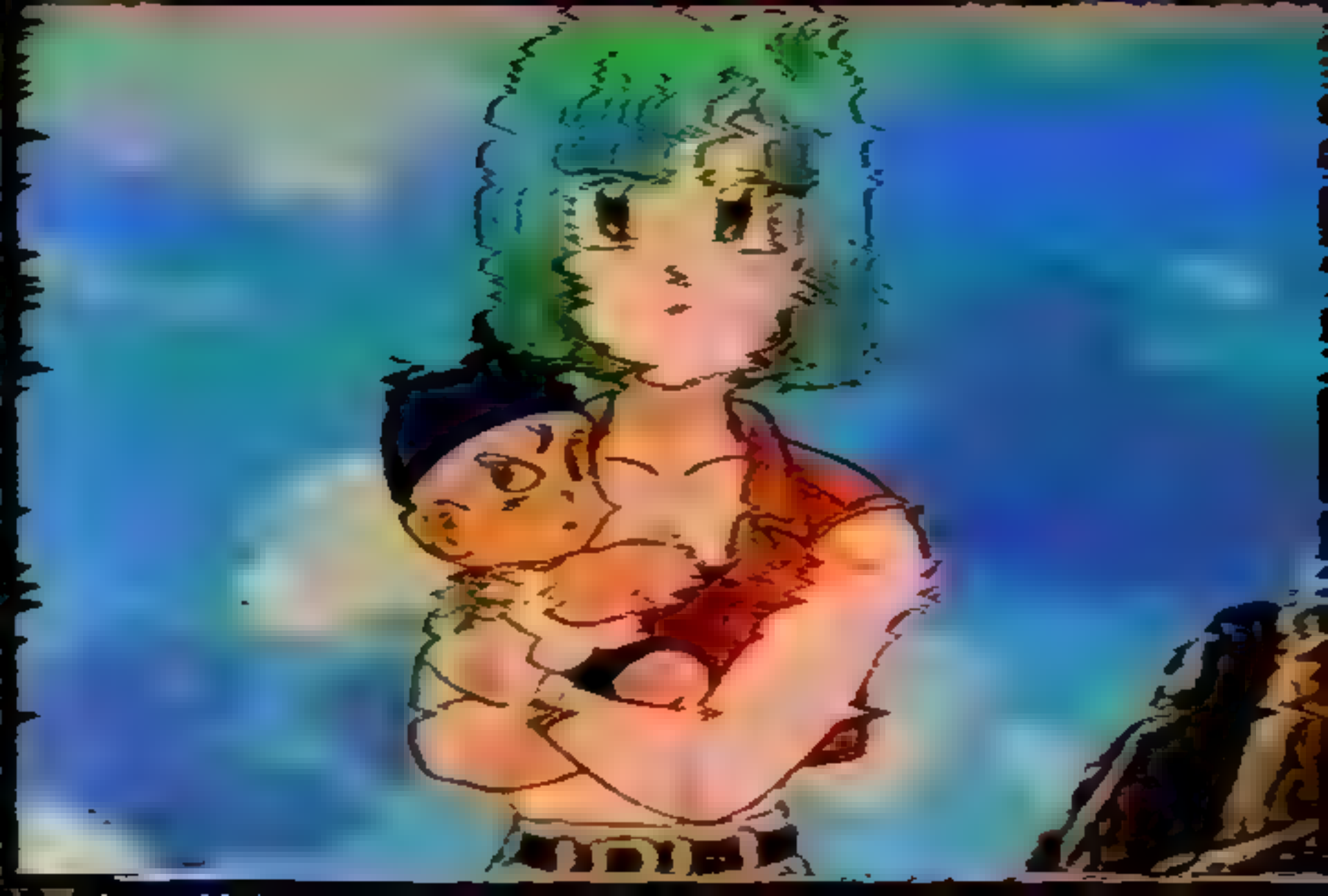


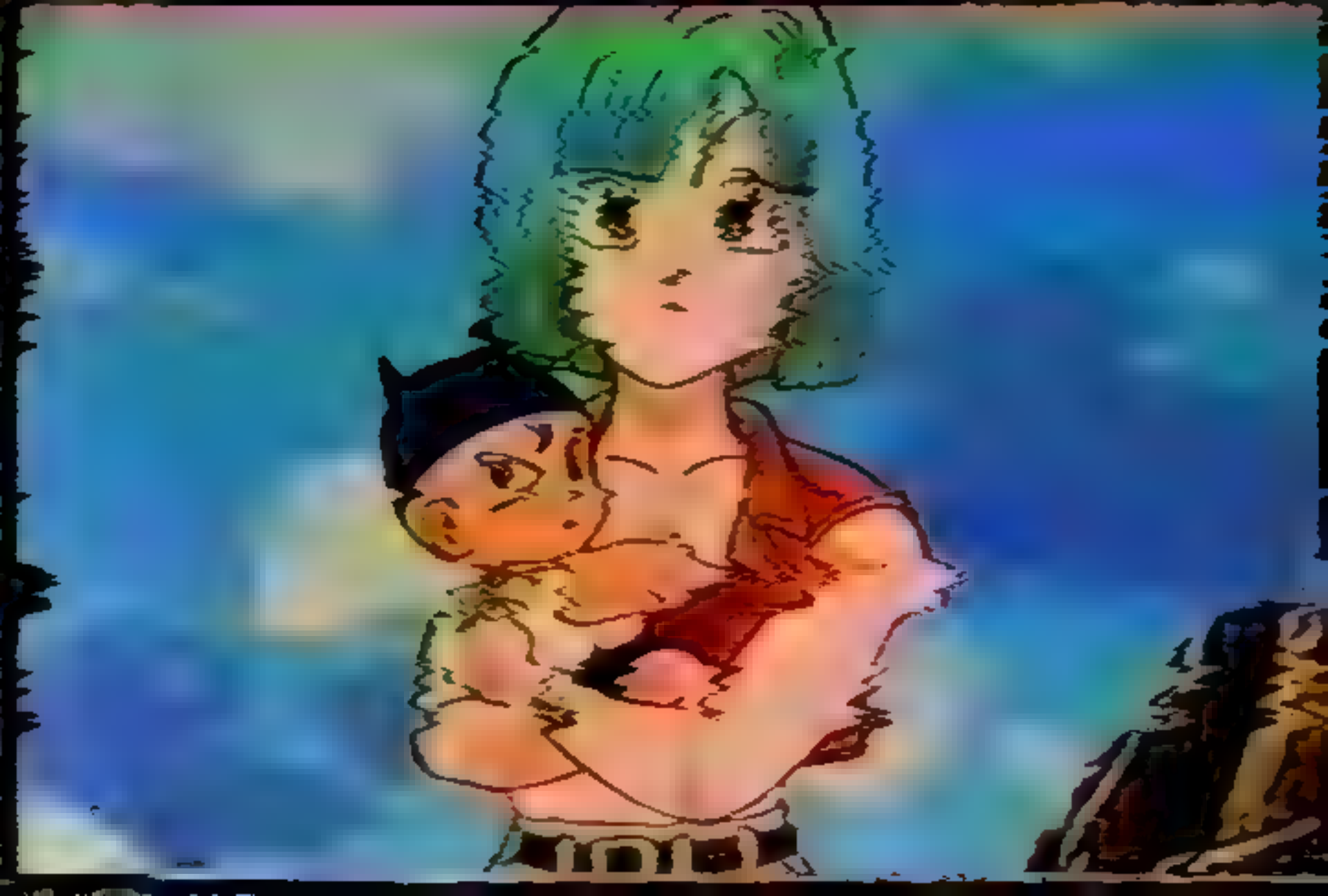


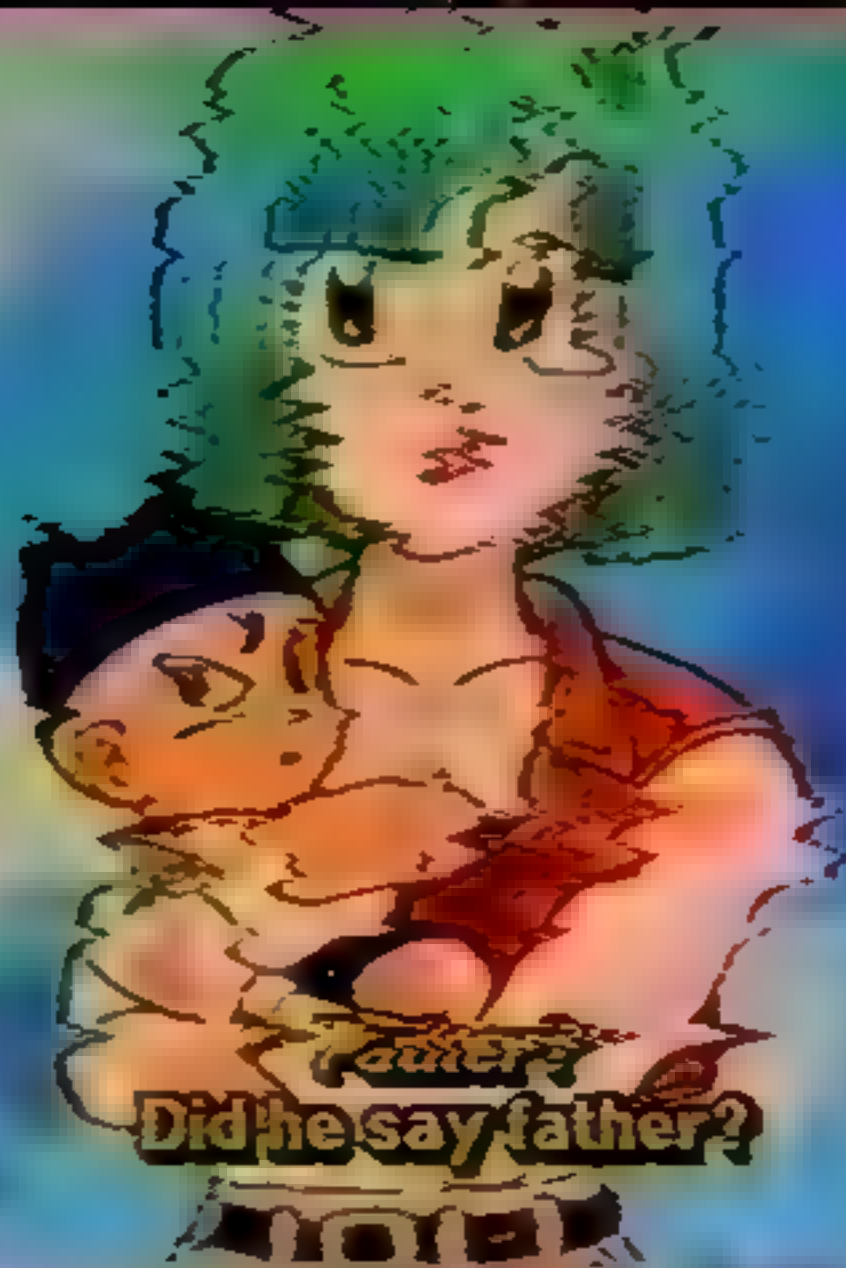












Quiero:
Did he say father?

1011



Rabon?






What does that mean?



I can't keep this secret anymore.

A digital illustration of Trunks in his adult form, shown from the chest up. He has green skin, a small antenna on his forehead, and a serious expression. He is wearing a blue, sleeveless, form-fitting suit with a white, segmented collar. The background is a soft-focus landscape with green hills and a blue sky. The text "His name is Trunks and his father is Vegeta." is overlaid at the bottom in a stylized, outlined font.

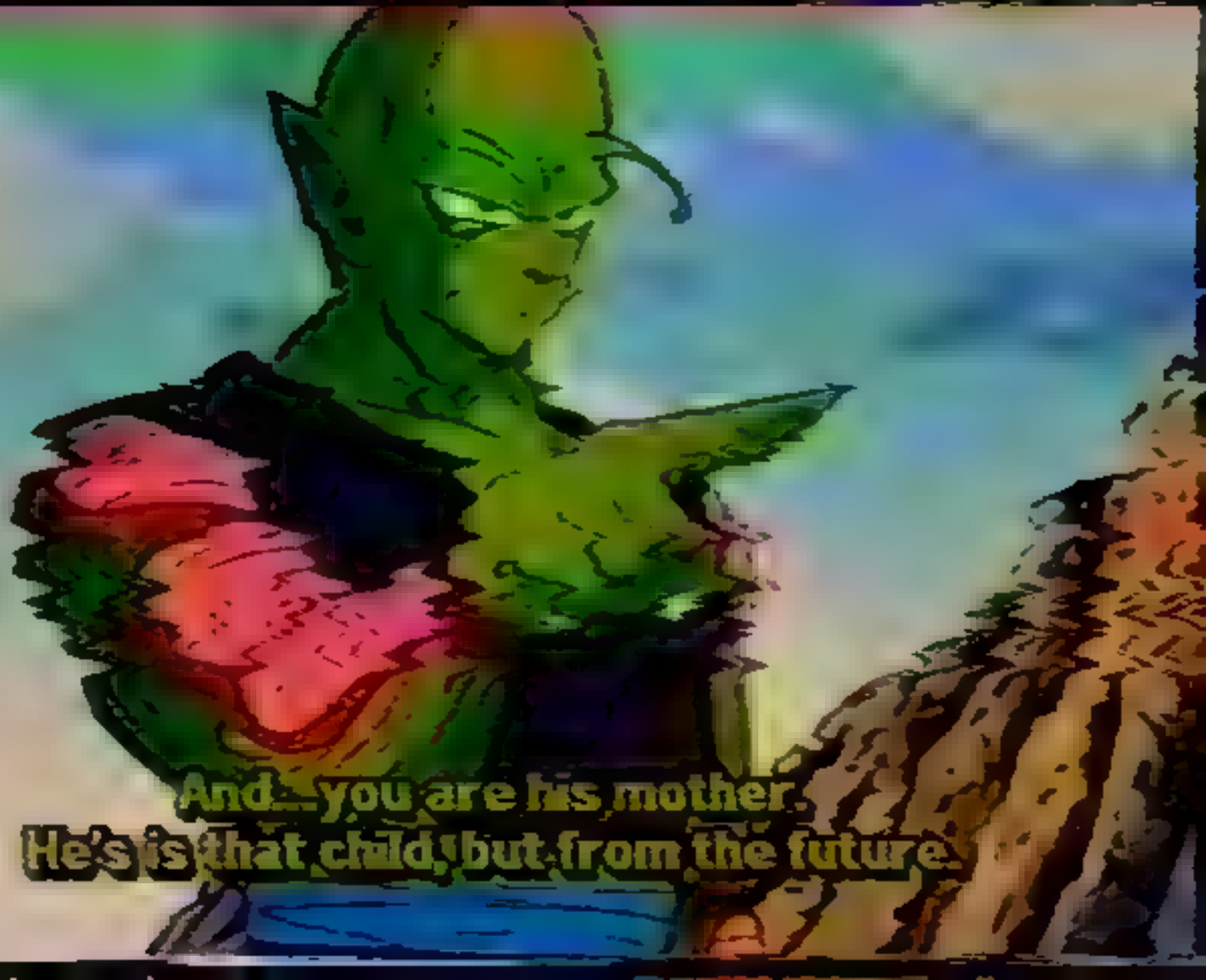
His name is Trunks and his father is Vegeta.

A close-up, high-contrast image of Trunks in his Super Saiyan form. He is shown from the chest up, facing slightly to the right. His green skin is highly detailed with black outlines, and his spiky hair is a vibrant yellow. He wears his signature blue and red armor. The background is a bright, hazy blue sky with soft white clouds. The image has a stylized, almost posterized appearance with a thick black border.

His name is Trunks and his father is Vegeta.

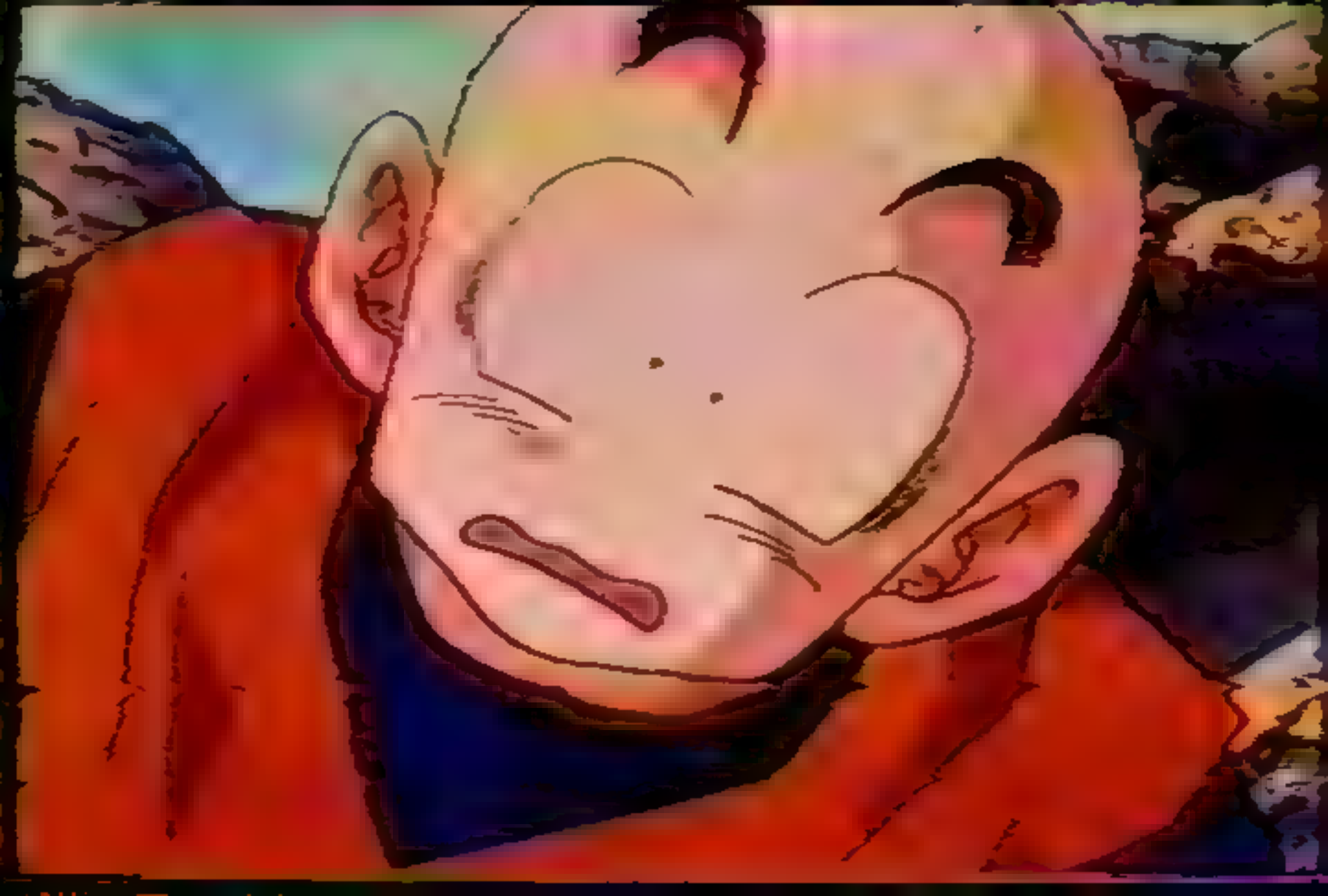


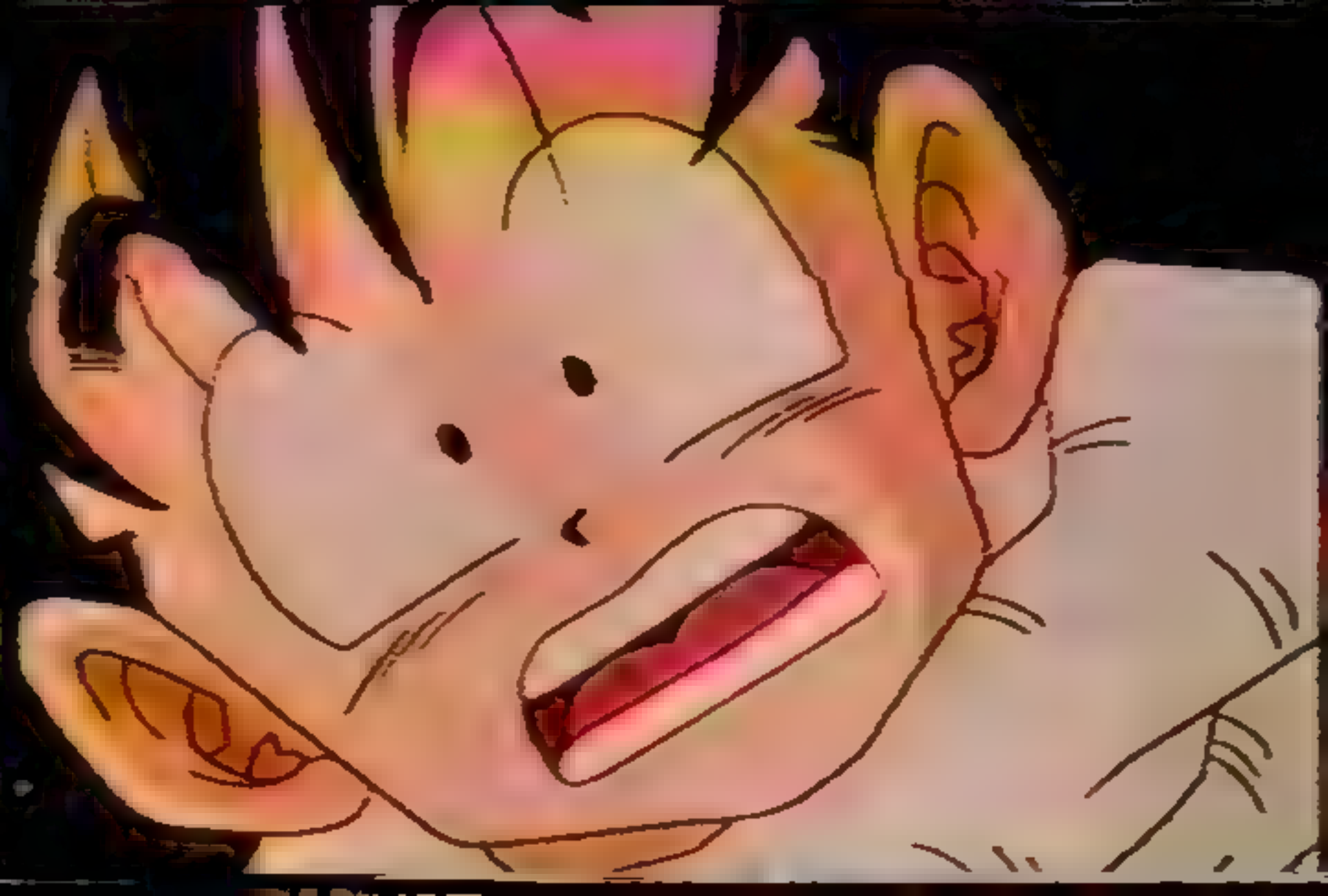
And...you are his mother.
He's is that child, but from the future.

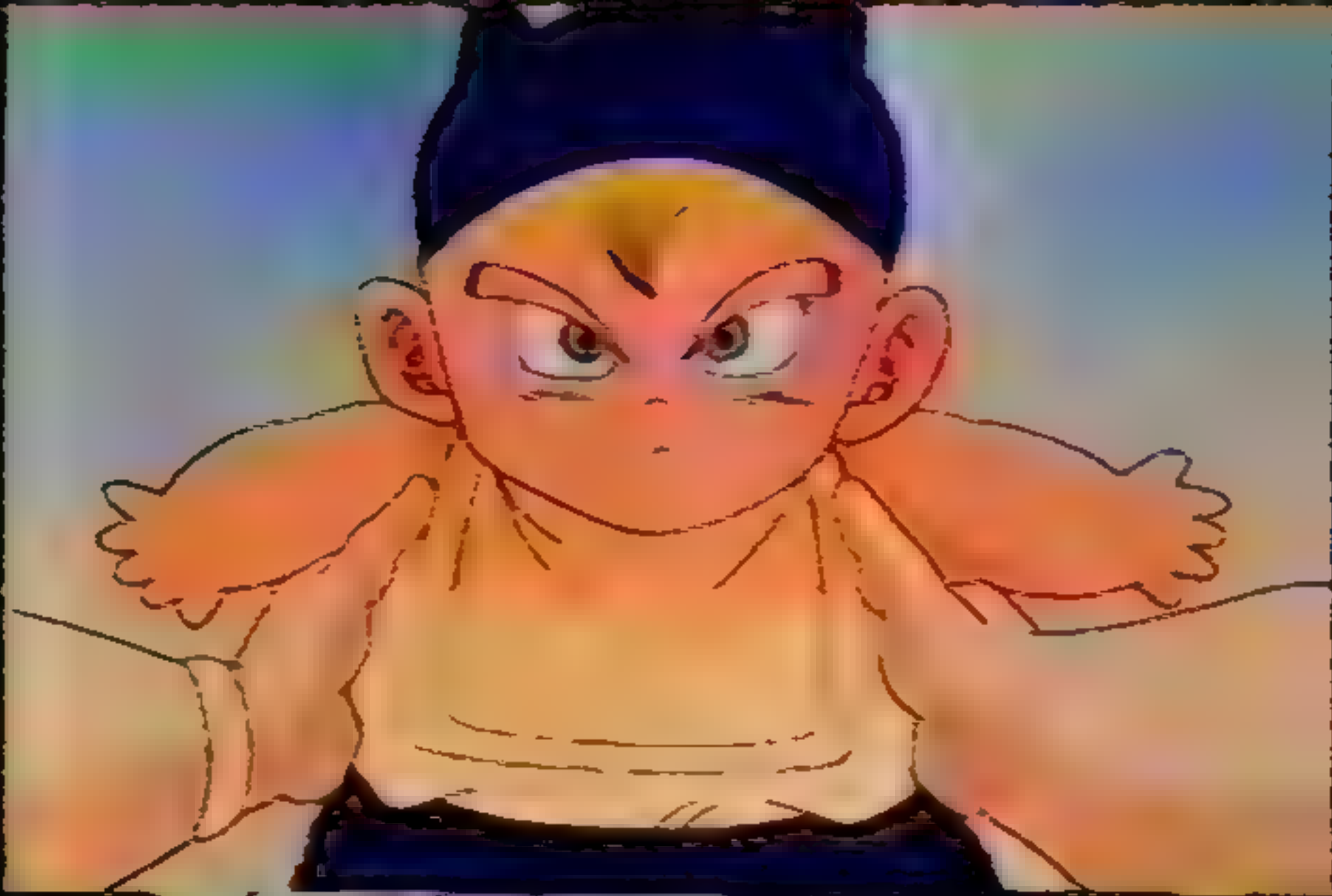


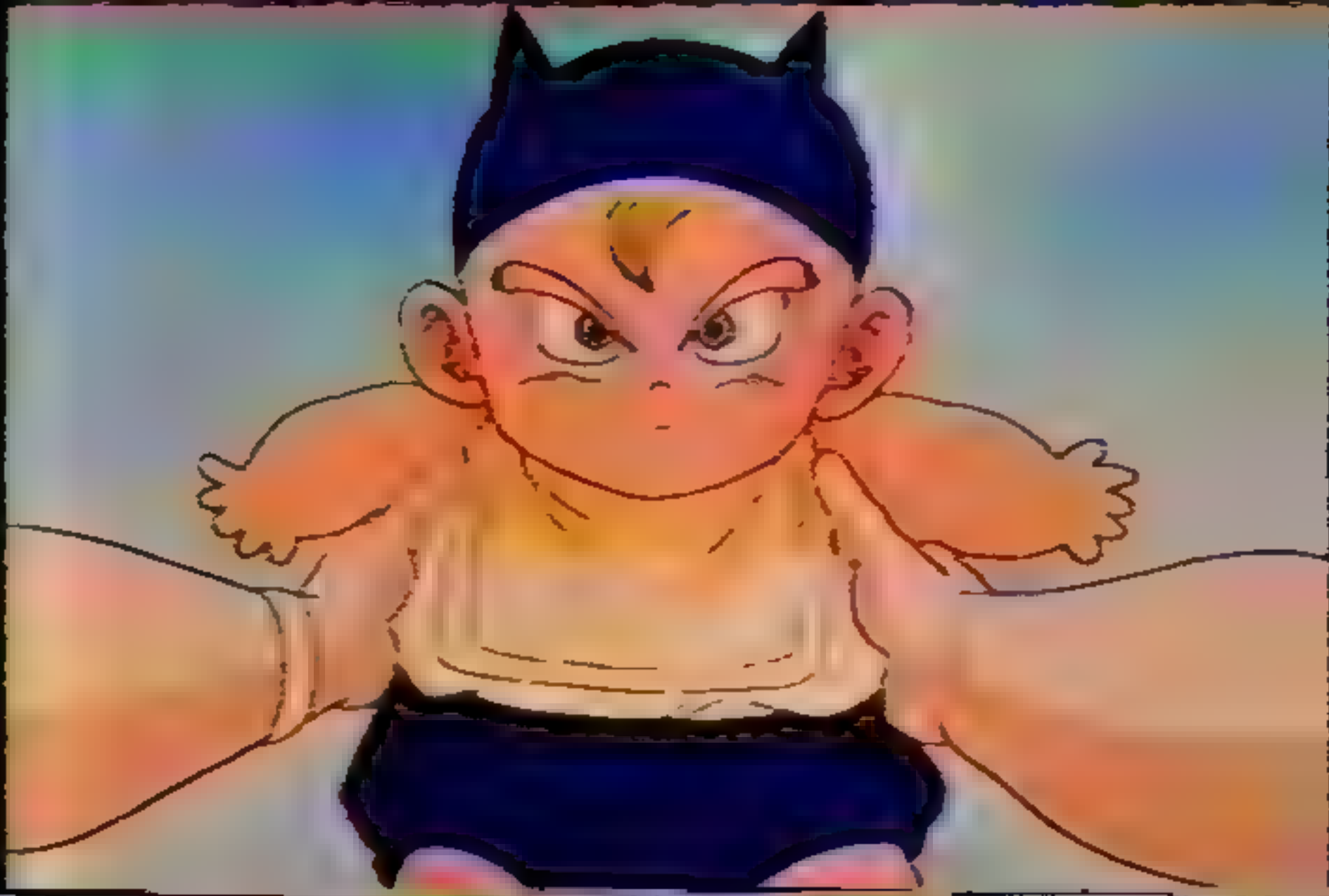
And...you are his mother.
He's is that child, but from the future.

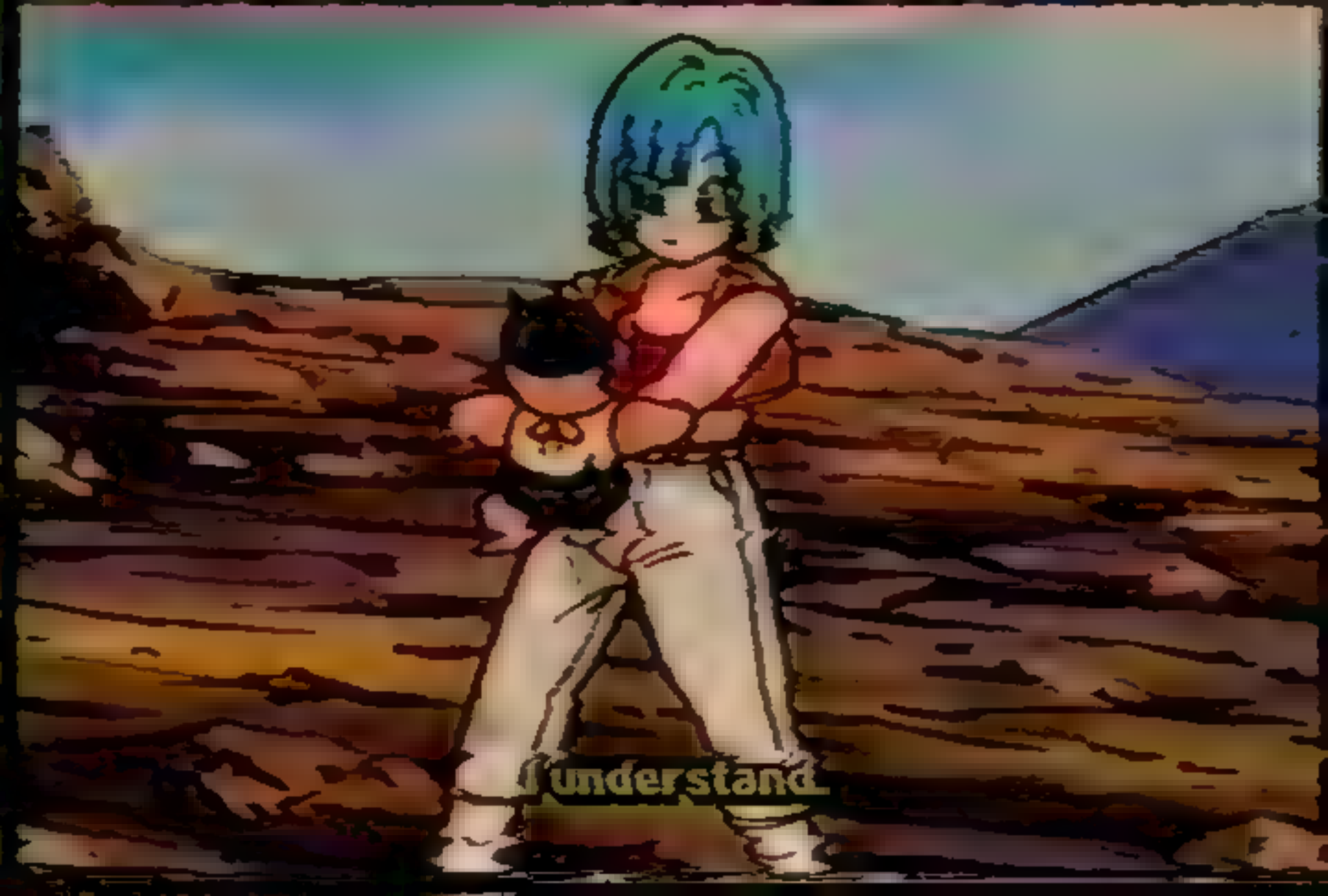




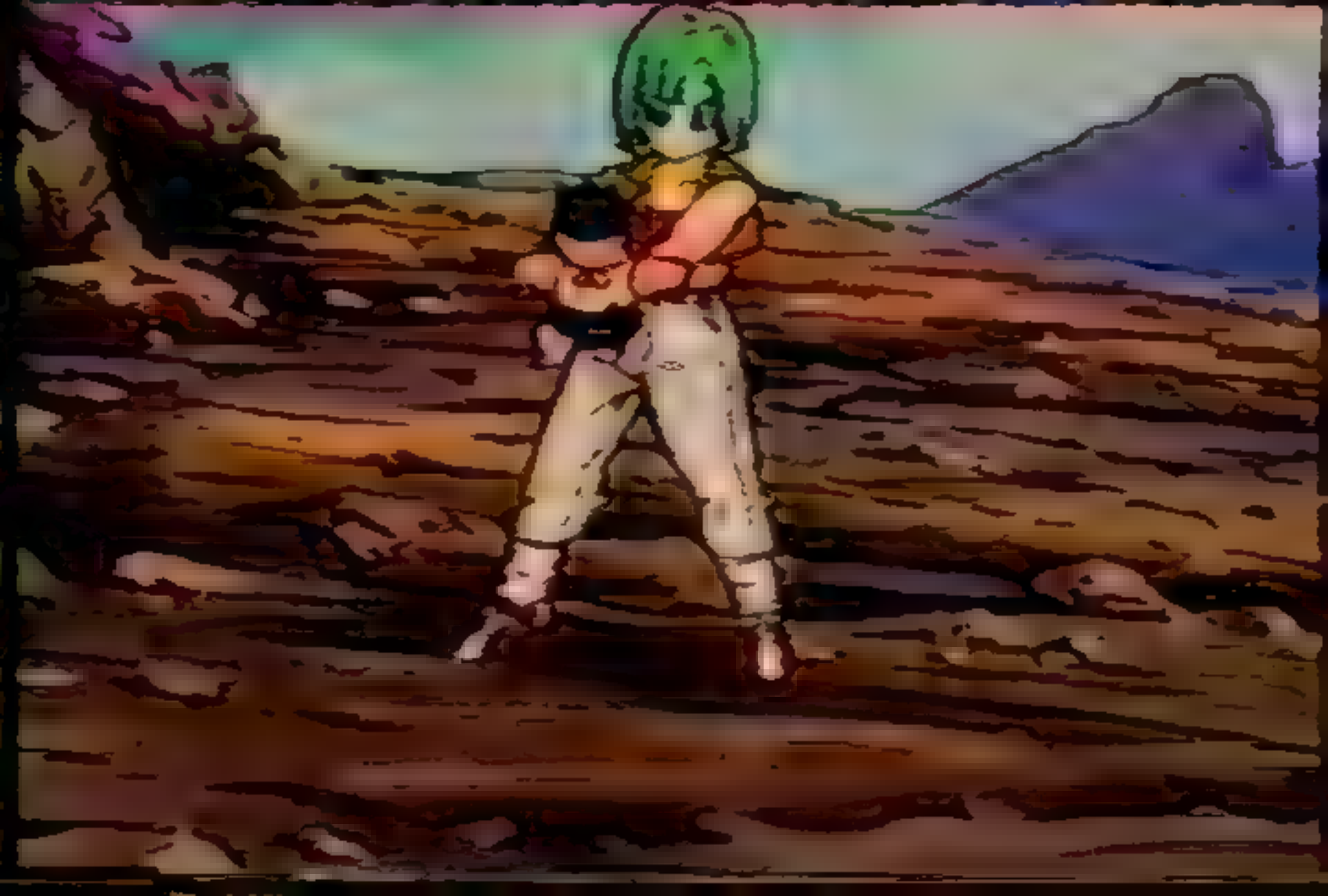






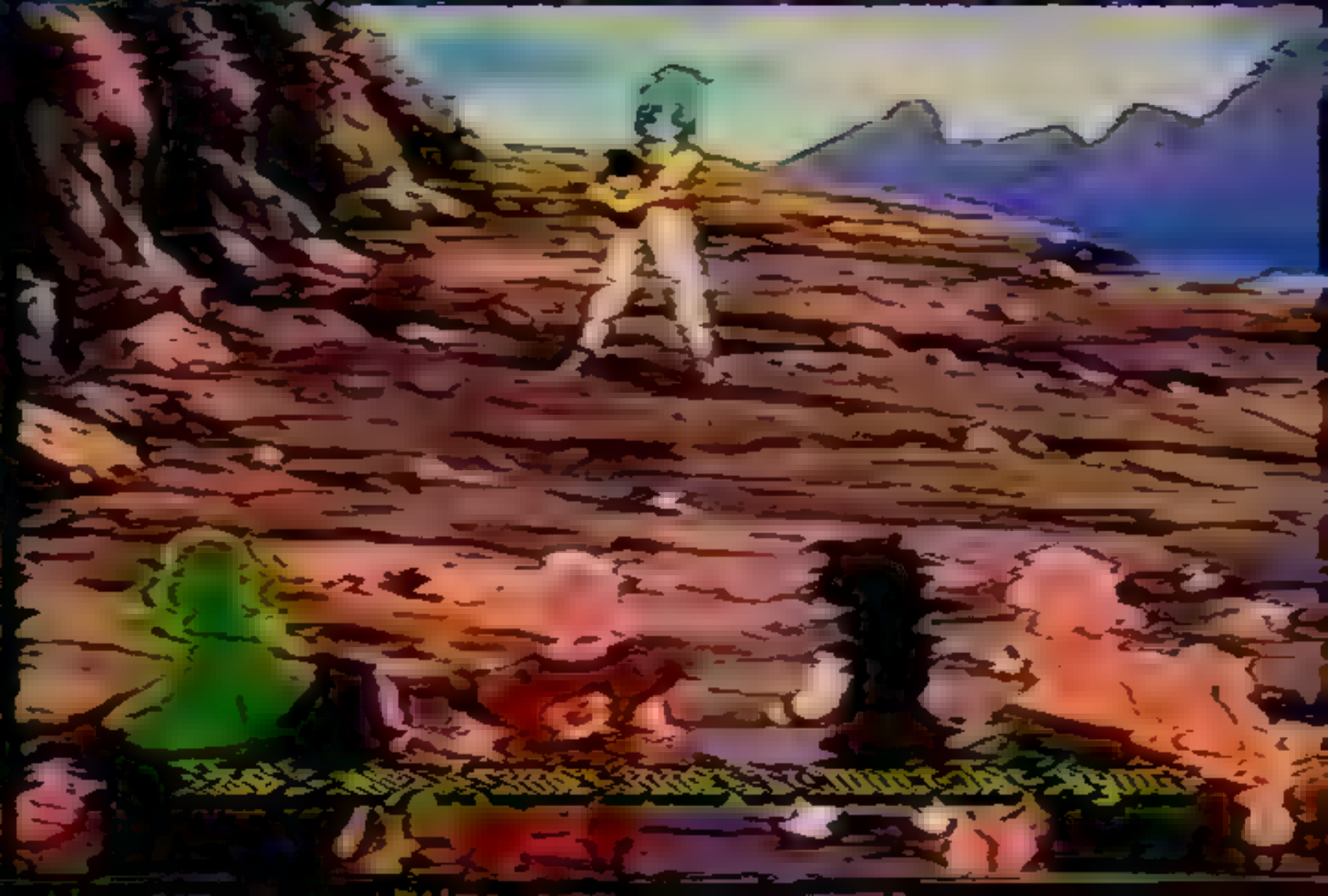


I understand.





That's why Trunks looks so much like Vegeta.





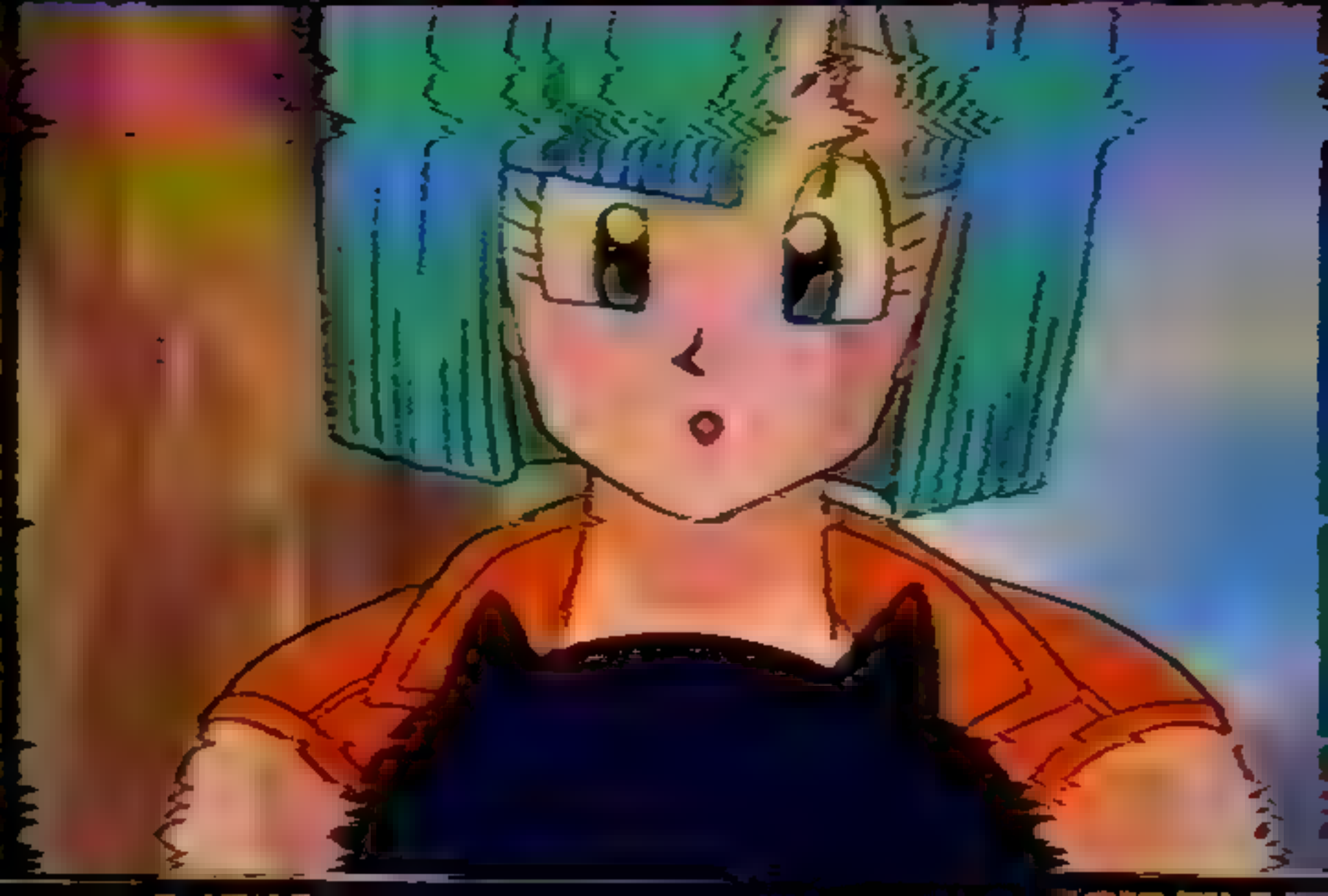
That's why Trunks looks so much like Vegeta.

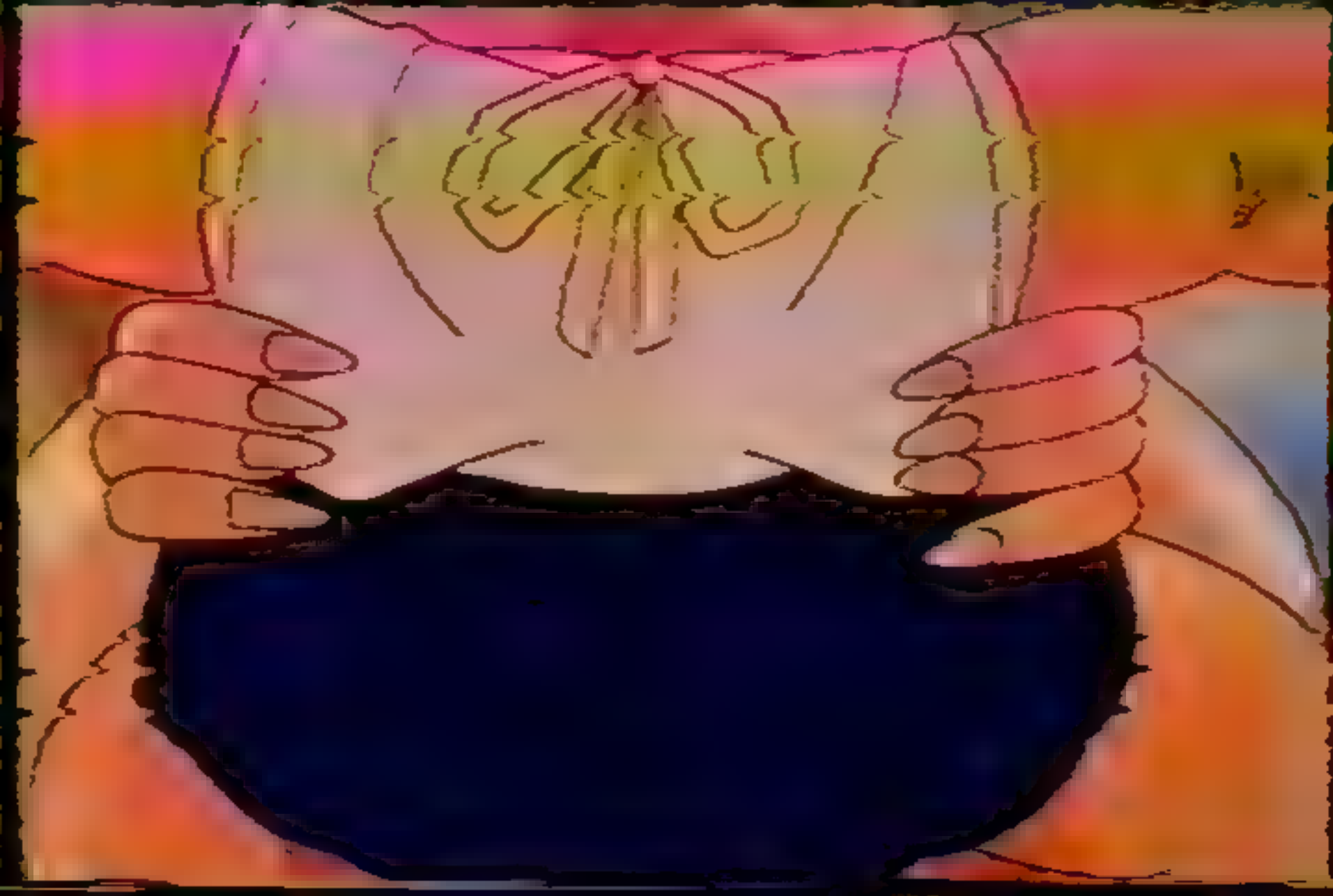


That's why Trunks looks so much like Vegeta.



Yeah. Now I see why he can also
become a Super Saiyan as well.







You guys should head for the fab too.



You guys should head for the lab too.



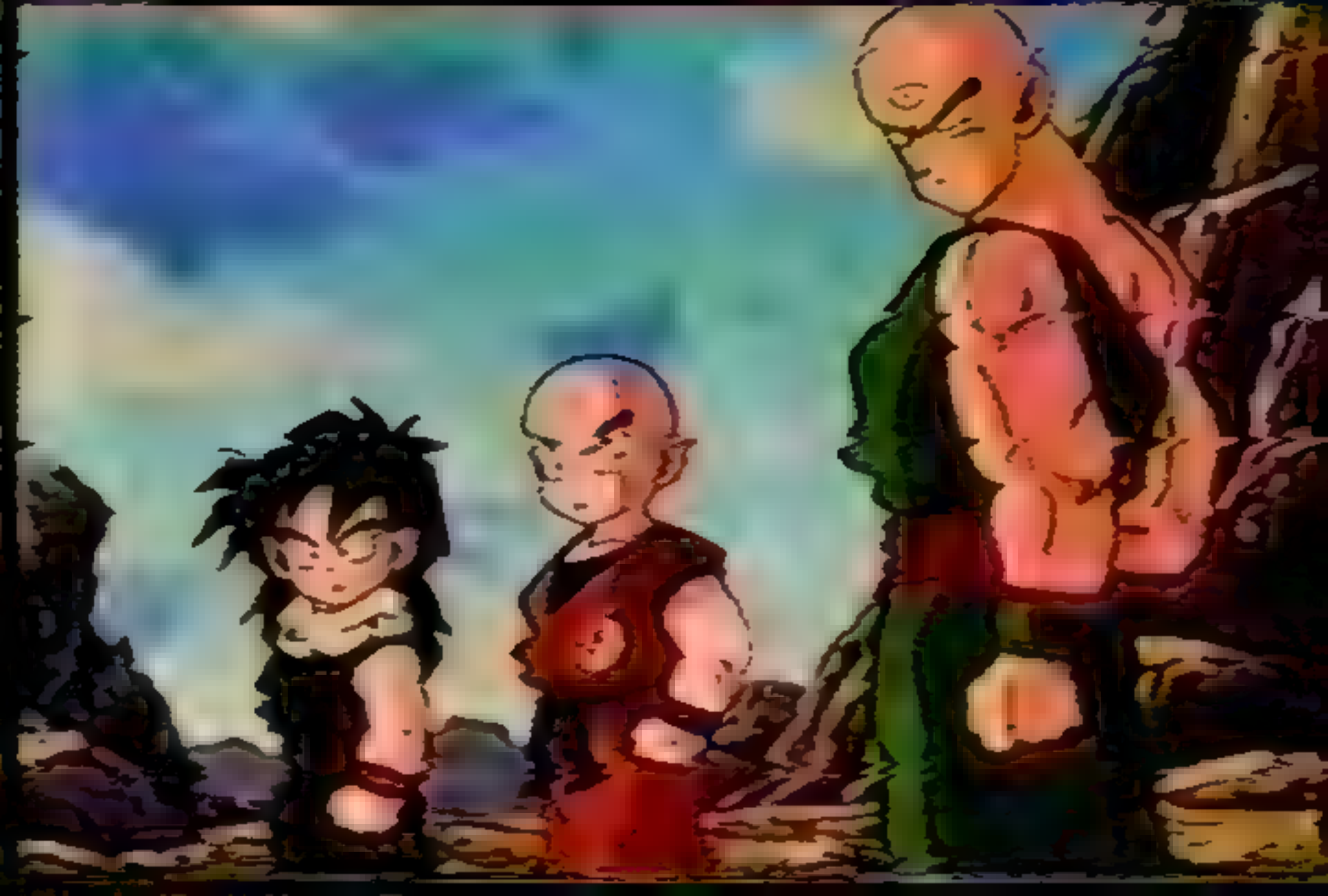
You guys should head for the fab too.

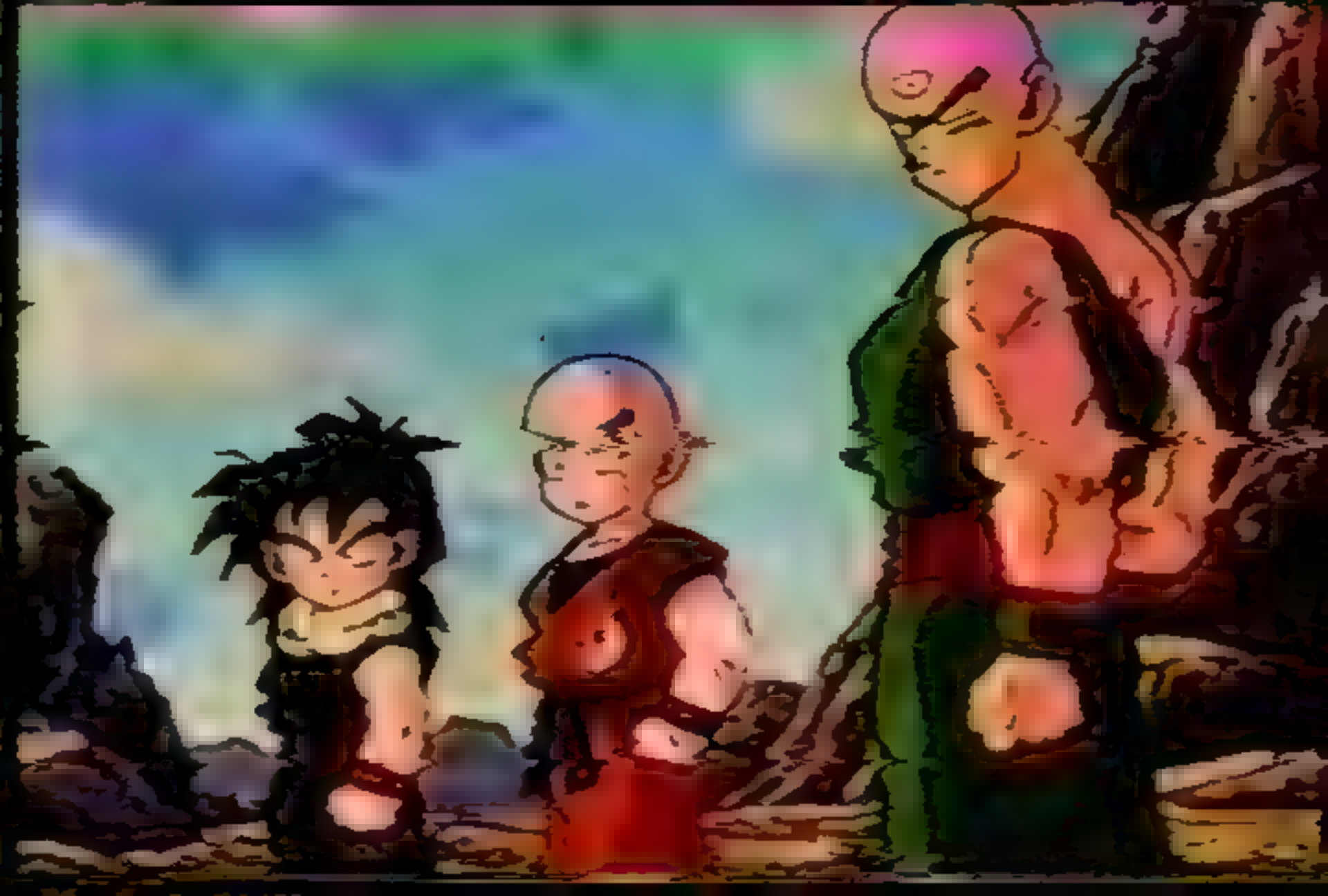


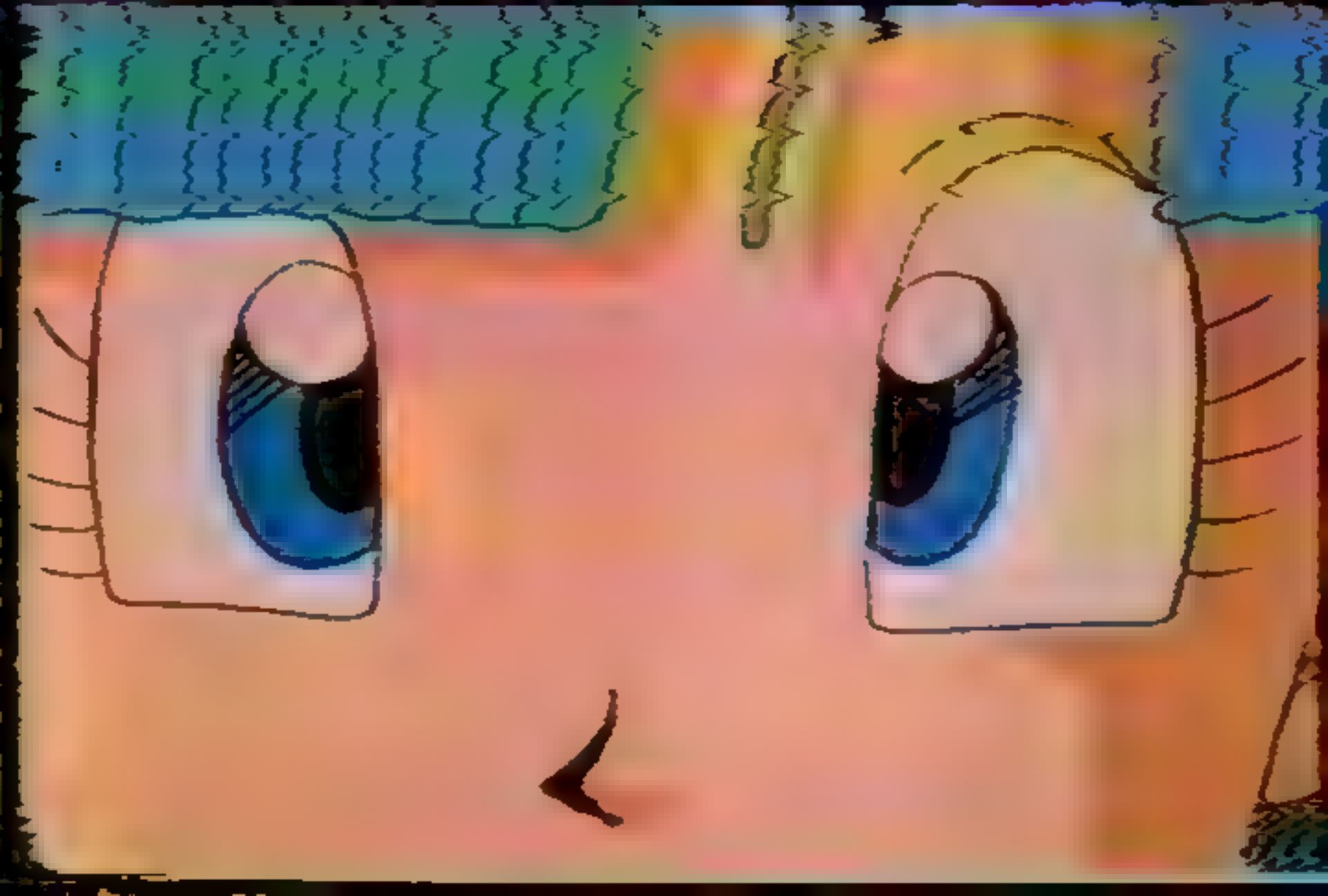
To destroy #17 and #18 first...
That would be the best plan.



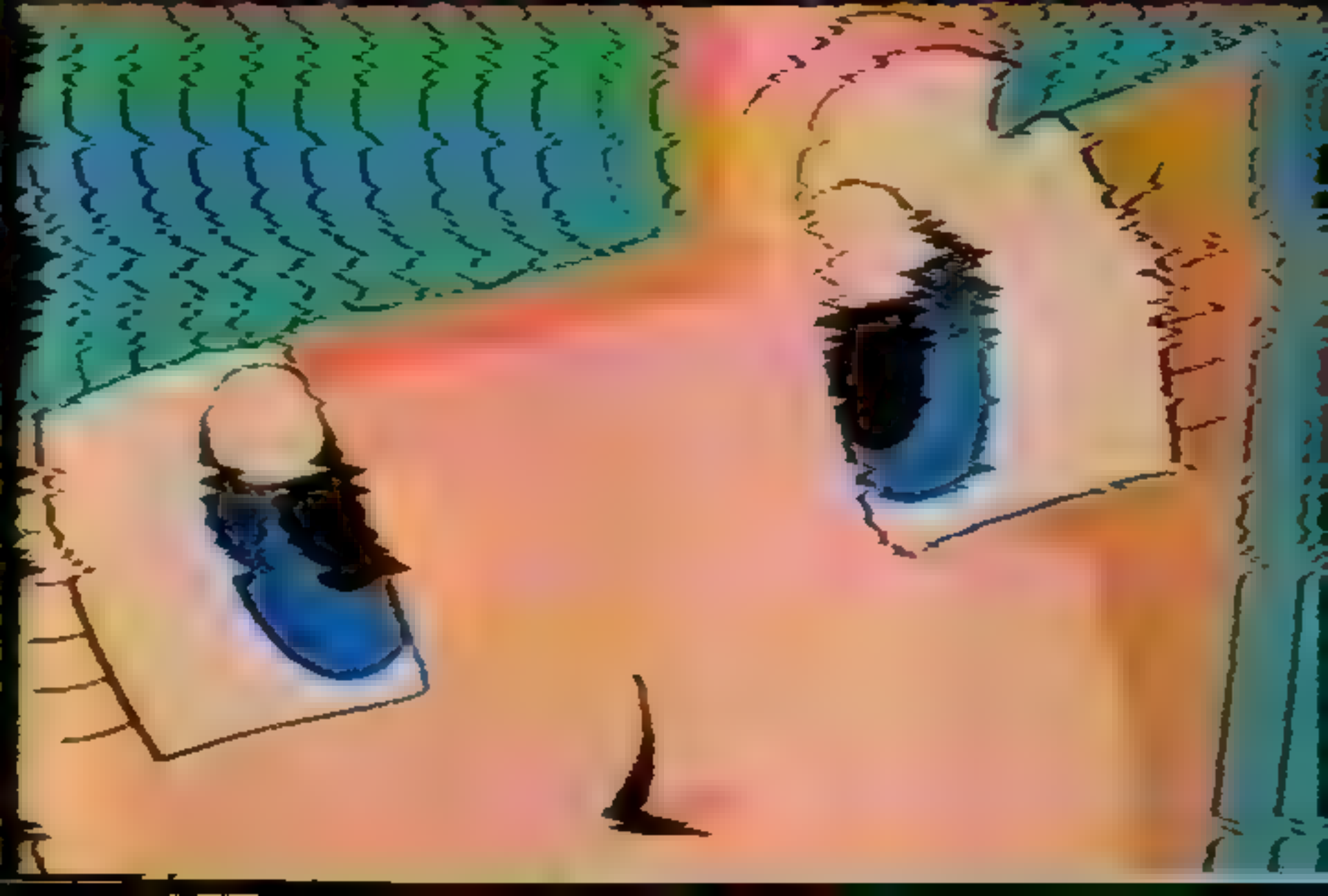
To destroy #17 and #18 first...
That would be the best plan.

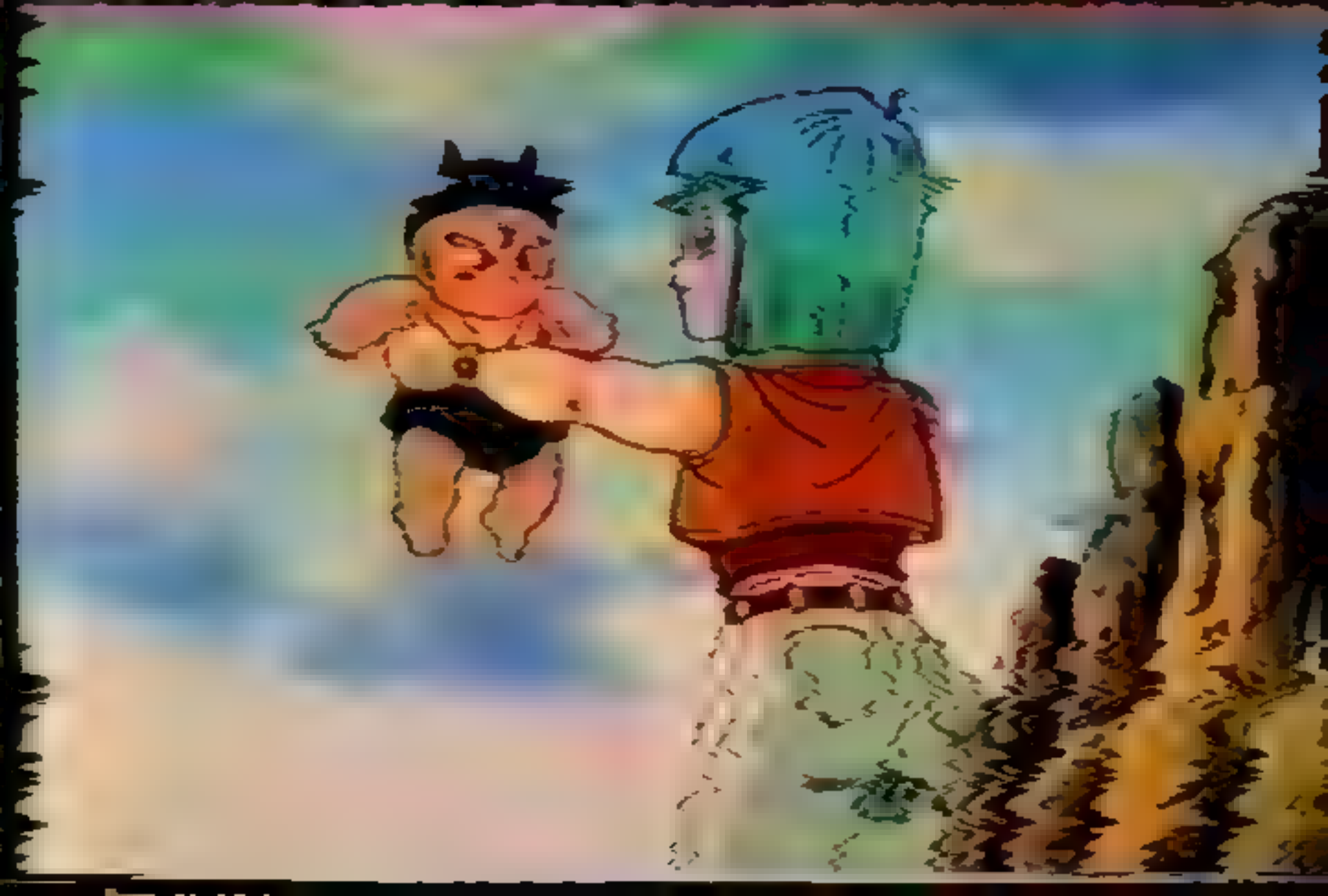














A close-up of a young boy's face, likely from the anime Dragon Ball Z. He has a grumpy or annoyed expression, with his eyes looking slightly to the side and a small frown. He has spiky blonde hair and blue eyes. The background is dark and indistinct.

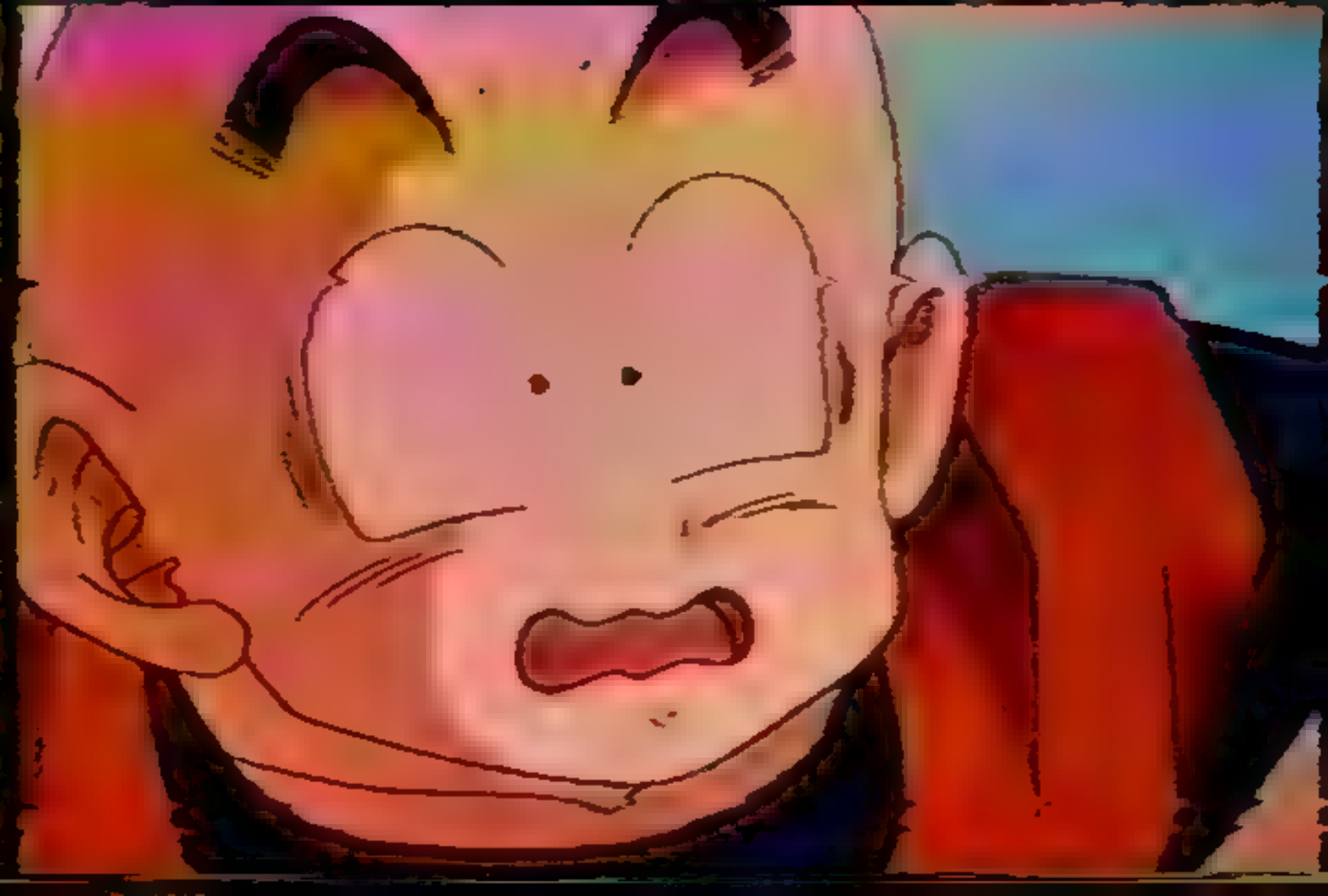
**Trunks, you've grown up to become
such a good boy, haven't you?**



Mommy was just worried about your studies.



Mommy was just worried about your studies.



A close-up of a young Gohan from Dragon Ball Z. He has his signature spiky black hair and a serious, slightly frowning expression. He is shirtless, and his arms are crossed over his chest. The background is dark and blurry, suggesting an outdoor setting with trees.

Bulma, please tell my dad to come
here as soon as he gets better.



**Bulma, please tell my dad to come
here as soon as he gets better.**



Bulma, please tell my dad to come
here as soon as he gets better.



Bulma, please tell my dad to come
here as soon as he gets better.



I understand, but how can I?



I understand, but how can I?







We can take on the androids without you.



We can take on the ardnoids without you.



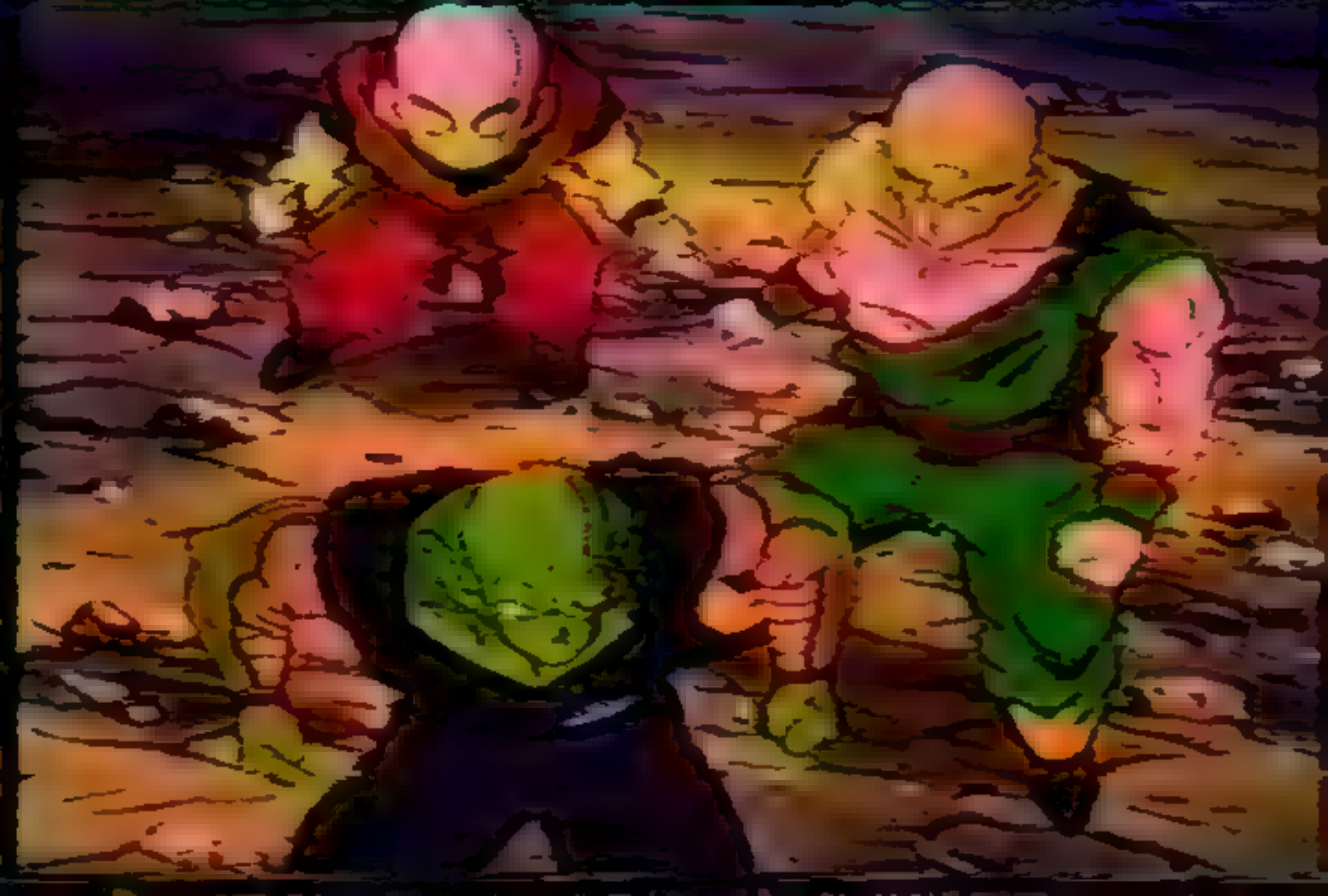
Okay. Be careful then.

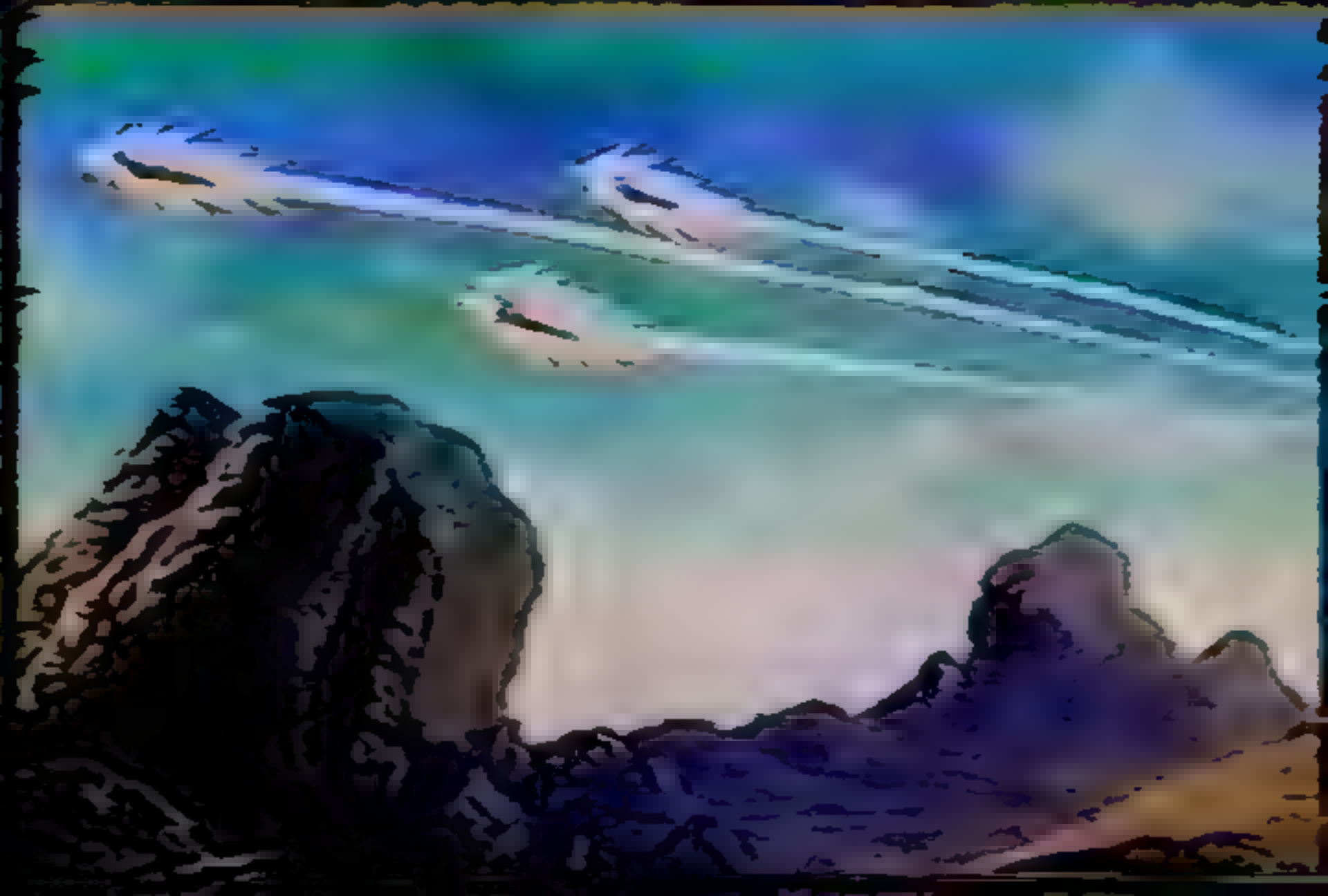


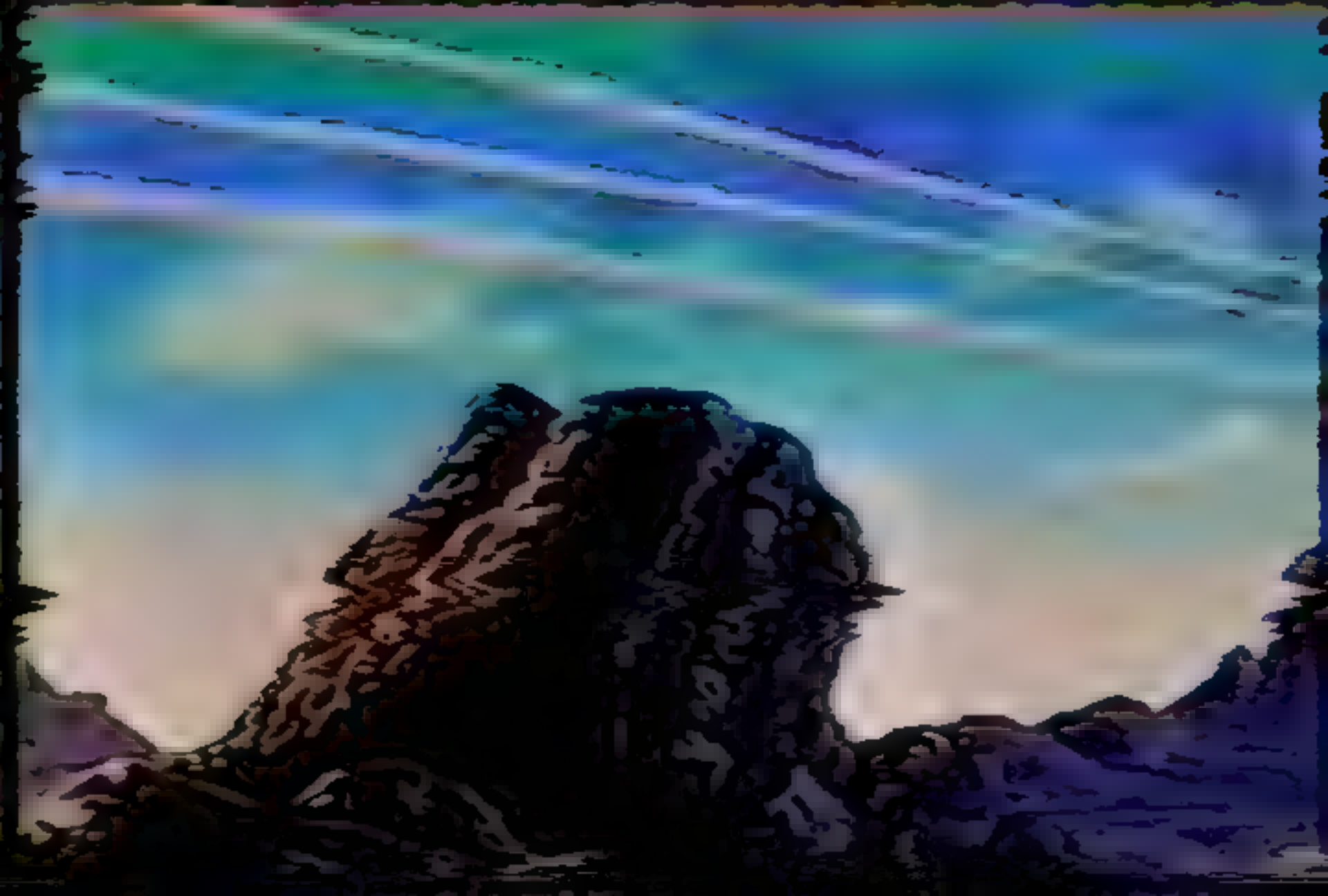
Alright.
Let's go!

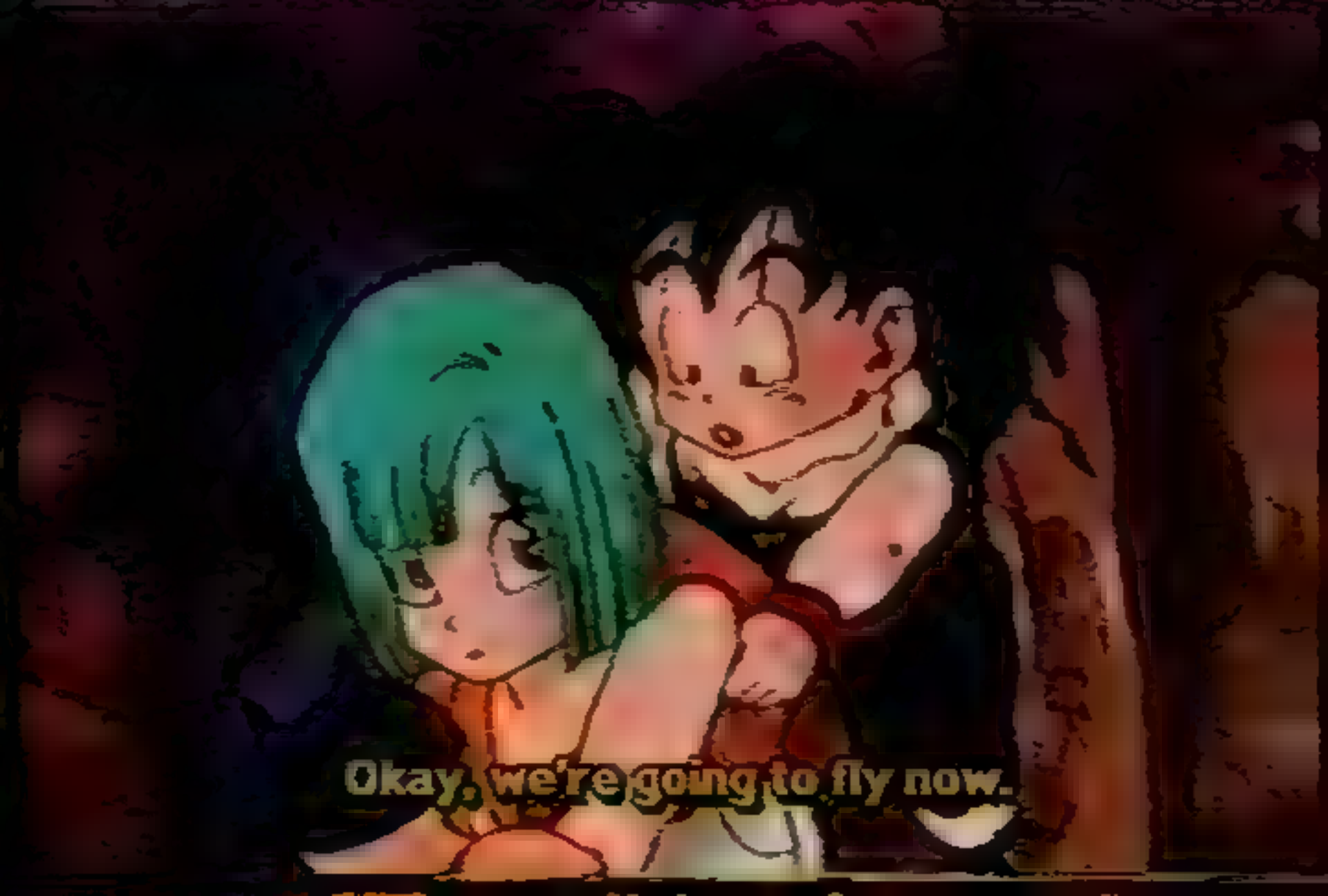


We must find the androids before Vegeta.





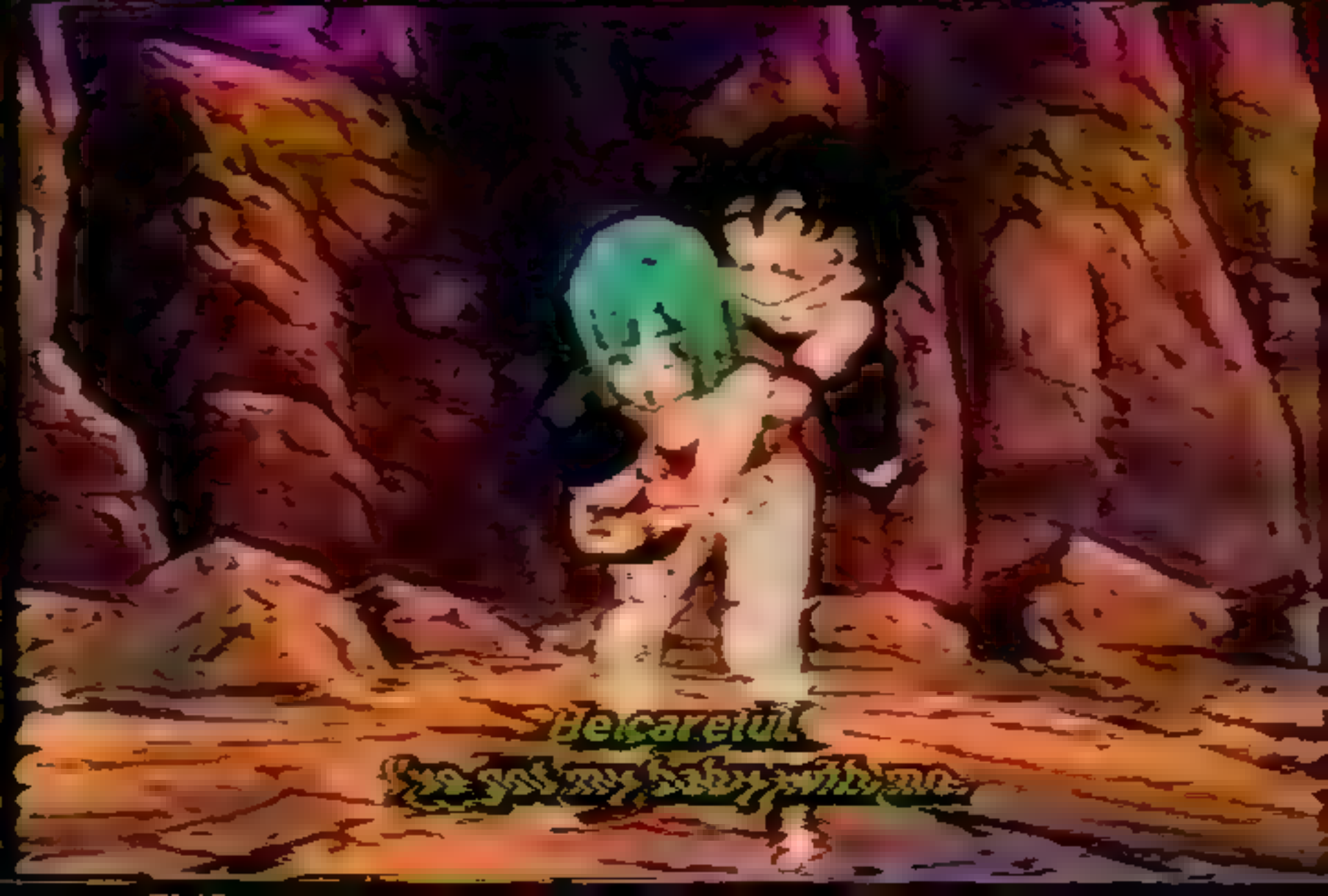




Okay, we're going to fly now.



Don't worry
I've got my baby with me.



Be careful!

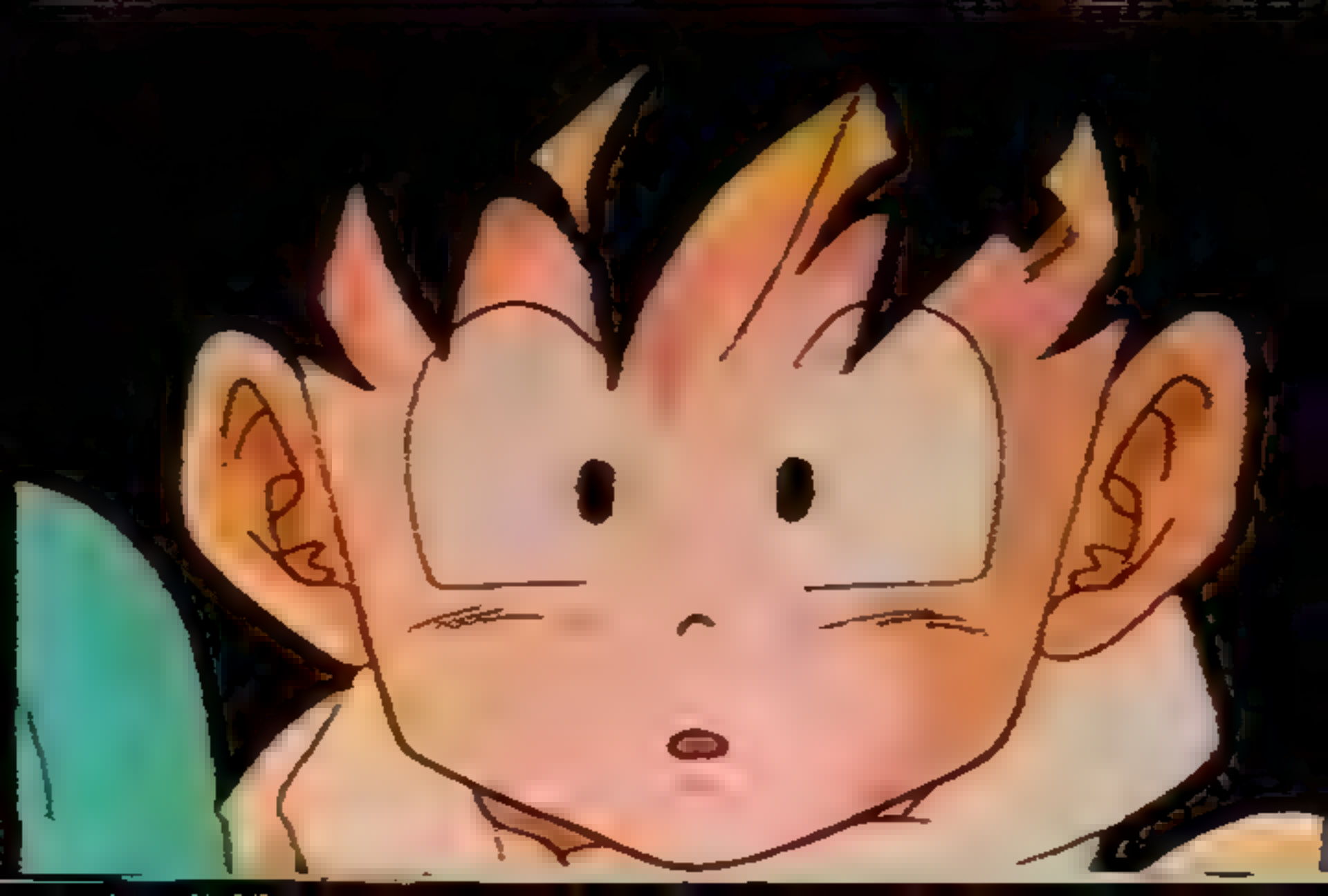
You got my baby with me!



Hey! Don't leave me all alone.



Hey! Don't leave me all alone.

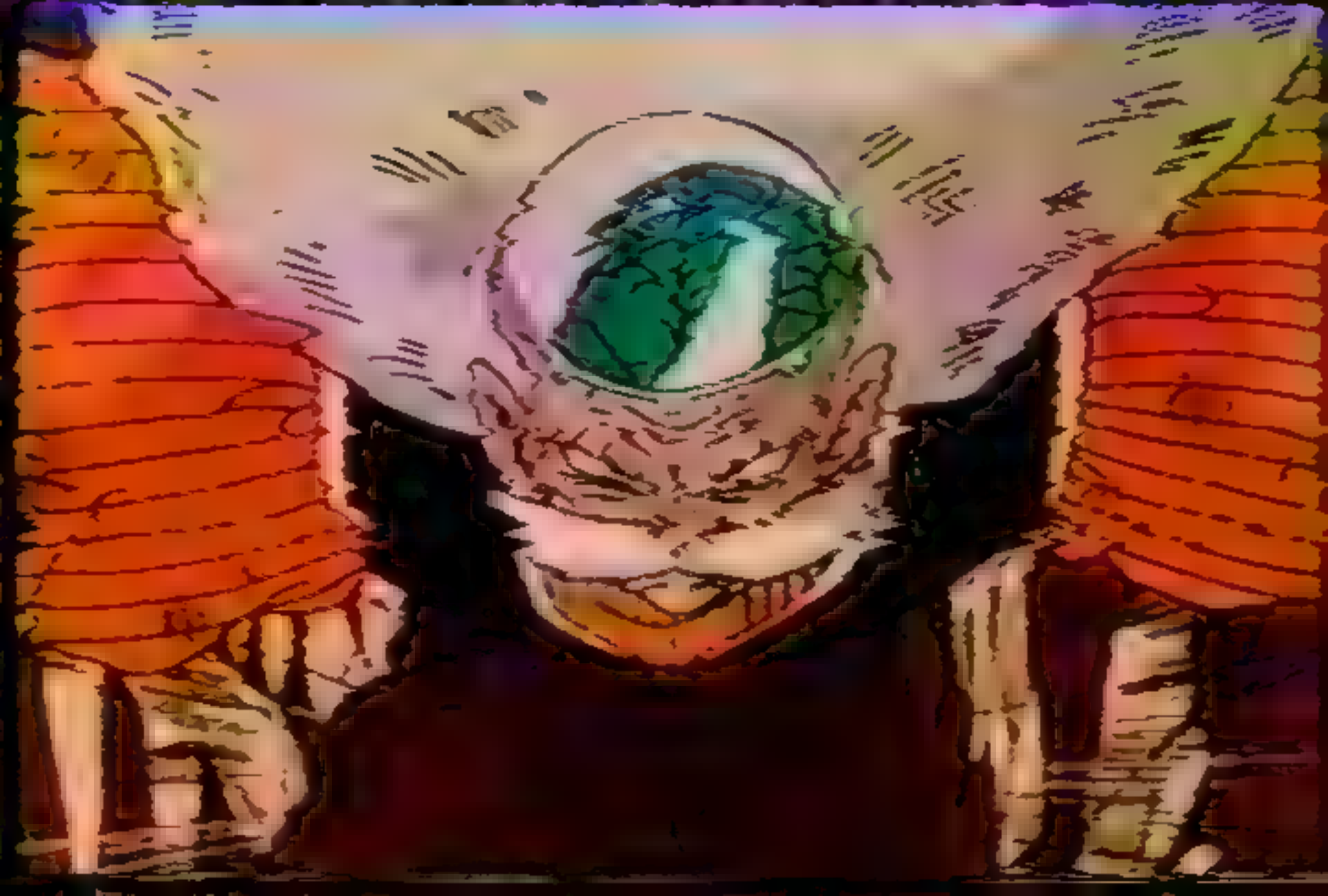






Come on! Hurry!
Hurry up!







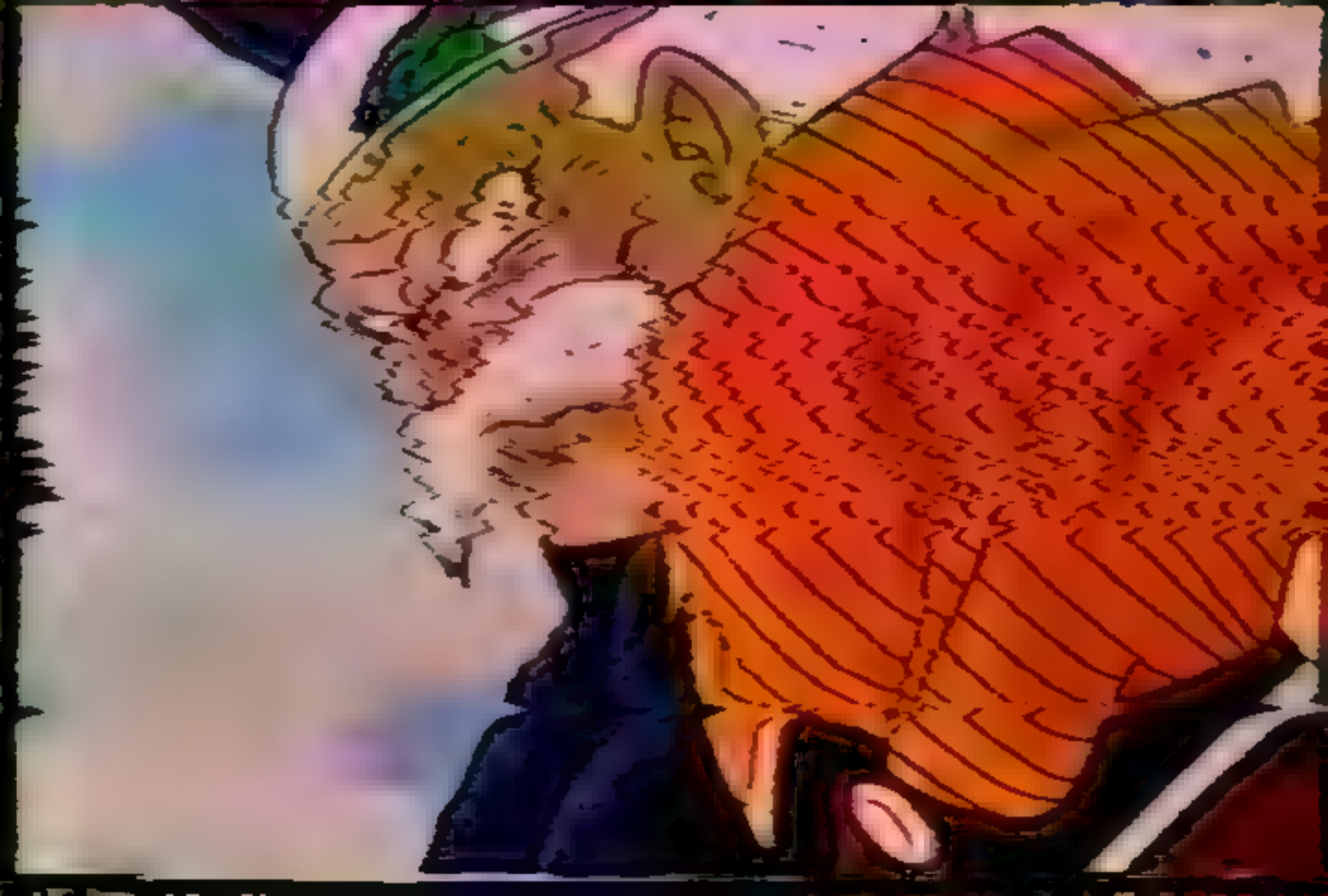
I'm far enough away from them,
they won't be able to find me.



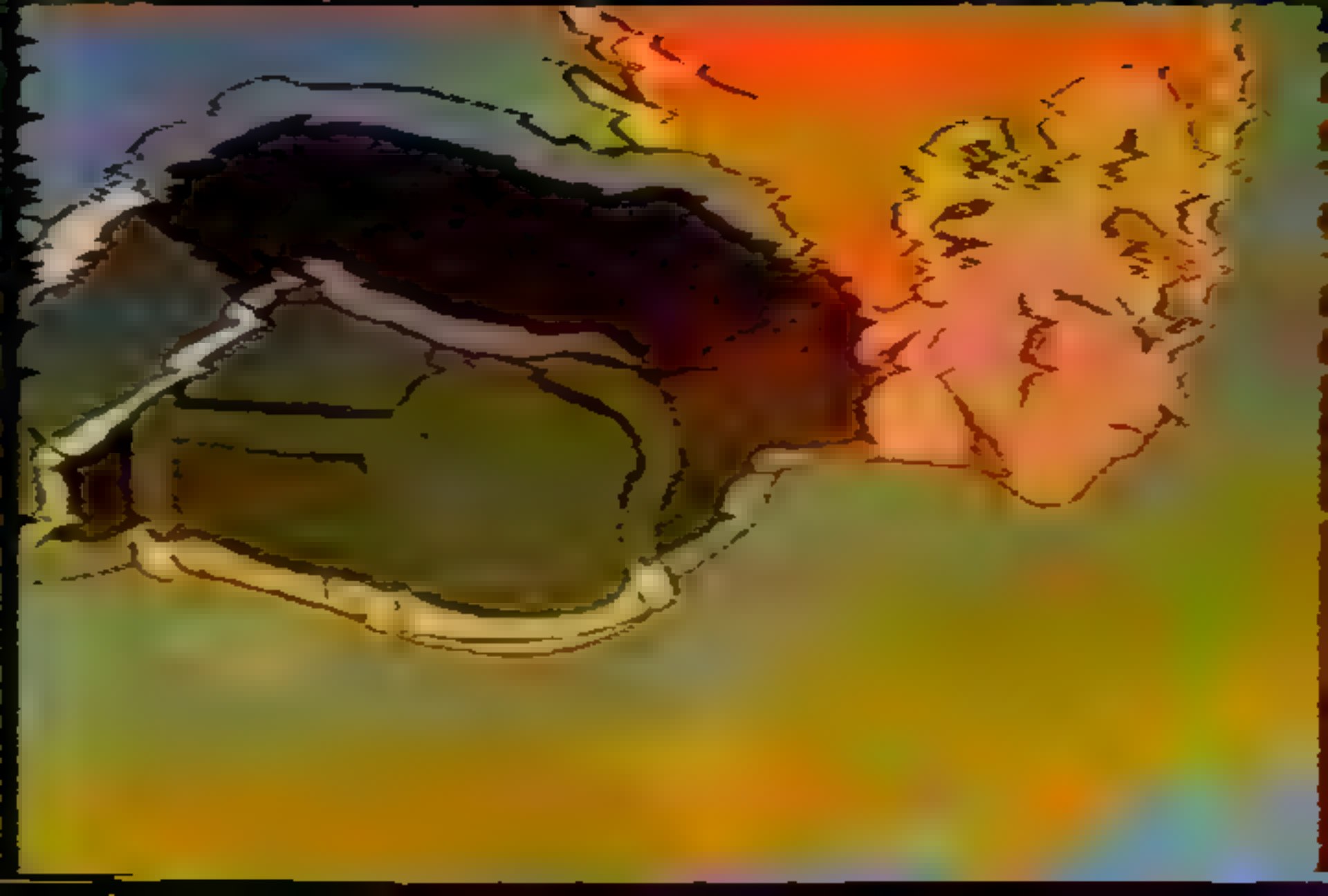
I'm far enough away from them,
they won't be able to find me.













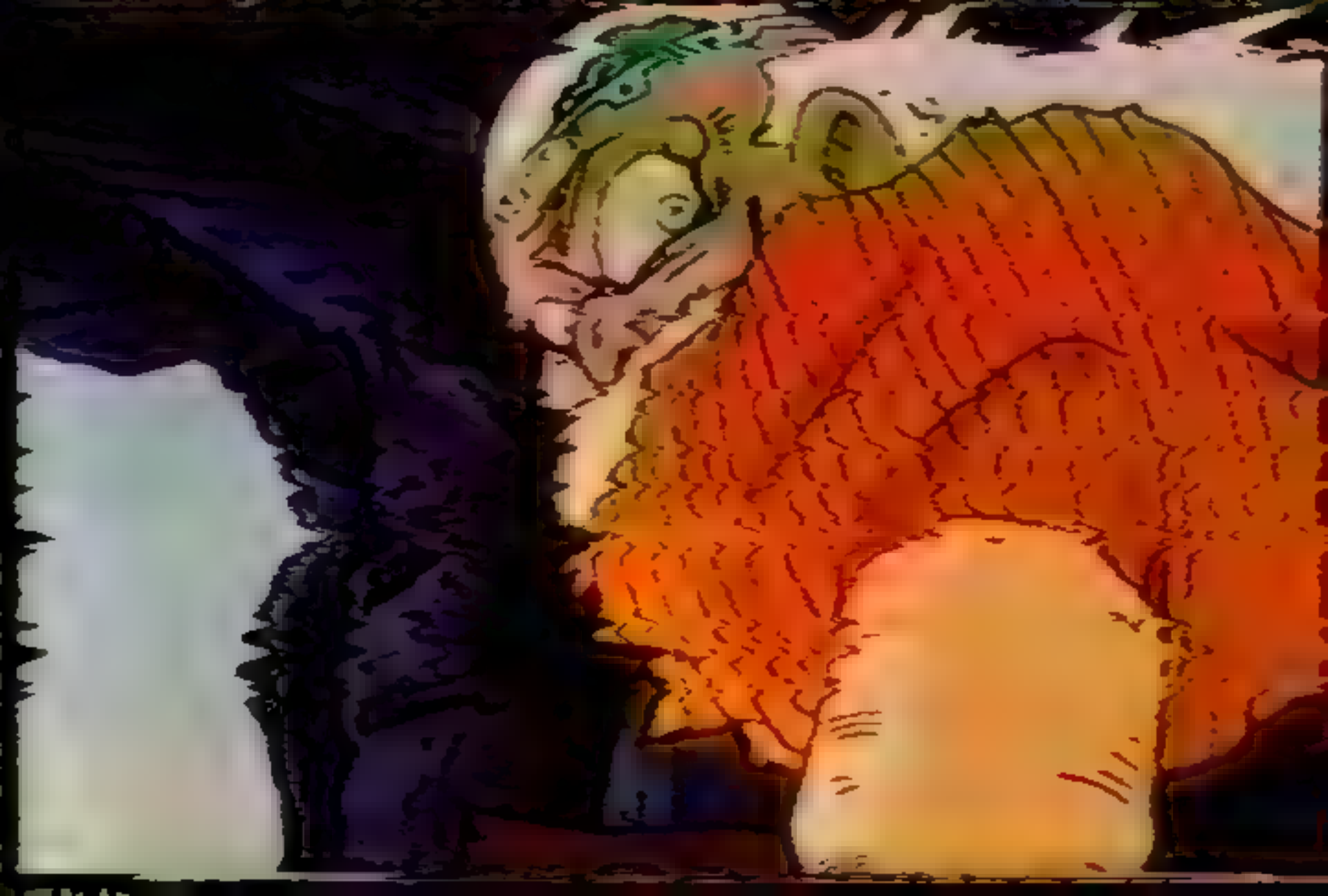
Vegeta!

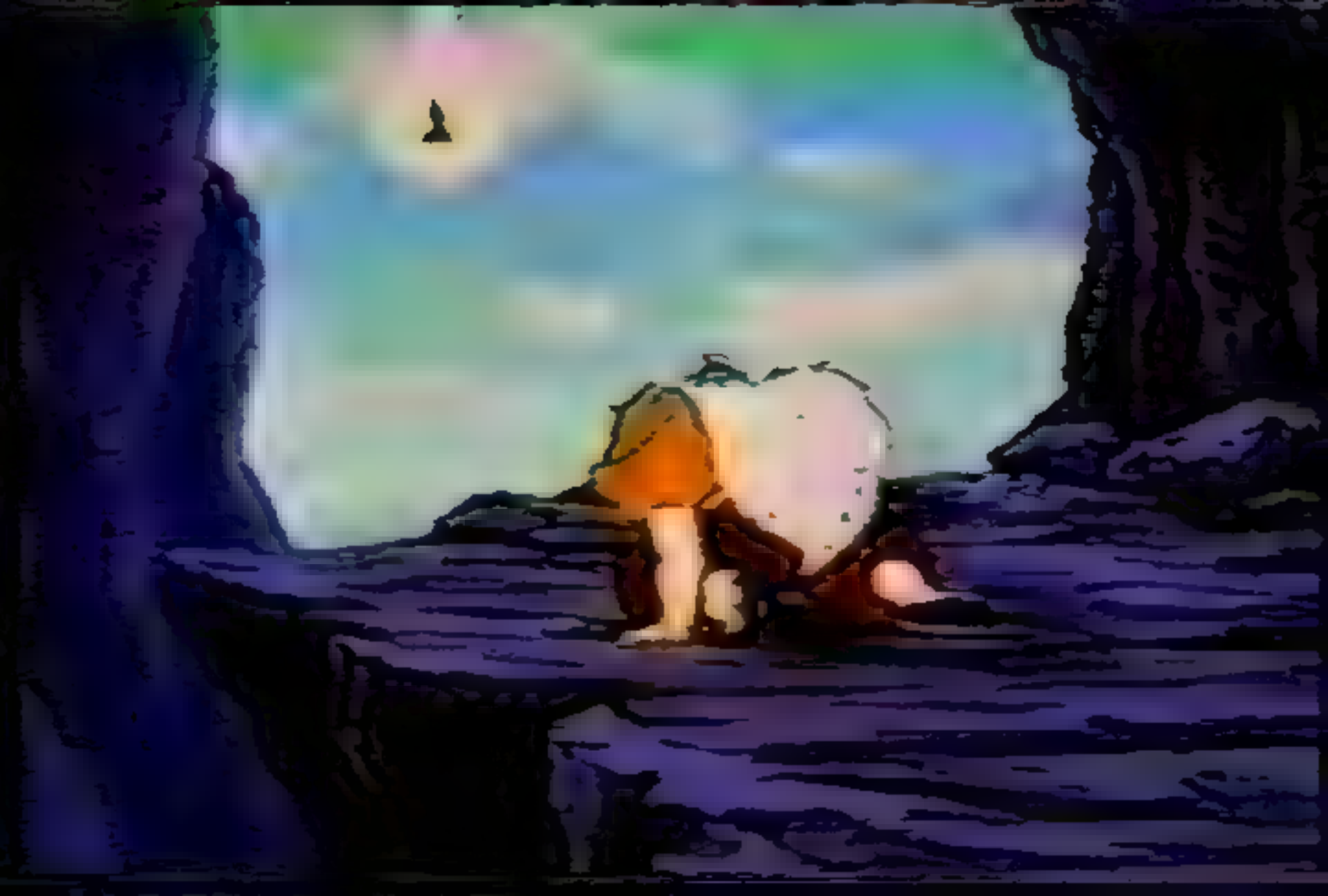


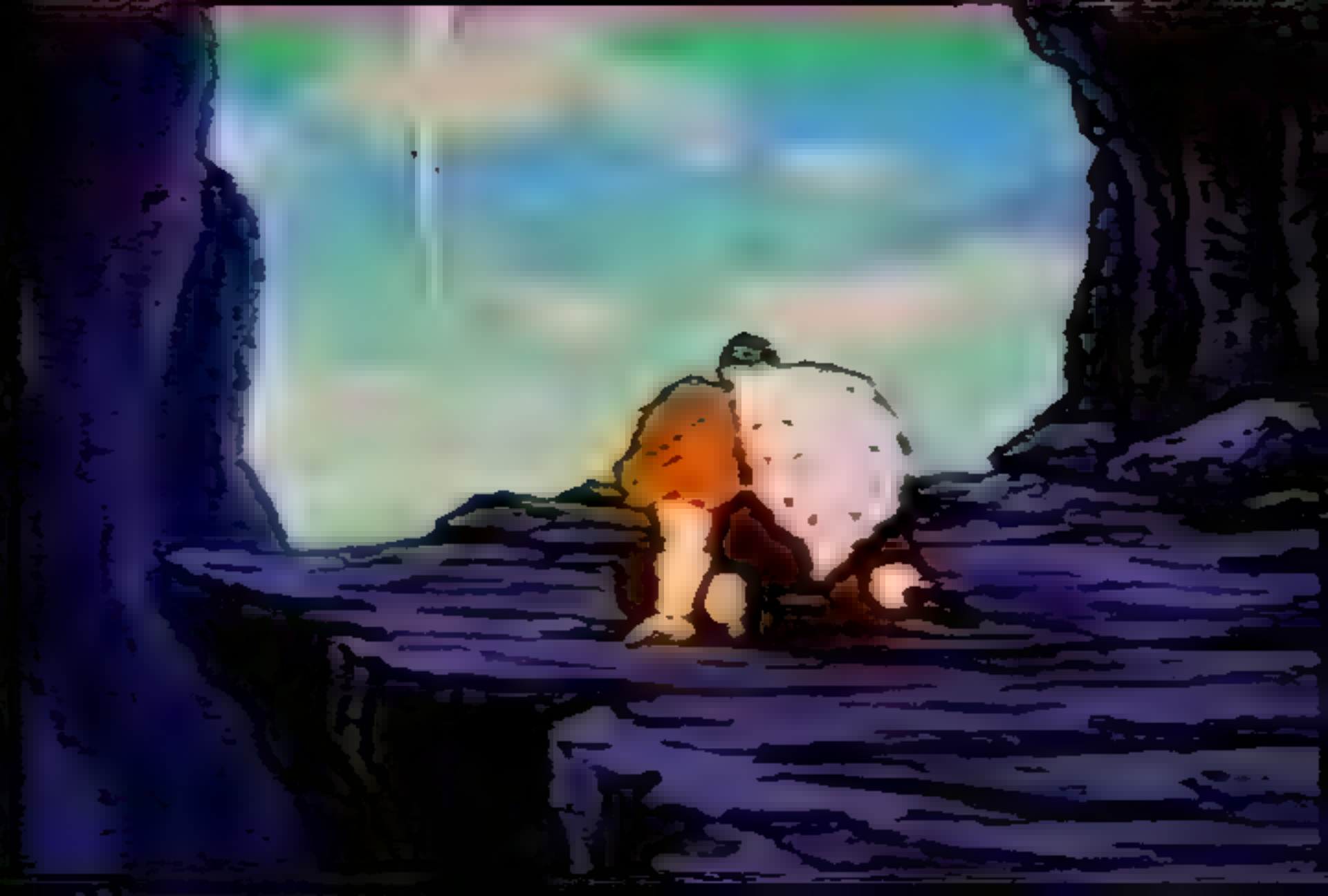




Shit! He's still looking for me.









There's two kids the night behind him
they're moving in the same direction as me.



There's that kid. He's right behind him.



They're all going in the same direction as me





What? They're trying to get to my laboratory?

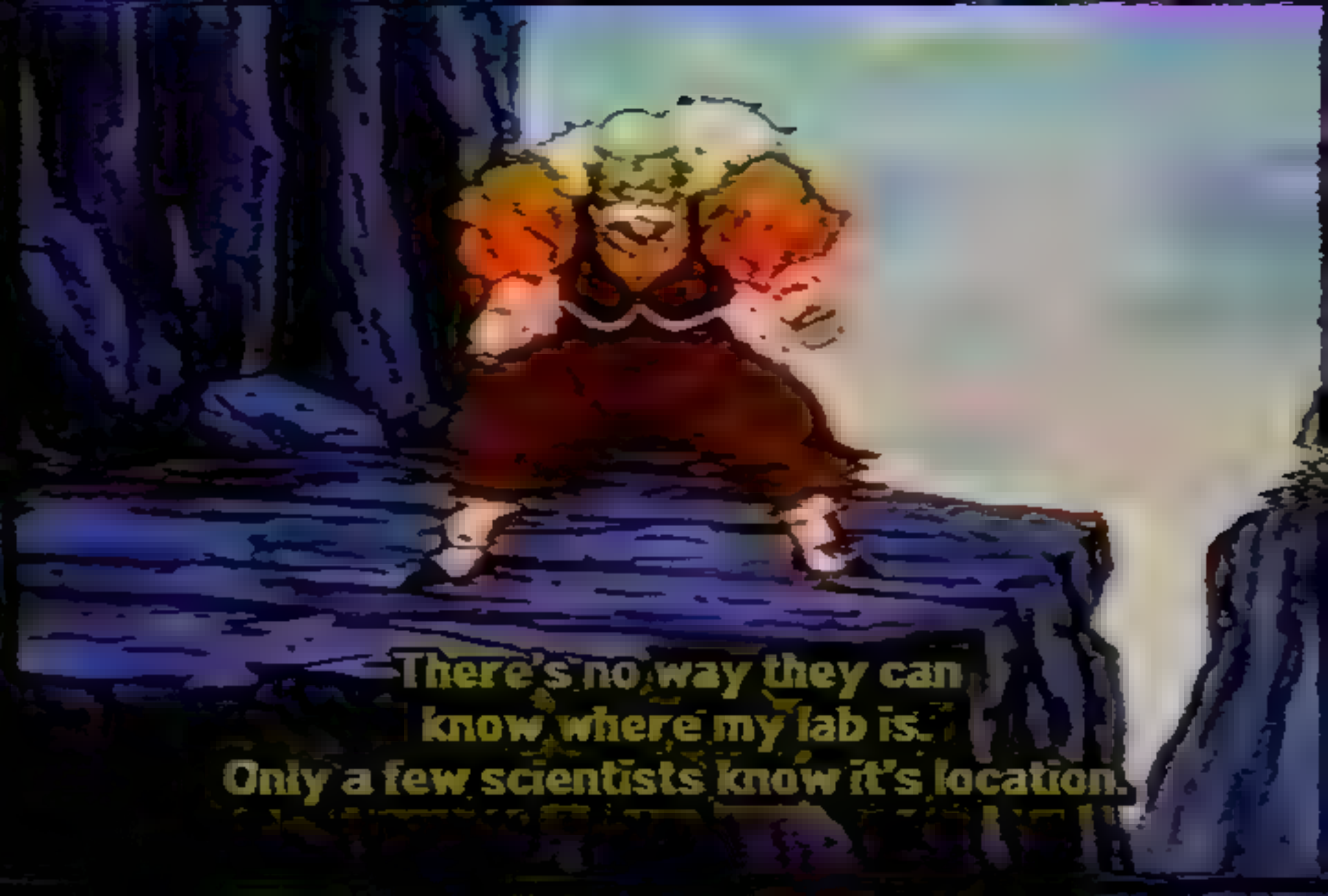








It has to be a mistake.



There's no way they can
know where my lab is.
Only a few scientists know it's location.



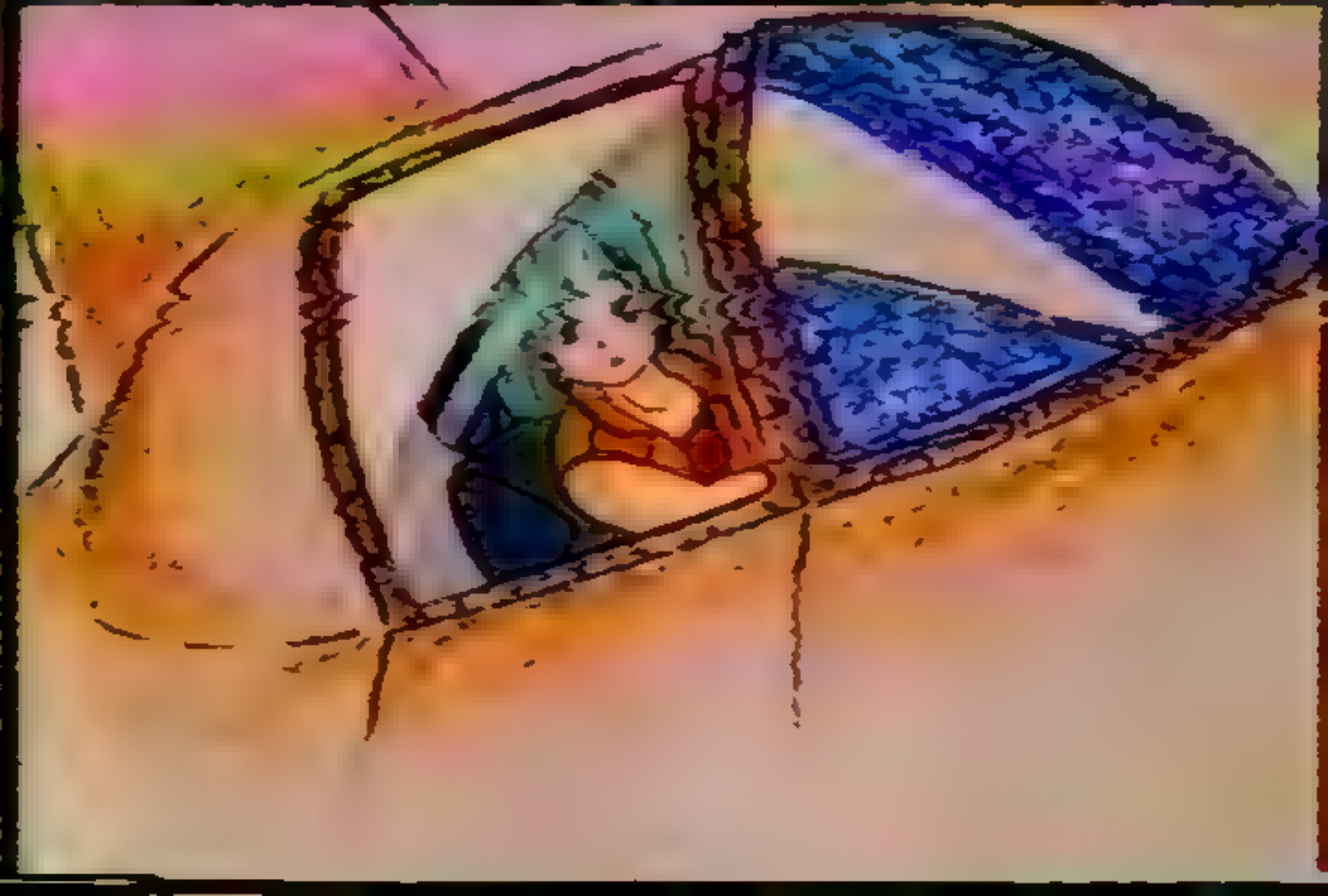
know where my dad is

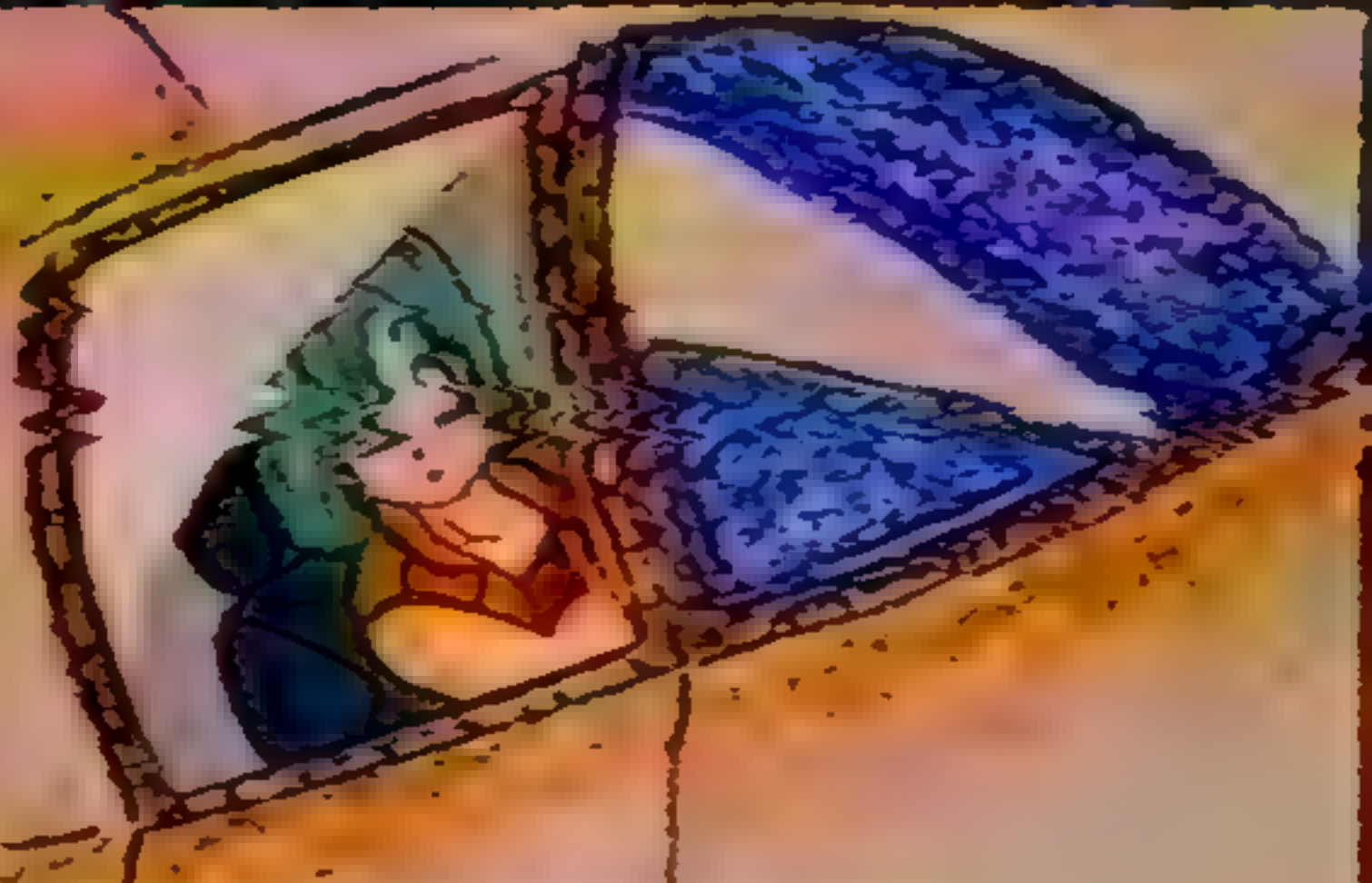


**There's no way they can
know where my lab is!**

Only a few scientists know its location.







**Ah! Bulma! She's the daughter
of Capsule Corporation.**

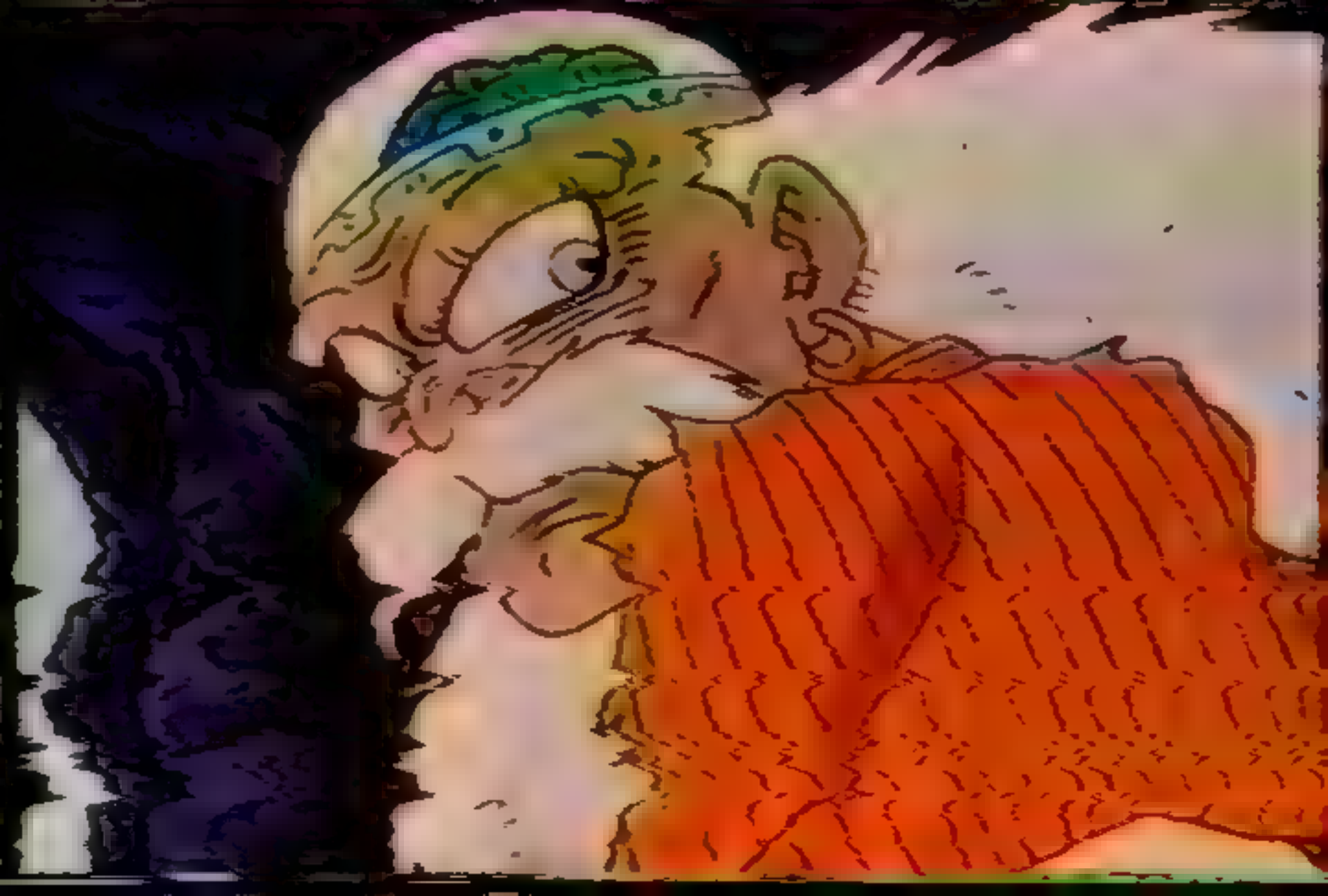


A close-up of a cartoon character with a grumpy expression, wearing a blue cap and a white beard. The character has brown fur and is looking slightly to the right. The background is a soft, out-of-focus mix of pink and yellow.

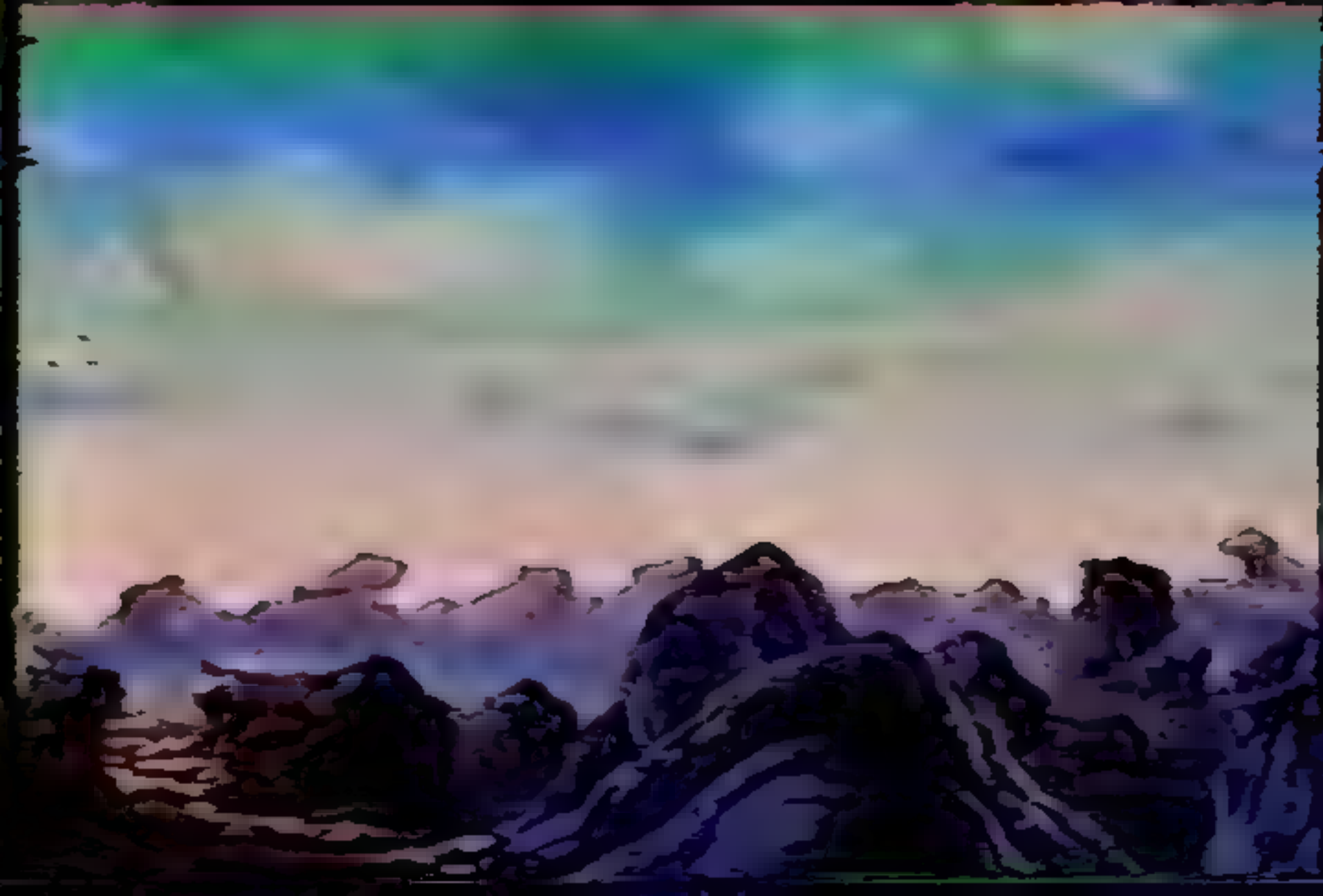
**She probably heard about
my lab from her father.**

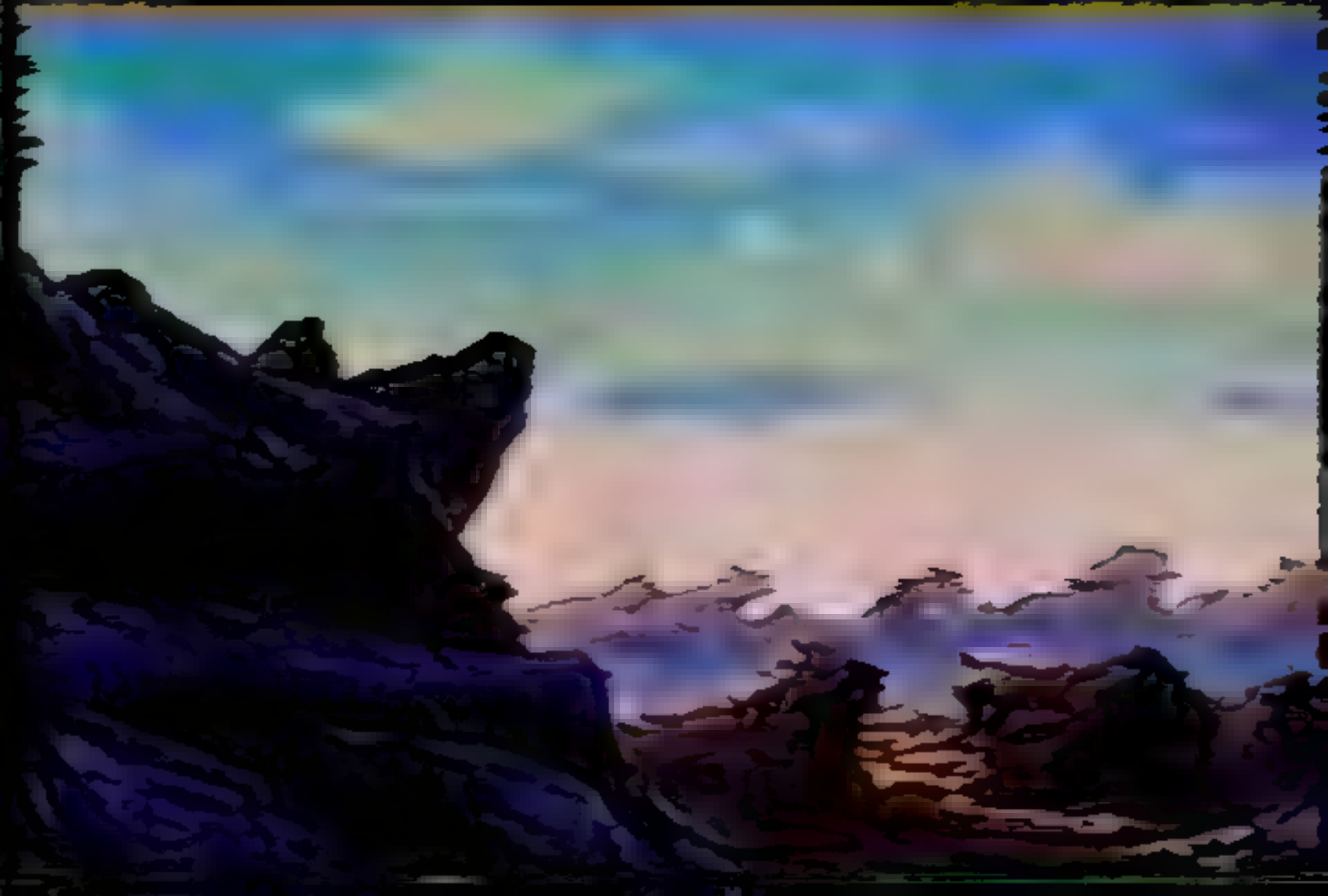


She probably heard about
my lab from her father.











I think that's it.
They're all heading for my lab.



I think that's it.
They're all heading for my lab.



They're coming in history

#17 & #18 before get there.



They're planning on destroying

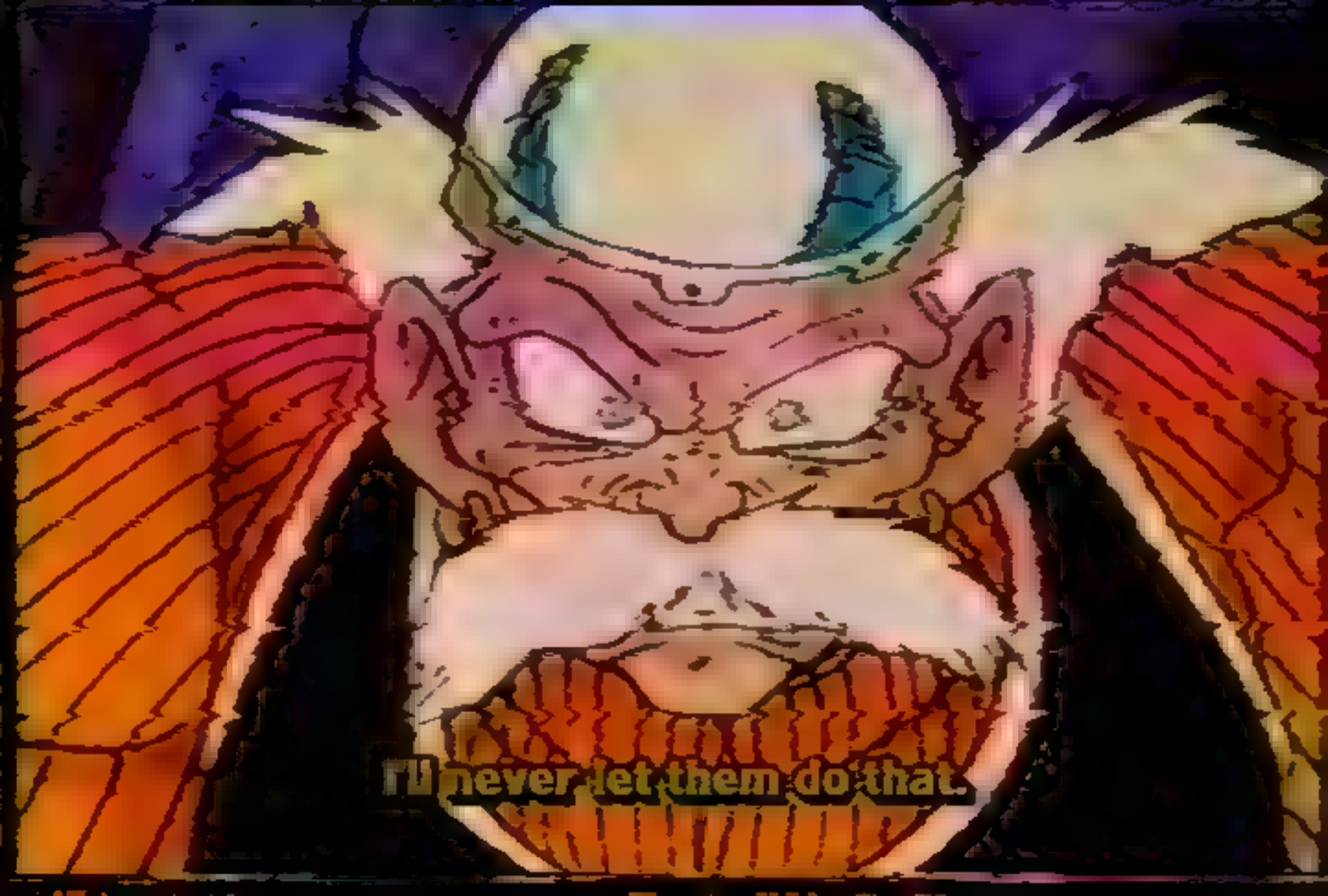
53 2 53 2 53 2 53 2 53 2



They're planning on destroying
#17 & #18 before I get there.

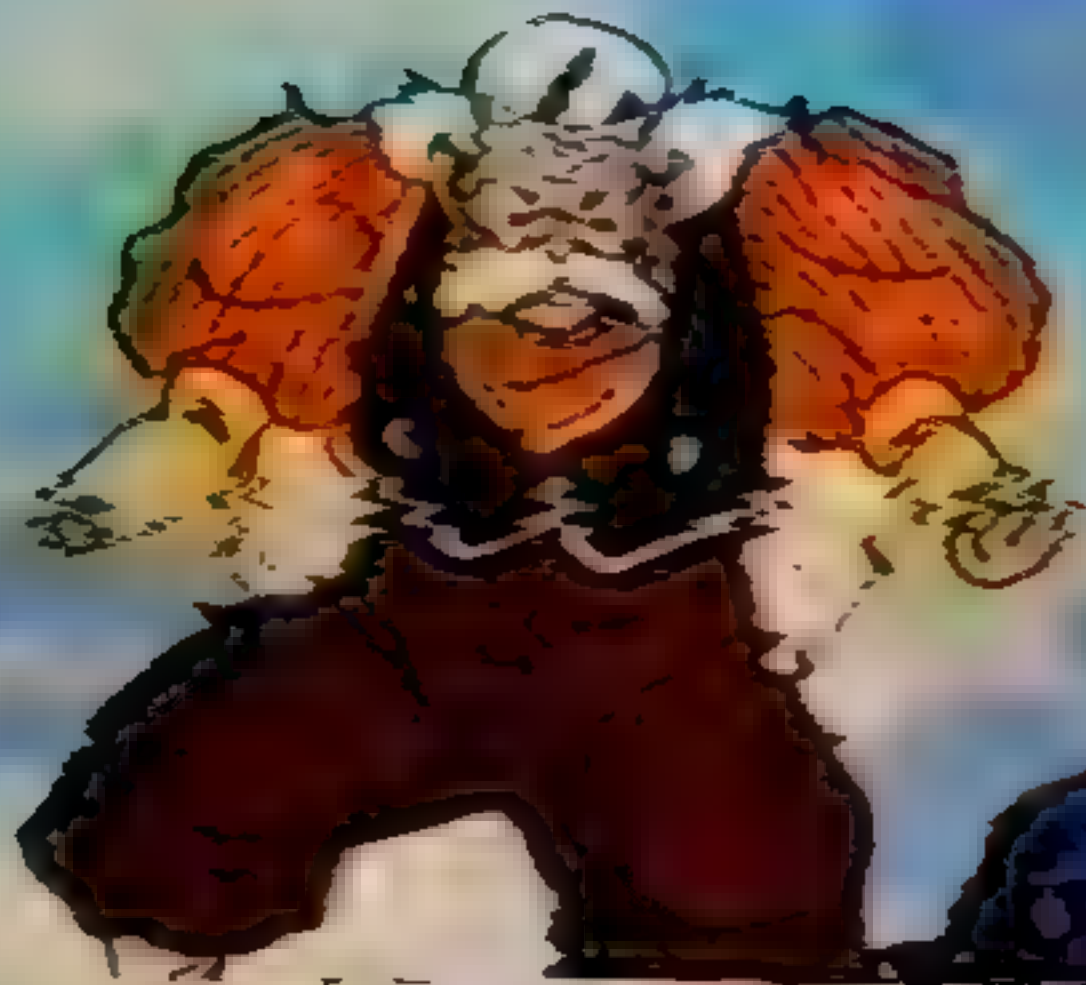


#17 & #18 before I get there



I'll never let them do that.







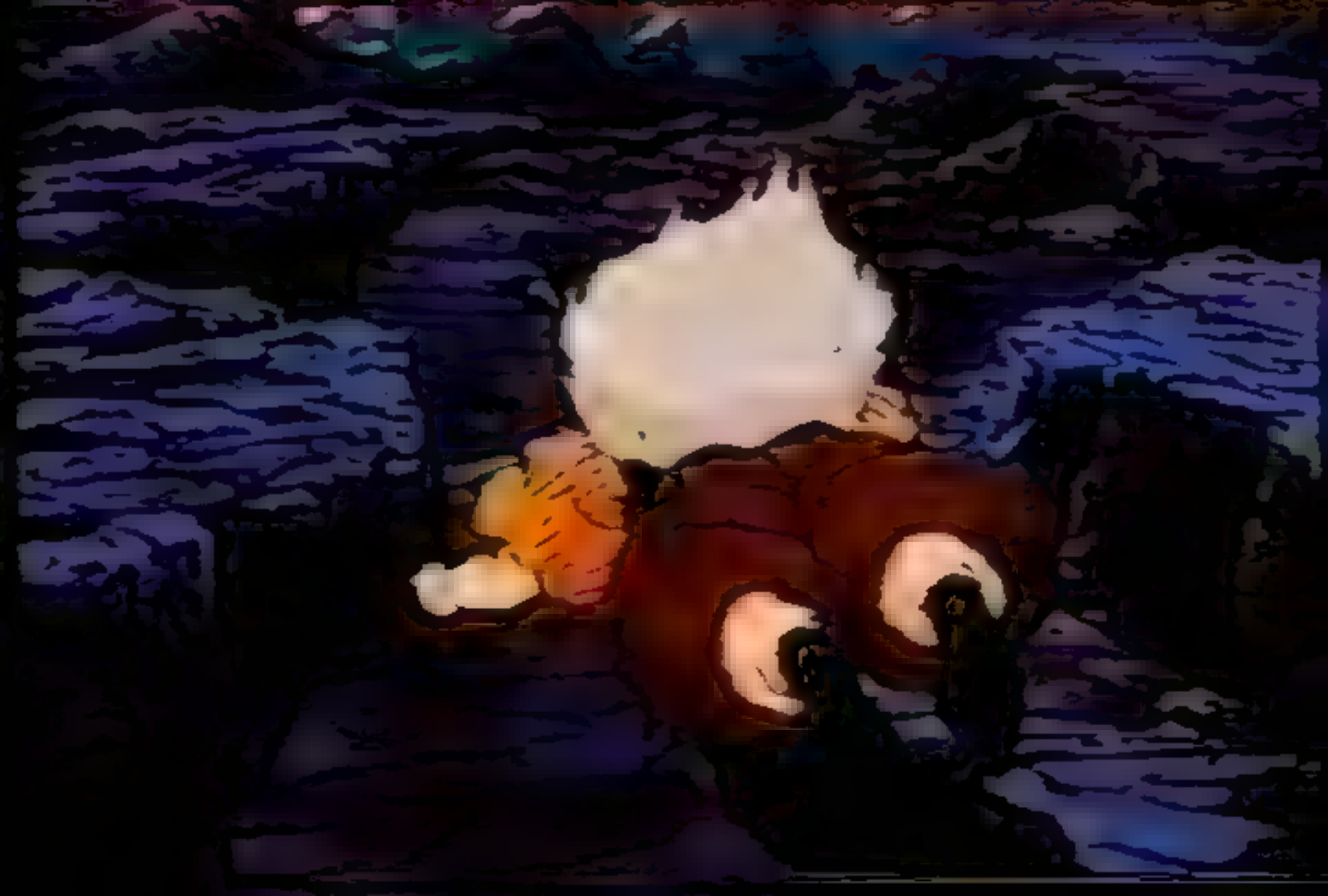
**Because they don't know the exact location,
they won't be able to find the lab so easily.**



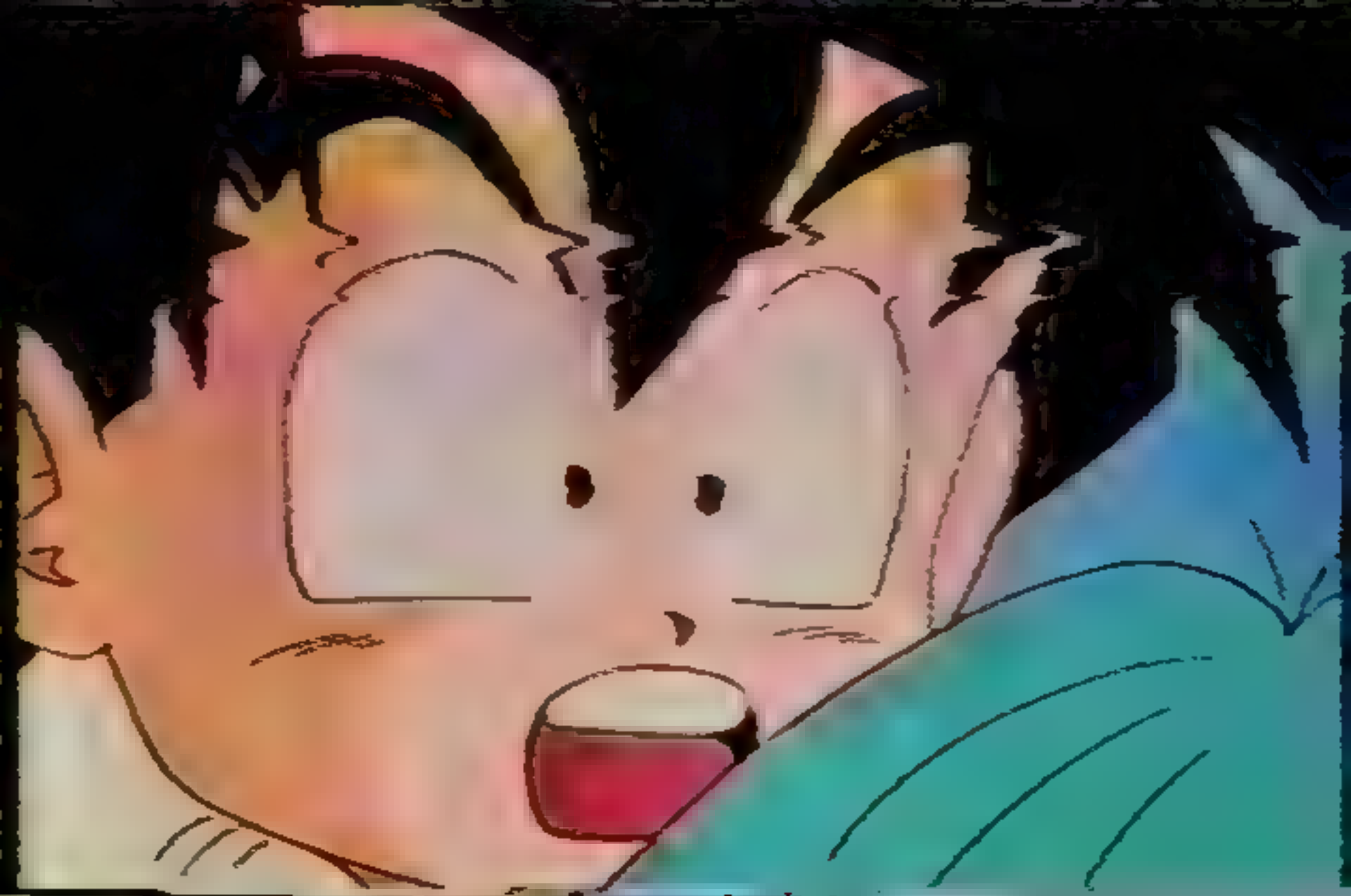
Because they don't know the exact location,
they won't be able to find the lab so easily.

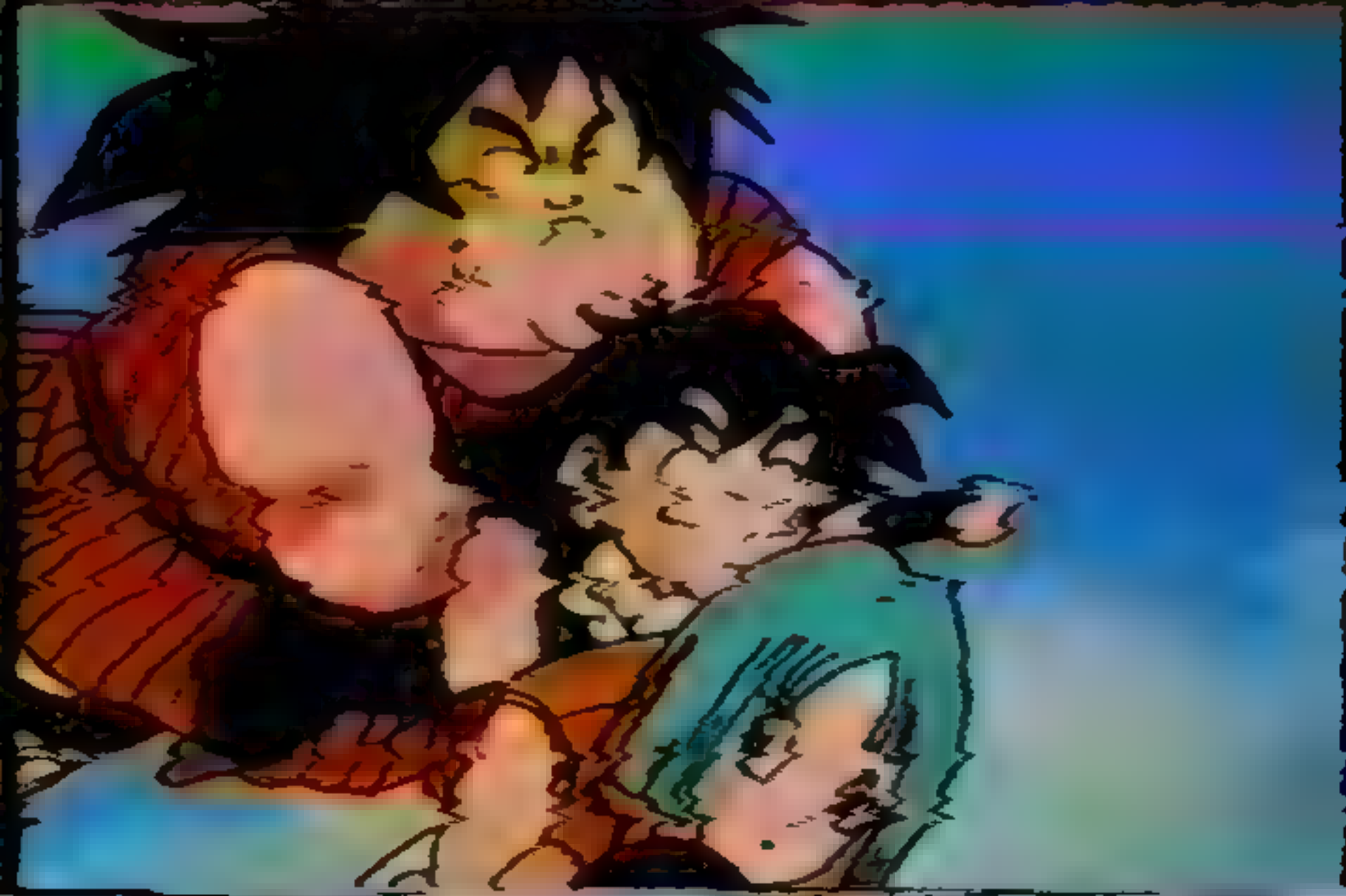


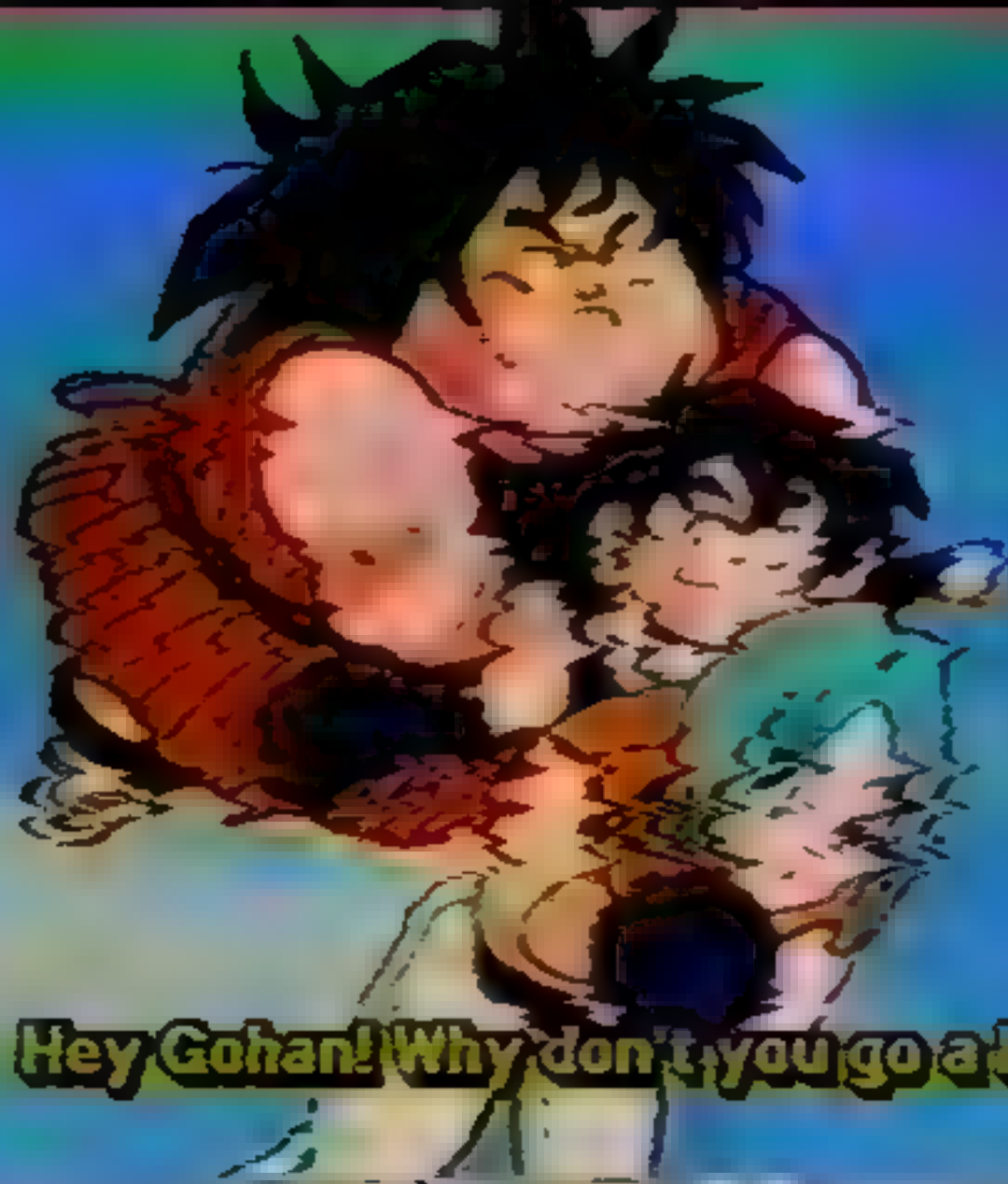
I'll be there before they will.











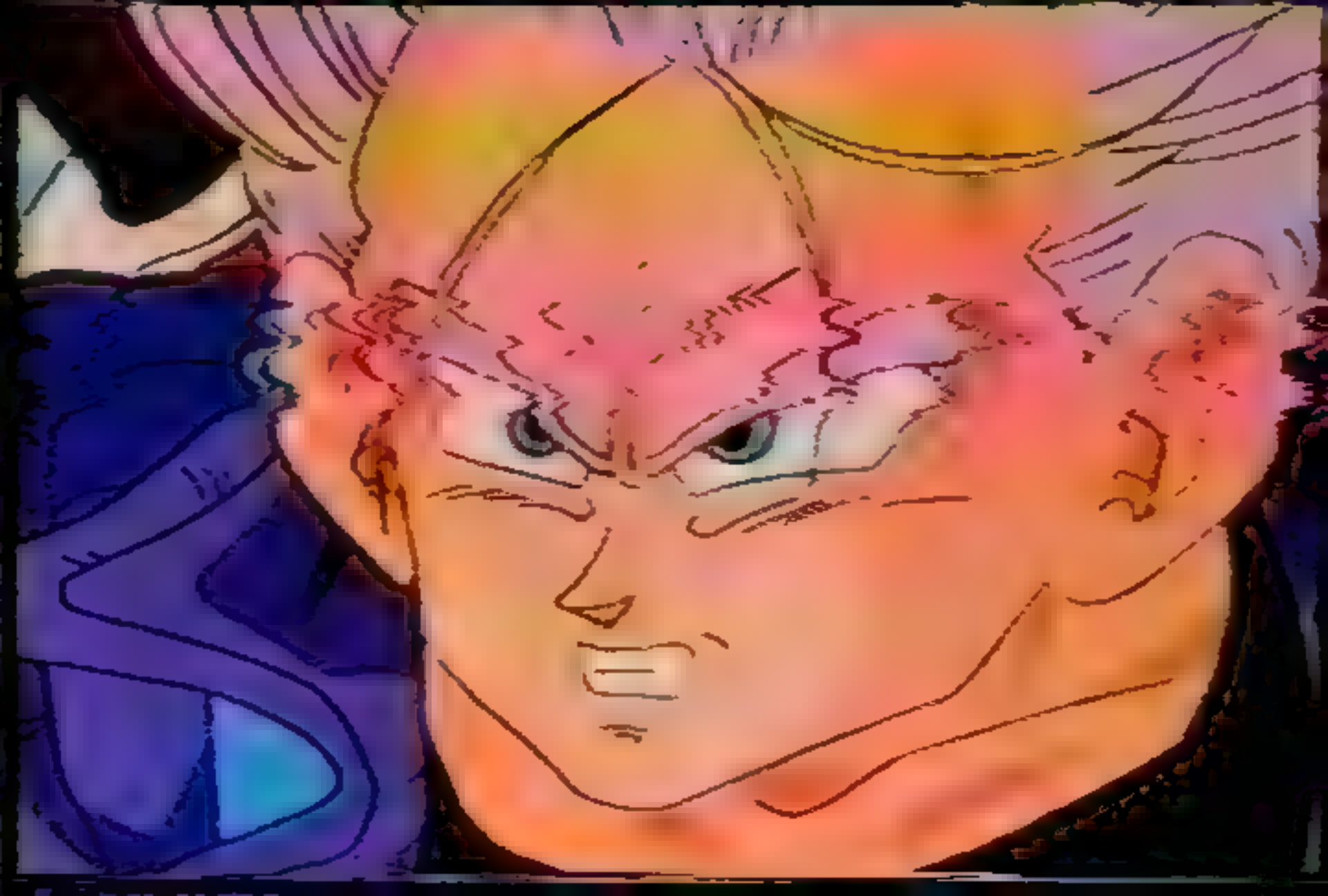
Hey Gohan! Why don't you go a little faster?

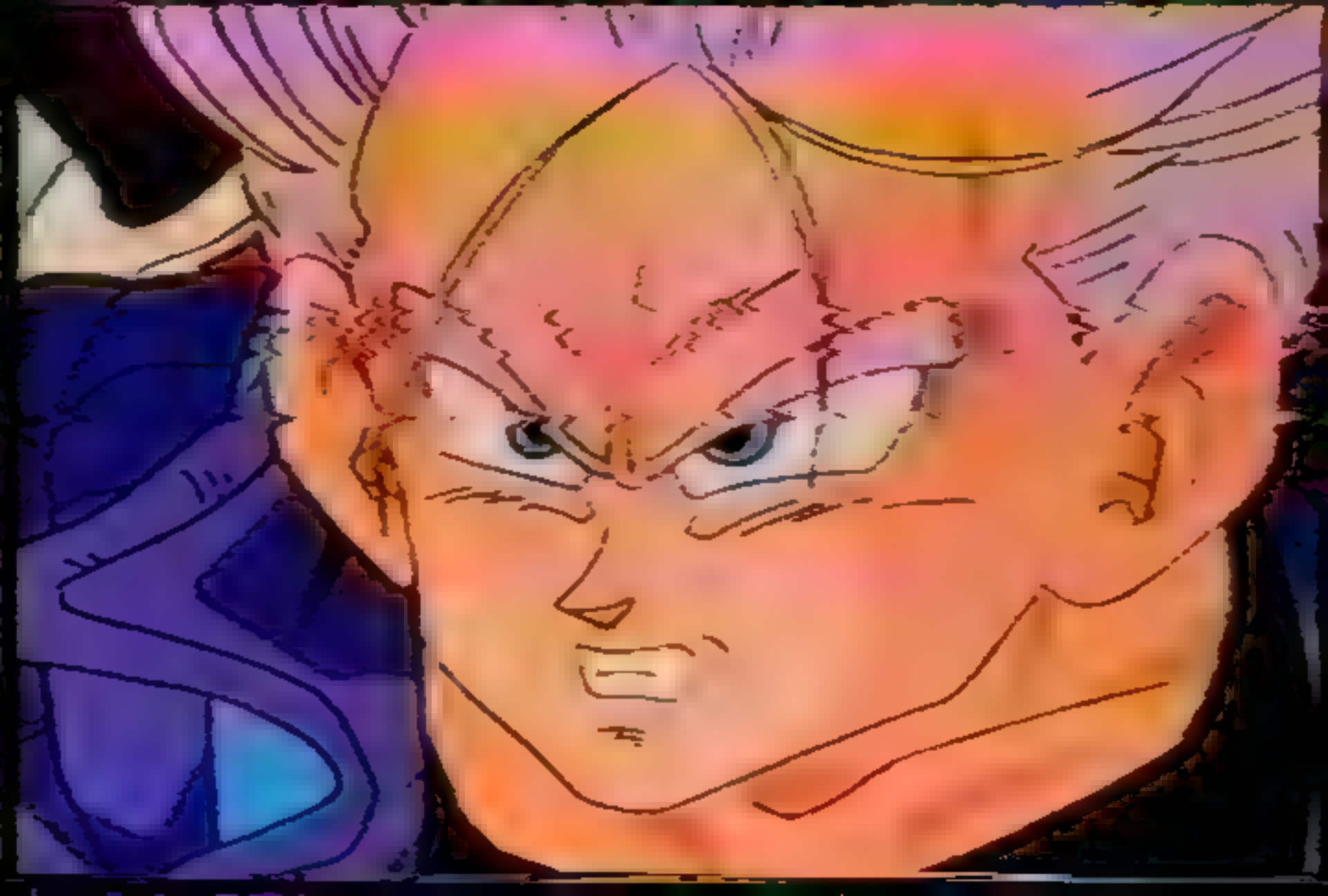


Hey Gohan! Why don't you go a little faster?

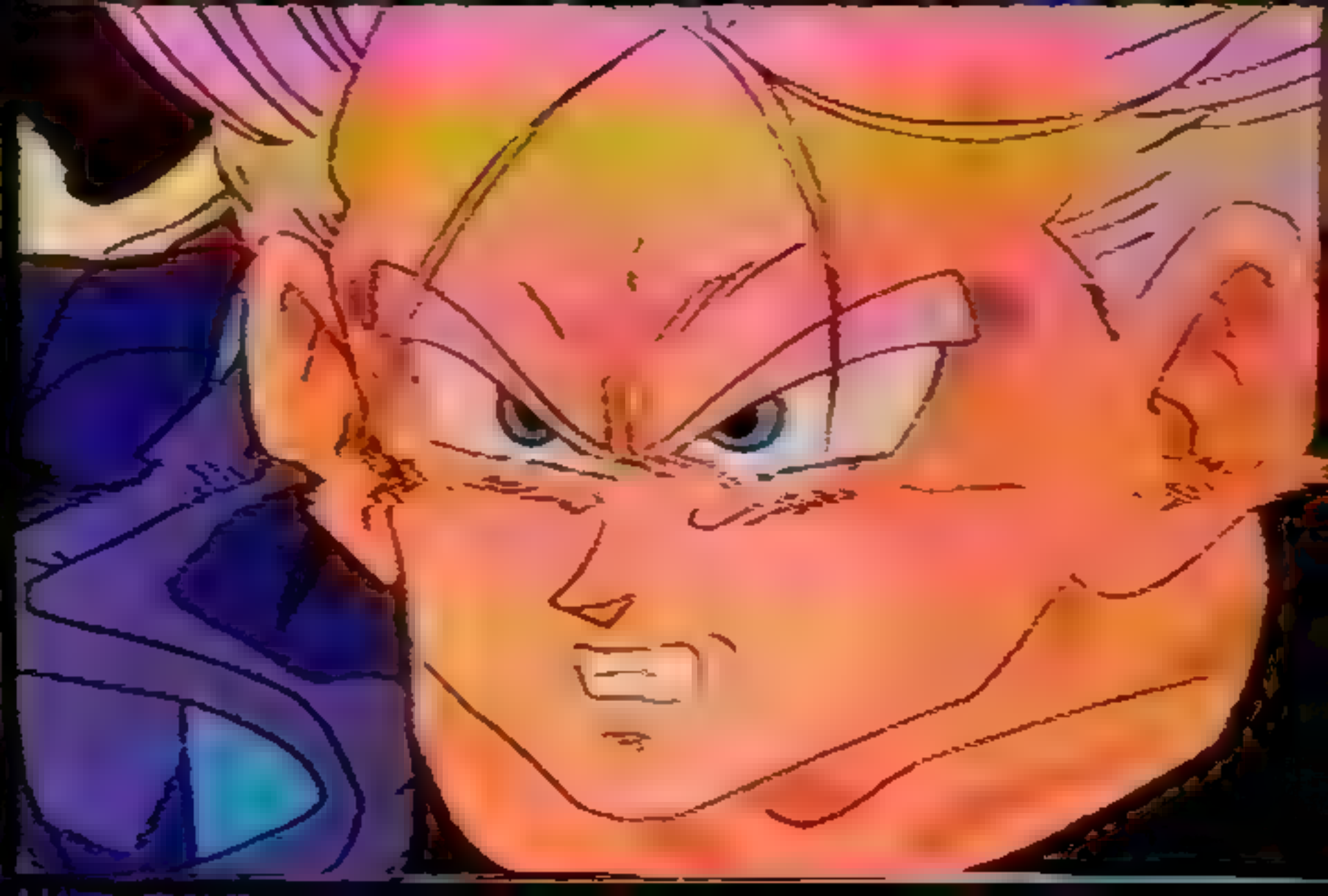


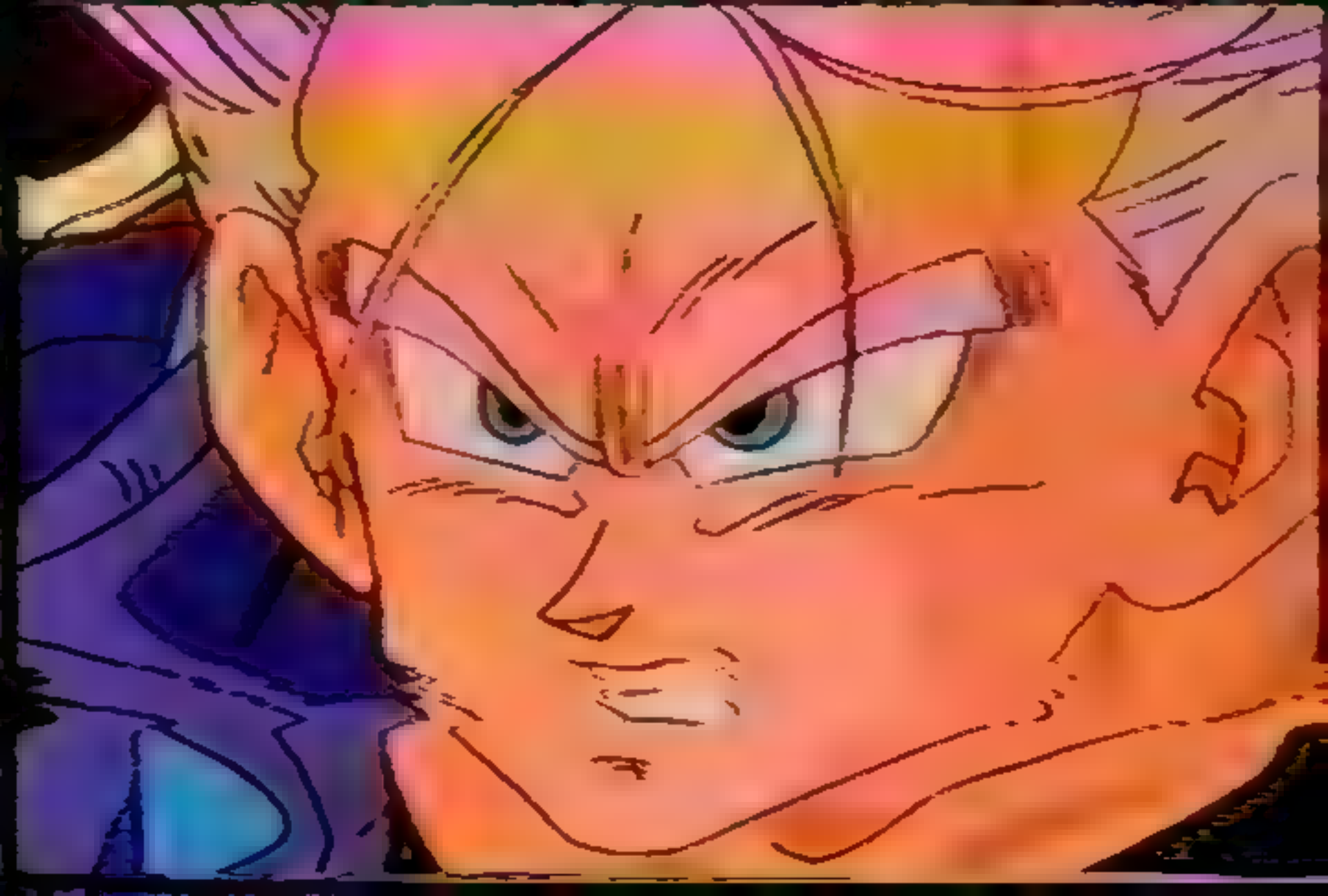


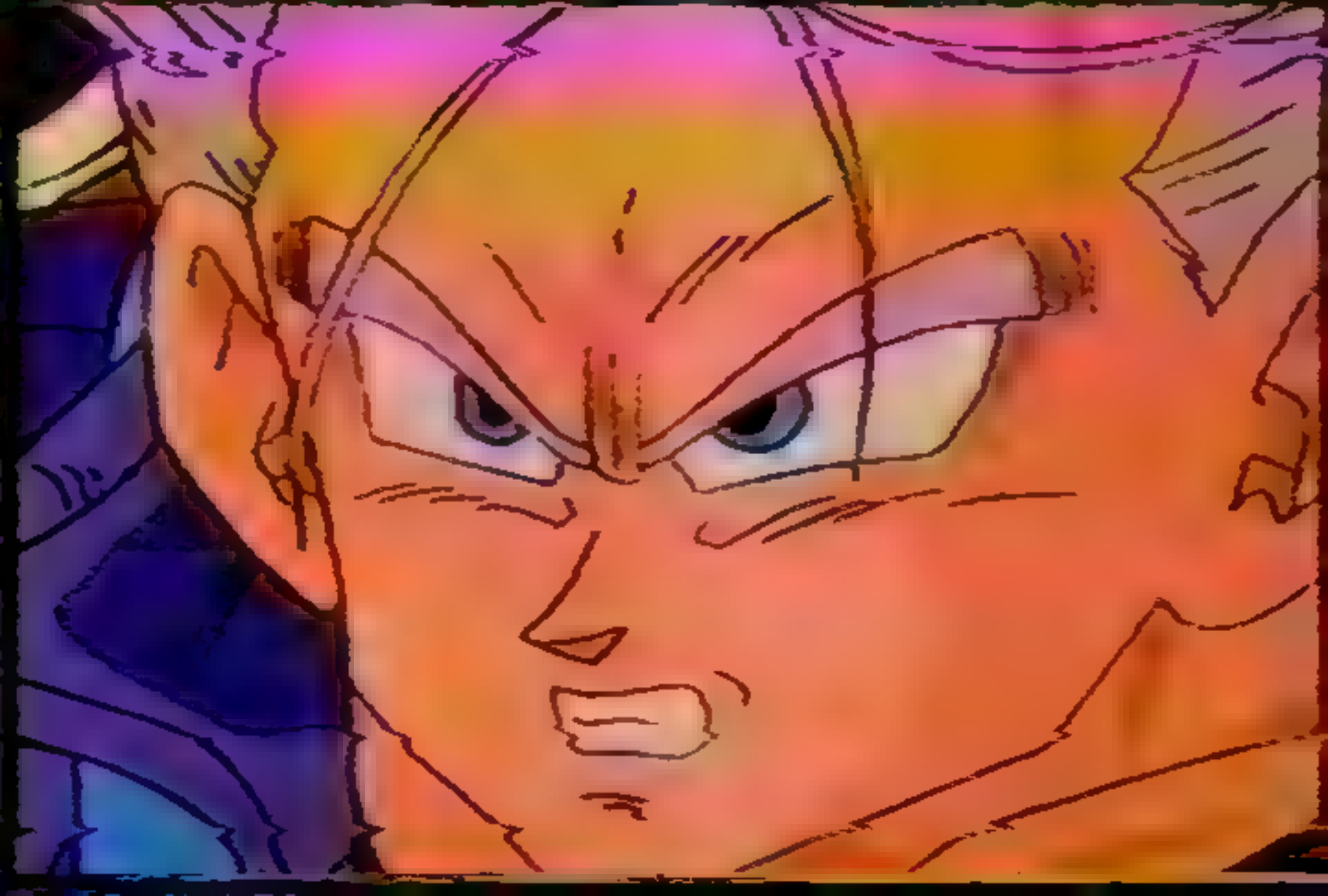


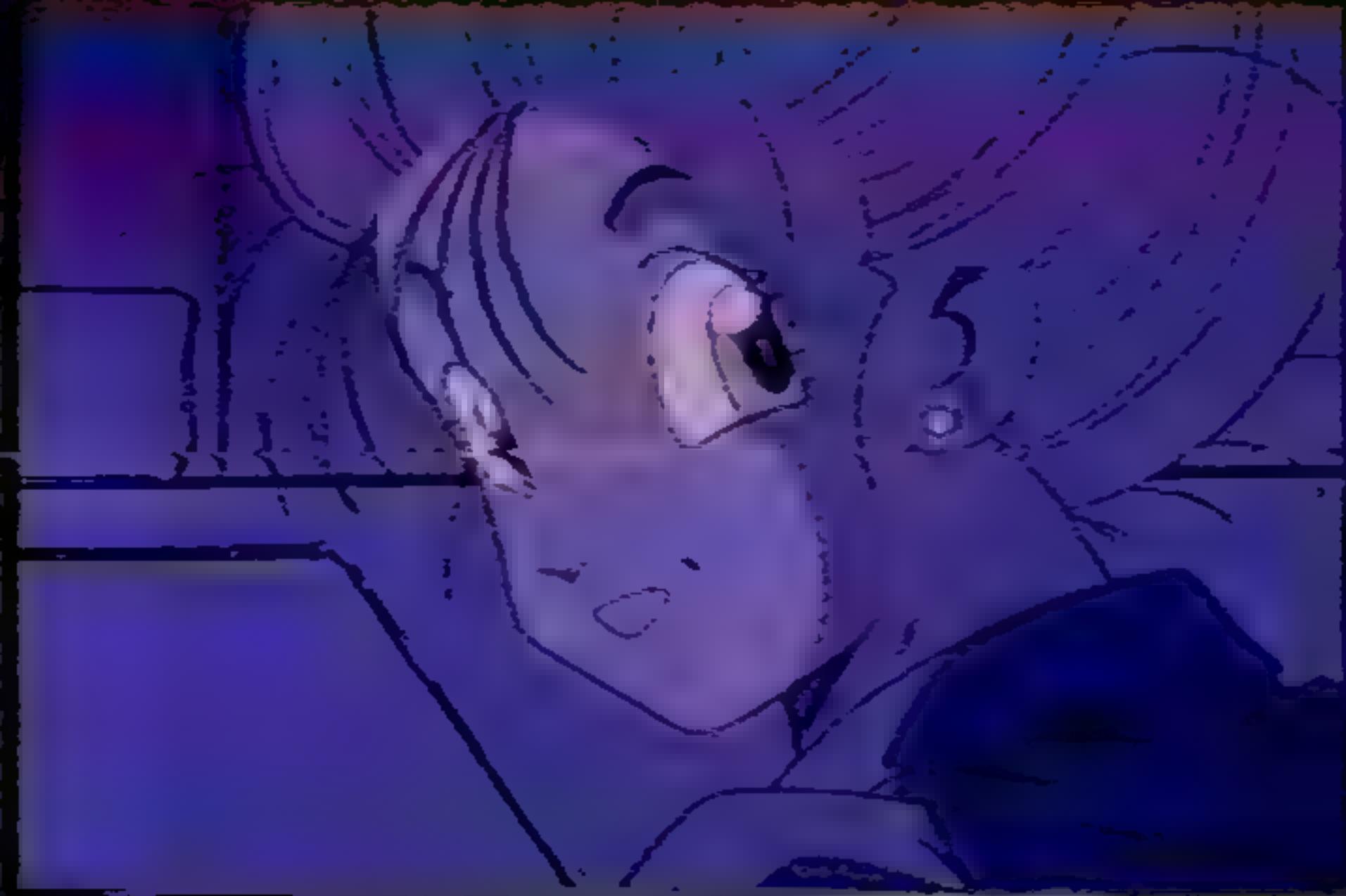


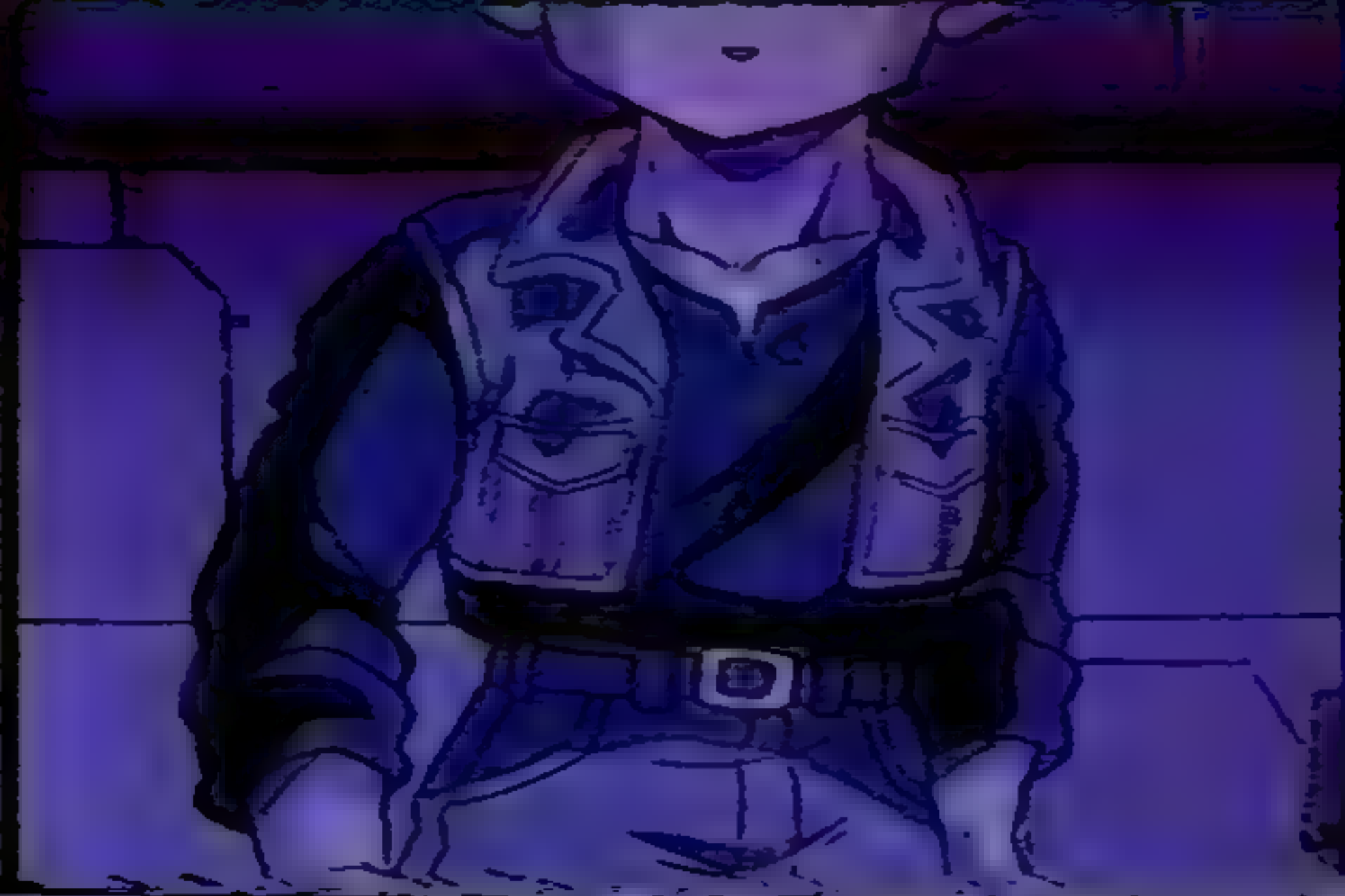


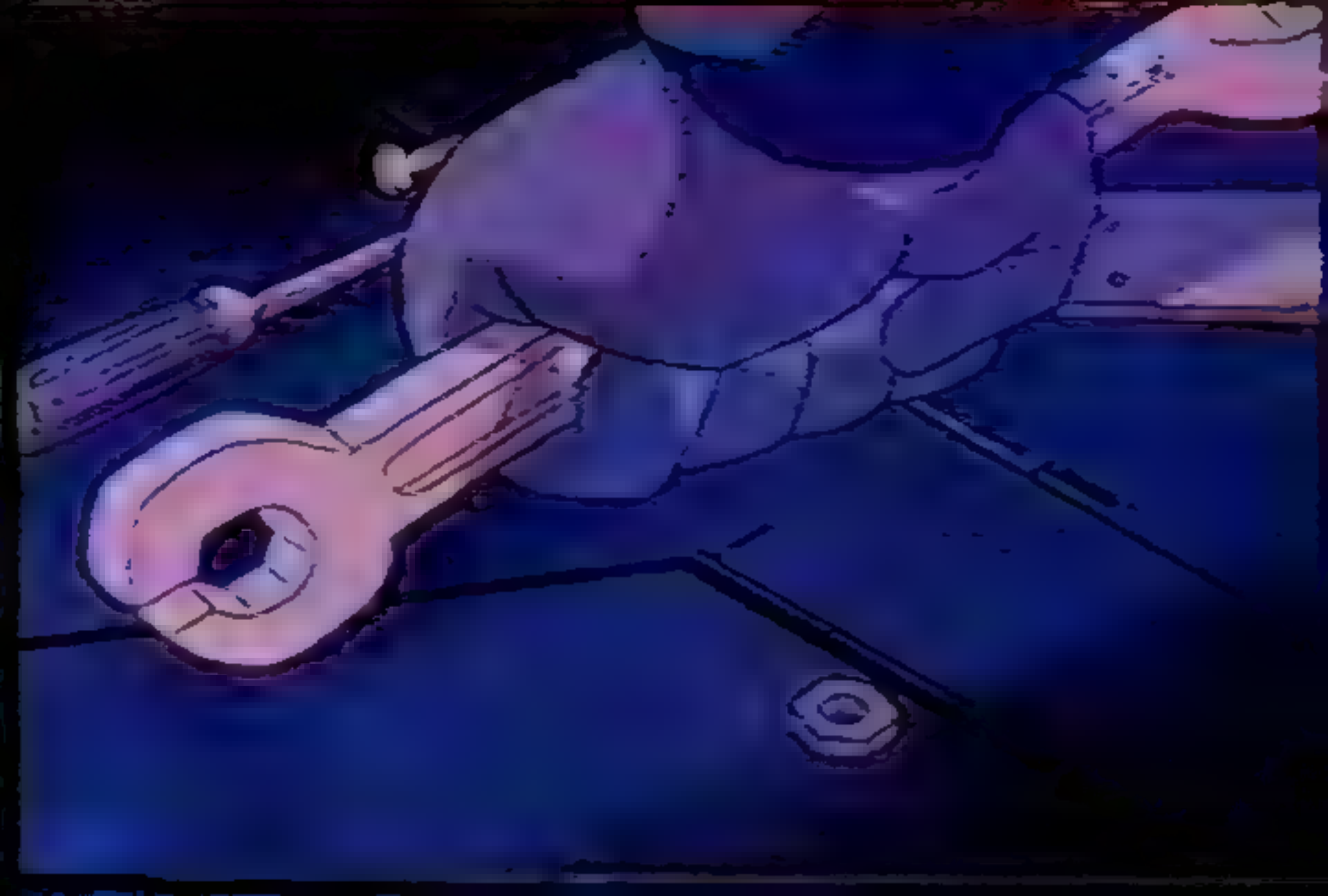


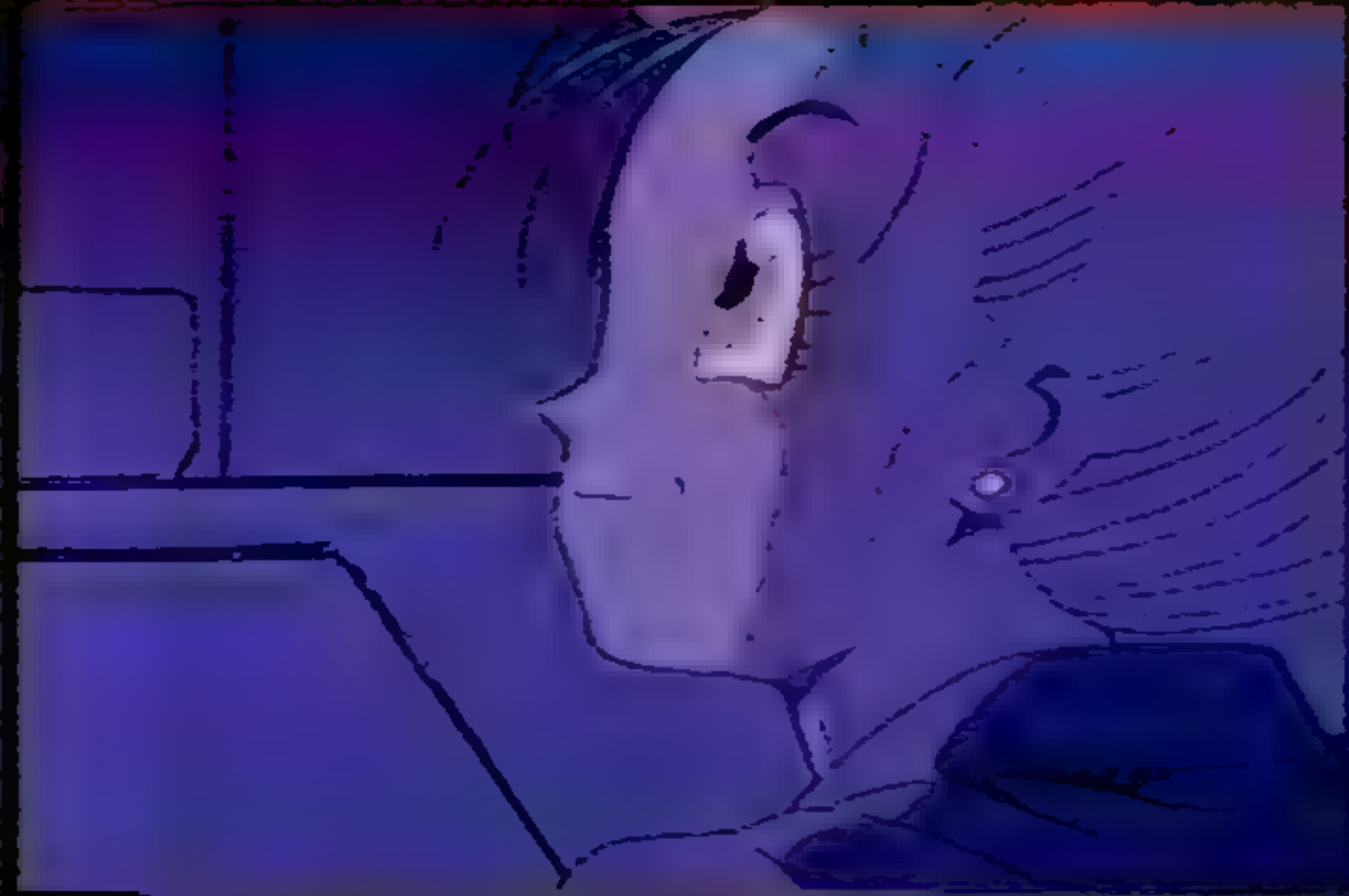






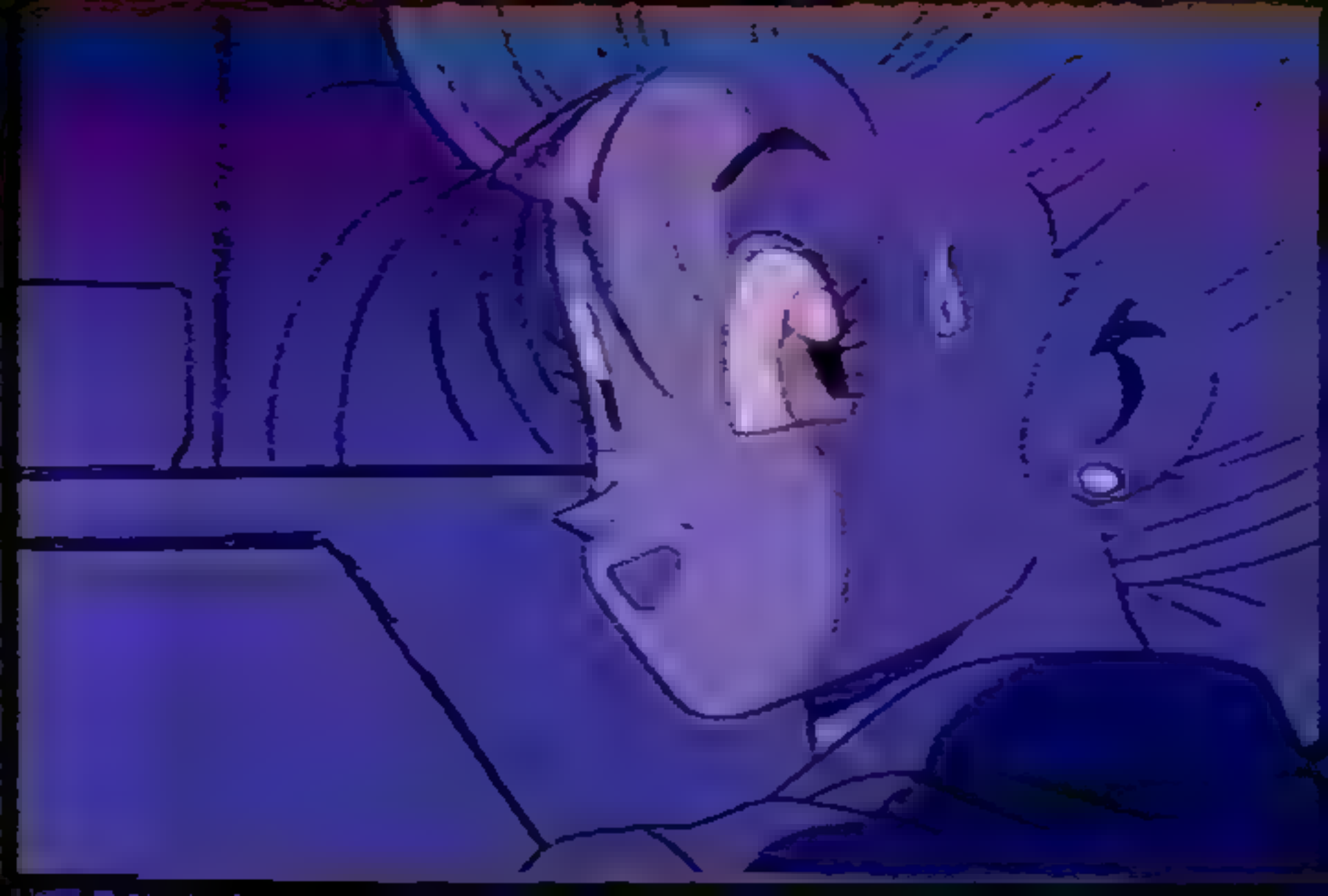






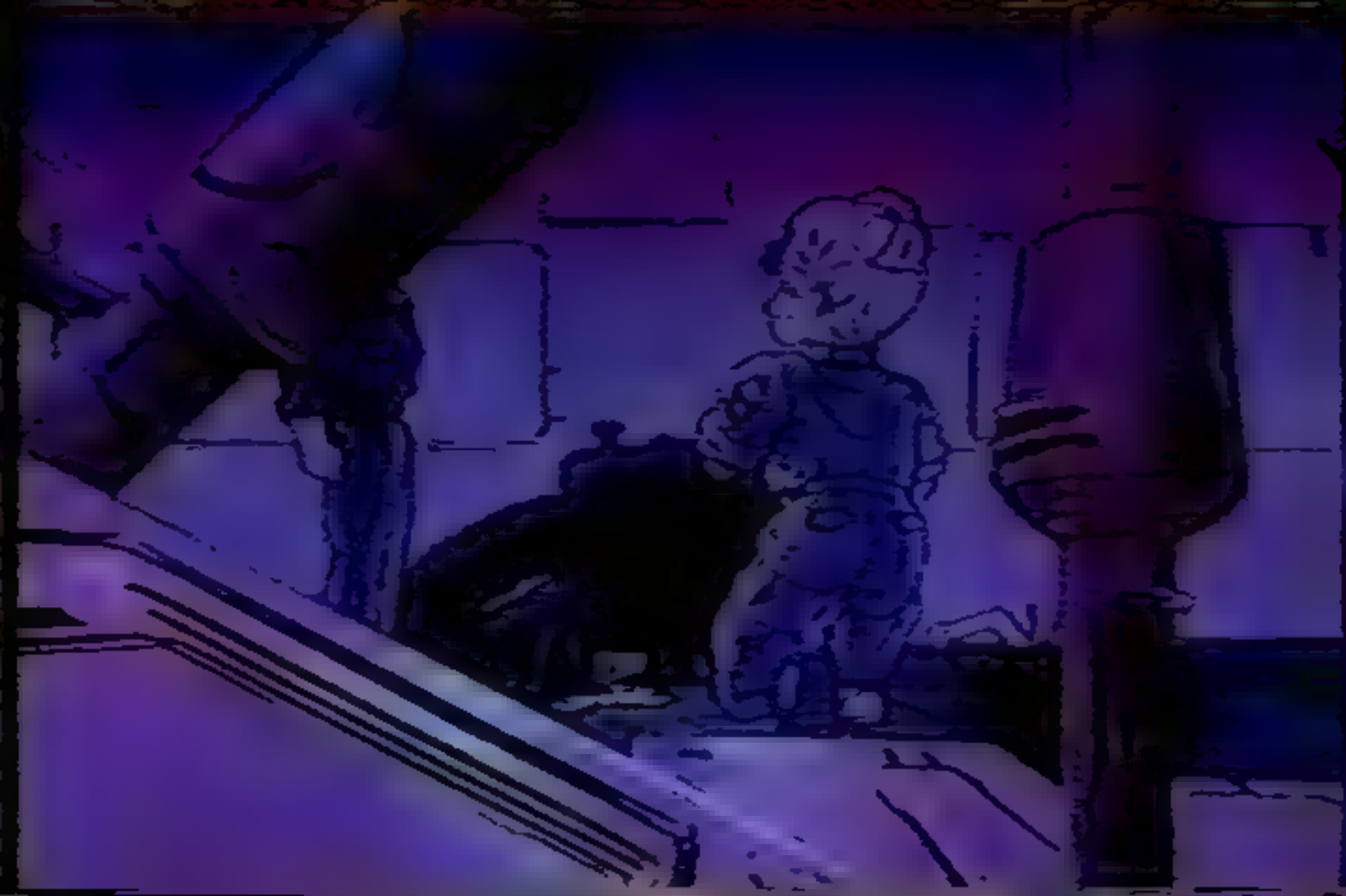


He's done a lot of evil things.

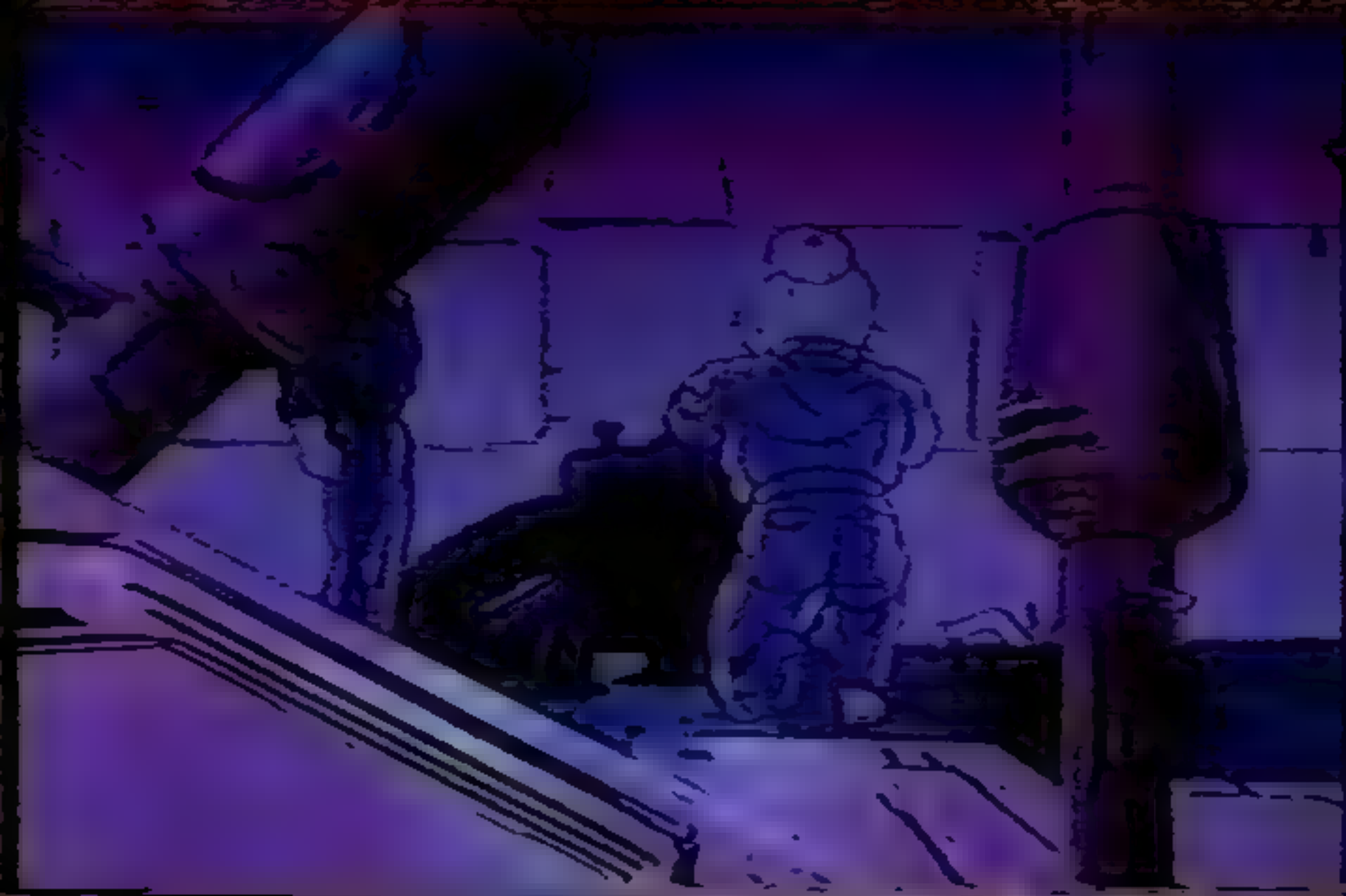




He's got to be in Hell now.






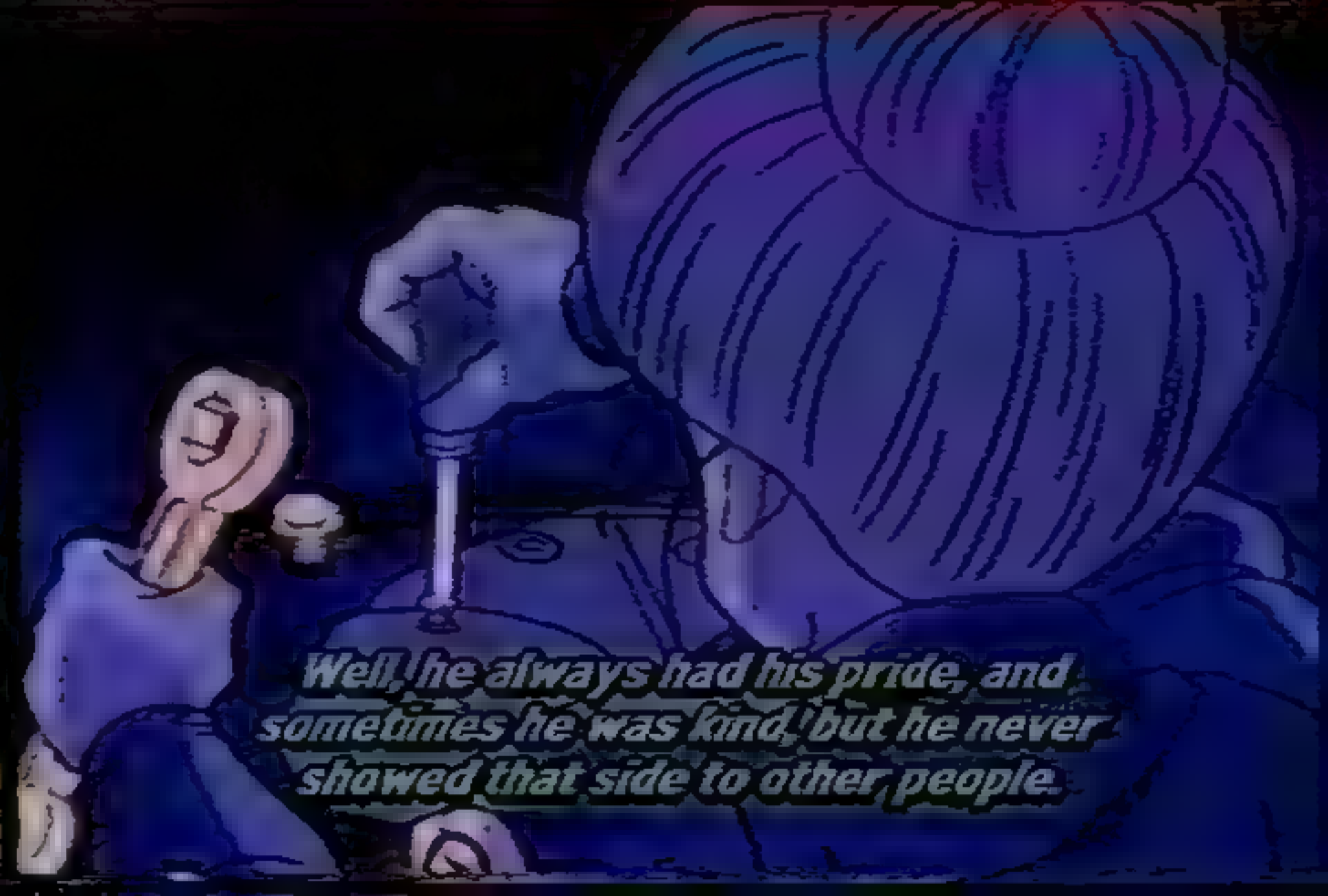




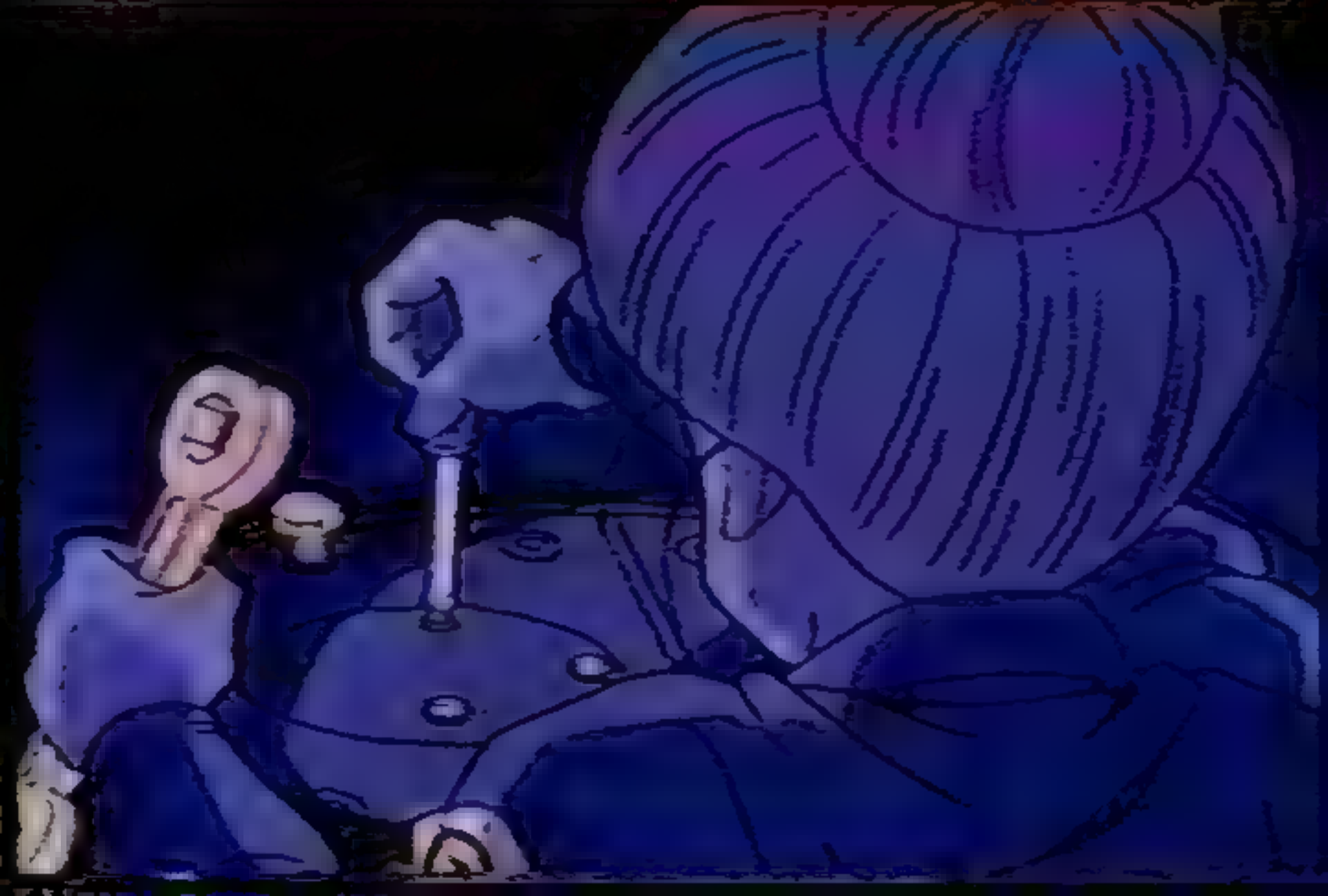
But, he had some good points too.



*Well, he always had his pride, and
sometimes he was kind, but he never
showed that side to other people.*

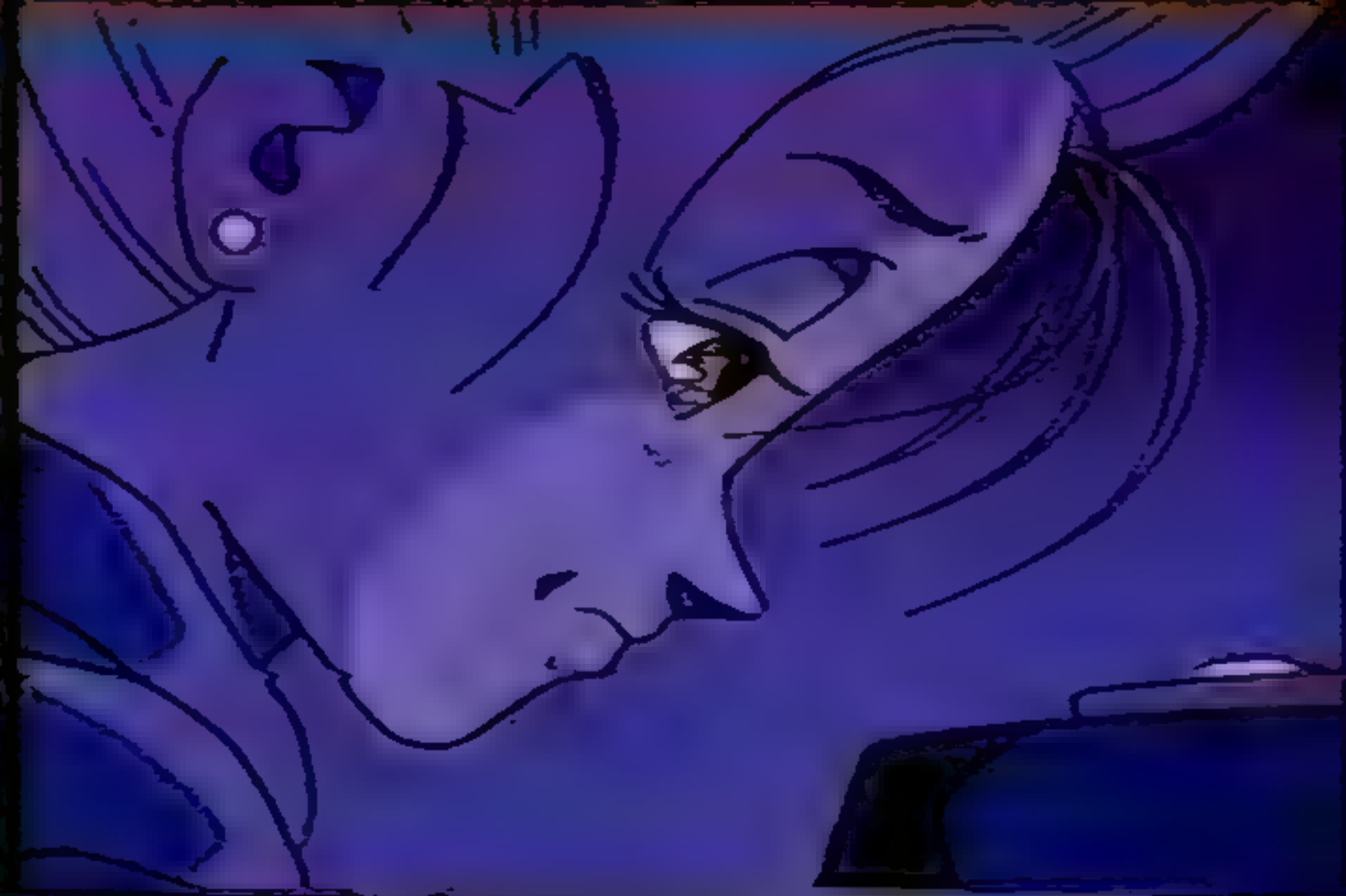


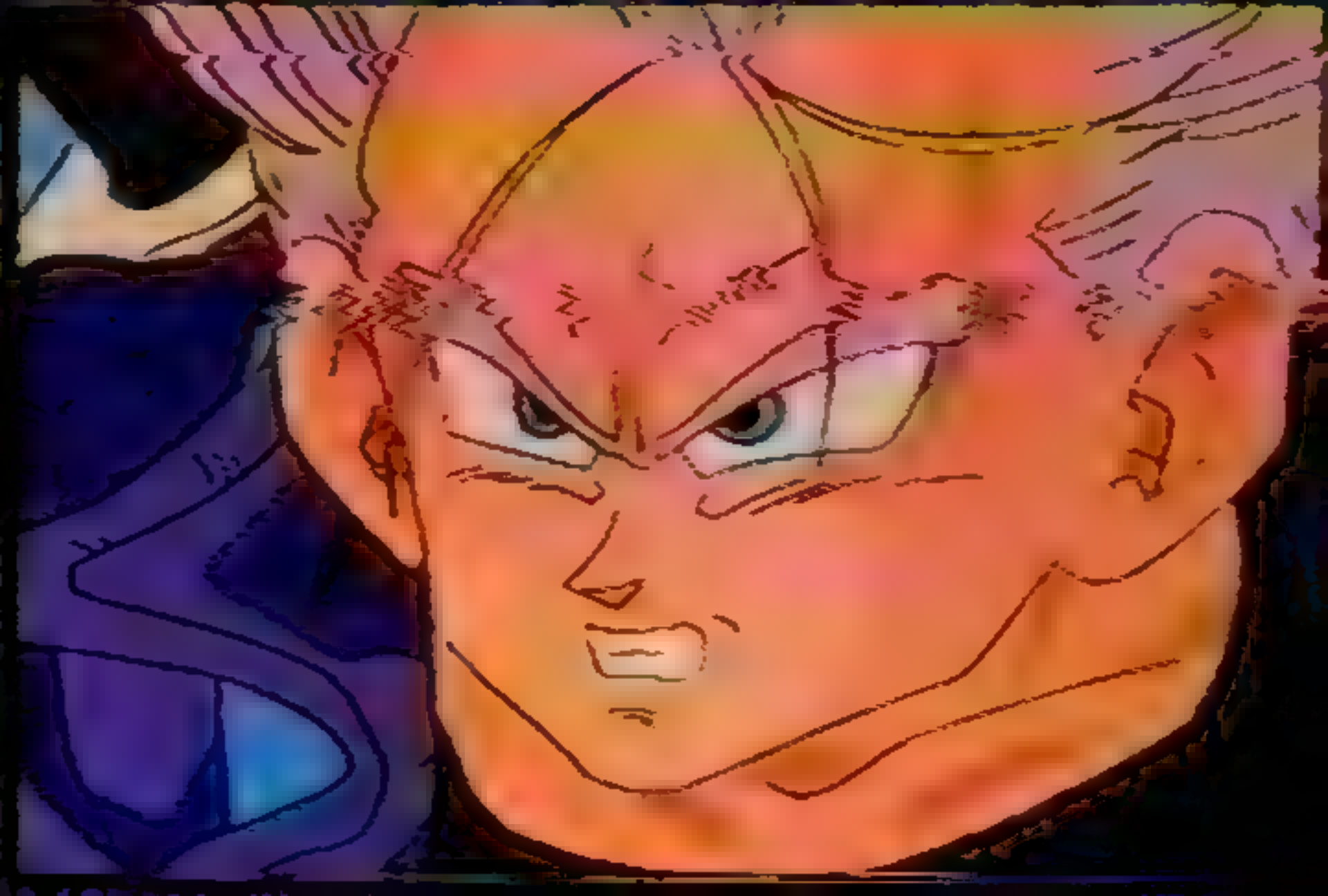
*Well, he always had his pride, and
sometimes he was kind, but he never
showed that side to other people.*





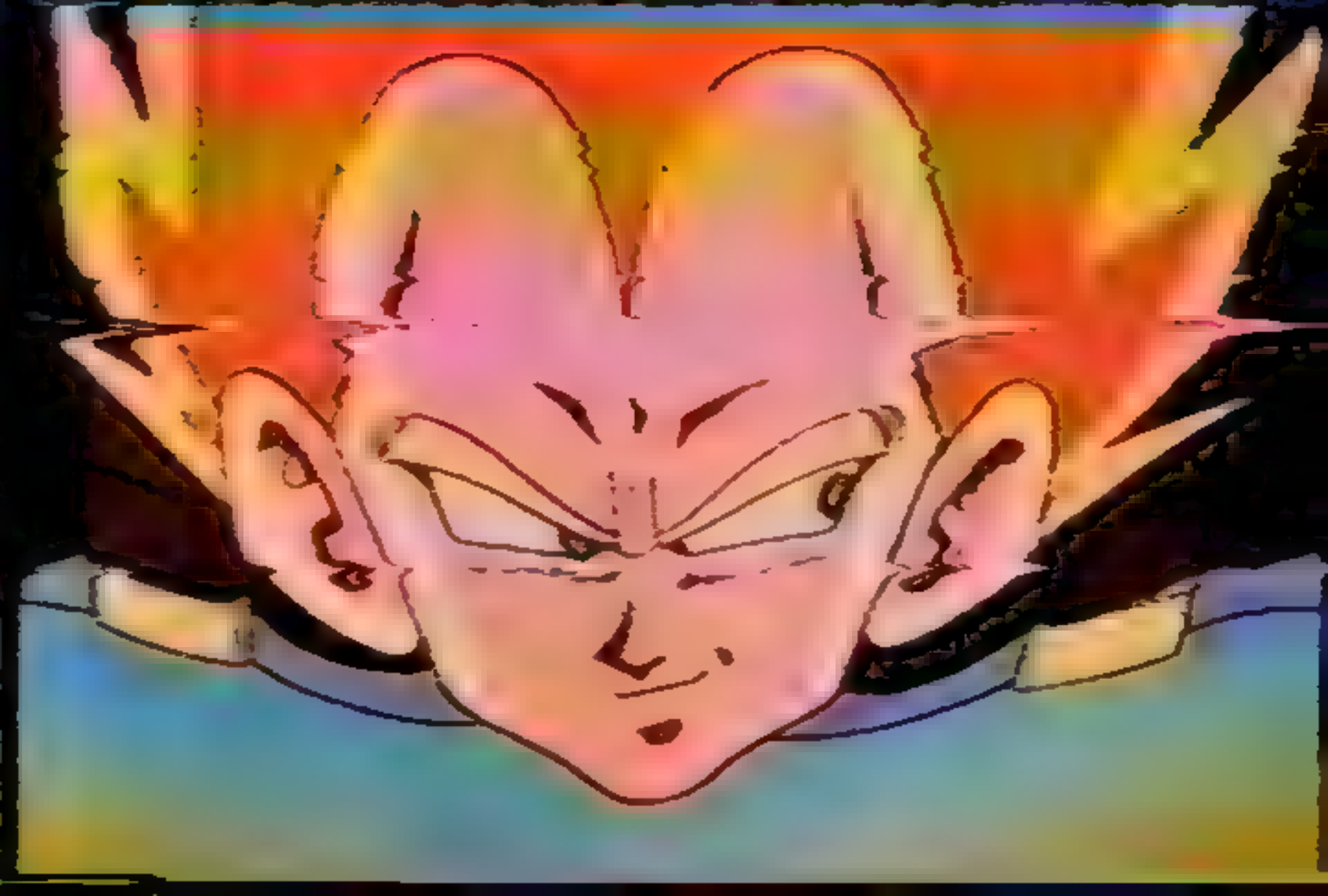
I can understand that now.

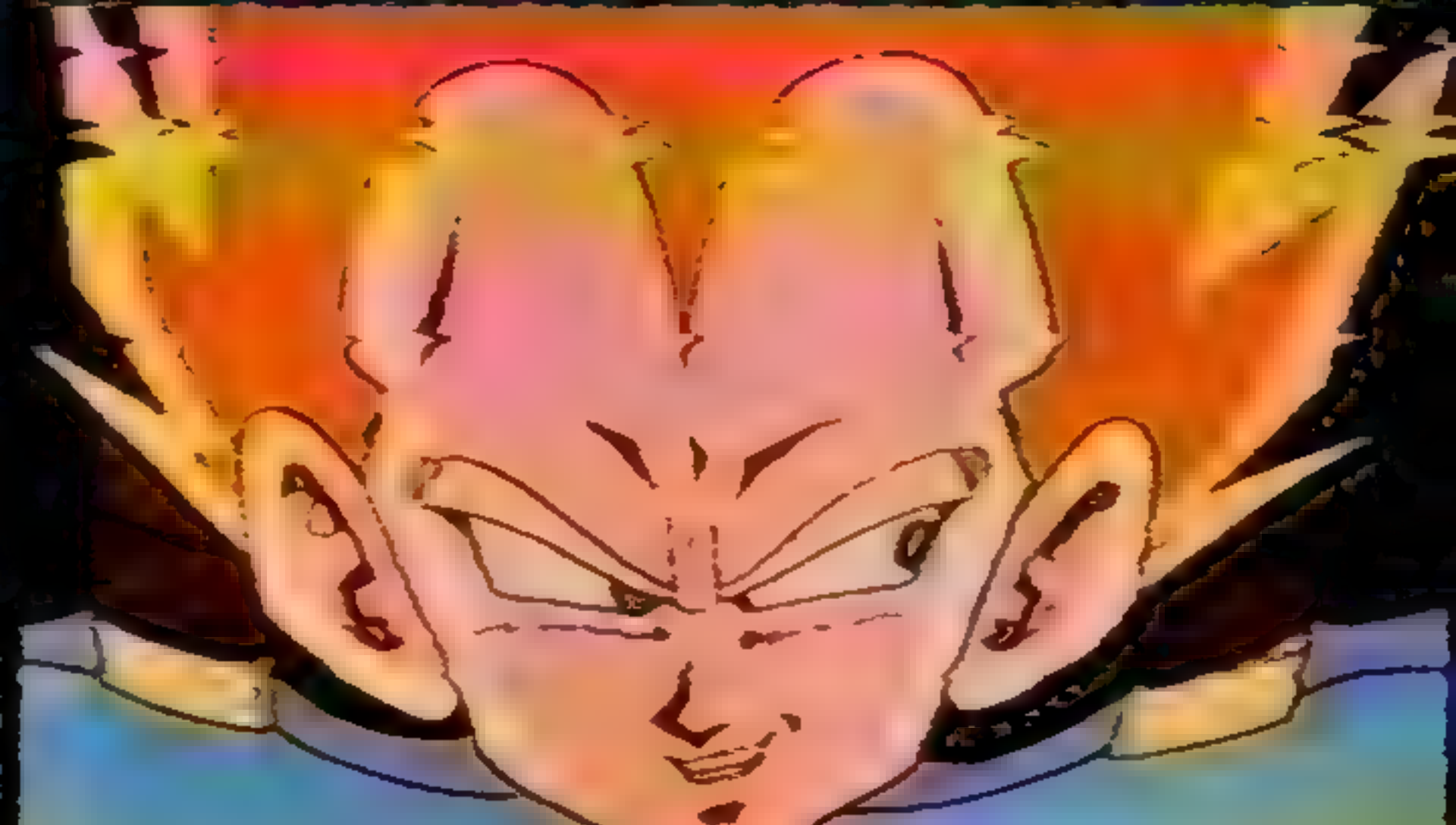




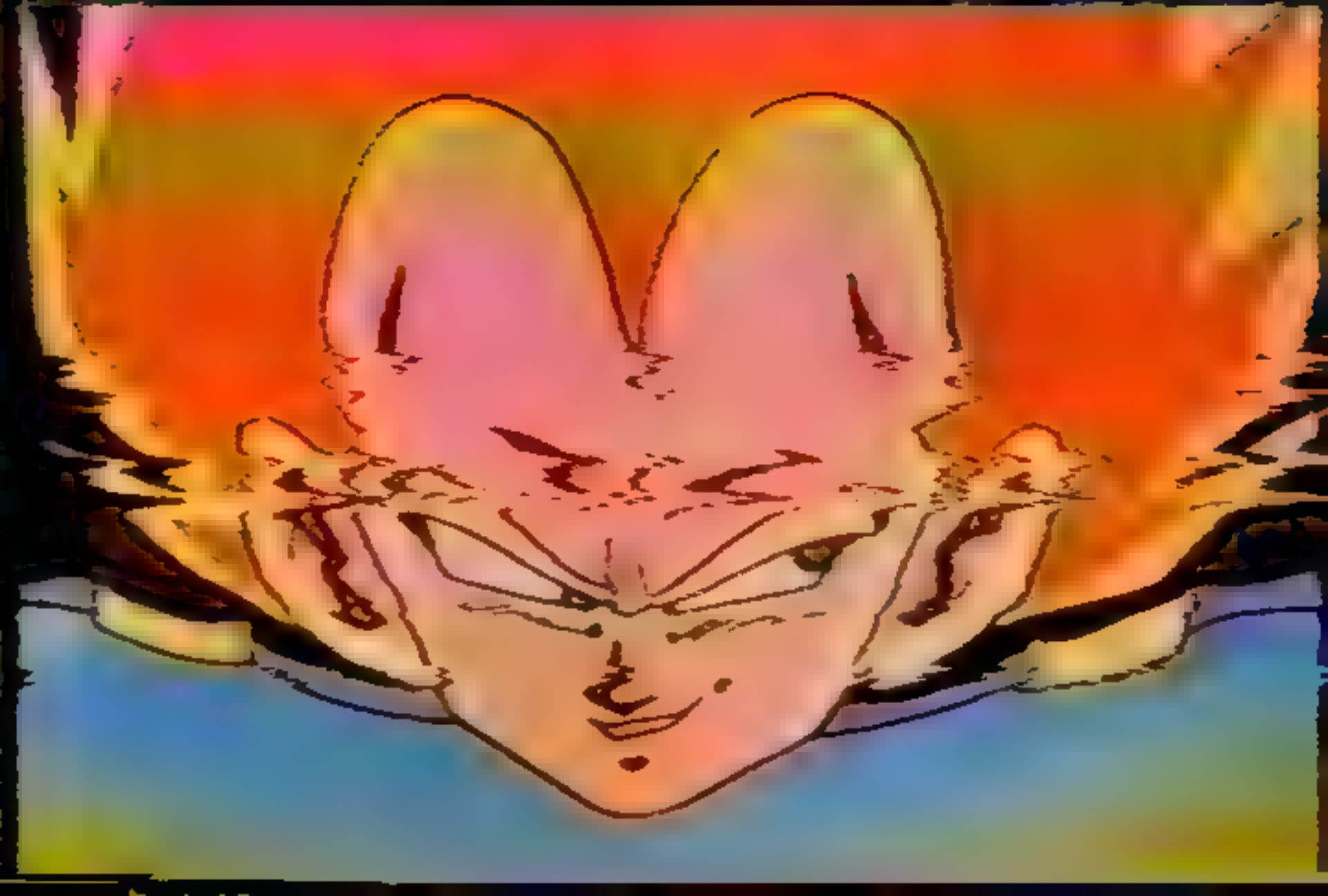


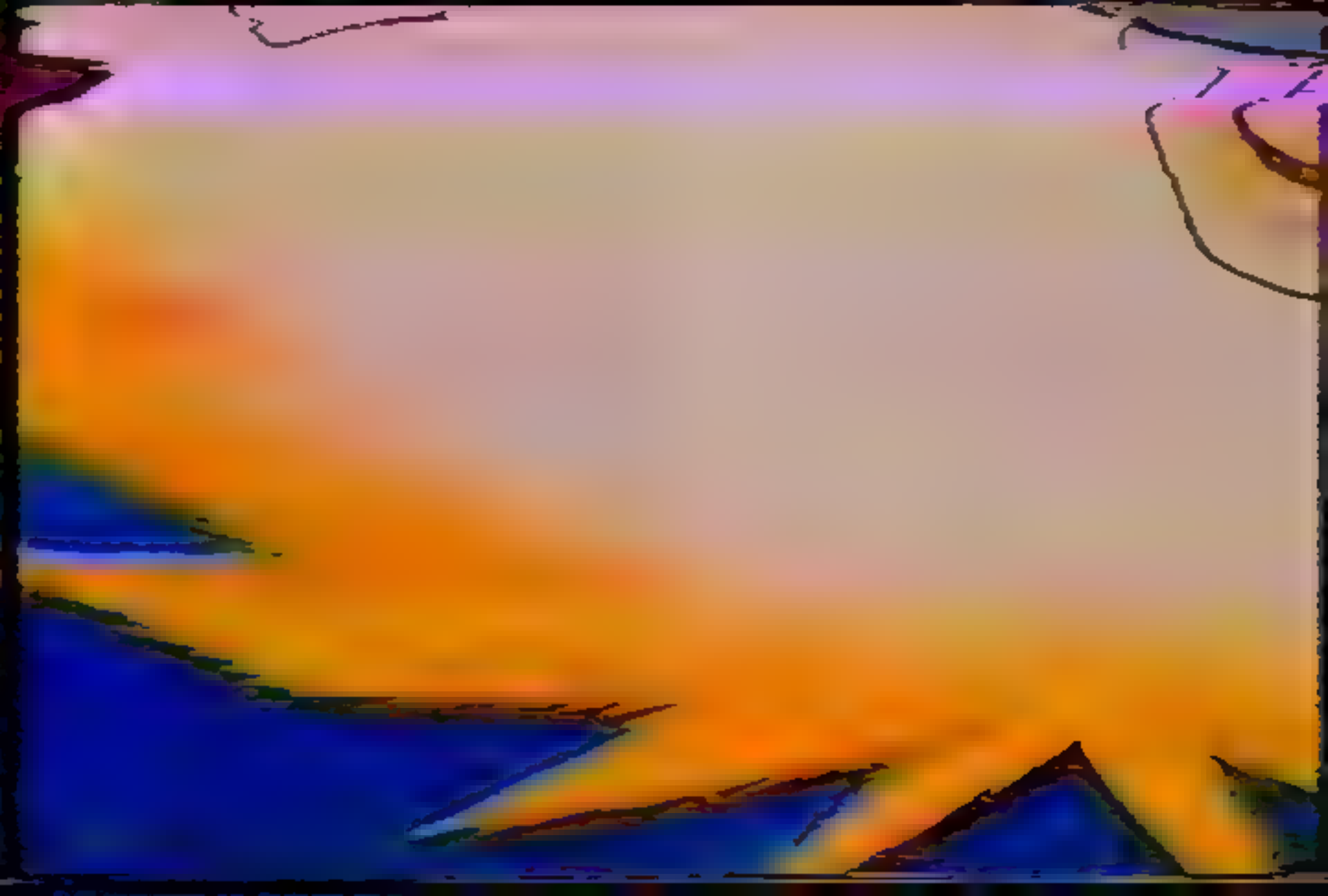


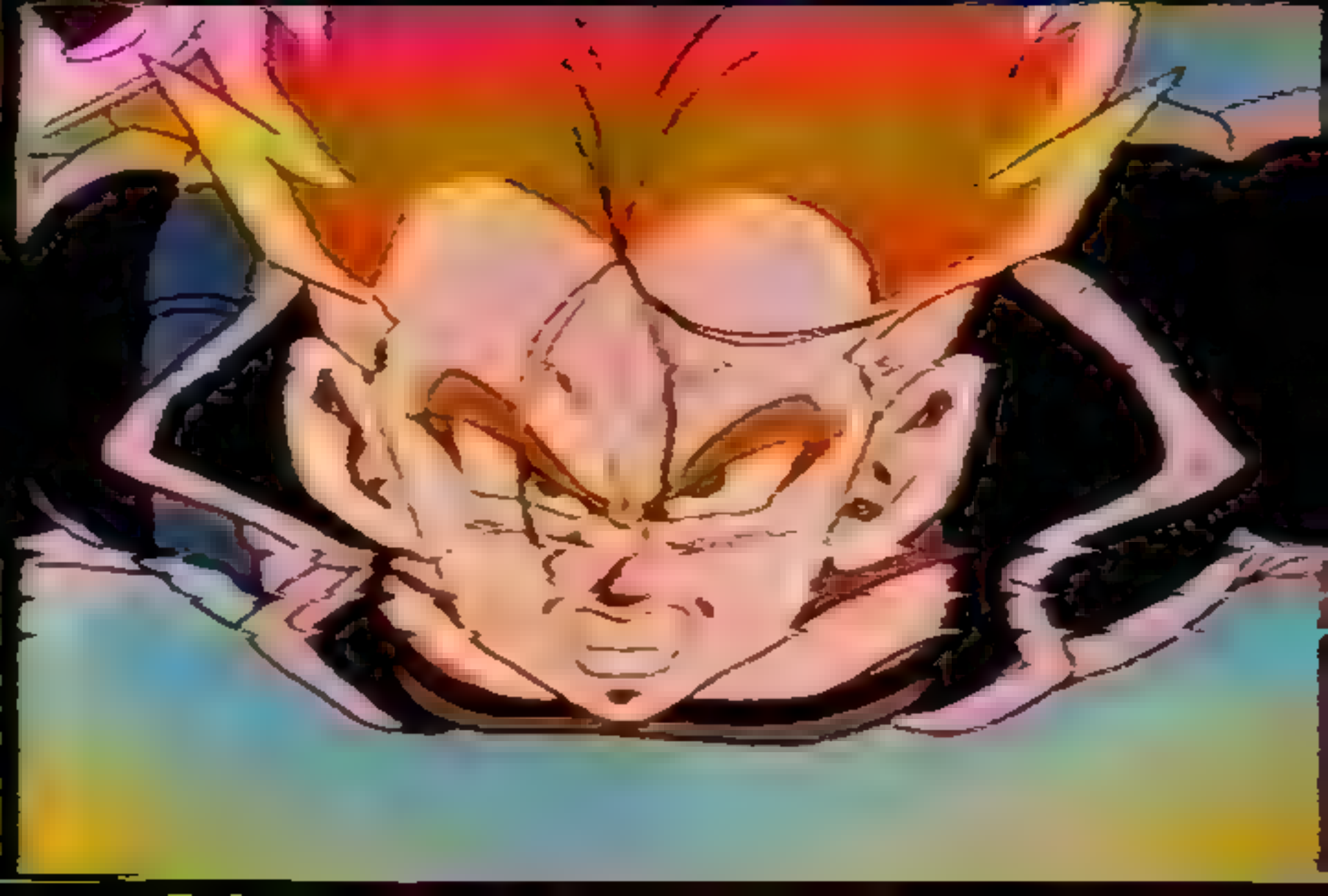




He hasn't given up following me.







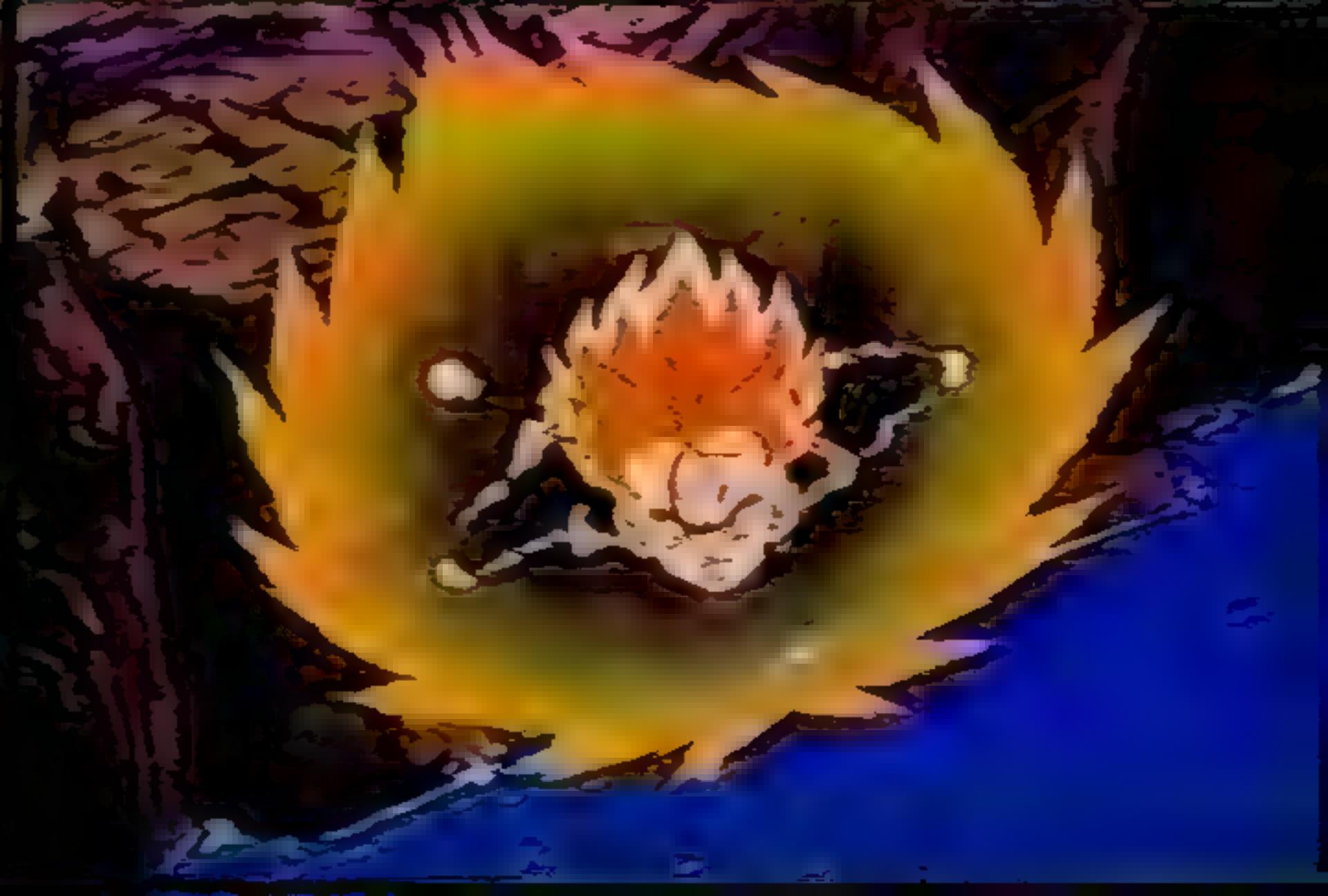














I bet he can become a powerful Super Saiyan.



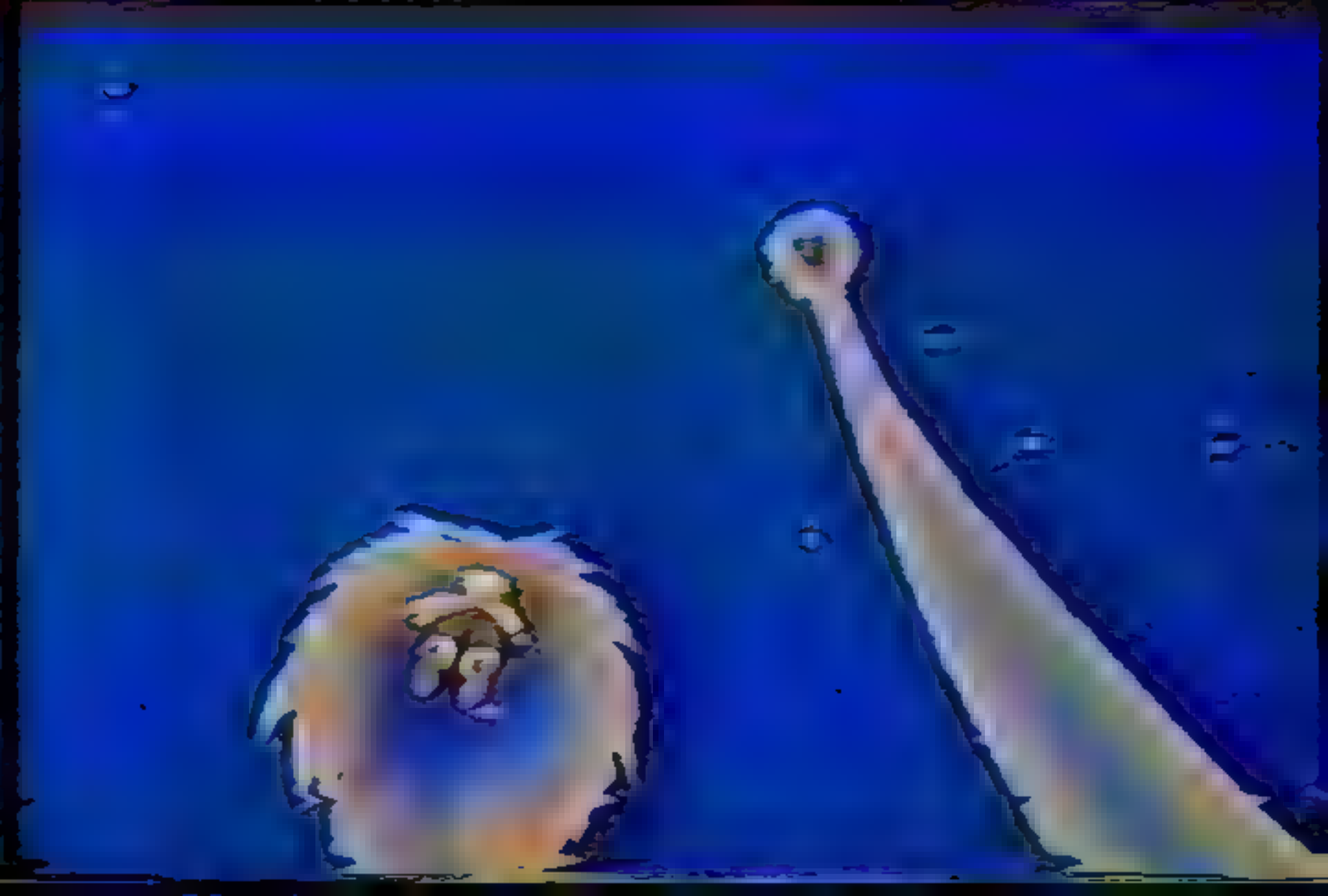
I bet he can become a powerful Super Saiyan.



He's got the blood of a Saiyan.



He's got the blood of a Saiyan.
He's my son, that's for sure.





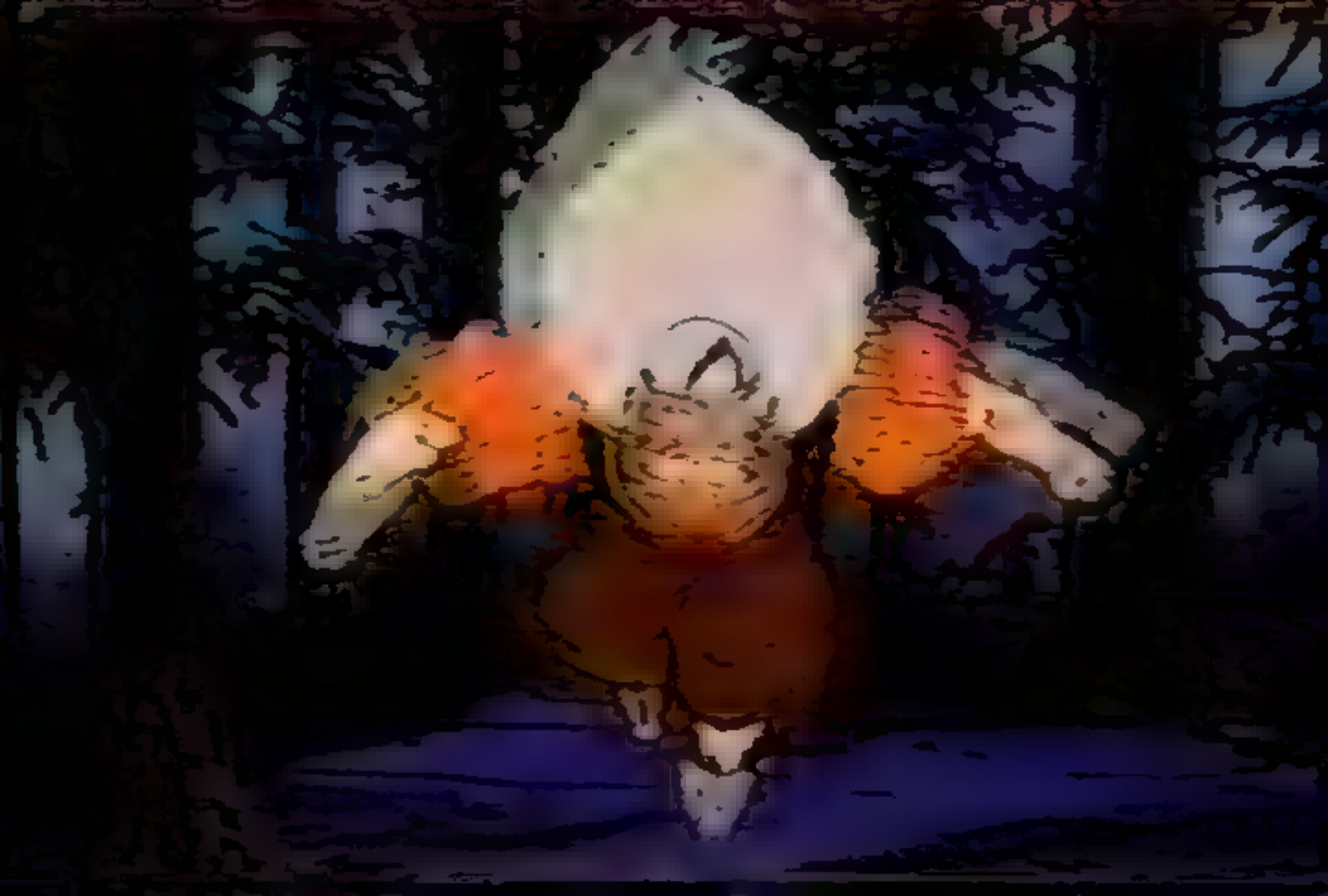


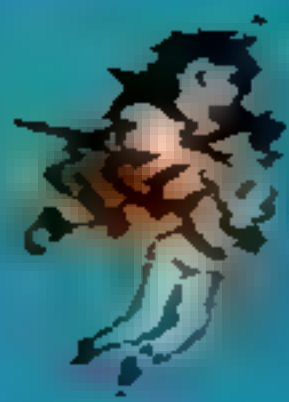












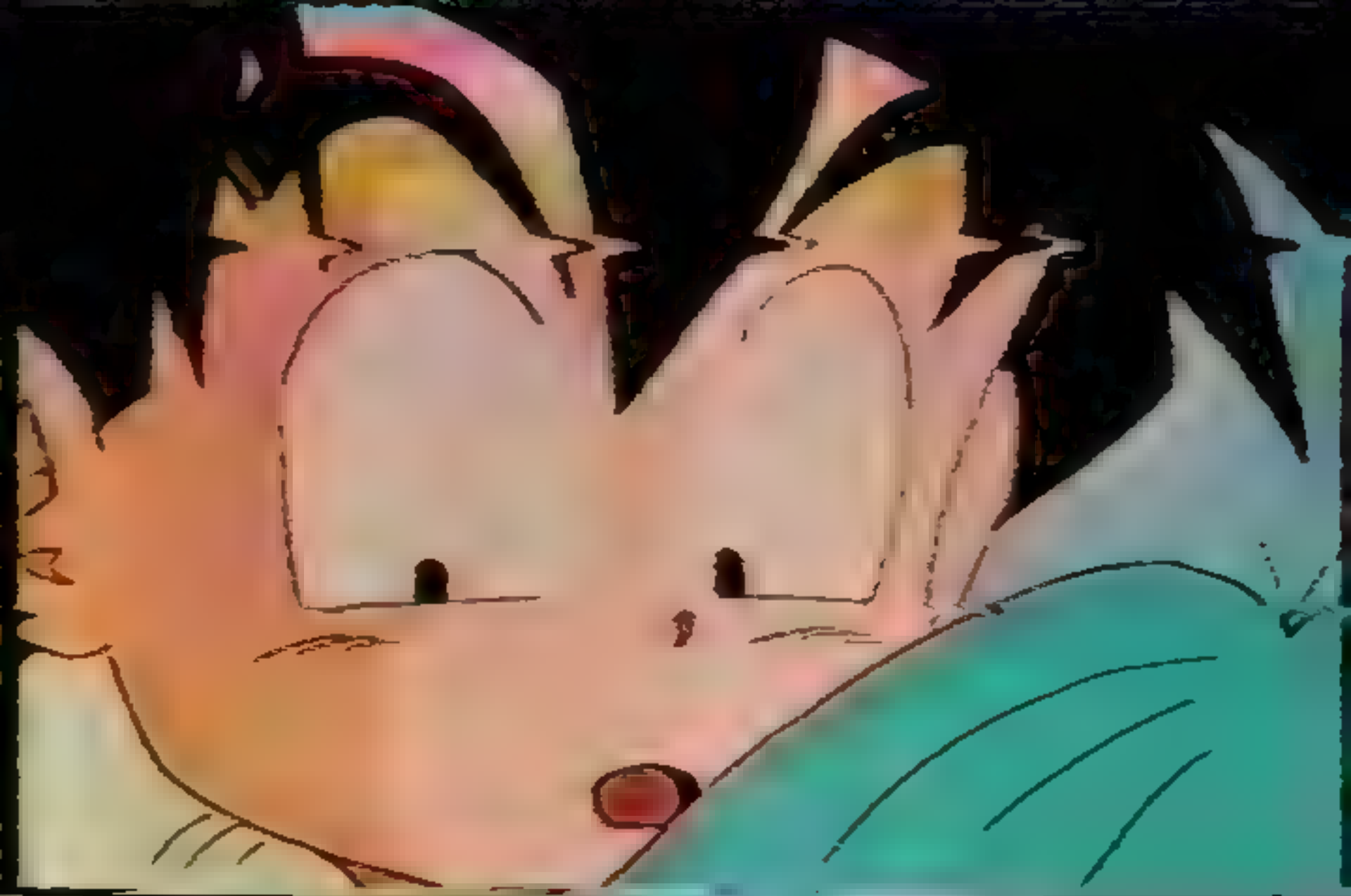


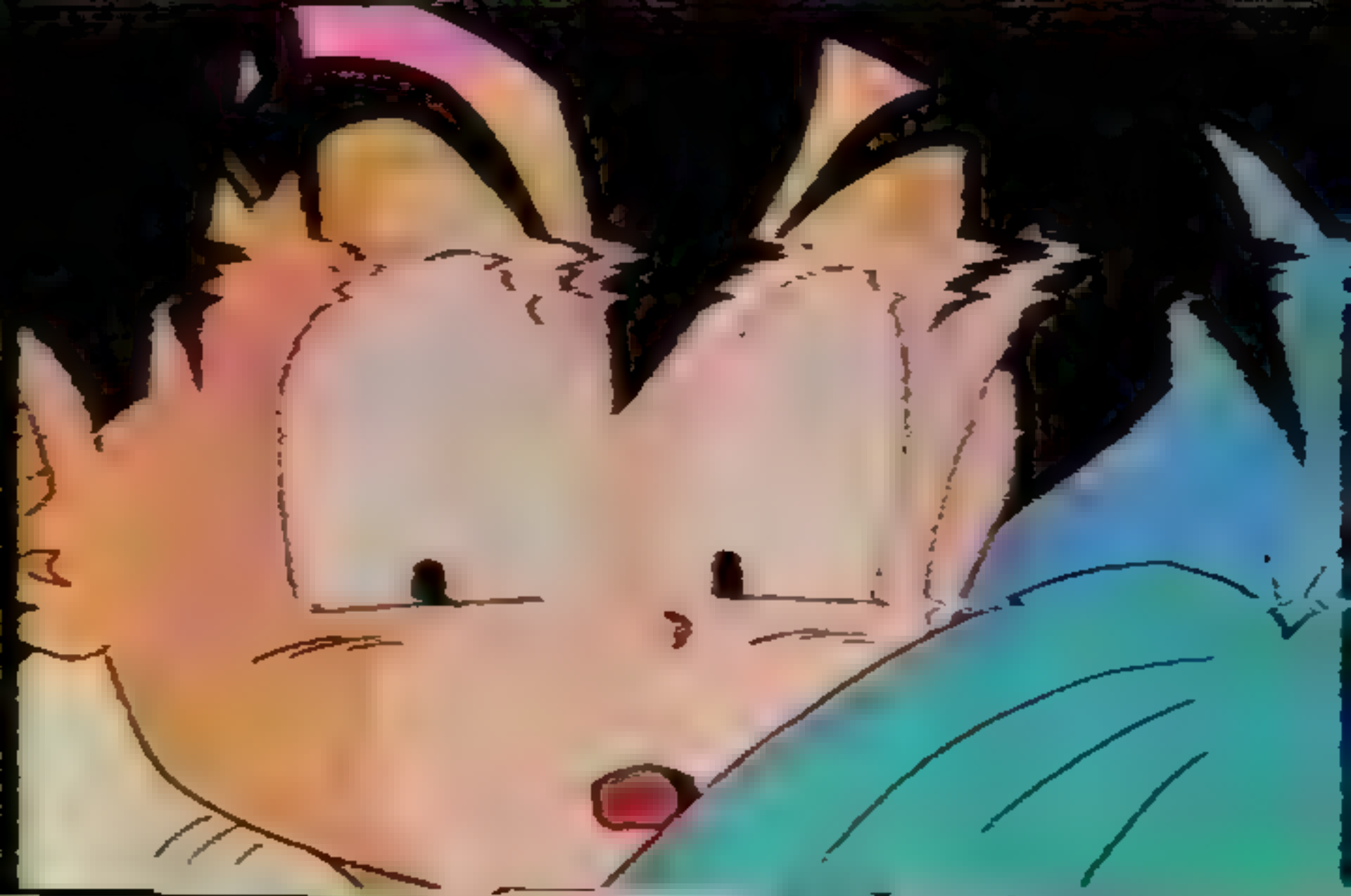


Yajirobe! It would be
better for us if you walked.

A close-up, anime-style illustration of a character's face. The character has short, teal-colored hair with a fringe. Their eyes are closed, and their mouth is open in a wide, expressive shape, possibly shouting or crying. They are wearing a red garment with a visible collar. The background is a soft, out-of-focus mix of light blue and green.

**Yajirobe! It would be
better for us if you walked.**





A group of people, including a man in a white shirt and a woman in a red shirt, are walking through a dense forest. They are walking away from the camera towards a bright, glowing light source in the distance, which appears to be a large opening or a clearing. The forest is filled with tall trees and thick foliage. The scene is dimly lit, with the primary light source being the bright glow at the end of the path.

They're all heading for Dr. Gero's laboratory.



They're all heading for Dr. Gero's laboratory.

But something is coming for them...



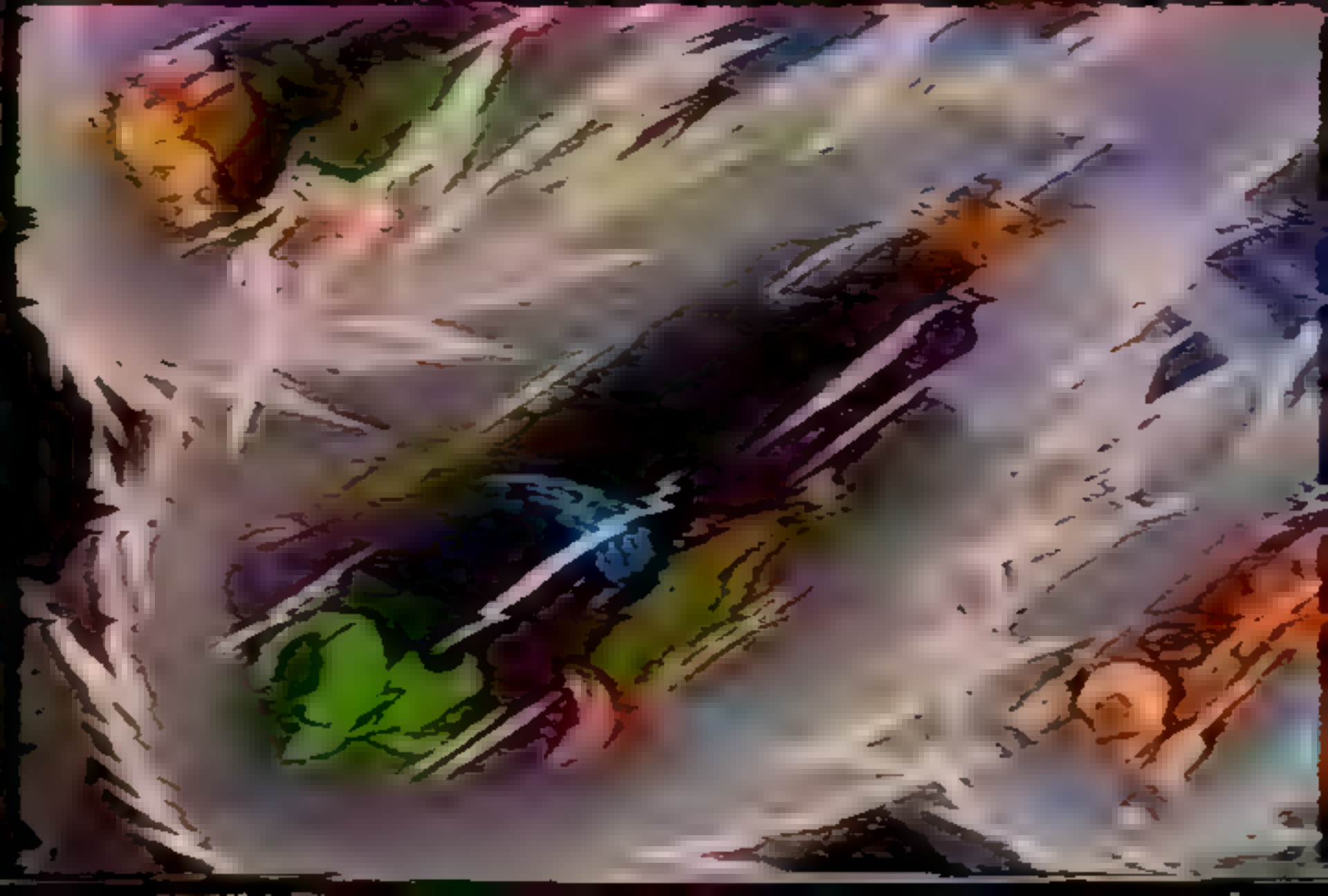


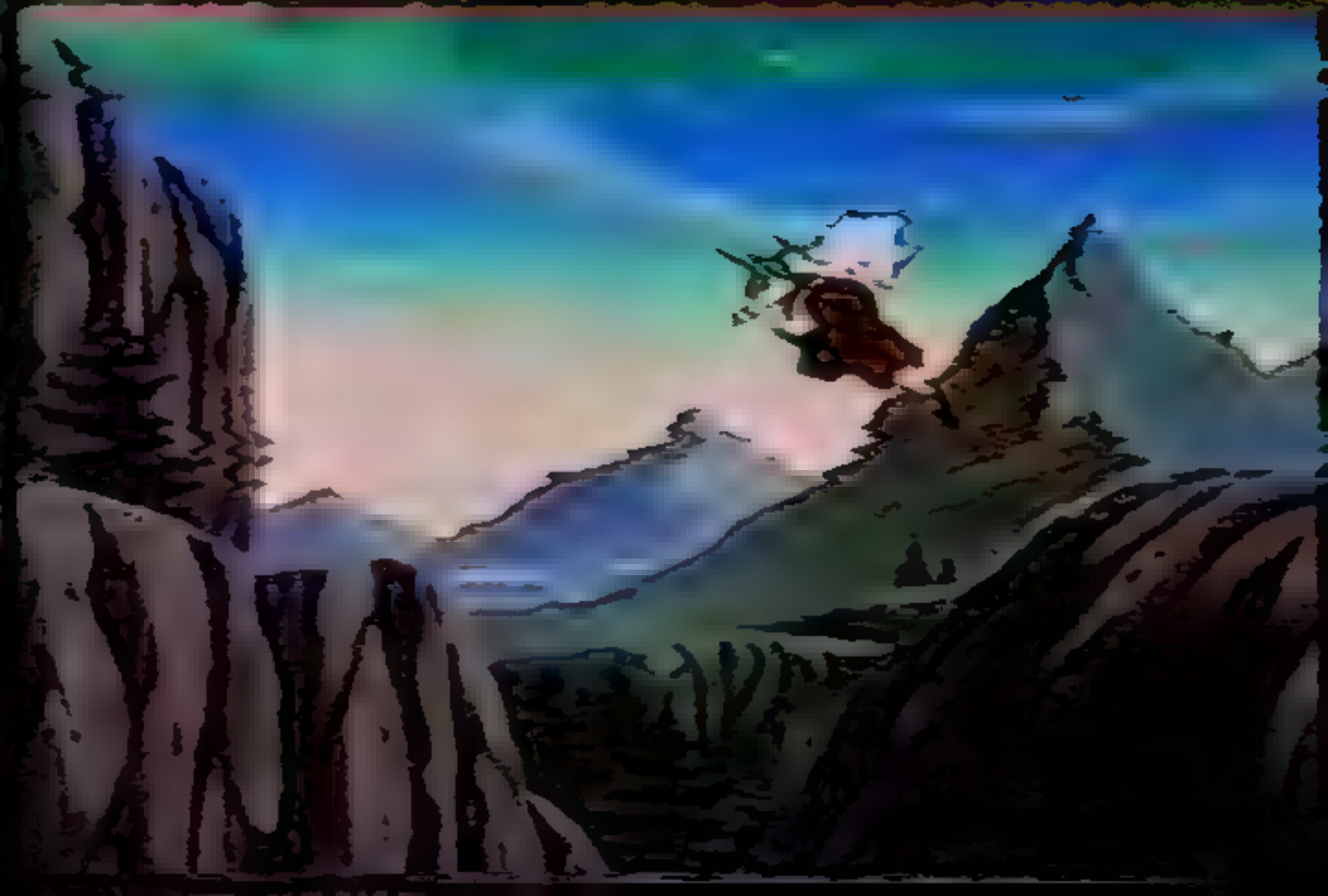



The image is a title card for the anime Dragon Ball Z. It features a stylized, colorful background with a blue sky and white clouds. The title "DRAGON BALL Z" is prominently displayed in the center. "DRAGON" is in a yellow, blocky font with a black outline, and "BALL Z" is in a red, blocky font with a black outline. To the left of the text is a small, blue, spherical object with a white, star-like pattern, representing the Dragon Ball. The entire scene is framed by a decorative border consisting of a series of small, repeating patterns.

DRAGON BALL Z

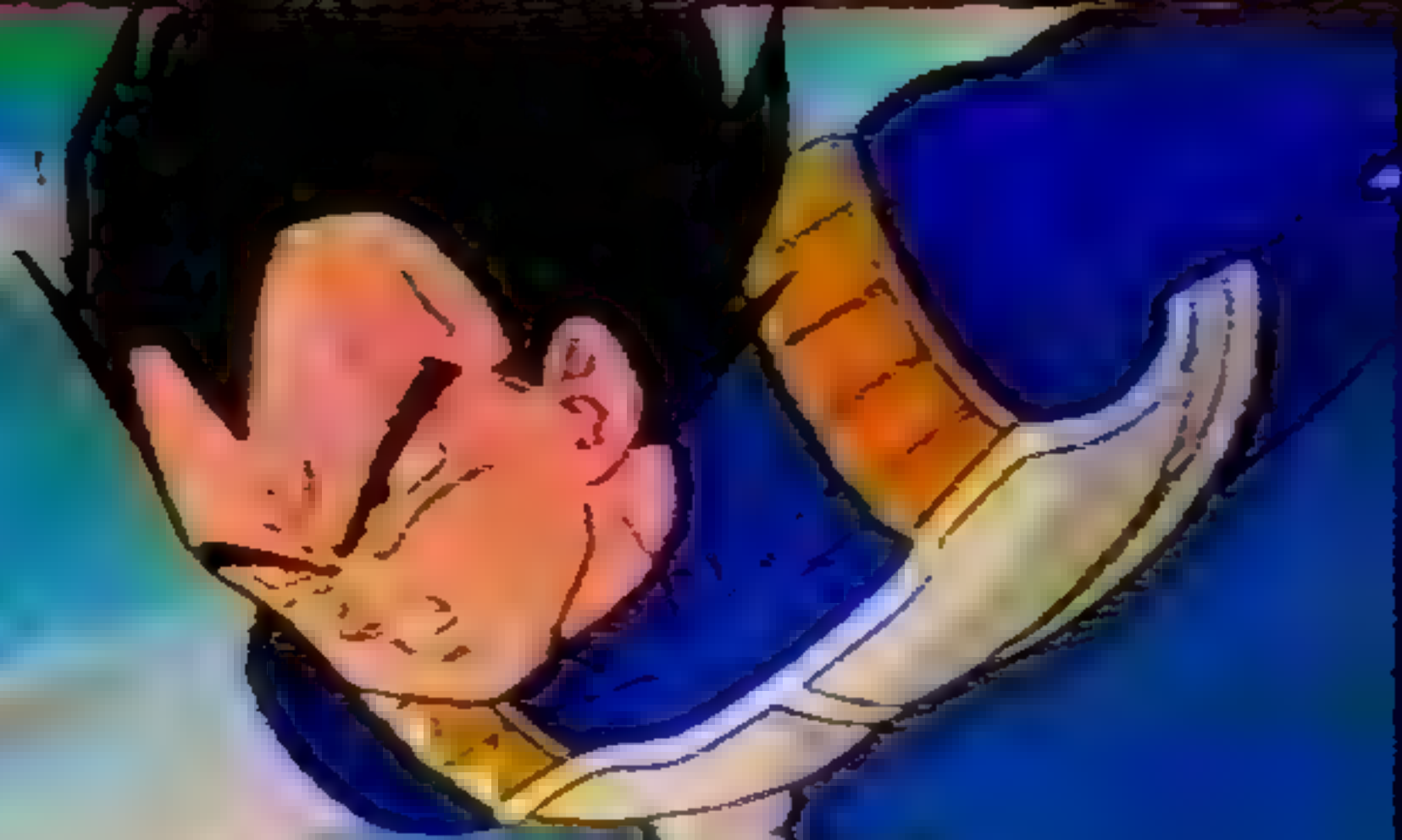
ドラゴンボールZ







**Trunks! Are these the androids
you had told us about?**



**Are you sure they're the
right androids this time?**





You have no idea how frightening they are.




You'd better get rid of them
before they come alive.



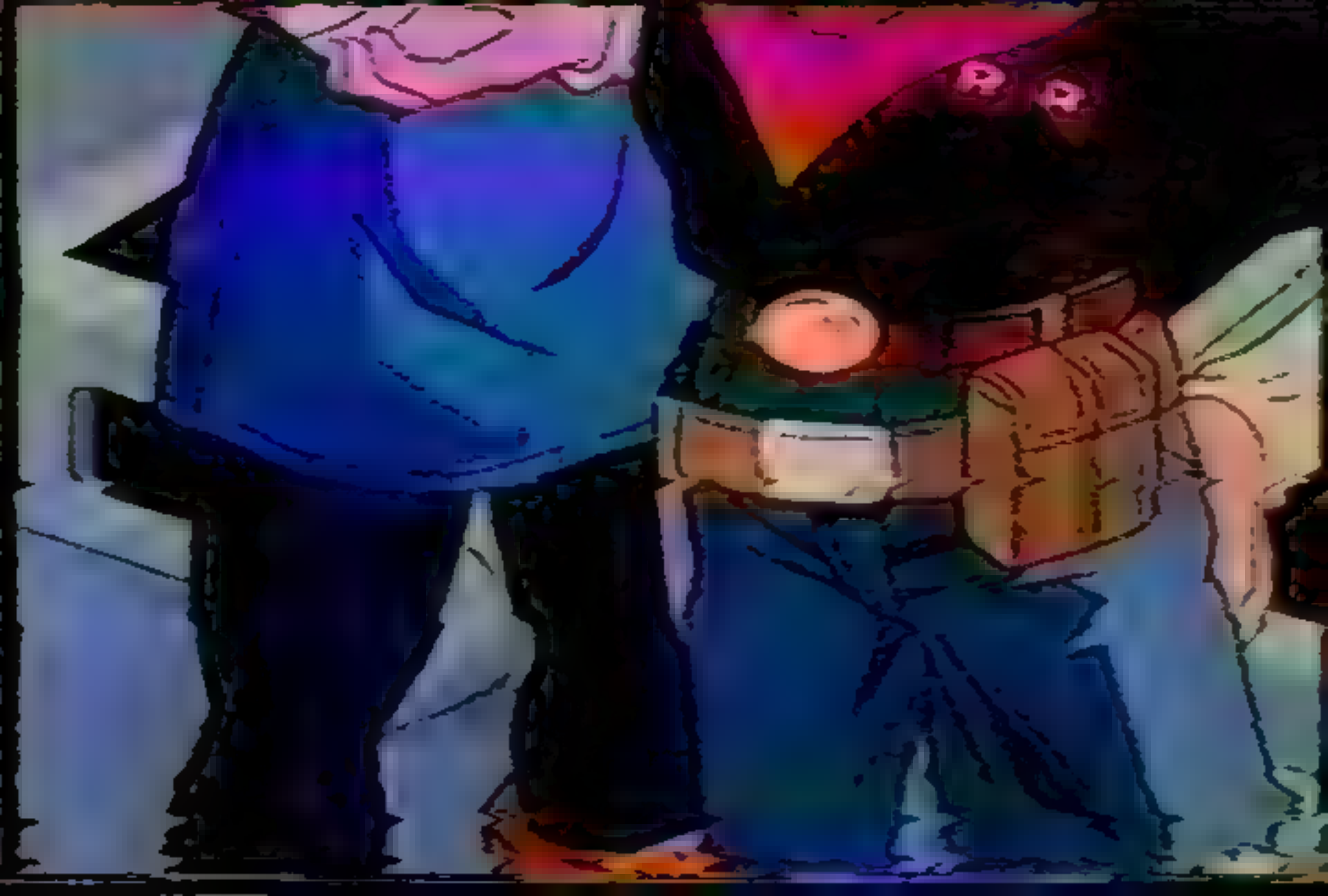
Next time on Dragonball Z...



Our Fears Have Become Real
#17 and #18 Have Come Alive



Our Fears Have Become Real
#17 and #18 Have Come Alive.





Stop joking! They're not moving yet, are they?

次回

そして恐怖が現実になり…
目覚める17号と18号!!

次回

そして恐怖が現実...

目覚める17号と18号 //

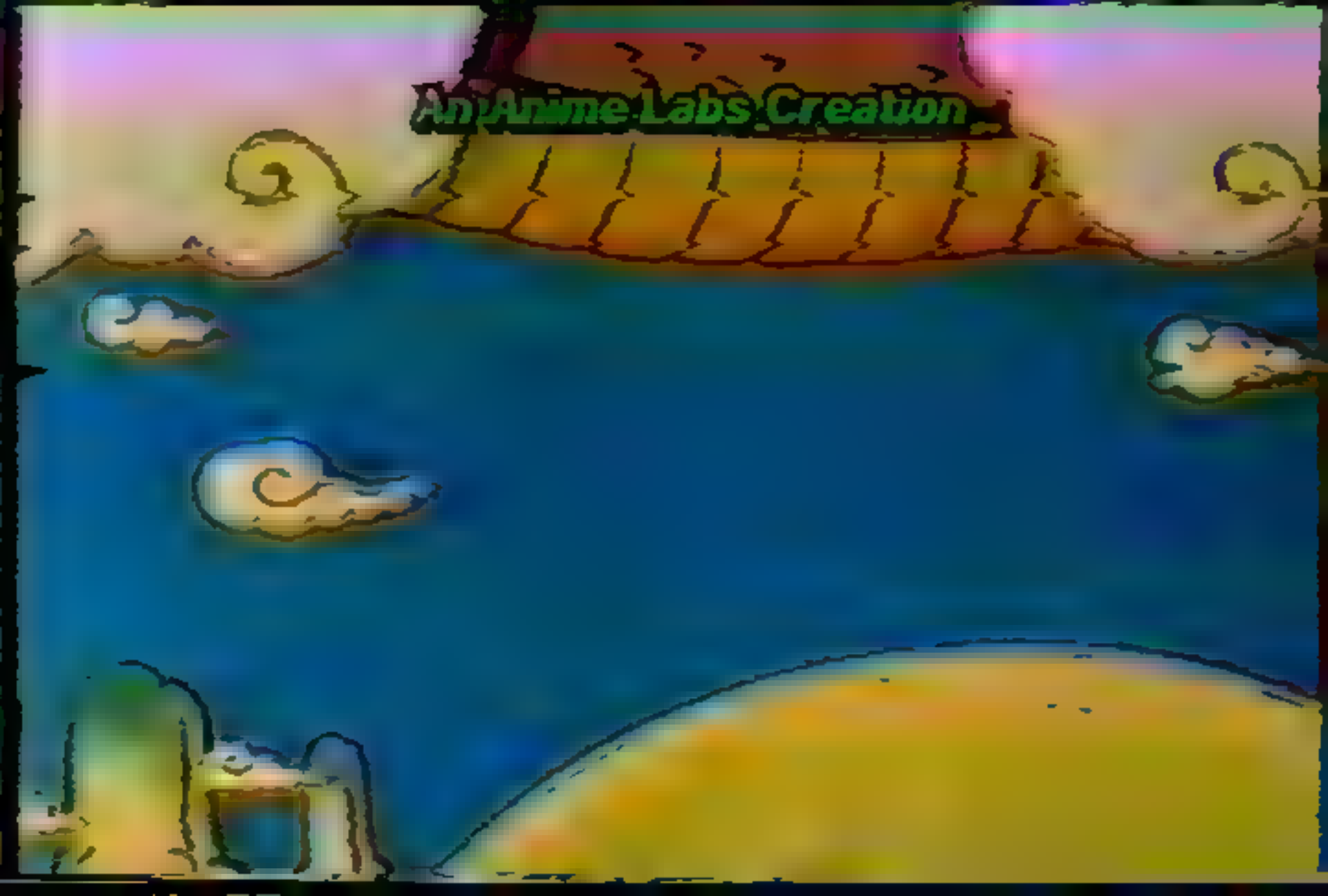
An Anime Labs Creation



An Anime Labs Creation

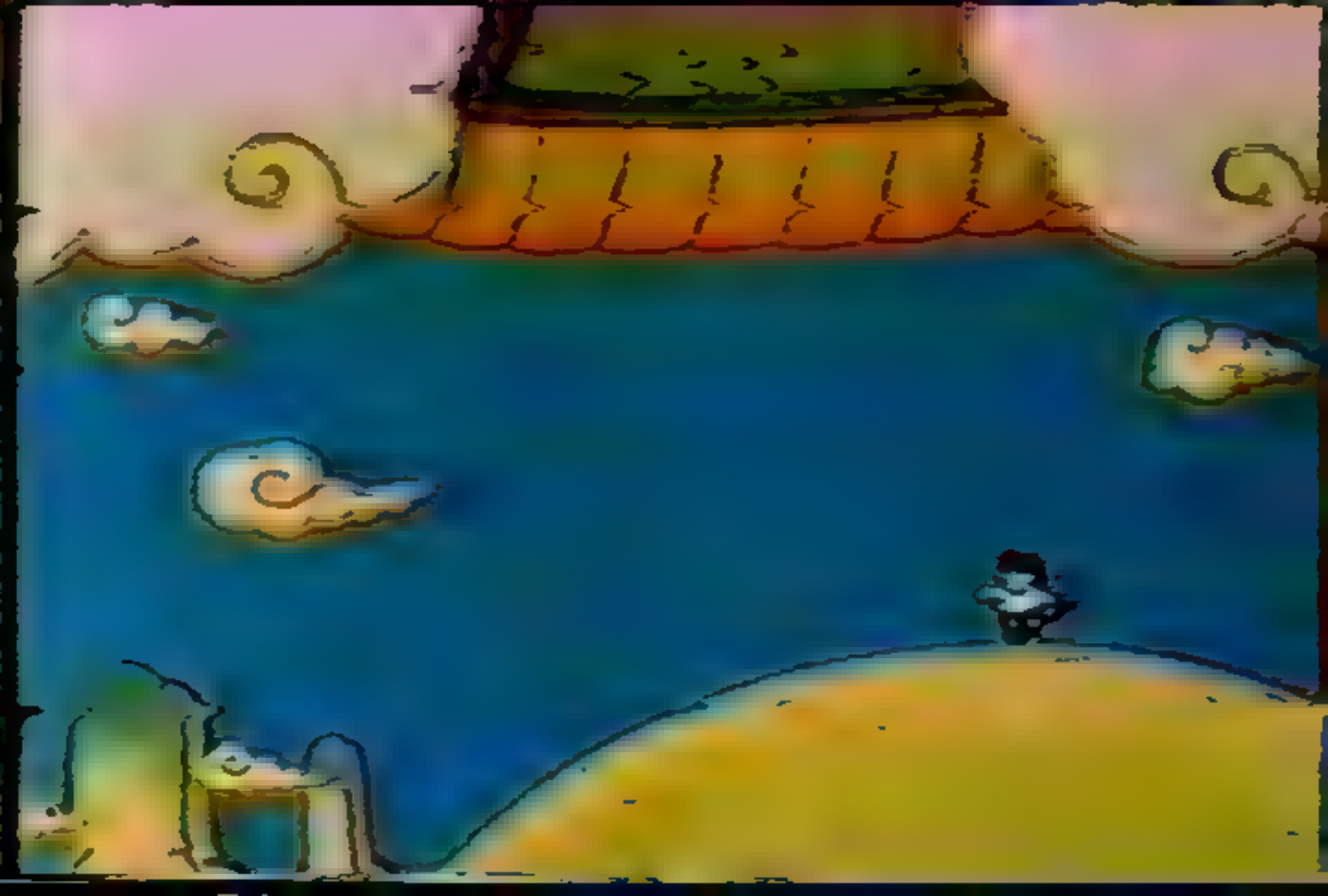


An Anime Labs Creation



An Anime Labs Creation



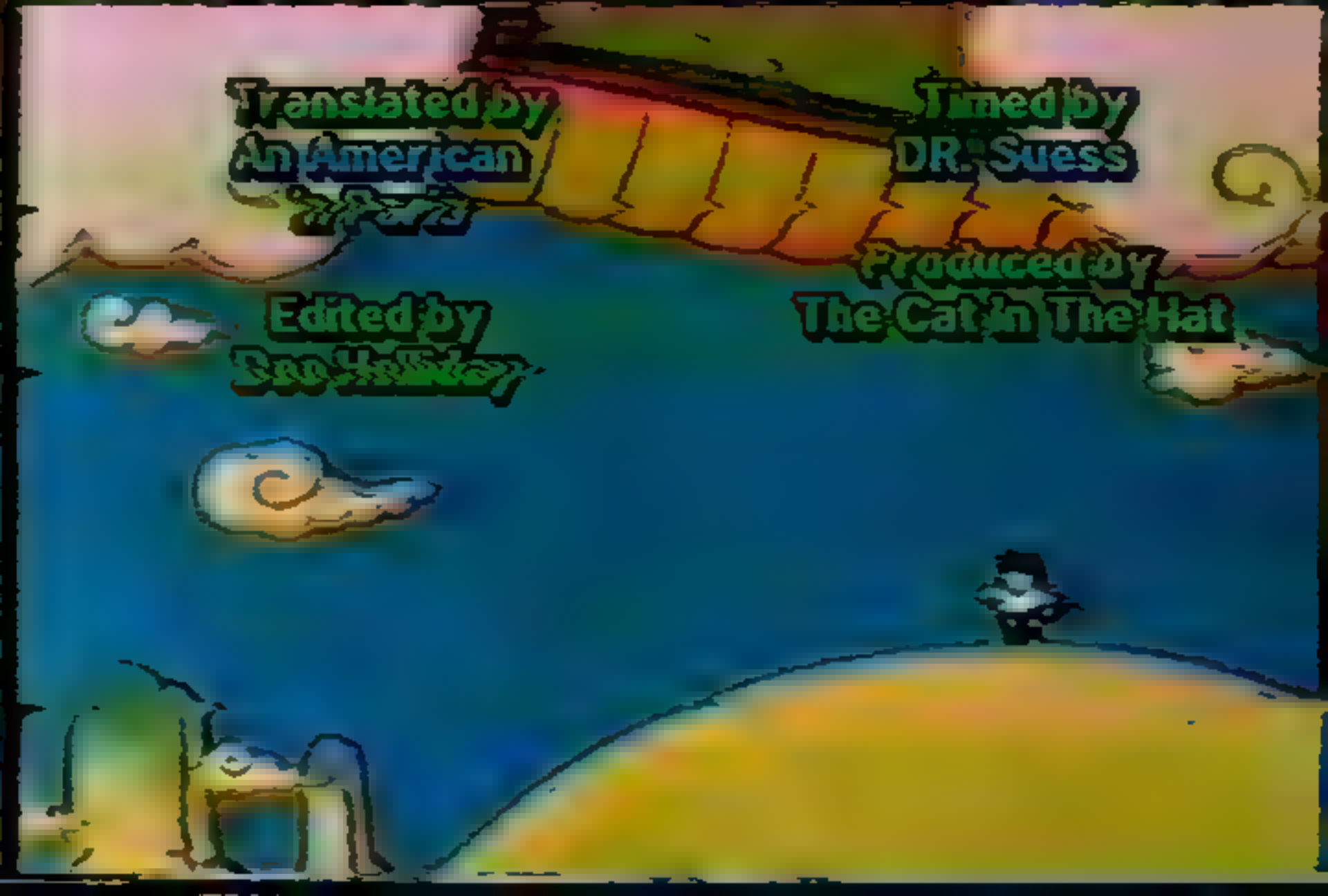


Translated by
An American

Timed by
DR. SUESS

Produced by
The Cat in The Hat

Edited by
Sam Holmberg



Translated by
An American
in Paris

Timed by
DR. Suess

Edited by
Doc Holliday

Produced by
The Cat In The Hat

苹果怪兽之

Come on fight! Apple Colored Monsters!

Translated by
An American
in Paris

Timed by
DR. Suess

Edited by
Doc Holiday

Produced by
The Cat in The Hat

苹果怪兽之

Come on fight! Apple Colored Monsters!

Translated by
An American
in Paris

Timed by
DR. Suess

声の出演

Produced by
The Cat in The Hat

Edited by
Doc Holiday 星子

古川登志夫
田中真弓
ブルマ 鶴ひろみ
ささぎ 竜川 京

Fly over here! Nut scented aliens!

Translated by
An American
in Paris

Timed by
DR. Suess

声の出演

Produced by
The Cat In The Hat

Edited by
Doc Holiday 金子

古川 登志夫
田中 真弓
ブルマ 雛 ひろみ
さーと 福川 泉

Fly over here! Nut scented aliens!

Translated by
An American
in Paris

Timed by
DR. Suess

Produced by
The Cat in The Hat

久 真 尾 毅

Edited by 雄 司

中 村 百 合 徹

鈴 置 洋 孝

子 渡 辺 菜 生 子

八 奈 見 果 見

三 丸 妙 子

Fly over here! Nut-scented aliens!

Translated by
An American
in Paris

Timed by
DR. Suess

Edited by

See Shessee

草尾 被
松村 司
石谷 道
鈴置 洋孝
渡辺 菜生子
八奈見 乗児

Produced by
The Cat In The Hat

I meet them, it's so exciting!



Assisted by

Dark Knight

Igor

Mr. Hyde

The Grinch

and TOR

I meet them, it's so exciting!



Assisted by

Dark Knight

Igor

Mr. Hyde

The Grinch

and TOR

I meet them, it's so exciting!



Assisted by

DarkKnight

Mr. Hyde
The Grinch
and TOR

The shining galaxy's a popcorn shower!



Assisted by

Dark Knight

(gor

Mr. Hyde

The Grinch

and TOR

The shining galaxy's a popcorn shower!



Assisted by

Dark Knight

Igor

Mr. Hyde

The Grinch

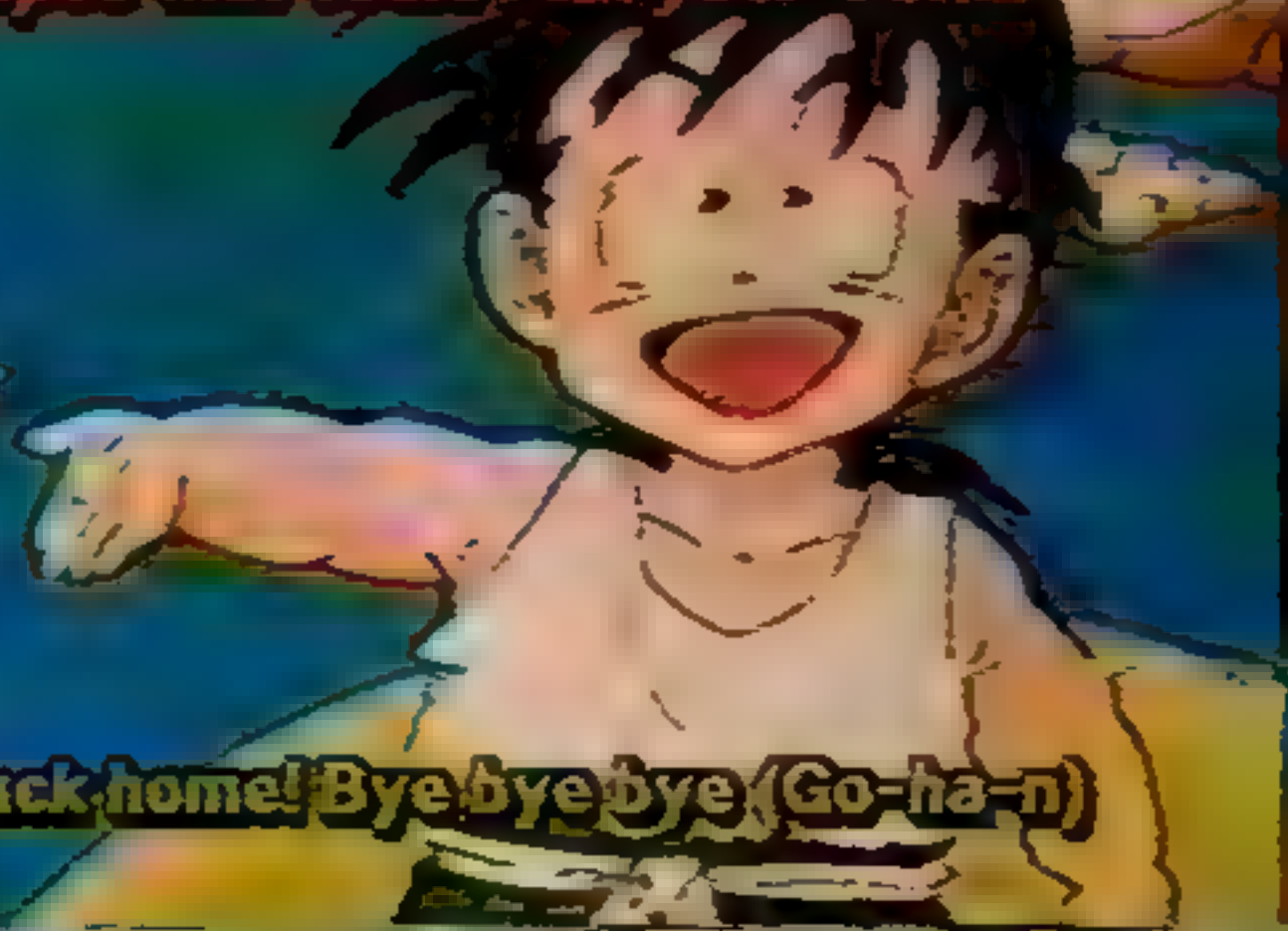
and TOR

The shining galaxy's a popcorn shower!

**Beware those who would sell you bad
copies of our stuff at way too much, and use
shoddy tapes that could ruin your VCR!!!**

I'm going back home! Bye bye bye (Go-ha-n)

Beware those who would sell you bad
copies of our stuff at way too much, and use
shoddy tapes that could ruin your VCR!



I'm going back home! Bye bye bye (Go-ha-n)

Beware those who would sell you bad
copies of our stuff at way too much, and use
shoddy tapes that could ruin your VCR!!!

フストハワ太 中村まゆみ

肉山正幸

小谷部恵一

小原太一郎

近藤あゆみ

志田直俊

長田繁貴

Beware those who would sell you bad
copies of our stuff at way too much, and use
shoddy tapes that could ruin your ~~レコーダ~~

最新ソフトハワム 田舎 中村まゆみ

内山正幸

小谷部恵一

小原太一郎

近藤あゆみ

志田直俊

長田繁貴

Mystery (1-ppa-1)

Rot In Hell, Robert, Bryant!!!

不江流元 仕上夕カブ目

松本健治

増井美知子

澤田 直二

柴 真弓

上野奈津子

村中村

実 森 貝沢由香里

勝岡 稔夫

Mystery (t-ppa-i)

Rot in Hell, Robert Bryant!!!



松本健治

增其美知子



榮 興 弓

下野奈津子

東山田村

美 國 貝 萊 德 有 限 公 司

廣田 隆夫

Apply all my energy (Another one is okay)

Rot in Hell, Robert Bryant!!!

Come over here rai rai rai





horrible copies, bad tapes, no covers, and
sleazy dealers. Is it really worth the risk?

Come over, here rai rai rai

Horrible copies, bad tapes, no covers, and sleazy dealers. Is it really worth the risk?





**Horrible copies, bad tapes, no covers, and
sleazy dealers. Is it really worth the risk?**

Woh.... Miraculous Zenkai power!

Horrible copies, bad tapes, no covers, and sleazy dealers. Is it really worth the risk?

曲曲曲

光光光

光光光

光光光

光光光

光光光

Woh... Miraculous Zenkai power!

Horrible copies, bad tapes, no covers, and sleazy dealers. Is it really worth the risk?

多田岳夫

企画・編集 二宅 晃夫

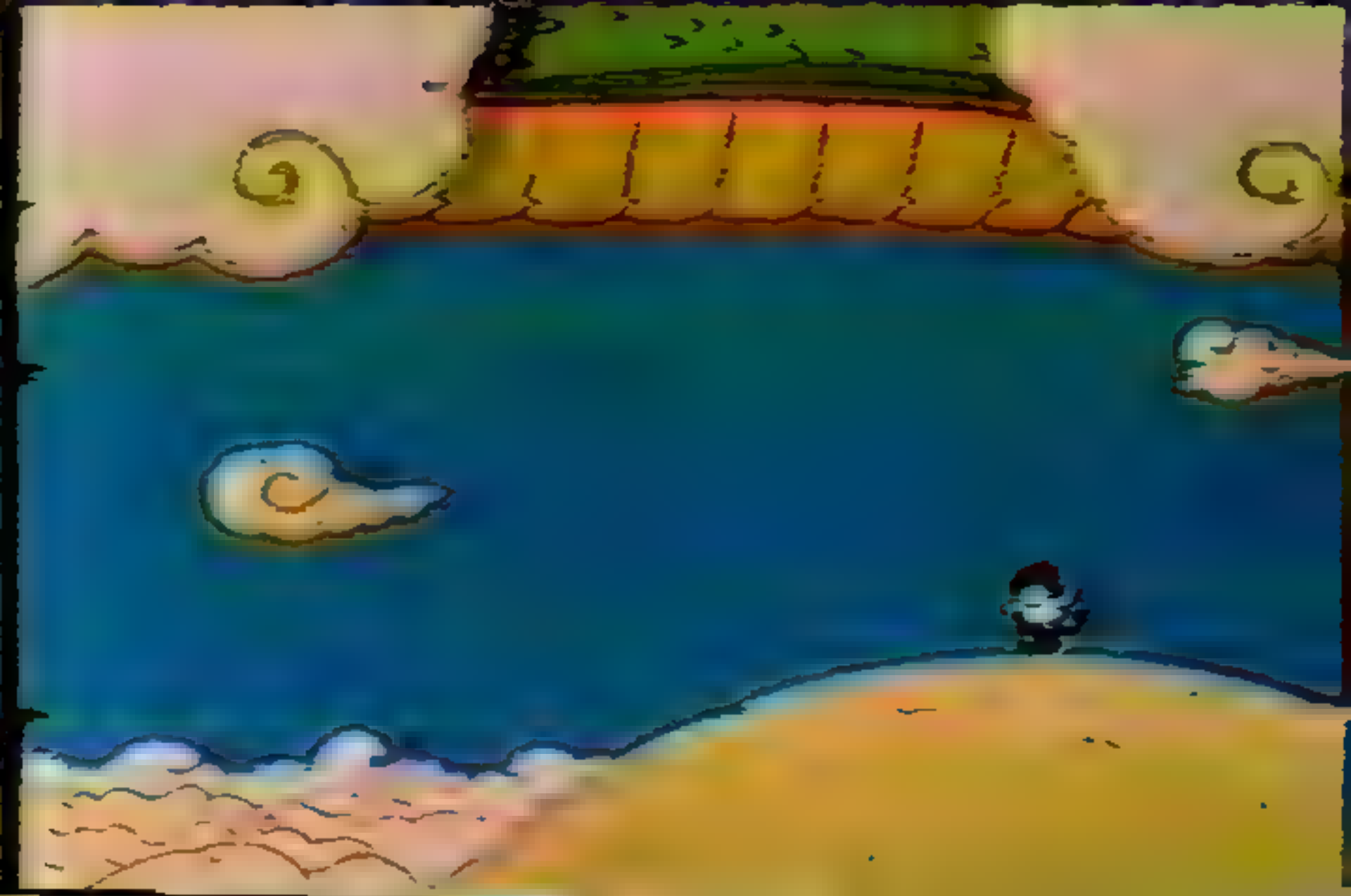
監修 福光 伸一

編集 新井 秀徳

演出 宮下 滋

制作 株式会社 日本映画

Woh... Miraculous Zenkai power!





Hungry Mischievous Kinto-Un



A lot of new horizons open up



Meet people, leave people,
meet people leave people



Ab gndyouto aenpaku nyu

怪田成一

志村石川武后

藤岡和美

宮川崎悦子

阿部重雄化生

Ah, god, you're a sneaky guy

Anime Labs: You're One and Only
Source For Awesome Anime!!!

原案 怪田 成一


監督 石川 敏浩

脚本 藤岡 和実

作画 川崎 悦子

制作 東映 動画

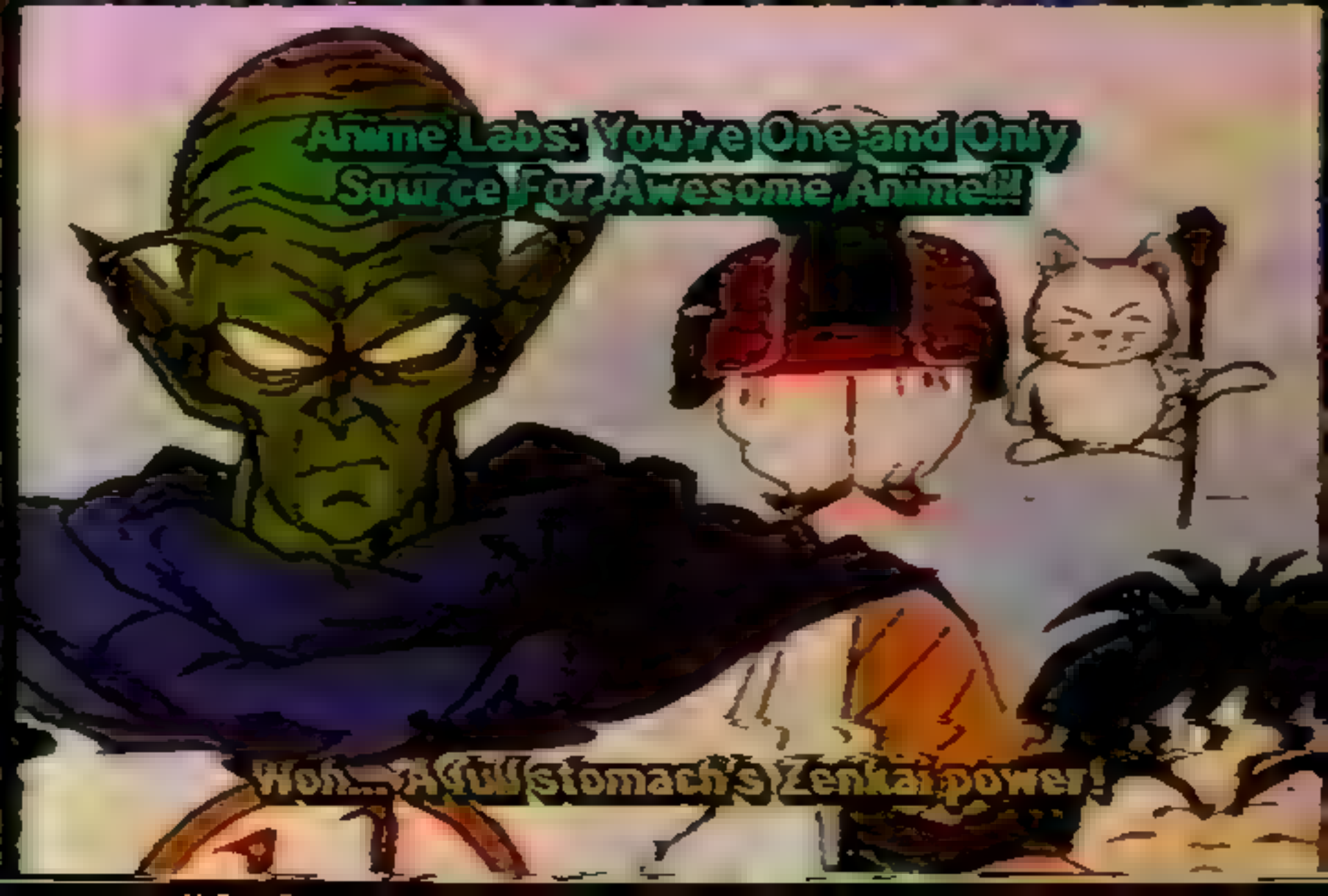
Ah, god you're a sneaky guy



Anime Labs: You're One and Only

~~Source: For Anime Labs: You're One and Only~~

Oops I'm sorry

A collage of anime characters. On the left is Piccolo from Dragon Ball Z, looking serious. In the center is Bulma from Dragon Ball Z, wearing her signature blue headband. On the right is Puar from Dragon Ball Z, a small white cat-like creature. The background is a light blue gradient.

**Anime Labs: You're One and Only
Source For Awesome Anime!!!**

Woh... A Full stomach's Zenkai power!



**Anime Labs: You're One and Only
Source For Awesome Anime!!!**

Woh... A full stomach's Zenkai power!

**Anime Labs: You're One and Only
Source For Awesome Anime!**

美術 松本健治

Woh... A full stomach's Zenkai power!

**Anime Labs: You're One and Only
Source For Awesome Anime!!!**



Anime Labs: You're One and Only
Source For Awesome Anime!!!


作監: 内山正幸

Come on out the ultimate Zenkai power!

**Anime Labs: You're One and Only
Source For Awesome Anime!!!**

作画: 内山正幸

Come on out the ultimate Zenkai power!



**Anime Labs: You're One and Only
Source For Awesome Anime!!!**

Come on out the ultimate Zenkai power!

Anime Labs: You're One and Only

Super Friends: The New 52

演出 山内重保



重保内山出天





